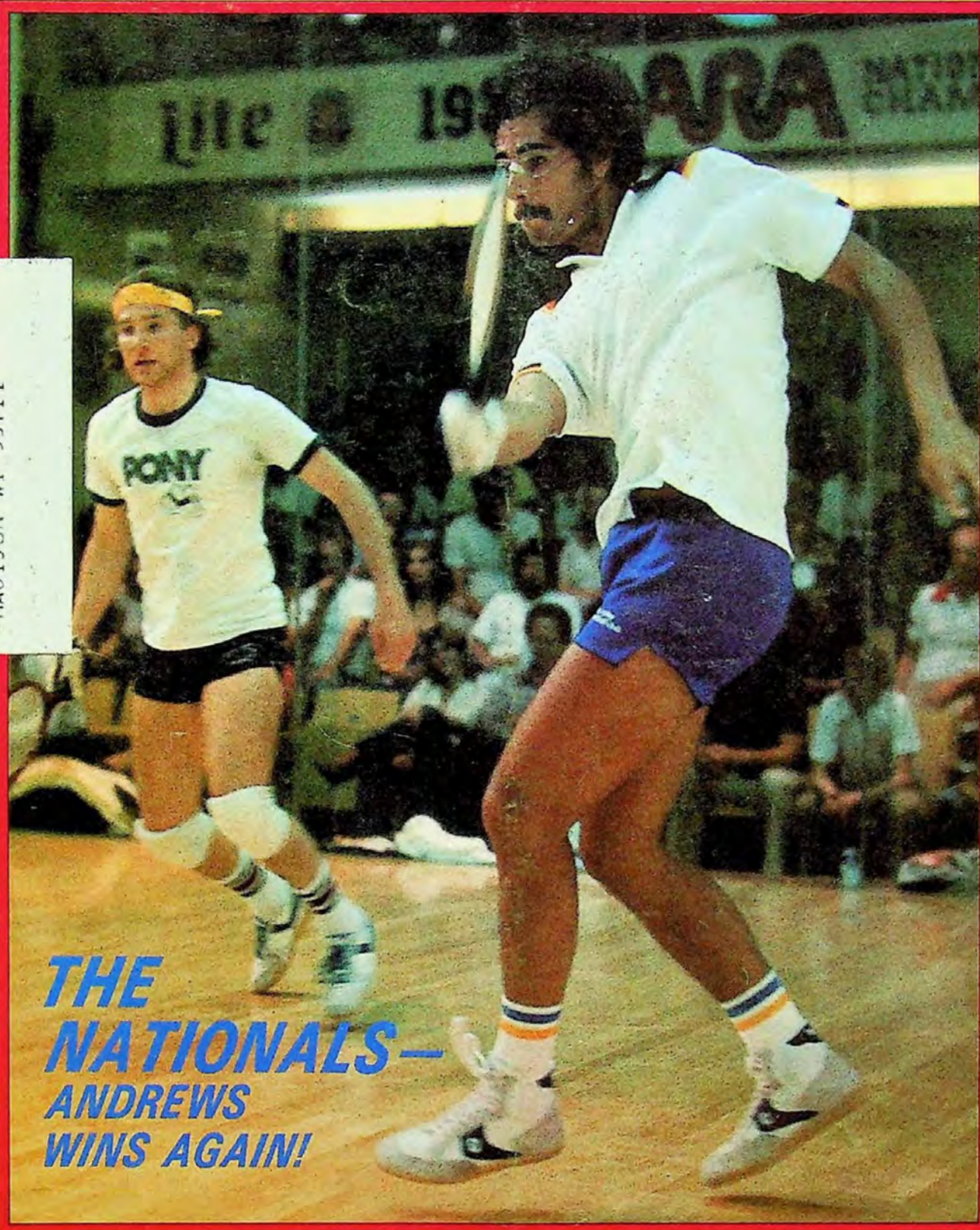


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Drew Stoddard

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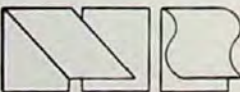
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WITH THE EDITOR

This issue notes some changes here at *Racquetball*, and we thought our readers should know what's going on. We're changing our look. You'll soon be seeing new columns and features that are a slight departure from what we've been doing these past two years. This column, for one. And a regular Question & Answer column by one of the most revered teachers in the game, for another. But I wouldn't want to give away our game plan. I'll just say keep an eye on us for the next few months — we think you'll like what you see.

This month our cover story is about the AARA National Singles Championships. By definition a National tournament is an event which attracts people from all over our expansive country. So, it was no real surprise to find troops of racquetballers from the East coast and the West coast and everywhere in-between descending upon the quiet hub of Boise, Idaho — site of this year's tournament. It was a surprise, though, to find competitors from as far away as Germany as well. It promised to be an interesting week.

A bit too interesting at times, as it turned out. I soon discovered the only problem with a draw of over 400 is that posed by the laws of physics. It's physically impossible for one person to be in two places at the same time — let alone three or four. And since my job was to cover the tournament and report what I saw, that's exactly what I found myself trying to do. Naturally, I came home with a lot of frantically scribbled notes (some indecipherable) and the realization that I would be depending in part on my memory. It was easy enough, though, to capture the spirit of this year's tournament. It was an event characterized by sportsmanship, healthy competition — and a lot of converted cowboys. For the full story see page 20.

Other features of interest this month cover a wide variety of subjects. Allen Ascher's tribute to the forerunner of racquetball — handball — is an entertaining historical sideline. (See page 27.) Len Ziehm takes a look at amateurism in sports today and wonders, with apparently good reason, if it should be called "shamateurism" instead. (See page 31.)

And finally, in our regular instructional section, *Winning Points*, Cheryl McClure Phillips gives us the inside scoop on mental preparation for tournaments. (See page 13.) The suggestions for relaxing before and during a tournament, offered by PhD Psychologist Myron Lazar, should be exceedingly helpful to those of you with tournament jitters. I wonder if he has any suggestions for spectators...

N.K.C.

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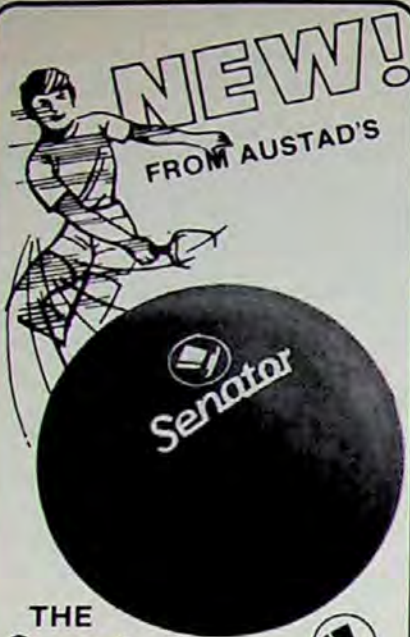
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NEW DIRECTIONS

Dear Members,

We have just completed the single most successful National Singles Championships held in the history of the AARA. The quality of play, hospitality, sportsmanship, Court House staff and general overall atmosphere was superb. We congratulate everyone who had anything to do with this event. Our special thanks go to AMF Voit and Miller Lite, our national sponsors, for their continued support of our events.

During the singles championships the AARA Board of Directors met and the following are the highlights of those meetings.

MEMBERSHIP

Completely revamped the membership dues structure with programs allowing 50% of dues to remain in qualified state organizations who generate the memberships.

JUNIORS

Changed age divisions to 18, 16, 14, 12, 10, and 8-and-under (No Bounce). Junior Nationals will be held June 24-27 with site soon to be announced. Scoring in Juniors tournaments will be two games to 15 points with the tie-breaker 15 points, win by two, or the first to reach 21.

MAJOR RULE CHANGES

Other than clarification of existing rules the following major rule changes will become effective September 1, 1981: (Rule 4.10 a) 2. Dead Ball Hinders, Hitting opponent — any returned ball that touches an opponent on the fly before it returns to the front wall shall be replayed with the exception of a ball that does not have the velocity or direction to reach the front wall.

OTHER HIGHLIGHTS INCLUDE

Chose Man Player of the Year — Bud Muehleisen; Woman Player of the Year — Carol Frenck; and Paul Henrickson and Ed Martin Co-Persons of the Year. Activated the Hall of Fame Committee; selected the Monroeville Racquet Club in Pittsburg as the site of the National Doubles Championships to be held October 22-25; announced the men's and women's teams for the 1981 World Championships and World Games I competition, to be held beginning July 28. (See feature story on National Singles.) Four new Board members elected for three-year terms from the field of nine candidates at the Friday night general membership meeting. Elected were Dewane Grimes, KS; Barb Smith, Idaho; George Dwyer, CO; and Holly Ferris, CA.

Regards,

Luke St. Onge

Luke St. Onge
Executive Director

RECEIVING LINE

Letters To The Editor

Eye Opener

I have just completed reading your article, "Focus on Safety" that appeared in the March '81 issue of *Racquetball Magazine*.

It is quite apparent that you have not gotten to the core of the eyeguard situation that is prevalent on the racquetball scenes. We here at this Community Center are the initiators and the pioneers of making eyeguards mandatory for all court sports participants. I might add this includes all the professionals who play and have played under our roof.

Phil Smith, our Director of Physical Education and I have discussed your article and reached this basis conclusion. You should have checked with us for details and facts that could put a different light regarding the wearing of eyeguards. It would take too long for me to tell you what our experience had been for the past five years in a letter.

If your curiosity is aroused I would be glad to talk with you at your convenience. We appreciate your enlightening racquetball players of this ever growing disease connected with the sport - EYE INJURY -.

Ed Cohen, Manager
Men's Health Club
St. Louis, Missouri

Junior Success

I feel that three extremely dedicated men should be recognized for a job well done at the National Juniors. These gentlemen are Luke St. Onge, AARA Executive Director; Ed Martin, National Junior Commissioner, and Dewane Grimes, National Junior Tournament Director.

Having recently returned from the Junior Nationals in Wichita, Kansas, I can report first hand that they did an outstanding job. The tournament ran smoothly, they were well organized, the hospitality was gracious and most importantly the kids had a ball.

A special thanks should go to Dewane Grimes and all of those dedicated and generous workers and contributors at Supreme Court East. They prepared for this event for several months and it showed. It is this unselfish giving of themselves and their time for these kids that guarantees a positive future for racquetball in the United States.

Also, that Kansas chili was dynamite!
Bob Wadsworth
Pittsfield, Massachusetts

I would like to thank you and your staff (the AARA) for putting together such a fine Junior National Tournament. I would also like to thank the staff of the Supreme Court of Wichita for providing a shuttle service and excellent hospitality. A special thanks to Dewane Grimes for putting the tournament together.

Jack Newman
Chicago, Illinois

Dubious Honor

I submit the following anecdote from the 1981 National tournament for your consideration for inclusion in the next issue of *Racquetball Magazine*:

Dexter Yates, a funeral director from Coeur d'Alene, Idaho, had the curious distinction of being a semifinalist in the "B" consolation bracket after three rounds of play without scoring a point!

Participating in his first National tournament, Yates kicked off his notable performance Thursday with a 21-0, 21-0 loss. This defeat entitled him to be referred to as "Double Donut." (A suitable shirt bearing the inscription "Double Donut 00" was presented to him by fellow club members that evening in a brief but poignant ceremony noting the occasion).

Following his initial dubious showing, Yates prevailed in the first two rounds of consolation play by virtue of back-to-back forfeits, and, thus, qualified for the semis on Sunday. (His scheduled opponents may have been intimidated by his "new" shirt, being uncertain as to whether Yates was the "Donuter" or the "Donuttee").

Yates expressed surprise and yet some delight at his results while playing in a National tourney. At the Saturday banquet he commented, "I'll bet I'm the only player here who made it to Sunday and has yet to score a point." His companions from the Coeur d'Alene area had previously conducted an informal lottery as to when and if he might score his first "earned" point of the tournament.

It was even suggested that play be stopped when he scored his first point so that the ball might be properly commemorated and dedicated to the AARA for placement in the Racquetball Hall of Fame.

P.S. Yates won the serve for his semifinal match, aced his opponent for the first point of the contest and proceeded to lose 31-13.

Thanks for your consideration of this request. All of us from the Coeur d'Alene, Idaho area (we entered 10 members from our "1254 Athletic Club" in the Nationals including two Regional champions) wish to express our appreciation to the AARA and Bob Petersen and his staff in Boise for the superlative job done in conducting this year's National tournament.

Rick Maxey
Coeur d'Alene, Idaho

We hope Dexter Yates will be the "Donuter" next year—Ed.

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A Letter to AARA Members from the Board of Directors

The AARA has been watching with great interest over the past several months the developments surrounding the promoters of the *Racquetball Today* tabloid. Many inquiries were published and circulated concerning a 30-day racquetball revolution whereby *Racquetball Today* claimed wholesale defection by state organizations from both national groups. We withheld comment, awaiting them to define their goals and purpose.

Their goals and purpose became evident in the May issue of *Racquetball Today*. We quote: "The major programs of the national associations, regional, and national tournaments, have already been surpassed by privately run events (such as the Ektelon/Perrier) and can easily be replaced; and these tournaments are of little impact and importance to the total growth and promotion of the entire sport. The regional and national coordination of rules, policy, and programs becomes inapplicable and diluted by the time it reaches the individuals in each area; and regional and national coordination is already being accomplished as well or better outside of the national associations. We urge all of you to JOIN THE REVOLUTION! Get active in your state independent association, and put aside useless and counterproductive rivalries and affiliations with NATIONAL GROUPS."

Aside from the blatant untruths concerning the major programs of the national associations (the AARA has viable and highly lauded juniors and intercollegiate programs along with our court club promotion designed to reach the everyday player, as well as new membership programs that return 50 percent of the membership dues back to the state organizations for local development) the real danger lies in the attempt by *Racquetball Today* to eliminate the national associations through innuendo and untruths.

If they are successful what will happen? We will have a loose confederation of state associations soon to be banded together under one umbrella and thus a new national association again at the mercy of the publisher. The AARA has spent 12 long years getting to the position it is now in — the recognized not-for-profit, truly democratic association dedicated to developing and representing the grass roots everyday player in the sport. We are not about to turn over to promoters "who are in it for the money" what we have strived so hard to accomplish. The everyday racquetball player is not really concerned about political affiliations — state, national, or otherwise. They should be, however, and it is our belief and the belief of 50 state organizations as well as every major racquetball manufacturer that the AARA is the players' association and the Amateur association to be supported.

Before you change political affiliations let the newcomers and johnny-come-latelies prove themselves first. UNITE. This sport does not need more associations. We need unity of purpose and one sounding board for the sport. The AARA is that sounding board and will continue to be the voice of the amateur player.

Signed,

The Board of Directors
Keith Calkins, President, CA
John Lepore, Secretary-Treasurer, MA
Jim Austin, National Rules Commissioner, TX
Ed Martin, CA
Paul Henrickson, MA
Al Schattner, PA

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Thanks.

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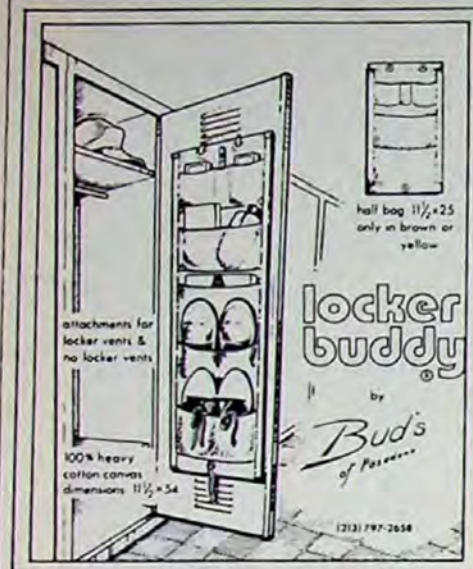
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INDUSTRY NEWS



Increase Your Space

A new product called Locker Buddy® increases the average size clothing locker in seconds, according to Bud Whitescarver, maker of the new product. By simply attaching the locker mat to the inside of any clothing locker door you can store shoes, slippers, toilet articles, brushes, socks, hankies, small tools, medicines, etc. easily and without taking up excess room in locker.

The Locker Buddy is made of 100 percent heavy cotton canvas and measures 11 1/2 x 54 inches and it has attachments for both locker vents and lockers without vents.

Using the Locker Buddy helps to keep clothing locker in neat condition so that anything needed can be found in a second without looking under a bunch of clothing or shoes.

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Fitness Fair

The first Chicago Sports, Health & Fitness Fair opens at the O'Hare Expo Center in Rosemont, Ill., Aug. 5 through 9.

This truly unique fair will offer the excitement of live appearances by professional athletes, along with displays of new advancements in health science fields and the latest developments in the physical fitness industry, according to promoters of the fair. Plans for the show are now under way; a few of the exhibitors include: Chicago Health & Racquetball Clubs, Nike Corporation, Kedco, Advance Fitness Systems Company, Inc., Klafs Sunlight Corp., and the Chicago Heart Association. Among the guest celebrities and speakers expected to attend are tennis star Arthur Ashe, actor Lou Ferrigno, Dr. Lendon Smith, aerobic dance founder Jackie Sorensen, and running expert Dr. George Sheehan.



The first Chicago Sports, Health & Fitness Fair is being presented by Stratford Manor, organizers of public shows throughout the country. Under the direction of Martin Ellis and Judy Pass, the company has earned national recognition for antique shows and other expositions. The Chicago Sports, Health & Fitness Fair is a new concept in show production, combining the excitement of sports with the importance of health and fitness. Further information on the show can be obtained by contacting Stratford Manor, 466 Central, Northfield, Ill., 60093, 312-441-7536.

Read All About It

A four-page brochure giving illustrated, easy-to-follow directions for installing "Lucite" SAR super abrasion resistant sheet in racquetball court back walls, windows, doors, and balcony windows is now available from the Du Pont Company.

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Descriptions of new products are as according to information provided by the manufacturer; products have not been tested by Racquetball magazine.

SHORT LINES

Summer Camp Guide

For those of you who plan to spend your summer honing your racquetball skills to perfection, here's *Racquetball's* 1981 camp guide, with names, dates, and locations of the places to go for help.

