

Handball

THE OFFICIAL VOICE OF HANDBALL, RACQUETBALL & PADDLEBALL

AUGUST, 1971 50c



SAN DIEGO CLUB GRAND OPENING — Racquetball-Handball Exhibitions Highlight Mel Gorham's 6-Court Ribbon Cutting. Front (l to r) — USHA National Commissioner Joe Shane, Bette Weed, Kimberly Hill, Mel Gorham. Back (l to r) — Dr. Steve August, Paul Haber, Dr. Bud Muchleisen, Bill Schmidtke. (Gorham Story — page 9)

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HANDBALL

OFFICIAL VOICE OF THE HANDBALL, RACQUETBALL, AND PADDLEBALL WORLD August, 1971 VOLUME 21, NO. 4

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ON THE COVER

The grand opening of Mel Gorham's Handball-Racquetball-Paddleball Club in San Diego presages a new era in our court world. There is an ever-increasing number of private clubs, streamlined in the main for four-wall sports.

Coast-to-coast we find private court facilities now in operation, nearing completion, or in the blue print stage. The sound business market is there and it's like a downhill snowball gathering size and momentum.

Of necessity there must be a co-existence of handball with racquetball/paddleball. We have long contended that the growth of racquetball would gradually force a move to build more and more courts. Although there have been many YMCA, JCC and college court facilities built in the past few years the court-time demand still exceeds availability.

The private clubs take some of the load off the so-called "service type" organizations, but they also create many, many new players.

There is no set pattern for a private club in any given location. The success of the King's Court in suburban Minneapolis has indicated that a six-court facility without frills, affording play to both men and women, works out favorably. We now have several combinations of indoor tennis with four wall courts planned. Indoor tennis, with a basic membership fee that entitles the player to rent hourly court time has been a bonanza in the Midwest, and now the same setup will apply to handball and racquetball.

Basically, we advise separate locker room-showers-exercise room for men and women, rather than designate assigned hours to one or the other. Secondly, we emphasize the need for at least one good "showcase" court with glass on the back and/or side walls. When Mel Gorham found that he had to turn away spectators from his opening exhibitions he announced he would knock out the side wall of the court adjacent to his present gallery court and put in a full glass wall. Then, for such exhibitions and invitational tournaments he will be able to place portable seating in that court No. 2 as is done at the Deseret Gymnasium in Salt Lake City.

The player, be he a handballer or racquetballer, is getting weary of fighting constantly for court time. We believe he is willing to expend a few extra dollars a month to ease the situation. At the same time there is a move toward family involvement. If you are a confirmed handballer there's no reason why your long-suffering better half can't enjoy racquetball, and maybe you might consent to introduce her to the complexities of the four walls and ceiling. By taking the courts out of the locker room and airing them for all to see we'll continue to enjoy a steady growth.

We thought the 60s gave us a lofty plateau of achievement. Well, the 70s may well give us results beyond our full expectations.

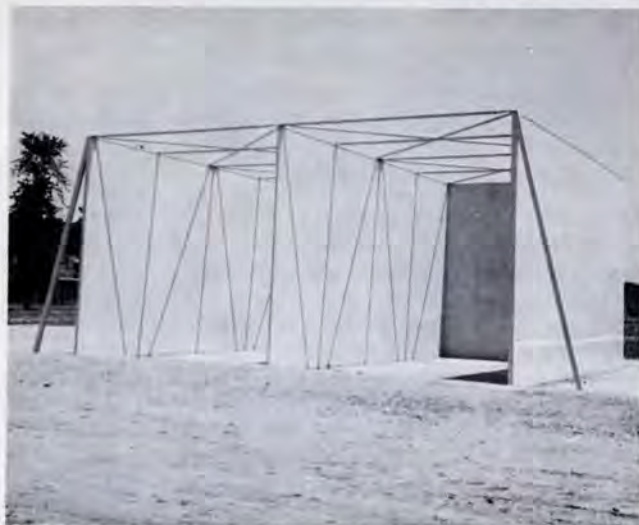
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Detroit Firm Perfects 'Prefab' Outdoor Courts

Recreation Unlimited has erected its first prefabricated outdoor, three-wall handball courts and recreational facility in the city of Detroit. It was sold to the Detroit Parks and Recreation Department and is installed at the Edward Tolan Playfield, located near the exit of the Mack Ave. and Chrysler Freeway in

Approximate Costs . . .

We realize the first question most of our readers will ask is, "WHAT WOULD SUCH AN INSTALLATION COST?" Including a 100x100 concrete slab the approximate costs would be \$28,000. Earl Davis points out that a ceiling screen coming out from the front wall at least 15' is recommended. Also, there would, of necessity, be "apron" area behind the 40' "long line" of the courts. There would be no problems involved in a prefabricated 12' high back wall, and full screening in of the court for outdoor four-wall play.



Full view of the two outdoor three-wall courts recently installed in mid-Detroit. Steel support framing is used for these standard-sized facilities. Screening, and 12' high back wall could be added for four-wall.



Angle view shows how outside side walls can be utilized for basketball, tennis practice, or one-wall play. The multi-purpose use of this installation "sold" Detroit Parks and Recreation Department.

the heart of the inner city of Detroit.

The facility consists of two official standard-sized three-wall handball courts with the front walls 20' wide and the side walls 40' deep. The walls are 20' high and supported by a structural steel framing, structurally engineered to withstand 70-mile-an-hour winds.

The prefabricated panels are 3 inches thick with a fiberglass facing, bonded to a resin, impregnated honeycomb paper core. Bob Plater, president of the Michigan Handball Association and an avid handball player, stated that the walls have a "very lively rebound."

In working with the Parks and Recreation department an "E" configuration was decided upon.

The inside of the walls form the official size handball courts; however, the concrete pad that the facility is set on, consists of 8,000 square feet.

On the outside of the front wall of the handball courts, there are two basketball backboards and hoops protruding 3 feet from the walls. This forms two half basketball courts. On the outside of one side wall is mounted another backboard and hoop and forms another half basketball court. On the other side wall there is a tennis net height painted and a half tennis court striped on the concrete for practice tennis. The entire facility when fully utilized, can keep up to 40 children or adults busy at one time.

John M. May, superintendent of parks and recreation for the city of Detroit, was very impressed with the basic idea of this total recreation facility when he was first showed the plans. Through his initiative, the first unit in the United States was installed and May is anticipating many additional units for the parks and recreational area in Detroit. May feels that handball needs more facilities than have been provided in the past and by combining this facility with basketball and tennis in a relatively limited area, he has one of the finest recreational facilities available. For additional information, write: Earl J. Davis, 10020 Dixie, Detroit, Mich. 48239.

CAROM SHOTS . . .

Joe Sirotkin of Brookville, NY (Nassau County) is completing a court at his home . . . approx. cost \$20,000, air conditioned, plexiglass in back wall from 5 feet high, 20x38 with 12' ceiling . . . he's used to 11' ceiling at his Y facility.

* * *

In changing the name of ACE magazine to HANDBALL we mentioned

Dewey Sothern as the one who won the "ACE" name picking contest originally. Carl Koch, Detroit, writes: "Very true . . . but just to put the records straight I would like to add that I, also, was a winner in that contest. I selected the name ACE also, and was awarded a \$100 defense bond as a co-winner."

Call from a Cambridge, Mass. architect re. six courts near completion at

Oberlin College, Ohio. Plans were obtained from the College and University Facilities Guide, distributed through the Athletic Institute. Outdated plans called for 23x46 courts. However, architect luckily got a hold of our rules booklet and built them of standard size . . . only thing wrong was putting air vent across ceiling 5' from front wall. We immediately wrote Athletic Institute and gave them our basic specs. guide and asked for updating. We have endeavored to reach any such publications to correct erroneous guiding in court building.

TEAMWORK...

There have been discussions in both handball and racquetball regarding national ranking of players. In both sports we have completely relied upon the open annual national championships on seeding for the subsequent tournaments with no ranking values given to national invitational events, regional/divisional tournaments, YMCA-Community Center-private Club invitational.

Should the one open nationals be the 100% ranking criterion?

The case in point would be Paul Haber, generally conceded to be handball's No. 1 player. Paul has won the USHA open national singles five of the last six years. As long as we have our present system of evaluations there is little incentive for him to be "hungry for victory" in the many invitational or other exhibition showings. It's not that he won't give such competition his full effort but he doesn't keep his game honed to razor sharpness he shows in the Big One, the one that is now for "all the marbles".

There are various ways a point system could be worked.
(a) evaluating other tournaments as to class—A, AA, AAA.
(b) points for defeating high ranked players.

The ideal system would be to have a dozen or more select national competitions. After such a schedule true ratings could be determined.

We agree that the overall season performance should get our serious consideration in ratings. Position in the draw often has a large bearing on the winning or losing of a championship. Counting only the Big One often eliminates a player who may be out with an injury or has a bad match and is out.

Just to rough it out we would classify in the singles' division as follows:

AAA— open USHA nationals; USHA national invitational; possibly YMCA nationals provided there are at least eight of the top 16 nationally rated players entered.

AA— USHA divisionals; any invitational with four or more of the top 16 rated players entered.

A— Any tournaments with two or more of top rated 16 players entered; any exhibitions involving two of top rated 8 players.

In addition to points awarded in these categories there would be points scored in elimination play defeating a top 16-ranked player, scaled properly.

Then, at the end of the season ratings would be published in HANDBALL Magazine and a special award given No. 1, and perhaps 2, 3 and 4.

There would have to be much polishing done on this format. We have Stuffy Singer and Lou Russo as a committee working on the handball setup, and Dr. Bud Muehleisen is vitally interested in such a setup for racquetball.

We invite comment from our membership.

Wichita Tourney

The 2nd Annual Air Capital Handball Tournament, sponsored by Central YMCA, Wichita, Kansas, Oct. 1-3, USHA sanctioned. Open competition in both singles and doubles; Limited Entries, singles - 32 — doubles - 16 teams.

Entry Fee, singles \$7.50 — doubles — \$7.50 per team, DEADLINE - Sept. 20. Rules, Official USHA handball rules will govern competition. Eligibility, open to all current (1971) members of USHA. All matches will be played at Central YMCA, 402 North Market, Wichita, Kansas, telephone — (316) 264-9374.

1970 winners; singles — Stuffy Singer, Doubles — Wood and Barrett. All Entries to be returned to: Air Capital Handball Tournament, Post Office Box 4, Wichita, Kansas 67201. Make checks payable to: Y.M.C.A.

TIM BOYLE
Physical Director

22nd Three-Wall

USHA's 22nd Annual International Three-Wall classic promises another record number of entries when firing gets underway Sept. 1 at the Al Schaufelberger Memorial Courts in Detroit's Palmer Park.

Dr. Steve August, with three recent exhibition victories over Paul Haber on the West Coast, will defend his 1970 championship. Haber teamed with Andy Upatnieks to take the doubles last year and from reports wants to go both singles-doubles in this one.

The question is whether Marty Decatur will return to action after missing last year's tourney. Marty has dominated the three-wall scene more than any other player in the past decade. In fact, he has rivaled the lofty achievements of Vic Hershkowitz, who was tabbed "Mr. Three-Wall" after winning the singles in the first nine years of the tournament.

An outstanding newcomer is expected in the person of Gordie Pfeifer, who was in Detroit last year playing in a national baseball tournament and after he watched some of the final round play asserted that he would give this phase of handball a try. Hard-hitting Pfeifer could well be a "dark horse" in three-wall, especially if he ties in with a knowledgeable doubles partner.

Bob Plater, president of the Michigan Handball Association, has everything in readiness, aided by his experienced committee and such standout administrators that include Dr. John Scopis and Paul Merlo. It has been necessary to add a day to the tournament schedule because of ever increasing entrants, cutting down the singles the first two days before going into the other brackets of play.

To those who have enjoyed the picnic atmosphere in the woods behind the four courts the committee has promised an ample supply of hot dogs, hamburgers and cold fluid. So start the 1971-72 season off in Detroit.



OUR FLORIDA GOOD WILL AMBASSADOR... Ernie Ortiz, fine player who gives of himself both to handball and his fellow man as official with youth organization in Tampa, with his six lovely children (l to r): Tommy, Ernie Jr., Leonor, Ramona, Marina and Verna.

—Tampa Tribune Photo

22nd ANNUAL HANDBALL CHAMPIONSHIP INTERNATIONAL THREE-WALL

PALMER PARK—DETROIT
September 1-6, 1971

Sanctioned By
The United States Handball Association

Sponsored by the Michigan Handball Association and the City of Detroit Department of Parks and Recreation.

IMPORTANT: All entrants for these events must present current USHA (1971) membership card. Renewals and new memberships may be obtained at the time of registration at the tournament site, or by mailing \$2 for one year; \$5 for three years to: USHA, 4101 Dempster St., Skokie, Ill. 60076. (Prior to Aug. 1, 1971. After Aug. 1, 1971, \$3 for one year, \$7 for three years)

EVENTS: Singles . . . Doubles . . . Masters Doubles . . . Competition in Singles starts Wed., Sept. 1, 10 a.m. Doubles start Fri., Sept. 3 at 8 a.m. and Masters Doubles start Friday at 1 p.m. Note: Players may not play in both Masters and Open Doubles.

ENTRY FEE: \$10.00 per man for each event. Must accompany all entries. Make checks or money orders payable to: Michigan Handball Association.

ENTRIES CLOSE: Post-dated Wednesday, Aug. 25, 1971. Send entries to: Dr. John Scopis, 22177 Michigan Ave., Dearborn, Mich. 48124

OFFICIAL BALL: Spalding Red Label ACE.

TROPHIES: To be awarded first four places in all events.

