

Handball

THE OFFICIAL VOICE OF THE
UNITED STATES HANDBALL ASSOCIATION

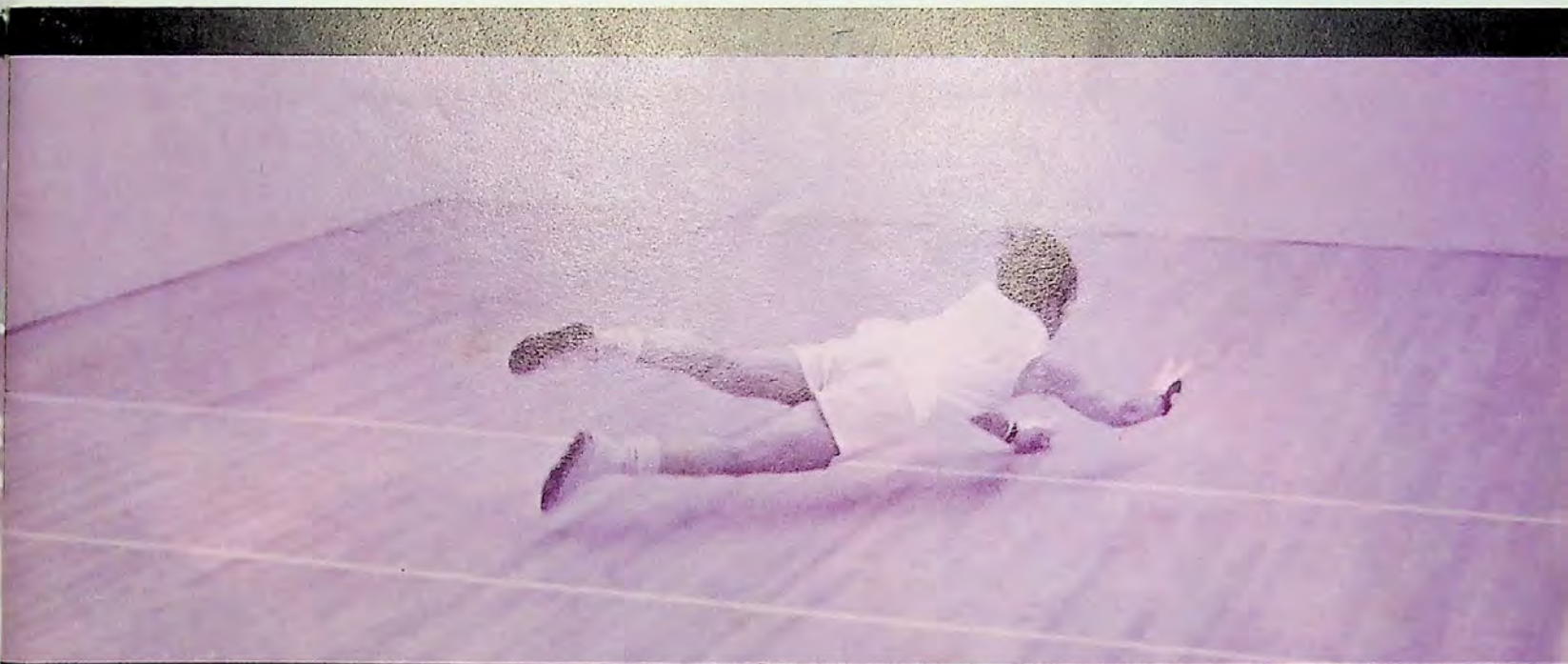
APRIL

1973

50¢



FEATURING
THE
1973 NATIONAL
FOUR-WALL
CHAMPIONS



SINGLES: Terry Muck, St. Paul

DOUBLES: Ray Neveau, Oshkosh
Simie Fein, Milwaukee

MASTERS SINGLES: Jim Fitzpatrick, New York

MASTERS DOUBLES: Ken Schneider, Chicago
Phil Elbert, Chicago

GOLDEN
MASTERS DOUBLES: Irv Simon, Los Angeles
Earl Russell, Long Beach

CONSOLATION SINGLES: John Edelman,
Kansas City, Mo.



On the left, Steve August—and the new
1973 Singles Champion — Terry Muck.



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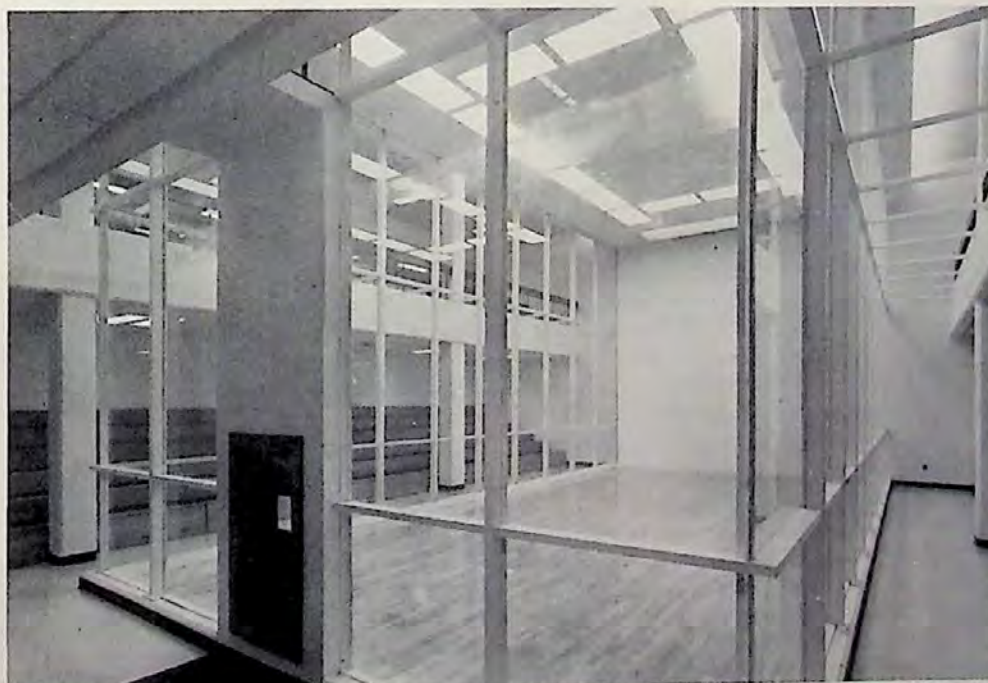
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THE COVER

Y MUCK deserves the No. 1
ment, winning his first USHA
national four-wall singles cham-
pionship after two near successes
(3rd in 1970, runnerup last year
at Seattle). Terry, possibly the
speediest champ of 'em all, is
pictured diving for a retrieve in
the finals. The 25-year-old from
St. Paul kept his "cool" though
soundly thrashed in the first game
by Dr. Steve August and came back
to brilliantly win the match with
two-handed shooting skills. Terry
has been a credit to handball and
will certainly be a fine represent-
ative champion. For Steve August,
shown at the trophy presentations,
this was a bitter disappointment.
He wanted the championship bad-
ly as did others of the top echelon
who rightfully felt that the crown
was up for grabs this year.

There were 405 entries in five
events in our third nationals held
at the University of Texas. Only Ken
Schneider and Phil Elbert were
repeat winners. Our congratu-
lations to that fine Masters team ...
to Terry, Jim Fitzpatrick in Masters
singles; Ray Neveau and Simie
Fein for again taking over the open
doubles; to Irv Simon and Earl
Russell in winning the Golden
Masters doubles ... and John Edel-
man of Kansas City for taking the
consolation singles.

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1974 NATIONALS AT UNIVERSITY OF TENNESSEE in Knoxville ... Cham-
pionship court, one of 11 available for the 24th USHA Classic, March 16-24,
1974. Upwards of 500 seats will be made available.

MUCK . NEVEAU-FEIN . FITZPATRICK SCHNEIDER-ELBERT . SIMON-RUSSELL

25-year-old Terry Muck "arrived" as handball's No. 1 about 3:45 p.m., Saturday, March 10, in Austin, Texas. Seeded second after his final round loss to Fred Lewis at Seattle last year, Terry was not to be denied this time out, winning his way through the tough week-long grind, picking up the needed finesse and momentum to a championship peak in the semis against Paul Haber and then in the final win over Dr. Steve August, 8-21, 21-17, 21-16.

The rundown of handball's "Big Week" showed only one repeat championship — Masters doubles in which Ken Schneider and Phil Elbert posted their second straight. They beat Arnold Aguilar, who had paired with Irv Simon in winning in 1971 at Memphis, and his new compatriot, Gabe Enriquez, 12-21, 21-18, 21-10.

Ray Neveau and Simie Fein returned to the winner's circle after vacating the throne last year. Neveau, again the power shooter he was in 1971, dominated the scene, to win over the "Pick-A-Partner" team of Pete Tyson, our host chairman at Austin, and Dave Graybill, 21-18, 17-21, 21-7. Defending champs Ken Fusselman and Al Drews did not play together, choosing John Brinn and Bob Lindsay as their respective partners. Drews and Lindsay took a fourth place.

Jim Fitzpatrick, the pixie and gregarious New York Irishman, supplanted two-time winner Rudy Stadlberger as Masters singles champion. And, Jim had to come from a No. 8 seed starting position to do it. En route he had his hands full besting Dallas' Alvis Grant, then the defending champ Stadlberger in the quarters, and Dr. Cecil Lloyd in the semis before completely dominating Los Angeles' Dr. Len Rosen in the finals, 21-4, 21-7.

As was the case in open doubles there was no defense of the Golden Masters doubles title. George Brotemarkle and Bill Feivou did not compete but the title once again went to Californians — Irv Simon, Los Angeles, who moved from the Masters doubles, and Earl Russell, Long Beach, his strong counterpart. They beat top-seeded Billy Gluck and Julie Rothman, New York, 21-17, 21-15.

TERRY MUCK doesn't play according to the "book" . . . he's an all-out shooter who can overcome lack of power shots with tremendous court coverage speed and the "pro" ability to perform at his best with the blue chips down in those deciding third games. After several years of definite potential the mighty mite of the St. Paul A.C. put it all together at Austin to capture handball's biggest prize, the USHA national open singles. "Terrific Terry" had no easy row to hoe — seven matches en route, three of them route performances and perhaps the biggest one against a Paul Haber who was supposed to be making more or less a token appearance but proved that he again has the talents that brought him five national championships.

Muck was anything but impressive in earlier round three-gamers against New York's tough Irish southpaw, John Brinn, and the national intercollegiate champ from Montana, Bill Peoples.

"Handball under Glass" didn't seem to be Terry's strong suit. However, after he beat Dave Graybill in the quarters, 21-15, 21-8, Dave observed, "They're not supposed to have two such shooting hands".

Haber, always the center of attraction, and coming into this one as a last hour decision, surprised everyone in a definite reversal of form that saw him struggling through the last six months physically worn. The cause of such stamina shortages was finally diagnosed as hypoglycemia, a low sugar count, the opposite of diabetes. By taking fructose pills the quick sapping of energy was abated and there was Paul conquering the Longhorn amphitheater glass court as no one else can. We have been criticized in the past for giving Haber far too much "ink" in HANDBALL Magazine. But, has there been anyone over the past decade who has given handball more of a shot in the arm? In the quarters against a Gordie Pfeifer who was given as good a chance to win it as anyone Paul was at his best. He never let Pfeifer take charge. He controlled the action thoroughly. His "off hand" was more potent than his right . . . he poured in volley ending shots from the short line area and back court as well and the 21-9, 21-13 scores clearly indicate his superiority on that particular day over an opponent who had beaten him in the finals of the 1971 national invitational and had held a definite upper hand during a two-month period of this year when Haber had lived in Seattle.

Then it was Muck in the semi finals. Paul had the shot at 20 from the short line, went for a straight in kill and grounded it and that one miscue might well have cost him not only that match but the championship as well. In two he might have beaten Muck, 11 years his junior.

In my mind, Haber "made" the singles tournament as good a competition as we have yet enjoyed.

Too much attention to Haber? We think not.

Defending Champion Fred Lewis came with a purpose but he just couldn't rise to the heights he had achieved at Seattle a year earlier. Stuffy Singer never let him get untracked. Stuffy, although troubled by the back wall glass, demonstrated that he was going all out for the prize that has eluded him since his one big one in 1968. He was able to end the volleys deftly against Fred and never let the momentum lag. When he met a so-called stablemate August in the semis he wasn't able to return strongly off the back wall ceiling shots and therein lies the tale. Steve coped with the cross court serve, patiently defending it with his left and refusing to get himself trapped into trying to shoot kills with his left. Stuffy came on strong in the second game and had his chance. He thought Steve's 21st point skipped in but there was a referee and two linesmen (installed as an experiment to assist on such calls) and it was a 3-0 decision.

All the top seeds wanted this one dearly, knowing it was a wide open tournament. Lou Russo, a quarter-final August victim just couldn't fathom the ceiling to the back wall glass and the potency of August's bullet-like serves. Definitely the glass court is not ideal for the fly shooters and it is a player who can pound them in off the back wall and deep side walls who will be the toughest.

Of the top-eight seeded only Randy Essel fell by the wayside prior to the quarters and that was to the bombarding veteran Dave Graybill in three, 21-10, 6-21, 21-14. Dave, although giving away a dozen years, wore the less physical Essel down and when Randy ran out of gas he became a patsy.

One of the surprises was the dissolution of the defending national doubles team, Ken Fusselman and Al Drews. Like singles defender, Fred Lewis, Fusselman and Drews had suffered through a mediocre season and it was decided that they would part company in an effort to help each other. Drews went the singles-doubles route, pairing with Bob Lindsay when Marty Decatur wasn't able to appear. Fusselman paired with John Brinn and after destroying a good team of Roy Gelber and Mike Monroy from Miami, they lost in a tough three to California's Tom Rohrbach and Hank Reinhardt. Drews with Lindsay going only doubles figured to be a three-way

favorite with Pete Tyson-Dave Graybill, and Ray Neveau-Simie Fein. But, after they had put up a fine first game tussle against the Wisconsin former champs they couldn't do anything right in the second game, and then wound up fourth to an underrated Chicago duo of Don Ardito and Wes Yee. Ardito and Yee outlasted and outfought the San Francisco Olympic Club prime representatives, Mike Kelly and Mike Dunne. After losing the first game 16-21, Ardito-Yee came back to win a squeaker 21-20, and then behind 6-14 in the third again reversed the story to win 21-19.

Neveau played as he did in 1971, a veritable monster man, bombing shots from all parts of the court, always capably complemented by the unperturbable Simie Fein. Simie can look like just a club player in form but he never folds, always comes up with the return and when a volley ending shots is most needed he is right on the money. Neveau and Fein are a good argument for experienced teamwork. They have played together in heavy traffic for at least eight years and that pays off in dividends. Ray hurt his shoulder in the winning semi final match against Lindsay and Drews and had to have a pain erasing shot to compete in the finals. He carried on nobly but afterwards was bedridden at a hastily-arranged Villa Capri victory party in his room. The injury sidelined him at least a month.

We would have to tab Jim Fitzpatrick's Masters singles victory as the most satisfying of them all. Jocular Jim, the Irish troubadour, with his pretty wife as his best booster, had been ignobly knocked out in the first round at the Chattanooga invitational Masters singles by Detroit's Bob Boyd, but in this one the New Yorker was not to be denied. He didn't breeze past the 54-player field but had to work hard for his victories. From the onset he had tough play — Toronto's Harold McClean took him to three bitterly fought games in his first test, and then the Dallas ageless Alvis Grant made him work to win 21-19, 21-16. Fitz, seeded No. 8, then had to do battle with defending titlist, Roadrunner Rudy Stadlberger. Rudy wasn't up to Fitz' shooting and lost in two. Cecil Lloyd, the hard hitter from Shreveport was next in the semis and went to three games but again it was the kill shot that beat him.

It was expected that the "young" 40-year-old Dr. Len Rosen of Los Angeles would be the one to beat and he proved up to expectations as he disposed of the tenacious Tom Schoendorf in the quarters. Tom had won at Chattanooga and in this one lost that third game 21-20, the most frustrating of finishes. Rosen then had to go another three with "Trulio South", Tampa's Ernie Ortiz. And, so in the finals we found a relentless Fitzpatrick pulverizing a physically worn Rosen in a real one-sided match.



RETURN DOUBLES TITLE TO WISCONSIN ... Gordie Focht's caricature of Simie Fein (l) and Ray Neveau made at national open championships. Veteran team made believers out of many who thought their 1971 open doubles victory at Memphis was a "one shot" feat.

Cecil Lloyd pounded his way to a third place finish over Ortiz, 21-13, 21-18.

The only successful defenders were Chicagoans Ken Schneider and Phil Elbert for a second Masters doubles in a row. As anticipated the final round opposition came from the Los Angeles team of Arnold Aguilar and Gabe Enriquez. Many felt that 52-year-old Schneider would not be able to cope with the younger opponents but it was Ken, saddled with his national commissioner-ship work to boot, who righted the Chicago team after looking woefully inept in the first game. Ken and Phil put on the pressure after trailing in the second and when they did there was no point of return for Aguilar and Enriquez. What appeared to be a quick two-game L.A. win changed radically and again it was Schneider and Elbert.

Irv Simon, moving from an Aguilar partnership that had gained him a crown in 1971, paired with the rough and tough ex-Marine Earl Russell to become the new Golden Masters doubles champs. Irv, from L.A., and Russell claiming the Long Beach A.C. as his base, didn't lose a match en route to the crown. They did have their fill of competition against the New York team in the finals, Billy Gluck and Julie Rothman before going home

with the bunting, 21-17, 21-15. The pick-a-partner team of Dick Wickersham, Milwaukee, and Ben Loiben, Chicago, took third place over St. Paul's Steve Subak and Neal Nordlund, 21-10, 21-19.

John Edelman, a former USHA junior from Kansas City, won the consolation singles over Ruben Montelongo, El Paso, 21-18, 21-9. This was one of the best consolations in years with defaults the exception. Capt. Skip Harrison, the United Air Lines sky jacking hero, won two matches, including a big one over Chicago's Ken Eby, then had to go back to work. There were only two other forfeitures. 66 players participated in the tournament.

Count for the tournament: Singles — 145; Doubles — 62 teams; Masters singles — 54. Masters doubles — 21 teams; Golden Masters doubles — 20 teams. Total entries — 405.

Changing of the guard could well have been the theme at Austin. There is an ever-increasing number of fine ball players coming up the ladder and for any one top seed to dominate as was the case with Jacobs and Haber is now very problematical. At 25, Terry Muck dons the robes of the game's No. 1, only the tenth national open singles champion in 23 years of USHA classics.

NATIONAL OPEN SINGLES

NATIONAL OPEN SINGLES

1	THOMAS LEWIS, MIAMI BEACH	LEWIS	21-4, 21-2	LEWIS	21-2, 21-7	LEWIS	21-4, 21-11				
2	FRANK MONTENEGRO, EL PASO	21-11, 21-14									
3	EDDIE VIRGILI, KENOSHA, WISCONSIN	CRAMER	21-11, 21-14	CRAMER	21-11, 21-14						
4	PIERRE COSTA, AUSTIN, TEXAS	21-11, 21-14									
5	PANDY ODEN, AUSTIN	ACIERIN	21-11, 21-14	ACIERIN	21-11, 21-14						
6	FAT ACIERIN, CLEVELAND	21-11, 21-14									
7	BOB WEBB, BIRMINGHAM, ALABAMA	CRAMER	21-11, 21-14	CRAMER	21-11, 21-14						
8	DICK CRAMER, SAN ANTONIO	21-9, 21-8									
9	DICK MILLER, VIRGINIA	MILLER	21-3, 21-14	MILLER	21-3, 21-14						
10	SKIP HARRISON, DENVER	21-3, 21-14									
11	TED GEHEPZ, NEW YORK	GEHEPZ	21-20, 21-8	GEHEPZ	21-20, 21-8	BARNES	21-12, 21-12				
12	KEN EBY, CHICAGO	20-21, 21-9, 21-13									
13	TOM DOBB, DETROIT	DOBB	21-13, 21-7	DOBB	21-13, 21-7						
14	FAT KELLY, KANSAS CITY, MO.	21-13, 21-7									
15	TOMMY WIRELL, WOODLAND HILLS, CALIFORNIA	BARNES	21-20, 21-12	BARNES	21-20, 21-12						
16	JEFF BARNES, AUSTIN, TEXAS	21-7, 21-17									
17	AL DREWS, CLEVELAND	DREWS	21-5, 21-16	DREWS	21-4, 21-10			DREWS	21-16, 21-20		
18	TOMMY RAINBOLT, HOUSTON	21-5, 21-16									
19	CUY TANKERSLEY, AUSTIN, TEXAS	WAINWALTZ	21-1, 21-3	WAINWALTZ	21-1, 21-3						
20	DON WAINWALTZ, TORONTO, ONT., CANADA	21-1, 21-3									
21	WAYNE LEE, AUSTIN, TEXAS	KOPATICH	11-21, 21-12, 21-10	KOPATICH	11-21, 21-12, 21-10						
22	JIM KOPATICH, MILWAUKEE	11-21, 21-12, 21-10									
23	ED LOVE, SEATTLE	BELLOCHIO	19-21, 21-13, 21-2	BELLOCHIO	19-21, 21-13, 21-2	SINGER	21-19, 21-10				
24	ED BELLOCHIO, DALLAS	21-9, 21-4									
25	RUDE CARPENTER, WILMINGTON, DELAWARE	CARPENTER	21-9, 21-4	CARPENTER	21-9, 21-4						
26	DAVE PARSONS, AUSTIN, TEXAS	21-9, 21-4									
27	JOHN MOONEY, COLORADO SPRINGS, COLORADO	MOONEY	21-19, 21-15	MOONEY	21-19, 21-15			SINGER	21-3, 21-9		
28	ROY FELBER, MIAMI BEACH, FLORIDA	21-19, 21-15									
29	NORMAN CARMICHAEL, AUSTIN, TEXAS	O'GRADY	21-7, 21-8	O'GRADY	21-7, 21-8						
30	MIKE O'GRADY, MONTEBELLO, CALIFORNIA	21-7, 21-8									
31	JOHN LA CRONE, WACO, TEXAS	SINGER	21-15, 21-8	SINGER	21-15, 21-8						
32	STUFFY SINGER, LOS ANGELES	21-0, 21-7									
33	DR. STEVE AUGUST, LOS ANGELES	AUGUST	21-2, 21-2	AUGUST	21-2, 21-2	AUGUST	21-12, 21-20				
34	TERRY BLANKENSHIP, LUBBOCK, TEXAS	21-2, 21-2									
35	RUDY GARCIA, AUSTIN	GARCIA	21-6, 21-14	GARCIA	21-6, 21-14						
36	BYRON WINN, AUSTIN, TEXAS	21-6, 21-7									
37	MAX ROGERS, AUSTIN, TEXAS	BROWN	21-18, 21-12	BROWN	21-18, 21-12			AUGUST	21-2, 21-4		
38	DAN BROWN, AUSTIN, TEXAS	21-18, 21-12									
39	ANTHONY ERICCHETTI, CAMBRIDGE, MASS.	KOPATICH	21-18, 21-6	KOPATICH	21-18, 21-6						
40	TOM KOPATICH, MILWAUKEE	21-16, 21-17									
41	BREWER KITCHINGS, BIRMINGHAM, ALABAMA	KITCHINGS	21-0, 21-8	KITCHINGS	21-0, 21-8					AUGUST	21-9, 21-14
42	GREG PATTERSON, FT. WORTH	21-0, 21-8									
43	JERRY CONLINE, RIALTO, CALIFORNIA	CONLINE	21-3, 21-15	CONLINE	21-3, 21-15						
44	KEITH KUNZLER, HOUSTON	21-6, 21-6									
45	TOM VEA, ORLANDO, FLORIDA	BARNETT	21-4, 21-16	BARNETT	21-4, 21-16	ZALETET	21-14, 21-17				
46	JIM BARNETT, LAKEWOOD, CALIFORNIA	21-4, 21-16									
47	B. OB. ROBERTS, DALLAS	ZALETET	21-14, 21-13	ZALETET	21-14, 21-13						
48	ZEKE ZALETET, JOLIET, ILLINOIS	21-18, 21-13									
49	JOEL GALPERIN, MIAMI BEACH, FLORIDA	CALPERIN	21-6, 21-3	CALPERIN	21-6, 21-3			AUGUST	21-17, 21-14		
50	BOB WINSLER, AUSTIN, TEXAS	21-6, 21-3									
51	WILLIAM MAYFIELD, COLORADO SPRINGS, COLO.	C. GARCIA	21-20, 21-12	C. GARCIA	21-20, 21-12						
52	CORBY GARCIA, ALBUQUERQUE, NEW MEXICO	21-6, 21-5									
53	KELLY GREENE, CORPUS CHRISTI	PRICE	21-5, 21-5	PRICE	21-5, 21-5					FLEMING	21-12, 21-18
54	FRANK PRICE, HOUSTON	21-5, 21-5									
55	HULAN ST. JULIEN, BERGSTROM AFB, TEXAS	FLEMING	21-20, 19-21, 21-6	FLEMING	21-20, 19-21, 21-6						
56	TIM FLEMING, SAN FRANCISCO	21-3, 21-0									
57	DAN O'CONNOR, ST. PAUL	O'CONNOR	21-2, 21-5	O'CONNOR	21-2, 21-5	RUSSO	21-4, 21-10				
58	JOHN MESSINA, E. BOSTON, MASS.	21-2, 21-5									
59	JOE MILLER, HOUSTON	BAUERLY	8-21, 21-19, 21-12	BAUERLY	8-21, 21-19, 21-12						
60	BILL BAUERLY, SIOUX CITY, IOWA	21-7, 21-10									
61	ROBERT SMETT, SAN LUIS OBISPO, CALIFORNIA	SHETT	21-10, 21-12	SHETT	21-10, 21-12			RUSSO	21-8, 21-8		
62	CHUCK ALDREDICE, AUSTIN	21-10, 21-12									
63	GARY BERNHARD, AUSTIN, TEXAS	RUSSO	21-13, 21-3	RUSSO	21-13, 21-3						
64	LOU RUSSO, NEW YORK	21-9, 21-11									

from the
KILLSHOT
ROOM
by Mort Leve

Breezy, Busy March . . .

March was a very busy month for us, and most satisfying. The 23rd Classic held at the University of Texas was well attended and was highlighted by superlative action in all brackets of competition. Later in the month we held the first National Court Clubs Association meeting. (See NCCA story.)

For Terry Muck it was graduation time . . . that final rung on the ladder after a couple of near misses. Terry didn't vary from his two-handed shooting game and wasn't visibly upset after being virtually "blown off the court" in the first game of the finals with Dr. Steve August. He stayed with his game, patiently neutralizing the known power with his great speed and when the shots came he was ready to go for broke.

There were many "hungry" top notchers in the singles wanting the big prize badly . . . Fred Lewis wanted to show one and all that his 1972 win was not a one shot affair but Stuffy Singer knocked him out in the quarters. Stuffy in turn was stopped by his good friend and fellow Californian, August. Steve had eliminated the diminutive shooter, Lou Russo. Many thought that the Singer-August winner would go on to the title but such was not the case.

Paul Haber came in, not as the man to beat, but as one who reportedly was not "up" for this one. He then demonstrated the true stamp of a champion. His quarter round win over Gordie Pfeifer was nothing short of sensational. He played the glass court like he owned it. His shooting off hand that seemed to have deserted him during the past year came back with a brilliance that won him the gallery. In retrospect one missed shot at 20-20 against Muck in the first game of the semis might have cost him not only the match but the championship as well. Paul was at the short line, had the position, the set up, went for the straight right hand kill and floored it.

Two "Pick-A-Partner" teams became co-favorites to take the open doubles. In an unprecedented move the defending champs, Al Drews and Ken Fusselman, decided not to team up again for a defense of the title. They had gone through a most disappointing season and Drews wanted to make a thrust at the singles. However, when Marty Decatur cancelled out he teamed with Bob Lindsay. They, together with Pete Tyson and Dave Graybill figured real strong. The "expert ringsiders" practically ignored 1971 champions Ray Neveau and Simie Fein.

They had not shown too well in the national invitational doubles at Long Beach in January. The Chicago team of Don Ardito and Wes Yee were ignored in the reckonings.

Neveau became the equalizer. Again, he demonstrated what an outstanding doubles player he is. Given a full rein to roam the court and shoot from all angles he throws telling bombs. And, when he injured his shoulder in the semis he got it doctored up and it didn't slow him up in the finals. But, a post-tournament examination showed a partial tear and he was advised to stay inactive at least a month. Ardito and Yee became "The Giant Killers" and wound up a very respectable third.

Ken Schneider gives away years to the upstarts in the Masters doubles (he's going to be 52) and then bounced back when it looked like a hopeless cause to again win with Phil Elbert as the only 1972 titlists to repeat.

The Masters singles gets progressively stronger . . . Jamie Fitzpatrick proved the best of an impressive field . . . Ernie Ortiz of Tampa was disappointed in his first try . . . Rudy Stadlberger was

stopped by Fitzpatrick after taking two of 'em.

Irv Simon, the pint-sized streamlines "youngster" from L.A. found new life in the Golden Masters, teaming with Earl Russell, a hard hitter from Long Beach, and they copped the Golden Masters doubles, preventing a California "freeze out".

Pete Tyson tackled a mountainous job and coupled with his doubles play found the two just too much. Pete had entries, cash, scorecards, balls, gloves and what have you in every pocket and I don't think he got a good night's sleep during the Big Week. He was fortunate when the national commissioner's wife, Anita Schneider, took firm charge of the registration table . . . Ken was conscientious, on the job at all times, working always with the draws and Joe Ardito . . . The tireless trio doing the floor management — Dan Callahan, Sid Semel, and "dawn to dusk" Al Gracio — took over the big task of match scheduling and arranging referees.

Top players like Gordie Pfeifer, Bob Lindsay, Randy Essel and Al Drews amiably volunteered to do overtime work as key match referees . . . Tom Ciasulli was another good one. President Bob Kendler was there to take care of a couple of critical situations with the thoroughness and wisdom of the years.

So this was a teamwork accomplishment — the blend of the local host working hand in hand with the experienced national office and field personnel.

SHORT NOTES OFF THE CUFF . . .

Les Shumate kept his consecutive tournament record intact. At 71 he still moves like a colt and retains that intense enthusiasm . . . George Brotemarkle's stint of "always in the Masters money" record was stopped as George passed this one up for the first time . . . another giving away the years but holding his own — Dallas' Alvis Grant . . . Ed Davies was in from Dallas but no longer competes . . . A big thank you to Joe Flores, the Chicago policeman who served as our official photographer . . . to Tom Harkins who flew in the fructose that energized Haber . . . to the Canadian contingent who came in for the finals . . . Alan Day the new CHA president, eager to do the job . . . sorry we couldn't go to Quebec City for the Canadian nationals but that was the weekend of our big National Court Clubs Association formation and seminar-meeting.

Austin's Red Barn was still the favorite eating spot . . . well patronized by the gang. Hospitality rooms were established at the Gregory Gym with the cold cuts and soft drinks, doughnuts, coffee, ably managed by Mrs. Tyson . . . at the Villa Capri night time hospitality room it was the flowing Budweiser, handled by that company's area distributor, Dan Brown.

BONUS OFFER!

(Good only to MAY 31, 1973)

*Sign Up Four New USHA Members and
Receive FREE the new book on "Winning Handball"—INSIDE HANDBALL
by Paul Haber (as told to Mort Leve). Big league photography by Art Shay,
special assignment photographer for Time-Life-Sports Illustrated.*

*Just off the presses—"At last, a definitive book on the sport and the art of hand-
ball. A complete rundown on this increasingly popular game."*

EXTRA!

New members will receive balance of 1972, all of 1973.

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O.K. I've done my part! Please send me the new handball book—INSIDE HANDBALL.

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Make checks or money orders payable to: USHA:

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Present Full Text of USHA By-Laws For Membership Info.-Orientation

By-Laws of United States Handball Association — a non-profit corporation

MEMBERSHIPS

1. This corporation is a membership corporation and shall have no capital stock.

MEMBERS' MEETINGS

2. The annual meeting of the members of the United States Handball Association shall be held at and during the annual National Four-Wall Handball Tournament in the location, city and state in which the same is held from year to year, during the week of said National Tournament and at a time designated by the Board of Directors or at such other place and time that may be designated by the Board of Directors when they shall transact such business as may be properly brought before the meeting.

3. The members of the United States Handball Association shall assist the Board of Directors in an advisory capacity and render such assistance as may be requested by the Board of Directors from time to time. The members of this corporation shall be those persons who shall be admitted to membership from time to time and who shall pay a membership fee prescribed by the Board of Directors and shall hold a valid membership card.

BOARD OF DIRECTORS

4. The affairs and property of the corporation shall be managed and administered by the Board of Directors. The number of the Board of Directors of this corporation shall be twelve (12). Such members of the Board of Directors shall serve and act as such Board of Directors for and during the period of three (3) years, or until their successors are elected. At the conclusion of such first three (3) year period, thereafter, one-third (1/3) of the Board of Directors shall be elected for a term of one (1) year, one-third (1/3) for the term of two (2) years, and one-third (1/3) for the term of three (3) years.

5. A member of the Board of Directors of this corporation must be a member of the United States Handball Association.

6. The Board of Directors shall pass upon the qualifications of each applicant for membership in this corporation.

7. The Board of Directors may employ an Executive Secretary and Publicity Director or may employ such other persons as may be required for the proper conduct of the business of the corporation and for the performance of such duties as the Board of Directors may delegate to him providing same are not contrary to law and at such compensation as the Board of Directors may deem proper.

8. The Board of Directors shall also establish an office at Skokie, Illinois, where its business shall be transacted, its records kept.

9. The Directors of the United States Handball Association shall have the authority to change from time to time the authorized number of the Board of Directors by a duly adopted amendment to the By-Laws of the corporation, and generally to conduct and operate the affairs of the corporation. All property and assets of this corporation shall be subject to the jurisdiction and action of the Board of Directors.

BOARD OF DIRECTORS' MEETINGS

10. Immediately following the annual meeting of the members of the United States Handball Association, the annual meeting of the Board of Directors shall be held, at which meeting the Board of Directors shall elect the officers of the corporation for the ensuing year and transact such other business that may come before the meeting. The officers to be elected shall be the President, Vice-President, Treasurer, Secretary, National Commissioner, National Juniors Chairman, Intercollegiate Chairman, Executive Secretary and Publicity Director. No notice of such annual meeting need be given.

11. Special meetings of the Board of Directors may be called by the President on seven (7) days notice to each member of the Board of Directors. Special meetings shall also be called by the President in like manner and on like notice on the written request of six (6) of the members of the Board of Directors.

12. At all meetings of the Board of Directors, seven (7) shall constitute a quorum, and the action of the Board of Directors at such meetings shall be binding upon all members of the Board of Directors and the members of the United States Handball Association.

13. A nominating committee of three (3) members of the United States Handball Association shall be appointed by the President of the corporation prior to the expiration of the terms of the Board of Directors, to select and nominate candidates for such office of Director. Such list shall be certified by such nominating committee and submitted to the members of the United States Handball Association at the annual meeting of the United States Handball Association. The same thereupon to be elected at such annual meeting. Twenty per cent (20%) or more of the members present at the annual meeting of the United States Handball Association may nominate other candidates for the office of Director, provided, however, that such nominations shall be in writing and signed by such members and filed with the Secretary of the corporation at least 24 hours prior to such annual meeting.