Dr. Bud Muehleisen

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COST: \$225 (not including accommodations)
Enrollment limited to 21
CONTACT: Bill Gould, P.O. Box 30817, Santa Barbara, Calif. 93105; or call 805-962-0069

August 3-7
Decathlon Club
Santa Clara, CA
COST: \$225 (not including accommodations)
Enrollment limited to 21
CONTACT: Tom Martin, 3250 Central Expressway, Santa Clara, Calif. 95051; or call 408-738-2582

August 10-14, August 31-September 4
Snow Creek Athletic Club
Mammoth Lakes, CA
COST: \$295 (not including accommodations)
Enrollment limited to 21
CONTACT: David Huisman, P.O. Box 12, Mammoth Lakes, Calif. 93546; or call 714-934-8511

August 24-28
Sierra Tahoe Athletic Club
South Lake Tahoe, CA
COST: \$225 (not including accommodations)
Enrollment limited to 21
CONTACT: Pat Ryan, P.O. Box 15130, S. Lake Tahoe, Calif. 95702; or call 916-544-6222

Jim Austin

June 1-August 22
Sound Resort, Lake Conroe
Houston, TX
COST: contact Jim Austin for details, 906 Wilson Road, Conroe, Tex. 77301; or call 701-539-4242

Janell Marriott/Rita Hoff

July 5-10, 12-17
Celebrity Courts
Warwick, RI
COST: \$250 (not including accommodations)
CONTACT: Frank Rawcliffe, Celebrity Courts, 500 Quaker Lane, Warwick, R.I. 02886; or call 401-826-1800

Davey Bledsoe

July 12-17, 19-24
Bear Creek Gold and Racquet Center
Dallas-Ft. Worth, TX
COST: \$350 (not including accommodations)
CONTACT: Ron Wickers or Randy Carter, Bear Creek Racquet Center, West Airfield Dr., P.O. Box 61025, DFW Airport, Tex. 75261; or call 214-453-8400

August 2-7, 9-14
Steamboat Athletic Club
Steamboat Springs, CO
COST: \$350 (not including accommodations)
CONTACT: Harol Lujan, Steamboat Athletic Club, P.O. Box 1566, Steamboat Springs, Colo. 80477; or call 303-879-1036

August 16-22, 23-29
Jackson Hole Racquet Club Resort
Jackson Hole, WY
CONTACT: Star Route 362A, Jackson, Wyo. 83001; or call 800-443-8616

Dave Peck

July 5-10, 12-17, 19-24, 26-31
Seven Springs Mountain Resort
Champion, PA
COST: \$425 (including room and board)
CONTACT: Jeff Shearer, Seven Springs Mountain Resort, Champion, Penn. 15622; or call 814-352-7777

August 2-7 junior camp/August 7-9 adult camp
All Sports Fitness and Racquet Club
Poughkeepsie, NY
COST: \$318 (room and board included) for juniors; \$209 (board included) for adults
CONTACT: Mike Arteaga, All-Sport Club, 240A North Rd., Poughkeepsie, N.Y. 12601; or call 914-452-5050

Mike Yellen

August 9-14, 16-21
What's Your Racquet Club
Wall, NJ
COST: \$320-342 (not including accommodations)
CONTACT: Terry Fancher, 4101 Dempster St., Skokie, Ill. 60067; or call 312-673-4000

Don Thomas

August 9-14, 16-21
What's Your Racquet Club
Wall, NJ
COST: \$320-240
CONTACT: Terry Fancher, 4101 Dempster St., Skokie, Ill. 60067; or call 312-673-4000

Steve Strandemo

July 6-10, 13-17, 20-24
Aspen Club
Aspen, CO
COST: \$350 (not including accommodations)
CONTACT: P.O. Box 2355-51, San Diego, Calif. 92123; or call 714-268-8707

August 3-7, 10-14, 17-21, 24-28
Hyannis Racquetball Club
Cape Cod, MA
COST: \$350 (not including accommodations)
CONTACT: P.O. Box 2355-51, San Diego, Calif. 92123; or call 714-268-8707

Sun-Times Shootout

The second Sun-Times-Wilson Racquetball Shootout concluded May 9 at the Glass Court Club in Lombard, Ill., with six of the eight division champions beating touring pros Shannon Wright and Davey Bledsoe.

Wins—achieved on a handicap basis—over Wright and Bledsoe enabled the amateur winners to earn vacation trips to either the Bahamas or Caribbean. The trips were arranged by Chicago's Thomson Travel and highlighted over \$60,000 in prizes awarded to Shootout participants.

Shootout drew 1,265 playing entries, which was five more than last year's inaugural event and surpassed the first Shootout as the biggest racquetball tournament entry-wise ever held in our city.

The eight division winners included two employees of indoor court clubs—Terri Leiva (women's intermediate) and Sandy Robson (women's advanced)—and two high school students—Mike Hepp (men's novice), a 16-year-old junior at Rich Central, and Jack Newman (men's advanced), a 17-year-old senior at Maine East.

Other winners were Jo Ann Dusek, a 22-year-old nursing student at the University of Illinois; Cindie Calzaretta (women's novice), a 23-year-old Chicago housewife with a two-year-old daughter; and Gary Pescirillo (men's intermediate), a 24-year-old construction coordinator from Chicago Heights. The men's never-played actually had two winners.

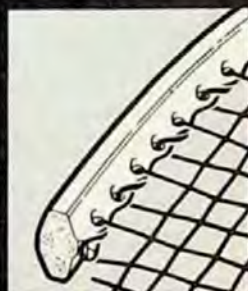
Kevin McAlinden, a 29-year-old employee of the Federal Bureau of Investigation who had finished second, was awarded the title after the disqualification of another hours after the finals. McAlinden went on to win vacation trips along with Robson, Leiva, Calzaretta, Newman, and Hepp. ■



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advanced the
state of the art.
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racquets were strung
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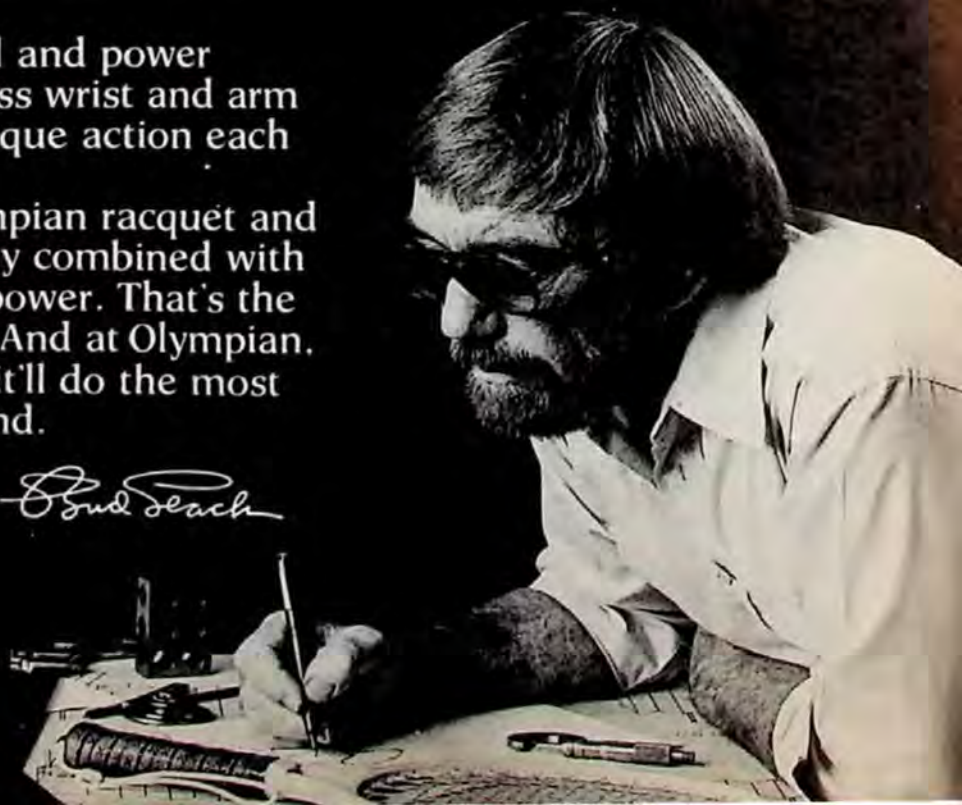


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Bud Leach



By Cheryl McClure Phillips

TOURNAMENT TIGHTNESS

How To Ease The Tension



A leisurely lake walk helps Dr. Lazar take his mind off the anxiety of an upcoming tournament.

You can have the technical knowledge of a pro and comprehend ball speed like a physicist, but unless you can pull it all together on the court and concentrate, you might as well stay home. The psychological aspects of racquetball are part of everyone's game, from champion to beginner, and mind control is as critical as ball control. Your body can be in excellent shape, muscles strong as an ox and agile as an antelope, but if your emotions are erratic, so will be your score. Like other skills of the game — serve, stroke, position, and strategy — concentration can be learned, practiced, and perfected.

I became aware of the damaging effects of tournament tightness during my husband's, Dave, first venture in amateur competition. The weeks that preceded the match were like observing a human watch, each passing day of anticipation he wound himself tighter. On the day of the big game, he was up before the sun. While he rustled around in the dark, I asked, "What are you doing?" He never got up this early during the week, and today was Saturday!

"I'm going to jog to get into condition for the tournament; my first game is at 10:00 and I want to be ready for the S.O.B." he replied.

I rolled over and bit my lip. It was one of those rare occasions when I decided to refrain from comment. "Good luck," I muttered.

About the only accomplishment of his early morning run was to temporarily relieve the mounted anxiety and exhaust him to the point that he fatigued midway in his first game. When Dave arrived home from the club, his posture and mood were slouched, droopy, and depressed. I didn't have to ask about the outcome. Tournament nervousness had conquered another victim, and we both were convinced that there had to be a better way to allay the inevitable jitters.

Getting in Touch With It

There are two mind states that will notably interfere with your game — anxiety and anger. Court concentration will be clouded by tension, and anger will keep you from playing to your potential.

Recognizing these major barriers automatically lessens them.

The stress related to preparing for competition is a dooming aspect for many racquetball players. If your enthusiasm increases with each climb up the club's ladder or passing day before the scheduled competition, then you are probably one who performs significantly worse on tournament day than in practice matches. One main adversity of a high level of anticipatory excitement is that it will use up needed energy.

Decreasing your tension will free up more vigor so you fatigue less. "I play my best when I'm able to rid myself of physical or mental tension blocks and my body and mind are able to perform harmoniously together," states Myron Lazar, PhD clinical psychologist and racquetball competitor. He engages in exercises that increase his body consciousness and awareness of hindering tension. Decreasing anxiety's presence allows him to play with a better flow.

Like anxiety, anger is a powerful emotion and can wreck your game concentration and eliminate your objectivity. Being pissed-off at yourself, your opponent or even a referee will drain a cool competitive attitude. Self-directed anger is similar to beating yourself with a stick; the only difference is that it is your mind that is bruised rather than your flesh. The benefit of mistakes comes from accepting them and learning from them. The habitual tendency to judge execution as either good or bad produces a lot of unnecessary ego deflating during a game.

Tim Gallwey, author of *Inner Game of Tennis*, recommends that you not identify with your shots. "If you view an untamed backhand as a reflection of who you are, you will be upset," he states. An interfering judgement can begin when a player labels a serve as "bad" which is followed by discouragement. A "bad serve" can lead to a "bad player" self concept. It is the human inclination to judge ourselves and performance; so you must develop a new vantage point for game reflection. One of Gallwey's hints is to look at errors as important milestones for game development. Just as a child cannot walk until there has been an attempt at standing and unavoidable falls on the ole derriere, you cannot advance your game ability until your weaknesses are experienced.

The more concerned you are about winning and what kind of game you will play, the higher the odds that you will choke up and not play to your potential. "Emotions like anxiety and fear are performance diluters," says Lazar. The overconcern of these feelings will cause the flow of your natural, acquired abilities to miss circuit. "To spend

WINNING POINTS



Meditation soothes a player's nerves and increases court concentration.

months perfecting a stroke, then worrying if you got it right is one example of self-defeating tension. You have to develop a balanced outlook — not too confident, not too insecure."

The secret to knowing how much your emotions will affect your game is in how much ego involvement you have with the way you play. If you are on a high for days after a win, feeling cocky and pristine; or if you are on a low after a loss, acting depressed and forlorned, your self worth is heavily tied to the way your racquet swings. Dr. Lazar suggests that a person who suffers from ego-driven game strategy lessen the tendency to focus measurable aspects of the game — like points or if you win. "The most important thing is that you play the best you can during that particular game. There are going to be days when you're on and days when you're off, and you have to roll with the differences just like you need to learn to roll your wrist. "A rigid approach to this game is deadly," he says.

Lazar illustrates this point by recalling a match where he lost, but felt it was one of the most satisfying he had played. "It was the second day of a tournament, final match, and I lost by five points. But, my opponent thanked me for the game and I truly felt it was deserved. I gave him an exciting day on the court and his winning did not detract from

that."

Letting Go of It

Three aspects of learning to out-psych your opponent are refining relaxation, confidence building, and concentration methods. Dr. Lazar states that regular practice of the relaxation arts (meditation, yoga, Thi Chi, and others) will help you identify your tension and alleviate it. Gallwey describes a relaxed approach to racquet sports as quieting or untensing the mind. This entails freeing yourself of inhibitions, cautions, fears, doubts, controls, reservations, and self-criticism; it requires less thinking, calculating, judging, worrying, fearing, hoping, trying, regretting, controlling, and distracting. Lazar concludes that a tension-free outlook is essential for pace changing in the game. "If you enter the court with a fixed game plan, or with every point your opponent scores, you try harder to execute your rigid idea of how you should play, you eradicate one of the most powerful game strategies — pace flexibility. You must be able to assess your game in mid-stream and adjust your style. Being able to change your pace is one way you can throw off your opponent," he explains.

Relaxation maintenance throughout a game requires on-going awareness and periodic uptight relievers. Dr. Lazar

stands on his head between tournament games because, "It relaxes, energizes and erases past mental garbage." He also demonstrates creative uses of time outs. By deliberately choosing the three allowed game breaks, he can shatter an opponent's momentum, get out of a slump, or discharge emotions that stand in the way of taking one stroke at a time. Another technique that can be incorporated during a match is deep breathing. Like head stands, this refreshes by discharging anxiety and anger.

Some players erroneously think that getting mad at a prospective opponent before a tournament will furnish a competitive edge. What it really gives is a distorted view of your feelings and the person you are playing; therefore, increasing your losing likelihood. The only way your anger can be used on the court is against you. But, your opponent's expressed rage can be used as an offensive technique. When your court companion yells, "Damn," or stomps a foot, work in a fast serve; this will further frazzle the already upset player.

As far as getting disturbed with the guy who calls the shots, Lazar states, "Sure, you're going to be ticked off if you feel a referee has unjustifiably called a play, but letting it be a distraction penalizes you more. If you are feeling tension building after such a call, take a

WINNING POINTS



Dr. Lazar does hand stands to refresh himself before competition and between games.

few minutes to get re-oriented." It may be fashionable with some racquetball players to have extreme displays of ref outrage, but the ventilation ends up increasing fatigue, mushing up mental concentration, and cultivating a negative attitude.

If you observe that you are spending too much time or too many activities directed toward game readiness, find a pre-tournament divergence. These should be aimed at calming ragged nerves — a leisurely walk, funny movie, dancing, or a captivating novel. Developing a relaxed approach to tournaments does not mean becoming passive or apathetic. Myron Lazar explains, "Playing an emotionless, matter of fact game is promoting skill at the same time you are diluting psychological hinderances."

Confidence

It is essential that on the day of the tournament you walk onto the court feeling, thinking, and acting like a winner. This does not mean that you should project a pseudo confidence, but that you believe in your ability to play your opponent. In order to establish a winning attitude, it must be made part of your pre-match conditioning.

One hint is to focus your before-competition practice on your strengths and not your weaknesses. In other words, if you have an excellent serve,

but a poor backhand, do not spend the week before working to improve your backhand, but rather further perfect your serve. Attempting to turn around playing deficiencies prior to a tournament will accentuate your awareness of them and take away from your winner's attitude. The quickest way to psychologically forfeit a match is to walk on a court thinking of your game gaps.

Thinking of your opponent as the enemy detracts from your confidence. Lazar recommends an exciting alternative to this projection. "Think of your playing partner as a mirror. Try to get into the bodily and game rhythm of the other person. You can influence and control another's movements by being on the same wave length. In addition, with concentration on the playing interaction, you can find out characteristics which enhance or inhibit your game." This option to the classical good guy vs. bad guy sports' perspective brings new productivity to racquetball.

Two suggestions for confidence building are taking lessons and playing people who are on your level. A coach is probably the only person who can give you objective insights about how you play. Lessons will help you focus on game improvement and keep a positive attitude. Likewise, you cannot build confidence if you cannot make any points. There is no faster way to become

demoralized and ready to break your racquet against the back wall than to play someone who is considerably more advanced than you. You would not put a Persian cat in a lion's den, nor should a "C" player be on the same court with an "A" player. That combination is more sado/masochistic than sport.

An additional necessity for a winning attitude is the ability to psychologically cope with winning. "As bizarre as it may sound, some folks actually feel guilty if they win; so they unconsciously set it up to lose," states Dr. Lazar. He explains that the attitude dysfunction can be related to not thinking you deserve to win or being afraid you would then be expected to win all the time or that victory would mean your opponent would be mad at you. "Of course, this isn't the case every time someone loses. These people can win, and indeed do, it's just that when they perceive that something more than a game is at stake, they freeze-up."

Concentration

Mind wandering is the major problem impeding concentration. The times when you are most vulnerable to taking a mental check out are serves or with friends whom you play frequently. Lazar recounts, "It is easy to serve automatically rather than getting set and thinking

about where the ball is going to go. Your mind has to be on the ball at all times. If you concentrate on your shooting and how your opponent is shooting, there is less of a chance that your mind will ease away from the court activities."

One concentration technique is to create a visual image of the desired results before you serve. Imagine the ball passing close to the wall and landing in the left corner against the back wall. Being mentally "out to lunch" when you serve makes you less alert to play on the opponent's return; so you miss the point. Watching the ball, not staring at it, increases court concentration. Becoming fascinated with the ball as an object will keep your mind paced throughout a hard match.

Mind control exercises can be valuable for toning up mental alertness and toning down emotions. One technique is to close your eyes and imagine a blank blackboard; then mentally draw a number on the board, like 2. Concentrate on the appearance of the number — the curvature of the line at the right upper quadrant, the angle of the line in the left lower quadrant, etc. After studying the form for several moments, mentally erase it and draw another. Doing this several times will sharpen your mental acuity.

Winning Without It

There is plenty of time for buoyancy and celebration after the competition; before and during a tournament the focus should be on your serves, strokes, and strategy. A healthy balance is to know you are capable of winning, and know you are capable of losing, but not thinking about either until after the game is over.

"Competition is always a little scary," states Myron Lazar, "and it is essential that you recognize that fact." He found that keeping a diary for two weeks before tournament play helped him keep his associated emotions from becoming disruptive. "For me," he explains with a slight grin, "reading how I was interpreting the competition kept me from taking the whole thing too seriously. And, I'm certain it freed me up to play better."

Now, Dave is preparing for his second tournament. After some light-hearted discussions with Dr. Lazar and counsel from his coach, I doubt if he will need to jog the morning of his match. His coach, who has had years of experience getting psychologically prepared for competition, succinctly summarizes the issues, "Exaggerating the importance of the game or its outcome will in turn exaggerate your nervousness about how you play. If you lose, don't sweat it...if you

win, don't gloat it. You can't take it too solemnly; when you do, it's no longer a game and it should be fun to play, not stressful."

A Dozen Uptight Signs

Keeping a pre-tournament diary enabled Dr. Myron Lazar to identify symptoms of amateur competition jitters.

1. Disruption in sleep and eating habits
2. Body feels sluggish and fatigued
3. Start accumulating excuses for a possible bad game
4. Fantasize similarities of your oppo-

By Mike Yellen

WALLPAPER

Don't Let It Hang You Up

(Currently ranked third on the pro tour, Mike Yellen authors this column each month and is a member of the Ektelon Advisory Staff.)

The wallpaper ball, it's one of the most racket-twisting, knuckle-scraping experiences in racquetball. When your opponent is on the receiving end, it's just great. But, when you are, wallpaper is a synonym for pure frustration.

Most racquetball glossaries define the wallpaper ball simply as, "A shot that travels very close to the sidewall on the way to the back wall."

There's nothing simple about wallpaper, though, regardless of which side of the shot you're on.

The wallpaper ball can travel toward the back wall at any height. Usually it comes off the front wall at a perfectly acceptable height and pace that, if it were just a couple of inches nearer to center court, would make it a plum. A player has only about a one-in-five chance of making a decent return of a wallpaper ball, though.

It may be slow and it may be high, but the ball also is glued to the sidewall as it travels into back court, giving the player virtually no room for error in his swing.

Usually, a player faced with wallpaper will try to hit it too hard, hoping to overcome the ball's contrariness by blasting

nent and Superman

5. Concern about recurrence of previous injuries

6. Think about tournament more than three times a day

7. Worry about how you will explain a loss

8. Schedule a last minute pre-tournament lesson

9. Joke and humor about the approaching game

10. Becoming suspicious about your racquet, shoes, and clothing

11. Double vitamin, Gatorade, and protein consumption

12. Sampson Syndrome — afraid to get a haircut before the game ■

it off the wall. Even if he hits the ball, which seldom happens, the player can't hope to control his shot under these difficult circumstances. The result is an easy return for his opponent.