Michigan Handball Association
c/o Dr. John Scopis
22177 Michigan Ave.
Dearborn, Mich. 48124

In consideration of the acceptance of this entry, I, for myself, my heirs, executors, administrators and assigns do hereby release and discharge the United States Handball Association, The Michigan Handball Association, and the City of Detroit of Parks & Recreation, their officers, directors, employees, agents or representatives of and from any and all claims or demands for damages, losses or injuries incurred by me at said meet.

NAME

Address

City State

Zip code USHA Card No.

Phone No. (home) (bus.)

CHECK EVENTS ENTERED () Singles

() Open Doubles

() Masters Doubles

Date of Birth:/...../.....
mo. day year

My Partner in Doubles is:

City

Enclosed is the sum of \$.....

to cover:

SEND IN YOUR ENTRY NOW!

Small Private Clubs Now 'The Thing'

The explosion is taking place! Private clubs combining handball and racquetball are springing up throughout the country and it adds up to more and more players in both sports.

Pressures of overcrowded courts at the YMCAs, Community Centers, and even the old-line big private athletic clubs has provided a natural in a sound business trend toward these compact yet modernized facilities.

There's only one way to gain first hand knowledge of these new clubs and that is to visit them personally. I reported previously on the success of the King's Court in the suburban Minneapolis community of Edina . . . a basic six-court building without frills now with 600-plus members. We understand these people have already planned a second such building in the same general area. Dr. Jim Tanner and myself went there during our national invitational singles last November and enjoyed playing in an ideal court.

Now I have just returned from a trip West, mainly to attend the grand opening of Mel Gorham's Handball-Paddleball-Racquetball Center in San Diego. It was truly a gala ribbon cutting with national champion racquetball Bill Schmidke of Wisconsin Rapids, Wisc., and Paul Haber, colorful kingpin of handball, appearing in exhibitions. Paradoxically both were defeated—Schmidke by host top ranked Dr. Bud Muehleisen, who won the first IRA tournament in 1969, and Haber by his Memphis finals foe, Dr. Steve August. The attractive and well-talented (we could add well-endowed) femme racquetballers, Kimberly Hill and Bette Weed, added much to the gate lure. More than 200 jammed the gallery, upstairs and downstairs behind glass panels.

Gorham's building is located in the Pacific Beach area, near La Jolla, and should prove to be a definite needed addition to the court picture there. San Diego is a recreation paradise with the known ideal year-around climate. Several years ago the athletic club was sold to a college and this took away courts so there has been a crying need for such an operation. Mel is a success story, having built up a top level construction business and plunged into this new field of building with enthusiasm and the know-how. Basically, the club has a small entry lobby that leads directly to the exhibition-championship court . . . five more conventional courts follow



GORHAM CLUB EXHIBITION FOR OPENING . . . Dr. Steve August shoots from deep court against Paul Haber in San Diego six-court facility grand opening special exhibition. August won it in three games, demonstrating an effective serve that he couldn't come up with in the national finals against Paul in Memphis.

in line. Downstairs behind those five are the men's locker room, showers and sauna. Upstairs is a lounge area, exercise room, women's dressing room-showers—"figure control" area.

The Gorham club is located on a commercial business type street and does not have its own parking area which does cause a bit of inconvenience in jockeying around for parking at peak hours. However, this appears to be a minor problem. San Diego is a city that is easy to get around by car, and can be spanned at any point within a half hour.

Mel, with the guidance and full assistance of Bud Muehleisen, put on a major league opening. We had our USHA National Commissioner Joe Shane in attendance, along with visiting "firemen" from all over Southern California. The Masters of L.A.—Bill Badham, Gabe Enriquez, Irv Simon and Arnold Aguilar—added to the handball display of talent. Local champ Don Duarte, a 20-year-old who had played in our national juniors held at the Kona Kai club a half a dozen years ago, showed good ability in teaming with August on the second day of exhibitions. The Catamaran Hotel served as housing headquarters, beautifully located on the bay, just a block from the surfing Shangri La of the Pacific Ocean. Everyone enjoyed a Gorham-hosted cocktail party at the Catamaran the first night and the following night some of the V.I.P.'s were his yacht guests.

The first major event at the Club will

be the IRA invitational singles over the Labor Day weekend. Gorham has also bid for the IRA divisional and follow up with USHA events in 1972-73.

On a short stop in Phoenix prior to coming on to San Diego I met with Dave Graybill, Dan Hess, and Victor Shill on plans for a tennis-swim-court club in Tempe. Hess is sold on the addition of handball-racquetball courts in this family-type operation, and feels Tempe, with its many professional residents from Arizona State University and private business will provide an excellent nucleus for membership. Tempe is a fast-growing area and an integral part of the fast-growing "Valley of the Sun" with an estimated population of more than 400,000 within a 15-mile radius. The city needs more courts with those at the YMCA downtown taxed well beyond its capacity. The local JCC has just two courts. Air conditioning is the answer to full year-around court enjoyment in Phoenix.

After leaving San Diego I visited and was thoroughly impressed with John Bazacas' Newport Beach Athletic Club, located in the giant shopping, high rise office building complex of Fashion Island-Newport Center. Ultimately, by 1975, there will be upwards of 12,000 people working in this Center and this will provide much of the membership.

The Newport Beach facility, open last April, is in Orange County, part and (to next page)

parcel of California's population boom. It has four super courts of poured concrete walls, along with a very plush lounge, locker room-exercise room-thermal whirlpool-cold plunge-steam-sauna. There is no so-called gallery court but there are spacious balcony openings. This is at present a men's club but there is an adjacent piece of property where a future women's club will be built. Located as it is in a shopping center there is no limit on parking facilities and the advantages of exposure. Bazacas had started with the Milo Club in that area with two courts and has since converted this to a strictly women's club, emphasizing supervised exercise.

The Newport club is the first we have visited that is located in a shopping center and from a business standpoint appears 100% sound.

Nearby is the Newport Beach Tennis Club, a swim-tennis family facility that has developed into the "Forest Hills of the West" with the country's largest gallery court. Now the owners are going into a phase handball-racquetball court program, that promises to end up with 19 courts! First courts are slated to be completed late this year.

The Encino Club in the San Fernando Valley L.A. suburb of Van Nuys has enjoyed spectacular success over the past five years. With only two courts the 2,000 membership has clamored for more and two new ones are planned. This club offers a centrally large swimming pool, plushy weight lifting exercise room, card and lounge areas, excellent food in the snack shop, and the modern era thermal pools-sauna-steam rooms. Haber continued his exhibition "feud" with August here on July 7 and lost again in three.

NOTES: *Phoenix* . . . waiting to get word on use of Kydex product on front wall of one court as possible solution to refurbishing deterioration . . . Downtown YMCA getting early a.m. action on the courts with challenge play order of the day from about 10 a.m. now. *Al Stanton* playing good ball gave me my come uppance and *Dave Graybill* doesn't let up against anyone as I rapidly found out. The new private facility in nearby Tempe will be welcomed in this fast-growing Valley of the Sun. *Marty Kloman* a regular at the Y, challenging all 50-plus agers to singles. Bumped into *Earle Bresnick*, formerly of the Chicago J.

San Diego . . . all the out-of-towners stayed at the spacious Catamaran Hotel, located on the picturesque bay, just off the ocean. *USHA Commissioner Joe Shane and Bess*, accompanied by *Mr. and Mrs. Guss* . . . *Syd Fields* and his charming frau . . . *Mary* accompanied *Paul Haber*. Got in just in time to attend opening festivities at *Mel Gorham's* Pacific Beach club . . . six courts with down-

stairs side wall and behind back wall and upstairs gallery and all jam packed for the combination racquetball-handball exhibitions. *Kim Hill* and *Bette Weed*, of the top four nationally-ranked gals in IRA, had a spirited match. *Dr. Bud Muehleisen*, who was sidelined in the most recent IRA nationals in Salt Lake City, beat current champ, *Bill Schmidtke*, physical director at the Port Edwards, Wisc. YMCA in two, showing a new hard serve and complete control of his shots.

Stuffy Singer drove down from L.A. with wife *Sunny*, and with a pro. goatee-mustachio disguise, we placed him in the gallery as referee for the *Haber-Dr. Steve August* exhibition. Steve knew of the disguise but Haber was in the blind. After a few points in the first game Haber stopped play and requested that the referee call the score before he positioned himself in the server's box. *Stuffy* politely answered, "Yes sir, I'm quite sorry" . . . about midway in the game *Stuffy* discarded the foliage and Paul was at a loss for words. Haber won the first game with comparative ease but August bounced back strong and won the deciding two. I remarked to Paul in the locker room afterwards, "Well, you're starting on another loss string".

Afterwards I played with *Syd Fields* against the ol' crafty southpaw former champ *Lefty Coyle* and Commissioner *Shane*. They had us about 19-12 in the first game but we eked it out 21-20, but then got torn apart in the next two. *Lefty* still has that front court deadliness and enough hop on the serve to bother the receiver.

We also found ex-Madison, Wisc. wrestler-player *Alex London* now a San Diego resident and still playing a strong singles game at 58. *Alex* is now dabbling in real estate and is a landlord, loves the area. We recalled the time some years ago when we almost had *Alex* set up for a "kill" prior to the opening of the national tournament play in St. Louis with *Johnny Sloan* "dumping" a pickup game to him. But *Alex* wasn't to be hustled. Then he got paired against *Vic Hershkowitz* in the first round . . . told *Vic* he would bet him even if *Vic* would wrestle five minutes with him before going into the court.

20-year-old *Don Duarte* is now the San Diego No. 1 singles player. He played in our national juniors when we held it at the Kona Kai Club in 1966. *Coyle* thinks he has a very bright future.

Mel Gorham is fast becoming a court buff and should be proud of his fine facility. His next attraction will be the first IRA invitational singles over the Labor Day weekend. He was a gracious host and should definitely be an asset to both associations.

On to L.A. via Laguna Beach and New-

port Beach. My ol' buddy of some 20 years, *Elmer Barr*, has a Shangri La condominium in Laguna Beach, overlooking the ocean and with the waves breaking over the rocks it's about as sweet a tune as can be played. Drove north to Newport Beach . . . visiting both the original Milo Club of *John Bazacas*, then over to his swanky new establishment—The Newport Beach Athletic Club, located in the Fashion Island-Irvine Center shopping center.

August again the 3-game winner in a followup exhibition at the Encino Health Club in Van Nuys . . . a close first game in which August's counted six or seven aces. Again a packed gallery. *Dick Weisman* the competent referee. Attended with our ace national floor manager, *Al Gracio*. *Al* was just back from doing a yeoman job in floor managing a record entry Santa Barbara July 4 weekend tournament.

A delicious full-course Mexican dinner was thoroughly enjoyed at the Singers with *Sunny* showing rare culinary talent . . . A session at the LAAC the next afternoon with *Tom Broderick*, head man of our quality uniform company, and his handball representative salesman, *Wally Ris*. Talked of supplying uniforms to any facility with the option of "iron on" insignias. There's nothing like the nylon knit shorts for comfort and durability. Got a singles win over *Gracio* but he's strictly a doubles man. Next day thought I finally had *Rod Rodriguez*, beating him going away in the first game, but got trounced the second, I lost a 11-point third one, and left town dragging. LAAC always improving its facilities, installing a snack-bar-lounge area adjacent to the 8th floor courts . . . spacious thermal jet pool now in operation.

Southern California continues to lead the way in four-wall handball expansion. Problem of that area's well-organized association — the SCHA — is to find big enough facilities to house their increasing number of entries. The more than 600 record entries at our national championships held in 1970 at the Los Angeles A.C. indicates the increasing number of players in the Los Angeles-Riverside-Orange counties. Now, there promises to be a similar growth in San Diego and a city-wide association is being set up there. In addition to the SCHA-scheduled events there are the various weekend tournaments such as the Fourth of July at Santa Barbara which takes an *Al Gracio* to work out properly. Then, *Al* is called upon to handle the back-breaking schedule in Northern California at the South End Rowing Club. With added facilities in other sectors of U.S. and Canada we look for similar handball-population explosions!

Mel Gorham Earned His Way ...

San Diego Club Builder Rugged Individualist

by DICK BOWMAN

When Mel Gorham was a little kid in Kowana, Okla., his family was so poor they had a dirt floor kitchen.

"We were just plain poor, the real 'Grapes of Wrath' bit," said Gorham, now a wealthy and successful Pacific Beach contractor.

In fact, if he hadn't grown weary of poverty, Mel Gorham, 39, might have become a lawyer.

My family moved to San Diego when I was 10, said Gorham, adjusting the collar of his tieless blue sport shirt. "We lived in defense type housing, 'quickie put-up' buildings. I did every kind of job from handling two paper routes simultaneously to mowing the grass of several apartment houses, delivering telegrams on a bike and working as a parking lot attendant."

Gorham worked his way through City College and San Diego State College, ending with a diploma and 10 cents.

"Somehow I got to San Francisco and enrolled in Hastings Law School. I lasted all of three days. I could see a long road still ahead before I made a dollar, and by then I'd had it."

So Mel Gorham returned to San Diego, and got into the electrical contracting business, first as a hired hand and later as his own boss. It turned out to be a fortunate choice.

Mel Gorham, Inc., will do between \$5 million and \$6 million in construction business during 1971, much of it in Pacific Beach.

But let's not get ahead of our story.

"I was going to junior college and delivering telegrams to all those rich people in La Jolla," said Gorham. "That's when I decided it would be nice to have money."

"My next job was parking cars in the old San Diego Hotel downtown. It was here that a man offered me a job that would lead to a very successful business career."

The man was Earl Pridemore, and he got Mel a job working for him at Pacific Electric Co. Six months later, Gorham says, the firm went bankrupt, but Pridemore went to work for California Electric Co. and took Gorham with him.