14. There shall be kept by the Secretary a membership book containing the name and address of each member of the United States Handball Association, and in any case where membership has been terminated, such fact shall be recorded, together with the date on which the membership terminated.

EXECUTIVE COMMITTEE

15. The Board of Directors may appoint an Executive Committee and other committees, and delegate to the Executive Committee any of the powers and authority of the Board in the management of the business and the affairs of the corporation, except as provided by law.

PRESIDENT

16. The Board of Directors shall, at their regular meeting following the annual meeting, elect a member of the United States Handball Association to the office of President. He shall serve for the period of one year or until his successor has been chosen.

17. The President shall provide for the signature of all certificates of membership, also all contracts and other instruments in writing which shall first have been approved by the Board of Directors, and generally assume

and perform the usual and customary duties, functions and services of the Chief Executive.

VICE-PRESIDENT

18. The Vice-President shall, in the absence or disability of the President, perform the duties and exercise the powers of the President, and shall perform such other duties as the Board of Directors shall prescribe. He shall serve for one year or until his successor has been chosen. The corporation may have one or more Vice-Presidents.

NATIONAL COMMISSIONER

19. The duties of the National Commissioner shall consist of assisting the President in obtaining commitments from the various cities in the United States of America to act as hosts for the one-wall, three-wall, and four-wall national tournaments to be held annually; to appoint Area Commissioners throughout the United States to aid in the purposes and programs of the United States Handball Association; to aid and assist the President and the Board of Directors in obtaining contributions, royalties and other avenues of income to defray the expenses incident to carry out the purposes of the corporation; either personally, or through Area Commissioners appointed in various geographical areas to make and post tournament draw sheets and to seed players entering the aforesaid national tournaments and to assist the President upon his request to further the interests and purposes of the corporation.

SECRETARY

20. The Secretary shall keep a full and complete record of the proceedings of the Board of Directors. He shall keep the seal of the corporation and shall affix it to such papers and documents as may be required in the regular course of business. He shall fill out and send such notices as may be necessary and proper. He shall supervise and control the keeping of the books and accounts of the corporation. He shall keep the record book of the membership of the corporation, and upon the direction of the President, to either sign or countersign the membership certificates, and make proper entries of the issuance thereof. He shall give notices of all meetings as required by the By-Laws, and perform such other duties as may be prescribed by the Board of Directors and all other usual and customary functions and services ordinarily delegated to a Secretary of the corporation. He shall serve for one year or until his successor is chosen. The corporation may also have an Assistant Secretary to assist the Secretary in the discharge of duties.

TREASURER

21. The Treasurer shall perform the usual and customary duties and services of a Treasurer of a corporation, and such duties as the Board of Directors may prescribe. It shall be a responsibility of the Treasurer to examine and report upon the financial condition of the corporation including its income and expenditures and make such report at the annual convention meeting at which the Four-Wall National Championship is held and shall generally advise the corporation regarding matters of finance. He shall serve for one year or until his successor is chosen.

NATIONAL JUNIORS CHAIRMAN

22. The National Juniors Chairman shall take such steps as he shall deem necessary in order to promote interest in handball play among the youth and young men of America and shall recommend to the Board of Directors the time and location of holding tournaments for junior players within certain age groups at various places throughout the United States all in carrying out the purposes of the corporation.

RULES AND REFEREES CHAIRMAN

23. It shall be the duty of the Rules and Referees Chairman to take such steps as shall be necessary in order to determine the identity of such persons having qualifications to act as Referees in handball contests and who shall be familiar with the published rules relating to handball play and handball contests and tournaments and who shall further designate the Referees to act in that capacity in handball contests.

INTERCOLLEGIATE CHAIRMAN

24. It shall be the duty of the Intercollegiate Chairman to assist in the dissemination of information relating to teaching handball play, holding seminars and clinics in connection therewith on the intercollegiate level and to hold himself available, whenever possible, to provoke interest in handball play and in arranging tournaments in the various colleges throughout the United States.

CERTIFICATES OF MEMBERSHIP

25. Certificates of membership shall be of such form and design as the Board of Directors may elect, and each certificate shall be signed by the President or at the direction of the President, the same shall be signed by the Secretary of this corporation, and said certificate shall express on its face its number, date of issuance and the name of the member to whom it is issued, and shall bear the corporate seal.

DISTRIBUTION OF ASSETS

26. This corporation is one which does not contemplate pecuniary gain or profit to any member, officer or director; that no part of the earnings of this corporation, if there be any earnings, or the assets of the corporation, shall inure to the benefit of any member, officer or director thereof. The property of this corporation is irrevocably dedicated to athletic, charitable, health and educational purposes. Furthermore, in the event of the dissolution or liquidation of this corporation, any and all surplus, capital or assets shall be distributed to one or more funds, foundations or corporations selected and chosen by the Board of Directors of this corporation, the same to be located in the State of Illinois, and conducted solely and exclusively for religious, athletic, health, charitable, or scientific purposes, no part of the net earnings of which inures to the benefit of any person, member, officer or Director and no substantial part of the activities of which is carrying on propaganda or otherwise attempting to influence legislation.

PROXIES

27. Directors shall be entitled to vote in person or by proxy appointed by an instrument in writing subscribed by such Directors, and filed with the Secretary of this corporation, and shall, by the terms thereof, be effective for use at the time of the meeting at which it is presented. Cumulative voting shall be prohibited.

AMENDMENTS

28. A majority vote of the Board of Directors, or the written assent of the majority of the Board of Directors, shall be effectual to repeal or amend these By-Laws or to adopt additional By-Laws.

SUSPENSION

29. Membership in this corporation may be denied or revoked if in the opinion of the Board of Directors, such person has engaged in conduct detrimental to the aims and purposes of this corporation, or who has conducted himself so as to bring discredit upon this corporation or the game of handball. Before revocation of a membership, however, such person shall be served with notice of a hearing to be held on any date the Directors set within 30 days after the member has been served with

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'Rap' With Terry Muck Prior to Big One

Prior to the finals of the open singles we interviewed both Terry Muck and Dr. Steve August.

—Terry, for the second straight year you are in the finals. I see a big difference in your game from 1972 . . . you are taking more balls out of the air. Have you worked on this?

Terry: Yes, I have. As you know I have played a lot more doubles this year with Gary Rohrer . . . and in doubles I just had to do this to be effective. So I've started to fly shoot more, to try and force the game, and I think it has really helped.

—I noted yesterday (in Terry's match against Paul Haber) that you went "against the book" shooting from deep court from behind your opponent but your percentage paid off.

Terry: I had a pretty good percentage yesterday. I really haven't shot well so far in this tournament . . . not until yesterday. But, against Paul you can shoot because he doesn't rekill as much as some of the other top players . . . I feel I can shoot against him as he lays back a lot, and I feel I can take a lot more shots than I can when I play Steve.

—In Seattle at the national invitational last November you played August and in the first game you were virtually blasted off the court. How will you counteract that here?

Terry: Well . . . (with a chuckle) . . . not unless I take a gun in there. He really did annihilate me in Seattle, but he's the kind of player who can do that. He's so strong and if he gets that serve hitting the crack, gets an ace, or weak return, he then kills or passes. If he's on he's almost impossible to deal with. The secret to playing against Steve would be not to let him serve so much. I must make every one of my serves count and work the percentages in the volleys.

—Yesterday when Steve beat Singer, Stuffy seemed to be having a lot of trouble taking the ball off the back wall ceiling returns, and this is what hurt you in the national invitational doubles at Long Beach in the finals against Lewis and Pfeifer — Rohrer's difficulty in playing those ceiling returns off the glass back wall. Steve was giving Stuffy a hard hit ceiling shot that would come off the back wall glass above the 5-foot solid wall. Have you had trouble with this type of return?

Terry: I haven't gotten many of those here but the ones I have gotten gave me some trouble. Paul gave me a lot of ceiling shots but none of his reached the back wall and I was able to handle them all. But, I'm sure I'll make some errors off the glass . . . I just hope I don't make too many of them. I think I would try to shoot that ball.

—The one thing you have going for you is the fact that this hard hitting of August's seems to temper off as you go into the second game and even if you lose the first and take the second the advantage would appear to be yours for the third game. I can't recall all of the times you have played Steve. Can you tell me?

Terry: I have played Steve three times. The first time was in the 1971 nationals at Memphis and he ran right through me there . . . his serve just overpowered me. And, then I played him in the open nationals at Seattle in March of 1972 and I beat him there. He had been having some arm trouble. I shot very well and was able to beat him on the defensive. Then, the third time was in the invitational, again in Seattle which we have talked about, so he's one up on me.

—It seems to me you have to keep him on the move,



TERRY MUCK

because when he gets set from any part of the floor he gets great leverage. With those long reaching arms and power he's tough.

Terry: If he has any weaknesses it is in the volley and if I can get that serve back well and get him moving I will have the advantage.

—Getting back to the Haber match . . . at a crucial point in the second game, when you had 17, you got two ace crotch serves to the left. Were you actually going for that type of serve?

Terry: At that point I was. You know the problem with that serve . . . if you miss just a little it comes out fat to the player's right hand and I had done that earlier but Paul hadn't been able to put it away or even return with a strong shot. So I thought I would go for the crack, hit it as hard as I could, and I was just lucky enough to do so.

—Another thing I think you have going for yourself is the fact you don't have the tendency to tighten up in these crucial matches. Do you feel the pressure?

Terry: Yes, I definitely feel the pressure. Different people react to the pressure in different ways. A lot of times it may not look like it is getting to me but I find I am not moving as well . . . it kind of freezes me and it makes my opponent look good. But the pressure does get me . . . it's a mental thing and I just have to fight it. I felt very good against Haber, I was really keyed

and thought I could win, and the pressure actually helped me. I feel if I work with it prior to a match, fight it, then it can help me, if not it can be overwhelming.

—I remember when you played Paul in our divisional at Tulsa in 1972 you had a 16-14 lead in the third game and missed two fat ones off the back wall. He seemed to play you real close and actually "harass you". Tomorrow you will have, in addition to the referee, two linesmen which have been innovated here, stationed at mid-court on each side behind the side wall glass. Do you think they will help the refereeing any?

Terry: It helps more, I think, from a psychological standpoint than anything else. It gives the player a feeling he can make some kind of an appeal... without actually having to confront the referee... and in a lot of cases I have seen where their vantage point has helped. It's a good idea.

—We had a rules discussion this morning and Gordie Pfeifer brought up something. There are many times when you will make a desperate dive for the ball in making a last ditch retrieve. You're on the floor and then you have to try and scramble to your feet to continue the volley. His contention is that you may create an avoidable hinder at times because your diving return provides a setup but your opponent can't get his clear shot because of your position. I personally don't think this is an avoidable hinder situation as you're making an effort to move though at times you just can't do it in time. When you try to get back on your feet you just want to get back into the play. Would you call this an avoidable hinder situation?

Terry: I don't think so. My obligation is to try and get up and get out of the way. It may develop into a hinder but certainly not an avoidable hinder. I think I have the right to try and get up and get out of the way. The rule book states you must make the effort to move and give the opponent his shot.

—There are matches where obvious avoidable hinders are not called... you have no doubt seen this.

Terry: I think if the obvious avoidable is called right from the start it would keep the player from repeating in that match. It's as simple as that. If the referee will not call them then the player will keep doing it. Even, if the player doesn't believe he committed an avoidable he will be more careful and would rather give his man a shot rather than give up a point.

—Getting back to advantages of the fly shot. Lou Russo, well known for his fly shooting ability, contends a glass court such as this one at Texas cuts down the opportunity for really effective fly shooting. Do you think with your speed you can position yourself faster and thus get more fly shots?

Terry: I really don't know. I do try and take the ball out of the air when it is going into the glass but I don't try and shoot it, rather just to make a good defensive return. If I see it and have a good background, then I'll try and shoot it. There are no doubts that it is easier to shoot the fly on the conventional non-glass courts.

—When you're playing Terry do you reason to shoot more on offense than when you're on defense?

Terry: No, that doesn't even enter my mind and I know Jim Jacobs would be real upset to hear that. I really don't think about that, even at the end of a game. I have shots I think I can make, regardless of the situation, and I usually shoot them when they come my way.

—In other words, you're going for broke... you either make the shot or you don't... and when you played Fred Lewis in the finals last year you missed a couple and that was the difference. It could have gone the other way. Tomorrow against August will you try and volley

more?

Terry: I think this would be the ideal situation. A lot of matches I kind of approach on feeling. I'll think about some of the things I think I can do against Steve and one is to volley a little, then if the shots start to come and I make them that'll happen too... so I don't go in with a fixed plan but with several possibilities and then wait to see what develops.

—Of course, you do know that August's left is not going to kill off the back wall as a Haber would do... so you can anticipate just what sort of return he will give with his left, strictly defensive. So, if you can keep the ball to his left hand you would stay out of trouble.

Terry: Yes, that would be the ideal pattern... driving to his left and using ceiling balls back there. The difference between August and Haber is the fact that Steve will flatten the ball invariably with his right so there will be more pressure that way and less on the left hand returns. There are things you can and can't do with all these top seeded players. I hope to do the right things.

—Do you think Steve hits as hard as anyone in the game?

Terry: No question, he hits harder than anyone else in the game. Gordie hits the ball real hard but not as hard as Steve.

—So, you figure to serve left... how about the cross court serve?

Terry: I used that at Memphis when I lost the second game 21-20... it was effective... he appears to be handling that type of serve better this year. Stuffy used it yesterday and he handled it pretty good.

—I asked Stuffy about that. I asked why he didn't get it coming around to the back wall glass as Jim Jacobs used that so well against Dave Graybill in the 1965 finals here.

Terry: You have to get the serve high to get it to come off the side wall to the back wall glass... but it does give the man a chance to cut it off on the short hop and go to the ceiling and I kind of suspect this is what Steve would do. (In the subsequent first game of the finals August returned Muck's cross court very effectively defending it around the walls with his left... in the second game he became erratic on his returns and this led to his eventual downfall).

—If you had a choice in the finals would you rather play August or Pfeifer?

Terry: That's a real tough one. I've lost to both of them this season.

—Just recently you lost to Gordie in three in the Pittsburgh invitational? Did he use that serve down the right?

Terry: Yes... but as I remember he did switch to the left in the third game and got a couple of key crotch aces. I think, just because he hits more balls hard, Steve is a bit more intimidating. However, Gordie can be upsetting because he throws himself completely into the game, never gives up, and one never has the point made until it is rolled out. Serve-wise, I don't like Steve's serve... Gordie's, I think I can handle.

—You have played against other power boys. One, in particular, you don't seem to have a lot of trouble with is Ray Neveau, and he certainly can power that ball.

Terry: Dave Graybill and I were talking about this the other day. Ray is not that impressive in singles, power-wise. He just does not seem to hit the ball as hard in singles as he does in doubles. Now, I've played against him in doubles and he can hit the ball right by you.

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In Depth Interview with Dr. Steve August Reveals Power Hitting Detroit Native Has Real Insight of Game. Still Improving, Feels He is Still Two Years From Peak

—We feel that the open doubles has become more and more "watered down" because the top singles players realize they no longer can try and go both ways and have a chance for the big prize.

August: There's no doubt of that. The two national invitational doubles tournaments have shown what the true test is. Proof of this is the fact that the open doubles champs didn't come close in either one of those competitions.

—You may remember that Jim Jacobs wrote an article on "Emotions" . . . which is a very important element in tournament handball.

August: No question about it. I spent some time talking to Jim Tanner about it . . . behavior on the court, winning, losing, attitudes. There's a lot of things that go into one's emotional makeup.

—It's there for everyone. Some just react differently. There are things you do on the court that are not crowd appealing and I certainly don't condemn you for them.

August: They don't appeal to me either.

—Haber seems to have an appeal in that maverick type of way . . . Stuffy is another who gets the crowd against him. I don't know what it is . . . it seems to be undefinable.

August: I don't know what it is either. I think Stuffy and I tend to be more defensive . . . in other words our antics are directly purely and simply inwards, toward us . . . and this creates an uncomfortable feeling in people, I think. You might term Haber the clown, and his antics are for a purpose . . . he's buying time or trying to upset his opponent . . . just doesn't make people quite as uncomfortable. You're doing things you know are self destructive to your game.

—I know you realize in the past when you have gotten mad at a call and it has cost another two or three points subsequently.

August: I know this is happening, but it is very difficult for me to control. I do feel things have changed a lot in the last couple of years. Strangely enough, that's when my handball game started to pick up. Which led to which I'm not sure, but emotions are a very important factor. Fred Lewis is an example of entirely controlled emotions and they never get in the way in the handball court.

—Talking briefly about "killer instinct" . . . the thing that gets those decisive points . . . Terry Muck is of this breed.

August: Yes he is . . . though I have seen Terry get upset badly on calls but he acts in a more passive way . . . doesn't make a lot of noise but it costs him points.

—There is so much mental in this game . . . psyching up . . . the "doughnut" episode in Memphis two years ago before the finals when Haber placed a carton just outside the gallery court with two doughnuts in it, marked for you.

August: I don't think that had much, if any effect. It might effect the other way also. But you take a player . . . he has a given amount of physical ability on the court and his performance will vary from one day to the next . . . that's mental. You have that given amount of ability and what you do with it is dependent on your emotions. What motivates people, why they react the way they do . . . these are unanswerable questions. It may have to do with how you grew up in the game, whether you were playing for yourself, or playing for your father.

—It has been our observation that in sports those



STEVE AUGUST

By GORDON FOCHT

athletes who completely devote themselves and dedicate hours and hours more of practice and play than the majority of others can overcome any emotions (and that term "emotions" is used to cover 'psyching up', 'mental approach', pressures or what have you) by the mere fact that the constant repetition of execution, and in handball it would be of shots, will come as a natural reflex action in a given situation. Paul Haber would be a prime example. We have watched him so many times in tournaments and exhibitions and know just what he will do in given situations. For example, returning the ball from deep right court high, he will go control ceiling left; taking the ball off the ceiling to the left corner or a ball off the back wall to his left hand he will shoot into the left corner.

August: Paul was doing a lot of winning for a long period of time. I don't think he had superior physical equipment or ability than anyone else . . . he was a full time handball player.

—Well, this is what I think a so-called pro handball circuit would do. A Denny Hofflander would have the opportunity to devote full time to the game; it would put a Billy Yambrick back into competition. We have seen this happen in tennis. Marty Reissen of our Chicago area was a fine, solid collegiate player at Northwestern U., but never thought of in the class of an Arthur Ashe. But, when Marty could spend all his time on the tennis circuit (he also played varsity basketball in college) he developed into one of the top ten best in the world . . .

Getting back to the big final round match tomorrow.

August: Terry is a shooter. No matter what I do. I may have to eat my words later but of the top players here

I would rather play Terry for the championship, because of the game I play and his type of game.

—Steve, as a change of pace . . . you remarked to me the other day that you felt somewhat uneasy about the player-administrative relations of USHA . . . nothing that you could pinpoint but it appeared to be a lot of little things.

August: Well, since the convention meeting I now feel much better. Some of us were of the opinion that we had given constructive criticism through the grievance committee and with no action forthcoming our words were falling on deaf ears. But, I honestly feel much of the air was cleared with a cooperative meeting of the minds, and with a two-player representation now being given on the Board (Pfeifer and Graybill). There are things the players should be a part of and things they shouldn't be. We're really a close knit group and identified as a 'Players' Fraternity' we honestly aren't revolutionary in nature.

—Again, switching. From an instructional angle. If you were to take a youngster and introduce him to the game, what would you dwell on? We recognize the big problem with the boom of racquetball. We can't remain passive and must work toward more balance between the two games. When the Court Clubs report 70-80% racquetball membership it certainly is an unhealthy picture for our game. And, when we hear the repeated refrain from so many locales — "Racquetball is taking over" — we must become vitally concerned.

August: I don't know. If you refer to handball as chess and racquetball as checkers, how do you make chess as easy as checkers? I know it could be helpful if there were someone around to bring the kids along properly. But, again if I could use the analogy of chess and checker . . . a person can get bored with checkers, there is no big challenge. You take a fairly good athlete and he starts with racquetball and find immediate success . . . perhaps a bit later on he will get bored with the game and then he might look to handball as an outlet.

—You take a fellow like Charlie Brumfield, who has been overshadowing the national tournament racquetball picture. He has played some handball but I don't think he'll ever make the switch.

August: No, a Brumfield has gained too much recognition. I'm talking rather about the good athlete who has played a college varsity sport and joins a club. I've seen them start playing racquetball and get bored with it and they look for a new challenge. I see the developments at the Courts Club that are opening . . . not too many . . . but such places as Mel Gorham's and Aggie's . . . you have a lot of racquetball players but you still have an integral group of handballers.

—Aggie does have Matt Kelly as a handball instructor at the Long Beach A.C. and this is definitely a plus factor.

—We may be bouncing around but in trying to cover a wide scope of subjects . . . how did you work on your offhand (left)?

August: I can remember . . . I had a rolled up sock with tape around it with a string attached to the ceiling in a hallway in front of a mirror. I would hit it with my right hand and then try to emulate the same swing with my left hand. Then, I would work in the court, throwing . . . anyone who is trying to improve in handball has to get in the court and work by themselves . . . and, the basic thing in handball is your swing.

—The question always crops up . . . lack of court time, especially for individual practice.

August: You can always find a way . . . practice on a three-wall court, a one-wall court . . . there are ways

. . . anywhere. And, I did it. Just as recently as a year ago where I wanted to smooth out my swing . . . I would go to a park where there is a small three-wall court . . . there is enjoyment in knowing you're doing something right.

—I noted you made a couple of rollouts with a left hand fist from the short line in the semis against Stuff.

August: I know that happened, but if I had to make a comment I would say it wasn't the right shot . . . it just happened that Stuff was back and I was there, I was ahead, the circumstances were ripe for me to gamble . . . things were going smoothly.

—When you, say, have a lead of 17-12 and you find your opponent creeping up don't you feel the pressure coming to you?

August: Oh yes. You are winning but you get the actual feeling you're losing. It's an uncomfortable feeling and you have to fight it. What I did in that game against Stuff, being a little tired . . . I've got a 19-13 lead, so I figure I'm shooting well and certainly I can put three away in the next eight points my opponent will need, so I would go for marginal shots, really planting myself and pushing into the ball, and playing almost a little desperate . . . you don't have to give someone like Stuff very much room to have things completely reverse themselves.

—You know, too, although you have won the first and had that good second game lead, and then lose, that the psychological advantage is all Stuff's if you have to go into the third game. It might be compared to many basketball coaches who would actually rather be down a point or two at half time rather than have a 10 or 12 point lead as he fears a natural letdown with the second half and then all momentum is lost.

August: Not only would Stuff have that mental edge, he would have the physical edge also because he has worked tremendously hard for this tournament and is in super condition. He gave it the full time dedication . . . playing, running, playing again. Just unbelievable.

I played Stuff actually only once before in a major tournament and that was at St. Paul when I won the national invitational . . . I would discount Seattle as I was just coming off an injury, wasn't in good condition and didn't expect much of anything. Beating Stuff in the semis here doesn't give me that ecstatic feeling I would have in beating someone else . . . it takes something out of it as we're such close friends. It creates a few mixed emotions . . . I know how hard he worked for it, but I want it just as bad.

—Tomorrow there will be no mixed emotions.

Do you think this Friday off day from competition will have any bearing on the match?

August: It has its pros and cons. I get the feeling I would like to get right in there — go and do it. Should I get on the court today and loosen up? Should I get on the court tomorrow before the match and loosen up? Will I lose any sharpness? Yet, my body tells me I'll be better with one day rest . . . physically.

—Reviewing your week-long tournament progress . . .

August: I started off playing Terry Blankenship of Lubbock, a young player. I wasn't pushed too much . . . second round I played Rudy Garcia, who is a very nice handball player . . . I was glad because I needed such a tuneup . . . he moved nicely . . . didn't push me a lot but enough . . . I wouldn't have wanted it easier. In the third round I had what I thought would be a very tough match against Milwaukee's Tom Kopatich . . . I've played Tom before . . . he's got two good hands but he didn't use that thinking man's game and I had very little

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President Bob Kendler's Annual Report

MR. CHAIRMAN, FELLOW HANDBALL PLAYERS, DISTINGUISHED MEMBERS OF THE HANDBALL COMMITTEE . . . It just wouldn't be nice of me to start this talk without a kind word for the University of Texas, for Pete Tyson, and for that G-R-E-A-T State of Texas! Then again, it's kind of silly to talk about the University — all you have to do is read the sports pages. If the Longhorns aren't winning handball, football, and baseball championships, they are in the finals with teams that ARE winning them. And it's just as silly to talk about Pete Tyson. He used to be a handball coach, but now he is a handball professor — the only one of his kind — and that makes him too smart for us. No need to talk about Texas either — just the MENTION of the Lone Star State, and everybody from Texas stands up at attention. Just hum "The Eyes of Texas Are Upon You," and all the drunks will yell themselves sober. I can never be sure whether Texans are really as tall as they say, or whether they just naturally walk 3 feet off the ground!

Trouble with the Texas millionaires is that all the money is going to their pockets. Some of these oilionaires are real cowboys . . . every spring they saddle up and round up all their banks! One Texas oilman I know has a bankroll so big, he has to put it on microfilm before he can stuff it in his pocket!

One rich Dallas kid wanted a new playpen, so his father bought him Alcatraz!

In Texas, everything but a "Caddy" is considered a foreign car. On one highway between Galveston and Corpus Christi stands a sign with this legend, "Keep our highways clean — no Chevrolets, Fords, or Plymouths allowed."

Last week my accountant told me about a friend who flew into Chicago from Dallas. This man and his wife no sooner got into their hotel room when his wife's brassiere strap broke. They were both anxious to meet friends for dinner, so the husband volunteered to go downstairs to one of the hotel shops and try to buy a new bra for his wife. He felt a little embarrassed once he got into the shop — surrounded by unmentionables and pretty salesgirls. He really wasn't sure what kind he should buy — and a salesgirl, trying to be helpful, said, "Playtex?"

The Texan winked and said, "Wish I had the time, ma'm!"

When young Lamar Hunt dropped a few million dollars on a pro football team some years ago, his father was asked, "Aren't you worried that your boy will squander all your money?"

The reply was a brushoff. "Yeah, at this rate, we'll be broke in 100 years!"

Before your chairs get too hard, let's proceed with the business of handball. In planning this Annual Report for you, I thought I would make you aware of our problems as well as our progress. Problems, of course, are universal, and I view them more as a challenge than a chore.

Unfortunately, two of our problems come from within the organization, and one from without. I would like to discuss all three, not only to make you aware of them, but to invite your assistance and advice. Let's take the first of these problems, and this is really our number ONE problem.

You could call it the Racquetball Invasion! What's happening in Racquetball SHOULD be happening in handball. It may surprise you to know that in the 60 new court clubs being built around the country, racquetball is dominating handball. Even more important, racquetball is beating handball out of the great young players WE need to insure our

future. I don't want to alarm you, but racquetball players bought 150% more balls in '72 than they did in '71.

In an editorial in our February magazine, Mort Leve emphasized the need for a "protege" system on a nationwide basis. I don't want to be repetitious, so please read his article called "Teamwork." It points out a dozen ways we can help ourselves. One of them is to change our thinking. Let me give you an example. The other night, very late as usual, my little helper, Phil Collins, called me from Texas to describe the pressure on handball at the Dallas Athletic Club, this peerless pioneer of invitational tournaments. It was his considered opinion I was to blame for the fact that racquetball was taking over our courts; and he insisted I DO something about it, being handball's leader. I asked him what HE did when he was the A.A.U. leader, and he admitted there was nothing he COULD do.

But there *is* something WE can do. We must build more courts like this university has, develop more handball coaches like Pete Tyson, build more glass arenas like Austin, and put on more first-class exhibitions — without the kind of incidents that are taking place all too frequently at our tournaments.

We must stop thinking that handball has a monopoly on courts. Remember, anyone who pays his dues is entitled to the use of the facilities; and if you think you are going to legislate against paid members, you are being naive. If there is pressure at YOUR club, the answer is not LESS players, it is MORE courts. You will make handball the most attractive sport when you improve your tournaments and expand your galleries and social affairs.

There are many challenges we must face in handball. But foremost is the popularity of racquetball. We must get our game back to the kids; and when we do, the next generation will be playing handball and not racquetball. We must provide them with court time, give them competent instruction, and expand our junior programs beyond just an annual national tournament.

Alex Guerry, president of the Chattem Chemical & Drug Company in Chattanooga, has the right idea. He is a national officer of the U.S. Lawn Tennis Association, and he's an avid handball and racquetball player. He wants to bring both of these sports to the HIGH SCHOOL students. His company is sponsoring and financing the building of courts at a Chattanooga prep school. This will incubate handball at the right age, and there isn't a better way to develop the new blood we need.

Working together, we have overcome many obstacles in our 22 years. The Racquetball Invasion is just another challenge, and it won't be the last. So let's all go to work promoting more handball courts, more handball coaches, more handball galleries, more young talent — and we'll be fully prepared to take on ANY invasion!

We DO need something else, however, and that's *character*. I use the word *character* because it introduces our SECOND problem for discussion. We could stand a lot more character — a lot more dignity — in handball. This isn't what you'd like to hear, but it's high time we get serious about our image. I am not happy with the performance of some of our heroes, and they just might not be invited to any more invitationals.

If you wonder why Racquetball is breathing down our neck, it's partly because they have DIGNITY — like Joe DiMaggio, who still stands alone — tall, tanned, silver-haired, straight. Choose a description: (a) dignified, (b)

majestic, (c) an elder statesman, (d) one of a kind. They all fit. At age 58, he's still the Yankee Clipper — unchanged over the years, never a public stumble. He could walk down any street in New York City today and cause a traffic jam.

In San Francisco, where he lives, he is STILL a hero. Actually, Joe belongs anywhere. He belongs to sports fans. He realizes this, and no man has ever been more conscious of the influence of his image. No athlete has ever handled success with more . . . dignity. Joe DiMaggio is a square, Mr. Straight.

George Foreman is also straight. So is Johnny Unitas and Billy Williams and Jack Nicklaus — along with a whole bunch of other sports superstars. Kids look up to these men. They always have, always will — and too often we forget the impact these heroes have on our children. Too often, our heroes forget their responsibility. Some refuse to accept it. Let US try not to forget it.

DiMaggio has never forgotten.

Neither has Jimmy Jacobs, Freddy Lewis, Terry Muck, Pat Kirby, Billy Yambrick, Sam Atcheson, Marty Decatur, Buzz Shumate, Dave Graybill, and a host of others.

We have a wonderful opportunity, right now, to take stock and reaffirm our faith in some of the values that have helped to build our Association.

The values I'm talking about don't require elaborate definitions. Most of us have patterned our lives by a deeply felt, tho seldom expressed, belief in the philosophy that there will surely be a better tomorrow — that progress is inevitable and always desired — that achievement is in our blood — that excellence is to be sought after, worked for, and often requires personal sacrifice.

Today, the moral condition of our sport is seriously threatened. Like other aspects of life today, we see accepted standards being questioned, we are reluctant to emphasize the values we once cherished, we stifle the ideals we were taught — all under the guise of liberation. We have unleashed many of the bonds of self-discipline and said, in effect, "Anything goes!"

We can't expect every player to be cut from a "milkshake" pattern. There are Bart Starrs in this world, and there are Joe Namaths. Both have a place in the immense growth and popularity of pro football. All things being equal, however, TALENT and not tactics is the draw! Of course, we must have definite guidelines of discipline. We need more professional referees, so top players will show respect and not resort to obnoxious behavior patterns on the court. Handball cannot long survive unless the top players set an example everywhere, can do much to restore the conscience, the character, and the sportsmanship that is waning in our ranks. The most valuable gift you can give each other is a good example! Let's have no more of mediocrity!

Problem Number Three concerns professionalism and, along with the subject of improving our image, constitutes our second internal difficulty. I am very fortunate in this matter to have an ambitious and articulate critic — one Stuffy Singer, former movie and TV actor. I honestly believe he loves handball as I do and feels it should now go pro.

The decision we make could destroy a structure we spent 25 years building. It would be tragic if we turned our backs to the wisdom of handball's proven leaders who brought us to this high point. It would be tragic if we were mesmerized by an actor whose business career has been very limited indeed.

I beg of you not to exchange your present high estate for a nebulous something that will enrich only a few. Differentiate between charisma and conspiracy and make a decision that's based on principle rather than profit.

Stuffy is no different than ANY of our top-seeded players. It is only natural for him to be envious of the MONEY being made by tennis, golf, and bowling pros — to say nothing of basketball, baseball, and football stars. Now, track and field has started a professional tour.



HANDBALL'S OLYMPIC FRIEND . . . Avery Brundage (l) has long been a close friend of Bob Kendler's and has encouraged the definite possibility of a handball demonstration for 1976. With Colorado out of the Winter Games picture the aim will be for such a showing at Montreal during the Summer Games. Here Brundage is given award by Kenneth L. Brock, president of the Chicago Union League Club, for his many achievements while head of the International Olympic Games.

Stuffy wrote an article which was published at the Invitational Tournament at Long Beach last January. He started out with the comment that I was Handball's Best Friend, and with this — I humbly agree. He said he didn't want to belittle me — no doubt because I managed to make handball solvent in my 25 years, while the mighty A.A.U. left it penniless in THEIR 25 years. Stuffy was unhappy because people asked, "Is handball amateur or professional?" He thinks the word amateur denotes inferiority, while professionalism denotes superiority. That certainly doesn't speak well for Mark Spitz who doesn't look inferior to me!

Apparently, what turned Stuffy on — was a Miniature Golf Tournament with \$100,000 in prize money. It made him shocked and angry. The only thing that made ME angry was mentioning miniature golf and handball in the same breath.

I attended a birthday party a couple of weeks ago with the nation's labor leaders, and there were some very interesting guests there. One was the Chicago attorney who put up the \$100,000 in prize money for the Professional Handball Association.

Referring to me, the Chicago attorney told the people at our table that they were sitting with the only man that \$100-grand wouldn't budge. In fact, he said I was the only man who wouldn't even answer the telephone for a \$100,000 deal. Then he introduced himself to me and said, "Bob, you were right. If I had known the players as well THEN as I do NOW, I would not have wasted a minute with this deal."

You are not going to like what I told him. I said we were lacking three things — players, public and premises. I don't think any investor would gamble five cents on Singer's trick knee, Russo's temperament, or Haber's deportment. Even

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USHA Board of Directors Annual Meeting

In attendance: Bob Kendler, Ken Schneider, Joe Ardito, Les Shumate, Dan Callahan, Jim Tanner, Joe Shane, Mort Leve, Dave Graybill, Gordie Pfeifer. *Absent:* George Brotemarkle, Jim Jacobs.

Held Wednesday, March 7, University of Texas at Austin.

Ken Schneider elected chairman, Mort Leve elected secretary.

Ken in reviewing recommendations of previous night's convention meeting . . . new board members in Dave Graybill, Phoenix; Gordon Pfeifer, Seattle. Elected to new three year terms — Dr. James Tanner, Birmingham; Mort Leve, of the headquarters office in Skokie, Ill.