A second aggravating characteristic of wallpaper is that it doesn't always stay on the wall. The ball may hug the wall all the way into the back court only to knock it slightly and jump of the wall just as the player is about to hit it.

It's this kind of behavior that can send you up the wall if you are trying to handle one of these shots, but you can improve your chances of a decent return if you can keep your cool.

You don't have to change shots for a wallpaper return, just attitude. When you see the ball sliding back along the wall, it should be a signal to you to switch into low gear.

Make up your mind that you are going to hit a ceiling ball, because any attempt at an offensive return will probably just get you into trouble. Also realize that you will not have a full swing because the wall is going to be in the way. Then too, the ball may jump out at you so position yourself far enough away from the wall to be able to handle it if it does.

Think of your racquet as a big spatula and try to scoop the ball off the wall and up to the ceiling instead of trying to hit it. Quadriform or modified quadriform

shaped racquets work best on this particular shot because their heads are flatter and, therefore, slide along the sidewall better. The emphasis on control that you put into your stroke, however, is more important than the shape of your racquet.

As easy as it is to describe, of course, the wallpaper ball is just that hard to execute. In fact, it's probably the hardest shot in racquetball and you'll want to put in some practice time to get yourself used to the wall.

That's the bad news about wallpaper. The good news is that you can put your opponent in this difficult position with any luck.

Of course, you can't hit wallpaper shots with anything approaching the frequency of your other shots. You can improve your chances for this point winner, though, with proper attention to your down-the-line drives.

You don't have to be right against the sidewall to have your shot rebound close to it, although closer is better in most cases. Even a crosscourt pass can come off the front wall as wallpaper. It's all a question of how it goes into the front wall.

Unfortunately, I can't tell you how to hit the ball so that it comes off as wallpaper every time. The angles will change, depending on what spot you are on the court and the only way to become acquainted with them is through practice and play.

Incorporating more down-the-line drives into your game strategy will increase your chances of hitting a wallpaper ball and a familiarity with this shot can't hurt your game either. It is especially useful during service return.

Just concentrate on putting the ball as low and close to the sidewall as possible. If it comes off as a low pass, fine. If it comes off as wallpaper, so much the better.

Alternate your down-the-line drives with crosscourt drives just to keep your opponent off balance. These shots will work either backhand or forehand and should be executed with the normal backhand or forehand stroke.

As with any passing shot, you want to be careful that you don't put so much angle on the ball that it comes off the sidewall into center court, giving your opponent an easy return.

To summarize, the most important point to remember is to keep your head and control of your racquet regardless of which end of a wallpaper ball you happen to be on.

When returning wallpaper, play it safe and hit a ceiling ball. On offense, go for it. You may get lucky and, with wallpaper, luck is usually the difference between success and failure. ■

By Bob Gura

COURT SPEED

How To Get Quick — Fast!

Speed. There isn't a racquetballer alive who doesn't wish he or she had more of the floor-burning stuff. With speed a player can often run around, through and by equally talented but more plodding opponents.

Unfortunately for most racquet-clutching stiff footspeed doesn't come gratis with newly purchased equipment and togs. Only a very small percentage of workaday players are blessed with the gift and more than a few veterans suffer the curse of being slow.

Try as they might it's extremely difficult for individuals to increase their running speed. Unlike areas where practice, or perspiration, does make perfect, the more you run doesn't mean the faster you'll get. Players who drop a great deal of excess flesh are likely to be fleet, but the odds are great they'll never leave friction burns on the court floor.

Even those able to dash swiftly across court to pick off a passing shot or race in to retrieve a kill will lose the gift one day. Time is no respecter of velocity and with the passage of it even the most mercurial racquetballers lose a step along the way.

Rather than lament the absence of the fast goods, or curse when they begin to slip away, every player can take a few steps in the right direction. The path to follow leads away from hopes and efforts to run faster, and towards a plan to avoid overlong sprinting. The name of the philosophy is quickness, a court concept that combines a few fast steps with anticipation, present plans and risk-taking.

The place to start is with an honest appraisal of your own speed. Thanks to the construction of the court racquetball doesn't place a priceless premium on mercurial times as a standard of acceptance. Football players must be able to run 40 yards at a prompt pace or they can kiss off top-level success. Baseballers are expected to rapidly run the

basepaths and cover all the territory in the out and infields. Basketball players find it vital to be able to run the style of play accurately nick-named the fast break.

Racquetballers however, need not worry much about the ability to race wall-to-wall or back to front court like a blur. All that's required to give the illusion of pure speed is a talent for judging what's going to happen next, and getting to the right spot in time to act.

To accomplish this capability a player should be able to run about as fast as his or her playing partners. A few steps slower won't make much of a difference, nor will a tad of speed increase prospects.

So take a good look at the guys and gals you play with and figure out how you rate. Unless you're far and away the only slow-motion-mover in the group chances are you'll be able to master the art of becoming quick. The only things required are the willingness to think about your pace of play, master a few simple skills, and use them oncourt.

A preliminary bit of business is an inventory of your strokes. Most players tend to have superior forehands, rifle shots used to kill, pass, or pinch with equal ease. The same goes for ceiling balls and strokes made off the backwall. Now ask yourself a question. How many players do you know who match up as well from the backhand side? The answer is probably very few, and if they can they're likely the best in the club. It's apparent those able to play shots from the backhand and forehand side have an immediate advantage. Since they are harder to pull out of position or lull into low percentage shots, something has to be done about it. The solution is simple, don't try to beat 'em, since you probably can't, but join 'em. This idea may well be met with a loud chorus of another cliché, namely — that's more

WINNING POINTS

easily said than done. Not really, provided you set out to keep your expectations within the bounds of reality.

No one can be expected to transform one-half of their game into an overnight, weekly, or monthly miracle. What every player can do in early practice is to refine one or two needed strokes. The best, or most fruitful ones to start with are the backhand pass and pinch shot.

Assuming that the proper form can be easily routed out via instructional texts, badgering of friends, or by paying a professional, the "quickie-to-be" needs to know what to do with it. For starters, don't become obsessed with wild dreams of backhand killshot artistry. Given the ability to hit a backhand down-the-line or cross court pass you'll find your game wildly transformed. While these shots lack the cracking finality of the kill, they should turn a passive part of your game into a moderately aggressive one. Opponents will no longer be able to prey off your backhand, growing point-fat from middle wall returns and weak bloopers. The talent to hit down the line is an extremely important step in the route to quickness, because it forces the other side to play the entire width of the court. Backhand cross courts help foil efforts of opponents ready to take off toward the far side or into center court position.

A judicious mix of backhand passes will enable you to appear more proficient than you really are; especially since some shots are bound to wind up errant, but formidable killshots.

Once you've achieved some proficiency with the passes (and don't expect instant success, slow growth is the norm) take an interest in the pinch shots. These shots which travel from either the front to side, or side to front wall are readily developed, and help put an opponent ill-at-ease.

Their effectiveness lies when they are hit tight into the front corners, sending the ball at wide angles across front court. Hit with the backhand they will surprise players storming straight ahead to pick off presumed middle wall shots and cross court passes. They have another advantage in that they minimize the speed factor of the other. Initiate the process by standing in one of two places. The first is the middle of the service zone, followed by a short trip to the return of service area. Stand in both positions and check the distances to the sidewall. Since the width of the court measures 20 feet, and you're standing in the middle, 10 feet remain to be covered on either side. Now take a few steps to the forehand side of the service zone, stretch the racquet arm out, and see how close you are to the wall. Do the same to the backhand side and check the results.

You'll soon realize it takes a very short

time to get from the middle of the floor to the side or front wall. Now stand in the return position, a wee bit removed from the back wall. Pretend to stroke a return then race forward on a direct line from the point of the shot. Stop when you get about five feet beyond the short line, 25 feet from the front wall. This is the area, extending an outstretched arm-swing to either side and to the service line in front that's prime territory. It's the fabled region called center court position, the locale where a competent player can "quickly" assume control.

It's wise to think of center court as the hub of a bicycle wheel, and any other positions as spokes leading back to it. Once you're ensconced in center court the principles of quickness should enable you to dominate the rally.

Although it may seem quite a trek from the backhand corner where service

The key to the quickening process is to learn how to control center court. This is done by practicing and committing to memory principle number one: Thou shalt have a plan in mind.

is usually returned it isn't very far, only four to five steps in actuality. The server has to do little more than step to the middle and retreat a tad to achieve landlord status.

The key to the quickening process is to learn how to control center court. This is done by practicing and committing to memory principle number one: Thou shalt have a plan in mind. This applies to both the server and servee and works along the line of practiced choreography.

Begin by thinking the worst, you're returning the serve and it's a beauty: rifling, floating, lofting or angling into the backhand corner. Rather than panic and try to belt the ball back you should have a priority system in mind.

Since most good services force ceiling ball returns the quick-thinking player realizes what to do; hit a rooftoper to the backhand side and cut to center court position. Players certain of their ability to bat ceiling balls must have their rating system in order. On a hard low drive, Z, or garbage serve step up and hit the ball immediately after it bounces. When you can, get it on the fly. Many players have

trouble in either corner because they allow the ball to rebound off various walls. Skilled individuals are the only swingers who should regard these side — back wall pop-offs as their province.

Less gifted folk should try to scamper from the ready position and play the ball on the hop. The only exception to this rule should be a serve that is sure to hurtle straight off the floor, to the back wall and onto the down-the-line corridor. Play this shot with the proper form, waiting for the ball to pass by with your racquet arm held back at the ready. If you're able to adhere to the idea of ceiling ball firsts you should sense immediate improvement. For openers, while a few miss-hits will crop up more and more returns will be playable, allowing your opponent to make an error. Once the other side realizes it will have to work for points, you can begin to exploit emergent miscues. This is done by knowing your opponent's habits and basing your second shot off them. While top professionals regularly engage in endless ceiling ball rallies such perfection is not usually found in run-of-the-mill club players. It stands to reason then, there's no reason your second shot shouldn't end the rally successfully, or set up a winner.

Begin by casting a watching eye over your opponent during the warmup, or hail back to other matches you've played or seen. There are several items to focus on. When serving does he or she stay in proper position, drift too far to one side, or fade too far back? When a weak return is sent back does the opponent like to kill and if so are the deathblows pinches, off one side of the front wall or up the middle? Next, are they delivered by both backhand and forehand, and is the backhand used as an offensive or defensive measure?

Process the investigation further (you may have to detect as you're playing) and ascertain where he or she does what. It won't take long to get a workable idea of the foe's capabilities and more specifically, what parts can be picked upon.

Use this knowledge, when returning, to set up the second shot, after taking over center court with the ceiling ball. If the opponent is well behind in deep back court, or even a little more frontal, remember his or her tendencies. If their inclinations are to blast back a front wall kill, prepare to aim an answering pinch to the backhand corner, low as possible. This shot will place you in an enviable position. Since the opposition has to run from a deep backcourt corner diagonally across court he or she will run into problems. The first is that your body is likely to inhibit the visual path of the ball for a moment. There's no chance of a hinder

WINNING POINTS

here, it's simply that the other player may have to look through you to pick up the ball. You can add to the impediment by following through nicely. Try as they might it's almost impossible for players to dismiss the sight of an opponent swinging at a ball from view. By stepping over naturally in the course of finishing the shot you'll find yourself becoming a formidable human cataract.

The same principle holds as to determining the returner's flight path towards the second shot. Anxious not to run up your back, the opponent will often swerve around you enroute forward. This curious banana-like approach carves needed time from the chances of making a pickup. A return which he or she would rather have had coming straight forward, instead of at an angle to the backhand.

It's now safe to assume the returner will try even harder to crunch the ball. Plan for the eventuality by favoring the side you assume the ball will be hit towards. This can occasionally be learned by watching the racquet arm while you view the action in center court. A straight-ahead thrust usually means down-the line, with a wide cross-the-body-swing favoring a cross court blow. Counter these strokes with a gentle dump or pass to the other side, forcing another mad dash. A few of these done properly, in sequence, will keep the opposition running while crediting you with great footspeed. The effect of always being in position is increased when you control play with pinches and passes delivered from both the fore and backhand. When they are hit properly the opponent is turned into a human ping-pong ball, jitterbugging left and right, front and back, as you "quickly" retain center court control.

If the server's effort is poor but to the backhand think tendencies again. Instead of smashing a ceiling ball, hit a hard pass down the backhand line and run towards center court position. Instead of following straight to the middle, consider the odds. If the server doesn't have a strong backhand, but pokes the ball, move to the left (backhand side) slightly. Since most pokes are delivered stiff wristed, a down-the line bloop or drop is likely. The step or so difference towards the left on the approach may put you in a favorable position otherwise thought impossible. Once there, drill a hard cross court pass that catches the sidewall beyond the short line, preventing a back wall pop-off. If the opponent's backhand is capable, race to the middle and a step to the right after returning service. Expect a strong stroke sending the ball across court. If you guess right a down-the-right line pass will win the rally. If the server crosses

you up by cracking the ball down the backhand line, change plans. Do this by storming in along the left hand side, then bearing sharply to the middle. This route may send the return streaming in your direction for an easy cross court or pinch-putaway. Allowing for the fact appearances are deceiving, the server may have figured you left the right side open, hence an easy cross court pass. With time you'll be able to gauge your crossover to the right to be in center court at the right time. It'll take a perfect sidewall-rubber to beat you, and that won't happen often.

Now consider Rule Two: Thou shalt dominate the service, with the understanding most rallies should not last very long. Accomplish this by standing in the service box and riddling the other side until a weakness crops up. When you have the serve you have the

No matter how long it takes to be perfect, quickness can't be taken too much for granted. The idea is not to race around the court in dervish style, but to cover the key areas with efficiency.

perfect opportunity to slice an opponent's game apart quickly. Start out by playing the backhand corner with drives, garbage, Zs, and other variations. Plan your second shot exactly, depending on the return, if there is one. Weak middle wall shots should be greeted in center court with firm low pinches to the left and right. The pattern will confuse the returner and make the path forward confusing. Alternate with low kills to the side of the front wall. Either will do, but those hit to the backhand side are better.

Mix up the weak return routine with a casual stiff-wristed corner drop or dump shot. Hit properly this will cause the returner to run forward even faster. Over a match the constant running takes a toll, slowing the opposition and making you seem faster by always being in control.

If the return of service is good, calculate what it should be. Assuming the worst, the opponent has stroked a beautiful ceiling ball to the backhand side. One of the secrets to quickness is learning when to move in order to make

the return. On any shot, especially this one, watch the ball as it comes off the opponent's racquet, then react. Since there's no way to be decoyed you have a racquetball world of time to get in position; and you rarely have to move more than five or six steps to get there. Begin the romp while the ball is flying towards the front wall. Unless you're a court pachyderm you should be able to get in some sort of position by the time it smacks off the front wall. Use the remaining time to solidify your stance and plan for unexpected bounces. This tactic will enable you to be in position to hit the ceiling ball back, while allowing time to check out the hitter's whereabouts.

Use it wisely, and either send back the same, or if the server refuses to take over center court hit the open area. If you practice long enough you'll find yourself able to notice opponents' tendencies and take advantage of them.

Another point to keep in mind has to do with watching the ball. Since many players refuse to always keep an eye on the orb they often react to shots only after they see them pass by. Make quick hay of this dilemma by sneaking up on the ball and batting ceiling balls and wide pinches. By the time they see the ball you'll have sped into center court position and be ready to send them running. Whenever you face a player who shows signs of fear of being pelted with flying rubber, play harshly, but fairly. Keep the poor soul pinned to the backhand side since the fear connotes inexperience, which points the way to a weak backhand. Vary the shots with near side pinches and the opponent should be sent flying to the backhand sidewall in fright.

The same attacking return goes against any server who vacates center court position after launching the serve. When you spot this tendency forget the ceiling and aim accordingly. A fade to the left brings on a low drive to the right and vice versa. If the server drops too far back hit a pinch to either side, or (and it's risky until you get the hang) a not-too-hard drop. Should the server step too far forward, crack a ceiling ball. It will then become a sure offensive winner.

No matter how long it takes to perfect, quickness can't be taken too much for granted. The idea is not to race around the court in dervish style, but to cover the key areas with efficiency.

Remember the concept of the hub and wheel, gauge the opponent's capabilities, and plan a shot ahead. Couple these keys with the ability to hit from the back and forehand and you'll notice a difference on the scoreboard. And in the eyes of faster moving opponents who can't figure out how you cover so much ground. ■

BUSTIN' LOOSE IN BOISE

THE 1981 AARA NATIONAL SINGLES CHAMPIONSHIPS

BY NANCY K. CROWELL

Players traveled from as far away as Germany to attend this year's National Singles competition in Boise, Idaho; but by week's end most had a distinctly Western flair about them. It wasn't just the cowboy hats, distributed in lieu of T-shirts, but also the heavy dose of Western-style hospitality provided by Bob Petersen and the staff of his host club — The Court House.

As Petersen and his staff so aptly demonstrated, Western-style is expansive — in everything, from the huge 27 court facility to the never empty hospitality room. And more than a few visitors were impressed.

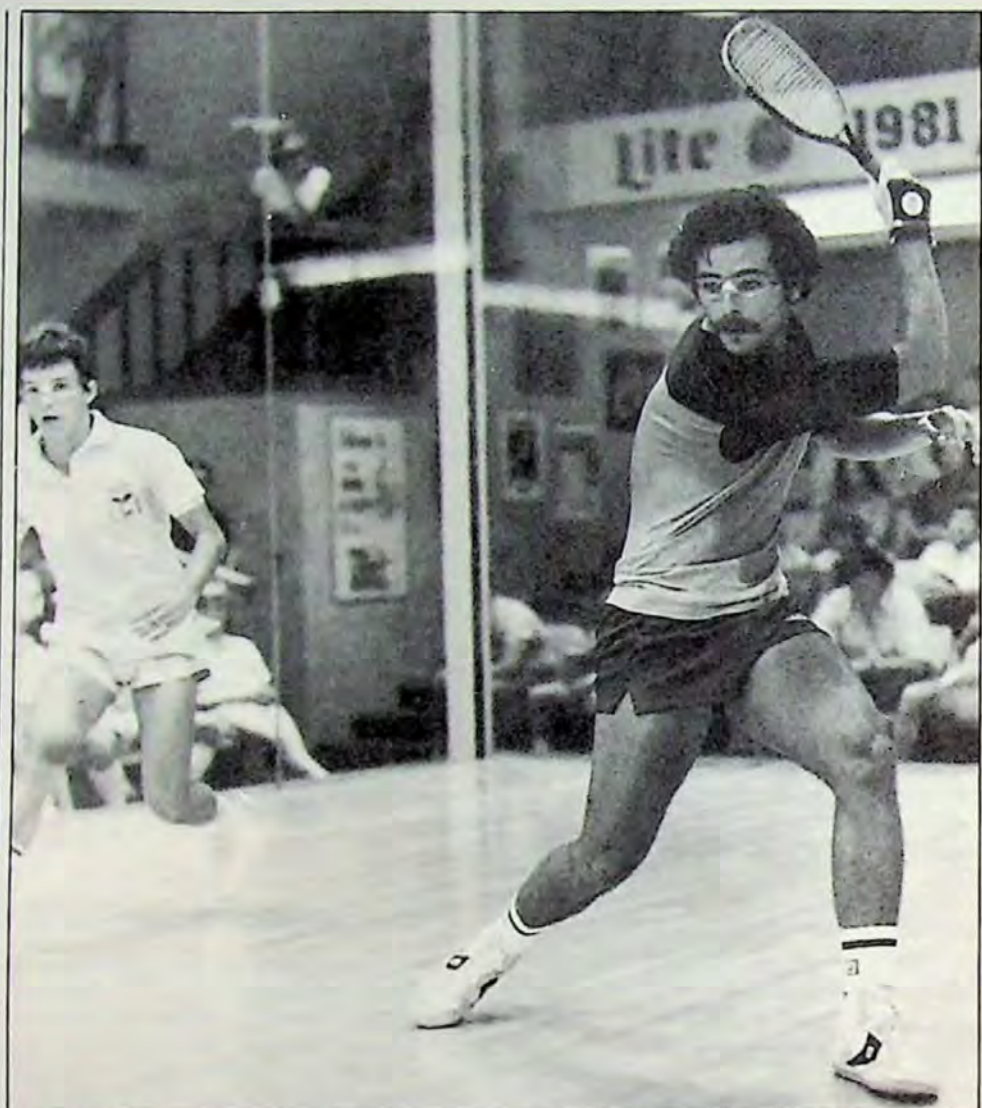
If the visitors fared well at this year's competition, the Idahoans did also. They proved they could not only run a successful tournament, but play one as well. Boise natives Barb Smith and Bob Petersen, in fact, both captured national titles in their respective divisions, thus making sure they kept some of the glory right where it was won.