Gorham remained at California Electric learning how to be an electrical contractor's estimator until he finally was graduated from San Diego State College at the age of 29. It took him nine years to get through college, working part time.

"I lived on cold sandwiches for years," he said. "The only time I'd eat a hot meal was when I visited my mother."

Gorham's first job after graduation from college was as an estimator for the electrical contractor firm of Fischbach & Moore. Within a short time, he was managing the outfit, and it was here that Mel Gorham learned the knacks of electrical contracting that would make him a wealthy man.

"In my first year there, we had seven employees and did \$200,000 worth of business, earning a profit of \$20,000. Within four years we had 160 employees, and with half a year left to go we had done \$3.5 million worth of business, with a profit of \$250,000."

Mel Gorham didn't need an adding machine to tell him he had the brains for turning a profit as an electrical contractor. He went into business with another man in January, 1964.

"I had saved \$6,000 and I invested this in my own business. With so little capital I had to dig ditches myself and pour my own concrete. I remember pulling miles of wire over my back."

You could see a slight wince under Gorham's neatly trimmed mustache.

"The first year my partner and I did maybe \$50,000 gross business. My gross has doubled every year since."

Gorham called his budding operation

Beach Electric Co. and he quickly found the U.S. government a willing customer. "We built a \$300,000 officers club at Miramar Naval Air Station and a \$150,000 club for enlisted men."

He did another construction job for the Navy at Imperial Beach and a half-million dollar job for a legal firm downtown.

"Would you believe," Gorham said, "that my own firm will be starting \$4 million worth of business in the next 45 days?"

Gorham's biggest pending projects include a 106-luxury apartment complex in the 800 block of Turquoise Street and a handball and racquetball emporium a block away, called Mel Gorham's Sports Center.

Gorham who lives with his wife, Ernie Lou, at 5245 Soledad Mountain Road, Pacific Beach, said the six handball courts, plus saunas for men and women and a spectators' gallery will be ready this summer. (July 3-4 opening)

"I can't wait," Gordon said, "because the beach area has never had anything like this. We'll even have a juice bar."

Building a handball-racquetball court setup is so unique, Gorham says, he couldn't get a single bank to put up the \$250,000 to build. "So I used my own money."

"I believe."

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from the KILLSHOT ROOM by Mort Leve

On the Court Trail . . .

Chattanooga, Tennessee, in mid-June can be a bit warmish, to put it mildly. Bob Kendler and I flew down to meet with the key men of the city's handball association on the very ambitious potential of adding as many as 13 courts to their outstanding YMCA facility. Joe Timberlake and Coyel Ricketts met us at the airport and briefed us thoroughly on their plans. We had previously received a preliminary sketch from Joe and this was much like the 13-court facility at the University of Texas—the centralized “amphitheater” court, ringed by 12 conventional courts.

Sid Semel, our hard-working Southeast commissioner, had come in from Norfolk, and joined us in the confab. Alex Guerry, who combines his national tennis promotions with a thorough enthusiasm for handball, is solidly behind the new plans. Alex was responsible for getting courts plus indoor tennis at the University of Chattanooga and has continually beaten the drums for more age group handball. Along these lines we will initiate the National USHA Invitational Masters singles and Golden Masters singles at the Chattanooga YMCA, Feb. 24-28, 1972. You can be sure Alex won't stop at the over-50 age level. He's helped in getting tennis senior competition up to age 70, believe it or not.

The one thing that always comes up at such meetings is the cost factor of building courts. A rough rule of thumb would be approximately \$25 a square foot for handball courts. Some eight years ago the handball court facilities that were put in the Gregory Gymnasium addition at the University of Texas approximated \$245,000 . . . \$15,000 each for the 12 conventional courts and \$65,000 for the centralized court with glass on the side and back walls from the 5' height level and seating capacity for 1200 or more. Today such a facility would probably cost another \$100,000. We understand the plexi-glass floor to ceiling glass on side and back walls court at the University of Tennessee which was completed just this Spring cost about \$100,000. We now approximate conventional courts at \$20,000 to \$28,000, always contingent on material costs, labor, land, etc.

Bob Kendler has long toyed with the idea of front wall glass. At first glance this might seem radical to handballers but Bob remembers back to the first Association national tournament in 1951

at his Town Club in Chicago with LIFE magazine coverage. There was space behind the front wall to drill small openings so that a midget photographer could shoot through a glass coverage right into the players. The results were amazing. As Bob puts it, “The agony and ecstasy of facial expressions and movement as shown in the five-page coverage proved that handball viewed from the front is entirely feasible.” And, he adds, “All we need is someone with the courage to put that glass in the front wall.”

It is entirely reasonable that a spectator would enjoy such action looking right into the players' faces, rather than from behind. Spectators who view games on those courts with glass side walls prefer to sit in the back court areas because when they sit at mid court or front court they must constantly turn their heads as play moves forward, sideways, and back. But, from behind the glass front wall there would be one set position for spectators. We have suggested that several of the leading Los Angeles Athletic Club players “experiment” on the remodeled glass back wall courts that were made ready for our 1970 championships. We have asked that the players use this back glass for the front wall in such play, and allow some spectators to look in, and then get the reaction. We would assume that it would be necessary to have a full front

wall of glass; otherwise the spectators could not see the point-making low shots.

Getting back to the Chattanooga YMCA picture, one of the drawbacks of tournament handball at Y's throughout the country has been lack of gallery. As much as we scream “include gallery . . . gallery . . . gallery”, countless new courts are built with merely the balcony aisle viewing. It is then refreshing to find people like those in Chattanooga who want to include a true spectator court. As you may know for the first time, I think, since World War II, there was no national YMCA tournament this season. Chairman Steve Subak just could not round up a facility to handle it. Perhaps the example set by Bob Koenig, Chuck McClellan and the Northwest Suburban YMCA the year previous left the standards too high. This Y, located outside Chicago, has the largest membership in the world, more than 22,000 at the last “census”. They now have eight courts, though two have no back opening at all. Their addition of a glass back walled court “made” the 1970 nationals. There is no reason why the Y cannot resume national tournaments and we understand our Sid Semel will carry the ball for them and bring the tournament to Norfolk's Y in 1972.

Whether or not the Chattanooga gang can raise the necessary funds for 13 courts remains to be seen. One thing we would like to emphasize is if this number must be cut down as an opening wedge is NOT to exclude the all-important GALLERY COURT. It would be far more practical to cut down on number of new courts and include the needed showcase court because there are no doubts it will pay for itself in additional players and tournament revenue.

* * *

DATELINE SEATTLE: I was asked to speak to the national athletic directors' convention gathering at the Olympic Club in Seattle, and with our 1972 championships scheduled there it was a “two birds with one stone” quickie trip. Ol' faithful, Dan “The Man” Callahan, now the real estate mogul of Bellingham, met me at the airport and we did the “odd couple” bit for a two-day stay in this fine city.

Rudy Riska, athletic director of the New York Downtown A.C., presided as prexy of the group, and I met some friends of years' standing such as Duke Llewellyn, Los Angeles A.C., Lee Early, New Orleans A.C., Bill Fenton, host from the WAC, Chicagoans Fred Flores and Tony Matic from the Lake Shore and Illinois A.C. clubs respectively. Father McGhoin, author of “Biblical Handball” carried in this issue, was the lunchtime featured speaker and had the boys in stitches.

I gave an overall account of the current handball picture, our "co-existence" with racquetball, the building or private facilities . . . followed by a question and answer session.

Later in the day Slim Wintermute, who looks in glowing health after open heart surgery, and John Bowen, presided at a pre-national tourney meeting. Financing, of course, was the main topic. The Washington A.C. hosts will promote a package deal as they did in 1963 . . . covering an ad in **HANDBALL MAGAZINE** combined with a reserve seat to the matches in the championship court. The entry fee will be a flat \$15 and this will cover entry in the tournament, two banquets, hospitality room, souvenir t-shirt, and the expanded facilities of the Club.

More than three million dollars has been spent in an enlargement of the Club, including three new courts, each with "lounge viewing area" from behind downstairs glass in the back wall. Dan had me out playing at 6:30 a.m. and 7 a.m. on successive days on one of these new courts and they are fine, and very playable (after I was able to open my eyes).

Pat Kirby, fresh from a three-game win over Dave Graybill in the Memorial Day weekend tournament in Houston, played Gordie Pfeifer in two exhibitions, one at the Tacoma Elks and then as a special feature of the convention at the WAC. In all fairness to Gordie, he is recovering from a siege of walking pneumonia and couldn't cope with Pat's bottom board kills (I counted at least 10 in the first game at the Club). Pat is chief aide to Riska at the N.Y. club.

Our Broderick uniform rep., Wally Ris was present to extoll the quality uniform line, and got a good reception. Wally couldn't get himself up early enough in the morning to challenge the "old pros".

We can promise the very best in facilities, hospitality, and the warmth of this Northwest metropolis for our 22nd big one — April 15-22, 1972 . . . so make your plans now!

Another Elbert Star

Nationally-ranked veteran Phil Elbert, Chicago, who will enter the Masters class next year, is rightfully proud of his dynamo little 9-year old tennis playing daughter, Lynn. Lynn, playing in the Chicago District Tennis Association Centers tournament reached the semifinals of the 12 and under division. There was a field of 200 players. (Lynn trounces Phil regularly in tennis and with a kill shot could probably give him no end of trouble in handball).

Golden Champ Gordon in Chicago

Jack Gordon, who won the first national open Golden Masters doubles with Dave Siewert of San Francisco's Rowing Club, is back in Chicago, after residing



JACK GORDON
'Keep on Playing'

in El Paso and Laguna Beach, Calif. Jack, who originally came to work for

USHA President Bob Kendler in Chicago from New York, is now in his 40th year of active handball play. At 51, Jack started on the New York City outdoor courts and in his prime competed in 20 or more tournaments a year, but now "I'm only in six."

Jack prepped Johnny Sloan in his meteoric rise to national prominence and they were partners in Johnny's (age 18) first national win, the YMCA national doubles in Minneapolis and later won it again with 19-year-old Denny Hofflander when he was 45.

Gordon urges older enthusiasts to keep on playing. He feels people over 40 shouldn't quit just because younger fellows are playing the game. His strategy in playing the game is simple. He looks for an apparent weak point in his opponent, then he slams away. "If you're the one to have the weaker point try to control the game so the ball comes to your weak side as little as possible."

He explains, "You have to take the advantage of your opponent. Of course that's true in any sport, but mostly it's ball control, and that only comes through experience."

Even though he winces at the phrase, "old pro", he still expects to be playing handball for some time to come.

"I get beat very often," he points out. "If you play often, you are going to get beat often. It's tough to keep up with the younger guys. But I still enjoy the game."

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'Spring Fever' Tourney at Sioux Falls Y

The Sioux Falls YMCA sponsored a "Spring Fever" Handball tournament May 21-22. Jim Ricketts played steady handball throughout the tournament to win the singles, defeating Paul Connelly 21-11, 21-13 and teamed with Perry Swalley to take the doubles title 21-19, 21-12 over Jim McGovern and Buck Osborne.

Ricketts showed a stubborn retrieving game along with a relentless display of digging up shots from Paul's "rifle" right hand and re-killing them for rally ending points. Paul jumped to a 6-1 lead in the first game before Jim went to work and dominated the game and match from that point on.

Semi-final scores: Ricketts def. Dale Paulson 21-0, 21-12; Connelly def. McGovern 21-13, 21-10 Third place was won by McGovern, and Rick Crangle defeated Stan Mydland for consolation honors.

The doubles finals witnessed McGovern and Osborne playing some fine handball and keeping Ricketts and Swalley off balance most of the first game. With the score 19-all, Swalley flattened a left hand back wall shot to put the side out. He and Ricketts then served out to win the first game 21-19. The second game was a complete reverse of the first, with McGovern and Osborne spending



SIoux FALLS YMCA HANDBALL LADDER TOURNAMENT WINNERS: (l to r)—Jim Ricketts, 1st; Perry Swalley, 2nd; Paul Connelly, 3rd.

most of the game in the back court. Anwas won by Connelly-Agnew and Wel- accurate ceiling game and corner kills ter-Mydland def. Paul Loudermilk-Doug allowed Ricketts and Swalley to win Schneider for consolation honors.

* * *

Semi-final scores: Ricketts-Swalley def. Fred Welter-Stan Mydland 21-10, 21-6; McGovern-Osborne def. Connelly-Bob Agnew 21-17, 21-17. Third place

The YMCA-sponsored Handball Ladder tournament was won by Ricketts, Swalley finished second and Connelly was a third. Jim was defending champion, as he won the ladder tournament sponsored by the Hinder Club last year. The tournament ran from December 1 to April 15.

The Sioux Falls YMCA and Hinder Club are already making plans for next season. Plans includes an Open Doubles Tournament in the fall; the city singles and doubles tournament in January; and another continuous ladder tournament through the Winter months. The 4th Annual Golden Pheasant Handball Tournament will also be sponsored by the Hinder Club next Spring; be sure to watch for details in HANDBALL Magazine.

bin Motolvo of El Paso, Gary Bernhard, Austin and Billy Pyle, Wichita Falls.

Other events were held in the new glass backwall court. Bob Lindsay, Sr. hosted the players with a barbeque and beer bust at his home.

A strong B singles field was won by Dave Gregory, Dallas, over Kim Forrester, Lubbock.

Lindsay Over Graham at Wichita Falls

Bob Lindsay, El Paso, beat Wayne the right and left walls. A tremendous Graham, Austin, to win the Wichita arm and alternate serves with great Falls, Texas Y singles. accuracy.