The minutes of the last board meeting held in Seattle, March, 1973, were not read as they were carried in an edition of HANDBALL Magazine.

Members recommended by the convention meeting to serve as USHA officers for 1973-74: Robert Kendler, president; Ken Schneider, national commissioner and vice president; Mort Leve, executive secretary; Joe Ardito, junior national commissioner; George Brotemarkle, treasurer; Dan Callahan, national rules and referees chairman; Pete Tyson, U. of Texas; Mike Dau, Lake Forest College; Dr. Ben Plotnicki, U. of Tennessee; Jud Heathcote, U. of Montana — National intercollegiate committee.

Motion made for election by Les Shumate, Denver, and seconded by Joe Ardito.

Dr. James Tanner made the grievance committee report. Tanner made it plain that these were strictly grievances and there were no efforts made to solicit any opinions on what is right with the organization. The fact that a listing of complaints is being made does not mean that this is a "bad" organization, according to Tanner. "Some of these complaints are valid, others are based on misconceptions", he further pointed out.

The grievance committee operated somewhat informally during 1972 usually at the national invitational and open USHA tournaments. The number of grievances received increased during the second year mainly because of an awareness by the membership of such a committee. (a) general membership . . . (b) top players . . . (c) tournament promoters.

—from the general membership. Issues of HANDBALL Magazine are often late in getting to the membership . . . there is an inconsistency. This means that some entry blanks for tournaments are outdated by the time the members receive their issues.

Mort Leve: I brought this up at the general meeting. For example, the December issue was sent out Dec. 19 and got caught up in the Christmas mailing rush and many did not receive their copies for four weeks. Second class mailings are notoriously slow. Unfortunately, we also have occasioned difficulties with our printer on press time and in our own office in getting needed material in by a set deadline. (a) we have changed printers with a promise of promptness both in getting the magazine on and off the presses . . . and secondly, in getting the magazines into the mails efficiently. We again emphasize that members should inform us of address changes because second class mailings are not forwardable.

Bob Kendler: This is both a human and a mechanical failure. We must get more help in our national headquarters office and make sure the magazines get out on time. The first step has been taken; a full-time girl is now employed in the office. We have to become more religious about the closing dates for the magazines.

Re. Referees: There is a continuing complaint about lack of competent referees, old timers who perpetuate non-existent rules . . . consistent complaints about the so-called "actor" referees, more concerned with their own performance rather than the players. There are qualified referees who complain that they do not get the key matches at the nationals.

Suggestions: (1) Referees' clinic be held routinely prior to all divisional and national tournaments. (2) More top players referee. (3) In order to rate referees it is suggested that players in all categories be polled, tabulated and evaluations of the referees then made.

Dave Graybill suggested that such evaluations can be based by the players not only on matches they actually participate in but also those that they may watch.

There was some discussion also on the possibility of reimbursing key referees for their services at the big tournaments.

Pfeifer pointed out that there are misunderstandings on the part of top players on interpretations of avoidable hindrances so they should be brought together for discussions.

Inadequately trained promoters . . . complaints from divisional tournaments — Clearwater, Florida, and San Francisco Olympic Club, on hospitality, locker room and shower facilities.

Kendler: We should have requirements and jurisdiction over what is standard at tournaments. Guidelines are necessary.

If we're going back to one shower, etc., then we're back to where we started and one of the reasons for the breakaway from AAU.

Practice of allowing players to participate in more than one event. We have had several suggestions on limitation of players to one event. "To allow players to participate in more than one event, especially on the weekend tournaments, is definitely a health hazard. They also produce delays in scheduling, and often a good draw is upset when a player decides to forego an all out effort in one event to concentrate on the possibility of winning in the other event."

Graybill: The consensus would be to participate in more than one event.

Leve: The multiple entry is concerned more with the weekend tournament rather than our week-long nationals.

The membership has requested a detailed financial statement in writing. At the convention meeting Mort Leve read this statement and explained in detail — the figures.

—Many complaints that the annual business meeting is anything more than a "charade". The meetings do not provide an open forum. There is no time for the members to make constructive comments from the floor. Votes are not taken on critical issues.

Ardito: Let the members write in to HANDBALL Magazine and air their views. Or, to their area commissioners.

Schneider: At this tournament the players have conducted their own meeting. They can then bring their grievances or suggestions to our board of directors through Jim Tanner who has acted as chairman of that grievance committee. If we were to discuss each and every item at the open meeting such as refereeing can you imagine what would go on and the time that it would take to cover all subjects? Then at the board meeting we'll try to give them the service that is required.

The by-laws of the USHA are not well known. A number of players suggest that the by-laws be made known.

Leve: We'll be glad to publish them in HANDBALL Magazine.

Tanner: There were complaints that some players receive USHA expenses to the tournaments and then refuse to use USHA-officially endorsed products.

Shane: We should make everyone vitally aware that the royalties from sales of balls and gloves enable us to bring in these players. Without that royalty income those players who now receive expenses would not get anything.

Kendler: Three-quarters of our income comes from royalties. It should also be known that we are *all* players. The money that comes in doesn't go to any of us, it goes right back in for the further promotion and progress of the game . . . to improve tournament conditions.

Shane: Gentlemen, let's look at it objectively. You two new young players who are now on the board . . . do you honestly think that the expressions made by us at this meeting have been merely lip service to Bob? Do you get the impression that we are giving our own views?

Graybill: I think you are individuals, yes.

Shane: Hardly true on that complaint. We are able to argue it out objectively. Without that right I wouldn't be sitting here.

Kendler: It all goes back to "who is going to foot the bill?" My decisions have been based on, "Can we afford it??? National headquarters, pro handball circuit, TV coverage???" To me the USHA is a business, and thank God we're running it as a business."

Ardito: I would like to see anybody in the country who would be willing to put in the time that Mr. Kendler puts in on handball, and that's every day. And, if you think there is any one who would want to do the job without any compensation that he does I know Bob would be the first one who would like to see him elected president. He has said that many, many times.

Tanner: All of us know that. The problem is to orientate our membership as to exactly what is going on. We definitely have taken a giant step forward in adding two young players to the board. We should continue to encourage our players to meet and iron out their difficulties through the grievance committee. It shows that we are going to be more responsive.

Gripes from promoters: Tempermental displays from key players distract from the tournament and handball in general. Suggestion: Because referees are reluctant to disqualify these top players because of damage to the tournament picture they feel we should follow the pattern of basketball and utilize a "technical foul" rule.

Schneider: It should be put in as part of the rules and enforced.

Graybill: I would love to see a referee or tournament chairman show the courage to forfeit a player because of his behavior in a match. No other sport hesitates to do this. In no other sport does an official have to take the abuse he does in handball.

Schneider: If we use the so-called technical and it has to be called several times then the forfeiture can be used. But to slap on a forfeiture right off the bat

appears too harsh. In other words, first slap his wrist, then hit him with the sledgehammer.

Other complaints: Disreputable conduct by players off the court during tournament time, running out on hotel bills.

For the second successive year junior players have behaved badly at the national tournament. An exchange of letters has taken place on this. It is still a problem. Lack of communication from players when they do not appear at a tournament.

Grievances from top players: Detroit 3-wall. No adequate format for conducting schedule in case of rain.

Schneider: That has been changed and we now have a definite means of handling this.

Lack of shower facilities at 3-wall.

Poorly informed promoters . . . too much juggling of tournament to accommodate celebrity players . . . special conditions to local favorites.

Should not schedule more than four matches on a weekend. Note: Classification type bracketing could solve this.

Seeding committees often neglect to make a good draw.

Schneider: At our national tournament we invite all our area commissioners to attend and give them every right to discuss and classify players they are most familiar with. This year we did have a good cross section and we made every effort to make the draw as equitable as possible.

Tanner: I can't tell you how many requests we get to move toward the professional tour.

Kendler: Well, now you're in charge of a feasibility committee report on this.

Tanner: There is a need to start matches on time if at all possible. Oncoming players should warm up in the bull pen and cut down the warmup time after going onto the tournament court.

Tanner: The top players feel the promoters should realize the hardships entailed in attending the weekend tournaments and they should be given more consideration on expenses and accommodations.

Dissatisfaction with the USHA divisional tournament format and a request for a top eight player tournament tour. "Super invitational tournament format and guide lines are requested". A point system would then be set up to determine equitable ranking and a better seeding in the open nationals. Recommended a Kendler Cup to be awarded to the No. 1 point maker of such a tour, similar to the Vardon Trophy or Davis Cup.

Pfeifer: Ideas for area commissioners. Unanimous opinion of active players that area commissioners are contributing nothing in representing them to the betterment of our sport. Therefore the fol-

lowing proposals have been suggested to help this situation: (1) Area commissioners should be active players who participate in area tournaments . . . this would solve the question of communications and representation that has prevailed in the past. (2) Area commissioners should be sincere in their desire to represent the players, not a person who is just seeking to satisfy his ego. (3) Boundaries of area commissioners should be within reason and not cover such a large and unwieldy territory that they cannot possibly handle, which makes adequate representation impossible. (4) Area commissioners should have an easy access to the central office and should have reports in newsletters. (5) Area commissioners should advise and be available for consultation on organization of tournaments within his boundaries. (6) The area commissioner should be well respected by the players and have a good image with the people that he represents. Again, it should be emphasized that the area commissioners' main function should be to service his fellow players in a helpful way. In conclusion it is recommended that Randy Essel or Al Drews be considered for area commissioner in the Mid-America area (Ohio, W. Pennsylvania, Michigan, and Indiana area).

Graybill: It is suggested that the active players have some voice in the naming of these area commissioners.

Kendler: This is a very good idea but we must be given men who can administer properly. If you will give us such men we certainly will utilize them.

Graybill: Then the beef would not come to the board of directors because we could tell them, "You have elected them, you deal directly with him."

Schneider: There would have to be an active election or a petition . . . not just a few.

Graybill: There are 31 players from the Mid-America group . . . and they agree for example, Al Drews, then, — as active players this could be accomplished.

Pfeifer: We should have the financial means for this area commissioner to get around.

Schneider: It is one thing to complain, another to be a worker who will accomplish things. I've been a tournament player for years, now the national commissionership has been thrust on me and I find what a tremendous task it is to administer these tournaments. I take my hat off to a Joe Ardito who puts in so many hours. There is a need for a funneling back and forth of communication to get things accomplished. We welcome the grievances.

Schneider: There is also a recommendation that the 1974 national open four-wall championships be held at the University of Tennessee, Knoxville, facility. This was passed.

Meeting was adjourned.

Seek Handball Olympic Recognition

By HAROLD T. FRIERMOOD

NOTE : Dr. Friermood is a member of the US Olympic Committee, served on its board of directors 15 years, its executive committee four years, and chairman of the USOC-International Olympic Academy committee two years. He was secretary-treasurer of the USVBA eight years, its president three years, and on its board for 30 years. For 25 years he was national director for Health, Physical Education, Sports of the National Council of YMCAs; now executive director, Council for National Cooperation in Aquatics, his interest in sports continues.

What steps must be taken to get a sport recognized and on the program of the Olympic Games? How long does it take? It was 29 years after the United States Volleyball Association (USVBA) was organized (1928 to 1957) before the International Olympic Committee (IOC) recognized volleyball and it was seven years later (in 1964) that the team game, for both men and women, was included on the Olympic Games program in Tokyo, Japan.

To achieve Olympic recognition a sport must be widely understood and supported, played and enjoyed in many countries because of its appeal to participants and spectators alike. It should have recreational, health and fitness values as well as competitive challenges. To merit Olympic recognition a sport needs to demonstrate its potential ability to survive. It must be organized on a national basis in at least 15 to 25 different countries, as may be specified by the IOC, recognized by the National Olympic Committees (NOCs) of the respective countries, have an International Federation made up of at least 12 to 15 National Associations, with a common set of playing rules, eligibility regulations in conformity with the IOC requirements and a demonstrated ability to conduct international championships. Players, officials, leaders, and supporters of the sport should be acquainted with the background, history, and purposes of the Olympic movement and indicate their desire to support and promote the ideals of sport and healthful recreation for all.

This may look like a big order — and it is — but the old Irish game of handball has already made considerable progress in the United States and Canada with reported interest stirring in Mexico, New Zealand, Australia, Cuba, Argentina, Brazil, Venezuela, France, Sweden, Japan, Korea, and other places. It was during the 1960 Summer

Olympics in Rome that Charlie O'Connell stepped in front of a wall near the stadium, produced a ball he had taken with him, challenged anyone to play for the unofficial Olympic Handball championship, and with no takers, declared himself the unrecognized champion. This may have stimulated handball in Italy but its effects have not yet been reported. Retiring IOC President Avery Brundage, a handball player of record, has been succeeded by Lord Killanin from Ireland and this may prove to be a good omen and augur well for the sport. But it takes work, in addition to help from the "little men" to move handball into the Olympics.

To be recognized by a NOC an Association must be national in scope, be open to and representative of all groups interested in and active in the sport. A dozen or more years ago representatives of the USHA, YMCA, JWB, and AAU met for two days at Holiday Hills, near Pawling, New York, to discuss common hopes for the future development of handball including possible achievement of Olympic status during the next quarter of a century. Half of the quarter-century has passed. It is time to take a fresh look at what has been done but more particularly at what is needed — if in fact handball players really want Olympic recognition. There are obstacles to overcome.

Some people believe team sports should be eliminated from the Olympics, that fewer entrants should be accepted, and perhaps the winter sports should be excluded entirely because two-thirds of the 132 countries that have National Olympic Committees are not situated geographically nor climatically to engage in winter sports. This means cutting down rather than adding to the Games. With games like basketball, soccer football, team handball, and others striving to justify a place on the program is it likely that a new sport can get in? The so-called gigantism of the Olympic spectacle is so expensive that few countries and host cities can afford it; the difficulty of caring for and scheduling competition for 10,000 or more athletes in 20 or more different sports is beyond their capacity and that of the International Sports Governing Federations.

The values of handball (four-wall, three-wall, and one-wall versions) have been proven and with new materials, the possibility of developing practical, portable, low cost facilities, the expansion of the game may be accelerated. A valuable assist was given to the game when the U.S. Air Forces in Europe sponsored a two-week exhibition-clinic tour featuring Stuffie Singer, Marty Decatur, Jimmy Jacobs, and their



International Olympic Academy outdoor swimming pool located in grassy valley with the famed Alpheos River far across the area. Entire area is being rebuilt, reviving the original Olympic Golden Age.



Possible site for handball/racquetball courts ... hard surfaced basketball and volleyball courts at left, athletic field center, with some of the third level living quarters above and right at International Olympic Academy.



DR. H. T. FRIERMOOD

Chairman of the USOC International Olympic Academy Committee.



OPENING SESSION of the International Olympic Academy is held in Athens, Greece, on the Hill of the Payx with the Acropolis and the Parthenon in the background.

military hosts. A highlight was the Berlin Wall tournament in October, 1971.

Two definite steps that can be taken are: exhibiting handball at the 1976 Olympic Summer Games in Montreal, and introducing the game to the International Olympic Academy at Ancient Olympia, Greece.

Two demonstration sports are usually permitted at the Olympic Games. These must be recommended by the host city and approved by the IOC. If the official demonstration sports have not been definitely determined the door may still be open. If they have been recommended and approved it would still be possible to organize, publicize, and conduct handball exhibitions to help acquaint visitors with this exciting sport that should be played all around the world. If the IOC meets in Montreal prior to the Games arrangements might be made to provide a special demonstration to acquaint this 70 man Committee with the high speed singles and doubles games.

Another approach is to introduce the game to the young participants at the International Olympic Academy. The IOA meets annually during the month of July and brings together some 200 young men and young women from 30 to 40 Olympic countries for study, recreation, visitations, discussions, sports participation, and leadership training under outstanding lecturers, coaches, and authorities from many countries. Up to 10 student participants from a country, carefully selected and prepared by the respective NOC-IOA Committee, are the recipients of the well planned experience. Students say, "It is like living at Olympic Village for two-and-a-half weeks without the competition and its related tensions. We make new friends, share ideas, study hard, meet outstanding sports leaders and selected Olympic athletes, and come home with a new concept of Olympism for the modern world. Because members of the IOC are on the program our recommendations, growing from discussions and united action, find their way directly into the business of the IOC. When we get home we have opportunity to share our experiences with the USOC, the national sports groups, educational institutions, Armed Forces, youth groups, and other liaison groups that sponsored us."

The idea of introducing handball to the IOA has considerable merit. It has been discussed with the President of the IOC, Eph. Petralias, and members of his committee and staff. Follow-up contacts by Bob Kendler, president of the USHA, may bring favorable response soon. The establishment of permanent facilities at the Academy with instruction, motion pictures, and materials in the IOA Library to stimulate continuing interest and understanding would give added support to a long range strategy for getting handball into the Olympics.

— Idea for an IOA developed in 1934 by Dr. Carl Diem of Germany when he went to Greece to make arrangements for the Olympic Flame lighting ceremony with relays of runners to transport the torch to the Berlin Olympics in 1936. He worked with John Kotseas, a Greek business man to develop the idea.

— Presented a plan to the IOC during the 1948 Olympic Games in London: to help young people all over the world understand the purpose and nature of the Olympics — striving to do your best, fair play, world brotherhood, recreation and health activities for all, with the world festival of youth every four years.

— Plan approved by the IOC in 1949.

— First annual session of the Academy initiated in 1961.

— Financed by the Greek government, through the Hellenic Olympic Committee, permanent facilities, and comfortable quarters were completed four years ago.

— Each NOC has its own committee to promote the IOA, secure candidates, and make selections of those best qualified to attend each year. 1973 will be the 13th annual session.

— A current effort is now underway, sponsored by the USOC-IOA committee to secure 50 outstanding USA books and 16 mm. films on sports, coaching, physical education, officiating, sports medicine, sports history, sport psychology, etc. to present to the IOA reference library at the Academy. (President Kendler has autographed and sent to the USOC-IOA Committee Chairman, a copy of *INSIDE HANDBALL*, by Paul Haber.)

— Olympic memorabilia are needed from the 1904 St. Louis Olympics, the 1932 Games at Los Angeles and Lake Placid, (to page 47)

Ushering In the 1973 National Champs



TOP—Terry Muck shoots from deep court against August.
BOTTOM—Only repeaters—Masters doubles—Elbert-Schneider.



Instructional Article . . .

National Commissioner Ken Schneider's Views on Singles Position Paramount . . . Control Down Walls Serving is Like Pitching in Baseball . . .

Note: Another repeat from a past issue of HANDBALL Magazine.

"Position is the most important thing in singles."

Ken Schneider, in expounding on singles play, emphasizes two basic fundamentals in the four-wall singles game.

"When your opponent is in front of you try and control the wall to either left or right corner. Keep that ball along the side walls."

Some years ago an instructional film was made, emphasizing, "Hit the side wall first." With this Ken disagrees. *"Of course, if you are commanding front court position you can win the volley with sharp corner kills — side wall, front wall. But, if you play the side walls behind your foe you will bring that ball to the center too often and that spells disaster."*

The ceiling shot from behind your opponent going to either corner is a most effective shot. It brings him back, and often gains either a weak return or an inability to play the ball at all.

Basic Shots

Dick Roberson in his fine booklet, "Beginning Handball", speaks of the three basic shots — (1) the passing shot, (2) the kill shot, and (3) the ceiling shot. Dick mentions a possible fourth in the lob return. *"The lob rebound off the front wall should go over the head of the opponent, and should make him move quickly out of position to try for a return. In the one- and three-wall games, the lob would replace the ceiling ball as a basic shot."*

When we speak of keeping the ball along the side walls we would put this in the passing category. Often, the more advanced players will power the ball past their opponent, caroming off a side wall so there is no chance to play it off the back wall. If the opponent is in mid-court you have better success with a shot that will bank off that side at least shoulder high. In doubles this shot is one that the player will let go so that his opposite court partner can handle it easier. But, in singles, he must move quickly to make the return and most often he loses the offensive.

In all cases you are attempting to keep that ball to your opponents' off hand as much as possible. But, don't sacrifice set up shots that can be powered more efficiently to left or right side.

In using the ceiling shot from deep court don't stay back to wait and see what your opponent is going to do. Move forward in a position to command front court and put away the many low but weak returns. If it is a ceiling shot that does not go to the corners or off the back wall low you are in jeopardy of being passed so you must anticipate this possibility and position yourself accordingly.

Get Low For Kills

We noted in the Haber-Lewis 1972 semi-final at Seattle that several times Paul would shoot a ceiling shot and then stay back and watch as Lewis would send a straight kill into the front wall. Had Haber moved forward he would

have been given a chance to dig it up.

GET DOWN LOW in shooting kills. Sometimes you score with the so-called "hammer kill", a shot that is executed from an almost straight up position overhand. This is a possible effective shot if the opponent is in deep court and you shoot the ball low into the left or right corner but too often the ball comes up and gives your opponent a chance for a return. Always remember the lower you get the lower that ball will go into the front wall. Sam Haber had a tremendous left hand kill off the back wall with his hand literally scraping the floor. Many neophyte players play that ball off the back wall high and too close to their body with the result that the return is weak.

We can bring in Jim Jacobs' "Play the Percentages" on shooting kills. Often you see good players who have worked to develop a fine off hand, shoot from center court with that off hand when they could easily pivot and get the real "bomb" shot with their natural hand. If you are playing for keeps go with your best . . . if you are practicing that's another story. We even see tournament players serving with their off hand. Why?

Practice hitting that ball into the right and left corners. Schneider says, "This puts your opponent right where you want him plus the all-important possibility of a weak return." Don't stroke the ball overhand when you can shoot side armed. The lazy player will think he is conserving energy by shooting overhand without moving or pivoting when there is time to do so. But, what he doesn't realize is that he is prolonging the rally and in the final analysis may lose the volley.

Effective Serves

Serve in handball is like the pitched ball in baseball. It can be upwards of 40% of your offensive strength. Only a small percentage of players have the August, Pfeifer, Lewis or Neveau "Big Serve." What, then is the next alternative? We have witnessed real good success with a hard overhand angle serve — either from left side to right corner, right side to left corner — or the "Scotch Toss", standing at the left, serving the ball hard to front wall, right wall or vice versa. You want your opponent to take these serves at least shoulder high so he cannot come back with a strong return that will gain the offensive for him. Control in serving is again akin to baseball pitching. There is no excuse for two short serves or hitting the ball into the floor. Take your time, have an idea where you are going to serve the ball.

There are many factors in the basic fundamentals of handball. We wanted to refresh our readers with some of the more important ones. There may be variances of opinion. Some players can develop seemingly unorthodox shots that are very effective for them but would not work for you. Don't be afraid to experiment . . . keep learning and you'll continue to develop your game despite the toll of years.

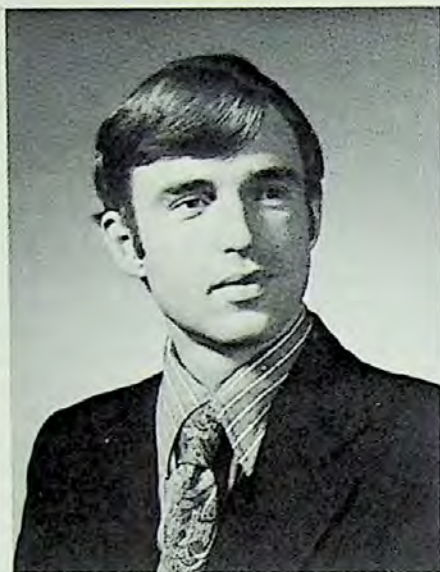
Handball Playing Eye Injuries Can Be Serious; Only Solution — Adopt Wearing of Eye Guards

Handball is a sport that has a minimal serious injury risk but visual loss is a potential high factor in comparison to other sports. The incidence of eye injury varies by skill levels, playing technique and experience. Most often when an injury occurs it is the result of an unpredictable shot. The ball may glance off the hand of an opponent or ricochet from the player's own hand. The inexperienced player may be looking at his opponent after he has hit the ball or misjudge a ball coming from the wall. Even championship players have sustained eye injuries although they probably have the lowest risk factor.

"Close calls", where the ball strikes the face around the eye, are more frequent than eye injuries themselves. The eye rests in a bony shell that is protective in most situations and can dissipate a considerable amount of the force from a handball that strikes in the area of the eye. If you take a handball and place it in contact with your eye you can see it would take an unusual shot to hit dead center or even partially strike the globe itself. The degree of damage from being struck in or about the eye varies. Bleeding is the most frequent result of a sudden force applied to the eye from a handball. Blood can accumulate in the anterior (front) chamber of the eye and is called a hyphema, or the bleeding may fill the larger vitreous cavity.

While a small amount of blood following a blow to the eye is generally rapidly absorbed, the presence of blood in the eye is potentially serious and often results in hospitalization. The danger of the bleeding starting after it has initially stopped exists, even if the patient is at rest. The irritation from the presence of blood can cause later changes in the delicate eye structures and possibly some permanent visual impairment. One must remember that damage may be done to the eye without an outward sign of injury.

It is easy to see how a direct blow to the eye could cause varying degrees of injury. Impact sustained from a blow about the eye can be transmitted to the eye and cause visual disturbances including detaching the retina. The retina is a thin, delicate sheet of tissue in the back of the eye that is an important sense organ for vision. A retinal detachment should be suspected when there is a loss of vision in one part of the visual field or one experiences a "floating curtain" image in one eye following trauma.



DR. DOUGLAS JACKSON

The chance of anyone sustaining loss of vision from a handball injury is small. From players I have met in different areas of the country over the past five years, I have had contact with two examples of partial vision losses and one man with total loss of vision in one eye. Among five hundred players I observed from November, 1971 to April, 1972, there were nine eye injuries with no permanent visual loss in any of these players. Two had bleeding into the anterior chamber, two had bleeding into the vitreous cavity, two had corneal lacerations, one had an eyelid laceration, and two developed inflammatory changes in the eye following their injury. These men all received immediate medical attention and four were hospitalized for a portion of their treatment.

If an injury occurs and immediate medical care is obtained, the chance of permanent impairment is decreased further. One must remember that a small potential exists for an eye injury that is irreversible no matter what is done. Prevention is the best approach to eye injuries. They can be minimized by protective eye gear and proper playing techniques. The argument of decreased peripheral vision from the eye guards is mainly a matter of adjustment.

Handball players are individuals who make up their own minds and will choose their own risk factors. The purpose of this article is to present some information

to help the reader in making his own decision.

In closing the following recommendations are made:

1. Encourage the use of protective eye equipment for all handball players (especially players just taking up the game)
2. Consider putting signs on the court doors encouraging the use of protective eye wear by those using the facilities.
3. When an eye injury occurs, seek immediate medical attention to prevent the possible extension or complication of the injury.

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Note: This is a repeat by Jim Jacobs on getting the winning habit, in practice or tournament. This appeared originally about a decade ago.

Jim Jacobs — 'Use What You Have to the Fullest' Or — There's More to Winning than Meets the Eye

There is absolutely no particular anything that a man must have to be an excellent handball player. If you were to say, "Speed helps," "Shots help," "Intelligence helps," "Power helps," — to all of these things, of course, I would say, "Yes." — But I have personally seen fine ball players that are fast, — and horribly slow, very tall, — and short, — mental giants, — and intellectual pigmys.

So what are the *real* prerequisites to being an excellent ball player? And, are the most important of these, so-called prerequisites, tangible? Can you see them? Can they be measured by the comparison of one player to another? The answer generally is NO. You cannot see them! And they cannot be measured by comparison.

Intended to Aid

There are a great many terrific handball competitors that are outwardly pathetically ill-equipped with a majority of the above "helps" I have mentioned. But their ability, and victories, could possibly be measured by "HOW MUCH THEY WANT TO WIN," "PERSEVERANCE," and "A DISREGARD FOR THE PROBABLE," if such a measuring scale were available.

Let's understand, from the beginning, that reference to men of the *Hershkowitz* caliber is not intended. Men like that are most assuredly the exceptions, and it's to such as Vic that people would point if they wanted to take exception to this article. But instructional material is certainly never intended for the Sloans or Collins, but rather to the individuals who are looking for a clearcut method to fast improvement.

An explanation of, "How Much They Want To Win," isn't difficult to define. There are men who want to win so very badly that their feeling can be the very force that literally gives them the added strength they need in an extremely tough match.

Do not misinterpret my meaning. I don't wish to convey the thought that a ball player should take a club to his opponent in order to get a victory, or go to any other method to win, other than the mere playing of the game for all it's worth.

But, I do wish to say that fight, determination, and perseverance, are as necessary as the other assets of a good fly kill, and a nice back wall game. And if I have my choice of a player with but one of the two groups — I can do without the latter. — If you have tried to get the utmost out of your body in reference to physical attributes, if you run as fast as you can, — with what you've got, if you hit the ball as well as you can, — with what you've got, if you play as smart as you can, — again, — with what you have got, — and to go along with that you put down fight and determination as your long suit, — then mister,

— you are going to be a winner!

Concentrate on Magic '21'

What about "Perseverance"? That's the thing that keeps your "fight" channeled in the right direction. — And the only direction you are interested in is the scale of points that go up to 21. You enter the court with that one thought, your primary objective is to get 21. Be prepared to ignore a grotesque call by a referee, — you are not fighting him.

Be ready to evaluate the reason behind missing an easy shot. — you are not fighting the ball.

It's perseverance that keeps you playing properly, — keeps you thinking properly. It's the thing that creates an obligation in you to yourself not to gratify any impulse that might detour your ability ultimately to win.

Merely fellas, it keeps bringing you back to straight thinking no matter what set of circumstances arises on the court.

Never Assume Anything

"A Disregard For The Probable," — and a regard for the extraordinary. — A man's play is always effected by what he thinks might happen. There are so many illustrations of this I hardly know which one to start with. Handball is a sport that the probable is continuously trampled on. — Ask *Jim Jacobs* about the Dallas Invitational in 1956. Ask *Bob Brady* about having *Joe Platak* 17 to 3 in the third game of the 1946 nationals. Ask *Phil Collins* about the Handballesta in Kansas City in 1953. Ask *Angelo Trulio* if he didn't see *Franklin Delano Roosevelt* go in, and out, of office between his national singles titles. Ask *Frank Coyle* what the odds were on the finals in 1944 national finals when he played *Platak*, — and add to these the crazy results you all have personally seen in your own cities.

Out of every one of these examples there is one thing they have in common. Sooner, or later, every handball player runs up against someone he figures to lose to. — But there are no probable results, only actual results. The cardinal sin then is to let the probable outcome of a match dissuade your efforts to win in any way, physically, or mentally.

If you figure to lose, have a contempt for the probable. There are few experiences in athletics more exhilarating than to take a conventional outcome and turn it upside down. It's your ticket of admission to the "Locker Room Liars Association."

So start yourself off in the right direction by trying constantly to win all of your practice games. Associate yourself with winning. I can scarcely imagine an association with anything else, in handball, that can give you as much of a push in the right direction. After awhile it becomes habit to win, a habit that ultimately seems as natural to you as putting on your gloves. And I can't think of any addiction, off hand, that's more pleasing to your personality. — "Quote the Jacobs never more."



'SUPER' MASTERS . . .

Dear Bob:

I would like to take this opportunity of dropping you a line, letting you know how the National masters, Golden masters and the new Super Golden Masters Singles Tournament held at the Chattanooga YMCA made out, and what a nice job the officials did.

The YMCA itself, is certainly one beautiful building with five courts and one glass court. The nicest part is, that you can travel from one court to the other, and see all games going, from the balcony.

I also want to say "Thank you" to Ed Ellett, Joe Timberlake, and others who helped to run the tournament, for a job well done. Although I did not play my game of handball as I would have liked, I certainly made many handball friends.

The banquet held Saturday night at the Y and "Home Style Cooking" was wonderful, and I enjoyed every minute of it, and making friends. I want to thank the members of the YMCA for their hospitality, and also at the Holiday Inn. I will say that Mort Leve and Joe Ardito helped to keep the tournament moving very well. I had a friendly chat with them and they are truly great friends.

Here is hoping that the Chattanooga YMCA will hold the tournament again in 1974.

Continued success Robert W. Kendler, president of the USHA; and tournaments in the future.

ARTHUR E. LARSEN
YMCA, Orange, N.J.

Intercollegiate Ideas . . .

Dear Mort:

Enclosed are the results of the Western Intercollegiate Handball Tournament held at Missoula, Montana Jan. 19-21. I have enclosed a summary article for Handball Magazine which you may edit or embellish at your discretion. The results are not in regular form but with first names and schools throughout so you can pick them up for publication where you want to. I have also enclosed two pictures you might want to use. (Carried in Feb. Handball Magazine.)

If I had not been familiar with the tournament from my experience at Washington State University, I would have been disappointed in the number of entries. However, past experience has indicated tournaments of

this kind are not going to get the number of entries they should have because of the cost of travel and the distance involved. Most college players, unless subsidized by their school or an outside group, cannot afford the costs involved. We did have 36 players from 9 different schools. The tournament went well and I am sure those who played were impressed with our facilities and the smooth manner in which the tournament was run.

Mort, I have a number of suggestions for collegiate handball, some of which I would guess are visionary rather than realistic. I would like to see a Commissioner for Collegiate Handball added to your list of officers with duties similar to that of the National Jr. Chairman. I think we should reorganize into six or eight areas with a concerted effort to promote regional tournaments that lead to the National Tournament. I think also the USHA should assume not only leadership in this area but some financial responsibility similar to what is done for our National tournament. The \$50 is a help but it is not enough. More and more universities are installing Handball facilities and from our collegiate play will come many of our champions of the future. I think the contribution that can be made from the collegiate ranks in manpower, ability, interest, and future financial assistance represents a great investment for handball's future. I think administratively you need to do more at the National level to develop this untapped source.

I would also suggest a revision of the present scoring for collegiate handball tournaments. I think the requirements of four-man teams in order to score is somewhat unrealistic. Perhaps this would be good for the National Tournament but it certainly leaves a little bit to be desired at the regional tournaments. Perhaps some system could be used such as that used for our "unofficial" standings in our recent tournament. We awarded two points for each win in A & B singles and the doubles, 3 points for a championship win, 1 point for a championship loss, 2 points for third place and 1 point for each consolation win and two points for each consolation championship. This gave each match some "team meaning" regardless of whether it was in the championship or consolation. It also gave those schools with only 1 or 2 entries a chance to score some points.

The University of Montana will be sending a four-man team to Knoxville, Tennessee. We are hoping to win the tournament. We feel that Bill Peoples has an excellent chance to win the A singles. We feel that Tom Zderick who has improved tremendously over last year will do well in B singles and we feel our young doubles team of Bob Peoples and Tim Boland should win a match or two if they are given some consideration in the seeding.

I would also like to see the site of the Collegiate Nationals moved West to Seattle, San Francisco, Los Angeles, Denver, Salt Lake or Missoula.

Just some thoughts, Mort. Keep up the good work.

Jud Heathcote
Basketball Coach &
Handball Club Advisor
University of Montana

Note: We have already made some progress. Idea is to hold two "super" intercollegiate divisionals next year — one East (Memphis State) and the other West (U. of Colorado) or (Montana). Winners of these tournaments and team champions would be brought at USHA expense to national open USHA championships at U. of Tennessee, Knoxville in mid-March, 1974.