The rest of the field, with a draw of well over 400, had a host of defending champions returning, and a few upstart newcomers as well. With Open players in the Men's and Women's divisions vying for the chance to represent the USA in the World Games I (see box), it was not surprising to see some fierce competition brewing. Most players and spectators alike had their share of thrills and upsets. This is how it went:

Men's Open

Defending champion Ed Andrews of California is probably prime for the likes of touring pros Marty Hogan, Mike Yellen, and Dave Peck. But the 24-year-old Andrews chose to keep his amateur status and defend his national title this year so that he might have a chance to represent the USA in the World Games. A wise decision, as it turned out.

In the quarterfinals, Andrews played tournament roommate Kenny Kaihlanen, runner-up in the AARA Intercollegiate this year. Kaihlanen played with heart, but early on it was evident Andrews was in control. Andrews



Ed Andrews' (right) perfect backhand form helped him roll them out again and again. Here he plays Scott Schafer in the Open semis.

took the match 21-10, 21-11, to set himself up for the semis.

In other quarterfinals, second-seeded Larry Fox, of Ohio also had a fairly secure victory over Rob Baruck of Nevada. Since Fox was suffering from a cold, he was relieved to win in two 21-11, 21-16. Also, Mark Martino of California topped Jack Newman of Illinois, 21-19, 21-13. And, in possibly one of the most grueling quarterfinal matches either have experienced, Scott Schafer downed fellow Tennessean Randy Stafford 19-21, 21-12, 15-14.

Schafer plays the number one position on Memphis State's unbeatable racquetball team, and Stafford, a former touring pro who also lives in Memphis, has played him several times in the recent past. While the small and wiry Schafer

usually dominates the older, lanky Stafford, this match proved a tough test of his comeback skills. Stafford, who jokingly refuses to dive because "It's not worth it!" plays a skillful control game — analyzing his opponent's weaknesses and persistently chipping away at them. Schafer, on the other hand, will take to carelessly — sometimes recklessly — flinging his body around the court in order to make contact with the ball.

In the tiebreaker this is exactly what he did, as the two were neck and neck at 6 all, 7 all, and 8 all. Stafford even took to the floor a couple of times, revealing his true desire to win this match. But at 14-13 he had three chances to win match point, and three times he came up short. Schafer managed to edge up one more point before Stafford got his fourth, and

Photographs By Drew Stoddard

final chance to take the match. Again he came up short, and Schafer didn't let the opportunity pass him by, winning 15-14 on his next serve.

The stage was set for the semis, with Andrews taking on Schafer and Martino facing Fox. In the Andrews/Schafer match it was evident Schafer had the desire, but not the consistency to beat the defending champ. After exchanging serves five times without scoring, Andrews finally broke the ice in game one by moving ahead to a quick 3-0 lead. Schafer picked up a point here and there, mostly on Andrews mistakes, but soon the score was a onesided 10-3, Andrews. Schafer wisely called a time out at this point, but apparently to no avail. Andrews, after conferring with coach Bud Muehleisen, skipped on ahead to a 14-3 lead before Schafer made his next point. Andrews' concentration seemed to waiver, and Schafer took advantage of every mistake to add a point when he could until he was within grasp at 10-15. But Andrews wouldn't let up, even though he wasn't rolling out every shot he got, he managed to get back into the game and took over to win 21-12.

Game two was a showcase of Andrews' strength as Schafer had obviously been worn down by the first game. Andrews simply dominated the whole game, winning 21-5.

In the other semis, Larry Fox, current AARA Intercollegiate champ, found himself in a familiar spot. For the third year in a row, Fox was faced with a semifinal opportunity. This year, however, it was clear he had no intention of ending his run for the title in anything less than the finals bracket. Mark Martino, a quiet 19-year-old from southern California, was less revealing of his intentions, until he got on the court.

In game one, Fox began with a strong statement, letting Martino know he meant business when he leapt ahead to an early 7-2 lead. But the younger Martino, a less experienced player, wasn't unnerved by Fox's antics on court because he was confident that his coach — Dr. Bud Muehleisen — was there to help him out. And Muehleisen's calm advice did indeed seem to help, as Martino began to edge up to Fox's lead, first 7-9, then 8-9, and finally catching him at 11 all. While Martino's play seemed a little shaky at the beginning of this game, it was now Fox's turn to play defense. One mistake led to another, and soon the young upstart had Fox down 17-12. But,



Lydia Emerick (left) battled Cindy Baxter in the Women's Open finals, but came up short.



Steve Dunn (left) couldn't be stopped by Fielding Snow in the semifinals of the Men's 30 plus division.



Jay Jones (right) passes one by Bill Dunn in the finals of the Men's Seniors 35 plus division.

being the comeback kid that he is, Fox seems to thrive on being behind. He changed the tempo of his game, aiming for the ceiling and sending the ball sailing along the glass sidewall where it was easy for Martino to make mistakes. He did, and Fox was soon putting them away to reach 17-20. Then it was his turn to make an error, and so he did, skipping a kill shot to hand over service. Martino had his first shot at game point, but failed, and Fox pressed on to reach 18. But that was the last point he'd see, as Martino played a pinch down the left wall, and left Fox without a return. Although Fox called a time out, which

usually goes in his favor, Martino used the time to choose his next serve. He made a good decision, and quickly won the game 21-18 when time was called in.

Game two was the kind of game that gets spectators yelling — the kind of game that only players with nerves of steel can survive. Fox, the number two seed, later admitted to wondering if he had the heart to play his best after the first game. Those who witnessed it didn't doubt that Fox did indeed play for all he was worth.

Martino started with confidence, quickly gaining a 3-0 lead before Fox had a chance to serve. There was tension in



Betsy Massie (right) defeated Patricia Curtis on the way to winning her Women's 30 plus National title.



Cindy Baxter prepares to unleash a powerful — and winning — serve in the Women's Open finals.



Tom McKie catches a fast-moving ball in his Men's 35 plus semis match against Jay Jones.

the air, with Fox being the local favorite, and spectators wondered if he was going to put up a fight. Martino started with attacks to the front right corner, and then had Fox climbing the walls to get backhand ceiling returns. Still, his skills kept him going, and at 3-5, his serve, Fox called time out.

A firm believer in the mental part of the game, fans are often amused to watch Fox circle the court, obviously counseling himself about what to do next. Judging from the success of his personal coaching, however, it's probable most of his opponents aren't amused. And sure enough, after his brief time out, Fox was ready with a plan of attack that caught him up to 5 all, as he set himself up by serving Zs, to Martino's forehand, which skimmed the glass back wall and forced easy returns.

Martino would have none of that, and forced a couple of errors himself, to throw off the crafty Fox's plan of attack. Skillfully placed right corner kills, down-the-line passes and straight-in kills kept him on the scoreboard. Fox tried to change the tempo of the game, which

was now in Martino's favor 10-6, by hitting an around-the-wall ceiling shot, but merely succeeded in setting up a perfect plum for the determined Martino to kill.

Then, as if to say "OK, we'll play your game," Fox became the aggressor and gained service on a down-the-line kill. Managing to pull back within a reasonable range, at 8-12, Fox lost the serve when he couldn't get a left wall down-the-line pass. Always adjusting his game, Fox finally tried an easy pinch which left Martino hanging in the back court and him with the serve at 8-13. Obviously digging deep into his bag of tricks, Fox mixed up his serves with plenty of Zs to the glass and garbage serves to Martino's backhand, which gained him both time and points. And when the crowd began to cheer, it seemed to be the extra boost he needed to catch up to Martino, moving steadily up to 12-15, 13-15, and finally 15 all before letting go of the serve. It would have been a good time for Martino to bear down, but instead he lost the serve when Fox flung himself across court to pick up a left corner kill. Although his defense

was now intact, Fox still couldn't gain the offense, and he continued to make mistakes that allowed Martino to serve. At 17-15, Fox answered Martino's serve with a flat rollout, and the crowd went wild. The tension continued to build as the score reached 17 all, then 18-17, then 19-17, Fox. Martino still had the match in sight and wasn't giving up, so he called a time out to consult his coach, after gaining side out on one of his tough backhand kills. With time in, his first serve was an ace, to make it 18-19, but Fox stopped the second with a right front corner kill.

This was when the unexpected suddenly became the norm. Martino leapt ahead to 20-19, then shot a sidewall-front wall kill to win the game. Or so he thought. As he turned around to cheer his certain victory, he heard the ref call a skip ball and side out. Fox then aced his serve to reach 20 all.

The crowd was breathless throughout the next round of play and when the long rally finally ended with the ball flying out of the court, a unified sigh escaped. Martino had a second chance to take game and match, but just couldn't do it. Fox then tried his hand at game point, but experienced the same crushing disappointment Martino must have felt earlier, when his down-the-line kill exploded on the wall and the ball went in three different directions. People marveled at his concentration when he managed to remain calm enough to serve again, and, finally, win 21-20.

Needless to say, the tiebreaker was nothing less than a heartstopper. Fox outdid his second game performance by fighting off not two, but three possible match points. Both players kept the spectators on the edge of their seats, as it was impossible to foretell the outcome of the game. Fox started off strong, but began to lose ground when he made a few too many errors and Martino found his kills again. They kept everyone guessing, as they passed the points back and forth in a gripping battle of power and wit. At 14-13, Martino's serve was called a foot fault, after Fox yelled at the ref to "Watch his foot!" It must have unnerved the younger Martino, for Fox managed to gain the next point on an avoidable hinder call, then took the game and match with his next serve. The crowd responded with a standing ovation for both players, who had provided a show no one could have anticipated.

In the semis Larry Fox demonstrated the power of the mental game. In the finals, Ed Andrews did the same for a strictly disciplined game of skill. Machine-like in his accuracy, it is almost impossible to believe that Andrews has only played the game for four years. It is even more difficult to believe that his only other sport prior to racquetball was motorcycle racing. Nevertheless, An-

drews had handily defeated all opponents in two games before reaching the finals.

Spectators wondered if Fox would have enough left after the previous day's semifinal match to even give Andrews a game. When the match began, it looked as though he intended to give Andrews a run for the money. And he did — in the beginning. As Andrews consistently rolled the ball out, again and again, it soon became apparent the comeback kid wouldn't come back this time. In both games the pattern was the same. Fox would stay with Andrews, almost point for point, until double digits, and then Andrews would pull ahead and take control. No matter what Fox tried, there was no denying the Andrews' backhand rollout. Spectators murmured, and a few tried to cheer Fox on, but mostly there was hushed awe when Andrews repeatedly flattened the ball against the wall — almost to the point of boredom. It left Fox without a defense, and Andrews took the match in two, 21-11, 21-12, thus securing the first place title once again — as well as the right to attend the World Games in the number one position.

The World Games were what Mark Martino had on his mind too, when he faced Scott Schafer in the battle for third place. (First, second, and third place winners will attend.) That must have been what kept him going to take Schafer 16-21, 21-13, 15-8.

Women's Open

While the Men's Open took some exciting twists and turns in the latter days of the tournament, the Women's Open had its share of upsets throughout the week.

In the quarterfinals, 32-year-old Betsy Massie, of California, stunned number-two seed Mona Mook. Massie, a racquetballer of only two years, powered past the 18-year-old with serves that couldn't be touched. Mook took the first game, as expected, 21-16, but then began making too many mistakes. Massie capitalized on those mistakes, and plowed ahead in game two to win 21-6. The tiebreaker seemed to be all Massie, until Mook got a momentary second wind and pulled out ahead at 12-9. She gave out there though, just three shots short of the match, and Massie finished it at 15-12 to win game and match, and send herself into the semis.

In other quarters, powerhouse Lydia Emerick of Colorado had a little trouble in game one against Bev Branch of Texas, but eked out a 21-20 victory. Game two was a different story, as Emerick dominated 21-7, thus reserving something for the semis.

Top seed Barbara Faulkenberry came to the tournament as favorite for the fourth year in a row. But that didn't



Bob Petersen (left) reveals his determination to defeat prankster Mark Wayne (wearing horns) in the finals of the Men's 40 plus division.



Scott Schafer (left) goes after one of Ed Andrews' backhand kills in the Men's Open semifinals.



Barb Smith (left) was one Idahoan who kept a National title in her home state. Here she plays Judy Pike.

bother Kathy Gall of Germany, who played a fierce quarterfinal match against the Air Force academy star. It might have been a grudge match of sorts, since Gall is an Army player. Whatever the reasons, though, the two battled long and hard. Faulkenberry won in two, 21-17, 21-19, but it was a struggle the whole way. In the other quarters, Cindy Baxter of Pennsylvania, last year's runner-up, breezed past Jamie Abbott of Montana 21-13, 21-16.

The semifinals also had a sprinkling of surprises. The most shocking, though, was Cindy Baxter's 21-2, 21-3 win over top seed Barbara Faulkenberry. It was one of those critical twists that make the outcome of a tournament an unknown. Baxter was reaching her physical peak, with timing and execution of shots flowing as smoothly as possible. Faulkenberry had apparently passed her peak and was in a slump.

Baxter was primed, and seemed unable to miss a shot if she'd tried to. Faulkenberry, on the other hand, simply wasn't in the game. Afterwards, a tired and unhappy Faulkenberry commented, "I just didn't have anything left — mentally or physically." But Faulkenberry, who's reigned as Intercollegiate champ for the past three years but has never won the Nationals, will no doubt come

back to try again next year.

In the other semis, Lydia Emerick and Betsy Massie worked each other over in two close games. Although Emerick came out on top, 21-17, 21-19, it wasn't without a battle. Both Emerick and Massie have powerful strokes, and both play an aggressive game of shooting and passing, which makes for a lot of movement on court. Massie, who was also entered in the 30 plus division, showed signs of fatigue toward the end of the match though. In fact, it was at the beginning of both games when she poured on her strength, perhaps hoping to get far enough ahead that her opponent couldn't come back. Not possible in this case, as Emerick proved when she came back both times to win, being down by 10 points in one game before she began to climb back.

The final showdown between Emerick and Baxter proved just how much the semifinals had taken out of Emerick. In a rather brief two games, the 26-year-old Baxter powered her way past Emerick to win the championship 21-3, 21-8. It seemed to be another case of fatigue — both mental and physical. Emerick, like Faulkenberry, seemed unable to get into the game, and consequently tried shooting much too often when the shots weren't there. Baxter, who does physical



Mark Martino expressed his joy at winning the semifinals against Fox; but a moment later learned the ref had called a side out. Fox won and went to the Open finals against Ed Andrews.

labor for a farm machinery plant, is small but powerful, and didn't hesitate to use her power. Just as in her semifinal match against Faulkenberry, she served well, and took the offensive to put the ball away. Both Faulkenberry and Emerick will have another shot at her, though, when the three of them attend the World Championships, and represent the USA in the first World Games.

Massie forfeited her third place playoff to Faulkenberry, due to an injury, so Baxter, Emerick, and Faulkenberry will go to the World Games.

Men's 30+

The draw was crowded in this year's 30 plus division. Colorado's Mark Hegg was back to defend his title, but didn't make it past the semifinals. There he came up against a fierce Ed Remen of Virginia, who defeated Hegg in three close games, 19-21, 21-17, 15-10. Remen, who plays up his unusual appearance by wearing a driving cap on the court, and sporting a jacket covered with a colorful variety of patches, is a more serious player than one might at first think. On the court he's all business, and his business is winning. Still, in the finals

he met his match in the powerful, well-balanced playing of California's Steve Dunn. Remen stayed in the first game all the way to the end, losing 21-20, but game two was all Dunn, 21-7.

Fielding Snow of Washington defeated Mark Hegg for third.

Women's 30+

Betsy Massie tried, but failed in her attempt to pull a Carol French trick this year when she lost in the Open. However, she did prove herself a worthy opponent by winning the 30 plus division. (Last year French won both the Open and the 30 plus.) The 32-year-old Massie, a Presbyterian minister and a former tennis player, was glad to take the title back to San Francisco with her. And it was no wonder, for she fought off fatigue and injury as well as Patricia Curtis of Oregon to win 21-15, 21-4.

Ali Swafford of Texas defeated Idaho's own Theresa Silva for third.

Men's 35+

Jay Jones, a Hollywood stunt man, plays racquetball as neatly as he dresses.

Jones, always neatly attired, is one of the smoothest racquetballers in this division. Opponents are frequently heard complaining that he should be in the Open. Well, he did win all his matches in two games and — most of the time — kept his glasses on too.

In the semifinals he dominated Texan Tom McKie, 21-7, 21-17. In the other semis, Californian Bill Dunn found a tough competitor in Ed Remen, but managed to come out on top 17-21, 21-12, 15-10.

So Dunn faced Jones in the finals. While the match started off on equal footing, with Dunn keeping close for the first eight or so points, Jones soon proved his ability to manipulate his opponent all over the court and pulled ahead 21-10, then 21-14.

Ed Remen took third place over Tom McKie.

Women's 35+

Boise's own Barb Smith made it to the finals in the 35 plus for the second year in a row. This year, however, she proved that number two does try harder — and it pays off. Last year Smith lost convincingly to Linda Siau of Arizona. This year she won just as convincingly, when she took Judy Pike of Idaho in two, 21-8, 21-3.

Sharon Kennedy of Washington defeated Kathy Rishell of California for third, 21-16, 21-10.

Men's 40+

This seniors division was chock full of entertaining matches. The outrageous bickering between Charlie Garfinkel of New York, and Mark Wayne of California, and the head to head combat between Bob Petersen of Boise, and Jim Austin of Texas, were more than enough to keep people talking.

Garfinkel and Wayne faced off in the semis, and proved themselves equal to their antics. Wayne's style of play is unorthodox to say the least, since a bad back and bad knees prevent him from bending down very far, or moving well laterally. He makes up for such deficiencies by running his opponents ragged with well-placed shots. Garfinkel, of course, never stops moving — his mouth, that is. He even went so far as to refuse to play until he got an official ruling on the headband Wayne was wearing, which boasted Mercury-type wings on either side. Even so, Wayne came out on top, 21-14, 19-21, 15-10.

In the other half, Petersen topped Austin 21-12, 21-13 on the glass court. While Austin is a fine, skilled player, he had the unfortunate luck of the draw when two of his scheduled opponents forfeited for one reason or another. So he had played only once before meeting Petersen on his home court.

In the finals Petersen started off slow, losing game one to Wayne 15-21. But in game two he found his timing again and it was all downhill for Wayne, as Petersen took game two 21-10, and tiebreaker 15-5. Wayne, though, was undaunted in his efforts to enjoy the game. And he provided more than a few chuckles for spectators, sporting a headband of devil's horns, and calling time outs to down a beer or two. Petersen laughed too, all the way to his victory.