Bob teamed up in doubles with the 15-year-old phenom from Juarez, Nati Alvarado, to win the doubles over Tom Heiting, Midland, and Clark Howard, Odessa, 21-15, 21-11. Nati played the left side like a veteran with a fine off left hand in kill area beating Willie Zuniga and Larry Wood, Tulsa, in the quarters; Terry Hankins, U. of Texas and Dwayne McMinn, Amarillo, in the semis without dropping a game.

In the doubles finals at the beginning of the second game, Heiting and Howard jumped out to a 11-0 lead in the first serve. After getting them out Lindsay switched to the left but did not point on his serve. Nati commenced serving behind 0-11, and ran 21 straight points with a great hard z to the right which slid along the glass backwall and went for aces or caused a weak return which Lindsay flattened. Nati also aced down

Through all three matches he was extremely calm and poised, quickly becoming the favorite of the crowd who cheered his many outstanding shots and front corner kills. A very modest and unassuming young man with an occasional bright smile but for the most part is serious.

He shows great coaching by Bob Lindsay, who has won the Albuquerque doubles with him. He showed absolutely no temperament at this tourney and is a credit to the game. Nati lives in Juarez and speaks only a few words of English. His father, Jose Alvarado F. plays handball at the Baños Roma in Juarez and is reported to be a good player.

While there were no big guns outside of Lindsay and Graham, other strong players were Jim Faulk and Eddy Bellochio, Dallas, John Benitez and Ru-

SIGN A BUDDY...

Help build the Players' Fraternity. Sign up a handball buddy today. Balance of 1971 FREE.

Tyson's 3 H's — Hand . . . Head . . . Heart

A couple of years ago Stuffy Singer wrote a very interesting article for *ACE* (Feb. 1969, Page 60) entitled "*The Three C's of Handball*" in which he discussed Concentration, Courage and Confidence. Borrowing Stuffy's idea for an article, I would like to talk about Handballs *Three H's*.

I read an article in a tennis magazine a number of years ago in which appeared the following quote that I thought was especially appropriate for the game of handball. To quote: "A man who uses his hand only is called a laborer, and a man who uses his head only is called an apprentice, but a man who uses his hand, head, and heart is an artist". It is these three H's — Hand, Head and Heart that I want to discuss.

1. HAND. This refers to shot execution, being able to hit the ball where you want to. The mastery of the various serves and the several offensive and defensive shots is obviously essential to any player. Hitting a particular shot is a specific motor skill that can be learned by repetition. You can learn to hit the ball anywhere you want to, with either hand, if you are willing to work enough. If there is a secret to the mastery of any particular shot, it is concentrated practice. The proper execution of just one new shot can really improve your game. Often a player will go into the court to work on improving his game, and he will hit 15 or 20 back wall shots, and a similar number of kill shots, pass shots, ceiling shots, lob serves, etc. This is fine if you are just trying to keep the shot accuracy that you already possess, but there must be much more emphasis on a particular shot if you are really looking for improvement. What I suggest is that you should decide to learn one new shot and then go on into the court and hit that shot until you learn it. It might mean hitting the same shot 200 times a day for a month. You might ask "Does anybody ever spend that much time just practicing one shot?"

Ask Jim Jacobs or Paul Haber. Anyone who has witnessed the USHA National tournaments for the last 15 years knows how much they have been dominated by these two fantastic players. They excel in many aspects of the game, and one shot that they hit better than any other player is the ceiling shot, both from above the waist with the overhand open hand stroke and from below the waist with the underarm fist stroke. Do you want to be able to hit the ceiling shot the way they do?



By PETE TYSON

Then do what they did. Someone tells the story about how Jacobs perfected his ceiling shot. Jimmy is reported to have said, "I went into the court at 8 o'clock in the morning and I hit ceiling shots until noon." Take a look at Paul Haber's hand sometime and notice that heavy calloused ridge. A reporter once told Paul that the only other person he ever saw with a callous like that was golf's fabulous Ben Hogan, and you know what a perfectionist that man was.

Maybe it's the fly kill that you want to learn first. If you've ever seen Lou Russo or Marty Decatur hit this shot, you know what an asset this spectacular shot can be for your game. Ask them how they learned it to the perfection they both now possess. Watch Bill Yambrick, or Buzz Shumate or Bob Lindsay hit the ball with their "off" hand and you will see great natural left hands. Sometime ask these players how they developed their off hands. Yambrick did it by the "amputation" method. Buzz's dad, Les Shumate, only let Buzz hit lefthanded the first year he started playing. He had told Buzz that handball was strictly a lefthanded game (probably the only lie Les ever told). I personally watched Bob Lindsay spend countless hours at the University of Texas working on his great left hand.

So pick out your shot — just one —

and practice it until you learn it. Then pick out another shot. With the addition of each shot to your repertoire, you will see the improvement to your game.

2. HEAD This refers to shot choice — choosing the correct shot to hit according to the situation. The "situation" can involve quite a number of things. What is your sequence of thoughts as you are lining up a shot? In discussing this subject with some of our leading players, most of them put their thoughts into this order: (1) What is my opponent's position in the court? (2) Where is my position? (3) What is the height of the ball when I hit my shot? (this might determine if I am on the offense or if I must attempt a defensive shot). (4) What are the best shots to attempt according to the answers of the first three questions? (5) Which of these shots can I execute and which of these are my best "percentage" shots? (right here it might become evident as to a shot you don't know how to hit that would be useful to your game — learn it!) (6) What shot did I attempt last time in this same situation? (I don't want to hit the same shot each time in this particular situation, allowing my opponent to anticipate my shot.) Also very important in shot choice is your opponent. Who is he? What are his particular strengths and weaknesses. Every opponent you play is different, and you should have a game plan for each one, designed to take advantage of your strength and his weaknesses. This involves analyzing not only his style of game, but also things such as his speed and endurance. Are you going to try to wear him down with pass shots and ceiling shots? Maybe if his name is Pete Tyson, but certainly not if he's a Dave Graybill! Don't ever be so hard-headed that you won't change your game plan if it is not working. You have nothing further to lose by changing and you might find the answer to his game.

Will just thinking really mean that much to your game? Talk to some young strong player who has just been beaten badly by a man at least 30 years older. The younger player was stronger, faster, had better stamina, hit the ball harder, and may even have had better shot execution. So why did he lose? Use your head!

3. HEART The third "H" is heart. This is the intangible. What does it mean? It's been called several other names, such as desire, guts, drive, the will to win. You see it in the player who

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'Foul Tip' Dissent . . .

Dear Mort:

I have noticed in a recent issue of HANDBALL and note with dismay Lou Kramberg's letter to you concerning the "foul tip" in handball. I am replying in opposition, which I am hopeful you will give equal position in the August issue, for the handball fraternity to review and analyze. I am sure you will find some of the reasons listed below warrant no change in the rules.

Lou fails to mention that he discussed this matter with me at length, and I told him that in this game of handball a player is entitled to an unobstructed opportunity to retrieve an opponent's shot. If it occurs that the opponent is hit by the ball — especially in the instance of the "foul tip" — it might be that the opponent's position, either laterally or behind the shooter may have been in a fringe area, close enough to have distracted the player, thus contributing toward the foul tip. In fact, he may even have been in a possible blocking position which the referee should have called. My interpretation of Lou's contention is that the player should be penalized by virtue of the combination of (a) an opponent's superior shot and (b) the referee's failure to call a block, and/or because he touched the ball, in an attempt to retrieve. Well, look what happens if he had swung and missed, and the shot hit the opponent, then he would win the point — punished if he 'ties' it.

Remember that the player must at all times attempt to retrieve the opponent's shot regardless of the opponent's obstructions, impedence, blocks or his other distractions, and must await the call from the referee. It is regretful if the referee is remiss or judges NO BLOCK where one actually should have been called, and the player manages the ball to the best of his ability under the circumstances so that the result is a foul tip. He should be given an "E" for Effort under these conditions instead of being penalized.

Objectively, I caution against any changes of the rules at the present time, because any request for a rule change here will make playing more argumentative and open a Pandora's Box concerning differentiation between skill shots and lucky ones, i.e., should it be that the foul tip not touch an opponent but hit the front wall for a lucky kill, what will happen? Let's leave Lou's request on the table for awhile.

BERNARD E. FEUERSTEIN
A handball player at
92nd Street Y.M.H.A.
with no credits.

Include 'Want Ads'

Dear Mr. Kendler:

May I suggest that "Handball" magazine include a section of want ads which would try to match up employers and prospective employees from the ranks of the handball fraternity. In addition to the added source of income "Handball" could perform a service to handballers that share a common need.

HENRY T. RUTKOWSKI
Rt. #1
Mineral City, Ohio

NOTE: We will cooperate.

Rules Query

Gentlemen:

In the course of a doubles 4 wall handball game, I inadvertently hit a high soft shot to the back wall, and in anticipation of my opponent's return before he gets the ball I make my position between him and front wall, without moving, and I am hit with the ball, is it a hinder or a point for him? Do I have to give him a clear shot at the ball and a clear shot at the front wall also, or am I allowed to take position to protect my side for his return?

MARTIN CASPER
Margate, New Jersey

DAN CALLAHAN'S REPLY: (1) Did you move sufficiently to allow opponent his shot? 4.11 (a). (2) Did you move into a position effecting a block on the opponent about to return the ball, or, in doubles one partner moves in front of an opponent as his partner is returning the ball. 4.11 (b). You are allowed to take a position as long as you do not move into a position effecting a block on the opponent.

From Israel . . .

Enclosed is my renewal to HANDBALL, nee ACE. I imagine you will want to bill me for a bit more to cover mailing expenses, or will that be part of the renewal offer also?

We're building a brand new university in Beer-Sheva, and I'm conducting a campaign to get handball courts built as part of the new gymnasium. One problem is that we haven't raised the money for the gym as yet.

I can just picture it, "Kendler's Kourts" at the University of the Negev promoting Arab-Israeli unity. By then we might even be able to get Haber as an example of what heights a Jewish boy can reach through good clean living.

Ayway, I would like to obtain a set of plans and construction drawings for a four-wall court. Can you please advise on this?

Eugene Sevin
Professor
University of Negev
Beer-Sheva, Israel

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Pete Tyson's HANDBALL Book 'Super'

HANDBALL, by Pete Tyson. Published by Goodyear Physical Activities Series. Edited by J. Tillman Hall. Goodyear Publishing Company Inc., 15115 Sunset Blvd. Pacific Palisades, Calif.

NOTE: Pete Tyson has been handball coach and instructor at the University of Texas, and USHA national intercollegiate and South Area commissioner. We have held two highly successful national tournaments at the "Best in the Nation" facilities at the university—1965 and 1969 with Pete serving as host chairman. Pete couples his teaching of the game abilities with a nationally-ranked brand of play and in 1968 won the national USHA doubles at Salt Lake City with ex-pupil Bob Lindsay. Pete also broke into the coveted "Top Eight" of our USHA national singles in 1965. Handball has become the No. 1 intramural sport at most colleges where courts are available and at the University of Texas there are more than 700 undergraduates taking the handball course. Eight more courts are being added to the 13 (includes the centralized glass side and back walled amphitheater court that seats upwards of 1200) courts in the Gregory Gymnasium. The new courts will be located at the Stadium.

This book is very complete, includes a chapter on the history of the game, covers terminology, rules, fundamentals, serves, basic shots, strategy of singles play, doubles strategy, etiquette, and suggested readings. (Inside Handball by Paul Haber had not yet been published when the other works were listed).

In summing up the history of handball Pete says, "The player who has done more for the promotion of handball than any other person is Robert Kendler, president of the United States Handball Association. Kendler built the first glass handball court which made it possible for handball to develop into a great spectator sport."

Under terminology Pete might have included the "Option Shot". This is most prevalent in everyday club play without a referee. A player may be hindered but not enough to prevent a shot. If this player successfully executes the shot he'll say nothing. However, if he misses it, he'll immediately proclaim "hinder". If his frustrated foe protests, he'll merely say, "I just couldn't stop my swing in time". A good referee will not allow such shenanigans and will make his call quickly and prevent the "option".

The book runs from 1915 to 1966 on important developments in the game. This 1966 notation covers the first USHA national masters singles held in conjunction with the championships at Salt Lake City. It was most apropos that Vic Hershkowitz would meet and win over Bob Brady in the finals as they had met some dozen years previously in the open national singles held at Chicago's Town Club with Vic the winner. We could add to this: First national invitational tournaments held by USHA: Singles at Birmingham, YMCA 1969, St. Paul, A.C., 1970. Masters doubles and Golden Masters doubles at Birmingham JCC, 1970. Doubles at Denver YMCA, 1971. Golden Masters doubles added to open championships at Memphis State University, 1971. And, the first national invitational Masters singles and Golden Masters singles to be held at the Chattanooga YMCA, Feb., 1972.

In discussing fundamentals, Tyson starts with hand positions—holding hand in relaxed cup with fingers together with the thumb lined up aside the first finger. There should be a flexibility so that the wrist action can be applied. Ball should be contacted at the base of the first two fingers . . . this would be similar to the baseball grip of thumb and first two fingers, giving control and leverage, rather than striking the ball lower in the palm or heel of the hand.

Too many neophytes at the game do not face the side wall in striking the ball. They will plant their feet, facing the front wall and be in no position to properly return a ball. Much of this is due to not following the ball.

Tyson breaks down the strokes into four categories—putting both the sidearm stroke and the low sidearm stroke separately. He points out the weakness of beginning players tightening their arm and wrist instead of relaxing them to get a smooth "throwing" swing and follow through. The elbow should be bent and lead with it as you step into the ball . . . "You might almost say that the ball is whipped or flung to the front wall".

Bob Davidson has always stressed "point of contact" . . . simply, this is on a line with the middle of the body, contacting the ball far enough away from the body to allow the arm to be almost fully extended as contact is made.