Retired Colonel Discloses 'Secret' of Hopping Ball Without Arm Soreness

Col. Foster Believes In His Orthodox Serving Style to Avoid Injury

Editor, Handball Magazine
U.S. Handball Association
4101 Dempster Street
Skokie, Illinois

Dear Sir:

Re: Unsolicited manuscript.

I recently retired from the Air Force. My major recreational activity throughout my 30 years of service has been handball. I've played on bases and in local YMCAs and Athletic Centers in all parts of the country and in several overseas areas. My most recent "home courts" have been in Niagara Falls and Syracuse. Though rarely the club champion, I have for the last 12 to 15 years, been classified at each club as a Class A player. I have played in England, Japan, Honolulu, and in Vietnam where I won my last base title at Tan San Nhut, Saigon in the Spring of 1969.

Almost everywhere I've played, there have been common complaints about sore elbows and shoulders caused by vigorous handball play. Most recently at Fort Bragg N.C. where I have been playing for the last six months, the complaints were coupled with the mild despair of some of the better players who could not, because of the sore joints, put any "hop" on their serves. I was able to show several of them how to serve without hurting themselves.

In teaching new players the fundamentals of hitting a handball, I have stressed the techniques which would save them the agony of elbow and shoulder injuries. To the best of my knowledge, the teaching has been successful. The few players I have managed to keep in contact with have so far been free of these injuries.

The Fort Bragg experience reminded me that I had not seen, in any of the articles in Handball on techniques where the business of avoiding crippling injuries was emphasized. I thought therefore, that there may be some value in presenting my somewhat orthodox serving technique in the hope that someone might benefit. Accordingly I am submitting this manuscript to you, the best Handball Voice I Know, hoping you can find a constructive use for it.

Martin A. Foster

By COL. (RET.) MARTIN A. FOSTER

Sometime about 1959, Johnny Sloan was playing handball in the Pentagon Athletic Center in Washington. This fine young national champion was then in the Army, stationed in the Washington area, and playing almost daily in the Pentagon Courts. He was agile, strong, swift, intelligent and deadly, and his serve, when he wanted it to be, was a gasp-provoker — hopping a yard. His gallery of analytical handballers got a new lesson every day in the intricacies of this complex game. He was inspirational, creating new ambitions for handball perfection in all his watchers. But, innocently, Johnny probably ruined more of these players than he helped, driving some from the courts altogether, or into a lifetime of soft, well-placed but vulnerable serves, or into that handball players' limbo — racquetball. Everyone coveted that impressive "hop".

All through Johnny's tour of duty in the Washington area, I watched my fellow handballers working on new serves, emulating the young champion. They kept their wrists loose, their hands neatly cupped, and they attacked the ball. Each serve was marked by sharp hand action as they snapped their wrists, over or under, in or out, in an effort to spin the ball and make it hop. Few were successful. The proper timing at impact with the ball was too hard to achieve consistently with those flapping hands. They often got new speed on the ball but they lost accuracy and the ball would bounce softly off the wall, or around the rear corners setting up easy returns.

Then disaster! The embryonic "hop-artists" began to pay the price for those loose wrist, snapping serves. One after another they came up with sore elbows. Sore spots developed near the bony protrusion on the inner side of the joint and it became painful just to extend the arm. The loose serves were pure agony.

I was not a mere spectator at all this activity, I, too, was trying my damndest to copy the great Sloan — and my elbow was sore, sore, sore. The Flight Surgeon took one look, heard my story, Hm-mm-m'd a bit and said: "Tennis Elbow". He then gave me a quick lesson in "Bursitis — Its Causes and Cures":

BURSITIS: Inflammation of the bursa, a small sac or cavity in the joint.

PROBABLE CAUSE: The wrist snapping action on the serves extended up to the elbow. The resultant jarring shocks in the joint disturbed or damaged the bursa producing painful inflammation.

CURES: Drugs, aspirin, and applied heat tend to reduce the pain but the only sure cure — to stop irritating the joint. The doctor suggested strongly that I quit handball!

But, What sensible fanatic is going to quit handball? I kept playing but was reduced to the soft straight ball and a frustrating inability to score points. Some ailing players did quit. Others switched to games where they could still run and compete but without pain, contributing in the process to the growing popularity of racquetball.

Then I was hit with a paradoxically fortunate calamity. The orthopedic surgeon operated on my ailing left knee and took me out of handball competition for about five months. I was forced to rest my aching arm. This enforced rest cured my elbow. As soon as the cast was off my knee, however, I went limping back to the courts just to throw the ball to keep my arm muscles strong enough to preclude an injury or strain when I returned to playing. As my mobility increased, I began experimenting with my serve. The first wrist snap and the warning twinge in the elbow, however, convinced me I had to find another way to serve effectively. I had time. It would be eight to ten weeks before I'd be able to play a game.

In trying to analyze what makes a ball spin, I went back to my golfing experience. To hit the ball straight, the club face had to be straight, squared with the intended line of flight. If the face was open at contact, the heel of the club leading the toe into the ball, the ball took a clockwise spinning action and sliced, or curved to the right. Conversely, when the club face was closed, the opposite spinning action resulted and the ball hooked or curved to the left. Reverse spin could be applied by hitting the ball below center, usually with a club face with more loft. The golfer need not snap at the ball. He merely hits through or across the ball to impart the spin. If the face is open, the ball slices; if it is closed; the ball hooks. I found, especially in the case of reverse spins, that a sharp, quick hit, not necessarily hard, produces a greater spinning action.

Applying this golf knowledge to my serving practice, I found that the same principles applied. Open the hand by turning the palm outward away from the body and strike the ball, hitting straight through along the intended line of flight, and the ball spins clockwise. When it hits the floor — it hops. Holding the palm inward toward the body as the hand hits the ball imparts a spin in the opposite

direction and it hops the other way. There is no need to snap the wrist or to give any other hand action. The wrist is held straight, the hand does not snap forward and there is no elbow shock — no pain.

During these weeks of convalescent serving practice, I experimented widely. I tried to find the effect of different hand angles and the reaction as the ball rebounded off the different spots on the hand. I found that each spot created a different action on the ball. Some were subtle — some sharp. Coupling the differing angles and spots, and adding other subtle differences like straight or bent fingers as I hit with them, created an infinite variety of serves.

I soon found the lush spot on the hand though, and began to achieve my "Johnny Sloan hop". Well, it wasn't really that good, but the ball began to take a very gratifying hop, good enough when I was able to return to playing, to get a few clear aces in almost every game.

The big muscular cushion at the base of the thumb, the lush spot, became my serving bonanza. With the hand slightly cupped and relaxed, the cushion is a soft hemisphere presenting a great variety of hitting angles. To capitalize on this cushion, I went back to my youth and the lessons learned on the pool table (at the YMCA) on how to make a cue ball spin. One diagram drawn for me showed nine distinct hitting areas on the cue ball.

Each spot, when hit by the cue stick, produces a different spin action, or English, on the ball. For example, when the cue stick hits top center, the ball continues forward after making contact with the object ball. When the ball is hit on the low center spot it tends to reverse

itself after impact. Hit on the left, the ball spins clockwise; on the right, it spins counter-clockwise. The expert, hitting a selected spot on the cue ball with the exact desired velocity, can predict the path the ball will take after impact with the object ball or cushion to a predetermined spot on the table. He does not spin or twist the cue stick, but he hits, for the most part, through the desired hitting area. The hitting angle and the force of the hit creates the spinning action on the ball. The most effective "English" results when the ball is hit with a quick, sharp motion such as would be used to strike a bell to get the greatest ringing resonance.

I began to visualize on the handball, the same striking areas as are used in pool and billiards. When, by dint of concentration, I was able to hit the desired striking area with the hand cushion, I was delighted to see the ball doing new and different things. It would hop left or right, bounce high or low, depending on where I made contact with the ball on the serve. Best of all, I didn't have to hit hard or with any sharp wrist action to get the ball to hop. The only thing I had to insure was that I hit a specific aiming point with the big cushion and to hit straight through the ball.

One particular spot on the ball gave the best hop, most nearly like the one's I'd seen Johnny Sloan apply. When I dropped the ball close to the body, then hit under hand with the elbow close to the body, contacting the lower left hitting area on the ball with the upper part of the hand cushion, hand turned outward, and hitting straight through the ball, it hopped sharply left after it hit the floor. The amount of hop or its quickness varied

in direct proportion to the quality of the hand contact. If the ball was hit softly or smoothly, the bounce was soft — when hit sharply, with a quick bump, the leftward bounce of the ball was bigger and quicker.

When I began playing again after the long layoff, I found the new serving knowledge more than compensated for the loss in speed and mobility I suffered with the bad knee. I began gaining many points on the serve alone — a new experience for me. I also learned that, although the big hop was a very useful tool, it wasn't the only point getter. As long as the ball did something different on each serve, hopping softly or hard, bouncing high or low, moving in or out, all in varying degrees, the opponents chances for a strong return were reduced and his mistakes increased. Frequently, he was unaware of the subtle differences applied to the ball and their effect on his timing and would blame my success on the "bad day" he was having.

In reality, my new found serving skill (though not great is far better than before) was only a spin off from my attempt to learn to hit the ball effectively without jarring my elbow or straining my shoulder thus incurring injury and pain. I was successful and now, 14 years later, I am playing as well as ever, with good company, and with no sore elbow. It seems that all players, young and old, should give careful attention to eliminating from their games any of the strokes which strain the shoulder or elbow. There are other effective ways to hit the ball. They'll play much longer and, very likely, a much better, controlled game of handball.

J. DAN BROWN Local Distributor Austin, Texas

Congratulates the University of Texas and the United States Handball Association for a successful national tournament and hopes to see you here again for the next one.

—In the meantime drink the best tasting and best selling beer in the United States. . .

BUDWEISER

Bill Peoples Paces U. Of Montana To National Intercollegiate Title

Bill Peoples, University of Montana sophomore, scored the big points in winning the USHA National Intercollegiate A singles to give his school its first team title in the 21st annual championships held at the University of Tennessee, Knoxville, Feb. 23-25.

Peoples, fast on his way to becoming an open national contender, beat Jeff Barnes, University of Texas, in the deciding match for both the A crown and team honors, 13-21, 21-10, 21-18. Peoples was down 14-18 but finished strong as Barnes tired, drained after a bout with the flu at the beginning of the tournament. Teammate Tom Zderick went to the finals of the B singles before losing to Jeff Catron, Youngstown State, 21-15, 21-11, and the Montana doubles team of Bob Peoples and John Boland beat the University of Tennessee team before being eliminated by Lake Forest College.

Winona State's (Minnesota) doubles team of Scott Hannon and Jim Beeman kept Lake Forest from tying Texas for second place, winning in the finals 20-21, 21-16, 21-17. Lake Forest, presenting an all-frosh lineup in the tournament, had Ray Prosser and Micky Guzman for doubles and they scored a big win over Texas in the semis.

Jim McEnaney, City College of New York won the A consolation singles; Hank Costillo-Mike Gerrity, U. of Illinois, Chicago Circle Campus, won the doubles consolation; and Fritz Regner, Lake Forest, won the B consolation.

TEAM STANDINGS: University of Montana, 19; University of Texas, 17; Lake Forest College, 14; Memphis State University, 11; University of Kansas, 8; Air Force Academy, 6; University of Illinois, Chicago Circle Campus, 4; University of Tennessee, 2; West Point, 2; Maryville College, 1.

A Singles — (25 entries) — Preliminary round: Stu Rothstein, Colorado State, def. D. O'Connell, U. of Illinois, 21-1, 21-1; Jim Sabo, Seton Hall def. B. Crick, Vanderbilt, 21-0, 21-11; Art Diemar, Manhattan College, def. Richard Morton, West Point, 21-10, 21-3; John McEnaney, City College, NY won by default over Tom Blaikie, Air Force Academy; R. Kacich, Rensselaer Poly, def. M. Wenstern, Maryville College, 21-15, 21-13.

First Round — Bill Peoples, U. of Montana, def. Rothstein, 21-8, 21-6; Gordon Focht, San Antonio College, def. Sabo, 8-21, 21-12, 21-6; Jim Lee, Memphis State U. def. Baird Smart, U. of Colorado, 21-20, 10-21, 21-13; Vern

Roberts Jr., Lake Forest College, def. Diemar, 21-19, 21-19; Jeff Barnes, U. of Texas, def. McEnaney, 16-21, 21-7, 21-11; Mike Gardner, U. of Kansas, def. S. Morris, U. of Tennessee, 21-12, 21-19; John Marra, Montclair College, def. Steve Smith, U. of Michigan, 21-10, injury default; Jerry Yee, Lehman College of NY, def. Kacich, 21-5, 21-5.

Quarter Finals: Peoples def. Focht, 21-12, 21-11; Roberts def. Lee, 21-4, 21-2; Barnes def. Gardner, 21-14, 21-4; Yee def. Marra, 18-21, 21-10, 21-2.

QUARTER-FINALS: Peoples def. Focht, 21-12, 21-11; Roberts def. Lee, 21-4, 21-2; Barnes def. Gardner, 21-14, 21-4; Yee def. Marra, 18-21, 21-10, 21-2.

Semi-finals: Peoples def. Roberts, 21-11, 21-17; Barnes def. Yee, 21-17, 21-13.

Finals: Peoples def. Barnes, 13-21, 21-10, 21-18.

Third Place: Roberts def. Yee, 21-15, 21-20.

B SINGLES— (49 entries)— First round— Ty Saltzgeber, Wake Forest, default over North Dakota U. entry; Tom Aronson, Lake Forest def. D.



BILL PEOPLES

Walker, University of Tennessee, 21-4, 21-17; B. Christensen, Colorado U. def. H. Ryan, Morehead, 21-2, 21-9; J. Tye, Lake Forest, def. K. Moore, W. Carolina, 21-11, 21-14; Paul Matic, U. of Ill., Circle Campus, def. Kevin Taylor, Morehead, 21-4, 21-0; R. Tesch, Colorado State, def. L. Purser, Washington & Lee, 21-6, 21-5; S. Hannes, U. of Minnesota, def. Ken Greco, Morehead, 21-18, 21-20; S. Landry, West Point, def. J. Boyd, U. of Tenn., 21-17, 21-1; P.



DOUBLES CHAMPIONS . . . Winona State's Jim Beeman (l) and Scott Hannon had 'spoiler's' role, beating Lake Forest in finals.

Viggiano, Maryville, def. I. Walot, Rensselaer, 14-21, 21-13, 21-17; L. Meltzer, Lehman College, 16-21, 21-11, 21-6; R. Matt, U. of Tenn. def. P. Allen, Morehead, 21-9, 21-8; P. Ruffner, Texas A & M def. Andy Dolan, Lake Forest, 21-7, 21-18; M. Gaski, U. of Detroit, def. S. Chakoff, U. of Tenn., 21-13, 21-20.

Second round: Pat Kelly, Missouri, def. Saltzger, 21-6, 21-15; Arondson def. G. Derderian, Plymouth, 21-20, 8-21, 21-20; Tye def. Christensen, 11-21, 21-18, 21-13; S. Johnson, Penn State, def. Rodgers, 21-2, 21-15; Matic def. J. Buchanan, Va. Common, 21-6, 21-18; Tesch def. R. Estevez, Lake Forest, 21-11, 21-14; B. Arsenault, U. of Florida, def. J. Campbell, Tenn., 21-3, 21-2; Nobby Enslen, Texas, def. S. Barnhart, Northeastern, 21-12, 21-11.

Henderson def. Hannes, 20-21, 21-2, 21-2; Appenzeller def. McKernan, 21-8, 21-7; Zinn def. Tindell, 21-12, 21-12; Catron def. Regner, 21-20, 21-6; Landry def. Viggiano, 21-11, 21-14; Meltzer def. Merideth, 16-21, 21-11, 21-6; Ruffner def. Matt, 21-6, 21-7; Zderick def. Gaski, 21-5, 21-9.

Third round: Kelly def. Aronson, 21-

17, 21-9; Johnson def. Tye, 21-2, 21-12; Matic def. Tesch, 21-6, 21-5; Enslen def. Arsenault, 9-21, 21-6, 21-20; Henderson def. Appenzeller, 21-15, 21-14; Catron def. Zinn, 21-7, 21-13; Meltzer def. Landry, 21-6, 21-11; Zderick def. Ruffner, 21-9, 21-12.

Quarter-finals: Kelly def. Johnson, 21-4, 21-13; Matic def. Enslen, 21-18, 6-21, 21-19; Catron def. Henderson, 21-14, 19-21, 21-9; Zderick def. Meltzer, 18-21, 21-14, 21-13.

Semi-finals: Kelly def. Matic, 21-19, 21-11; Catron def. Zderick, 21-15, 21-11.

Finals: Catron def. Kelly, 21-18, 21-17.

Third place: Matic, injury default.

Doubles: (19 teams): **Semi-finals:** Winona State (Hannon-Beeman) def. Air Force Academy (Delphenich-Dorsey) 21-20, 21-20; Lake Forest (Prosser-Guzman) def. Texas (Loiben-Craft) 18-21, 21-17, 21-16.

Finals: Winona State def. Lake Forest, 20-21, 21-16, 21-17.



JEFF CATRON

THE HOUSTON DOWNTOWN YMCA AND THE HOUSTON HANDBALL ASSOCIATION SPONSOR THE 20TH ANNUAL SOUTHWEST USHA INVITATIONAL HANDBALL TOURNAMENT AT THE HOUSTON DOWNTOWN YMCA 1600 LOUISIANA, HOUSTON. (PHONE 713-224-9501).

Warning: Due to the shortage of courts and large number of participants, we cannot accept entries after the brackets are full with paid entries.

Time: Play starts Friday evening, May 25, and all finals will be on Monday, May 28, 1973.

Open Singles: (3 Places) — This group is restricted to the top rated (in our opinion) 24 players. The top eight will get a bye and will not play until Saturday at 11 a.m. The next 16 will have a match Friday night. Losers may enter open doubles, but entries must be turned in Friday night, because 1st round doubles are Saturday morning. Losers from Saturday morning matches are to play in A-Flight.

A-Flight Singles: (3 Places) — Restricted to round of 16 losers in open singles. Play starts Sunday morning.

Masters Singles: (3 Places) — Limited to 16 entries all of whom must be at least 40 years of age on May 25, 1973. Play starts at 8:00 p.m. Friday night with only one round per day.

B Singles: (4 Places) — This is a strong B tournament. All players who have gotten to the Quarter Finals in this or the Austin B tournament, or who have won local B tournaments, or placed in local A tournaments, or placed in our B special tournament belong in this grouping. The entry is limited to 32 players, one round must be completed Friday night as the second round starts Saturday morning, early. Losers go into Consolation singles.

B Special: (3 Places) — Limited to 16 players. Strong B players should not enter here. Play starts Saturday at 10:00 a.m. No referees until the 3rd round and restricted to courts 1, 4, 5, and 6 on Saturday.

Novice Singles: (3 Places) — Your entry attests you have never won a trophy for 1st, 2nd, or 3rd in singles or doubles. No referees furnished until the final round. Sixteen entries accepted.

Consolation Singles: (3 Places) — Limited to 16 entries,

the losers from B singles. No referees furnished. Restricted to courts 1, 2, and 3 for the first round.

Sub-Consolation: (Prizes not Trophies) — Restricted to 1st round losers in the B singles and Novice (16 players). Novice losers carry +6 point handicap in every game, unless playing another novice. Play starts Sunday. No referees furnished. Three rounds must be played on Sunday. This event does not bar the winner from play in Novice next year.

Open Doubles: (3 Places) — Restricted to the top 16 teams in our opinion. Play starts Saturday morning at 10:00 a.m. No second play provided.

Masters Doubles: (3 Places) — Limited to 8 teams. Both players must be 40 years of age with one at least 45 years of age on May 26, 1973. Play starts Saturday at 2:00 p.m. with one round per day.

Senior Doubles: (3 Places) — Limited to eight teams. Both players must be at least 50 years of age on May 26, 1973. Play starts Saturday morning.

B Doubles: (3 Places) — Restricted to 8 teams, play starts Saturday at 2 p.m. Past winners are excluded. This is a weak B tournament and players capable of lasting 2 rounds in the big B singles should not enter here. No second play provided.

General Information: — We will supply one Ace ball per match. The ball goes to the loser. The contestant must supply his own warm up balls. The entry fee is \$5 for out-of-town players and \$10 for Houston area players, which does not include membership in the Houston Handball Association. Double entries are allowed at our convenience, only to fill brackets. Matches are subject to being bumped by Open Singles and Doubles in case of air conditioning failure.

There will be a party Saturday night for visiting players and Houston Handball Association members. Wives and ladies are invited. Dress casual, service buffet.

Every year our entry list grows bigger. Please help us by getting your entry in early. Also, please help us, if you can, by calling a match or two.

The YMCA staff and the Houston Handball Association members and their wives go to great effort to make this a fine tournament. We hope you can come and look forward to seeing you.

ENTRY BLANK HOUSTON, TEXAS

20th USHA Southwest Invitational Handball Tournament — May 25-28, 1973

Name _____ Phone Off. _____

Address _____ Phone Home _____

City, State, & Zip _____

Event: Open, Masters, B, Bsp, Novice Singles _____

Open, Masters, B, Senior Doubles _____

Partner _____

Entries not accepted without entry fee. (\$5 out of town, \$10 Houston Area)

Make Check payable to Houston Handball Association.

Mail entries to Joe Leach, Houston Downtown YMCA, 1600 Louisiana, Houston, Texas, 77002 in ample time to arrive by Wednesday, May 23, 1973. Phone is 713-224-9501.

In consideration for the acceptance of this entry, the player and partner and their heirs, executors, administrators, and assigns to waive and release any and all rights and claims for damages against the YMCA and the Houston Handball Association and their agents, representatives, successors, and assigns, for any and all injuries suffered in the above tournament.

LONGHORNS MONOPOLIZE USHA SOUTHWEST INTERCOLLEGIATES

The Southwest USHA Intercollegiate Tournament was held in Austin, Texas Feb. 2-3 to determine the recipients of expense money to be used for the National Intercollegiate Handball Tournament in Tennessee later that month.

The defending National Champion University of Texas team made a mockery of the Southwest by walking away with all first places not to mention \$200 from USHA used to help defray expenses for the winners' trip to the national intercollegiate.

Texas' domination of the tournament, held in the spacious 13-court complex in Gregory Gymnasium, was so overwhelming that in the doubles and B-singles classifications all finalists were from the Texas team. Other schools represented in the tournament included: Texas A&M University; San Antonio College; Mountainview College; Temple Junior College; Texas Christian University; Del Mar Junior College; Austin College, and Howard Payne University.

In the A-singles division, Jeff Barnes, Texas, defeated Gordon Focht, San Antonio College, in three very close games. In fact, Focht had Barnes 18-15

in the third game only to lose 21-18. The fact that because of the high caliber of these two players there were only two other entries.

There was somewhat of a surprise in the finals of B-singles in that the heavy favorite, Nobby Enslen, was pushed to three games by Fred Shields, both of Texas. Enslen was expected to breeze thru to the finals where he would meet only token opposition from Shields. But Shields was not to be denied and actually had an 18-13 advantage in the third game only to see Enslen come back and take a 21-18 win.

The doubles finals was probably the least exciting of the three. Gene Craft, reigning collegiate B-singles champion, and Gary Loiben, last years winner of the collegiate B-singles consolation, teamed to defeat two of their Texas teammates Pat O'Connell and Mark Hall, 21-8 and 21-14. Craft and Loiben should take over for last years doubles champions from Texas, Joe Hero and Terry Hankins, quite adequately. Hankins has graduated and Hero has severe arm problems that should clear up by next years nationals.

MUNCIE, IND.

Results of two recent tournaments: Muncie Brickyard Open — A Invitational, Jan. 27-28; B Invitational, Feb. 17-18.

They are called brickyard tournaments since there is only one court which has three brick walls, one wood wall and a wood ceiling.

There were 16 entries from around the state in each of the tournaments, which made for a lot of action for one brick court.

In the class A semi-finals Bob Nemeth, of Elkhart, defeated Frank Krause, Muncie, 21-16, 21-14, and Dean Campbell, Muncie, defeated Leo McCarty, Indianapolis, 21-11, 21-17. Krause then defeated McCarty 21-18, 17-21, 21-19 to take third place. Dean Campbell went on to defeat Nemeth 21-0, 21-3.

In the class B semi-finals Roger Ellis, Anderson, was defeated by Duane Monk, Terre Haute, 21-7, 21-12, and Bill Lee, of South Bend, defeated Ron Antonwik, Fort Wayne, 21-9, 15-21, 21-17. Roger Ellis then defeated Ron Antonwik, to take third place, 16-21, 21-5, 21-5.

Bill Lee outlasted Duane Monk (In the best match of the tournament) to take first place with scores of 21-20, 20-21, and 21-17.

RICH GAPEN
Physical Director

Ft. Lauderdale . . .

Joel Galpern grabbed an upset victory in three hard games against local ace Tom Baxley for the area championship.

The decrepit old, wooden buildings at the Y have been torn down and a new office building erected. In addition new three-wall courts have been put up back to back of the four wall courts, thanks to several spirited citizens. These courts were so built that with the addition of a 12 foot back wall and a 14 foot bob tailed ceiling they can be made into four-wall outside courts. Ben Dees, our hard working Y secretary, and Alex Mann kept after this project until it became a reality.

With the good news there is some bad news: Bill Warshauer was seriously injured in an auto accident that took the life of his devoted wife. Bill is out of danger as of now and expects to be back on the handball courts as soon as the doctors say so. Our deepest sympathy goes to Bill and his family.

Dal Deevers, strong man of Ft. Lauderdale handball, has been transferred to Cocoa, Fla. by the Florida Power & Light Co. Dal and his delightful family will be missed by both his friends and enemies, if any, because Dal loved handball and let every one know it. We will certainly miss our pal Dal.

JACK SPIERS

TARRYTOWN, N.Y.

The Tarrytown YMCA was presented with the Hudson Valley Handball League's Traveling Trophy as the 1973 league champions. The formal presentation was made at the West Point Officer's Club March 23. Player-coach Art Bauer accepted the trophy in behalf of his team composed of Joe Galino, Roy Colsey, Ed Duggan, John O'Connor, Ed Mas-saro, Ralph Lamsen and Dom Lopano. The beautiful trophy that will reside with the league champions for one year was donated by Poughkeepsie handball enthusiast Vince Gabriele.

Gorham Opens Oceanside Club



MEL GORHAM'S OCEANSIDE OPENING . . . Feature of the ribbon cutting at the 8-court facility was a "Hands Against the Racquet" on the glass back-walled exhibition court between IRA Champion Charlie Brumfield and Paul Haber. Charlie dominated the play.

CAROM SHOTS . . .

General Dynamics, Pomona, Calif., two courts with 50 players . . . H. S. Gault, commissioner. Ed White won their annual tournament over Louie Diaz, 21-18, 21-18; Dan Diaz, third place . . . Pomona also has 6 courts at Cal Poly and 2 at the YMCA. Info. from Bill Dugan.

From George Redpath of Spring Valley, Calif. "According to 'The Super Athletes' " by David P. Willoughby, R. P. Williams is tabbed 'All Time Greatest Handball Player'. (A.S. Barnes & Co.)." George also contends that Larry Lewis, 'without a doubt the oldest man playing the game — 105!' (Shades of Robert Ripley's Believe It Or Not)

First Annual Manny Cohen Invite tournament was held at the Scranton (Pa.) JCC in mid-February. USHA East Area Commissioner Bill Kennedy and Don Wernes,

Montclair, N.J. YMCA, won over the team of Bob Mosk and Gil Sopher, 21-10, 21-8.

Lifetime USHA Member Prof. Wasdahl of U. of North Dakota has designed a seven lecture series "Fundamentals of Handball" to be taught at the college level.

Columbus, Ohio now has some fine new outdoor three-wall courts and has put a bid in for the USHA nationals. More on this in our June HANDBALL Magazine.

Remember the May 4-6 weekend dates for both the Annual Tall Corn at the Des Moines YMCA, and the 5th Annual Open at Montgomery's (Alabama) Central Branch YMCA . . . Southern Cal. Golden Masters Doubles at the Los Angeles A. C., May 12-19, and the British Columbia Open, Vancouver, May 18-20.

Mohan Pulls No Punches Comedy Script Writer On Austin Nationals

OBSERVATIONS IN AUSTIN

By JOHN MOHAN

When the locker room ran out of towels, I had to dry off by running nude through the area at high speed and flapping my arms. Let's hope this doesn't happen again.

Bob Kendler's introduction of the singles finalists was just 45 seconds short of being equal in length to the Gettysburg Address.

I was disappointed to see doubles champs, Fusselman and Drews, split up. They should have defended their title one time, and let the chips fall where they may.

Whenever you see Lou Russo, you always have the feeling he should be with Snow White and six other people.

The soft drink dispenser in the hospitality room went dry twice during the week. I hope we're prepared to rectify this next year in Knoxville.

Gordie Pfeifer in refereeing the singles finals made more wrong calls in an hour and one half, than a long distance telephone operator makes in a 40-hour week.

Surprised not to see more colored uniforms during the tournament.

I feel Terry Muck won the title this year because he wasn't rooming with Gary Rohrer.

I would like to have seen Gary at this year's tournament. Just to see if he could pack the gallery with as many empty seats as he has in the past.

Why not championship rings for first in singles and doubles in future nationals?

Terry Muck's favorite eating place throughout the Tournament was the world famous El Chico.

Shaking hands with Southwest Area Commissioner "Shifty" Sid Semel, is like sticking your hand into an overly moist bowl of cottage cheese. Sid is nervous about something, and we suggest the government take a good look at his tax return.

The finest young prospect in the tourney was 18-year old Nati Alvarado.

Interesting that none of the top players but Lou Russo wear eye guards.

We like Randy Essel's style, and hope he wins it all someday.

The Austin Restaurant Association poorest tipper of the week award went once again to Ken Konkol of Des Moines. His prize was two pair of Saranac Gloves. Second prize was four pair of Champion Gloves, won by Rollie Weigman

of Minneapolis.

I sometimes get the feeling Al Gracio was the recipient of a personality transplant, and Neal Nordlund was the donor.

In the glass court with the use of a microphone the referee can be heard by the players. The players inside the court cannot be heard clearly by the referee. I wonder if Pete Tyson University of Texas Handball Coach could work out a solution for this problem.

I hope next year I will be able to get milk with my glazed donut in the hospitality room.

How about smaller lettering on the souvenir T shirts? A small insignia over the left breast would be sufficient.

Missing from the tournament, and missed by many . . . Jacobs, Kirby, Yambrick, Coyle, Lewis, Brady, Hershkowitz and the Obert brothers.

Missing and nobody cares . . . Judge Crater, Amelia Earhardt and Gary Rohrer.

When Ray Neveau and Simie Fein won the doubles in Memphis, a lot of people felt they couldn't do it again. I feel they made believers out of everyone in Austin.

After meeting Steve August I felt you could put his personality in the thumb hole of a midget's bowling ball, and have enough room left over for two scoops of pistachio ice cream.

Denver's Darling Of The Dance John Hardy, and Seattle's Mad Bomber Gordie Pfeifer showed the crowds at the Club Caravan some great dancing during the week.

Neal Nordlund seems to be the only player competing in the nationals with two off hands.

Paul Haber was once again obstreperous in his frippery. (look it up Paul)

Take my word for it Terry Muck will make one helluva champion.

I enjoyed listening to Stuffy Singer yelling instructions to Steve August during the finals. We felt if Steve had followed Stuffy's instructions to the letter it would have enabled him to lose in two straight. If they break up because of this we wonder who would get custody of the hair dryer.

As my good friend and former doubles partner Dan Kieselhorst said late Saturday afternoon when it was all over, "no matter how many honors they bestow on Bob Kendler and the U.S.H.A., they are all deserved by this fine man and his organization."

See you all in Knoxville in '74.

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*David Koch
Hank Maday*

West Point . . .

The West Point Officer's Handball Club sponsored the spring HVHL doubles tournament March 23-25. Host team, Major Walter Katuzny and Major Doug Jackson taking advantage of the large (22'x44'x24') home courts defeated Joe Galino and John O'Connor for first place honors. Third place went to Poughkeepsie's Stan Raider and Bill Lepping who defeated New Rochelle's Vincent Belmont and Neil Peterson in their final match. The week-end was concluded by a pleasant family dinner on Sunday, 25 March 1973 for tournament participants. Next year's league chairman will be Art Bauer of Tarrytown.

MAJOR DOUG JACKSON

"PANEL-MASTER"

**HOW TO
CHOOSE
A NEW
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Long Beach A.C. Hosts 'Queen Mary'

Ben Agajanian is busy preparing his Long Beach Athletic Club for an invasion by handball enthusiasts for a unique two-week tournament in May.

Known as the Queen Mary International, it will feature competition in singles, open doubles, Master's doubles and Golden master's doubles.

Action begins May 12 with singles, and it continues through the finals which are slated for the 18th. No play on May 13 which is Mother's Day.

Doubles activity gets under way May 19 and continues through May 25.

Entry fees for the USHA-sanctioned elimination series are set for \$15 per contestant. Participants not only will be battling for prizes valued at \$1,000, but each is to receive \$15 worth of mementos and gifts.

Efforts are being made to involve the City of Long Beach and its officials in the tourney, and response thus far has been encouraging. A perpetual trophy is being donated in honor of city councilman Ted Cruchley, and winners in each category will have their names permanently affixed on it.

"We have first class facilities, and we are going to run a first class tournament," Agajanian declared. "It is one that we hope people will be talking about for a long time."

Agajanian, who recently hosted the second USHA National Invitational Doubles classic at his Long Beach Athletic Club, plans to make the Queen Mary tournament an annual event.

Name for the tourney was decided upon in an effort to keep within the theme established by the city when it purchased the luxury ocean liner, Queen Mary, and permanently moored it near downtown Long Beach.

ROBERT E. HOPPER

Cooley-David New North Dakota Doubles Champs

The 1973 North Dakota Open Doubles Handball Tournament was held Feb. 23-24 at the Grand Forks, North Dakota, YMCA.

The finals pitted Dave Rubin and Neil Reuter against Capt. Felixberto David and Dr. Marvin Cooley. Cooley and David defeated the defending champions Reuter and Rubin, 21-17, 21-9, to take the state championship.

It was sweet revenge for Cooley and David, who had gone down to defeat at the hands of Reuter and Rubin in the

championship match of the Grand Forks Doubles Handball Tourney in early January.

In the consolation match, Capt. Ed White and Lt. Chuck Gray, both from Grand Forks AFB, defeated Bill Feist and Larry Heggart. Tom Clifford and Walter Wasdahl, M.D., took the Masters Division championship by beating Rudy Harris and Chuck Boley, 21-12, 21-2. Dr. Clifford is the president of the University of North Dakota. Jim Carlson and Brigadier General Gerald Fall defeated

Ivan Jensen and Mel Wilson to win the Masters Division consolation match. General Fall, a former commander of the 321st Strategic Missile Wing at Grand Forks AFB, is now commander of the 4th Air Division at Cheyenne, Wyoming. Mr. Wilson is a commissioner in the Canadian Handball Association. Besides the Grand Forks area, the cities of Fargo, North Dakota, Aberdeen, South Dakota, and Winnipeg, Manitoba, were also represented in the tournament.