Women's 40 +

The draw was small in the upper women's divisions this year, and once again it was a round robin. Colleen Sloan of California returned to have another go at the title, as she lost in the finals last year. This year she was successful, as she handily defeated all her opponents. Other players in this division were Pat Guth, who came in second, Shirley Poage, Marilyn Sweatt, and Barbara St. Onge.

Men's 45 +

Dr. Bud Muehleisen usually makes his presence felt at national tournaments. This year was no exception. For competitors in his division, it was by adding number 54 to his seemingly endless list of national titles. For Open players, it was through the victories of his two young proteges — Ed Andrews and Mark Martino.

Of course none of this ever keeps people from challenging him, and there were plenty who were vying for the opportunity this year. Unfortunately, Charles Wickham, his quarterfinals opponent, was forced to forfeit due to apparently overworking himself. Wickham played a stressful match against Jon Ohlheiser of Texas, just squeezing past him 21-20, 21-18, and then had a near collapse. All tournament participants wished him a speedy recovery.

In the other half of the draw, powerful Al Ferrari roared past Gene Landrum of California 19-21, 21-9, 15-8 to reach the finals against "Dr. Bud." It was a repeat of last year's finals between the same two, although this year Ferrari didn't make quite as good a showing. Muehleisen took it in two, 21-4, 21-5.

Another laurel was added to his wreath when "Dr. Bud" was named AARA Player of the Year, along with Woman Player of the Year, Carol Frenck.

Women's 45 +

Colleen Sloan dominated this four woman round robin division, and thus won her second title of the tournament. Her opponents included K. Mueller, Rita Doran, and Rachel Schild.



Larry Fox was really "flying" in his semifinals match against 19-year-old Mark Martino.



Al Ferrari (left) met Bud Muehleisen in the finals of the Men's 45 plus division again this year. Muehleisen exhibits the form that helped him win his 54th National title.

Men's 50 +

Observing the Masters players can be a real learning experience. Most of them have been with the game through a lot of growing pains, and they have perfected the control of their shots far beyond what a lot of younger players are capable of.

Pat Whitehill of Washington was victorious in this field, although Bob Troyer of Illinois gave him considerable trouble in the finals. Whitehill took the title in a 21-11, 17-21, 15-6 decision. It was a special victory for Whitehill, who fought off illness and physical weakness to make it back to the nationals this year.

In the semis, Troyer downed Ektelon founder Bud Held, 21-2, 21-14 and Floyd Svenson gave Whitehill a run for his money at 21-10, 21-14. Svenson and Held clashed for third, and Svenson won 16-21, 21-19, 15-11.

Men's 55 +

The Men's 55 plus title was captured by Al Rossi of California this year. Don Goddard of Montana made it to the finals as he did last year, but was dominated by Rossi, 21-3, 21-4.

In the semis Goddard eased by Bert Morrow of California 12-21, 21-16, 15-4. Rossi, meanwhile, was pitted against the crafty Floyd Svenson, who came on strong in the beginning. Rossi stopped

making the errors he'd repeated so often in the first game, though, and took control in game two. The scores were 12-21, 21-9, 15-6.

Morrow defeated Svenson 21-19, 21-5 for third.

Men's 60 +

Don Goddard proved he could take home a national championship when he beat Ike Gumer in the finals of this division 21-12, 21-9. Luzell Wilde captured third.

Men's 65 +

Ike Gumer was determined to go home with at least one title to his name. He'd entered two divisions, so he stood a good chance of winning at least one — and this proved to be the one. In a round robin competition against Louis Getlin, Richard Grant, and Lawrence Rankin, Gumer outclassed all of his opponents to go undefeated. Getlin came in second.

Men's B Results:

Quarterfinals: Dan Gordon over Darin Grimes 21-6, 21-10; Doug Jones over Brian Duran 13-21, 21-14, 15-6; Doug Shetty over Dave George 21-8, 21-18; Don Chambers over Mike Haworth 18-21, 21-14, 15-4.
Semifinals: Doug Jones over Dan Gordon 21-8, 20-21, 15-11; Don Chambers over Doug Shetty 21-9, 17-21, 15-9.
Finals: Chambers over Jones 21-11, 21-17. Third: Gordon.

Women's B Results:

Quarterfinals: Rozalyn Hamilton over Sybil McCormack, forfeit; Leilani Oibu over Carol Nestle 21-6, 21-18; Linda

Lachance over Val Paese 21-7, 21-12; Patricia Curtis over Lorry Sether 21-16, 21-7.
 Semifinals: Leilani Olbu over Rozalyn Hamilton 21-13, 15-21, 15-6; Patricia Curtis over Linda Lachance 21-14, 21-13.
 Finals: Curtis over Olbu 21-7, 21-19. Third: Lachance.

Consolation Winners:

Men's Open: 1st: G. Vanderpool, 2nd: Mike Hayworth.
 Men's 30+: 1st: B. Russell, 2nd: P. Sander.
 Men's 35+: 1st: M. Call, 2nd: L. St. Onge.
 Men's 40+: 1st: Ron Adams, 2nd: John Mistkawi.
 Men's 45+: 1st: John Mistkawi, 2nd: Les Tanner.
 Men's 50+: 1st: Bob Stevens, 2nd: Lake Wesphal.
 Men's 55+: 1st: Lake Wesphal, 2nd: George Hugging.
 Men's B: 1st: Kip Reeder, 2nd: John Blecher.
 Women's Open: 1st: B. Crawley, 2nd: K. Seavello.
 Women's 35+: 1st: Pat Guth, 2nd: Sharon Welu.



Left to right: Keith Calkins, Bill Dreger, Pat Whitcomb, Bob Troyer, Dave Chandler.



Left to right: Luke St. Onge, AARA Executive Director; Ed Remen; Bill Dreger.

Time Out

An event of this caliber does not just happen. Many, many hours of volunteer effort went into the 1981 National Singles Championships. Room does not permit the acknowledgement of everyone who was involved and we apologize in advance for any omissions.

Thanks to Bob Petersen and Gene Gibbs, who put the tournament and local committee together and made everything jell. Thanks to Ruth, Sam, Dennis, Mary, Larry, Gail, Heidi, and virtually each member of The Court House staff who made the 1981 Nationals one not to forget. Thanks especially to floor managers Chuck Oliver, Suzie Tetrick, Paul Servatius, and Sam Weber; to registration, Jo Ann Thiry; to transportation, Jim Tuck, Jones Amundson; hospitality, Chrissy Peck, and Al Weickowitz of the Plush Pippin; Jr. Jocks, Al MacMillan; program, Pat Kesgard and the many, many other volunteers who worked so beautifully behind the scenes.

Beautiful candid shots of the general membership meeting were taken by a very special "old" AARA champion, John Egerman. Thanks, John, for still being a real part of what the amateur and the AARA stands for.

Our sincere thanks to our major sponsor AMF Voit, represented by Bob Larsen and Dave Chandler, for their continued support of AARA events; to Gatorade for their fine product and cooperation; and to Miller Brewing Company, represented by Bill Dreger and Steve Young of Stein Distributing Co. of Boise, Idaho — whose continued support goes far towards making these events successful.

And of course to the many players who displayed super sportsmanship, camaraderie and skillful play throughout this five day tournament!

WORLD GAMES 1

WHO'S WHO:

Racquetball makes its debut on the international sports scene this month at the First World Games. Representing the United States are the following:



Ed Andrews, Men's National Singles Champion, San Diego, California.



Larry Fox, Runner-up, Men's National Singles, Cincinnati, Ohio.



Mark Martino, Third place, Men's National Singles, Mountain Valley, California.



Cindy Baxter, Women's National Singles Champion, Lewistown, Pennsylvania.



Lydia Emerick, Runner-up, Women's National Singles, Parker, Colorado.



Barbara Faulkenberry, Third place, Women's National Singles, Colorado Springs, Colorado.



Jeff Kwartler, Men's National Doubles Champion, Houston, Texas.



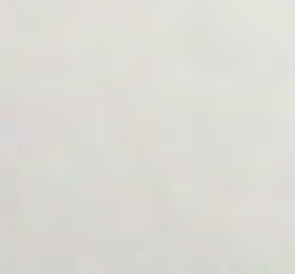
Mark Malowitz, Men's National Doubles Champion, Houston, Texas.



Mary Ann Cluess & Karen Borga (not pictured), Women's National Doubles Champions, West Hempstead, New York and Toms River, New Jersey.



First Alternates:
 Scott Schafer, Fourth place, Men's National Singles, Iowa.



Betsy Massie (not pictured), Fourth place, Women's National Singles, California.

Other countries sending participants for the sport of racquetball include Japan, Mexico, Netherlands, and Ireland.

The World Amateur Racquetball Championships will be held July 28-30, and the World Games 1 racquetball competition will be August 1 and 2.

A

llen Ascher is a free-lancer based in Matawan, New Jersey. In the past he has contributed to Handball magazine, and he is a frequent contributor to this magazine. In the following article he reflects upon the early days of handball, and why the contradictory feelings of both camaraderie and rivalry exist between racquetballers and handballers.



For a variety of reasons, primarily, perhaps, simply because the two games are so similar, an odd and uncharitable animosity has grown up between racquetball and handball adherents, mostly, though not exclusively, on the part of the latter. Their reasons are numerous, some even having a touch of validity, others valid only in the minds of the most rigorous handball enthusiasts, but they all come down to a single Shakespearian motif: "How sharper than a serpent's tooth it is / To have a thankless child."

The serpent's tooth, in this case, is a lack of what might be called a proper show of deference and respect by the new players for the old timers, and the old timers' game. Handball does, in fact, go back a long way, much further than racquetball. It can be traced back as far as the ancient Romans, in one form or another, and its immediate predecessor developed in medieval Ireland, from where it came to America with Irish immigrants in the 1800s. In the 1920s, '30s, and '40s it became the city game, much as basketball is now, in its one-wall, outdoor variety, largely because it was cheap: a five cent Spalding pink ball and a wall, preferably, but not necessarily smooth, were the only requirements. Everything else — short line, side lines, true bounces — could be left to the imagination. Even an opponent was optional.

Naturally, playing conditions were frequently far from perfect, and they in turn affected the psychology of the players. As often as not tufts of grass grew along the base of the wall and cropped up through cracks in the concrete. In the

summer sand powdered the beachside courts; in the spring and fall puddles lasted a day or two after a heavy rain. There were always the distractions of graffiti on the walls and the endless competition with stickball and paddleball players for the court space.

The few available indoor courts weren't much better. The four-wall courts were built into the basements of community houses, boys' clubs, and colleges, built years before and seemingly frozen at a universal level of deterioration: broken light panels, non-functioning ventilation systems, walls reeking with the sweat of two or three generations of handball players. The indoor one-wall courts (a euphemism) were drawn against folding gym walls whose chrome hinges protruded a half inch off the flat surface of the wall, while the floor lines protruded five or six feet into the adjoining basketball game.

And, of course, the game hurt. The hard ball stung, especially in cold weather; the skin on the palms cracked; and the concrete surfaces wreaked havoc with the knees.

But the handballer enjoyed being touched with a tiny martyrdom, and he played with just a trace of an elitist's pride. From the time of Phil Casey, who built the first U.S. walled court in 1886, the game was never meant for anyone who wasn't willing to make concessions to it.

Enter racquetball, hot on the heels of the tennis boom. To the hardcore handballer it was a clear case of usurpation — of the court, of the rules, of strategies — and an appropriation of whatever interest lay dormant in the as yet non-aligned general public. For the novice the new game had clear advantages: the need of an off-hand was gone, the racquet face multiplied the hitting surface by a factor of four, and most important, the game was painless — at least in the hands. It was four-wall handball without the concessions, and the public found it attractive.

And there were other advantages as well. The new game wasn't played in unevenly lit basement courts where the remembrance of ten thousand sweat-socks hung thickly in the air. It came, instead, replete with recessed fluorescent lighting, carpeted hallways, wooden floors, smooth walls, saunas, whirlpools,

THE OLD GAME

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brand name shirts, shorts, shoes, golf gloves, parking lots, suburbia, landscaped entrances, and computerized registration systems. It had all the amenities of country club tennis, and the old timers felt a little like mountain men watching bathtubs and china coming over the Southern Rockies. They were grateful, to some degree, because the new racquetball clubs provided them with better handball facilities than they had ever known before; but they had an eye to their territory being whittled away. And whatever it is in human nature that doesn't like to be passed by rose up in the handball players who came to resent the new game. They called it less skillful, too easy to be a serious challenge to a serious athlete. The concessions their game demanded made it something harder, better, finer; at the same time they developed new equipment, (specifically, a ball that doesn't sting) to attract a broader spectrum of players.

The new game of racquetball had all the amenities of country club tennis, and the old timers felt a little like mountain men watching bathtubs and china coming over the Southern Rockies.

It is arguable whether or not new equipment will create a resurgence in interest in handball that will rival the current interest in racquetball, for as far back as it goes, handball never enjoyed that kind of popularity. What is apparent, though, is a slight reaction of the racquetball establishment to the handballers' carping, a reaction of anger tempered by the security of a far larger constituency. And that is as unfortunate as the carping itself.

For while the games are different, the games are the same, and the racquetballer does owe something to the older game. Almost every racquetball stratagem was developed on the handball court, and a novice or intermediate can still learn a great deal from watching two experienced handballers go at one another.

And the parallels run deeper still, for the essence of each game is the same: to pit oneself against an opponent and the constraints of the game at the same time. That is as timeless as the Irish game of a thousand years ago, and as well-rooted in the universal desire to compete and excel. ■

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RB101

In Search of the Elusive Amateur

by Len Ziehm

The State of Sport

Amateurism: Usually an idealistic word, frequently ill-defined, rarely practiced, at least in its purest athletic sense.

"You're going to write about amateurism?" asked Bob Paul, director of communications for the United States Olympic Committee. "You're in for trouble. We haven't used the word for 20 years. An amateur is somebody who can't accept money to play or coach a sport or endorse a product. It's duller than hell. How can you write a long story about that?"

Maybe I can't, but the word won't go away — no matter how misused.

The most recent attention to amateurism — or shamateurism, as its critics like to call it — came during the national collegiate basketball championships. Television viewers across the country wanted to know how Danny Ainge, the star of the Brigham Young University team, could be playing college basketball and also be a member of the Toronto Blue Jays, a major league, professional baseball club. The answer is that the National Collegiate Athletic Association (NCAA) now allows professional athletes in one sport to compete as amateurs in sports other than the one in which they earn money.

Weeks after the Ainge case gained national prominence, a college football star, freshman running back Herschel Walker of the University of Georgia's national champion team, considered signing a pro contract with the Montreal

Alouettes of the Canadian Football League.

The money was apparently there to entice Walker to turn professional even before his college class graduates and he becomes eligible for the National Football League draft, but Walker had another dilemma. He wanted to compete in the 1984 Olympics as a track sprinter.

"Our problem has nothing to do with dollars," explained Nelson Skalbania, new owner of the Alouettes, after meeting with Walker. "If he (Walker) earns his money as a mailman, he can compete in the Olympics. In football, I don't know if he can. If it's true he can't, then it's highly unlikely he'll come to Canada."

The USOC's Paul could see this problem coming.

"Under most of the international sports federations, once a pro, always a pro in all sports," he said. "The most interesting case is now in track and field where they apparently have OK'd cash prizes above the table and still intend to let these runners participate in the Olympic Games. This will be a hell of a big story when and if the world track and field group (the International Amateur Athletic Federation) tells the world what it is permitting above the table."

Racquetball, for better or worse, isn't involved in such celebrated cases yet.

"There's an overriding confusion in the industry on what amateurism is," explains Luke St. Onge, executive director

of the American Amateur Racquetball Association (AARA). "No one understands what an amateur is. Now racquetball is at the level of other sports, like track and field and swimming. Racquetball doesn't have the same prestige as those sports yet, but the vehicle to get that prestige is there. We're not able to bring in the large sponsors who didn't know who to deal with in this sport before."

One of St. Onge's biggest projects is racquetball's participation in this summer's World Games, a series of sporting events involving several nations which he envisions as "an alternative to the Olympics." The first World Games will be held July 24-August 2 at Santa Clara, Calif., with more than 1,300 athletes from 40 countries participating. (See *Racquetball*, December '80 for more on the World Games — Ed.)

Sports federations will determine the teams for the World Games; they will be housed together by sports, not by countries. No national anthems will be played and flags will not be present at the opening ceremony. There will be no closing ceremony. It's an interesting project, at the least.

Because of the AARA's role in the World Games, amateurism in racquetball is of particular concern to St. Onge.

"We are the national governing body of racquetball," says St. Onge. "Anyone who has accepted money in a sanctioned event (Professional Racquet-

ball Organization, National Racquetball Club, Women's Professional Racquetball Association) is designated a pro."

But ... that word always seems to come up in discussion of amateurism.

St. Onge admits that "A guy playing for \$500 in a club event isn't affected." Frequently a check of \$500 is bigger than what a player could win in a "pro-sanctioned" tournament. That doesn't seem right, does it?

"It's the only definition of amateurism at this point that we can enforce," admits St. Onge, adding that a professional can return to the amateur racquetball ranks simply by refraining from accepting prize money for a year.

Even though racquetball's battle with amateurism isn't as pronounced as it is in some sports, the matter needs further study. "Amateurism is a dictionary definition, and that's all it is," says St. Onge. "Rugby and sandlot football are the closest sports to being all amateur."

Perhaps the biggest problems come in the increasingly popular sport of road racing, as pointed out dramatically by Lee Green in a recent issue of *Women's Sports*.

"Today we have Bill Rodgers, who reportedly received \$20,000 for running in the New York Marathon last fall," wrote Green. "Grete Waitz is said to have won \$6,000 for finishing first in the women's division. Strictly legal, mind you. All under the table. And hardly news to anyone who has been paying attention."

The top racers have recently formed the Association of Road Racing Athletes (ARRA). The official ruling body for runners is The Athletics Congress (TAC), successor to the Amateur Athletic Union. The top runners are finding TAC a hypocritical group tied too closely with the International Amateur Athletic Federation (IAAF). The ongoing ARRA-TAC differences will likely continue for years, and they will receive prominent attention in the nation's sports media.

The biggest amateur sports association in America today is the Amateur Softball Association (ASA) of America. Its membership is approximately 2 million, and the group claims that about 30 million people play organized softball in the United States. Not surprisingly, the ASA has had its share of disputes regarding amateurism.

"We get a lot of calls on eligibility rulings," admitted the ASA's Bill Plummer. "Every time you turn around, it seems, amateur sports are going to court for some ridiculous thing or another."

An amateur softball player, according to the ASA's definition, is one who plays the game for "nothing more than an avocation."

Players are not allowed to accept money for playing and cannot play in tournaments at which prize money is

awarded. "Money tournaments are not good for softball — period," said Plummer.

The ASA decided the U.S. representative in World Games I at its 1980 national fast pitch championship in Decatur, Ill. The winning team, Peter-Bilt Western of Seattle, Wash., will compete for the U.S. in the World Games. There won't likely be any eligibility problems from softball at the World Games.

"Where our problems usually develop is when a guy lives in one part of the country and wants to play for a team in another part," said Plummer, who did not wish to get involved with specific instances. "Softball is really a simple game but there are always people looking for loopholes in our rules. Softball people are funny. They will take you to court over some of the smallest things."

The definition of amateurism actually

varies from sport to sport. The definition of an amateur is different in wrestling than it is in rifle shooting. It's different in bowling than it is in boxing. The U.S. Tennis Association alleviated a lot of its problems by going to open tennis. But what about sports like badminton, baseball, body building, boxing, casting, karate, power lifting, roller skating, softball, synchronized swimming, taekwondo, tug-of-war, and water skiing? They will all be contested in the World Games.