Years ago Angelo Trulio, the "Believe It or Not" Helms Hall of Famer, explained to me how important it is to flex

the knees and get low before stroking the ball. It is again similar to a fielder in baseball picking up a grounder—knees flexed, arms hung low. By bending low you are thus able to stroke the ball low and the coordination allows for the needed "bottom board" projectory.

Pete terms the low sidearm stroke, "is perhaps the most important of all the handball strokes. It is used most often in executing the kill shots . . . the forearm should be parallel to the floor and the fingers pointing toward the side wall when contact is made."

(to page 22)

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OPEN SINGLES	October 16	October 9
JUNIOR SINGLES	October 23	October 16
PINKBALL SINGLES	October 23	October 16
OPEN DOUBLES	October 30	October 23
MASTERS DOUBLES	October 23	October 16

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National One-Wall Facts . . .

1971 NATIONAL ONE WALL HANDBALL TOURNAMENT of the United States Handball Association at the Brownsville Recreation Center, 1555 Linden Blvd., Brooklyn, N.Y.

Sponsored by the Brownsville Handball Club, Norman Butler, President.

DATES: October 16 through November 6.

AWARDS: Over 70 trophies are given annually, including to all winners of three matches.

TEAM TROPHY — The second annual team trophy will be awarded to that club, team, school, park or other formal or informal organization attaining the most total team points. Open and junior singles, and open and masters doubles are scoring events.

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NOTE: In doubles points are for each team, not each partner. Where 2 partners represent separate teams, half the points won go to each team.

FOR TOURNAMENT INFORMATION: (CALL) Day, Angelo Trulio, DI 2-6014; Morning, Kevin Kilgallen, GE 4-4433, Or Afternoon, Kevin Kilgallen, 516-484-4330; Evening, Ugo Bontempo, 996-6840; New Jersey, Marvin Greenberg, 201-944-378.

WRITE Morris Levitsky — Brownsville Handball Club, 1555 Linden Blvd., Brooklyn, N.Y. 11212 Or Kevin Kilgallen, 630 East 19th St., Brooklyn, N.Y. 11230.

Encino Club . . .

August Over Haber

If pride has anything to do with winning an exhibition match then Dr. Steve August has to be one of the proudest men around.

Soundly defeating reigning USHA Singles Champion Paul Haber at the Encino Health Club July 7, August was the epitome of handball at its finest.

After being bested by Haber in the first of a two-out-of-three game series 21-18, the second-seeded singles player in the nation came back strong to defeat Haber 21-9, 21-8.

However, the scores don't tell the entire story as the grueling match lasted over two hours with both men playing superbly.

In the first game August had a difficult time handling Haber's lob serve and continued ceiling shots into the left hand corner. However, he broke the trend in the next two games and in the end it was August's strong serve and continual deadly kills with either hand that decided the series.

On the same program two of Southern California's top-seeded doubles players Hank Rinehardt and Gabe Enriquez bested defending Masters Doubles Champions Arnold Aguilar and Irv Simon in a two-out-of-three game series 15-21, 21-11, 21-15.

SHORTS . . .

Calgary, Alberta, Canada "Stampede" big fair features an outdoor three-wall court . . . demonstrations will take place along with clinics. Vancouver's Bob Wilson and Mel Brown have been invited to attend.

* * *

Kalamazoo, Mich., YMCA now has two new courts. Winners of the house doubles tournament — Doug Vander Roest and Larry White. Runnersup were: Tom Scott and Bill Boyd. Two additional courts will be opened in the Fall.

* * *

Note from Jack Spiers of Charlotte

and Ft. Lauderdale . . . to Paul Haber: "Your book **INSIDE HANDBALL** is terrific. Every handball player should have one for its artistic treatment even if he never learns the finer points covered in the text. A lot of people will be surprised that 'Playboy Paul' could do such a fine job in covering all aspects of this grand sport. I am stressing that this book be given as a prize in local club competition in an attempt to get more players to 'think' when they play. The fine talents of Mort Leve and Arthur Shay added charm to a splendid treatise. Real cool man."



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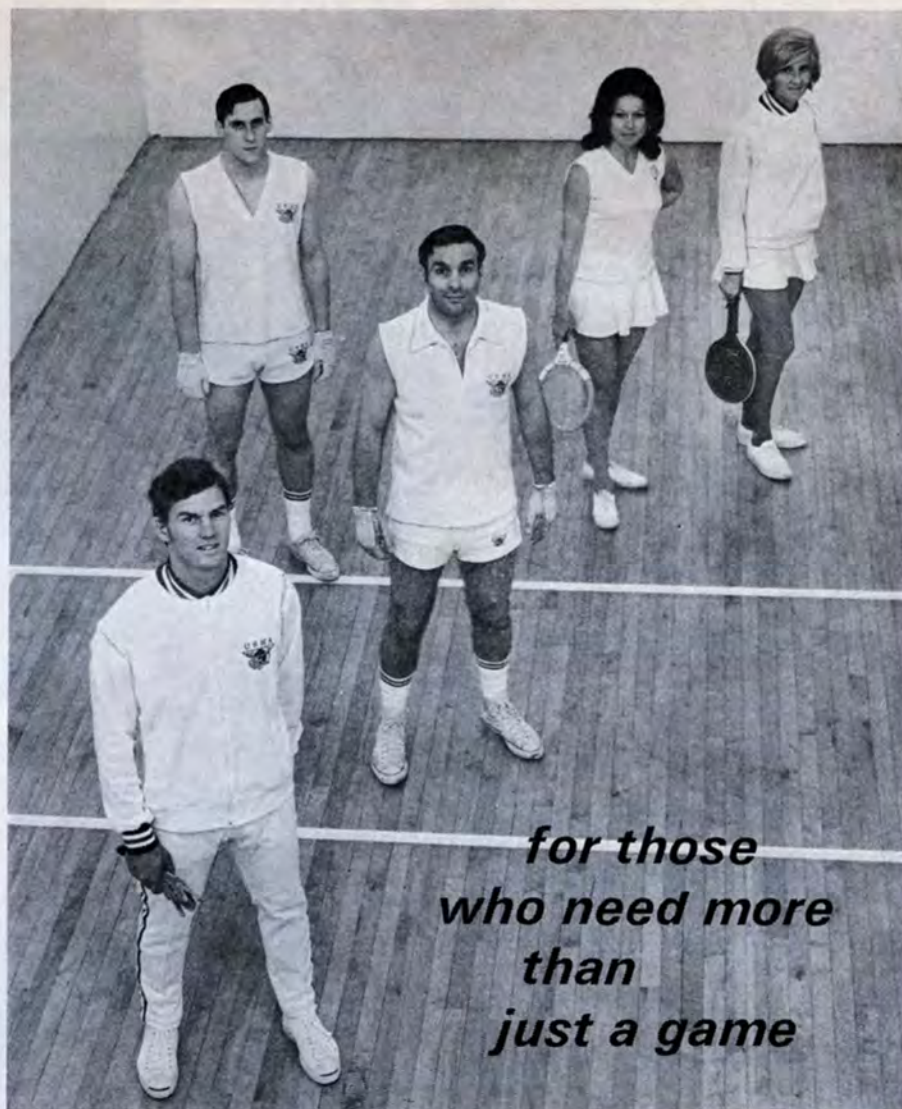
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Tyson's Handball Book

(from page 15)

The first time I really noticed how effective it is to stroke the ball AFTER IT HAS REACHED THE HEIGHT OF ITS BOUNCE AND IS DROPPING TOWARD THE FLOOR was when we helped produce the instructional film with Jim Jacobs and Stuffie Singer at the University of California at Irvine. I noted that Jim in his serve would bounce the ball and then make his contact as the ball dropped low near the floor. In this way he got more action on the ball, and of course, the ball moved on a low plane to the front wall and back over the short line. And, then in the volley both Jim and Stuffie would follow the same procedure of allowing the ball to drop low before shooting. Tyson observes, "Beginners often make the mistake of rushing shots and trying to hit the ball too soon."

HANDBALL by Tyson outlines a program of progression, day by day . . . emphasizing — keep your eye on the ball at all times. (And, as Haber put it, "I even keep my eye on the ball when there's a timeout!") . . . Hit the back-wall return with the low sidearm stroke. Most beginners find this very difficult to do and will make poor contact off the back wall, taking it high sidearm, overhand, or too close to the body, or a combination of faults.

Pete devotes Chapter 5 to "The Serves", covering basic serves . . . low drive serve, lob serve, x or cross court serve, and then moves into the advanced hook or hop serves—natural hook. He gives a fine, full description of the natural and reverse hooks. He points out that it isn't necessary to have a lot of power when executing these serves, rather it is the spin applied when the hand and forearm rotate sharply. There is a needed "cut" to get the hops.

In discussion of the basic shots—various kills, straight and two-wall, straight and two-wall passes . . . methods of practicing these shots, and then the fly kill and fly pass shots. Jack Gordon, veteran and current Golden Masters doubles champ, warms up by practicing fly shots. He will flip the ball into the air and then stroke it straight or two-wall into the front wall, bending low and letting the ball drop low. This is a very good practice method and not easy to control the shots.

The increasingly popular ceiling shot is termed as a defensive shot, "ball should hit the ceiling at a distance of from 1' to 4' from the front wall . . ." and, "If a ceiling shot is hit too hard, it will re-

bound too high, thus allowing your opponent an opportunity for a back wall return." Note: A ceiling shot can often be an offensive weapon if the ball drops in either corner back wall area for the opponent will either find it too hard to handle or return weakly.

Although Paul Haber uses the ceiling shot probably more than any other player we have witnessed him playing two men, not allowed to use the ceiling, and with his controlled three wall shots be just as effective. "The three wall shot is the defensive shot that hits three walls before bouncing on the floor and rebounding into a rear corner." The effort of both the ceiling and three-wall ("around the walls") is to force the opponent into rear court, give yourself time to position in the all-important center short line area, and possibly get a miss or weak return.

Strategy of singles and doubles play is very well done by Tyson and takes two very worthwhile chapters. This is followed by a chapter 9 on Etiquette. We could make some humorous remarks on etiquette but suffice to say we like to think that there is true sportsmanship in handball. Unlike the team sports where a player would never call a penalty on himself handballers will call double-bounces, skip ins, wrist balls, and actually help the referees. Did you ever see a baseball player tell an umpire that he trapped a fly ball when the call was a catch?

"Nothing takes the fun out of a contest any faster than an argument between players."

It is noted that players in tournaments should have an ample supply of spare gloves, clean uniforms. As far as hindering goes—one simple axiom—whenever possible permit your opponent a clear view of the ball and room to make his shot. Pete says, "Call a hinder only when you are certain that if your opponent had not been in your way, you could have reached the ball in time to make a legal return. Just because your opponent is between you and the ball does not mean it is a hinder."

"PLAY HARD TO WIN, PLAY FAIRLY, AND ENJOY THE CONTEST."

The 99.44% of us who play this game for the physical well being of it should keep this uppermost in our minds. There's no sense playing the game if you don't enjoy the competition.

Give Pete Tyson FOUR STARS for a job superbly done.

Centurion Award

Frank Hathaway, president of the Los Angeles Athletic Club and Allied Clubs, held a second Centurion Award dinner May 20 at his Riviera Country Club. USHA President Bob Kendler had been the first recipient for his countless contributions and promotion of handball, and was present at this annual affair.

The second award was given posthumously to Perry T. Jones, whose lifetime work with youth in tennis, particularly in Southern California and in the world in the administration of the game.

Such outstanding names in the world of tennis as: Jack Kramer, Robert Kelleher, Pancho Gonzales, and H. William Dougherty, president of the Southern California Youth Tennis Foundation, were present. A check was presented by Mr. Hathaway to this foundation in memory of Perry T. Jones.

Duke Llewellyn, director of athletics, Los Angeles Athletic Club and Allied Clubs, served as master of ceremonies.

As is the custom of this honor a bronze bust was unveiled of the late Mr. Jones, and will be placed in the special Centurion Award room alongside that of Bob Kendler's at the Los Angeles Athletic Club.

Rodriguez Dinner

Testimonial Dinner was held June 9 at the Los Angeles Athletic Club for Rod Rodriguez, the club's handball commissioner. Rod, better known as handball's architect, served as host chairman of USHA's 20th championships in 1970, and has long been an asset to the game's continued progress.

Rod personifies the "fountain of youth" benefits from playing the game. Entering his 53rd year, the "General" plays the game daily, and prefers the man-to-man singles action.

USHA Divisionals . . .

Division USHA tournaments are recommended for March 9-12. The Central Division has already been scheduled for the Tulsa YMCA. Knoxville, with use of ten courts at the University of Tennessee, will host the South divisional. Other division sites will be announced in the Oct. HANDBALL Magazine.

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Muehleisen Tops Schmidtke In San Diego Exhibition

Former national champion Dr. Bud Muehleisen defeated reigning IRA-open singles title holder, Bill Schmidtke in the grand opening exhibition match of the Mel Gorham Sports Center, July 3 in San Diego.

Muehleisen, who copped the IRA title in 1969, topped Schmidtke 21-11, 21-14. The victory was Muehleisen's first true test since suffering a leg injury that forced him out of this year's International tournament.

Using a low, hard flat serve into the side wall, Dr. Bud kept Schmidtke off balance, and kept him from going to the ceiling with his service returns. Bud served to both sides and mixed it up with soft lobs to control the first game.

Schmidtke was effective with his forehand kills off the back wall but actually was never in game one, being down 20-8 and losing to 11.

The second game was closer, with the early going jumping back and forth. After a tie at seven-all, Muehleisen led 11-9 and 20-12 before winning to 14.