BILL PRICE

Zeke Zaletel Wins Central USHA Singles Over Don Ardito at Northwest Sub. YMCA

By BOB PETERS

"You had to see it to believe it!" These well could be the words to describe Zeke Zaletel's comeback victory in his semi-final match with Wes Yee, Northwest YMCA, before downing Don Ardito, also Northwest, in the finale of the USHA Central tourney, held recently in Des Plaines, Ill.

Blowing a 19-13 lead in the first game of his semi-final match with Wes Yee, only to lose 21-19, Zeke was then only one point away from being eliminated in two straight, trailing 20-11. Suddenly Zeke began a methodical point-by-point rally until he closed the gap, 20-20! Then, with almost a casual ease, Zaletel scored the 21st point and the second game was over. Truly this second game rally was remarkable, particularly against the super-strong serving Yee. This stunning win after almost certain defeat, now gave Zeke the momentum for the big third game of this semi-final thriller, and although the game was close, Zaletel won going away, 21-17. This was a tough loss for Yee, the USHA 1973 Contender's Champion, although you can be certain he will make it to the winner's circle many times in future tourneys.

After this semi-final thriller one might believe the championship match to be anti-climatic, however with a contestant like Don Ardito competing in the finals, the fans knew this was going to be some kind of match, — and that it was.

Almost 200 fans squeezed into the Northwest Suburban Y's glass court gallery to witness the championship event, and from the first volley, they saw handball at its finest.

The first game see-sawed back and forth several times, with each man making great gets, retrieving like champions, and shooting with either hand. Zeke moved about the court like a champion boxer moves about the ring; Don meanwhile, was executing passes, scotches, and kills as they should be made. When the final point of this most exciting first game was scored, the final tally showed Ardito the winner, 21-19.

Zaletel began the second game with a flurry, fully aware that, this was it, there was no tomorrow. Before Don could recover from Zeke's initial bombardment of finesse kills and passes, he found himself trailing 11-2. At this time several fans began to comment that, perhaps Don would give up the second game and go



AFTER THE FIREWORKS. . . (l to r)—Ben Costello, who served as official Illinois Handball Association representative; Don Ardito, runnerup; Chuck McClellan, general secretary of the "world's largest" Northwest Suburban YMCA; Joliet's Zeke Zaletel, who won a trip to the nationals; Chicago Bear Don Shinnick, who pitched in as a referee; Bob Peters, hard-working host chairman.

all out to win the last one. Initially, Don gave no indications of wanting to go the three game route. Twice he held Zeke scoreless, ran four points and closed the score to 11-5. Then Zaletel recovered the serve and, with another burst, ran the score to 17-5. At this point, it made little difference whether Ardito was conceding the game or not. Zeke ran four additional points and, the second game was finished — Zaletel, 21-6. Here it was then — an entire week of hard competition, culminating into the one, final third game of this most crucial match.

At the beginning, both players again matched shot for shot, kill for kill. The game was even-up, to 10-10. It appeared as though it would be like this all the way up to 21 — and then, the pendulum started to swing Zeke's way. Ardito called two quick time outs to see what he could do to stem the momentum by Zeke. When play resumed Zaletel first ran three, then four more points, and the score of what once was a close game, now stood at 17-10. Don made a final, strong effort, running three more points. However, Zeke again regained the serve after a long volley, with a soft, side-front kill off the left wall. Four quick points by Zeke, and this stunning match was all over — Zaletel was the new USHA CENTRAL champion, 19-21, 21-6, 21-13.

Again, as always, Joe Ardito and his capable sidekick, Ben Costello are complimented for coordinating this most successful tournament. Special thanks are also in order for Chuck McClellan, executive director of the Northwest Suburban Y, to Bob Peters and Lou Romanos of the host Y for their week long labors as tournament floor manager and referee chairman. Additionally, everyone appreciated the excellent refereeing by ex-football great, Don Shinnick, Joe Jackowicz, Dan Finn, Marv Heifner, Bob Decker and, the many others.

TOURNEY BRIEFS: Surprising events — An ever-improving Reuben Badillo, playing out of the Duncan Y, upsetting #4 seeded Fred Kummer, 21-13, 21-15 in the first round no less! Also, Vern Roberts Jr. from Lake Forest College, upsetting #3 seed, Rich Drabik, 111th street, in the quarter-finals, 21-1, 21-17. Mark Schaffner playing out of the Northwest Y, giving an opponent the "double-doughnut" treatment, 21-0, 21-0. Most important — orchids to Inez Ardito, Jane Koenig, and their staff in the hospitality room, for their untiring efforts serving those tasty culinary treats supplied by Tony Riggio's Red Star Inn. Chalk up another great tourney for Chicagoland — a great time was had by all.

Orange YMCA 'A' Again New Jersey League Champs

By BILL KENNEDY

East Area Commissioner

The North Jersey Handball League concluded its 19th season March 16 on a familiar note. Orange, the defending champions, had already clinched the title, and the final matches of the campaign were meaningless in the race for first place. For Captain Matty Boscaino's club, it was the fourth consecutive crown, leaving them one short of the standard established by Montclair the first five years the league had formal competition.

As the oldest league in the nation, the North Jersey circuit had eight teams in the 1972-73 season, with each team competing in 21 matches. North Jersey Handball League play was first held in the 1930s when members of New Jersey YMCAs met on Friday nights, but no standings were kept. In 1953 the league was formally chartered and it has been operating as a six or eight-team unit since then.

Members of this year's Orange team include Ed Purcell, John Sabo Sr., John Sabo Jr., M.M. "Greek" Matza, Bob Shack, John Marra Sr., John Marra Jr., Tony Acquardo, Les "Red" Barna, Art Larsen, John Larsen, Mike Glickson, Dave Glickson and Dick Aslin.

Jersey City, under the direction of Captain Frank Nostrame advanced from fourth to second in the standings. West

Essex, an expansion team in existence only three seasons, edged Montclair for third place.

Orange, which has become the stronghold of New Jersey handball, also sponsored a "B" team this season, which finished last but always put a full team on the court. This marks the first time in league history that one YMCA has entered two teams in the league.

Some promising rookies joined the league this year. They were led by Newark's Luis Rodriguez and Neal Bocian, transplanted New York City one-wall players. Also in their first year were Larry Diamond of West Essex, Jack Nyire of Jersey City, Ted Britsch of Paterson, Mark Goodman and Dan McGonigal of Orange B, John Kniffen of Plainfield and Bob Venezia of Montclair.

The annual dinner-dance, sponsored this year by Montclair, will be held May 12 at the Club Navaho Manor in Irvington.

Final Standings

	W-L
Orange A	178-74
Jersey City	150-102
West Essex	142-110
Montclair	139-113
Paterson	125-127
Plainfield	111-141
Newark	111-141
Orange B	52-200

'Calling Dr. Kilbury' Tulsa Wins Lubbock Exec. Club Invitational Over Steve Peace

Merlin Kilbury, Tulsa, won the Second Annual Executive Athletic Club Invitational in Lubbock, Texas, beating Steve Peace, Lubbock, 21-6, 21-17. Kilbury never lost a game as he overcame Terry Blankenship, Lubbock, 21-11, 21-9; Tom Cronin, Oklahoma City, 21-17, 21-17; and Lile Lewter, Lubbock, 21-17, 21-18, before meeting Peace in the finals. He did have his hands full with both Cronin and Lewter. These fellows were playing on home ground (Cronin a previous resident of Lubbock) and did not have to adapt to the 17½ foot ceiling of the otherwise standard size courts. Cronin's style is close to that of Kilbury, but Lewter represents a different school. Lewter is well known in this region for his ability to dig up shots and kill the ball. Thus the semi-final match between Lewter and Kilbury was hard fought. As Kilbury worked at controlling the ball, Lewter went all out pressing for kills and driving pass shots. Kilbury astutely countered

these efforts by fly-killing the ball and taking the running game away from Lewter. Kilbury's left hand really spelled the difference in this and the final match. He continually made excellent defensive shots with his left which likely as not would set up his right through his opponent's weak returns.

Peace made his way to the finals by besting Joe DePasqual, Dallas 21-6, 21-12; Tito Arencibia, Big Spring, 21-8, 21-8; and Kim Forrester, Lubbock 18-21, 21-12, 21-18. Peace has added the Haber lob serve and ceiling game to his court tactics and has done so very well. He is acquiring the ability to control the game more, and if he continues in this vein could become a real contender. The control game is a welcome addition to his sound strong game. At 6'3", 200+ Peace moves very well and can flatten the ball with either hand.

JOE DEPASQUAL

4th New York A.C. Invitational May 17-20

The Fourth Annual Invitational will be held at the New York A.C., May 17-20. Events include: Doubles (16); Singles (16); Masters Doubles (16); Consolation Singles (8). Defending champs are: Lou Russo, singles; Ken Smolack-Rich Greenwald, doubles; Tom Ciasulli-Joe Danilczyk, Masters doubles.

Rooms are available at the New York A.C. or the Essex House (160 Central Park S., New York, NY 10019 — Contact Scott Sander, director of sales at the Essex House, and mention handball tournament to secure special rates — Area Code 212, CI 7-0300).

Hospitality will include opening Breakfast; hospitality room during tournament; reception and dinner-dance, Saturday, May 19).

Entry fee: \$10. All checks payable to N.Y.A.C. Killers Club. Entries close: Saturday, May 5, c/o Joe Ingrassia, tournament chairman, New York A.C., Athletic Office, 180 Central Park S., New York, NY. 10019. Players may only enter singles or doubles. Tournament committee reserves the right to select all entries.

Flushing, N.Y.

Class A and B doubles tournaments were recently concluded with new champions crowned in each category.

Alan Kestenbaum, who finished fourth in the USHA junior one-wall, teamed with veteran Lou Radoslovich to win the A doubles, beating Mike Bardekoff and Ralf Bloch, 21-15, 14-21, 21-14.

En route the Kestenbaum-Radoslovich team upset top-seeded Nat Bethers and Keith Miller, 21-9, 21-13. In the semis they easily eliminated the team of Al Brown and Doug Zaslow, 21-4, 21-6.

After a first round bye the Bardekoff-Bloch team beat Bill Groman and Sy Sklar 21-20, 21-14, then upset No. 2 seeded Sonny Schaefer and Marty O'Kane, 21-12, 4-21, 21-6.

In the B doubles the top-seeded team of Bob Hintelmann and Ed Lynch beat Mike McDonell and Joe Barba by the scores of 21-13, 21-19, with Hintelmann's controlled volleying spelling the difference.

—MIKE BARDEKOFF

Chicago Fire Dept. Holds 'Mixed' Doubles



32-TEAM FINALS . . . Pictured in court prior to championship match of novel Chicago fire fighters-civilian tournament . . . (l to r) — Lt. Rich Drabik, Phil Collins, Commissioner Bob Quinn, Dennis Hofflander. In gallery — (l to r) — Mort the Sport who did closed circuit narration; Mike Royko, Daily News columnist; (at right); Father Cardinal, and Joe Ardito, who refereed the match at Engine House #42.

Denny Hofflander and Chicago Fire Commissioner Bob Quinn teamed to win the First Annual Firemen and Civilian partners tournament held at Engine House #42 in Chicago, covering March 24-30. The novel tournament with a 32-team field was sponsored by Mayor Richard J. Daley's Youth Foundation and the Chicago Fire Department.

Hofflander, 25, supplied the power and complete court coverage and Commissioner Quinn, 67, utilized a tantalizing controlled soft wrinkle serve to go through the strong field undefeated, culminating with a 21-13, 21-9 win over former national doubles titlist Phil Collins, and his partner, Rich Drabik.

The one court at the new #42 station got the full play during the week-long schedule and with only a conventional balcony viewing closed circuit TV was made available in the station's dining area for those unable to get seating at court side. The tape was then shown to the players afterwards and can be used in part or in whole for promotions and publicity.

Collins did much to promote and run the tournament with the cooperation of the fire department's athletic head, Felix Kolk, and the support given by Commissioner Quinn.

Results from the quarter-finals: Rich Drabik-Phil Collins def. Bill O'Connell-Wally Rivera 16-21, 21-11, 21-12; LeRoy Kelly-Ralph Foss def. Tony Paris-Dr. Lang 21-7, 11-21, 21-14; Dick Greco-Andy Upatnieks def. Harold Prohaska-Jack McDonald 21-14, 21-9; Commissioner Bob Quinn-Dennis Hofflander def. Jerry Dwyer-Fred Kummer 21-10, 21-7.

Semi-finals: Drabik-Collins def. Kelly-Foss 13-21, 21-9, 21-18; Quinn-Hofflander def. Greco-Upatnieks 21-11, 21-17.

Third place — Kelly-Foss by default.

Tournament 'Mostest and the Bestest' . . .

Registration Table Management . . . 'General' Anita Schneider gets the Longhorn Medal of Honor with an Oak Leaf Cluster for performance of duty beyond and above . . . the national commissioner's wife checked and double checked as the players checked in, made sure there were no gate crashers. Bob Kendler's Evie came on to give a helping hand.

Everyone Bidding . . . When Marty Decatur bowed out at a late hour the line formed quickly as potential doubles partner for Bob Lindsay, who was out of communication range traveling by car with Fred Keys to the tournament site. Al Drews finally got the nod.

Case in Question . . . Rumors were flying thick and fast that Paul Haber would: (a) Not appear at all . . . (b) Play doubles only . . . (c) Go right into Consolation singles because of his physical condition. Then, upon arrival he entered both singles, and doubles with Paul Morlos. When Morlos was a "no show" Haber then concentrated on singles.

Most Gratifying Win . . . Jamie Fitzpatrick, the well conditioned little guy from the Yonkers, New York Y, seconded by his pretty wife. Fitz got a one round knockout treatment at the national invitational Masters singles in Chattanooga, but came off the canvas to impressively take a strong field in this one, including defending champ Rudy Stadlberger.

One-Man Gang . . . Pete Tyson . . . managing this tournament is a task for a large committee but Pete had to shoulder most of the responsibility. He came away with flying colors, even going to the finals of doubles with Dave Graybill despite the multitude of distractions.

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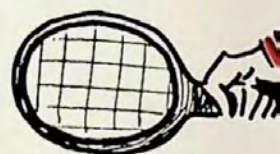
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Denver . . .

DENVER CENTRAL YMCA 8TH ANNUAL MEMORIAL INVITATIONAL. BUZZ SHUMATE RETURNS TO HIS HOME TOWN TO CAPTURE SINGLES TITLE; KEN EBY AND WES YEE DEFEAT PERENNIAL REGIONAL DOUBLES CHAMPS WOOD-BARNEY. Bill Peoples, national intercollegiate champ from U. of Montana and finished in the top 16 in the nationals at University of Texas, played excellent handball, using great two handed kill shots ceiling fist balls, and passing shots to reach the finals against Buzz. However, the steadiness, and two handed kill shots mixed with Buzz's years of tournament experience was the difference. The scores were 21-18, 21-7.

Quarter-finals: — Buzz Shumate def. Lee Graff 21-10, 21-8. Al Moor def. Bill

Moyle 21-18, 21-19. Bob Brown def. R. Schlenske 21-7, 21-10. Bill Peoples def. Mike McCullough 21-20, 21-18.

Semi-Finals: — Shumate def. Moore 21-14, 21-10. Peoples def. Brown 21-16, 21-18.

Quarter-Finals: — Larry Wood-Dan Barney def. McGovern-Elliot 21-16, 21-8. Turner-Medill def. Spangler-Bregga 21-17, 21-19. Don Carlsen-Bill Guerts def. Huber-Harrison 21-18, 21-12. Ken Eby-Wes Yee def. Bult-Donohue 21-7, 21-10.

Semi-Finals: — Larry Wood-Dan Barney def. Turner-Medill 21-15, 21-10. Ken Eby-Wes Yee def. Don Carlsen-Bill Guerts 21-15, 21-20.

Finals: — Ken Eby-Wes Yee def. Larry Wood-Dan Barney 21-18, 21-17.

LES SHUMATE



JOHN MOHAN (r) and 'CHUM' . . . John is our comedy relief writer (see his observations on the nationals) and his partner here is better known as 'Mr. Handball'.

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MUCK INTERVIEW

(From page 13)

—I've felt Ray has the best back wall shot in the game. Maybe it is his lack of real singles conditioning that stymies him as he has to move more than he does in doubles and cannot set position-wise as much.

In conclusion, Terry, in this particular match tomorrow I think you're "ready", better equipped than you were last year. I think you're right at the threshold.

Terry: I've been there for three years.

—I thought that even if you had lost that first game to Haber yesterday you would have won out if it had gone three. I do think Paul played better in this tournament than he has in a long time.

Terry: No question about it. I felt confident that I would beat him, even if it had gone three. The match he played against Pfeifer was a true classic. Gordie has had the best record of any of us this season.

—Next year if the plan for the new "super" divisional develops we will showcase the top eight players at least half a dozen times in various parts of the country and then classify other players. I am of the firm belief that we should classify, or rank players, at various levels — championship, AAA, AA, and so forth, rather than lump all players together. I think a player should earn his way into a classification. If you fellows play in six tournaments of this kind we could then set up a rating point system that could be meaningful. In this way we could truly determine who is playing the best ball throughout the year.

Terry: I'm 100% for it. It's high time we had something like this. By eliminating a lot of matches over the weekend type of tournament it would certainly aid me as physically it just wears me down. I think it would be a great thing for handball... one match a day over a weekend.

—It's like this fellow Dan O'Connor who you "touted" as a fine prospect from St. Paul. He proved his ability in his first national appearance here. A player like that would do well to start in a AAA bracket and work his way into the championship class.

I'm sure with an attractive top eight tour we could get a revived interest in tournament competition from players like Denny Hofflander and Billy Yambrick.

—Do you think Billy has helped your game?

Terry: Over the course of the years, yes. He has the fine temperament, works hard at the game, and of course has classic strokes.

—What about the killer instinct?

Terry: I think he had it but I think he fought it too much... figuring you can't be that kind of person in the court and be the person he wanted to be off the court.

There's no question... you have to have a certain disregard for the person you are playing and be totally self centered in the court. That's hard for some people.

—You want to destroy your opponent.

Terry: Definitely.

—Terry, thanks a million and good luck tomorrow.

1974 Official USHA National Tourney Dates

Tom Pannell, host chairman for the 24th Annual National USHA Open Four-Wall Championships in 1974, announces official dates — March 16-24. Site: University of Tennessee 11-court facility at Knoxville. Further details will be carried in HANDBALL Magazine.

Refereeing Clinics Sought For All USHA-Sanctioned Play

Idea was forwarded to work through the area commissioners, set up guide lines and set up refereeing/rules clinics and seminars throughout the various areas. Such guidelines could be presented in HANDBALL Magazine.

Joe Ardito: In the Chicago area we will meet periodically, work with a group of potentially qualified top referees. By the start of next season in September we will have a group of referees. This should be done in every key locale, either contacting USHA national headquarters or the area commissioner to coordinate.

Ken Smolack: At all sanctioned USHA tournaments we should recommend that a referees' clinic be held, headed up by the area commissioner or a qualified member from that particular area. It could be a requirement that any host requesting USHA sanction include such a clinic.

After much discussion it was felt that there should be a more condensed grouping of our commissioners and this can be accomplished by having State commissioners serving under the Area Commissioners. It is up to the area commissioner to determine just how many "deputies" he may need under his jurisdiction. In the case of California where there is such a concentration of players it would appear feasible to have district commissioners for San Diego, Los Angeles, and the Bay Area, all working under Ed Kelly, our West Area Commissioner of Long Beach.



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Muck-O'Connor Win St. Paul 'Carnival'

In a virtual repeat of their performance a year ago, Terry Muck and Dan O'Connor swept through a strong 33 team field without losing a game to win the 17th annual St. Paul Winter Carnival Open Doubles held at the Midway YMCA. In the finals they defeated Paul Schulz and John Loretz 21-10, 21-4. There were 50 teams, representing 12 clubs and two colleges in the tournament.

Two of the top singles players of the Twin Cities' area, Jim Tagney and Wayne Stewart, combined to win the Masters, downing last year's winning team of Neal Nordlund and Jack Hickman in the finals 21-12, 21-14.

Third place in the open class was taken by Rollie Weigman and Dr. Kent Pike, winning over Tom Wright and Tom Moe 21-10, 21-11. Glen Weisner and Gerry Jacobs defeated Fred Goldberger and Bob Holper for the Consolation title 21-11, 21-12.

Ron Adams and Phil Speigler won third place in the Masters' class, edging Jerry Sandin and Jack Kelsey 21-18, 21-16. Stan Gibbons and Bob Kunz defeated Ted Bergstrom and Phil Hine 21-8, 21-13 to win the Masters' Consolation.

Special recognition was given to John ("Mr. Connie") Mohan for yeoman referee service. Noted for his many talents and self-effacing humility, Mohan blushed modestly when presented the award by tournament chairman, Al O'Neill. Neal Nordlund, area USHA Commissioner, described Mohan's refereeing as "masterful" since there was only one disputed call in the 24 games Mohan refereed.

AL ORENSTEEN

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Drews Takes 14th Niagara Falls 'Holiday'

Al Drews, Cleveland, won the 14TH ANNUAL NIAGARA FALLS YMCA HOLIDAY HANDBALL TOURNAMENT by turning back his fellow doubles' partner and defending Holiday champion, Kent Fusselman, Warren, Ohio, 21-5 and 21-16. Al played a very good game, keeping Ken in backcourt, shooting along the walls and rolling out quite a few. En route to the final Al stopped John Filsinger, Buffalo, 21-9 and 21-8. Kent had a much tougher time of it against Jack Godfrey, Sharon, Pa., but Ken prevailed 18-21, 21-11 and 21-5.

In the doubles competition, Harold McClean and Bob Thoms, Toronto, teamed up to win the championship. It was an all-Canadian finals as Harold and Bob held off John Puig and Al Rutes 21-15, 21-20 for the victory. In semi-action John and Al stopped defending Holiday Doubles Champions Skip Cannavino and Len Tomczak, Erie, Pa., 21-15, 21-10. The other semi saw Pat Cahill and Eugene Tomczak lose a tough match to Harold and Bob 18-21, 21-16, 21-8.

This year's tourney was the largest and best quality of all 14 with 37 in singles and 14 teams in the doubles. I would like to say "Thank You" to everyone and hope to see you again next year.

PAUL G. TRAVER
Physical Director

Burlington, Iowa Y Hosts 'Novel' B Play

The Burlington, Iowa YMCA hosts a number of different handball tournaments during the year. The largest are the B Invitational and Mississippi Valley.

This year's B Invitational, held Feb. 16-17, had 16 players. The B tournament is held to give those who cannot compete on a state level a chance to bring home a trophy. Players from Moline, Peoria, Des Moines, Galesburg, Iowa City, and Waterloo enjoyed a weekend of great handball and hospitality from the Y-Killshot Club. The championship was won by Frank Breiholz, Moline, defeating Greg Hasty, Peoria, 21-9, 21-12. Tournament chairman was Mel Lee.

The sixth Annual Mississippi Valley Tournament, usually held in March will not be held June 22-24. The event has also been changed from a 16 to 32 players. The tournament will coincide with Steamboat Days and the Joliet-Marquette Tricentennial. Chairman Richard Mosley encourages all players to bring the family because plenty of activities will be available to everyone. The tournament will be attracting players from Iowa, Illinois, Missouri, Minnesota, and Wisconsin. Anyone needing information of the Mississippi Valley can contact Y Physical Director Mark Malak, 412 N. 4th Street, Burlington, Iowa 52601.

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McDaniel Wins Pitt. Hudson Hinder Singles

In two warm-up tournaments for the PITTSBURGH OPEN INVITATIONAL HANDBALL TOURNAMENT, the 1973 SINGLES and DOUBLES CHAMPIONS of the HUDSON HINDER CLUB were crowned.

On February 2-3, the Golden Triangle's Woody McDaniel defeated John Constantino of the Butler YMCA 21-7, 13-21, 21-5 for the singles title. Joe McHugh, Al Croher, Red Mack, Jeff Pahre, all of the Golden Triangle YMCA, and Spike Meehan of Butler reached the quarter finals. In the semi-finals, Red Mack lost to John Constantino in two games while Jeff Pahre was subdued by Woody McDaniel in three games.

January 11-12, saw Butler YMCA representatives' Spike Meehan and Butch DiBiccaro defeat Golden Triangle YMCA's Joe McHugh and Bob McCrum in two straight games for the 1973 Hudson Hinder Club doubles title.

In the two events, 13 doubles teams and 28 singles players participated. Secondary purpose of the Hudson Hinder Club is to raise funds to support Handball and the Pittsburgh Invitational. Interested enthusiasts are eligible to join the Club for the year. A novice tournament for Club Members will be held in April.

FREDERICK G. RADER

IOWA . . .

Iowa YMCA State Handball Singles tournament held February 2-3 at the Des Moines Central YMCA.

Championship was won by Bill Bauerly, of Sioux City, defeating Dean Cramer 21-9, 21-3, Bill Reichardt 21-7, 21-4; Rocky Schiltz 21-12, 21-13, and in the finals beating George Riggins, of Des Moines, 21-14, 21-4.

BILL SPYKSMA
Assistant Physical Director

Terry Muck 'Tunes Up' With Minnesota State Win Over Danny O'Connor at Court House

Terry Muck, representing the St. Paul Athletic Club, defeated Danny O'Connor 21-6, 21-5 to win the Minnesota State singles tournament. The tournament, held Feb. 12-18, was organized by Bill Schmidtke, Neal Nordlund and the Twin City Handball Association at The Court House.

The draw consisted of 60 entries. At first glance it looked as if the semi-finals would find Paul Schulz against Terry Muck and Dr. Gary Rohrer against Danny O'Connor. However, in the round of 16, Gary Rohrer was winning his first game against Allen Sitkoff when down on the floor he was, very much in pain with a torn Achilles tendon. His hopes to win the USHA National open tournament were gone, along with his handball for the season.

The rest of round 16 shaped up this way: Paul Schulz over John Nett 21-18, 21-15; Wayne Stewart over T. Moe 21-19,

21-15; Ron Weigmann over G. Weissner 21-7, 18-21, 21-14; Muck over N. Evangelista 21-3, 21-4; Sitkoff over Rohrer by injury default; Ken Pike over Larry Lein 21-8, 21-14; Wright over Crowell 21-10, 21-16; O'Connor over F. Gergen 21-1, 21-5.

The quarter final results were: Schulz 21-14, 21-9 over Stewart; Muck 21-5, 21-2 over Weigmann; Pike 21-7, 20-21, 21-19 in a very hot match with Sitkoff; O'Connor 21-13, 21-11 over Wright.

Semi-finals: Muck def. Schulz 21-3, 21-8; O'Connor def. Pike 21-16 and 21-12.

Third place: Schulz def. Pike 21-19, 21-6. Consolation: Dyer def. Foslien 21-12, 21-13.

The Twin City Handball Association would like to thank The Court House Handball-Racquetball Club for hosting the Minnesota State Handball Tournament and doing such a fine job.



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KENDLER'S ANNUAL REPORT

(from page 17)

if they did, I don't know where there are enough galleries to PUT ON these tours, or where there are enough spectators to PAY the cost for professional performance.

Austin has the biggest gallery in the country, and was one of the sites for the pro tour. I think our Nationals turn out a bigger crowd than a tour would, and we have managed to lose money here both times we came. Pete Tyson and the University made an enormous effort, and still came up short financially. Only because the USHA contributes substantially — make our Nationals possible. Almost every national tournament has made money for the sponsor because the U.S.H.A. bears half the cost. Tournaments run up to \$60,000 — and in Los Angeles we paid \$30,000 of this cost.

It is no different at the Invitationals. We picked up part of the tab in Long Beach and many more places. We *struggle* to take in enough money to pay our tournament expenses — in spite of the fact that virtually everyone in our Association, including me, works for nothing.

Stuffy further stated in his article that I was totally negative on the subject of professionalism, and would not even discuss it. This is not true. I am very willing to get a study underway, and see just what the possibilities are. In any decision, the underlining question is going to be one of sponsorship — where the money will come from — what, if any, type of TV package can be negotiated.

We must sell handball on its own merit, and this we can do by working together to improve the breed — the breed of refereeing, the breed of youthful talent, the breed of tournament organization.

Right now, there is a so-called World Handball Association. We have steered clear of any direct connection because it has not, in reality, provided any sort of standard world-wide tournament. The players of the United States and Canada played in the big courts in Ireland. Now, I understand, there will be a world tournament in Australia — where they have only oversized three-wall courts. If we get involved, you can be sure we will work for standard 20x40 courts in any country where there is participation. Otherwise, the competition is a farce.

There are a lot of things we're working on, and we'll explore any attractive new idea. Don't, for one moment, believe that my eyes and ears are closed to good solid promotional ideas. And don't get the idea we don't listen. What MADE this association is your thinking. All I did was to implement this thinking.

Now, finally, a word about our PROGRESS. By a fortunate coincidence, 1976 will be our 25th anniversary. To be able to demonstrate handball in the Olympics would be a fitting climax to my career. It is the only hope — the only dream

Stuffy's article takes me to task for talking about the Olympics since 1968, and justly so. His closing paragraph makes it sound like the impossible dream. God knows I AM a dreamer! I dreamed about a Players' Fraternity, about a glass court, about royalties and rules and uniform facilities, and many other things. It has taken 20 years to achieve these — one by one — and it may take 20 years to achieve the Olympics. That's how long it has taken other sports, and here is why.

Early last month, my good friend Dr. Harold Friermood, chairman of the International Olympic Academy Committee, asked that I make a contribution to the International Olympic Academy in Greece. He wanted some handball books autographed for their collection, and I promptly obliged. Shortly after, he acknowledged this gift and told me of the great work the International Olympic Academy was doing, and that he would like to have us publish an article he was writing.

We are giving his article and his wonderful pictures a special section in our April magazine. Everything we have done thus far will be detailed in this special section, but I feel I should give you some of the highlights from Harold's letter to the president of the International Olympic Academy.

I quote: "During each of the 1971 and 1972 sessions of the International Olympic Academy, I discussed with you and Otto Shimeecheck — and received encouragement — about the possibility of including facilities at the IOA for the old Irish game of handball — modernized by the United States into the one-wall, three-wall, and four-wall versions that have become so popular. I have reviewed this matter with Robert W. Kendler, president of the United States Handball Association, and he is quite interested in pursuing it. He may write to you about it. Quite unlike the game of team handball, played on a large field during the Munich Summer Games, the court game of handball requires only a small space, 20x40 feet per court. Two courts, suitable for either singles or doubles play, could easily be installed on the lower level of your campus, where the volleyball and basketball courts are now located — fitting alongside the bank of the second level — with spectators looking down from the athletic field level. Because of the small space required, there may be other more appropriate locations. If you would care to initiate correspondence with Mr. Kendler, his address is enclosed. Mr. Kendler is a good friend of Avery Brundage, and he has provided one of the books that will be sent to you for your IOA Library." Unquote.

At this point, I had a stroke of good fortune. I received a warm and wonderful letter from Dr. John Scapis, thanking me for 23 years of help in the Detroit, three-wall and asking for another assignment in his new location. Where do you think he was located? Athens, Greece! If I had my pick of any man in the country to help make handball grow where it never grew before, Johnny would be my man. He is not only a champion player, he is a champion administrator. His work in the three-wall nationals is a legend; and with all his outbursts, he is one of the ablest commissioners we ever had. Add to this the fact that he is of Greek descent, and speaks the language fluently; so, naturally, he is NOW our new Olympic Commissioner in Greece. I have conveyed all our plans to him and, by now, I am sure he has contacted the Olympic officials named by Dr. Friermood.

The only problem I can see at this time is differentiating between field handball and wall handball. In Europe, of course, field handball is bigger, far bigger, than football in America; and we may just have to think in terms of wall ball or court ball in the Olympics.

I propose to assign the matter of pro handball to a committee — for a feasibility study, and to name Jim Tanner as chairman. Let his group put together a feasibility study and then report back to our membership. The pro committee must find a way to finance these tournaments. The galleries alone will not pay the expenses. It will take substantial T.V. sponsorship, and must be properly structured for success. A professional handball organization would have to be a separate entity from the USHA. We are a federally recognized non-profit association, and the USHA cannot be involved in such a venture. This, therefore, must be a self-sustaining operation, solidly organized and extensively capitalized. We can't just start out with an unsound promotional plan that would later make a sound plan difficult to achieve.

Every professional deal Stuffy ever proposed to me involved the investment of a lot of my time and money. I have been investing my time and money in amateur handball for more than 25 years; and if anyone knows more about its earning capacity than I do, I have a job for him. Amateur handball has cost me at least \$50,000 a year for more than 20 years; and I think pro handball would cost far more. I speak from bitter experience, — I lost over \$400,000 in less than 20 years in the Chicago Town Club laying a founda-

tion for the USHA. Ironically, if racquetball had been alive THEN, the Town Club would not be dead NOW. Remember this, whenever you get mad at Racquetball, — Handball men pay for the prime time, — Racquetball women pay for the non-prime time. Together they make court clubs profitable!

They say to become a good doctor, you must first fill up one cemetery. To become a good association you must endure financial stress and tournament failure.

Well, that's not going to happen to the USHA. We're not only putting on great tournaments, — we're making money. We are building a reserve; and instead of losing a million in 20 years, we're going to accumulate a million. If we don't have a million dollars in our Perpetuation Fund in 20 years, I'll admit that on occasions, I intentionally hinder.

Stuffy made another observation in his article which I would like to clarify. He said, "Unfortunately, amateur stalwarts such as Bob Kendler, Charlie O'Connell, and Avery Brundage always seem to be millionaires who find it very easy to say that the sport should be played strictly for enjoyment and recreation." Stuffy, I have some information for you. Amateur and not professional handball made me a millionaire. It didn't give me money, — it gave me the mental and physical health to make money!

Stuffy also registered a complaint that under our outdated, archaic amateur code, certain top ball players are relegated to living the life of a true handball bum. Stuffy contends that if handball is chosen as a profession, the players should be allowed to accept money above the table rather than force them to become bums. To me, this is nonsense! No one becomes a bum unless he enjoys it!

I am convinced handball is a GREAT spectator sport. The paying audience must, of necessity, come from TV. Our job will be to get the best possible picture, whether it be for pro handball or amateur handball. Once again, we must redouble our efforts to get a brightly colored ball; once again, we must work on attractive camera angles and, if possible, shoot some of the play from the front wall to get the agony and ecstasy of the action. If we are lucky, one of these days someone will come up with a TV court that's good for both the players and the public.

Let's ask ourselves what benefits will result from pro handball — besides the money won by the top players. The news media would, no doubt, give us more coverage; and there would be publicity for the leading money winners — feature stories, pictures. Spectators would be more familiar with our players. We agree that the average sports fan knows the names of the pros in other sports, but only a few know the names of the amateur golf, tennis, or handball leaders.

You think that professionalism will change all that? Maybe. When we have a Joe DiMaggio, a Lou Gehrig, a Willie Mays, a Johnny Bench, a Roberto Clemente, or a Hank

Aaron, then maybe. Or when we have a Candlestick Park, a Shay Stadium, or a Chavez Ravine, then maybe. Perhaps when we perfect the television technique, then maybe.