They are amateur sports, according to World Games literature, "because each federation controls its own sport and qualification format." But that doesn't mean that both amateur and professional athletes could conceivably compete under the guidelines of the participating sports. The amateur controversy lives on. ■

Reprinted from the International Olympic Committee's rule book, the following defines "amateur" according to their standards:

TO RULE 26

A. A competitor may:

1. Be a physical education or sports teacher who gives elementary instruction.
2. Accept, during the period of preparation and actual competition which shall be limited by the rules of each IF:

- a) assistance administered through his or her NOC * or national federation for:
 - the costs of food and lodging,
 - the cost of transport,
 - pocket money to cover incidental expenses,
 - the expenses for insurance cover in respect of accidents, illness, personal property and disability,
 - the purchase of personal sports equipment and clothing,
 - the cost of medical treatment, physiotherapy and authorized coaches;

- b) compensation, authorized by his or her NOC or national federation, in case of necessity, to cover financial loss resulting from his or her absence from work or basic occupation, on account of preparation for, or participation in the Olympic Games and international sports competitions. In no circumstances shall payment made under this provision exceed the sum which the competitor would have earned in his work in the same periods. The compensation may be paid with the approval of

the national federations or the NOCs at their discretion.

3. Accept prizes won in competition within the limits of the rules established by the respective IFs.
4. Accept academic and technical scholarships.

B. A competitor must not:

1. Be, or have ever been, a professional athlete in any sport, or have entered into a contract to that end prior to the official closure of the Olympic Games.
2. Have allowed his or her person, name, picture or sports performance to be used for advertising, except when his or her IF, NOC or national federation enters into a contract for sponsorship or equipment. All payments must be made to the IF, NOC or national federation concerned, and not to the athlete.
3. Carry advertising material on his or her person or clothing in the Olympic Games, world or continental championships and Games under patronage of the IOC, other than trade marks on technical equipment or clothing as agreed by the IOC with the IFs.
4. Have acted as a professional coach or trainer in any sport.

C. Eligibility Commission

A commission may be appointed to enforce Rule 26 and these bye-laws.

* NOC = National Olympic Committee; IF = International Federation; IOC = International Olympic Committee.

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Erie, PA 16509
Bob Oliver
814-868-9626

JULY 9-12

California Grand Prix 1981 (3)
West Covina Athletic Club
3211 E. Garvey Blvd.
West Covina, CA
Gary Williams
213-957-0577

JULY 10-12

Greenbax Stamps Racquetball Classic (3)
Charleston Nautilus & Racquet Center
1642 Hwy. 7
Charleston, SC 29407
Joe Moran
803-571-1020

New Jersey State Championships
for benefit of Cancer Society (2)
King George's Racquet and Health Club
17 King George Rd.
Greenbrook, NJ 08812
Pete Talbot
201-356-5900

JULY 16-19

California Grand Prix 1981 (3)
Anaheim Racquetball A.C.
2640 Woodland Dr.
Anaheim, CA
and
Incline Court House
880 Northwood Blvd.
Incline Village, NV
Gary Williams
213-957-0577

Brownsville Sport Palace
Summer Sizzler Open (3)
2349 Price Road
Brownsville, TX 78521
George Squires
512-542-1416

JULY 23-26

California Grand Prix 1981 (3)
Another Racquet
613 Westlake St.
Encinitas, CA
and
Raintree Athletic Club (3)
781 West Shaw
Clovis, CA
Gary Williams
213-957-0577

JULY 24-26

5th Annual Cascade Open (3)
Courtsports I & II
2510 Oakmont Way
Eugene, OR 97401
Reed Fitkin/Vern Cammack
503-687-2811

Sunshine State Games/1981 Florida
Olympics (2)

Racquetball Finals
Sports & Courts
1430 S.W. 13th
Gainesville, FL 32601
Gary Zetrower
904-377-0348

1981 S. Dakota State Outdoor (2)
Sioux Park
Rapid City, SD
Clint Koble/Larry Greff
605-394-4167

JULY 30-AUGUST 2

California Grand Prix 1981 (3)
Diamond Racquetball
23425 Sunset Crossing
Diamond Bar, CA
and
Sacramento Court Club (3)
947 Enterprise Dr.
Sacramento, CA
Gary Williams
213-957-0577

AUGUST 6-9

California Grand Prix 1981 (3)
Coldwater/Chandler Racquet Center
5300 Coldwater Canyon Ave.
Sherman Oaks, CA
and
Four Seasons Racquet Club (3)
20211 Patio Drive
Castro Valley, CA
Gary Williams
213-957-0577

AUGUST 7-9

Shenango Valley Racquet Club/
Bavarian Funfest Racquetball
Tournament (3)
Shenango Valley Racquet Club
115 High St.
Sharpsville, PA 16150
Meg Kerr
and Nick Santucci
412-962-7848

AUGUST 13-16

California Grand Prix 1981 (3)
Tournament House Racquet Club
6250 Brockton
Riverside, CA
and
Fairfield Court Club (3)
1471 Holiday Lane
Fairfield, CA
Gary Williams
213-957-0577

AUGUST 20-23

California Grand Prix 1981 (3)
San Diego Tennis & Racquet Club
4848 Tecolote Rd.
San Diego, CA
and
Schoeber's Racquetball (3)
425 Eccles Ave.
S. San Francisco, CA
Gary Williams
213-957-0577

AUGUST 21-23

1981 Cancer Society Racquetball Tourna-
ment (3)
Tri State Glove & Racquet
Luray Dr.
Wintersville, OH 43952
Keith Eller
614-264-5564

AUGUST 27-30

California Grand Prix 1981 (3)
56 E. Duarte
Arcadia, CA
Gary Williams
213-957-0577

SEPTEMBER 15-20

FINALS
California Grand Prix 1981 (4)
Del Amo All-Pro Athletic Club
21345 Hawthorne Blvd.
Torrance, CA
Gary Williams
213-957-0577

This is a listing of
AARA-sanctioned events.

- (1) - 1st level tournament
- (2) - 2nd level tournament
- (3) - 3rd level tournament
- (4) - 4th level tournament
- (5) - 5th level tournament
- (6) - 6th level tournament

* To put your tournament on this calendar, call Hallie
at 901-761-1172. To ensure publication, information
should be turned in by the 1st of the month, 60 days
prior to publication. (i.e. August 1 for the October
issue, etc.)

C · A · L · E · N · D · A · R

AARA '81-'82 RANKINGS*

*Rankings compiled by Bill Verity of Penn State University's computer department, based on results received from June 1, 1980 to January 15, 1981.

Name State Total Points

MEN'S A

1	Alfred, Dennis	MA	280.0
2	Gardner, James	NY	218.0
3	Ricker, Tom	PA	210.0
4	Reynolds, Fred	PA	180.0
5	McAndrew, John	PA	160.0
6	Culver, Jim	GA	130.0
7	Burley, John	IN	130.0
8	Powers, John	PA	130.0
9	Gardner, Craig	PA	120.0
10	Ludwig, Mike	MA	120.0
11	Cassidy, Dennis	MA	115.0
12	Vincent, George	MA	110.0
13	McDonough, Mike	MA	110.0
14	Conrad, Robin	NY	105.0
15	Panabaker, Bill	CT	105.0
16	Jackson, Tom	NY	102.0
17	Reese, Bill	PA	100.0
18	Crispe, Randy	ME	97.5
19	Chapell, Mike	IN	90.0
20	Finch, Kevin	PA	90.0
21	Blanch, Jeff	OH	90.0
22	Auerbach, Matt	TX	80.0
23	Burton, Craig	VT	80.0
24	Phan, Gai	MA	80.0
25	Mitchell, Mark	IL	80.0
26	Sullivan, Joe	CA	80.0
27	Buckley, Mitch	PA	70.0
28	Horton, Charles	NY	70.0
29	Ray, Michael	GA	67.5
30	James, Jim	PA	65.0
31	Jarvis, Al	RI	65.0
32	Kling, Jim	PA	65.0
33	Malone, David	CT	63.0
34	Thompson, Bruce	NC	63.0
35	Avanes, Fernando	WI	60.0
36	Deput, Rene	TX	60.0
37	Fisher, Paul	MA	60.0
38	Gault, Tommy	TX	60.0
39	Russell, Barry	NY	60.0
40	Ryan, Scott	PA	60.0
41	Whitaker, Lee	OK	60.0
42	Wiley, Jerry	PA	60.0
43	Burns, Ken	PA	55.0
44	Kennedy, Jay	PA	55.0
45	Robinson, John	NY	55.0
46	Simpson, Dave	PA	55.0
47	Rogers, Jerry	SC	53.0
48	Adams, Jim	FL	50.0
49	Blackman, Keith	IN	50.0
50	Blanton, Dan	WV	50.0

MEN'S B

1	Needing, Ike	MA	100.0
2	Jed, Ted	MA	90.0
3	Wash, Nick	NY	90.0
4	Hill, Brian	PA	80.0
5	Roberts, Andy	IN	80.0
6	Verhoff, William	CT	80.0
7	Gordon, Fred	AR	70.0
8	Hartman, Mark	PA	70.0
9	Howard, Jeffrey	MA	70.0
10	Martin, Jerry	NY	70.0
11	Parent, Mike	MA	70.0
12	Steeding, Robert	TX	70.0
13	Wing, Steve	MA	70.0
14	Reilly, Bill	PA	65.0
15	Bell, Seaborn	AR	60.0
16	Bourque, Matt	ME	60.0
17	Dongarra, John	WI	60.0
18	Winick, Al	MA	60.0
19	Hammont, Don	OK	53.0
20	Hufsch, Jack	CT	53.0
21	Simon, Larry	SC	53.0
22	Stoker, Bob	CT	53.0
23	Barnes, Tom	IL	50.0
24	Bonow, Bill	FL	50.0
25	Bonsky, Dave	IL	50.0
26	Burns, Greg	KS	50.0
27	Burns, Matt	FL	50.0
28	Cassidy, Scott	CA	50.0
29	Chandler, Ed	MA	50.0
30	Coleman, Vinny	NY	50.0
31	Cox, Mark	ME	50.0
32	Cox, Terry	FL	50.0
33	Coxford, Mike	PA	50.0
34	Deighan, Tim	OH	50.0
35	Devito, R	CT	50.0
36	Eby, Dan	PA	50.0
37	Erving, John	IL	50.0
38	Erlson, Scott	CT	50.0
39	Enlow, Bob	NY	50.0
40	Farrar, Bradley	IL	50.0
41	Ford, Bob	FL	50.0
42	Fusco, Pete	PA	50.0
43	Gauz, Israel	TX	50.0
44	Gutcho, Greg	GA	50.0
45	Hale, Mike	TX	50.0
46	Hatchner, Steve	AR	50.0
47	Hendrix, Billy	TN	50.0
48	Hinkle, Robin	NC	50.0
49	Humphrey, Jim	SC	50.0
50	Hyman, Ron	MA	50.0

MEN'S C

1	Fudge, James	NY	80.0
2	Harpe, Roger	MA	80.0
3	Murphy, Jack	MA	80.0
4	O'Connor, Mark	MA	80.0
5	Blaney, Don	AR	70.0
6	Chiquette, Don	RI	65.0
7	Sturges, Joe	MA	65.0
8	Allen, P.J.	RI	50.0
9	Anderson, W.S.	TN	50.0
10	Anagnano, Bob	RI	50.0
11	Bardales, Ray	FL	50.0
12	Bike, Jim	IL	50.0
13	Bingel, Brad	TN	50.0
14	Borges, Robert	FL	50.0
15	Bullock, Mark	AR	50.0
16	Burns, Craig	KS	50.0
17	Corsi, Joe	PA	50.0
18	Cole, Steve	FL	50.0
19	Cowan, Ned	FL	50.0
20	Cuba, Lowell	PA	50.0
21	Delaney, Kevin	CT	50.0
22	Demarco, Michael	MA	50.0
23	Desport, Nick	OH	50.0
24	Dougherty, Gene	PA	50.0
25	Foster, Tony	CT	50.0

26	Fournier, Bob	RI	50.0
27	Frank, Barry	PA	50.0
28	Friedman, Steve	NY	50.0
29	Fujim, Ned	NY	50.0
30	Gallop, Ralph, Jr.	MA	50.0
31	Geph, Alan	ME	50.0
32	Gross, Dave	SO	50.0
33	Gulley, Jim	MO	50.0
34	Hamilton, Dave	PA	50.0
35	Heath, Dave	AR	50.0
36	Henderson, Phil	TX	50.0
37	Huston, Rick	TN	50.0
38	Jagelski, John	MA	50.0
39	Kramer, Gary	WV	50.0
40	Kucich, Stan	MA	50.0
41	LeFebvre, Bob	MA	50.0
42	Moss, Dave	SC	50.0
43	May, Tom	PA	50.0
44	Maxeman, Rick	MO	50.0
45	Mende, Dan	GA	50.0
46	Michael, Don	TX	50.0
47	Mitchell, Mark	OH	50.0
48	Montalano, Tom	NY	50.0
49	Montgomery, David	IL	50.0
50	Nolan, George	MA	50.0

MEN'S D

1	Burnham, Tom	AR	100.0
2	Axmond, Mark	MA	80.0
3	Binn, Robbie	FL	80.0
4	Binn, Steve	PA	50.0
5	Alderman, M.L.	TN	50.0
6	Bailey, John	CA	50.0
7	Bell, Chris	MA	50.0
8	Barnes, Ed	NY	50.0
9	Bennett, Mike	SC	50.0
10	Bloch, Brian	MO	50.0
11	Boulton, Paul	CT	50.0
12	Boudreau, James	CT	50.0
13	Broun, John	KS	50.0
14	Clompton, Jim	MA	50.0
15	Conwall, Jim	GA	50.0
16	Dehart, Marc	CO	50.0
17	DeLellis, Buster	TX	50.0
18	Douglas, Keith	OH	50.0
19	Ebert, James	PA	50.0
20	Evans, Jerry	AR	50.0
21	Fazio, Frank	PA	50.0
22	Guadagno, John	FL	50.0
23	Horn, John	MA	50.0
24	Horn, John	MA	50.0
25	Hoyer, Elan	AR	50.0
26	Huffstutter, Dennis	FL	50.0
27	Jacobs, Roger	TX	50.0
28	Jacobs, William	PA	50.0
29	Jenkins, Jeff	KY	50.0
30	Johnson, Andy	MA	50.0
31	Keller, Dale	OK	50.0
32	Kiss, John	MA	50.0
33	Kott, Bob	TX	50.0
34	Kuback, S.	MA	50.0
35	Lacost, Eddie	FL	50.0
36	Lover, Johnny	TN	50.0
37	Lucas, Brian	ME	50.0
38	Maggion, Nick	MA	50.0
39	Marlin, William	MO	50.0
40	Martinez, Matt	NY	50.0
41	Matta, Mike	CA	50.0
42	McRae, Bob	CA	50.0
43	Miler, Craig	ME	50.0
44	Mills, Mike	MA	50.0
45	Owens, Rick	AR	50.0
46	Pearshall, Ken	RI	50.0
47	Potts, Don	PA	50.0
48	Proden, Blaine	PA	50.0
49	Rahman, Noel	TX	50.0
50	Ryan, Bob	NY	50.0

BOYS 13 AND UNDER

1	Rudin, Matt	NV	500.0
2	Robinson, Derek	WA	200.0
3	Stark, Jeff	CA	200.0
4	Blaess, Ed	FL	150.0
5	Gilley, John	MA	150.0
6	Hartman, Brett	MO	100.0
7	Lawton, Lloyd	OK	100.0
8	Yuk, Jason	IL	100.0
9	Vargas, Michael	CA	90.0
10	Giantz, Nolan	NY	80.0
11	Doyle, Tom	NY	75.0
12	Broughton, Eddie	PA	50.0
13	Burns, Kevin	MA	50.0
14	Dent, Brian	WV	50.0
15	Eller, David	FL	50.0
16	Perez, Roberto	IL	50.0
17	Pitts, Tommy	DE	50.0
18	Schwartz, David	FL	50.0
19	Sexton, Troy	WV	50.0
20	Newton, Brian	OK	50.0
21	Calabria, Chris	CA	43.0
22	Crawford, Eric	NY	30.0
23	Delaney, Jack	PA	30.0
24	Loreto, James	FL	30.0
25	Moore, John	WV	30.0
26	Perry, Jason	KS	30.0
27	Smith, Steve	WV	30.0
28	Wright, Chuck	WV	30.0
29	Calkins, Casey	CA	25.0
30	Gillette, Jason	CA	23.0
31	Cornell, Scott	PA	20.0
32	Downey, Aaron	CA	20.0
33	Ellis, John	CA	20.0
34	Kaiser, Jeff	TX	20.0
35	Owens, Todd	PA	20.0
36	Parodi, Tim	KS	20.0
37	Pitegoff, David	NY	20.0
38	Schmacher, Evan	MA	20.0
39	Shen, Tim	NE	20.0
40	Thornston, Eric	WV	20.0
41	Wagner, Eric	FL	20.0
42	Wright, Andy	WV	20.0
43	Brooks, Jeff	MA	15.0
44	Chealey, Chris	KS	15.0
45	Kane, Robert	WV	15.0
46	Lee, Dennis	CA	15.0
47	Konecne, Tyler	CA	15.0
48	Lamm, Brian	KS	15.0
49	Long, Michael	MA	15.0
50	Michals, Matt	KS	15.0

BOYS 15 AND UNDER

1	Miranda, Luis	TX	500.0
2	Mulligan, Jeff	NV	300.0
3	Swan, Cliff	MA	150.0
4	Conine, Jeff	CA	105.0
5	Alonowicz, Ray	TX	100.0
6	James, Dan	KS	100.0
7	Moyle, Mark	IL	100.0

8	Potter, Richard	FL	100.0
9	Rubin, Jess	CA	73.0
10	Wilson, Mark	WV	65.0
11	Cheels, Chris	NJ	53.0
12	Balaguer, Sam	NY	50.0
13	Cole, Chris	MI	50.0
14	Lee, Benny	FL	50.0
15	Lindvall, Joe	NE	50.0
16	Long, Richard	MA	50.0
17	Lorenz, James	FL	50.0
18	Martin, Nathan	CA	50.0
19	Proctor, Jeff	FL	50.0
20	Simmoneite, David	MO	50.0
21	Skinner, Alan	WV	50.0
22	Trimble, Jay, Jr.	NY	50.0
23	Tufano, Neil	NY	50.0
24	Wideman, David	TX	50.0
25	Blues, Ed	FL	45.0
26	Agnew, Neil	WV	40.0
27	Gonzalez, Oscar	FL	35.0
28	Rodriguez, Robert	CA	35.0
29	Abraham, Isaac	TX	30.0
30	Boss, Brian	MS	30.0
31	Brown, Adam	NJ	30.0
32	Nolan, Thomas	MA	30.0
33	Davis, John	NY	20.0
34	Gannon, Sean	WV	20.0
35	Metz, Aaron	MI	30.0
36	Moore, Bob	FL	30.0
37	Rodan, John	FL	30.0
38	Sabatini, Jim	NJ	30.0
39	Barack, Rick	WV	25.0
40	Appel, Gary	NJ	20.0
41	Daly, Jim	MA	20.0
42	Delinger, David	WV	20.0
43	Dent, Brian	WV	20.0
44	Gallagher, Robert	NE	20.0
45	Garrison, David	WV	20.0
46	Gries, David	AL	20.0
47	Hatch, Jordan	KS	20.0
48	Hickman, Mark	PA	20.0
49	Holt, Jason	FL	20.0
50	DeLacy, Kevin	NY	20.0