"I'd like to remind everybody that this was only an exhibition," said Muehleisen, trying to play down his victory. "I'll be 40 in a few months and on a one-shot deal I know I'm pretty tough. But in a four or five day tourney Bill might have gone right through me."

Schmidtke, the champ, offered no excuses.

"He was hot and made very few errors," said Bill. "But I'll tell you one thing, you'll see a different Bill Schmidtke when I come back here Labor Day for the Invitational Singles tourney."

On the second day of the exhibitions Schmidtke and Muehleisen teamed up in doubles to defeat Bob McInerney and Carl Loveday 21-15, 21-9. Schmidtke got his game together for that one, and Muehleisen continued his torrid pace from the previous day.

It was this doubles match that really had the crowd cheering as both teams played great racquetball, exemplified by fantastic volleys which included diving and sliding gets.

"I'd have to say that racquetball," said Muehleisen, "when shown side-by-side with handball as it was here in San Diego, definitely came out the better of the two games. The fans were amazed at how much can be done with a racquetball and at the speed at which the game is played, especially doubles."

As Schmidtke put it, "They were pounding on the walls."

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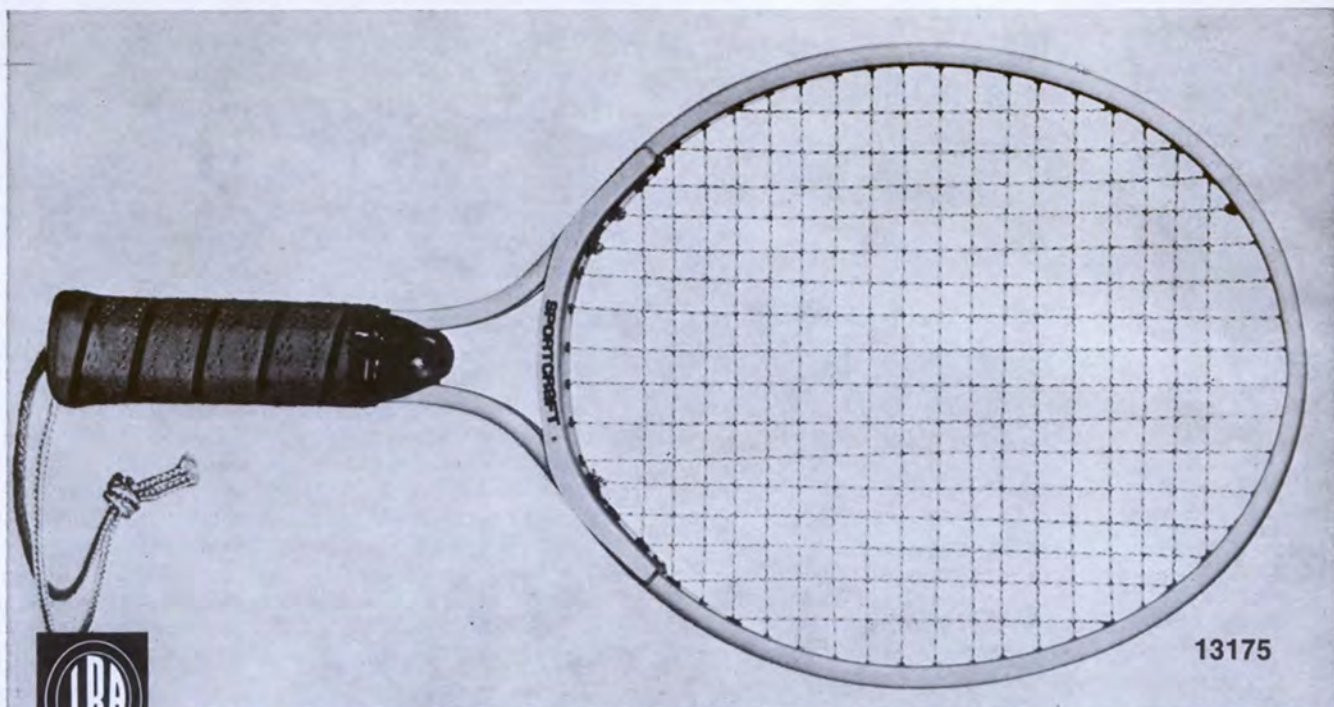
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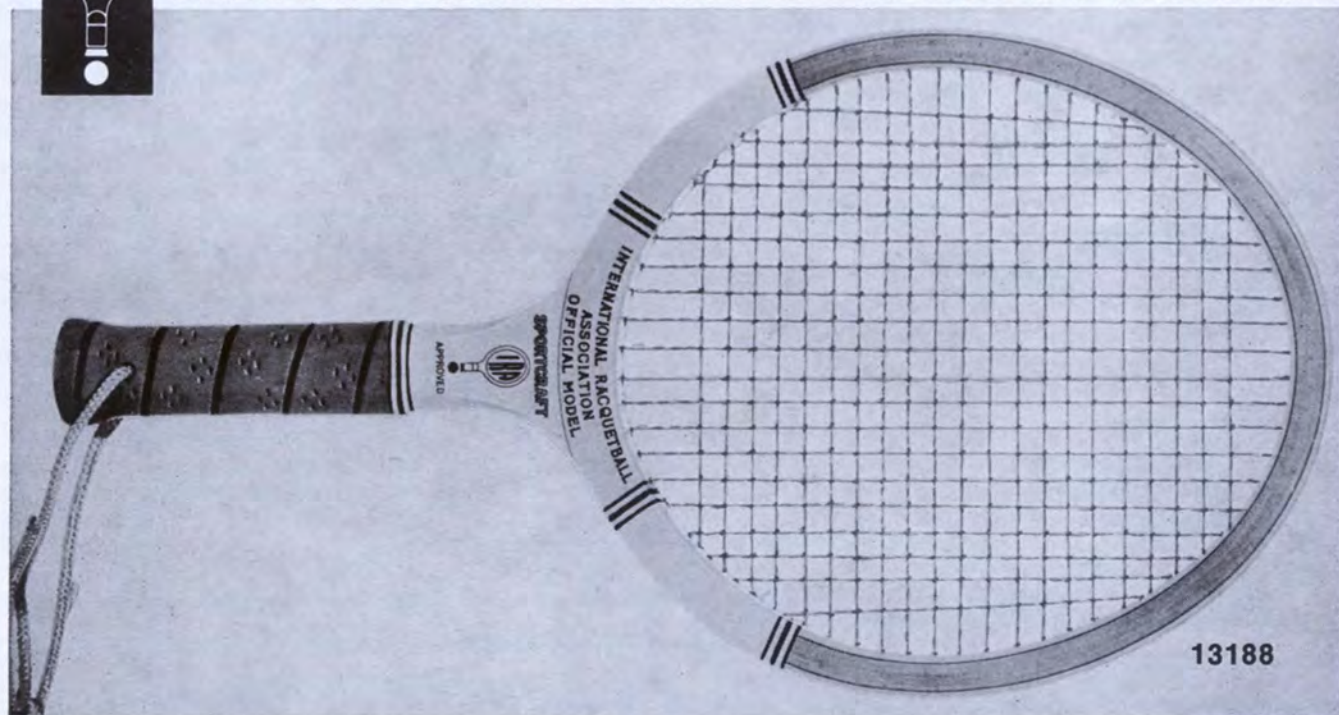
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Grapes Takes First Paterson Open Tourney

The first annual Paterson "Y" Open Racquetball Tournament was a tremendous success having attracted 72 entries over the Mother's Day weekend. Canada and several Eastern, Southern and Mid-Western states were represented.

Gene Grapes, Pennsylvania State Champ playing out of Pittsburgh's Golden Triangle "Y" took the open singles title. Grapes took the first game in the finals beating Jack Chelucci, Eastern Divisional champ, Wilmington, Delaware, 21-11.

Grapes reinjured his foot which he hurt during the Nationals at Salt Lake City during game one. His foot was taped between games and he was able to continue. Gene's uncanny ball control and execution kept Chelucci off balance and unable to play his game as Grapes came away winner of the second game and the match 21-15.

The battle for third place saw Jerry Davis, Cleveland, the winner besting Mike Friedman, New Britain, Connecticut, in a tough two match set 21-17, 21-15.

The doubles action saw the Louisville JCC team of Ike Gumer and Don Rigazio winning over Rich Cuneo and Al Schattner, Pittsburgh Golden Triangle "Y", in a two game match.

Game one went to the Louisville team 21-4. Cuneo and Schattner got their game going late in the second game, almost pulling it out, but the experience of Gumer and Rigazio could not be denied, the game going to the Louisville duo 21-17.

Third place was won by Mike Luciw and Ken Muravinick,

New Britain, besting the Ohio team of Gerry Lapierre and Jerry Davis. Lapierre, IRA's Roving Ambassador from Dayton, Ohio took the Masters Singles Title beating the tough and smart play of the 57-year-old Gumer, Louisville JCC 21-14 and 21-15. Third place playoff saw Tom Gaynor of Scranton, Pa. take two from Dave McNamara of Fitchburg, Mass. 21-16, 21-12.

Joe "Red" Maurice and Mike Maurice were co-sponsors of the tournament. It was their generous support which provided refreshments on the court level, players buffet, the tournament dinner and last but not least the souvenir "T" shirts! A special thanks to Joe and Mike for the part they played in the success of this tournament.

Thanks must also go out to the many people who made this tournament a success: Tournament Chairman Fred Rizzo for a first class event and the many hours of pre-tournament planning; Ferdie Elia, Russ Harbourne and Bob Nichols who assisted Fred in the planning and operation; The players who entered and those who so willingly refereed and scored games; Barbara Nichols, and Wendy and Robin Maurice for the hospitality. A special thanks to all mothers who were so tolerant this past Mothers Day (it won't happen next year!)

The success of the tournament is now history and has ensured its place as an annual event. Fred Rizzo advises that plans are being made for the 2nd annual in 1972, tentatively scheduled for April 28-30, 1972.



PICTURED AT LEFT IS GERRY Lapierre, IRA's Roving Ambassador and Paterson tourney's Master's singles champ with Mike (left) and Joe Maurice, tournament sponsors. BOTTOM LEFT: Tourney chairman Fred Rizzo congratulates Gene Grapes on his open singles title over Jack Chelucci (left). BELOW: Ike Gumer (left) and Don Rigazio, the open doubles champs, flank Joe Maurice.



RACQUETBALL ROOM BY *Chuck Leve*

During the International Championship Tournament in Salt Lake City last April many people brought up the subject of a national ranking in racquetball. My comments on such rankings follow and I invite IRA members to voice their opinion on the same.

There are three main reasons for having a national rankings: 1-to help in making the draw in national tournaments, 2-to give the players a goal to achieve and feeling of accomplishment, and 3-to let the racquetball fans and press know, who, in the best of opinions, are the best players.

Presently there are two IRA tournaments that involve most of the top singles players **in the country. They are the brand-new National Invitational Eingles** (page IRA-8) and of course, the International Championships.

The Invitational Singles is slated for San Diego this year and plans are to have it hosted at different spots each year to let as many racquetballers as possible view the game at its best.

As IRA stands now, at the International tournament, the top four finishers from the previous year are honored as the top four seeds. We feel that if a man can go through the four day rigors of the tourney and place in the top four, he deserves to retain this seed the following year. He has earned it.

The five through eight seeds are usually based on the previous years results, although they are not necessarily followed right down the line. The seeding is the responsibility of the IRA National Executive Coordinator (Gerry Lapierre), the Executive secretary (Chuck Leve) and the host tournament chairman. If these men feel that for some reason a player who did not reach the top eight the previous year should be so seeded, then so be it.

USHA has followed this policy through the years with some success. When former national champ Jimmy Jacobs came back to singles play after a few years of absence due to injury he certainly deserved a seed and was given one. But the fact remains that there is much haggling, discussing and politicking when it comes time for the draw. A ranking system would help.

But is a ranking system feasible?

Let us assume for the moment that we do wish to have a national ranking. How could we set up a fair and equitable method of ranking all the players around the country? We certainly could not do it like tennis where all the top players compete with each other weekly and earn points toward recognition. There are only a handful of tournaments, if that many, in racquetball that annually attract the top players. The problem is that many of the

best racquetball players compete against their peers only in the International championships. All are amateurs with full-time jobs. Many are physical directors, or students and to be honest, do not make enough money to be able to travel the road continually. There are exceptions, of course, and sometimes the host committee can bring in one or two name players. But there is not enough for everyone.

So, an unfair advantage would go to the men who can afford to travel or who aren't married, or can finagle the host into paying their way. This is not the way to make a national ranking.

What, then, do we do? The most promising plan, now under close IRA evaluation is a method of getting opinions from all over the country from well-known racquetball veterans. A conglomerate opinion could then be reached and would be fair.

Now, would these rankings, if fair and equal, be reached before or after the International Championships? And if reached prior to the tourney would they be the last word in the draw?

I say that the rankings should be determined after the International Championships by a non-partisan board. All people on the board must be in attendance at the Internationals. The board members would base their rankings on the performances of the players in the tournament and also include any players who by injury, business, or other reason did not compete in the tournament but still deserve high ranking. The board would then submit their individual lists of the top 20 or 25 to an IRA ranking committee.

The ranking committee would then add their personal lists to those of the board and on a strict numerical basis would compile the top 20 or 25 players in order. This would be the official ranking

Oak Cliff YMCA

Dr. William Sellars, IRA's third ranking Master's singles player, added a home-town title to his collection by winning the Oak Cliff YMCA class A singles crown in Dallas, Texas.

Luther Bernstein took second place and Richard Walker won the consolation class A title.

Class B singles was won by Walter King with Ralph Buckingham finishing second. Bill Reese took the Class C title over Dan Swaun. Steven Terry won the B consolation and Gregory Price did the same in class C.