Funny thing about the television aspect. The man who knows more about TV in handball than anyone else, Jimmy Jacobs, hasn't been able to help us. And he has tried hard! Maybe Stuffy Singer has contacts that Jimmy and I don't have — if so, he's welcome to set up a TV show where you can follow the ball — understand the play and not see two phantoms waving at each other. Then he will have won his first argument for professionalism. With TV, he will have the gallery, the income, and maybe the players. Just how he would decide who should be starred, and for how much, would be very interesting.

I'm open-minded about the whole thing. Flexibility has always been the keynote of our Players' Fraternity. If we weren't flexible in our definition of the amateur code, there wouldn't be a Terry Muck (pro baseball), Paul Haber (pro golf), or any YMCA physical director playing in our tournaments. We couldn't pick-a-partner if we adhered to AAU or YMCA rules.

I just want to make it very clear that I am NOT opposed to professional anything. Stuffy should not forget that I opened the doors to professionals in amateur tournaments. I did that, and I hope Stuffy remembers. I'm sure the day will come when the economics of handball will make possible — all the things Stuffy hopes for.

You see, Singer is interested in handball money — Kendler is interested in handball prestige. Maybe the two are incompatible, I don't know. It will be interesting to see how we accomplish two completely contradictory goals at the same time. But as I said earlier, problems are universal, and I view them more as a challenge than a chore.

According to Stuffy, professionalism and money are what draw the interest. He asked, "When did handball ever receive more exposure than when Haber played Muehleisen in the 'Hands vs. Racquet Contest'?" That happened to be a novel event — and not something that should be overdone. It served its purpose — like a "boxing vs wrestling" event. It gained Sports Illustrated coverage, and was a source for lively conversation. It publicized both games, but it showed that we need to WORK to sell our game rather than a gimmick.

I think we did better when we made the front page of the Wall Street Journal, who lauded our principle and not our playboys.

Because the full text of Dr. Friermood's article will appear in our next issue, I am just going to refer to them very briefly. He began his article with these two questions: "What steps must be taken to get a sport recognized and on the program of the Olympic Games? How long does it take?"

(to next page)

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He goes on to say, "It was 29 years after the United States Volleyball Association was organized before the International Olympic Committee recognized volleyball, and it was 7 years later that the team game, for both men and women, was included on the Olympic Games program in Tokyo, Japan."

"To achieve Olympic recognition, a sport must be widely understood and supported, played, and enjoyed in many countries because of its appeal to participants and spectators alike. It should have recreational, health, and fitness values, as well as competitive challenges. To merit Olympic recognition, a sport needs to demonstrate its potential ability to survive. It must be organized on a national basis in at least 40 different countries and three continents, recognized by the National Olympic Committees of the respective countries . . . have an International Federation with a common set of playing rules, — eligibility regulations in conformity with the IOC requirements, and a demonstrated ability to conduct international championships." Unquote.

I think it should be pointed out that the REAL purpose of the Olympic Games is individual competition — not political or team competition. Therefore, handball fits in beautifully with its man-to-man competition.

Dr. Friermood continues, "This may look like a big order, and it is, but the old Irish game of handball has already made considerable progress in the United States and Canada with reported interest stirring in Mexico, New Zealand, Cuba, South America, Sweden, Korea, and other places."

It was during the 1960 Summer Olympics in Rome — that Charlie O'Connell stepped in front of a wall near the stadium, produced a ball he had taken with him, challenged anyone to play for the unofficial Olympic Handball championship — and with no takers, declared himself the unrecognized champion. This may have stimulated handball in Italy, but its effects here have not yet been reported.

Retiring IOC President, Avery Brundage, a handball player of considerable note, has been succeeded by the Lord Killanin from Ireland, . . . and this may prove to be a good omen and augur well for the sport. But it takes work, in addition to help from the little men to move handball into the Olympics. It is time to take a fresh look at what has been done, but more particularly at what is needed; if, in fact, handball players really WANT Olympic recognition. Dr. Friermood's letter continues, and I quote:

"The values of handball, all versions of it, have been proven

— and with new materials, the possibility of developing practical, portable, low-cost facilities, the expansion of the game may be accelerated. A valuable assist was given to the game when the United States Air Forces in Europe sponsored a two-week exhibition clinic tour — featuring Stuffy Singer, Marty Decatur, Jimmy Jacobs, and their military hosts. A highlight was the Berlin Wall tournament in October, 1971.

"Two definite steps that can be taken are: exhibiting handball at the 1976 Olympic Summer Games in Montreal, and introducing the game to the International Olympic Academy at Ancient Olympia, Greece.

"Two demonstration sports are usually permitted at the Olympic Games. These must be recommended by the host city and approved by the IOC. If the official demonstration sports have not been definitely determined, the door may still be open. If they have been recommended and approved, it would still be possible to organize, publicize, and conduct handball exhibitions to help acquaint visitors with this exciting sport that should be played all around the world. If the IOC meets in Montreal prior to the Games, arrangements might be made to provide a special demonstration to acquaint this 70 man Committee with the high speed singles and doubles games." Unquote.

You will note that Dr. Friermood stated that two steps are necessary: exhibiting handball at the 1976 Olympic Summer Games in Montreal, and introducing the game to the International Olympic Academy at Ancient Olympia. We are negotiating with the people in Montreal at the present time; and as soon as I hear from John Scapis, I will either go to Athens or take any other steps that will implement our entry on the world stage.

I don't believe our Association will have the means to build the court at Ancient Olympia, but I know a fellow who WILL — so you can rest assured that ONE step in our Olympic journey will be taken. I am not yet prepared to say what will happen in Montreal, but because this is our 25th Anniversary, and because Canada is booming in handball, I will certainly try hard to make our impossible dream come true.

We will never reach the summit of the Olympic Mountain by forever standing at the bottom pondering its impossible heights. The world will always belong to men who dare to make dreams come true. So please forgive me if I continue to dream.

Fitzpatrick-O'Boyle Top 40-Team Entry In Tenth Annual Wilmington Y First State

The tenth Annual First State Doubles Handball Tournament, held at the Central YMCA in Wilmington, Del., Feb. 10-11, was a smashing success especially as far as the competition from the seven states area was concerned. The top seeded teams: Jim Fitzpatrick and Brendon O'Boyle; Dr. Joel Wisotsky and Ken Smolack; Jay Rowe and Don Konz; and Ken Ginty and John Paveletz, all finished in the semi-finals. The finals had Fitzpatrick and O'Boyle playing Wisotsky and Smolack and winning 21-19, 21-16.

Brendon did a fantastic job as the front left vacuum man picking up an endless number of Wisotsky's cannon left handed shots. One spectator counted the number of shots failed to be returned by Brendon except for bottom boarders in one game and it was an amazing amount of two. You have to be a winner with status like that. Fitz played his regular steady game getting almost everything hit his way and

some hit his partner's way. The secret to their championship form is 100% concentration, awareness and an outstanding attitude.

Joel and Kenny played brilliantly the entire tournament blowing out their opponents — Stone & Mankin (D.C.), Gerow & Rorer (Del.) and Rowe & Konz (Va.) but they just didn't have the strength needed for the smiling Irishmen.

But as far as the Champs are concerned — they never look spectacular — all they do is win — smoothly and usually convincingly. They play like two well-oiled machines, never getting in each other's way and simply complimenting each other in every aspect. They are just a delight to watch and especially wonderful to know. They played through Franco & McEnaney (N.Y.), Woerner & Scola (N.J.) and Ginty & Paveletz (N.Y.) on their way to the championship.

There were 40 teams entered this year

with four rounds played on Saturday and the semis and finals on Sunday. The first two rounds were 31 point games. The 1st round (preliminary) was made up of local players playing into the 32 team bracket. Our hospitality room opened at noon 'til six o'clock and most everyone had lunch during this time. Next year (second weekend in February) the hospitality room will be open half the time with a banquet to be held in the evening for all participants and guests.

The entire group of players and spectators were wonderful especially in assisting in the officiating. Our committee people did an excellent job — Ed Rice & Ernie Bickford (Officials & Floor Managers), George Lewis (Refreshments), Paul Tedford (Awards & Luncheon) and George Hopkins (Equipment).

BOB LAWSON
Tournament Chairman

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'Right From the Dr.'s Mouth'

Cardiologist Plays the Game Himself as Ideal Way to Maintain Physical Well Being and Keep That All-Important Heart Muscle Properly Atuned



DR. MORTON E. TAVEL

Dr. Tavel is a certified cardiologist engaged in medical practice in the city of Indianapolis. He holds a position of vice-president of the Marion County Heart Association and Associate Professor of Medicine at Indiana University School of Medicine. Dr. Tavel has written numerous scientific articles on topics pertaining to cardiology and is the author of a medical textbook concerned with heart sounds and murmurs. He is currently a member of the editorial board of a national medical journal entitled *Chest*.

A Physician Looks at Handball By DR. MORTON E. TAVEL

I am a heart specialist who plays handball two to three times weekly. Others often ask me why I do it. Is there a connection between my professional and my athletic pursuits? Quite honestly, I play handball primarily for fun and diversion, but that's only part of the answer. Numerous sports provide considerable fun, but handball provides the ideal method for helping my cardiovascular system to resist disease.

A brief look at the history of mankind provides some insight into what I am getting at. During the million or more years that man has inhabited the earth, his very existence has been inextricably associated with active movement, such as running, heavy physical labor, etc. Evolution has provided man with a physical makeup prepared for strenuous activity. A sedentary existence, on the other hand, provides a challenge to the body which man may well be ill-equipped to meet. During the past century, we have witnessed in the more affluent countries a considerable shift toward lessened bodily activity. This has been brought about by countless modern conveniences, the shift from rural to urban life, changes from physical to mental employment, and a host of other factors. During the same period of time, the medical profession has witnessed a tremendous increase in the incidence of cardiovascular disease — now the number one killer in this country. Although other factors undoubtedly contribute to this problem, one is compelled by such information to ask a simple question: Are we acting against human nature by becoming inactive? My answer is yes.

What kind of heart disease am I talking about, and how does exercise combat it? The type of heart disease found most commonly in the U.S.A. is that caused by hardening of the arteries (arteriosclerosis). About 700,000 Americans died from this cause alone during the past year. In this condition, narrowing of the arteries leading to the walls of the heart leads to insufficient blood supply, with damage and destruction of the heart muscle itself. Sudden destruction of an area of the heart is synonymous with

the common form of "heart attack". The cause of arteriosclerosis is complicated and not completely understood, but several conditions seem to be involved in its production. These are: Overweight, fatty diet, high blood pressure, cigarette smoking, and *lack of physical activity*. Age alone does not seem to be a major condition, for many men in their 30's, 40's and 50's have suffered heart attacks.

Several scientific studies have shown that moderate or strenuous exercise, practiced on a regular basis, is associated with a reduced incidence of heart attacks and sudden death. For instance, a study conducted on bus drivers, active conductors, postal clerks, and postmen in the British Civil Service indicated that those engaging in more strenuous work (postmen and conductors) tended to develop fewer heart problems than those least active (bus drivers and postal clerks). Other studies have also yielded similar results. For instance, annual death rates attributed to this type of heart disease among U. S. railroad employees were 5.7 per 1,000 clerks aged 40 to 59, 3.9 for switchmen, and 2.8 for section men, rates which decreased proportionately to the increased physical activity required by the job. The reason for the beneficial effect of exercise has not yet been completely worked out. Strenuous physical activity increases the demand for oxygen by the muscles. This demand can be met only if the heart can increase substantially the amount of blood it can deliver to these muscles. A physical training program lasting for several weeks, increases the ability of the heart to supply larger amounts of blood (and oxygen) to the muscles. The heart accomplishes this feat by learning to pump more blood with each beat. What is perhaps most surprising is the fact that the heart then pumps more blood with each beat at all levels of activity, even during rest. Therefore, a conditioned athlete is able to perform any activity with a slower, more efficient heart rate. He also has a much slower pulse than an unconditioned athlete when he is resting, i.e., when his requirements are minimal. All this means is simply that, after a physical conditioning program, the heart learns to work more efficiently at all times. The other muscles of the body probably also learn to work more efficiently, reducing the demands upon the heart and enhancing the overall effect of conditioning. A more efficient heart appears to be able to withstand disease more readily — probably because its muscular walls require less energy and oxygen to perform at most levels of activity. Moreover, exercise, by reducing body weight and levels of certain blood fats, probably retards the development of arteriosclerosis.

What type and frequency of exercise is necessary to enhance your well being? Studies by several investigators have demonstrated several facts of major interest. Generally, less effort is required to maintain a reasonable degree of physical conditioning than to achieve it after prolonged inactivity. One should work with large muscle groups, especially the legs, using activities involving active movement, such as running. Spurts of rapid movement, lasting from three to five minutes, at levels necessary to produce some sensation of breathlessness are best intermixed with lighter activity for some minutes. Sessions should last 30-60 minutes each, and must be performed at least twice to three times weekly. Isometric exercise, especially in which the arms are used in such activities as weight lifting, are not beneficial. Little or no benefit results from activities which do not tax the oxygen transport system, such as walking, golf, and bowling — although these activities are probably better than nothing. Several activities, such as calisthenics, bicycle riding, swimming, jogging and tennis will produce good results. Keep in mind, however, that an effective program must be a lifelong year-round endeavor. Stopping the program will result in loss of these beneficial effects in several weeks, leaving you not much better off than before you started. An activity stands a much better chance of being adhered to for long periods if it is palatable, i.e., fun, fairly convenient, and capable of being practiced in all seasons and in all weather. Enter handball. What other sport besides handball (also racquetball, squash and tennis) meets these criteria so completely? Looking at the most desirable level and type of physical training as outlined above, you almost get the feeling that such games as this would have been invented by the medical profession in the present era, had they not already been in existence.

One hardly needs to point out the additional benefits that accrue to the individual engaged in a lifelong program of handball (or its equivalent). Reduction of body weight and improved physical appearance are more than just cosmetic advantages. Personally, I enjoy eating, and

I am delighted to find that I can consume large quantities of delectable tidbits without the constant specter of the chubby midsection threatening me. One also hardly needs to mention the increased sense of well-being that handball provides to a group represented by the readers of this magazine.

Not only is scientific data accumulating that indicates that such a regular exercise program is of considerable benefit in prevention of cardiovascular disease, but also to date, no data have suggested that it is harmful in any way. Exercise at various levels is now being applied with beneficial results in treatment even of those individuals suffering from established heart disease. The only word of caution in this connection is that the word *regular* cannot be over-emphasized. Sudden bursts of heavy exertion in an individual who is unconditioned can lead to serious trouble. It is altogether too common to receive news of the sudden death of a flabby, unconditioned, middle aged man while he is shoveling snow for the first (and last) time of the winter.

So, how do you as an individual react to all this information? If you are exercising regularly, keep it up! If you are not in condition, over the age of 40, and would like to start a program, you should see your physician first. If he finds you in good health and able to exercise, then you should begin a program of graded exercise — working up gradually to full activity equivalent to handball singles. If you are sedentary, young or old, and do not plan to engage in any exercise whatsoever, you probably should also see your physician to find out whether your health is good enough to withstand the dangers of inactivity!

The only problem that I have encountered thus far with handball was reiterated by a fellow handball enthusiast recently, during a game of singles. He stated that the biggest problem most handball players have is to convince their wives that they are not enjoying themselves on those courts — that they're playing the game for prevention of disease only!

HANDBALL IN GREECE

(From page 21)

and the 1960 Squaw Valley Winter Olympics for the newly opened Olympic Museum in Ancient Olympia, Greece.

— The International Olympic Academy is located about 200 miles west of Athens, just a quarter-of-a-mile from the site of the original Olympic Games first recorded in 776 B.C. Situated on a hillside, with the Alpheos river flowing swiftly over its rocky bed on the far side of the valley, visitors passing by on the main road first see the avenue of flags across the front of the property; with a flag flying for each country that has a student participant in attendance at that session of the Academy. There are five levels: the first, behind the avenue of flags, has space for development of a soccer football field, now has all-weather courts, two for basketball, two for volleyball. To one side is the large outdoor swimming pool with surrounding lawn, and bright colored sunshades.

A second level contains a large athletic field with 400 meter running track and spaces for field events (here the morning conditioning work is carried on — before breakfast). The third level curving around three sides of the athletic field has housing for most of the students and faculty; low one story buildings, cream colored stucco with red tile roofs, comfortable dormitories for all students, four to 10 in each self-contained unit, with two to a room in the faculty section. Fourth level: administrative offices, post office, bank, reading room, Academy Reference Library, recreation building, dining hall, and lecture hall with facilities for simultaneous

translation of the three official languages — Greek, French, and English. The fifth level: first aid offices and Academy physician plus additional living facilities.

— Program for the 1973 annual session: *July 13th* — students arrive in Athens, housed by the sea in the student center. *July 14th* — tour Athens, visit the Acropolis, museums, etc. Official opening session early evening on the hill of the Payx, overlooking the Parthenon as the setting sun turns the ancient marble into gold. Followed by a reception and dinner given by the Hellenic Olympic Committee. *July 15th* — trip to Ancient Olympia with stops at points of interest on the way. *July 16-27*, at the Academy — a full program of study, recreation, visitation trips, a shared life with young people (17 years to 35 years of age) and stimulating leadership by authorities from around the world. (Bob Mathias USA Olympic gold medalist 1948 and 1952 will be one of the guest lecturers this year). *July 28* — return to Athens. *July 29* — participants depart Athens. (USA participants have a two day orientation period in New York City July 11-12, just prior to their departure for Greece.) During the past two sessions, 1971 and 1972, 22 USA students have participated in the Academy program and are available for speaking engagements before sports and educational groups.

Handball might make it into the Olympics but it will take planning, careful strategy, and hard work. It can be done. Some say that racquetball and paddleball might make it too!

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WARNHOLTZ OVER LEECH AT TORONTO

Ontario Handball Championships finished up Feb. 25, at the Toronto YMHA and West End Y. In the finals of the singles Don Warnholtz defeated Barrie Leech via the long route, 21-15, 10-21, 21-17. Bob Thoms and Harold McClean also went the long distance defeating Mickey Unroth and Stan Garden, 21-14, 16-21, 13-21.

The Masters was won by Ron Sibbald and Stan Kray, 21-17, 21-13, over George Philips and Ed Chalmers.

How about that Warnholtz? Last year he was runner-up to Barrie when he pulled up because of leg cramps. This year Leech was doing most of the running, and Don was the control player. Don is not a fancy player, he is a work horse. Gets the difficult serves in play, I'm sure there were many who didn't give Warnholtz much of a chance against Barrie, but for sure Don knew he could do it, there were many who didn't give Warnholtz much of a chance against Barrie, but for sure Don knew he could do it, and he told anybody who would listen. Those that didn't are a little short of pocket money. Congratulations Don! Nice to see Barrie back in the tournaments since his elbow injury which looks all healed, the way he is swinging.

To reach the finals Don bested Fred Featherstone in a leg-weary romp. Barrie took care of Ed Mazur handily.

Doubles was taken by Bob Thoms and Harold McClean over the fine team of Mickey Unroth and Stan Garden. This was the third time these teams have met in tournaments and Thoms and McClean hold the, 2 to 3.

Three hard-fought matches with lots of excitement to tickle the fans fancy. The Mick is always dangerous if he gets his left hand near the ball. Steady Stan played well the first game, but through the efforts of Thoms hard drives and McClean's back up on the right side, it seemed to wear the team down. Second and third game, Unroth was not as sharp and Garden was not able to come through with his timely kills.

A very strong Masters team of Stan Kray on the left and Ron Sibbald, defeated ever eager George Philips and Ed Chalmers. It certainly was not for the want of trying Ed and George did not win. Sibbald and Kray have just too many shots. This time experience was the winner.

The Saturday night Buffet and Dance was enjoyed by all. Would like to mention a word of thanks and praise to the Committees that put so much of their time into making this tournament a success.

CRESCENT TOWN C SINGLES TAKEN BY KEN McDONALD — The first Club C Singles was a great success with an entry of 18 players. McDonald defeated a more seasoned player in Jim Lodge, 21-15, 21-11.

Conditioning was one of the factors why Ken was able to emerge no. 1 in this tournament. McDonald, who is very new at the game possesses a strong desire to be a winner. Many hours of practicing have been put into developing his game, and it is starting to show in his form. Nothing like hard work, eh. Ken? To get to the finals Ken defeated George McQuilla 21-10, 11-21, 21-9.

In the other half, from the experts point of view, an upset. Jim Lodge outlasting Mario Fisico, our hard working Physical Director 21-19, 18-21 and 21-19. Can't get much closer, Nice win Jim. All in all a well run and successful tournament for a new Club. Congratulations Ken, barring an injury, with your mental attitude I'm sure you will be in the winners circle many times.

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HAROLD MCCLEAN

Edmonton, Alberta . . .

Central YMCA Handball Club held their local playdowns, as Dinty Moor once again proved that he was the superior of all handballers in Edmonton, as he came on and defeated Phil Gordon 21-14, 21-8. Dinty combined his usual soft kill shots with a very new approach in his game, with fly kills coming from either hand. On his way to victory, Dinty knocked off Larry Haines, while Gordon was handling Gord Hovind.

In the B Division it was Don Currie defeating Norm Yellowless, and Norm has now moved into the Masters and will get to prove himself in that Category. In the C Singles Bruce Wyley a player that is as big as he is, (6' 2" and 220 lbs.)

sure gets around and did so in thumping Dr. Gwynn Nettler 21-10, 21-8. In the Juniors, Mark Broverman outclassed the incumbent Lonnie Homenuck 21-5, 21-13.

A week later, the Central YMCA Doubles were to be held, and this move, in having the doubles played after the singles, worked out extremely well, in that there were a number of excellent teams competing in all classes. In the A Division, Skip Smiley and Ed Cook, combined to overpower the runners-up in the Canadian National Championships last year, as Gord Hovind and Walter Kondrosky went down 21-15 and 21-4. The winners had advanced to the finals with a three game 21-20, 18-21 and 21-16 triumph over Phil Gordon and Stan Fisher. The B championship went to Edmonton Eskimo Football coaches Ray Jauch and Vic Rapp 21-14, 21-12 over Peter Chomici and Don Currie. In the C Division, Juniors Lonnie Homenick and Mark Broverman combined to defeat Brian Dickenson and Fred Usselman, 21-12 and 21-10. Norm Yellowless was to come through and combine with Saul Schwartz to defeat Bob Dixon and Dave Kushner, 21-19, 21-17.

The City of Edmonton, with the Royal Glenora and the University of Alberta combined to have a very successful two weeks of handball. Record entries were in all classes and particularly the Doubles teams that totaled 32 teams. In the Edmonton City Singles, Dinty Moor is off to one of his best years ever. Dinty managed to defeat Gord Hovind in the final A match 21-6 and 21-4. On his way to victory he took Phil Gordon, while Hovind was defeating Ed Walsh. In the B division singles, Bruce Wyley had a hard time of it with the experienced Don Clark of the Royal Glenora but managed a 14-21, 21-2 and 21-16 victory. Wyley had taken Norm Yellowless while Clark had taken a victory over Ron Stephanick. In the C City Singles, Ron Howden, defeated Ray Kucharski of the R. G. 21-10 and 21-17, and in the Juniors, Lonnie Homenick came back after his loss to Mark Broverman and put him down 21-10 and 21-14.

The City of Edmonton doubles finals were played before a full house, as many ardent handballers were on the scene to catch the best doubles match to be played in a long time. Phil Gordon brought in the slugger from Calgary, who has moved recently to Edmonton, in Stan Fisher and combined; out hit, out ran, out shot Dinty Moor and Martin Cummings on the way to a 5-21, 21-7 and 21-12 victory. In the B section, Ron Howden and Bruce Wyley lost their first game 17-21, until Howden made a phone call to confirm a rumor that his wife had had a baby girl

Denver A.C. Players 'Frolic' at First Steamboat Springs Invitational Doubles

The Colorado handball players-skiers and their families converged on the Storm Meadows Athletic Club in Steamboat Springs the weekend of Jan. 12-14 for the first annual invitational doubles tournament.

Featuring the best doubles teams from the Denver Athletic Club, the matches began Friday evening and progressed rapidly to the semis on Saturday afternoon.

Semi-Don Carlsen and Dr. Walt Grund breeze to an easy 21-12, 21-12 victory over Chuck Brega and Dick Eicher. With Carlsen playing the ceiling and setting up his deadly right-hand kill, the eventual champions were never pressed.

The second semi featured Rick Schliebe, athletic director of the Denver A.C., and Chuck Wafer against Gordy Medill and Ed Johnson, with Schliebe and Wafer winning 21-8, 21-18. Wafer was playing up to his potential, his kills almost never missing while the crowd thought Schliebe had fallen in love with the floor because he spent most of his evening on it, making diving recoveries of balls that seemed to be good.

In the first game of the all-Denver A.C. final, Carlsen and Wafer traded kills

almost evenly. The deciding factor was Schliebe's ability to dive and make almost impossible gets — Rick's knees were bloody before the game was half-over. The first game went to Schliebe and Wafer, 21-18.

The second game was a quick one, fortunately for Carlsen, who was beginning to show signs of fatigue. Wafer went cold and couldn't kill while Carlsen and Grund continued their steady play to win 21-8, setting up the final, and best, game of the tournament.

Play was extremely spirited in spite of the obvious fatigue on both sides in the third game. With Wafer back on his game, it at first looked like the younger team would be able to prevail on speed and endurance but Carlsen went to the ceiling and managed to keep Wafer off balance just enough to keep Wafer's kill attempts from rolling out, and Dr. Grund was there to cover those misses. After playing to a 14-12 advantage, Carlsen and Grund turned on with five straight points by working the serve on the wall to Schliebe's right hand with Carlsen killing everything Schliebe could return. After regaining the serve, Wafer attempted to make up the deficit with two perfect kills off the back wall and a beautiful pass to

the left of Carlsen. However, the next two kill attempts by Wafer were just short, and the champions were crowned when Wafer missed on another kill and Carlsen put his kill away.

The handball was good, and so was the skiing and the social life. Many of the player's families cheered the matches and spent the rest of their days skiing the great runs at Steamboat — a mere minute's time from the athletic club. Saturday night featured a cocktail party for the players and their wives followed by dinner at some of the better restaurants in the area. No description is suitable to describe the activities following dinner, but it should be noted that Steve Spangler won the snow-ball fight, Don Carlsen broke his glasses and suffered minor head injuries while wrestling, and Dr. Walt Grund was slightly wounded when stabbed with a ski pole.

We at Storm Meadows are looking forward to next year's tournament and hope to be able to expand the area represented by the teams to include Salt Lake City, Laramie and Cheyenne and anyone else who might be in our area and would like to play.

RAY RANDALL
Athletic Director

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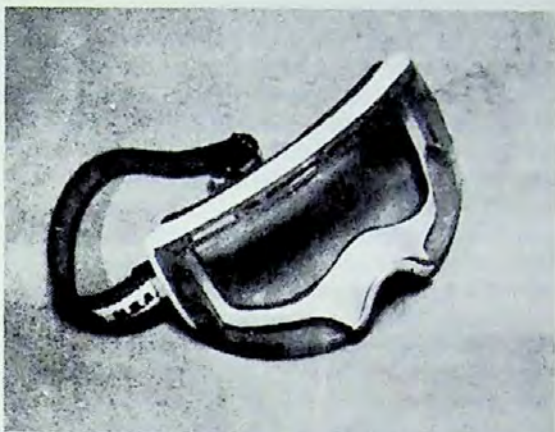
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Play-By-Play of National Singles

SEMI-FINALS: Haber vs. Muck. After winning in his championship style against Gordie Pfeifer in the quarters, Paul Haber was installed as the man to beat. Muck had not shown to real advantage in the early rounds but showed his two-handed shooting form against Graybill in the quarters. The first game of the Haber-Muck match was close most of the way and finally Haber had his shot at 20 as reviewed in the lead story, blew it, lost that game 21-20, and couldn't rally back when he needed a vital few points in the second game to lose. 21-18.

On the other side of the ledger Steve August had been the strong boy of the tournament to date. He dominated over Lou Russo in the quarters, and now was to face Stuffy Singer. Steve powered his way to a first game win over Stuffy, jumping to a big lead and was never seriously headed. Stuffy was very tight and had the same trouble as Russo did in taking hard ceiling shots coming off the back wall glass. August went to a good lead in the second game also, 15-11 . . . 18-13, . . . but Stuffy made his comeback, changing from a cross court serve to a good lob serve to the left and he was able to get on the offensive off service return. Steve, as told us in his interview, figured with such a lead he could gain the needed few points against Stuffy's need for 8 by staying offensive-minded and shooting, and this he was able to do though it went to the 20-20 wire. Steve shot one in for the game and match . . . Stuffy thought it had skipped in but with two linesmen and the referee concurring that was it.

FINALS — Muck-August. Steve was most impressive in a powerhouse one-sided 21-8 first game win, keeping Terry back in deep court . . . keeping the pressure on. Steve's serve was strong and low and gained him some setup returns and a few aces. Muck patiently kept with the 3-wall serve but Steve handled it in fine defensive fashion, going back around the walls and driving Muck to deep court.

In the **second game** the score stayed close through 11-11. Terry was having trouble with a controlled ceiling shot to the left corner, but was staying in the game with the cross court serve. Steve was now getting ragged on some of his returns enabling Terry to take command of the offensive.

Terry piled up a four point lead to 15-11, getting the serve when an avoidable was called on an August block, then 12-11 on an August error and two more on missed August fly shots. Then Steve missed on a cross court serve but got the serve back when Terry tried to fist from the short line with his offhand and missed.

At this crucial part of the second game Steve came back to tie and then go ahead at 16-15 . . . 14-15 on an ace to the right . . . 15-15 was on a pass to the right that Terry thought should have been a hinder, as did the crowd. It was 16-15 on a beautiful power kill into the right corner. Muck then bottom boarded one to regain the serve, tied it at 16-16 off a weak return on his cross court serve.

Muck then went to 19-16, changing to a serve to the right and then shooting to the right. August got the serve, made it 17-19 on setup off return of service . . . after a great exhausting volley Muck got the serve, another long volley and Muck got his 20th point . . . but missed at 20 . . . August couldn't handle a ceiling to his left after Muck regained the serve to win.

Third game . . . August missed trying to go to the ceiling but Muck tried to kill off the back wall and erred. August put in a soft kill . . . it was 2-2 when an avoidable was called on Muck, taking shot away, but then Terry got it back.

Muck finally broke the zig zag 2-2 knot, passing August with a hard right, 3-2. Terry lost the serve, flubbing one with his right on a ball going around the walls. Steve tried to fly one, but was off balance and missed.

Steve errs with his left, coming off the side wall, and it's 4-2 Muck. Terry can't handle one off the deep court glass and serve goes back to Steve. 2-4. Good get by Muck but he found himself out of position to the left and August powered one down the right for 3-4. Terry gets it back. And, Muck kills off the back wall, 5-3. August misses his shot, 6-3. Another big Terry right hand kill, 7-3. 8-3 on another Steve miscue. August trying his shots but falling short. And, still another miss, this with Steve's left, 9-3. August appears tired. 10-3 on a right corner kill. August misses off the cross court serve, 11-3. Fly kill in right corner from deep court by Terry, 12-3. Then up to 13-3 on another right corner kill by Muck from just behind the short line.

14-3 on a straight kill. 15-3 as Muck has complete control and has August back on his heels, getting his shots. Terry went for the fly shot and missed . . . but then refused to let Steve score, ending the volley and getting the serve back at 15-3. Up to 17-3 as Terry remains "red hot", with a successive barrage of crisp kills. August puts in a left hand kill to get the serve back.

3-17. But again he cannot score as he floors one . . . 17-3. Terry misses going for the bottom board. 3-17. Then a left corner kill and the serve back. 17-3. But Terry can't score and is passed. 3-17. Steve tries a deep court shot and misses. 17-3. Bad serve right down the middle and off the back wall and Steve puts it away. 3-17. And, August flies a kill into the left corner, 4-17 . . . 5-17 as Steve throws caution to the winds and shoots a kill off a weak return of his serve with his left. Muck just won't defense off the serve . . . another kill off the service into the left corner, 6-17. August can't handle the ball in deep right court off the glass.

17-6. Time out Muck. Then goes cross court. And, Terry moves to 19-6 as he gets weak returns and end two volleys.

6-19. August puts one away to get the serve back. Terry handcuffs August with his return off the back wall. 19-6. Long volley.

Again Steve disdains caution and kills from deep court with his left, 6-19. (But, it appears too late). Down ball and Steve can't score.

19-6. Terry misses a scoring chance. 6-19. 7-19 as Steve puts away a setup, gets two more as his serve gets weak returns, 9-19. Appeal on the short serve but linesmen concur with referee.

10-19 . . . Steve kills from deep court. 11-19 on a pass to the right. 12-19 on a straight kill. But, Steve is stopped. 19-12. Steve gets a setup off the back wall and goes back into service. 12-19. Steve is passed to the right, 19-12. 20-12 as Muck hits the crotch of side wall right. Muck tries for 21 but hits it in the floor on a setup.

12-20. Muck kills from front court. 20-12. Ceiling to deep court and Terry misses. 12-20. Muck passes Steve to the right. 20-12. Avoidable call on Terry and he is put out . . . Referee Pfeifer contended shot was taken away from August. 12-20. 13-20 with new life for Steve and a flat kill. Change of gloves. "It could happen but I doubt it. He started his drive too late."

August kills to the left, 14-20. 15-20 on a pass to Terry's right. 16-20 . . . ace to the left. Terry gets the serve back on a kill . . . goes right with the serve, long volley and again Muck misses.

16-20. Time out August. (Haber questions Muck's strategy, wondering why he won't go for an ace serve and discard the continuing cross court serve). August had his shot off the back wall but it went high and then Muck had his opportunity and put it away. 20-16. Hinder call after good volley. Terry gets his shot from the short line and wins his first national USHA singles championship, 21-16.

USHA By-Laws

(from page 11)

notice. The Directors may designate the hearing be held at the site of the annual meeting or at the office of this corporation's Registered Agent. The member in question may be represented by counsel. The member in question shall not be entitled to reimbursement of expenses and the decision of the Board of Directors shall be final.

HANDBALL HALL OF FAME MEMBERSHIP

30. The President shall appoint a committee of at least five (5) members of the Board of Directors whose duty it shall be to elect one or more persons as player and/or contributor to be honored in the Hall of Fame for Handball. It shall be the duty of such committee to select only such persons to be so honored who demonstrated sportsmanship, high personal qualities and outstanding proficiency in playing handball or one who has made outstanding contributions to the welfare and advancement of the game. Such elections shall be of persons who shall have retired from serious handball tournament competition for a period of at least five (5) years from open singles and/or open doubles play. The names of those elected shall be submitted to the athletic board of the Helm's Hall of Fame for approval and, upon such approval, the names of those so honored shall be inscribed on the records as members of the Hall of Fame for Handball.

TEN WAYS TO BECOME A POPULAR HANDBALL OPPONENT

- 1) Wear the same uniform at least two weeks.
- 2) Do not bounce ball to server — always kick it to him.
- 3) Serve before opponent is positioned in back court.
- 4) Continue to crowd opponent so that he cannot get a full swing.
- 5) Never call a ball that hits you — unless ball leaves a black and blue mark.
- 6) When you are positioned in back court, and your opponent flat-kills the ball — shout "screen ball".
- 7) After you miss a set-up shot — fist the ball against the wall in anger — you may get your opponent square in the face.
- 8) After you serve the ball, back-up — right into your opponent.
- 9) After you shoot, take center court position — stare at the front wall — pay no attention to your opponent in the back court.
- 10) After you lose, give your opponent at least three reasons as to why you played badly — never tell him that he won because he outplayed you.