BOYS 17 AND UNDER

1	Price, Gerry	CA	600.0
2	Amatoli, John	IN	300.0
3	Scheyer, Eric	IL	300.0
4	Parodi, Bill, Jr.	KS	200.0
5	Logan, Michael	MA	150.0
6	O'Neil, Bryan	NY	130.0
7	Barnett, Mark	FL	100.0
8	Fitzpatrick, Shawn	CA	100.0
9	Hawkins, Peter	MA	100.0
10	Gritton, Ralph, Jr.	MA	80.0
11	Miler, Jay	MO	75.0
12	Brockton, Scott	MA	70.0
13	Keswani, Ray	NJ	50.0
14	Buellston, Peter	NY	50.0
15	Brewer, Steve	KS	50.0
16	Brown, Shawn	FL	50.0
17	Chandrasekhar, P.	NY	50.0
18	Hunt, James	IN	50.0
19	Jurk, James, Jr.	NE	50.0
20	Landau, Roger	NE	50.0
21	Pratt, Ben	PA	50.0
22	Skinner, Alan	WV	50.0
23	Stegner, Bruce	NY	50.0

16	Davis, Nora	MA	1000	50	Readinger, Burtie	MA	500	16	Wilder, Debbie	NH	500
17	LaPointe, JoAnn	MA	500	WOMEN'S 0				17	Anderson, Carolyn	CA	300
18	McKinney, Carolyn	GA	1000	1	Conner, Betty Lee	AR	1100	18	Buxton, Tracy	CO	300
19	Boyer, Jackie	MA	900	2	Wood, Traci	AR	950	19	Casilo, Cathy	NY	300
20	Wadsworth, Cindy	MA	900	3	Martin, Melanie	MA	800	20	Kuchenneuther, Linda	FL	300
21	Callahan, Rodi	MA	800	4	Kell, Kara	AR	600	21	Pinola, Kimberly	PA	300
22	Sloan, Debbie	NY	750	5	Black, Jerri	WV	500	22	Comer, Wendy	CA	230
23	Asler, Jackie	CT	700	6	Brown, Nancy	PA	500	23	Carlson, Jill	FL	200
24	Martin, Pat	MA	700	7	Decker, Joyce	FL	500	24	Dando, Lisa	CA	200
25	Nieves, Maria	NC	700	8	Covick, Rose	RI	500	25	Farace, Annette	CA	200
26	Peterson, Jan	PA	700	9	Cross, Debbie	CO	500	26	Gibbette, Michelle	CA	200
27	Vanderwerde, Laurie	NY	700	10	Derrick, Dana	MA	500	27	Guerra, Letty	TX	200
28	LaChance, Hannah	SC	680	11	Domenico, D	CT	500	28	O'Connell, Anna	CA	200
29	Kelleher, Janet	MA	650	12	Ellington, Diane	MD	500	29	Pinola, Stephanie	PA	200
30	Burton, John	MA	600	13	Fagel, Helen	PA	500	30	Roberts, Nancy	PA	200
31	Casles, Isabel	PA	600	14	Friedson, Luana	NY	500	31	Anthony, Sheri	CA	150
32	Higgins, Nan	MA	600	15	Garcia, Maribel	FL	500	32	Haslett, Kathy	CT	150
33	Kiss, Nancy	MA	600	16	Galziero, Barbara	RI	500	33	McKendry, Lisa	FL	150
34	Dorshheimer, Pat	PA	550	17	Glazier, Lynn	NY	500	34	Schneider, Elena	CA	150
35	Alblich, Lynn	WV	500	18	Goodman, Geraldine	NY	500	35	Wagner, Debbie	FL	150
36	Beall, Manta	FL	500	19	Ginnell, Sharon	MD	500	36	Fawcett, Karen	TX	100
37	Bludeau, Becky	TX	500	20	Guerin, Maureen	ME	500	37	Kuykendall, Sue Rae	TX	80
38	Borga, Karen	NJ	500	21	Gurand, Janice	MA	500	GIRLS 17 AND UNDER			
39	Capel, Susan	FL	500	22	Hall, Linda	CA	500	1	Moak, Mona	CA	6000
40	Chapa, Lisa	TX	500	23	Hickson, Gail	MA	500	2	Hickey, Maureen	KS	500
41	DeLoraine, Kib	CO	500	24	Hirojosa, A	TX	500	3	Solitare, Ginger	NY	2000
42	Eggs, Rose	MO	500	25	Hofstad, Liz	TX	500	4	Rosenburg, Karen	FL	1000
43	Ferguson, Gail	TH	500	26	Hoyard, Chris	MA	500	5	Solitare, Ginger	NY	1000
44	Fish, Renee	FL	500	27	Johnson, Beth	NC	500	6	Seymour, Linda	CA	750
45	Hastings, Monica	FL	500	28	Johnson, Leigh	AR	500	7	Aboud, Shelly	CA	500
46	Jayne, Ellen	TN	500	29	Jourdain, Francine	Que	500	8	Burton, Marje	FL	500
47	Matthews, Jan	CA	500	30	Karkos, Terry	ME	500	9	Duncan, Karen	CA	500
48	Meyer, Donna	NY	500	31	Kier, Nora	TX	500	10	Dunigan, Karen	CA	500
49	Rance, Martha	IL	500	32	Klycaric, Karen	PA	500	11	Ganske, Linda	CA	500
50	Olson, Barbara	ME	500	33	Knox, Sara	AL	500	12	Mart, Heidi	FL	500
WOMEN'S B				34	Knox, Chris	PA	500	13	Rawle, Mary	CA	500
1	Nagel, Dede	CA	1500	35	Lampley, Gail	TN	500	14	Richards, Tori	MA	500
2	Nastle, Carol	NY	1280	36	Mason, Sherry	PA	500	15	Snyder, Stacey	CO	500
3	McKaslin, Donna	MA	1100	37	Mattier, Marilyn	KY	500	16	Stynder, Robin	MA	500
4	Reuben, Mary	PA	1000	38	McLean, Donna	Can	500	17	Carlson, Jill	MA	300
5	Holtwood, Nancy	PA	900	39	McQuillen, Kathy	NY	500	18	Sharon, Jill	FL	300
6	Koss, Sue	MA	900	40	Molnar, Carrie	PA	500	19	Carr, Alison	MA	300
7	Borek, Fran	CT	850	41	Moustette, Karen	MA	500	20	McCarthy, Becky	KS	300

You do not have to be born with epilepsy. It can result from many causes... viral encephalitis, meningitis, measles, high fevers, poisons, or serious head injuries.

Epilepsy.
It's not what you think.

is not what you think.

Help fight the myths of understanding.
Contact your local chapter of the
Epilepsy Foundation of America.
Or write Epilepsy, Washington, D.C. 20002.
It's important to the success of National Epilepsy Awareness

AARA AFFILIATE COURT CLUBS

If you're traveling farther than 75 miles from your home court, the following affiliate court clubs will honor your AARA (IRA) card. Please call ahead for house rules and guest fees.

Listing Key: wlr-women's locker room, mlr-men's locker room, ws-women's sauna, ms-men's sauna, ww-women's whirlpool, mw-men's whirlpool, wsr-women's steam room, msr-men's steam room, tc-tennis court, sp-swimming pool, r-restaurant, b-bar, sb-snack bar, ps-pro shop, er-exercise room, n-nursery.

ALASKA

Anchorage Racquet Club
700 South Braham
Anchorage, AK
wlr, mlr, ws, ms, w/mw,
tc, ps, er

ARIZONA

Metro Athletic Club
4843 N. 8th Place
Phoenix, AZ 85014
Call Darlene 602-264-1735
wlr, mlr, ws, ms, w/mw, msr,
sp, r, b, ps, er, n

CALIFORNIA

Fairfield Court Club
1471 Holiday Lane
Fairfield, CA
wlr, mlr, ws, ms, ww, mw, b,
sb, ps, er, n

Valley Court Club
11405 Chandler
N. Hollywood, CA 91601
wlr, mlr, ws, ms, ww, mw,
sb, ps, er

Marin Racquetball Club
4384 Bel Marin Keyes Blvd.
Novato, CA 94947
wlr, mlr, ws, ms, w/mw, r, b,
ps, er, n

Sun Oaks Racquet Club
3452 Argyle Road
Redding, CA 96002
wlr, mlr, ws, ms, ww, mw, tc, sp, sb,
ps, er, n

Sacramento Court Club
947 Enterprise Dr.
Sacramento, CA 95825
wlr, mlr, ws, ms, ww, mw, b,
sb, ps, er, n

Sacramento Handball/Rac-
quetball Club
14th & H Streets
Sacramento, CA
wlr, mlr, ws, ms, ww, mw,
wsr, msr, tc, sp, r, b, sb, ps, er, n

Racquetball Sportsworld
20 E. San Joaquin St.
Salinas, CA 93901
408-757-8331
wlr, mlr, ws, ms, ww, mw, wsr,
msr, sb, ps, er, n

CONNECTICUT

Racquetball Spa
500 Kings Highway Cut-Off
Fairfield, CT 06430
203-366-7888
wlr, mlr, ws, ms, ww, mw, wsr,
msr, r, ps, er, n

Southport Racquet Club
226 Old Post Road
Southport, CT 06490
wlr, mlr, ws, ms, ps, n

Center Court Health and
Racquetball Club
234 Route 83
Vernon, CT 06066
203-875-2133
wlr, mlr, ws, ms, ww, msr, sb,
ps, er, n

FLORIDA

Sportrooms of Coral Gables
1500 Douglas Road
Coral Gables, FL 33143
305-443-4228
wlr, mlr, ws, ms, ww, mw, wsr,
msr, r, b, sb, ps, er, n

Sportrooms of Hialeah
1900 West 44th Place
Hialeah, FL
305-557-6141
wlr, mlr, ws, ms, ww, mw, wsr,
msr, r, b, sb, ps, er, n

Jacksonville Racquetball Club
6651 Crestline Dr.
Jacksonville, FL 32211
904-724-6994
wlr, mlr, ws, ww, mw, msr, b,
sb, ps, er, n

Kendall Racquetball and
Health Club
10631 SW 88th Street
Miami, FL 33176
305-596-0600
wlr, mlr, ws, ms, ww, mw, wsr,
msr, r, b, sb, ps, er, n

Sportrooms of Sabal Chase
10680 SW 113 Pl.
Miami, FL 33176
305-596-2677
wlr, mlr, ww, mw, wsr, msr, r, b,
sb, ps, er, n

Sportrooms of Plantation
8489 NW 17th Ct.
Plantation, FL 33322
305-472-2608
wlr, mlr, ws, ms, ww, mw, wsr,
msr, r, b, sb, ps, er, n

HAWAII

The Courthouse Racquetball
Club
45-608 Kam Highway
Kaneohe, HI 96744
wlr, mlr, ws, ms, ww, mw, sb,
ps, er, n

ILLINOIS

Court Club of C'oale
Old Rt. 13 East
Carbondale, IL 62901
wlr, mlr, ws, ms, tc, r, b,
ps, er, n

MASSACHUSETTS

Boston Tennis Club
653 Summer Street
Boston, MA 02210
617-269-4300
wlr, mlr, ws, ms, ww, mw, tc, r,
b, sb, ps, er, n

Mid-Cape Racquet Club
193 White's Path
South Yarmouth, MA 02664
617-394-3511
wlr, mlr, ws, ms, tc, r, b, sb,
ps, er, n

MICHIGAN

Keatington Racquetball Club
1755 Waldon btwn. Joslyn & Lapeer (M-24)
Pontiac, MI 48057
313-391-3334
wlr, mlr, ww, mw, sp, r, ps, er, n

MINNESOTA

Exercise Dynamics
Old Highway 71 North
Bemidji, MN 56601
218-751-8351
wlr, mlr, ws, ms, ww, ps, er

NEW JERSEY

The Racquet Ball Club
19 East Frederick Place
Cedar Knolls, NJ 07927
wlr, mlr, ws, ms, ps, er, n

Racquetball Court Club
17-10 River Road
Fair Lawn, NJ 07410
wlr, mlr, ws, ms, msr

King George Racquetball Club
17 King George Rd. (US 22 West)
Greenbrook, NJ 08812
201-356-6900
wlr, mlr, ws, ms, ww, mw, wsr,
msr, r, ps, er, n

Racquetball 23 and Spa
318 Route 23
Pompton Plains, NJ 07444
201-839-8823
wlr, mlr, ws, ms, msr, ww, mw,
r, ps, er, n

Ricochet Racquet Club
219 St. Nicholas Avenue
South Plainfield, NJ 07080
201-753-2300
wlr, mlr, ws, ms, ww, mw, ps, er, n

The Court House
20 Milburn Avenue
Springfield, NJ 07081
201-376-3100
wlr, mlr, ws, ms, ps, er, n

What's Your Racquet
1904 Atlantic Ave.
P.O. Box 1402
Wall, NJ 07719
wlr, mlr, ws, ms, ww, mw,
wsr, msr, tc, sp, b, sb, ps,
er, n

NEW YORK

21st Point Club
McKown Road off Western Avenue
Albany, NY 12203
518-489-3276
wlr, mlr, ws, ms, ww, mw, r, b, sb, ps, er, n

Point Set Tennis and
Racquetball Club
225 Howells Rd.
Bay Shore, NY 11706
wlr, mlr, ws, ms, tc, sb,
ps, er, n

The King's Court
Racquetball Club
4101 Avenue V
Brooklyn, NY 11234
212-338-3300
wlr, mlr, ws, ms, tc, sb, ps, er, n

The Pelham Racquetball and
Health Club
6 Pelham Parkway
Pelham Manor, NY 10803
wlr, mlr, ws, ms, ww, mw, wsr,
msr, r, b, sb, ps, er, n

OREGON

Eastern Oregon Sports
366 S.E. 5 St.
Ontario, OR 97914
wlr, mlr, ws, ms, ww, mw, sp, r,
sb, ps, er, n

PENNSYLVANIA

The Supreme Courts
90 West Chestnut St.
Washington, PA 15301
wlr, mlr, ws, ms, ww, mw,
ps, er, n

Indian Springs Golf and Racquet Club
949 Church St.
Landisville, PA 17538
wlr, mlr, ws, ms, ww, mw, wsr, msr,
tc, r, sb, ps, er, n

SOUTH CAROLINA

Charleston Racquet
Nautilus Center
1642 Highway 7
Charleston, SC 29407
803-571-1020
wlr, mlr, ws, ms, msr, tc, sb,
ps, er, n

TEXAS

Killeen Athletic Club
405 South 2nd
Killeen, TX 76541
wlr, mlr, ws, ww, mw, msr, sp,
sb, ps, er, n

UTAH

The Court Club
120 W. Hilton Inn Dr.
St. George, UT 84770
wlr, mlr, ws, ms, ww, mw, tc,
sp, r, sb, ps, er, n

WEST VIRGINIA

Charleston Racquet Club
P.O. Box 3328
Hillcrest Drive
Charleston, WV 25332
wlr, mlr, ws, ms, tc, r, b, er, n

For more information on how to list a
court club on this page, call Cheryl at
901-345-8000.

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Donald Chambers
CRS Inc.
c/o College of Minerals
Dmairi, S.A.
EGYPTIAN RACQUETBALL ASSOCIATION
Abdel Fattah Batawi
11 Rushdan Street
Dokki, Cairo, Egypt
843-141

Scorecard

Send your tournament results to AARA National Headquarters, 5545 Murray Ave., Suite 202, Memphis, Tenn. 38119. Scorecard will report as many results as space allows. Black and white photos are welcome, but will not be returned unless a self-addressed, stamped envelope is included.

All results should be typed, double spaced, and preferably arranged according to the example given here. Entries using this format stand a better chance of being included in the "Scorecard" section.

Men's Open
Semifinals: John Smith over Peter Smith 21-7, 21-15;
John Doe over Peter Doe 21-20, 21-13.
Finals: John Smith over John Doe 21-20, 13-21, 21-16.



"Century Doubles" finalists look pleased with their awards from the East Coast Jubilee tournament held at the Boston Tennis Club on May 3, 1981. (L-R) Sam Garafalo (Watertown) and Howie Coleman (Worcester) were defeated by the team of John Solio (Malden) and John Lepore (Melrose) 15-13 14-15 15-14.

John Solio Wins Two Racquetball Titles At East Coast Jubilee Tournament

A Malden man participating in a Senior/Masters Racquetball Tournament at the Boston Tennis Club last Sunday won the Mens 50+ Championship as well as the unique Century Doubles crown.

John Solio of 167 Kennedy Drive excelled in every department of the game to wrest the 50+ title from New England champion Sam Garafalo 15-13, 15-14. Solio had never before beaten this long time leader in Masters racquetball competition until the East Coast Tournament.

With hardly any rest, Solio joined up with Malden High School Tennis Coach John Lepore and proceeded to upset the #1 seeded Doubles Team of Howie Coleman, (Worcester) current New England 45+ Champion, and the same Sam Garafalo (Watertown). The Solio-Lepore team won the first match 15-13, lost the second 14-15 and finally conquered 15-14 in as close a match one could have.

**Cerebral Palsy Benefit
Quadrangle Coral Springs
Coral Springs, Florida
January 16-18, 1981**

Men's Novice

1st: Dennis Huffstutler; 2nd: Robbie Binnix; 3rd: Juan Echavarría; 4th: Arthur Sterngold.

Men's B

1st: Bob Ford; 2nd: Dave Lambert; 3rd: Tim Hansen; 4th: Dan Shortley.

Men's C

1st: Rat Bardales; 2nd: Stuart Minuskin; 3rd: Jeff Taylor; 4th: Steve Gillis.

Men's 30+

1st: Ken Hendricks; 2nd: Steve Squire.

Men's 35+

1st: Bob Riley; 2nd: Fred White; 3rd: Steve Squire; 4th: Fred Blaess.

Women's Novice

1st: Lunn Glatzer; 2nd: Thea Petro; 3rd: Karen Chisling; 4th: Ursula Kaimar.

Women's B

1st: Mary Kathan; 2nd: Sharon Moll; 3rd: Grace DeRobertis; 4th: Terry Espinosa.

Women's C

1st: Melissa Seabrook; 2nd: Betty Masi; 3rd: Lisa McKendry; 4th: Joya Frisco.

Juniors 13 & Under

1st: James Lorello; 2nd: Bump Blaess; 3rd: Oscar Gonzalez; 4th: Gary Stiepleman.

TEXAS TECH UNIVERSITY HOLDS AARA INTERCOLLEGIATE RACQUETBALL "SHOOT-OUT" TOURNAMENT

It was a West Texas State vs. Texas Tech Intercollegiate Shoot-Out February 13-15 with Tech finishing on top of both men's 'A' and 'B' divisions. The 'A' division final saw Tech's Scott Cullins and Mark Thomas vie for the championship. Cullins won 1st place 21-13, and 21-9. Cliff Helbert (Tech) took the 'B' division, beating Kyle Hunt (Tech) in a 3rd game tie breaker 11-10. The 'C' division finalists were all West Texas State players, with Mark Lopresti taking 1st from Gilbert Frusto, 21-19. Men's novice winner was Chris Arrington (Tech), while Cindy Hauss won the women's 'B' division in the AARA sanctioned tourney. It was the first team tournament held in the new Student Recreation Center at Texas Tech University.

Texas State Intercollegiate Shoot Out Texas Tech Lubbock, Texas February 13-15, 1981

Men's A

1st: Scott Cullins; 2nd: Mark Thomas; 3rd: Kirk Michaelis; 4th: Alonzo Ramos.

Men's B

1st: Cliff Helbert; 2nd: Kyle Hunt; 3rd: Rick McDowell; 4th: Kevin Cole.

Men's C

1st: Mark Lopresti; 2nd: Gilbert Frusto; 3rd: Todd Timmons; 4th: Kevin Gambel.

Wisconsin State Singles Supreme Courts Janesville, Wisconsin February 27-March 1, 1981

Men's Seniors

1st: Jon Derkson; 2nd: Jim Lucht; 3rd: Jim Compton; 4th: Fred Mabson.

Veterans' Open

1st: Bruce Thompson; 2nd: Frank Bacon; 3rd: Will Muivaney; 4th: Tom Teteak.

Men's Masters

1st: Tom Murray; 2nd: Frank Nen; 3rd: Corby Stanelle; 4th: Herman Herkert.