Mink Over Skelton In J.C.C.-Multnomah Joint Tournament

The first joint racquetball tournament between the Multnomah Athletic Club and the Jewish Community Center of Portland, Oregon was held April 29-May 1.

The tourney was hosted at the Multnomah A.C. and coordinator for the JCC was IRA Northwest District Commissioner Sandy Weinstein. Tournament chairman was Spencer Snow.

The finals of Class A came down to an all-JCC event with Hal Mink defeating Les Skelton 21-18, 21-8 for the title. Hans Grunbaum, Multnomah A.C. took third place over Weinstein 21-14, 21-8.

Bob Lund overtook fellow JCC'er Ken Martino for the Class B championship 17-21, 21-2, 21-5. Marv Liebrich, JCC took third place from John Olson, Multnomah 21-7, 21-13.

Sherm Kellar, Multnomah grabbed the consolation Class A award over Stan Steinberg, JCC 19-21, 21-18, 21-5. Consolation Class B was won by Jay Maxwell, Multnomah over R.W. Kenney, Multnomah 21-7, 21-6.

and would be followed in seeding for the Invitational singles tourney, to be annually in the fall following the Internationals. This way a strong showing in the Internationals would probably assure a player a spot in the Invitational singles.

I realize that the plans are rough, but there are possibilities. I am sure that all racquetballers have their own opinions on this subject, so let's hear them. Drop me a line at IRA, 4101 Dempster St., Skokie, IL 60076 and let me know your reaction to a national ranking. And if you've got a better system, we'd like to know about it.

Chicago Bulls' Dick Motta: Ex-handballer Sold On Racquetball

Dick Motta, personable head coach of the Chicago Bulls of the National Basketball Association, is a racquetball player, and a good one. He also was voted the NBA's Coach of the Year last April after leading his Bulls into the NBA playoffs in the rugged Midwest Division.

As a coach and athlete, Motta recognizes the value of racquetball and if you wander over to the North Suburban YMCA in Northbrook, Illinois most mornings around 6:30 a.m., you'll find Dick on the court.

"It's difficult for me to play other than early in the morning," said Motta, who's home in Northbrook is about 20 miles north of Chicago. "I just can't find the time otherwise. And because my time is so limited I look for only one thing when I play, a good work out. When I leave the court I want to be tired."

A native of Medvale, Utah, Motta graduated from Utah State in 1953, and after a highly successful coaching career at Weber State (Ogden, Utah) Dick came to the Bulls.

"One of my ex-players, Barry Clemens, introduced me to racquetball," said the swift left-hander. "I had played some handball but a slipped disc about seven

years ago made it difficult for me to get down real low. Racquetball was perfect."

He's been playing regularly for almost two years now, and has reached the stage where he is giving the North Suburban Y's best players a real challenge.

Motta plays racquetball to stay in shape. Although he coaches basketball, of which so much is conditioning, he seldom moves much during basketball workouts.

"I've got my hands full observing the work outs," said Dick.

Motta was voted Coach of the Year by an overwhelming margin, with 30 of a possible 51 votes. Larry Costello, coach of the World Champion Milwaukee Bucks was runner-up with 11 votes.

Dick played down the award, commenting that he had the perfect situation, a bunch of very coachable players. That is not always easy to find in pro basketball.

After his introduction to racquetball, the 39-year-old Motta did not get immediately involved.

"When I came here (North Suburban Y) it had just opened and there were very few good handball players, and few-er racquetballers," he said. "And not only



DICK MOTTA

that, I was so involved with the Bulls and the front office that I had little time for anything else."

But once Dick got into the swing of it, he was hooked. And it is no surprise that he compares racquetball and basketball.

"Racquetball is a reaction game, like basketball," he said. "A quick movement, back and forth game. They complement each other."

On the court Motta is a tiger, despite the warm smile and congeniality that marks him off the court. He has great control with his left-handed forehand down the left wall. And he never lets up.

"Watch the Coach along the sidelines when the Bulls are playing," reads a Chicago Bulls news release, "and you'll see the real Dick Motta. "He is a remorseless, grim competitor, who wants to win above all else."

That desire to win cost Motta \$2,500 in fines this past season when he verbally came to the aid of his players when they seemed to be getting the short end of the calls by referees.

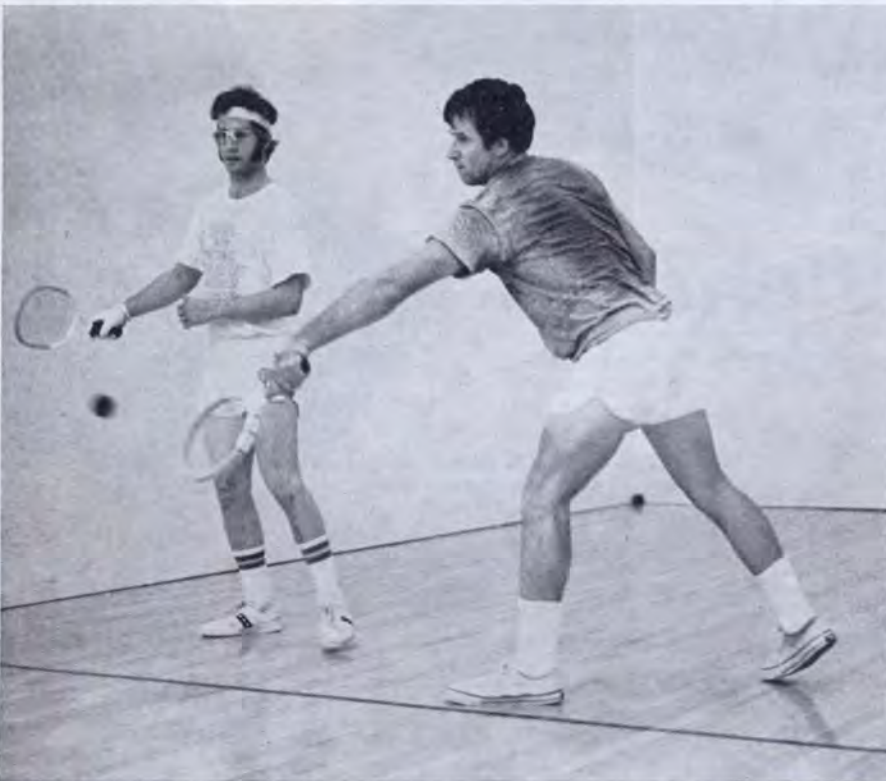
But the same desire to do what he believes right led Motta to tour Viet Nam this summer with four of his players.

Dick not only promotes basketball he also does his share for racquetball.

"I think racquetball is an ideal off-season game for basketball players," he said. "I would highly recommend it. In fact I've coaxed a couple of my players, Jerry Sloan and Tom Boerwinkle into taking up the game."

Sloan, the Bulls rugged guard and captain, is 6'6". Boerwinkle, who nightly rubs shoulders with Alcindor, Chamberlain and Reed, is 7'0".

Anyone for doubles?



DICK MOTTA (R.) AIMS A BACKHAND shot toward the front right corner in match against IRA Executive secretary Chuck Leve. Leve, as usual, is flat-footed and behind his opponent. Motta was the victor, but for IRA to save "face," we won't divulge the scores.

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Kleckner Over Haisting in King's Court Invite

The Kings Court in Minneapolis was the site April 30-May 2, for the First Annual Kings Court Invitational Racquetball tournament. This new facility, built totally around handball and racquetball play, was the host for 16 singles players and 16 doubles teams from the upper Midwest area. The Kings Court facility proved to be more than adequate for this event.

The singles final match was an electrifying spectacle in which two fine players, Ron Haisting and Frank Kleckner, under pressure showed outstanding kills, retrieves and volleys. In the first game with the score at 20-20 Kleckner was able to maneuver Haisting out of position and with a kill shot grab the big point. The key to Kleckner's victory was his ability to consistently kill off of his backhand and to keep the ball in play with his seemingly tireless retrieves.

Meanwhile in Saturday's doubles semi-final play, the three MacNamara brothers showed everybody that they intended the finals to be a family affair. Bob and Bernie classily won both their matches, while older brother, "Pinky" teamed with Dick Ragatz to win their two Saturday tests.

In Sunday's finals these four showed the best doubles action of the tournament. For Pinky and Ragatz it was all for naught, however, as Bob playing on the left side showed a crushing backhand kill shot whenever the opportunity arose. Bernie, perhaps highly underrated, was deadly with almost every kill opportunity.

The tournament was kicked off Friday with first round play in both singles and doubles. One of the most interesting matches of the tournament occurred when Ed Helfeld, an excellent Masters squash, tennis and racquetball player of the St. Paul YMCA and Lowell Hansen, part of the outstanding contingent from the Sioux Falls YMCA, played themselves to near exhaustion. Helfeld and Hansen by their excellent playmakings kept the issue undecided until the third game. Helfeld gamely hung on, but after 2½ grueling hours finally succumbed to Hansen, 18-21, 21-14, 21-14.

In Friday's doubles action, several exciting matches were played, which pitted some teams that had not been formed until that day, against more experienced opponents. Experience seemed to pay off though as teams from the Minneapolis Jewish Community Center, St. Anthony Men's Club, Decathlon Club and Kings Court advanced into

Saturday's winners action. The irrepressible McNamara's — Bob and Bernie (St. Anthony Club) — advanced as expected, though the strength of the players from the Jewish Community Center was an added feature.

With Saturday's action, the tempo picked up as several close, and exciting singles matches were played. Tim "Plum-Power" Plum from the Evanston, Illinois YMCA was a participant in two of these affairs as he first defeated John Rude, Sioux Falls and then lost to Frank Kleckner of the Kings Court. In both matches, the final result was in doubt until the final points were scored and a missed shot here or there may have changed the outcome. This was racquetball action at its finest.

A third match, pitting Ron Haisting, Madison YMCA, against Mark Hegg, Sioux Falls YMCA completed a day of excellent singles play. The stage had thus been set for a rematch of the Omaha, Nebraska Divisional semi-final between Haisting and Kleckner.

Consolation honors were won by Bob Adam of the Kings Court and the team of Ralph Stillman and Dier Sachs from the Jewish Community Center. Bob's

game seemed to mesh well with his duties on the tournament committee — Hospitality Chairman.

Many of the players were competing in a racquetball tournament for the first time. Due to their enthusiasm for the game, outstanding sportsmanship was displayed and the calibre of play was excellent. Ron Haisting, John Rude and Frank Kleckner were just a few of those who exemplified this and helped to make the event a success.

Wendell Ottum as publicity chairman was instrumental in obtaining press coverage of the event and publicizing the exercise and excitement of racquetball. (That, in addition to his responsibility for assigning referees may have been the reason for his defeat in the tournament play. But, maybe Ron Haisting had something to do with it).

The management of the Kings Court was most cooperative in helping conduct this tournament. They are dedicated to seeing that the tournament next year will be bigger and better — to include open singles and doubles, Master's singles and doubles.

Hope to see you there!

—TOM PODL

Garfinkle Too Tough in Toronto

Charlie Garfinkle of the Buffalo, New York Athletic Club knocked off all of his competitors in the First Invitational Racquetball Tournament held at the Toronto West-End YMCA, April 9-10. Garfinkle dazzled the gallery throughout the tourney with his forehand and backhand kills.

In the first round Charlie quickly eliminated Jack McClure, Toronto, 21-0, 21-1, and continued powering his way through the tournament by knocking off West-End Y's best, Joe Cardarelli, 21-1, 21-4.

Garfinkle met Cardarelli again in the double elimination tourney and earned the right to the finals with a 21-1, 21-6 victory.

In the bottom bracket of the singles competition Bernie Greenberg, Buffalo, made his way to the finals by defeating Stan Kray, Toronto, Ray Reno, Toronto, Sam Poletta, Rochester, and Doug Henderson, Toronto.

In the finals, Garfinkle was just too powerful for Greenberg, capturing the first place trophy in two games, 21-4, 21-6. Cardarelli took third place over Henderson in three games.

The doubles part of the tournament

saw Chuck Wurzer, Buffalo YMCA and Sonny Hill, Mohawk Club of Buffalo walk away with the top prize. No team was able to score more than five points against the tough Buffalo duo.

Second place doubles went to John Vilunas and Gord Stothers, Toronto West-End YMCA and third place was grabbed by Walt Balasiuk and Wayne Sokoloskie of the West-End Y.

A hospitality room was provided for all the players as was a buffet lunch Friday afternoon and Saturday afternoon.

—WAYNE SOKOLOSKIE

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Optimism Is The Word As IRA Looks Ahead

by Dr. Bud Muehleisen

Here we are in the year 1971 and IRA has just completed it's third national tournament, but look how far we've come, and look WHAT A GAME WE'VE GOT! It was only two short years ago that we completed our first international tournament. We used a different ball and makeshift racquets at that time and it wasn't until that tournament that we acquired our official name.

During this past year in my travels about the country giving clinics and playing in exhibitions and tournaments, how gratifying it has been to see this game, although still in it's infant stages, taking off and spreading like wildfire in our colleges, schools, YMCA's, private and community clubs and playgrounds. Here is a game which has won the hearts and admiration of those who have played it regardless of age or sex.

With the innovation of the racquet utilizing the protective bumper so as not to harm the walls of a court, this game has gained complete acceptance by those who have played or seen it played.

Now as IRA begins it's fourth and greatest year yet it is time for all of us to take heed as individuals as to what we can do to promote OUR sport. Racquetball is fortunate now to have a full time executive secretary in Mr. Chuck Leve at our national headquarters. However, Chuck's ability to help us get the word across to everyone about racquetball is dependent on its members to get information to him along with good pictures as to the progress that racquetball is making across the nation.