JOHN HARRIS
Rockford, Ill.

Alberta . . .

(from page 49)

and then they turned it on by defeating Don Currie and Peter Chomicki 21-17 and 21-8 and what a celebration Howden had.

Lonnie Homenick and Mark Broverman combined to take Ray Kucharski and Bill Rackel 21-16 and 21-17 in the C division. Needless to say that these two Juniors are in a class by themselves in Junior Handball. As usual the Masters Division was hard fought for, as most of the "oldtimers" love to give it the best shot, always. Sol Schwartz and Norm Yellowless, handily walked over Bob "Cordison" Dixon and Dave "Lavender" Kushner, and I won't even print the scores.

The finale was held at the Riviera Hotel, with plenty of food, beer, and those good old "Scandinavian handball movies" providing the evening's entertainment. Someone once said that handball is slowly passing away, in favour of that other court game, but it certainly wasn't evident by the enthusiasm and sportsmanship that was displayed during these tournaments. Let's keep it going.

SKIP SMILEY

The Ninth Annual Bob Haas Memorial Day Weekend doubles tournament will be held May 25-28 at Falmingo Park, Miami Beach. Roy Gelber, 1350 Michigan, Miami Beach, Fla., 33139, is chairman. Entry fee: \$12 per team. Deadline for entries: May 18. Sanctioned by USHA with trophies for all four places. 1972 champions: Marvin Sherzer and Murray Marcus.

QUEBEC PROVINCIAL TITLE . . . won by Alphonse Brisindi (l) over Gilio Maione, 21-11, 21-16. This was second straight meeting of two with result reversing this year. Brisinki beat Giles Lambin, 21-14, 21-6 in semis while Maione eliminated Bob Robitaille, 21-15, 21-17. Robitaille then took third place. Brisindi and Maione teamed to win doubles over Caya and Ponton, 21-11, 21-7.



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June 7-9, 1973

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SINGLES	DOUBLES	AGES	SINGLES	DOUBLES	AGES
()	()	35-39	()	()	60-64
()	()	40-44	()	()	65-69
()	()	45-49	()	()	70-74
()	()	50-54	()	()	75-79
()	()	55-59			

Award for every participant—also 1st, 2nd & 3rd awards for winners in each age group.

Please enter me in the events marked above, and for which I enclose \$_____ at the rate of \$5 for the first event and \$3 for each additional event. Checks payable to: Senior Sports International, Inc.—'73. Mutual of Omaha Bldg., Suite 302, 5225 Wilshire Blvd., Los Angeles, CA. 90036.

Name and photo for souvenir program deadline May 10. (Photos 2" x 3" or smaller, black and white O.K.)

Entry deadline: Must be received by June 1. All late and post entries \$3 surcharge per event. Play starts June 7.

Name _____ Age _____ Birthdate _____

Address _____ City _____ State _____ Zip _____

Partner's name _____
(He must sign and send in separate entry form to be accepted)

Athlete's release: In consideration of the acceptance of my entry, I do hereby for myself, my heirs and administrators, waive and release any and all claims I may have against Senior Sports International, Inc., and its representatives, tournament personnel and the Hollywood YMCA of claims I may acquire resulting from any and all injuries suffered by me in any event in which I compete. I consent to the publication of any pictures taken of me while competing. Furthermore I certify that I have no physical defects that would prevent me from competing.

Signature _____

(Senior Olympics Luau: May 19—Los Angeles Convention Center, Room 217, 1201 S. Figueroa. Entertainment and lots of fun. No Host Cocktail—6 p.m. Luau—7 p.m. \$7.50 per person. Mail check to Senior Sports International Inc. Reservations must be made before May 14.)

Tom Schoendorf National Invite Masters Singles Winner: Golden to Julie Rothman; Brotemarkle Wins First 'Super' Golden for Over 60

Tom Schoendorf, Milwaukee, won the Second Annual USHA National Invitational Masters singles at the Chattanooga YMCA, beating Joe Salome, Atlanta, 21-15, 21-10. Julie Rothman, New York, took the Golden Masters over Billy Gluck, New York, 21-8, 10-21, 21-20, and in the first running of the Super Golden Masters for players over 60, George Brotemarkle, Los Angeles, beat Joe Ardito, Chicago, 21-14, 16-21, injury default. At the onset of the third game Ardito injured his right shoulder and bowed out with the score 5-0 Brotemarkle.

The host Chattanooga group, headed up by Ed Ellett, Coyel Ricketts, Joe Timberlake, and Bill Guery did an even better job than the highly successful first venture in Chattanooga. The hospitality was outstanding, the 90 matches in regular and consolation play went smoothly, and the initiated over-60 bracket brought back a fine group of sturdy veterans.

Steve Subak, Minneapolis, national YMCA chairman, though turned 60, elected to participate in the over-50 Golden Masters and snared a third place over Danny Kallman, Birmingham, 21-16, 13-21, 21-8. Jack Weintraub, New York, won a tough battle for third over Ed Ellett, Chattanooga, 18-21, 21-11, 21-7; and Wendell Corwin, Milwaukee, took the super Golden third place over Marty Grossman, New York, 31-24.

Jim Fitzpatrick, seeded No. 1 in the over-40 bracket, was upset in the first round by Detroit's Bob Boyle, 21-19, 5-21, 21-20. Jim went on to salvage the consolation honors over Bill Indreboe, Augusta, Ga., 21-14, 21-7. George Johnston, Montgomery, won the consolation Golden Masters over Sy Barnes, 31-20, and Phil DeMuro, Livingston, N.J., won Super Golden consolation over Lloyd Larsen, E. Orange, N.J., 21-14, 21-2. 1972 winner Phil Elbert did not play this year.

No. 3 seeded Schoendorf had a tough field to conquer and he played his best ball to win the top honors. He had a rip snorter with the well-conditioned and perennial volleyer, Ernie Ortiz, in the quarters, before winning, 21-20, 21-15. Then he had to go three with New York's Jack Weintraub before gaining the finals, 21-10, 13-21, 21-4. Salome stopped Max Lasskow, New York, in the quarters, 21-8, 21-5, then Ed Ellett, the local pride and joy in the semis, 21-11, 21-15.



CUTTING UP TOUCHES . . . Joe Ardito (1) turns back the pages of handball lore with USHA Invitational Masters players at Chattanooga YMCA's second hosting of this popular event.

Schoendorf was just too strong for the court-wise Salome in the championship match. He kept up a fast momentum, killed when he got his shot and stayed in front all the way.

Julie Rothman, with his rifle right offensive game and strong serve, ran roughshod over his opponents in the Golden Masters until he met his national G-Masters doubles partner, Billy Gluck, in the finals. Billy was blown off the court in the first game but righted himself, won the second impressively, and the third game was a nip and tuck all the way. Gluck had his winning point shot at 20-20 in the third, tried to get too cute, and blew it. Then Julie got new life and put the game, match and championship away.

George Brotemarkle, better known for his Master doubles achievements over the years, showed his strong serve and the good shot when he could position himself in topping the 14-player over-60 bracket. Against Ardito, George had to rely on his big serve to keep him in the battle. He started slow in the first game and then came on strong to win. He got on the tail end of a 12-0 score in the second, but then came back again but it was too few, too late and he dropped it 16-21. Ardito, streamlined and seemingly still fresh, came on in the third and on the very first point George got, Joe pulled a muscle in his right shoulder, and after playing a few more points saw that it was useless to try and carry on so this match ended in a default.

Again, a marvelous job done by the Chattanooga bunch in this second invitational for the veterans.

Castle Hill Handball Club
Directors — Joe Samson Bob Harbatkin
 Marty Decatur Mike Meltzer
 Fred Lewis Ken Smolack
 Lou Russo

Compliments of
Lou Shapiro

Memphis State U. Sweeps USHA South Division Collegiates

The fifth annual USHA Southern Divisional Intercollegiate Handball Tournament was held Feb. 16-17 in the new physical education complex at Memphis State University. Eight universities and colleges participated: Morehead State University, Maryville College, University of Louisville, University of North Carolina, Western Carolina University, University of Kentucky, University of Tennessee, Knoxville and Memphis State University.

A total of 27 players took part in the two-day affair which resulted in 36 matches being played. Memphis State University was the team champion with 19 points, University of Kentucky second with 9 points, and University of Tennessee third with 8 points.

A Singles—Four players made up the A singles. James Lee, Memphis State University won by defeating Steve Morris, University of Tennessee, 24-11, 21-7.

Scores: James Lee (Memphis State University) defeated Mike Wenkster (Maryville College) 21-11, 21-8; Steve Morris (University of Tennessee) defeated Lee Clyner (University of Kentucky) 21-7, 21-2; Lee Clyner (University of Kentucky) defeated Mike Wenkster (Maryville College) 21-16, 21-5 for third place;

Doubles—The doubles championship was won by Joe Miller and Chip Sugar, Memphis State University. Six doubles teams participated. **Doubles Scores:** Round Robin — Memphis State University (Chip Sugar-Joe Miller) over Maryville College (Bill Corbett-Clarence Higgs) 21-2, 21-9. University of Louisville (Richard Gregg, Ben Wood) over University of Tennessee (Bill Penland-Barry Hodge) 21-18, 7-21, 21-20. University of Kentucky (Jon Arem, John Ruth) over Morehead State University (Bill Hesch-Harry Ryan) 21-13, 21-2.

Memphis State University over University of Kentucky 21-11, 20-21, 21-17; University of Tennessee over Maryville College 21-12, 21-17; University of Louisville over Morehead State University 21-7, 21-12; University of Kentucky over University of Tennessee 21-10, 21-13; University of Louisville over Maryville College 21-7, 21-6; Memphis State University over Morehead State University 21-11, 21-2; Memphis State University over University of Louisville 21-19, 21-9; University of Kentucky over Maryville College 21-8, 21-9; University of Tennessee over Morehead State University 21-8,

21-4; Morehead State University over Maryville College 21-18, 21-20. University of Kentucky over University of Louisville 21-10, 21-20. Memphis State University over University of Tennessee 21-14, 21-20.

B Singles. Eleven players participated in the B singles elimination-consolation play. In the championship match Tom Henderson (Memphis State University) defeated Roger Zinn (University of Tennessee) 21-13, 21-13. For third place, Hunter Humphreys (University of North Carolina) defeated Chuck Penn (University of Kentucky) 21-16, 21-5. The B consolation was won by Don Russell (Memphis State University) over Keith Moore (Western Carolina University) 21-8, 21-15.

B Singles: Ken Greco (Morehead State University) over Don Russell (Memphis State University) 21-13, 12-21, 21-13; Keith Moore (Western Carolina University) over David Parish (Memphis State University) 21-17, 21-11; Mark Allen (Memphis State University) over Kevin Taylor (Morehead State University) 21-17, 21-8; Roger Zinn (University of Tennessee) over Ken Greco (Morehead State University) 21-20, 21-9; Hunter Humphreys (University of North Carolina) over Paul Viggiano (Maryville College) 21-7, 21-11; Chuck Penn (University of Kentucky) over Keith Moore (Western Carolina University) 21-13, 14-21, 21-10; Tom Henderson (Memphis State University) over Mark Allen (Memphis State University) 21-8, 21-6; Roger Zinn (University of Tennessee) over Hunter Humphreys (University of North Carolina) 21-20, 21-4; Tom Henderson (Memphis State University) over Chuck Penn (University of Kentucky) 21-9, 21-8; Tom Henderson (Memphis State University) over Roger Zinn (University of Tennessee) 21-13, 21-13.

Grateful appreciation is expressed to the Mid-South Handball Association, faculty of Health, Physical Education and Recreation Department of Memphis State University and especially to Don Carter of the faculty who served as floor manager and his able assistant Joe Mroz.

A special note of appreciation is expressed to Dr. John Guyon, Chairman, Department of Chemistry, Memphis State University and to Rich Lanier, graduate assistant, College of Business Administration. For their constant support and assistance throughout the year we are deeply grateful.

LIGE TURMAN
Tournament Director

First Chicago Police Dept. Play

Joe Flores, Chicago Police Dept. Handball League Chairman, reports the successful conclusion of the first city-wide competition. There was a total of 165 players participating, utilizing the courts at the University of Illinois Circle Campus for the finals. During the tournament six different Y's and six fire house courts were used with players allowed to play at their own time. From the quarters on referees, towels, balls and locations were regulation, according to work schedules.

Cmdr. Pat McDonnugh won the A-B singles on a default from John Placek who was unable to finish after a rough open doubles match. Frank (with a 1,000 Taylor St. fans) Follinazzo and Wally (The Mummy) Riveria won the doubles over Placek and Marc Davilo.

Dale Marion outlasted John Toenings won the C singles, despite injuring his ankle. And, Jim Kingsley took the D singles over Ron Schumacher (he was undoubtedly aided by that pretty young lass cheering from the gallery).



RULY CARPENTER

NOW PHILLIES' PRESIDENT. Ruly Carpenter was named president of the Philadelphia Phillies National League baseball team recently, succeeding his father, Bob Carpenter. Ruly is one of the top players in the East Area, losing in the finals of the 1973 USHA division in Paterson, N.J. to Steve Lott, and competed in the nationals in Austin. Area Commissioner Bill Kennedy will do a feature on Ruly in our June HANDBALL Magazine.

Scrivens-Palmberg Win Invite Doubles at Portland Olympic A. C.

By NICK ROCCO
Tournament Chairman

Anytime a team wins an invitational doubles tournament without conceding a single game it's fair to conject that they outclassed the entire field. Jack Scrivens/Wally Palmberg, Multnomah Athletic Club, were certainly the "top drawer" performers at the second Annual Evergreen Invitational Doubles, held at Milt Sharp's Olympic Athletic Club, Portland — Feb. 16-18.

Recent Pacific Northwest USHA doubles champions Jerry Bone/Gib Gilmore (MAC) supplied the opposition for their fellow MAC clubbers in the finale. Scrivens/Palmberg came out breathing fire in the game one. They ripped a surprised faced team of Bone/Gilmore 21-8. The first game was one of those where the spectators looked at each other saying "Wha' happen"? Bone/Gilmore got things organized during their 2 minute between match conference. The second game was "nip n' tuck" all the way, but Scrivens/Palmberg must have gone to bed earlier than their opponents, squeaking out a 21-20 victory and tournament championship.

Perhaps the semi-final encounter left some strain on Bone/Gilmore, which became apparent in their final match. Ron Moormeister/Tom Rohrback (Encino Health Club, L.A.) made the trek up from L.A., enhancing the tournament with fine sportsmanship and excellent handball. "Right side — Rohrback" could give all, but a very few, a lesson on the supportive role in doubles. Every tourney has one of those matches that seem to stand out above all others. This was the case as No. 2 seeded Bone/Gilmore wrestled with No. 3 seeded Moormeister/Rohrback. Ron is known as an excellent server with plenty of power from both hands. In game one he served five consecutive aces, from 16-10 to 21-10. I really felt the roof had fallen in on Bone/Gilmore, but Jerry and Gilmore came on to stalemate the Golden Staters in game two.

After many long rallies and countless handouts, the locals forged a 21-17 game to tie at one each. The crowd was really ready for a super third game. There was no disappointment! Moormeister/Rohrback put up a game battle but appeared to tire and the aces didn't reappear.

Scrivens/Palmberg hardly did a "cake walk" to the winner's circle, but didn't find too much pressure from Glen Carden/Bill Reel. This exceptional team from Washington came from a no-seed to a third place final finish. Against Scrivens/Palmberg, they just couldn't find the right combination to overcome Jack's flat kill and Wally's right side coverage. Carden can kill with the best of them, but you're got to have a shot before you can go in. "Tricky serving" Bill Reel didn't bring his magic bag either. Carden/Reel dropped two 21-13 games. Glen and Bill played much better against Moormeister/Rohrback for the No. 3 spot. The California duo looked a bit disinterested, but Carden's flat shots with either hand may have contributed to their apparent disinterest. "I mean who wants to play a guy that kills everything?"

Rick Christian, former USHA Junior Champion made an appearance with Eugene, Oregon's Tom Teague. The talented pair were sent home early by Moormeister/Rohrback. The talent-loaded consolation round was nailed down by Jerry "Boom Boom" Traynham and Fred Ferrell, Spokane. They scored a 21-14, 21-9 win over locals Howard Soumie/Ben Sickenger. The team from Spokane really found the range in the loser's bracket. They never yielded a game on their way to the consolation "hardware".

Success at a tournament needs hard work, good competitive players and club cooperation, only to name a few. These are perhaps the most important. We were fortunate to have all three at this event. The warm, open door policy laid out by Milt Sharp's Olympic Athletic Club was felt by all players and spectators. The OAC scored 21 aces in hospitality! We are only a two court club, but facilities a good tournament does not make. More clubs like the Olympic Athletic Club will pave a bright future for handball.

Finally, I'd like to thank all participants. These top players make top tournaments happen. Our tournament play in the great Pacific Northwest is blessed with tremendous enthusiasm and commitment. "Heck, that's almost as good as sunshine in January".

Oh yes, this year's event marked another first. A special award was presented to Bill Reel. The "Silver Fork Award", to the player eating the most in our hospitality room.

Ortiz Wants No 'Hand Outs'

From: Tampa Times, Feb. 21, 1973 -

What is good for the sport of handball, Ernie Ortiz has decided, is not necessarily good for the hands.

So, Ortiz, who is Tampa's handball champion and a virtual missionary of the sport, will once again find his hands in hot water.

Ortiz bathes his hands in very warm water to begin circulating the blood before big matches. And for his 40-year old hands, one of the toughest matches ever will be tomorrow when he faces jai-alai player Pablo in a demonstration of Spanish (pelota a mano) and American handball.

Both the Spanish and American varieties of handball are played in a rectangular court. The object of both games is to return a resilient ball to a front wall by striking it with either hand and to maneuver the opponent out of position to return his shot.

But there, both Ortiz and Pablo found out in a previous exhibition, the similarity between the two sports ends. Ortiz said he nearly paralyzed his hands trying to strike the heavy pelota 50-70 feet to the front wall (an American handball court is only 40 feet long).

"That ball is like a rock," Ortiz said with a grimace.

Pablo, who has two brothers playing professional Spanish handball, found the cat-quick American game equally frustrating and was soundly beaten in the smaller four-wall court, which must have seemed to him like a closet.

Almost all aspiring jai-alai players learn caroms and "a feel of the ball" through Spanish handball explained fronton player manager Enrique Beitia. In the Basque region, where many of the world's best jai-alai players grow up, handball is the equivalent of American football or baseball, Beitia said.

"Our players do not wear gloves but they tape their hands. You have to have very hard hands to play the game," Beitia added.

Ortiz, who is expert at hitting the softer rubber American ball, said he learned several tricks about Spanish handball from his previous exhibition. Notably, he said, he learned to scoop the ball rather than whack at it.

"When I came down here I heard people calling jai-alai the world's fastest game. Well, the ball is the fastest but when I saw these players walking around with pot bellies, I knew they couldn't be in better shape than me," says Ortiz, who has always been his own best promoter.

NOTE: How it turned out? Ernie got thumped on the jai-alai court, but got sweet revenge on the comfortable confines of his YMCA court.

AUGUST INTERVIEW

(from page 15)

trouble. After that I played Zeke Zaletel (Joliet, Ill.) in the round of 16... I've also played him before... he's a very unusual player... very smooth, slow style, almost puts me "asleep", but very effective. In the quarters I played Lou Russo. I played very, very hard against Lou but I didn't play well. I played much better against Stuffy. My serve was a little better against Stuffy. I can play hard against Lou and win, but against Stuffy I have to play hard and well. Lou is an exceptional player with a vastly underrated left hand... for some reason he just can't seem to live up to his potential.

Excuses for losing are very interesting. (We could write a book about them). They generally don't have anything to do with the play, but rather with the motivation. A lot of us look for excuses... it's an easy way out. It may sound a bit far out, but a lot of players sub-consciously want to lose... winning is a thing that frightens a lot of people... anyone of several reasons.



SECOND ANNUAL MASTERS SINGLES AT BOULDER (Colo.) YMCA — This was a double elimination competition. Top (l to r) — Bob Jacobs, class C-D winner; Richard Norton, 3rd; Jim O'Donnell, 2nd. Kneeling around "Mr. Handball 1973, Herm Schampp, class A-B champ; Lou Smario, 2nd (l), and George Zukosakos, 3rd (r). The winners received a traveling trophy that must be won two years in succession to retain permanent possession.

Beaumont's Formidable Team



YMCA CHAMPIONS... General Mike Cokinos (l) and Judge Joe J. Fisher, have dominated the Beaumont, Texas, handball scene as the top doubles team. Cokinos, 53, also maintains a 22-year reign as No. 1 city singles player.

Two of Beaumont's leading citizens have teamed up together to become the city YMCA's doubles champs despite a total age of 115 years!

Mike Cokinos, a brigadier general in the U.S. Army Reserve and owner of a general insurance agency with his brother, Jimmy (former Beaumont mayor) is a frisky colt at 53. Mike has not been knocked off the city's singles throne for 22 years.

Judge Joe J. Fisher, 62, is United States Chief Judge of the Eastern District of Texas and has played handball since his University of Texas undergraduate days some 44 years ago.

Both men are extremely active in civic work in Beaumont. Judge Fisher has been in the Chamber of Commerce, life member of the Boy Scouts of America, on the board of trustees of Schlesinger's Geriatric Center, the Trinity United Methodist Church, and the Salvation Army. Just last January he was invested as Knight of the Order of San Jacinto.

Mike Cokinos was a former Lt. Governor of Kiwanis International, past president of the YMCA, chairman of the Military Affairs Committee of the Chamber of Commerce, and past president of the St. George Greek Orthodox Church. During World War II Mike earned the Silver Star and is a Purple Heart holder and participated in several major combat engagements with the 7th Infantry Battalion.

In a letter to USHA President Bob Kendler, Judge Fisher wrote: "I enjoyed meeting you in Austin during the USHA nationals and I commend you for your outstanding leadership. Having heard many say, you have done more to popularize and organize handball than any one man, it was a distinct pleasure to meet you in person... Mike and I have talked about entering the Golden Masters in the next nationals."

Player Expenses . . .

Dear Editor:

I am a member of the San Jose YMCA handball committee and we were recently barraged for requests for reimbursements that at times bordered on the ridiculous.

After going through so many tear-stained letters from handball players who possessed great ability to play, but little inability to pay, I decided to compose my own.

This will now be the official format for requests for reimbursement for tournament expenses. I thought you might like a copy.

Marty Sammon
Santa Clara, Calif.

Subject: Reimbursement for Tournament Expenses

Dear Tom: (San Jose YMCA)

I am entering the Stockton Handball Tournament which takes place March 22-24. I hereby submit a summary of my estimated expenses for the trip and respectfully request reimbursement within the parameters established by the handball committee.

Thursday, March 22.

Air fare to Stockton via Sacramento	\$17.95
Parachute Rental	15.00
Motel fee \$15.00 p/day for 3 days	45.00
Steak dinner	8.50
3 Vodka Martinis	2.55
6 pack of beer	1.50

Friday, March 23

Ham & Eggs	\$ 2.75
Eye-opener (gin fizz)	.85
Another eye-opener	.85
Taxi fare to YMCA	2.25
Lunch (hot dog)	.75
6 pack of beer	1.50
Steak Sandwich	3.75
2 Vodka Martinis	1.75
Stake for poker game	20.00
6 pack of beer	1.50
Nitecap	1.25

Saturday, March 24th

Steak & Eggs	3.75
Hamburger for lunch	1.50
6 Pack of beer	1.50
Steak dinner & 3 cocktails	9.50
Services of woman of ill-repute	50.00
Quart of Vodka	8.50

Sunday, March 25th

Damage to motel room	15.00
Eye-opener	.75
Another eye-opener	.75
And yet another	.75
Coffee for breakfast	.25
Gratuity	5.00
Bus fare to San Jose	7.50

Monday, March 26th

Flowers for Wife	10.50
------------------	-------

Thursday, March 30th

300,000 units of penicillin to cure infection incurred at tournament	25.00
Sub-total	\$ 267.95
State sales tax	13.50
Grand total	\$ 281.45

In view of my long service and contributions to the handball effort at San Jose and my good image at tournaments, I feel that I am entitled to maximum reimbursement as established by the committees policy. Also, I won the C singles 3 years ago and am obviously well-prepared for tournament competition.

Your prompt attention to my request will be greatly appreciated.

Marty Sammon

Masters Plan . . .

Dear Joe: (Ardito)

Following are some of the suggestions we discussed relative to a GOLDEN SINGLES HANDICAP HANDBALL TOURNAMENT:

1. Open to players 50 years and older.
2. Each player would receive a handicap of one point for every year of age over 50.
3. After subtracting ages of competing players the net handicap to zero would be starting score of match.
4. Possibly a player should have the option to waive his handicap advantage for all his tournament matches. Or for some matches and not for others.
5. One 42 point game would decide each match.
6. Compulsory time outs of 2 minutes at 14 points and 5 minutes at 28 points. Each player would have two optional time outs.
7. If at all possible the matches to be scheduled on alternate days.
8. If the score is tied at 41 all, two successive advantage points would be required for the match winning point. (At 41 all gain or loss of an advantage point is made on handout).

These rules are designed to confine the playing time, 50 to 60 minutes and the playing frequency every other day, that most players in this age bracket are most accustomed to on a day in and day out basis.

encourage the veteran player to enter the tournament, but in many cases be a real contender for the marbles.

Our friend, Tom Hicks, suggested the rule that would require two successive points to win the match that had come down to the wire at 41 all.

TOM MARTIN
LaGrange, Ill.

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First National Court Clubs Assn. Seminar



BOB KENDLER
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DUKE LLEWELLYN
Sports Lab



MEL GORHAM
NCCA President

Formation and first meeting of the National Court Clubs Association was held March 23-25 at the Chicago Marriott Hotel. Exceeding expectations there were 95 in attendance at the seminar-meeting on Saturday, March 24.

Mel Gorham, owner-builder of the Sports Center in San Diego and the recently-opened 8-court facility in Oceanside, was elected first president of NCCA. A board of directors was chosen also. The members of the NCCA board are: M. A. Williams, New Orleans; Ben Agajanian, Long Beach, Calif.; Tucker Fletcher, Jacksonville, Fla.; Bob Leckie, Lake Hopatcong, N.J.; Duke Llewellyn, Los Angeles; Al Schelling, Seattle; Art Patch, Milwaukee; Rick Schliebe, Denver; Ken Porco, Louisville; Ken Rosland, Edina, Minn.; Malin Greenberg, Minneapolis; A. E. Fritz, Los Gatos, Calif.; C. A. Spaulding, St. Louis; Mel Gorham, San Diego; Mort Leve, Chuck Leve, Bob Kendler — all of the national headquarters offices of USHA and IRA; Susan Wilson, Chicago.

The format of the seminar-meeting was to allow each speaker a half hour period, including presentation and a follow-up question and answer session. The subjects covered every aspect of Court Club construction, financing, promotion, products, physical fitness, combination with tennis, gallery court, costs analysis. There was a full day scheduled for Saturday from 9 a.m. to 5 p.m. Sunday there were sessions followed by the business meeting and adjournment at 1 p.m.

A get-together cocktail party-dinner was hosted by NCCA on Friday night, preceded by a novel English Lorrie double deck bus that picked up 75 member-guests at the Marriott and transported them to Palombo's restaurant in suburban Westmont. En route the Court Clubbers enjoyed iced bubbly beverages.

A full report of the seminar-meeting will be made available in booklet form and is offered to potential Court Club planners and those already involved with Court Clubs who did not attend this initial meeting.

Both Malin Greenberg of the Court House in Minneapolis, and Ben Agajanian of the Long Beach Athletic Club emphasized the need for the ideal-type Court Club, giving the membership the luxurious appointments, adequate court time, and privacy that they seek. "We feel there should be a 'happy' atmosphere at the Club", Greenberg asserted, "and we utilized outrageously bright colors, plush carpeting, and spared no expense in offering the ultimate". He added, "It has paid off and we have run in the black since the day we opened". "Bootin Ben" added, "We want our members to

relax completely after a workout. We don't want them to hurry out so we have a spacious locker room setup where they can sit around, cool off with cold drinks and replay their matches".

Alan Schwartz, president of the nation's largest indoor tennis facility, Mid-Town in Chicago (14 courts), talked about the combination with handball/squash/racquetball. His franchise group is building such a combined facility in Rochester, N.Y. Alan also is on the board of directors of the Indoor Tennis Association and explained their reciprocal arrangement which the NCCA will use.

Duke Llewellyn, athletic director for the Los Angeles Athletic Club and its allied clubs, talked of their Sports Lab, which screens a member, testing him as to his limits exercise-wise and then plans a feasible program to follow.

Howard Kessler, Chicago architect, whose firm is directly concerned with recreational planning, talked of the problems that can develop in planning and building a handball/racquetball facility as his firm did for the Elmhurst Park District (suburb of Chicago).

Comedy relief was supplied by Bob Leckie, whose New Jersey Sportsman's Club will now be enlarged after a modest beginning. Bob moaned, as he started his talk at 10 a.m. — "I haven't been up this early since my communion", and what he swallowed a little water, he added, "And, I haven't had any water since that time either".

Panel products representatives Dan Bagley, Powerlock, and Warren Hazard, D. B. Frampton Co., were given equal time and spoke of developments being made with this type of wall construction.

Ken Porco, who is national commissioner of the International Racquetball Association, has made the switch from the position as physical director at the JCC in Louisville to that of athletic director of the newly-built Louisville Athletic Club. He talked of the aims and purposes of this type of downtown Court Club.

Art Patch, owner-builder of the Milwaukee Handball/Racquetball Club in Wauwatosa, Wisc., spoke of his type of gallery court with the "penthouse" ceiling behind the back wall glass which allows for more spectator space. His poured concrete walls have proved ideal for the handball/racquetball combination play.

Mel Gorham featured the need for promotion in his address . . . the need to showcase the games with the gallery court . . . the need to stimulate play for women . . . and the values

of bringing in regional and national tournament competition. Mel is expanding his operations and will be a partner in new clubs in Tucson and Omaha with several other sites in the offing.

It was only appropriate that Ken Rosland of the Twin Cities' two King Court operations should lead off the seminar as his "non frill" type six court facility was one of the very first and set a pattern of Court Club successes. Ken expounded on the services offered to Court Club members and why there is a particular need for such facilities in so many cities of the nation.

At the USHA national championships in Austin last month Paul Haber, suffering with a low sugar count was able to perform superbly by alleviating the condition with fructose, a component of sugar. Biologist Dr. Richard E. Ecker talked on "Energy Aids" and the flexible values of fructose, not only in gaining quick energy but in also sensible dieting.

The question and answer sessions brought forth an avalanche from many of those present now in the planning and development stages of Court Clubs. They all came away feeling it was a very worthwhile get-together and one that should be staged annually.

And, so it is planned to make the NCCA a working, service-type association, headquartering at the USHA/IRA offices in Skokie, Illinois.

Bob Kendler, president of these organizations, talked of the evolution of the games, how racquetball zoomed into orbit after half a dozen or more splinter organizations sought him out to bring about a uniformity of rules, official ball, and the exposure that could be gained in the ACE publication.



MORT LEVE
'Most Gratifying'

Since that time Racquetball now has its own magazine and produces the same type major league tournaments as does handball.

Both Mort Leve, moderator for the seminar, and executive secretary of USHA, and his son, Chuck, who holds a similar position in IRA, talked about what their respective associations could do to coordinate with Court Clubs . . . "aiding each other" for the good and welfare of handball and racquetball.

NCCA will be given its place in both HANDBALL and RACQUETBALL Magazine in all future issues.



CHUCK LEVE
Racquetball's Place



SUSAN WILSON
Board Member



KEN ROSLAND
King's Court



MALIN GREENBERG
Court House



ART PATCH
Milwaukee Club



HOWARD KESSLER
Recreation Planner

Addressing the NCCA Gathering in Chicago



KEN PORCO
Louisville A.C.



BEN AGAJANIAN
Long Beach A.C.

ALAN SCHWARTZ
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NATIONAL COURT CLUBS ASSOCIATION FIRST SEMINAR-MEETING ROUSING SUCCESS—95 IN ATTENDANCE

Now Available: Court Club memberships. \$25.
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All members will receive a booklet covering tape recordings of this first Seminar-Meeting, March 23-25.

Court Club Seminar-Booklet Available to non-members at \$10 a copy. Seminar covered every facet of Court Club operation, building, promotion, products . . . includes question and answer session.

A sampling response from those in attendance:

Malin Greenberg, Court House, Minneapolis. — "I just wanted to express my great pleasure with the proceedings of the Association over this last weekend. Not only was I pleased with the great turnout, I would like to think I know everything about racquetball that there is to know from a business standpoint, I will candidly admit that I, too, learned something there."

Ken Porco, Louisville Athletic Club. — "Just want to say thanks for putting together a very successful first meeting of the NCCA."

Dr. James Tanner, Birmingham. — "Congratulations on a truly wonderful seminar."

Lee Nylen, Champion Glove Mfg. Co. — **"I want to thank Mort, Bob and Chuck for the very fine seminar you organized on behalf of all of us who are interested in building courts in our respective communities."**

Len Stream, San Mateo, Calif. — **"Thought the program was great—excellent exposure. The content of the seminar was very complete. Looking forward to attending next year's NCCA seminar. Well done."**

NCCA, 4101 Dempster St., Skokie, IL 60076

Enclosed find () \$25 for official Court Club membership. () \$10 individual membership. () \$10 Products manufacturer for Court Sports. This fee will include both 1973 membership with all literature coming out of the NCCA headquarters, and the official booklet covering the first seminar-meeting, March 23-25.

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Make checks payable to: National Court Clubs Association.

THE MEATBALL CORNER

By KEN SMOLACK

The USHA's 23rd Nationals was unique for many reasons. The play was superb and action unlimited. New champions were crowned in every event except master doubles. In both open singles and master singles the new champs had to battle their way to the top through probably the toughest fields assembled for these events.

Terry Muck had his hands full from the round of 32, when he met a strong John Brinn and bested him in 3. "Mucker" did not look real strong in the rounds before the 1/4's, but Terry showed well against Graybill in the 1/4's and hung in to beat Haber in the semis. One aside, everyone was counting Paul out; he was sick, had not showed well all year, etc. However after the 1/4's, where Paul completely dominated a strong Gordie Pfeifer, Haber became the tourney pick. Terry with his great retrieves and unbelievable kills (some on shots that no one in his right mind would shoot), just edged Haber who was not as sharp as he was against Pfeifer. In the finals August completely outclassed Terry in the first game, bombing him out with hard serves and tremendous kills. In the next game Muck slowed

the pace of the game and played good defense (especially on Steve's serve) won 21-17. In the second game Muck found a serve, a front wall, right wall, left wall, served at a very slow speed, which Steve did not handle very well. The 1st two games of hard hitting had taken its toll on August and in the third game Terry jumped to a big lead over the noticeably tired August. Muck ran leads of 21-1 and 17-3 and then stalled. Steve doing nothing spectacular worked his way to 16-20 mainly on Muck's errors before the new champ iced the match.