Mens' C

1st: George Frey; 2nd: Brian Sippy; 3rd: Pat McNamee; 4th: Tom Miller.

Men's Open

1st: Jim Wirkus; 2nd: Joe Wirkus; 3rd: Bruce Thompson; 4th: Gari Tate.

Women's B

1st: Jean Strain; 2nd: Susan Teteak; 3rd: Cindy Cook; 4th: Cheryl Peters.

Women's Open

1st: Cheryl Kraus; 2nd: Lori Muenzenberger; 3rd: Nola Ward; 4th: Dyanne Singler.

Men's B

1st: Mike Olmstead; 2nd: John Dongarra; 3rd: Steve Nickols; 4th: Mike Fredenberg.

Women's C

1st: Luisa Palomares; 2nd: Sharon Smolenski; 3rd: Gwen Schultz; 4th: Sharon Krause.

Cleveland Racquetball Valentine Classic Cleveland Racquetball Club Cleveland, Tennessee February 13-15

Men's Open: 1st: Mike Mjehovich; 2nd: Steve Terry; 3rd: Robert Fugener.

Men's B: 1st: John Coecheil; 2nd: Drew Taliferne; 3rd: Ralph Buckner.

Men's C: 1st: Bob Townsend; 2nd: Bob Hermes; 3rd: Jerry Neilson.

Women's Novice: 1st: Mary Ann Woods; 2nd: Rheta Thompson; 3rd: Libby Christian.

Women's C: 1st: Kathy Seland; 2nd: Susan Rudnick; 3rd: Georgina Yeejeure.

Men's C Doubles: 1st: Terry Gallahan/Joe Fain; 2nd: Mark Thompson/Gary Ratcliff; 3rd: John Hole/Rex Griffith.

Open Doubles: 1st: Chuck Evans/Len Western; 2nd: Mike Mjehovich/Fugener; 3rd: Rich Vivalto/John Chew.

March of Dimes 5th Annual Oregon State Championships Court House II Salem, Oregon March 5-8, 1981

Women's Open

1st: Nancy Reed; 2nd: Trina Rasmussen; 3rd: Susie Carlos; 4th: Morri Lee.

Women's B

1st: Sue Grisy; 2nd: Dale Hayden; 3rd: Cheri Posedel; 4th: Diane Steele.

Women's C

1st: Pam Rawlins; 2nd: Sharon Baum; 3rd: Sherri Anderson; 4th: Fran Bounds.

Women's D

1st: Charlyn Ringe; 2nd: Carla Haff; 3rd: Cheryl Hansen; 4th: Debbie Tokuhisa.

Women's Novice

1st: Ann Pettinger; 2nd: Karen Hanegan; 3rd: Robin Colderwood; 4th: Heather Stadick.

Men's Open

1st: Mike Grisz; 2nd: Tony Krause; 3rd: Mark Martin.

Men's A

1st: Dave George; 2nd: Kenny Gilbert.

Men's B

1st: Scott Grastle; 2nd: Bill Inge; 3rd: Gary Pacarro; 4th: Ken Johnson.

Men's C
1st: Steve Meller, 2nd: Jay Gilberg, 3rd: Kevin Hern, 4th: Kevin McBrirvey.

Men's D
1st: Jeff Lahr, 2nd: Kurt Olson, 3rd: Bob Feiring, 4th: Jim Stonobery.

Men's Seniors
1st: John Mistkarri, 2nd: John Rude, 3rd: Dave Matheson, 4th: Tommy Lee.

Men's Novice
1st: Russell Thacker, 2nd: Tom Geerthen, 3rd: Charlie Hornecker, 4th: Richard Martin.

Men's Masters
1st: Bob Breckenridge, 2nd: Dave Rasmussen, 3rd: Lew Marks, 4th: Arley Kangas.

Juniors' 13 & Under
1st: Rob Mauw, 2nd: Kim Baker, 3rd: Deton Phillips, 4th: Chris Kuhl.

Juniors' 16 & Under
1st: Greg Campbell, 2nd: Troy Nye, 3rd: Mike Griffith, 4th: Laddie May.

Women's Open Doubles
1st: Rowland-Rasmussen, 2nd: Holdener-Erickson, 3rd: Bounds-Reed, 4th: Tinker-Lewis.

ABC Doubles
1st: Cho-Keen, 2nd: D. Rasmussen-J. Boyce, 3rd: Bibbes-Hardy, 4th: Oberkamper-Lood.

Men's Open Doubles
1st: Tony Krause-Wayne Westwood, 2nd: Mike Grisz-Doub Shaddy, 3rd: Kelly Rasmusen-Bill Inge, 4th: Jerry Bone-Joe Cho.

AARA Junior Regionals Southeast
The Courtrooms
Fort Lauderdale, Florida
March 6-8, 1981

Boys' 17 & Under
1st: Sergio Gonzalez, 2nd: Bubba Gautier, 3rd: Fred Calabrese, 4th: Shaun Brown.

Boys' 15 & Under
1st: Mitch Campbell, 2nd: Barry Koran, 3rd: John Luca, 4th: Richard Potter.

Boys' 13 & Under
1st: Richard Potter, 2nd: Benny Lee, 3rd: David Gries, 4th: Ed Blaess.

Boys' 10 & Under
1st: Mike Altman, 2nd: Greg Baell, 3rd: Rodd Berlin, 4th: Blake Beller.

Girls' 17 & Under
1st: Karen Rosenberg, 2nd: Lisa McKendry, 3rd: Gina Marcus.

Girls' 15 & Under
1st: Beck Rush, 2nd: Linda Kuchenreuther, 3rd: Sandy Sweeny.

Girls' 13 & Under
1st: Christina Beall, 2nd: Rebecca Beller, 3rd: Christy McKendry, 4th: Courtney Goss.

Miller High Life
Union County Racquetball Center
Cobden, Illinois
March 6-8, 1981

Men's Open
1st: Dave Walls, 2nd: Roger Uytendouck, 3rd: Bill Howk, 4th: Donnie Campbell.

Men's A
1st: Jim Bick, 2nd: Andy Wilson, 3rd: Darryl Cooper, 4th: Mike Barnd.

Men's B
1st: Mike Barnd, 2nd: Brian Rosen, 3rd: Ron Hetzler, 4th: Bill Smith.

Men's C
1st: Mark Schmitz, 2nd: Mike Norville, 3rd: Kevin Brumleve, 4th: Jeff Hossellon.

Women's Open
1st: Judy Auld, 2nd: Karen Choste, 3rd: Charlotte Hartline, 4th: Sherry Delmastro.

Women's A
1st: Lynn Martin, 2nd: Dian McClelland, 3rd: Debbie Braden, 4th: Karen Vitt.

Women's B
1st: Tracy Agne, 2nd: Carla Nelis, 3rd: Beth Crawshaw, 4th: Karen Cutrell.

North Carolina State Championships
Charlotte, North Carolina
March 13-15

Men's Open: 1st: Jim Bailey, 2nd: Tony Giordano, 3rd: Paul Saperstein, 4th: Frank Anthony.

Men's B: 1st: Mike Dimoff, 2nd: Rick Ranieri, 3rd: Scott King.

Men's C: 1st: Mike Cherry, 2nd: James Hillwig, 3rd: Doug Masterson.

Women's Open: 1st: Malla Nieves, 2nd: Mildred Gwinn, 3rd: Beth English.

Women's B: 1st: Lisa Lofthouse, 2nd: S. Armbricht, 3rd: Sharon Young.

Men's Masters: 1st: Hal Lackey, 2nd: Bill Gwinn, 3rd: Gary Gorson.

Women's C: 1st: Terri Jones, 2nd: Vicki Thornton, 3rd: Monica Faherty.

Florida State Singles
Orlando Tennis and Racquetball Club
Orlando, Florida
March 13-15, 1981

Men's Open
1st: Matt Matthews, 2nd: Sergio Gonzalez, 3rd: Mark Morrison, 4th: Jay Schwartz.

Men's B
1st: Tim Hansen, 2nd: Phil Corrente, 3rd: Barry Koran, 4th: Lee Handley.

Men's C
1st: Julian Maguregui, 2nd: Ray Felice, 3rd: Harvey Sussman, 4th: Darrell Patterson.

Men's Novice
1st: Kevin Davis, 2nd: Bob Kindorf, 3rd: Craig Farrand, 4th: Steve Moore.

Men's 30 +
1st: Van Dubolsky, 2nd: Percy Philman, 3rd: Don Luehm, 4th: Gary Biederman.

Men's 35 +
1st: Jay Schwartz, 2nd: Bob Riley, 3rd: Joe Serabia, 4th: Charlie Behar.

Men's 40 +
1st: Sonny Marcus, 2nd: Fred Blaess, 3rd: Charlie Kramer, 4th: Mike Mojer.

Men's 45 +
1st: Mike Mojer, 2nd: Gordon Ira, 3rd: Melvin Mitchell, 4th: Sonny Marcus.

Women's Open
1st: Nancy Hamrick, 2nd: Diane Green, 3rd: Julia Pinnell, 4th: Babette Burkett.

Women's B
1st: Linda Kuchenreuther, 2nd: Sunday Brown, 3rd: Theresa Berry, 4th: Debra DeGrove.

Women's C
1st: Mary Holroyd, 2nd: Mickey Meyers, 3rd: Sandy Sweeney, 4th: Maria Fulmer.

Women's Novice
1st: Connie Fanning, 2nd: Joann Goble, 3rd: Kelly Price, 4th: Carol Kelly.

Women's 30 +
1st: Pam Harrison, 2nd: Janice Van Der Wel, 3rd: Cheryl Lee, 4th: Melissa Seabrook.

Juniors' 13 & Under
1st: Richard Potter, 2nd: Ed Blaess, 3rd: Oscar Gonzalez, 4th: Chuck Corrente.

Juniors' 15 & Under
1st: Barry Koran, 2nd: Richard Potter, 3rd: Cliff Ira, 4th: Becky Rush.

Juniors' 17 & Under
1st: Fred Calabrese, 2nd: Bob Cuillo, 3rd: Shawn Brown, 4th: Curtis Winter.

3rd Annual Spring In-House Tournament
Charleston Racquet and Nautilus Center
Charleston, South Carolina
March 13-15, 1981

Men's A
1st: Angel Diaz, 2nd: Bob Wood, 3rd: Gary Sutton, 4th: Chip Cortis.

Men's B
1st: Don Davidson, 2nd: Bill Prousa, 3rd: Leon Yonce, 4th: John Cooke.

Men's C
1st: Mike Mowrer, 2nd: Steve Passaly, 3rd: Doug Bunch, 4th: William Davis.

Men's 45 +
1st: Gib Marsh, 2nd: Don Davidson, Sr.

Women's A
1st: Hannah Lachance, 2nd: Judy Lucas.

Women's C
1st: Nancy Owens, 2nd: Karen Freischlag, 3rd: Teri Horne, 4th: Karen Rowell.

13th Annual Maine Open
Holiday Health & Racquetball Club
Bangor, Maine
March 27-29

Men's Open
1st: Bill Burnett, 2nd: Mike Luciw, 3rd: Randy Olson, 4th:

Steve Larrabee.

Men's B
1st: Rich Miller, 2nd: Dick Devarney, 3rd: Dale Cushman, 4th: Jow Constantine.

Men's C
1st: Jim Thomas, 2nd: Mark McEwen, 3rd: R. Leclair, 4th: L. Drillen.

Men's Novice
1st: Ken Gray, 2nd: Ken Buccci, 3rd: G. Lemke, 4th: D. Folsom.

Seniors
1st: Jay Krouse, 2nd: L. Tyler, 3rd: Frank Christensen, 4th: Bob Bazinet.

Masters
1st: Mike Friedman, 2nd: Francis Kirpatrick, 3rd: Chet Fossell.

Juniors 17-and-under
1st: Tim Larrabee, 2nd: Lennie Hall, 3rd: Don Marden, 4th: Mike Nagem.

Men's A Doubles
1st: S. Dubord-S. Larrabee, 2nd: B. Burnett-M. Luciw, 3rd: J. Bouchard-K. Bailey, 4th: R. Olson-S. Trenholm.

Men's B Doubles
1st: T. Fornier-A. Stevens, 2nd: M. Lowe-R. Miller.

Women's Open
1st: Barbara Olson, 2nd: Carol Frizzel, 3rd: S. Drillen, 4th: Sherrie Thomas.

Women's B
1st: Heather Spaulding, 2nd: Liz MacNevin, 3rd: Nancy Julia, 4th: Ann Thibeault.

Women's C
1st: Joy Davis, 2nd: Nicky Mountain, 3rd: Marsha Bazinet, 4th: Maureen Guerin.

Women's Novice
1st: Andrea Occhipiuti, 2nd: Sue McEwen, 3rd: Paula Gray, 4th: Linda Dumont.

Women's A Doubles
1st: Frizzel-Rudy, 2nd: Olson-Olson.

Women's B Doubles
1st: Drillen-Maynard, 2nd: Gerrior-Guerin, 3rd: Graham-MacNevin, 4th: Stern-Wiseman.

Nike Pro-Am
Celebrity Courts
Warwick, Rhode Island
April 2-5

Men's A: Mike Chabot, 2nd: G. West, 3rd: Bob Coufure, 4th: C. Steere.

Women's A: 1st: T. Gilreath, 2nd: Forcade, 3rd: H. Strupp, 4th: B. Koz.

Women's B: 1st: S. Mullen, 2nd: B. Barbour, 3rd: J. Francis, 4th: L. Brigham.

Women's C: 1st: J. Varjabedian, 2nd: D. Sanders, 3rd: P. Benenato, 4th: J. Morin.

Women's Novice: 1st: T. Frisella, 2nd: J. Soltisjak, 3rd: D. Carrington, 4th: S. Wade.

AARA Regionals
Wildwood Racquetball Club
Bettendorf, Iowa
April 24-26

Men's C
1st: Al Minick, 2nd: Gary Hanson, 3rd: Mike Ferreira, 4th: Tom Tallar.

Seniors
1st: Frank Low, 2nd: Charles Schafer, 3rd: Dick Walters, 4th: Corby Stanelle.

Women's C
1st: Sharon Wely, 2nd: Deborah Snook, 3rd: Diana Rich, 4th: Mary Howard.

Men's Open
1st: Glen Withrow, 2nd: Randy Snook, 3rd: Paul Kennedy, 4th: Al Kleinendorj.

Men's B
1st: John Schellenger, 2nd: Dave Nowack, 3rd: Terry Weidemann, 4th: Kevin McCoy.

Men's Vel
1st: Frank Low, 2nd: Dave Elgin, 3rd: Time Gundlach, 4th: Tom Duke.

AARA Regional III Championships
Allentown Racquetball Club
Allentown, Pennsylvania
April 24-26

Men's Open
1st: Scott Clark, 2nd: Jim Young, 3rd: Jim Dairy, 4th: Jim Nerville.

STATE RANKINGS

Parade of states according to memberships in the American Amateur Racquetball Association

1. California
2. Massachusetts
3. Pennsylvania
4. New York
5. Texas
6. Illinois
7. Florida
8. Ohio
9. Missouri
10. Tennessee

AARA BALL APPROVAL

Listed below are the ball manufacturers who have received approval of their products in AARA sanctioned tournaments. For tournament sponsorship, contact these manufacturers, your AARA State Director, or National Headquarters at 901-761-1172.

Ektelon	Regent	Trenway
Penn	Seamco	Vittert
Point West	Spalding	Voit
	Sportcraft	

Men's B

1st: Hal Foss; 2nd: Darryl Stigura; 3rd: Carl Crown; 4th: Lee Backston.

Men's 30 +

1st: Russ Montague; 2nd: Carl Crown; 3rd: Jim Martin; 4th: Duda.

Men's Open Doubles

1st: Russ Montague-Jim Young; 2nd: Jim Daly-Lior Samuelson; 3rd: Jim Martin-Mike Myers; 4th: Martin-Myers.

Women's Open

1st: Carol Frenck; 2nd: Andrea Katz; 3rd: Tammy Hajjar; 4th: Dot Fischl.

Women's B

1st: Margie Stewart; 2nd: Nancy Katz; 3rd: Marcy Reuben.

Women's 30 +

1st: Carol Frenck; 2nd: Shirley Pettinato; 3rd: Carol Hopson; 4th: Stewart.

Women's 40 +

1st: Cleata Ching; 2nd: Carol Hopson; 3rd: Anne Berry; 4th: Kitchen.

Women's Open Doubles

1st: Linda Baumier-Andrea Katz; 2nd: Mary Musiewicz-Dot Fischl; 3rd: Elaine Brubaker-Tammy Hajjar; 4th: Eileen Carlson-Jan Peterson.

Men's 35 +

1st: Pete Kortman; 2nd: Jere Willey; 3rd: Junior Powell.

Men's 40 +

1st: Jay Krevsky; 2nd: Joe Jackman; 3rd: Guy Nattle; 4th: Capozzoli.

Men's 45 +

1st: Jay Krevsky; 2nd: Pete Talbot; 3rd: Don Sebolt; 4th: Lake.

Men's 50 +

1st: Charles Lake; 2nd: Jim Gormory; 3rd: Bob Easor.

Men's 55 +

1st: John Bareilles; 2nd: Mary Simpkins; 3rd: Mike Lerner; 4th: Cowie.

Men's 35 + Doubles

1st: Joe Capozzoli-Bryn Mawr; 2nd: Fred Letter-Pete Talbot; 3rd: Sam Munson-Mike Vanore; 4th: George Ruckno-Ray Sabota.

Butler Open

Butler, Pennsylvania

April 10-12

Men's Open: 1st: Carmen Felicetti; 2nd: Ron Boyd; 3rd & 4th: John Navage-Bela Eross.

Men's C: 1st: Chuck Stawinski; 2nd: Martin Powers; 3rd & 4th: Ken Fedorak-Bill Miller.

Open Doubles: 1st: Schattner-Felicetti; 2nd: Constantino-Vinton; 3rd & 4th: Shipkowski-Schontz - Gladis-Lundy.

Women's B: 1st: Lisa Drwain; 2nd: Kathy Curtis; 3rd & 4th: Joyce Dougherty-Norma Leslie.

Women's C: 1st: Lisa Drwain; 2nd: Judy Weber; 3rd & 4th: Doris Adams-Debbie Wokulich.

Women's Novice: 1st: Daina Baumhammers; 2nd: Marie Metrisin; 3rd & 4th: Tina Soley-Darlene Ward.

Junior Nationals

Supreme Court East

Wichita, Kansas

April 13-16

Boy's

1st: Jack Newman; 2nd: Robert Kinney; 3rd: Bill Gamble; 4th: Todd Swanson.

Boy's 15 & under

1st: Lance Lacour; 2nd: Mark Henshaw; 3rd: Andy Roberts; 4th: Ray Navarro.

Boy's 13 & under

1st: Luis Miranda; 2nd: David Simonette; 3rd: Mark Heckman; 4th: Alan Dogan.

Boy's 10 & under

1st: John Gillooly; 2nd: Jason York; 3rd: Michael Locker; 4th: Nolan Giantz.

Girl's 17 & under

1st: Mona Mook; 2nd: Tammy Hajjar; 3rd: Cheryl Mathieu; 4th: Lynda Ganske.

Girl's 15 & under

1st: Lynn Wojcik; 2nd: Donna Allen; 3rd: Loretta Peterson; 4th: Tyna Heath.

Girl's 13 & under

1st: Elaine Mardas; 2nd: Lisa Mark; 3rd: Lisa Anthony; 4th: Delaine Comer.

Girl's 10 & under

1st: Heather; 2nd: Rodie Martin; 3rd: Stacy Sattler; 4th: Alma Fuentes.

Co-ed No Bounce

1st: Derek Locker; 2nd: Ronnie Beemiller; 3rd: Tammy Adler; 4th: John Hansen.

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THE GAME

racquetball



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