The Master singles contained its toughest field ever. Every 1/4 final match could have been a finals. Rosen beat Schoendorf in a real knockdown 3-hr., 3 game match. The same was true with the Ortiz-Weintraub match. Fitzpatrick beat defending champ Stadlberger in a tough two-gamer, and Lloyd beat former champ Ciasulli in a two gamer. Fitz just got stronger beating Cecil Lloyd in two, while Len Rosen went 3 games against Ernie Ortiz. By the finals Fitz was hitting as well as he did the beginning of the week and Rosen was beat from his quarter and semi matches.

The open doubles was won by Simie "The Shooter" Fein and Ray "All Guts" Neveau. Ray and Simie beat the tough team of Bob Lindsay and Al Drews in the semis. In doing so Ray landed on his right shoulder making a retrieve and could not swing properly. Even so Ray was able to soft touch his shots as he could not follow-through. In the finals Ray took a novacaine shot and forced himself to hit. With Simie shooting more than normal and Ray's over powering court presence, they beat Dave Graybill and Pete Tyson in a three-gamer. The first two games were close, but the third was all Ray as he killed and passed extremely well. Ray is by far the strongest active doubles player around.

Under discussion during the week — guidelines for the USHA tournaments and refereeing. The players feel all tournament under USHA sanction should have uniform guidelines (if not, sanction should not be given). These guidelines will be published for all those interested. In regard to refereeing, it was decided to have clinics for referees at USHA sanctioned tournaments. Referees were rated at the nationals so that a nucleus of top rated referees can be determined. From this elite group we can add more referees through the previously mentioned clinics.

In closing I must really commend Ken Schneider for both his playing and his handling of this national tournament (as national commissioner). Ken was very receptive to many of the ideas brought forth to him during the week; in fact those of which he thought were meritable were implemented immediately.

For the first couple of rounds Schneider did not play well, probably due to the added pressure of being national commissioner as well as a player. In the finals he and Phil Elbert were bombed in the first game by Arnold Aguilar and Gabe Enriquez. The second game started off the same way and then Ken put together a "Super" display of handball and pulled out the second and ran through the third to cop his second straight national masters title with Elbert.

Gordie Pfeifer in discussing the constant blocking that goes on in doubles play . . . "If one or two avoidable hinders were called then this would stop." However, another remark he made could come up for argument and that is, "If a player 'blocks' the alley then an avoidable should be called . . . if he turns his back on the play, etc." There are many who feel that if a player takes a position, and at the same time allows his opponent a clear view and a clean swing at the ball

he is not creating an avoidable hinder, and the fact that he positions himself is good handball.

Again, Pfeifer points out that if a man dives for a ball and then creates a block while scrambling to his feet to stay in the play the avoidable should be called if in doing so he keeps his opponent from having that clean shot (usually a set up). The general agreement made at the referees' meetings was that the offensive shot maker would not be penalized in such a situation with merely a hinder call. Secondly, the physical contact should be called by the referee, not by the players. If there is obvious physical contact that keeps a player from getting position and is missed by the referee and called by the player then the referee can make a delayed call. Then, thirdly, there are the stalling tactics . . . change of gloves . . . 90-second time limit and then the technical rule can be used. This could speed up play. Add to this, a man assigned to mop or sweep out the court when needed.

Pfeifer's analysis before the singles finals between Muck and August . . . "Terry's off hand shooting consistency will mean a lot. Steve has played the best defensive ball with his offhand than ever before in this tournament. We know how deadly his right hand shooting can be. I played Terry in the Pittsburgh Open just a couple of weeks ago (Gordie won in three) and noted his added use of the fly which can make his game devastating. He is inclined to run hot and cold, take chances, but most times he has a good percentage on what most players term 'risky shots'. When I'm playing I don't have that shooting left or off hand and have to play defense and smart, until I can get my right hand on it. Even if I did have a much better shooting left hand I don't think I would change my pattern. No deep court shooting for me with the left. I do think Terry's game would improve fantastically if he would keep the ball in play more and wait for better percentage opportunities. Steve is very rangy and quick and has the ability to retrieve, and very often re-shoots which a player like Haber doesn't do. This is a fast court and suits his game and if he can get the power serve going he will be tough to beat. Steve got to a point a couple of years ago where he had to learn to shoot with his left hand but when he tried to emulate a Singer or Haber he would lose so he wisely reverted to the defensive game with his left hand and he has much more success with that pattern. That's why he's in the finals.

National Masters Doubles

1	KEN SCHNEIDER-PHIL ELBERT, CHICAGO	SCHNEIDER-ELBERT			
2	BYE				
3	JOHN JAMES, BLOOMINGTON, MISS.-WALTER SKUTAR, ROANOKE, VIRGINIA	BENITEZ-ELBERT	SCHNEIDER-ELBERT		
4	JOHN BENITEZ-SAM ELLIOTT, EL PASO	21-5, 21-6	21-4, 21-11		
5	JOE HEAD-MARTIN TERRELL, NEW ORLEANS			SCHNEIDER-ELBERT	
6	BYE			21-15, 21-3	
7	BYE				
8	SOL ASER-JOE LEONARD, SAN JOSE, CALIFORNIA	ASER-LEONARD	8-21, 21-15, 21-12		
9	JOHN HARDY, DENVER-JOHN JOHAN, ST. PAUL	HARDY-JOHAN		SCHNEIDER-ELBERT	
10	FRANK HASMAN, DALLAS-RUDY HARRIS, FARGO, NORTH DAKOTA	21-18, 21-6	HARDY-JOHAN	21-3, 21-4	
11	BYE				
12	LES PROCTER, AUSTIN-PETER JOANNITES, JACKSONVILLE, FLORIDA	PROCTER-JOANNITES	21-17, 21-15		
13	JOHN BOHEN, SEATTLE-JOHN BIERSBORN, CHICAGO	BOHEN-BIERSBORN		HARDY-JOHAN	
14	BYE			21-14, 21-10	
15	BYE				
16	AL GOLDSTEIN-MARION FENSTER, ST. LOUIS	GOLDSTEIN-FENSTER	DEFAULT		
17	DICK ROBERSON, AUSTIN-PAUL ALRIGHT, DALLAS	ROBERSON-ALRIGHT			
18	BYE				
19	JITTER HOUZENSUS FERE, DENTON, TEXAS	HOUZENSUS-FERE	21-4, 21-0	THIRD PLACE	
20	ED MC GEE-BOB WOODS, CHICAGO	21-9, 21-18		ROBERSON-ALRIGHT	
21	RAY LUTHER-BOB WHITE, OSHKOSH, WISCONSIN	PROCTER-BAKER		21-5, 21-13	
22	BEN PROCTER, AUSTIN-STAN BAKER, FT. WORTH	21-4, 21-17	PROCTER-BAKER		
23	BYE				
24	JOE HARE-KEVIN O'SHEA, SAN FRANCISCO	HARE-O'SHEA	5-21, 21-17, 21-13		
25	MARCEL SALA-JAMES MC PHERSON, NEW ORLEANS	SALA-MCPHERSON			
26	BYE				
27	BYE				
28	RON ADAMS-PHIL SPEIGLE, ST. PAUL	ADAMS-SPEIGLE	18-21, 21-15, 21-16		
29	JERRY YORK-SHELLEY STANLEY, HOUSTON	YORK-STANLEY		ACULAR-ERRIQUEZ	
30	KEN KOWAL-AL COOPER, DES MOINES, IOWA	21-6, 21-3		21-1, 21-3	
31	BYE				
32	ARNOLD AGUILAR-GABRIEL ERRIQUEZ, LOS ANGELES	AGUILAR-ERRIQUEZ	21-8, 21-9		

CONSOLATION SINGLES

First Round: Ken Eby, Chicago default over Steve Schilder, Austin; Skip Harrison, Denver def. Chris Peterman, Austin, 21-3, 21-2; Anthony Errichetti, Boston, def. Mario Garcia, Austin, 21-12, 13-21, 21-19; John Nett, Winona, Minn., def. Jeff Bronson, Kenosha, Wisc., 21-7, 19-21, 21-4; John Messina, E. Boston, def. Steve Ellzey, Austin, 21-3, 21-7; Fred Shields, Austin, def. Harold Livers, Kansas City, 21-10, 21-15; Ruben Montelongo, El Paso, def. Ken Fisher, Austin, 21-6, 21-6; Scott Spann, Corpus Christi, def. Willie Mayfield, Colorado Springs, 21-9, 7-21, 21-18; Tom Worrell, Los Angeles, def. Bob Herman, Austin, 21-4, 18-21, 21-17; Jim Sellers, Austin, def. Pat Kelly, Kansas City, 18-21, 21-19, 21-12; Don Pichotta, Milwaukee, def. Luciano Ramirez, Los Angeles, 21-9, 21-8; Luis Rodriguez, New York, def. Guy Tankersly, Austin, 21-7, 21-5; Dick Neuss, Los Angeles, def. Byron Winn, Austin, 12-21, 21-18, 21-9; Ed O'Connell, Houston, def. Merrill Tracey, Austin, 21-6, 21-5; George Thompson, Phoenix, def. Larry Lanier, Waco, 21-14, 8-1, 21-19; Gary Bernhard, Austin, def. Tom Rainbolt, Houston, default.

Bill Kennedy, Glen Ridge, N.J., def.

Keith Kunzler, Springfield, Mo., 16-21, 21-8, 21-8; Malcolm Duke, Little Rock, def. Win Emmons, Austin, 21-12, 21-14; Robert Harrell, Burlingame, Calif., def. John Edgell, San Marcos, Tx., 21-11, 21-1; Pierre Costa, Austin, def. Joe Miller, Memphis, default; Kelly Greene, Corpus Christi, def. Chuck Allerdice, Austin, 21-18, 21-14; Mark Hall, Austin, def. Bob Webb, Birmingham, 9-21, 21-15, 21-8; Mike Schaefer, Austin, def. John LaGrone, Waco, default; Mark Simpson, Milwaukee, def. Pat O'Connell, Austin, 21-8, 21-8; Bobby Winsler, Austin, def. Monte Huber, Denver, 21-15, 21-12; Ed Lowe, Seattle, def. Terry Blankenship, Lubbock, 21-8, 21-8; John Edelman, Kansas City, def. Greg Patterson, Ft. Worth, 21-12, 21-2; Charles Cantrell, Waco, def. Dave Parsons, Austin, 19-21, 21-14, 21-17; Tom Veal, Orlando, Fla., def. Michael Catron, Austin, 21-1, 21-2; Randy Ogden, Anaheim, Calif., def. Bill Stuermer, Brownsville, Tx., 21-5, 21-20; Norm Carmichael, Austin, def. Nolan St. Julian, Bergstrom AFB, 21-7, 21-15; Wayne Lee, Austin, default over Chip Sugar, Memphis.

Second round: Harrison def. Eby 21-17, 4-21, 21-20; Nett def. Errichetti 21-18, 21-4; Shields def. Messina, 21-14,

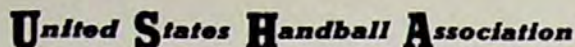
21-15; Montelongo def. Spann 21-7, 21-8; Worrell def. Sellers, 21-20, 16-21, 21-17; Rodriguez def. Pichotta 12-21, 21-20, 21-20; O'Connell def. Neuss 21-20, 21-5; Bernhard def. Thompson 21-12, 10-21, 21-12; Kennedy def. Duke, 21-8, 21-1; Costa default over Harrell; Greene def. Hall 16-21, 21-9, 21-12; Schaeffer def. Simpson 21-11, 21-13; Lowe def. Winsler 11-21, 21-9, 21-12; Edelman def. Cantrell 21-7, 21-10; Veal def. Ogden 20-21, 21-17, 21-20; Lee def. Carmichael 21-13, 21-14.

Third round: Nett default over Harrison; Montelongo def. Shields 21-7, 20-21, 21-13; Worrell def. Rodriguez 21-3, 21-11; Bernard def. O'Connell 21-9, 21-11; Kennedy def. Costa 21-12, 21-6; Schaeffer def. Greene 21-7, 21-10; Edelman def. Lowe 21-7, 21-5; Lee def. Veal 21-1, 21-15, 21-4.

Quarter-finals: Montelongo def. Nett 21-19, 21-16; Worrell def. Bernhard 21-18, 21-20; Kennedy def. Schaeffer 21-17, 21-16; Edelman def. Lee 21-6, 19-21, 21-20.

Semi-finals: Montelongo def. Worrell 11-21, 21-12, 21-11; Edelman def. Kennedy 21-8, 21-11.

Finals: Edelman def. Montelongo 21-18, 21-9.



NATIONAL OPEN DOUBLES

NATIONAL OPEN DOUBLES

Rank	Player 1	Player 2	Score
1	RAY NEVEAU, OSHKOSH, WISC.-SIMIE FEIN, MILWAUKEE	NEVEAU-FEIN	21-8, 20-21, 21-12
2	BYE		
3	BILL BAVERLY-KEITH METCALF, SIOUX CITY, IOWA	BAVERLY-METCALF	19-21, 21-18, 21-13
4	MERLIN KILBURY-JAY BILYEU, TULSA		
5	CENE CRAFT, AUSTIN-DICK CRAMER, SAN ANTONIO		
6	PAT KELLY-JOHN EDELMAN, KANSAS CITY, MO.	KELLY-EDELMAN	21-18, 20-21, 21-16
7	ROBERT SHETT-PANDY COHEN, L.A.	SHETT-COEN	21-11, 21-15
8	ZEKE ZALETEL-JOHN LET, ILL.-DAN O'CONNOR, ST. PAUL	ZALETEL-O'CONNOR	21-2, 21-4
9	PAUL HADER, OCEANSIDE, CALIF.-PAUL MORLOS, SAN JOSE		
10	JEFF PALUMBO-PAT DYER, ST. PAUL	PALUMBO-DYER	
11	DICK NEUSS-TOM VORRELL, L.A.		
12	MICKEY BROTH-DON HARNHOLTZ, TORONTO	BROTH-HARNHOLTZ	21-11, 21-7
13	RIBEN MONTELOONGO-NATI ALVARADO, EL PASO	MONTELOONGO-ALVARADO	21-18, 21-13
14	MIKE O'GRADY-BREWER KITCHINGS, BIRMINGHAM		
15	TERRY BLANKENSHIP-LIBROCK-SKIP HARRISON, DENVER	BLANKENSHIP-HARRISON	21-11, 21-7
16	JEFF BARNES, AUSTIN-JOEL CALPERN, MIAMI BEACH	BARNES-CALPERN	21-11, 21-7
17	KENT FUSSELL-WAN, WARREN, OHIO-JOHN BRINN, N.Y.	FUSSELL-BRINN	21-7, 21-4
18	ART LANDY, PALO ALTO-SCOTT BEAN, AUSTIN		
19	TOM FUDING-PETE COLQUHOUN, SAN FRANCISCO	FUDING-COLQUHOUN	16-21, 21-20, 21-16
20	MIKE HINBOY-BOY GELBER, MIAMI BEACH	HINBOY-GELBER	21-10, 6-21, 21-17
21	MIKE DAU-MRN ROBERTS JR., LAKE FOREST, ILL.		
22	TOM ROHRBACK-HANK FEINWART, L.A.	ROHRBACK-FEINWART	21-13, 21-6
23	JACK DARRIZET-JACK PLACKE, AUSTIN	DARRIZET-PLACKE	21-18, 20-21, 21-10
24	RICH GREENWALD-KEN SYDLACK, N.Y.	GREENWALD-SYDLACK	21-3, 21-3
25	JOE SALONE-KEN GREGOR, ATLANTA		
26	TERRY HAWKINS-JOE HERO, AUSTIN	HAWKINS-HERO	21-17, 21-18
27	DUANE BARR-MARK HALL, AUSTIN		
28	KEN EBY, CHICAGO-JIM COSENTINO, KANSAS CITY, MO.	EBY-COSENTINO	18-21, 21-17, 21-17
29	RICHARD ROBITAILLE-HUNTINGTON BEACH-TOM VEAL, ORLANDO		
30	DON PICHOTTA-ERNE VIRGILLI, MILWAUKEE	PICHOTTA-VIRGILLI	21-13, 21-19
31	ED WHITE-BILL TUCKER, AUSTIN		
32	BOB LINDSAY, TULSA-AL DREIS, CLEVELAND	LINDSAY-DREIS	21-1, 21-1
33	JIM TRIPLETT, POMONA-SKIP MC DONELL, LONG BEACH	TRIPLETT-MC DONELL	21-4, 21-3
34	FELIX ADAME-ANTONIO MONREAL, EL PASO		
35	GARY LOIBEN, AUSTIN-BOB VANINA, SEATTLE	LOIBEN-VANINA	21-7, 21-11
36	ROBERT HARRELL-JOHN PARENT, BURLINGTON, IOWA		
37	TOM KOPATICH-JIM KOPATICH, MILWAUKEE	KOPATICH-KOPATICH	21-15, 21-14
38	ED GLEKE-FRANK MARTIN, AUSTIN		
39	JIM O'BRIEN-AL CHAPARRO, SAN FRANCISCO	O'BRIEN-CHAPARRO	21-11, 21-10
40	GIP CLUMORE-JERRY ROME, PORTLAND		
41	RON EARL-MARTY COFFSTEIN, SAN JOSE	EARL-COFFSTEIN	21-6, 21-4
42	EARL COBB-JIM ROBERTS, SAN ANTONIO		
43	JOE QUIZ-DAVID RODRIGUEZ, EL PASO	QUIZ-RODRIGUEZ	21-13, 21-19
44	NALLY PALMBERG-JACK SCRIVENS, PORTLAND	PALMBERG-SCRIVENS	21-1, 21-7
45	JIM BARNETT-TENNIS PERRYMAN, LONG BEACH	BARNETT-PERRYMAN	21-8, 21-12
46	JIM SELLARS-DAVE PARSONS, AUSTIN		
47	FRED KEYS-MILLIE ZUNIGA, TULSA	KEYS-ZUNIGA	8-21, 21-8, 21-13
48	PETE TYSON, AUSTIN-DAVE GRAYBILL, EVANSTON	TYSON-GRAYBILL	21-0, 21-3
49	DON ARDITO-YES YEE, CHICAGO		
50	HAROLD LIVERS-LARRY FARRELL, AUSTIN		
51	ED LOVE-JOHN BOWEN, SEATTLE		
52	JACK HILICK-PAT MULLEAVY, L.A.	HILICK-MULLEAVY	21-5, 21-7
53	JERRY CONINE-HARRY ROBERTSON, RIALTO, CALIF.	CONINE-ROBERTSON	21-15, 21-11
54	FRANK PRICE-HOUSTON-GARY BEHREND, AUSTIN		
55	MARIO GARCIA-PAT O'CONNELL, AUSTIN		
56	KEN KINTY-WALTER LUBRICH, NEW YORK	KINTY-LUBRICH	21-9, 21-14
57	ED BELLOCHIO-JIM FAULK, DALLAS	BELLOCHIO-FAULK	21-19, 21-4
58	JOHN MOONEY-MILL MAYFIELD, COLORADO SPRINGS		
59	FRED SHIELDS-WAYNE LEE, AUSTIN		
60	BILL KENNEDY, N.J.-LUIS RODRIGUEZ, N.Y.	KENNEDY-RODRIGUEZ	14-21, 21-14, 21-15
61	DAVE MCARRY, SEATTLE-TOM ZIERICK, MISSOULA, MONT.		
62	MARK SIMPSON-KEN BETT, MILWAUKEE	SIMPSON-BETT	21-4, 19-21, 21-6
63	BYE		
64	MIKE KELLY-MIKE DUNNE, SAN FRANCISCO	KELLY-DUNNE	21-19, 21-16

NEVEAU-FEIN
21-8, 20-21, 21-12

FEIN-NEVEAU
17-21, 21-13, 21-5

NEVEAU-FEIN
21-20, 21-11

BARNES-CALPERN
21-12, 21-14

NEVEAU-FEIN
21-19, 21-9

ROHRBACK-FEINWART
21-10, 6-21, 21-17

ROHRBACK-FEINWART
21-18, 20-21, 21-10

LINDSAY-DREIS
21-7, 21-9

LINDSAY-DREIS
21-15, 21-

LINDSAY-DREIS
21-4, 21-11

TRIPLETT-MC DONELL
21-10, 21-18

KOPATICH-KOPATICH
21-15, 21-14

KOPATICH-KOPATICH
21-13, 21-13

TYSON-GRAYBILL
21-11, 21-5

TYSON-GRAYBILL
21-12, 21-13

TYSON-GRAYBILL
8-21, 21-8, 21-13

TYSON-GRAYBILL
21-0, 21-3

TYSON-GRAYBILL
21-19, 21-13

ARDITO-YEE
21-2, 21-5

ARDITO-YEE
21-19, 21-17

ARDITO-YEE
21-7, 21-18

CONINE-ROBERTSON
21-18, 21-8

ARDITO-YEE
16-21, 21-20, 21-19

KELLY-DUNNE
19-21, 21-14, 21-19

THIRD PLACE--
ARDITO-YEE
21-20, 21-16

National Masters Singles

1	RUDY STADLBERGER, SAN FRANCISCO	STADLBERGER			
2	BYE				
3	JOHN CAMERON, MD'PHIS	CAMERON	STADLBERGER	21-8, 21-8	
4	MIKE FRARY, AUSTIN	DEFAULT			
5	JIM TANNER, BIRMINGHAM		STADLBERGER	21-19, 21-12	
6	HARRY WILT, CANTON, OHIO	WILT			
7	A. J. PAGELLO, NEW YORK	21-5, 21-18	WILT	21-18, 21-18	
8	MARCEL SALA, NEW ORLEANS	PAGELLO			
9	PETER JOHANNIDES, JACKSONVILLE, FLORIDA	21-11, 10-21, 21-19			
10	ALVIS GRANT, DALLAS	GRANT			
11	WALTER SKUTAR, RENOKE, VIRGINIA	21-15, 21-7	GRANT	21-6, 21-12	
12	FRED MC GAHEY, SAN ANTONIO	MC GAHEY			
13	JIM MC PHERSON, NEW ORLEANS	21-0, 21-9	FITZPATRICK	21-19, 21-16	
14	HAROLD MC CLEAN, TORONTO	MC CLEAN			
15	BYE	21-11, 21-15	FITZPATRICK	16-21, 21-14, 21-14	
16	JIM FITZPATRICK, YONKERS, NY	FITZPATRICK			
17	TOM CIASULLI, SCOTCH PLAINS, NJ				
18	BYE	CIASULLI			
19	JOHN MOHAN, ST. PAUL		CIASULLI	21-3, 21-4	
20	AL TORRES, EL PASO	TORRES			
21	WENDELL CORWIN, MILWAUKEE	21-8, 21-16	CIASULLI	21-13, 21-10	
22	JOHN JAMES, BILLOXI, MISS.	CORWIN			
23	JUDSON BLAIR, NEWPORT BEACH, CALIF.	21-15, 21-9	KALLMAN	21-13, 21-4	
24	DAN KALLMAN, BIRMINGHAM, ALABAMA	KALLMAN			
25	RON EMBERG, HOUSTON	21-8, 12-21, 21-12			
26	BYE	EMBERG			
27	GORDON SLOAN, WATSONVILLE, CALIF.		EMBERG	21-6, 21-5	
28	DEWAYNE EDWARDS, ROCK ISLAND, ILL.	EDWARDS			
29	BILLY PYLE, WICHITA FALLS, TEXAS	15-21, 21-11, 21-20	LLOYD	21-7, 21-17	
30	MICKEY HANDJACK, KALAMAZOO	PYLE			
31	BYE	21-8, 21-9	LLOYD	21-8, 21-12	
32	DR. CECIL LLOYD, SHREVEPORT, LA.	LLOYD			
33	TOM SCHENDORF, MILWAUKEE				
34	BYE	SCHENDORF			
35	J. B. CONZALES, SAN ANTONIO		SCHENDORF	21-6, 21-10	
36	DON BURRELL, WICHITA FALLS, TEXAS	BURRELL			
37	CHUCK BERSBORN, CHICAGO	DEFAULT	SCHENDORF	21-3, 21-12	
38	TITO ARENCIBIA, BIG SPRING, TEXAS	ARENCIBIA			
39	JOHN BOWEN, SEATTLE	21-6, 21-11	PACE	21-20, 21-1	
40	JIM PACE, AUSTIN	PACE			
41	OSCAR VILLAREAL, EL PASO	21-17, 21-11			
42	BYE	VILLAREAL			
43	RUDLEY FRANK, BALBOA ISLAND, CALIF.		FRANK	21-13, 21-12	
44	BARRY GREENE, CORPUS CHRISTI, TEXAS	FRANK			
45	CHARLES HOWARD, AUSTIN	21-5, 21-1	ROSEN	21-17, 17-21, 21-8	
46	LES PROCTER, AUSTIN	HOWARD			
47	BYE	21-15, 21-15	ROSEN	21-6, 21-10	
48	DR. LOU ROSEN, LOS ANGELES	ROSEN			
49	ERDIE ORTIZ, TAMPA, FLA.				
50	BYE	ORTIZ			
51	AL ST. JOHN, AUSTIN		ORTIZ	21-15, 21-7	
52	JOHN HARDY, DENVER	ST. JOHN			
53	TONY CHAVEZ, LOS ANGELES	21-19, 21-17	ORTIZ	21-14, 21-11	
54	BOB PETERS, CHICAGO	PETERS			
55	SCOTT POTTER, HOUSTON	21-9, 21-4	CLARK	21-17, 21-12	
56	ALAN CLARK, BIRMINGHAM, ALABAMA	CLARK			
57	FRANK HASMAN, DALLAS	21-9, 21-12			
58	LOUIS ADAMO, MISSISSAUGA, QUE., CANADA	ADAMO			
59	LOU GAYZAGIAN, BOSTON	21-20, 21-11	GAYZAGIAN	17-21, 21-12, 21-9	
60	VAN WILLIAMS, HOUSTON	GAYZAGIAN			
61	BILL HUFF, AUSTIN	DEFAULT	WEINTRAUB	21-14, 21-11	
62	ED JACKSON, SHREVEPORT, LA.	JACKSON			
63	BYE	21-5, 21-4	WEINTRAUB	21-11, 21-3	
64	JACK WEINTRAUB, NEW YORK	WEINTRAUB			

THIRD PLACE
LLOYD
21-13, 21-18

FITZPATRICK
21-4, 21-7
Champion

HANDBALL—U.S.H.A.

68

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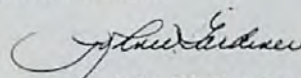
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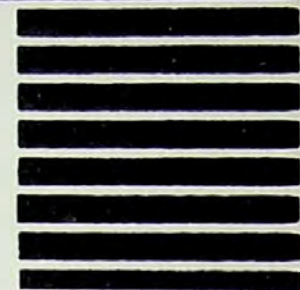
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HANDBALL—U.S.H.A.



RACQUETBALL

BY *Chuck Leve*

The 1973 International Racquetball Championships are currently being held in St. Louis at the Jewish Community Centers Association. Defending champ and favorite Charlie Brumfield has attempted the difficult task of going both ways (singles and doubles) this year, a decision that may give many of the other title seekers additional hope.

It will be hope, however, as Brumfield has proven almost unbeatable on the tour this season. His only loss was to Steve Keeley a few weeks ago in the California state championships, and this while Brumfield's health was far below par.

Charlie has beaten the best of his rivals, including number two seeded Ron Rubenstein three times, and highly touted Steve Serot, St. Louis, twice more. He and Bud Muehleisen won the I.R.A. Invitational doubles while Brumfield won the Invitational singles and the Canadian Open singles.

It will take a supreme effort for anybody to dethrone the goateed San Diegan. But then, supreme efforts are what the Internationals are noted for.

The one factor that Brumfield has against him is fate. No player has ever captured the I.R.A. open singles title twice, let alone twice in succession. Those who have tried but failed: Muehleisen, Craig Finger and Bill Schmidtke. Finger came the closest taking second place in 1971 after his 1970 win.

The open doubles event will be an interesting spectacle. The defending champs, George Rudysz and Mike Luciw, from New Britain, Connecticut, seemed to have regained their game, having won the recent Eastern Divisional crown. Earlier in the season they were disappointing second round losers to Keeley and Charlie Drake in the Invitational Doubles. Rudysz-Luciw will have to be tough if they expect to beat the newly-formed tandem of Brumfield and Serot, on paper the ultimate in righty-lefty combinations.

Again, Brumfield is attempting a feat never before accomplished: winning both the singles and doubles titles at the International Open. At 24-years-old he has the stamina and conditioning to do it. But with a 17-year-old partner who leans toward inconsistency, it may put an added burden on both Charlie's singles and doubles play.

This will be the third time in the five year history of I.R.A. that the Internationals will have been held in St. Louis, the host in our inaugural and sophomore years.

Of course the interest and competition in racquetball has certainly grown in the past five years, including drastic changes in the three years since the Internationals in St. Louis. This year's tournament will sport over 350 entries, an all-time record that has forced the tournament to six days duration, another first.

The representation geographically has become more substantial, although the hotbeds still exist. To this we can attest the chartering of an airplane from San Diego to St. Louis.

The first annual National Court Clubs Association meeting and seminar held last month in Chicago was a rousing success which you can read about in detail on other pages in this issue. It was gratifying to see the great awareness of racquetball shown by the current and prospective court club owners and managers. It is a well-documented fact, that racquetball appeals to the brand new never-having-played-either-game-before type of person.

Racquetball makes these court club ventures go. That plus the lure of women in the club certainly makes the court

sports more enjoyable.

Thus we feel that racquetball has aided handball in the only thing that held back either game for many years, — the building of more courts. Both games need much more instruction on the novice level, to properly introduce the games and eliminate injuries.

But it is truly gratifying to see so many more courts up, going up, or about to go up. Lord knows we all need them. And hats off, please, to USHA Executive Secretary Mort Leve (also editor of this publication) for his yeoman and individual effort, not only in conceiving the original idea for the N.C.C.A., but also in the organization and running of it.

Site and date for the next N.C.C.A. meeting is as yet undetermined, but again all out efforts to make it a success will certainly be put forth. And any of you who might have plans for court clubs underway, be sure to let us know to keep both us and you up to date on the most recent occurrences in the world of court building.

The 1973 Divisional tournaments all went off smoothly and successfully with some of the game's top names appearing.

It was Rubenstein capturing the singles title in the Central tournament held at the Milwaukee Handball/Racquetball Club. The 33-year-old Chicagoan topped Minneapolis' Schmidtke in the finals. The match went three games and was highlighted by a great Schmidtke comeback in the second game. Doubles was won by Galen Johnson and Joe Wirkus from Green Bay, Wisconsin, defeating favored Steve Strandemo and Ron Strom, St. Cloud, Minnesota.

Out West it was Keeley topping the field, in which Brumfield was absent, Steve's final round victim was Bill Thurman, Redwood City, in another three-game match. The doubles was a hotly contested affair, with San Diegans Roger Souders and Dave (D.C.) Charlson grabbing the title over Keeley and Drake. Souders-Charlson had placed second in the I.R.A. Invitational doubles tourney last October.

In the Southwest it was all St. Louis, with Steve Serot topping teammate Jerry Hilecher in an exciting finale. The ages of both players wouldn't add up to a Master, but they showed all the skill and concentration of players years older. Hilecher came back to take the doubles crown with Ken Wong thereby winning a trip from St. Louis to St. Louis. Tom McKie and Luther Bernstein took second.

At Penn State University George Rudysz was showing people why he'll be tough in the Internationals. The powerful New Britainite won the singles over Charlie Garfinkel and then teamed with Luciw for the doubles crown. Rudysz is one man who can take the physical pounding of going both the singles and doubles route.

And last but certainly not least, in Sunny Florida it was all Louisville in the finals events. Mike Zeitman, fast becoming a key figure in racquetball, topped former doubles teammate Ken Porco in an exciting championship match. But Zeitman could not pull the vaunted "double play" as he and partner Bruce Kranz dropped the doubles final to Proco and Bill Evans.

Check all tournament results and Charlie Brumfield's continuing instructional series in the May issue of RACQUETBALL magazine.

Now It's Mort's Turn . . .

"It is one of the severest tests of friendship to tell your friend his faults."

I consider Mort Leve one of the best friends I ever had. I also consider him one of the finest men I know. Handball could say the same. And it's about time. After 20 years of total dedication to all of us, we should pause and give credit where credit is due, even though Mort would prefer to have us point out his faults.

I am going to do both.

It's high time that the Players' Fraternity learns that Mort has done the work of several men without complaint because we couldn't afford several men. His hours and compensation were so disproportionate, I am ashamed to talk about it. Weekends and holidays were just the same as working days to Mort and the candles burned many A NIGHT while he sweated out the deadlines. 21 years of this.

Now it's true the magazines were sometimes late but when you have to write, print, stamp, address and mail close to 20,000 magazines almost alone, criticism is unwarranted. Sure, he had the help of players in my company, all volunteers. These are the "Kendler dominated hierarchy" that one of our blind players spoke about in Austin. What other company would allow its personnel to use company time to help Mort both at his office and at the tournaments? Maybe if the Association had not given its income to deserving young players, — maybe if we had spent less for hospitality and more for efficiency, — we could afford all the services some prima donnas demand.

Now I certainly don't believe that we are without fault. What some of the wiseacres don't understand is that the volunteers cannot devote ALL our time to handball. We still have to work for companies who pay us and it's wonderful that our employers don't complain that indirectly they are paying for the amenities we all enjoy at the tournaments. It would be absolutely impossible to run the USHA without an understanding employer. Or a wonderful Mort.

Let me tell you about that "crumb". He is a most com-

petitive player in the court and a most considerate friend out of the court. No one could be more devoted to me than he is. In our early days, Mort took part time jobs so he could support handball until it could support him. He deserves anything we give him and I couldn't be happier telling you how proud I am to have him at my side. Don't get the idea we get along well. We have plenty of fights both in the courts and in the office. I once broke his nose in the court. He has been trying to break mine ever since and has come close a couple of times. Yet there is something that draws us together whenever we have parted. You know, — we *have* parted, — a couple of times. But not for long. It doesn't take either one of us long to realize that we are good for each other and I am sure it will be that way for all the rest of our lives.

When Mort brought in his son and turned him over to me, I couldn't have been more flattered. He gave me Chuck who is without a doubt the brightest light that now shines in the court sports. Remember, I told you first . . . Chuck will be a great one as his father is now. All you have to do is go around the country with them and see how they are showered with affection and then you will know what two treasures we have. They are uniquely suited to our profession and I just can't say enough nice things about them.

So just think about this when you start finding fault, blame me for denying Mort unlimited sums to upgrade his office. Blame me for nourishing the players instead of the staff. Blame me for trying to build a reserve before we buy a computer. But don't blame Mort. He'd spend his own money doing it, if I would let him, — just as he has spent his own life!

It was Sir Walter Raleigh who said "Thou mayest be sure that he that will in private, tell thee of thy faults, is thy friend, for he adventures thy dislike, and doth hazard thy hatred; there are few men that can endure it, every man for the most part delighting in self praise, which is one of the most universal follies that bewitcheth mankind."

**THANKS MORT!
—BOB KENDLER**

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