You would have only had to attend the recent international tournament in Salt Lake City to fully realize the strides that racquetball has made in both overall popularity and caliber of play. Each tournament now is developing new and better players. Now with the addition of the women's

singles play (and hopefully women's doubles next year) as well as junior and intercollegiate play, we are about to present a complete family type program at our tournaments never before accorded any court sport.

Just as an observation for those who were not at the international tournament: players are now realizing the importance of overall control in one's game. Also another thing quite evident is the utilization of the ceiling shot which is used primarily for maintaining control of the rally as well as regaining control of the center court position. Defensively the ceiling ball is a very hard shot to do anything with, as ideally it is dropping straight down and dies at the back wall. In the future I look also for the utilization more of the "around the wall ball" as well as the soft shots which include the drop shot and the quick soft half-volley.

It goes without saying that our sport is in dire need of competent instructional material but this too is just around the corner. So then, whether you play racquetball for exercise, family recreation, or at a competitive level, know that you are engaged in one of the fastest growing games in the nation.

With the realization that racquetball is now a year round sport, tournaments are cropping up monthly all around the country. Therefore, it behooves all of us to seek out our friends and playing companions to keep abreast of the game by joining the IRA and subscribing to Handball Magazine. This is just one way that we can further aid our sport and Association.

Also we are encouraged to learn that it is not to long in the future before racquetball will be gaining television coverage and obviously with that type of exposure, who knows just how far this sport may go?

National Invitation Singles Tournament Set As Top Sixteen Players Ready For San Diego

The first annual IRA National Invitational Singles tournament is shaping up for September 4-5 at the Mel Gorham Sports Center in San Diego, California. The tourney will be single elimination, singles only with the top sixteen players in the country competing.

Tournament director is Dr. Bud Muehleisen, who has worked closely with IRA to make this tournament go over well.

"The tournament is coming along great," said Dr. Bud, *"and it should be one that everyone will long remember, for great racquetball and a great time."*

Heading the list of invited players is IRA open singles champ Bill Schmidtke who is planning on making the trek all the way from his home in Port Edwards, Wisconsin.

"I wouldn't miss this one," said Bill. *"Imagine, the best players in the country, all fresh, in head-to-head competition. Great!"*

Invitations have also gone out to the top eight finishers in the April IRA Championships, as well as other top players who took it on the chin in the round

of 16 in Salt Lake City.

"We're expecting a 100 per cent response," said Muehleisen, *"although we're sweating out Charlie Garfinkle."*

Garfinkle, the lanky teacher from Buffalo, New York, would have the longest trip of any of the players. But the people in San Diego certainly hope he makes it, as they want to see for themselves the player who eliminated home town favorite Charlie Brumfield in Salt Lake.

Not only will the tournament pit the top players against each other, it will cover the tops from all geographic areas in the nation. Where there are many players of almost equal ability, a play-off may be necessary.

"It looks like they'll have a play-off in St. Louis," said Muehleisen. *"There are so many good, young players there that it would be unfair to pick one at random."*

The St. Louis play-off is expected to come down to Jerry Hilecher, Biron Valier and Steve Serot. Serot, the sensation of the doubles event in Salt Lake, is given the favorite role, although he is as yet unproven in singles play on the national level.

Hilecher forced Schmidtke to three games in their first round match at the Internationals before bowing 18-21, 21-12, 21-15. Valier, Serot's steady right side partner cannot be counted out. And the St. Louis crowd reminds us not to forget Ted Yevelson, Jay Phillips and Steve Schneider.

All in all, the National Invitational Singles tourney promises to be a showcase event. Never before have so many great players met each other under such ideal conditions. One would gladly pay to see the consolation round for this one.

PLEASE! PLEASE!

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IRA LETTERS...

Inject Air For Life?

Dear Chuck:

You will recall a question I raised at the business meeting in Salt Lake City at the Nationals about the possibility of injecting air into the racquetballs that had gone dead. Someone else at the meeting said this had been tried and that it worked.

After returning to Dallas I discovered that a 26 gauge short needle can be inserted through the wall of the ball at an angle and from 20 to 30cc of air injected. When the needle is withdrawn the air does not leak out. This restores the ball to its full liveliness. Now practically everyone at our Y is doing this as I have dispensed needles and syringes to various players.

Until Seamless starts selling their balls in pressurized cans I believe this is the best answer to the dead ball problem. When a ball goes dead, it is practically impossible to break so the player continues to use a dead ball that is no fun and Seamless doesn't sell their product either.

The practice of injecting the ball here at the Oak Cliff Y has greatly improved our enjoyment of the game and is incidentally increasing the breakage of the ball which I am sure the people of Seamless would be glad to learn.

William A. Sellars, M.D.
Dallas, Texas

Muehleisen Clinic . . .

Dear Chuck:

Last week we at Chabot College were privileged to have Dr. Bud Muehleisen spend a day on our campus. During his stay he spent four hours assisting individual students in our racquetball classes. The highlight of his visit was an exceptionally well organized clinic. Racquetball has grown rapidly here in the East Bay, but Bud's presentation to our students and faculty members really provided a fresh impetus to our program.

We certainly urge any group trying to improve the popularity and quality of racquetball to contact Bud and arrange for him to speak. His presentation was the best thing to happen to racquetball in our area since we started playing the game.

Bruce Warner
Keith Calkins,
Instructors

Paterson Tourney . . .

Dear Chuck,

Thanks much for coverage given the Paterson YMCA Racquetball Tournament in the April issue of ACE. This coverage along with the fliers mailed resulted in an entry of 72 in all classes. Fred Rizzo will forward the results (page IRA-3) and story including photographs for the next issue of HANDBALL. I might add that Fred deserves "plaudits" for a superb job in chairing this tournament. The tournament was completed in two days and one evening using four courts.

This tournament will be an annual affair and plans are being formulated for next years event, again, under the guiding hand of Fred.

Russ Harbourne
Westwood, New Jersey

Three IRA Division Sites Laying Groundwork For Play In Albany, Edina, San Diego

Three of the five IRA Divisional tournaments have been confirmed. Albany, New York, under the guiding hand of John Mohan, physical director at the Albany YMCA, will host the Eastern Divisional tourney, January 21-23, 1972.

The Kings Court in Edina, Minnesota (just outside of Minneapolis) will be the facility for the Central Divisional, also to be January 21-23.

The Western Divisional will be at the new Mel Gorham Sports Center in San Diego, January 14-16. Tournament chairman will be Dr. Bud Muehleisen.

Sites and dates for the South and Southwest divisions will be published in the October issue of HANDBALL, along with entry blanks for all five divisionals.

As in the past, IRA will award round trip air fare (coach rate) to the International tournament for winners of the open singles and open doubles brackets in all divisional tournaments. The 1972 International tourney will be February 23-27 at Memphis State University.

Women should play a greater role in the 1972 divisionals, judging by the overwhelming acceptance they received in the Internationals in Salt Lake City. Although IRA has not made a women's bracket of play mandatory in the divi-

sionals, it is strongly recommended, not only to give the ladies the tournament that is rightly theirs, but to also aid in tourney publicity.

There was much talk at the recent International tourney and at the 1971 divisionals regarding the IRA rule limiting players to one event in divisional tourneys. The problem is still being worked

on and a final decision will be published in the October issue of HANDBALL.

Gerry Lapierre, IRA's National Executive Coordinator, and Chuck Leve, IRA Executive secretary, are currently holding discussions with interested potential hosts for the South and Southwest divisionals.

Complete information on the 1972 divisionals will appear in the October issue.

Wilmington Y Closes Undefeated Season

The Wilmington, Delaware YMCA racquetball team closed its 1971 season posting a record of six wins without a defeat. Wilmington registered decisive victories over Towson 12-3, Washington Central 15-0, Baltimore JCC 13-2, Baltimore JCC 13-2, Towson 13-2 and Washington Central 15-0. This ups the team's two year win streak to eleven.

Directly responsible for the team's tremendous success are the wonderful bunch of players led by our number four man in singles, Russ Montague, who completed the year with an unblemished record of 12-0. Our number two man John Chelucci finished at 10-2; number three play John Kelleher 11-1; in fifth spot Stan Newborn 3-3; in

fifth and sixth spots Orest Ginsiorsky 9-3; and playing number six George Jannuzzio 6-0.

In doubles competition the team proved to be its strongest as it went on to win doubles game in the league with John Chelucci and John Kelleher teaming up as the number one doubles, Jack Chelucci and George Jannuzzio number two doubles, and Russ Montague and Orest Ginsiorsky as our number three doubles.

In second place in league competition was Towson with a record of four wins against four defeats; in last place was Washington Central which failed to come up with a win.

—Jack Chelucci

Henderson Surprises in Singles; Cardarelli-Ciupa Take Doubles in Ontario Racquetball Championship

The Ontario Closed Racquetball Championships sponsored by the Ontario Racquetball Association were held at the Toronto West-End Y.M.C.A. on June 25 and 26, 1971. The tournament was a grueling affair with the eventual winners playing as many as 16 games in one day.

Play was held in open singles, open doubles and B singles.

The Ontario Racquetball Association awarded trophies to the first three winners in each division with the open singles and open doubles winners also re-

ceiving one half air fare to the Canadian Open Racquetball tournament in Edmonton, Alberta, July 22-24, 1971.

Doug Henderson, seeded third in the open singles, showed that his accomplishment on the court is the best in the province of Ontario. En route to victory Henderson met number one seed Joe Cardarelli in the quarter-finals and pulled a major upset over the tournament favorite in three games 14-21, 21-4, 21-16. This victory moved Henderson to the finals against Chet Ciupa, number two seed, and again in three games Henderson with a devastating back-hand kill

finally took the championship 21-14, 15-21, 21-16.

As expected in the open doubles the team of Joe Cardarelli and Chet Ciupa met Ontario Racquetball Association president Wayne Sokoloskie and Gord Stothers for the championship. Both teams took care of their opposition handily on the way to the finals. Even though Sokoloskie and Stothers are as strong as bulls they proved little competition for the quick Cardarelli and Ciupa who physically beat them 21-11, 21-13 for the championship.

The real surprise of the tournament took place in the B Singles when George Sauve a first year student at York University in Toronto took his handball gloves off for about one month and tried the racquet game. Sauve proved to be a natural and his speed and variety of shots gave him the B Singles crown over Brian Smith 15-9, 15-11. All games in the B division were played to 15 points.

THIRD PLACE RESULTS: Singles — Cardarelli over Ken Broderick; Doubles-Jack McClure and Derek Johnson over Brian Smith and Eddie Kahn; B Singles — Al Munroe over Mike Stelmach.

After the tournament all the players and their wives or girl friends moved to the home of Arnold Murphy — Treasurer O.R.A. for a buffet lunch the "bubbly" stuff and the presentation of trophies by Association Vice-President Ken Broderick. Close to 60 people took part in the celebrations.

The highlight of the affair occurred when Broderick explained how paddleball, racquetball, and handball players tell the time. For example if a paddleball player wants the time and it is 2:00 P.M. you tell him it is 1400 hours; a racquetball player knows it as 2:00 p.m. but a handball player knows 2:00 p.m. as the big hand on the twelve and the little hand on the two.

An added attraction to the tournament saw Association president Wayne Sokoloskie make a special presentation to Arnold Murphy for his meritorious service towards the promotion and development of the sport of racquetball in 1971.

WAYNE SOKOLOSKIE

Buffalo . . .

Charlie Garfinkle topped his doubles partner, Chuck Wurzer, last month 21-4, 21-6 for the City of Buffalo, NY singles racquetball championship.

Roving IRA Ambassador

On The Racquetball Road With Gerry Lapierre



LAKE HOPATCONG, N.J.: The Sportsman's Club, operated and owned by Bob Leckie, is the only facility in the North-western part of New Jersey with handball courts. Several articles in previous issues have been written about the club and especially what motivated Bob in building it. Since its opening a year ago, the enthusiasm and success has even staggered none other than its owner. Bob did mention one mistake he made in the original construction and that is not enough courts. However, there is sufficient room in the back for a dozen more and he is already contemplating on at least two more in the near future.

HARRISBURG, PA.: First stop was the Jewish Community Center where I had a pleasant chat with Ted Woods, Director of Physical Health and Education. Ted was very receptive to our Association and indicated that the gut game is picking up at the JCC's in eastern Pennsylvania. The second stop was at the YMCA for a clinic that evening. Ken Ettline, Physical Director, rounded up the racquetballers in the area. I wish to thank Ken and the group for their interest.

DETROIT, MICH.: The Jewish Community Center has 3 handball courts and 4 squash courts including a doubles court. According to Bill Odom and Ron Davis, the demand for court time is staggering and the only answer is more courts. The membership plays a modified game of

squash, tennis and racquetball in the handball courts. With the use of a removable telltail, a red tennis ball and one of our racquets the membership do their own thing on those courts. There are scheduled times when the courts are used by the handballers only and open times for the other game. Ron indicated that although there is a certain amount of interest for the pure form of racquetball, there is no attempt to change at this time.

The center is overcrowded with no room for expansion. There are plans in the mill for a new and larger center with more courts which will allow the opportunity for the membership to take a more serious look at our game. My thanks to Bill and Ron for their time and interest during our brief visit. Next time, I promise to stay longer.

PATERSON, NJ: The Paterson Open Tournament (page IRA-3) was one of the finest I have attended. The Maurice brothers are to be congratulated for their generosity in making this tourney a successful one. Fred Rizzo and his committee did an outstanding job and all the players enjoyed their visit. I would recommend that all racquetballers, especially in the Eastern area make a note of the dates for the 1972 Paterson Open and plan to attend. I can assure you, that with the dedication that the Paterson group has, you will not only have an enjoyable time, but will see good racquetball.

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Muck 'Giant Killer' in New York AC Invite

By BILL KENNEDY

The New York Athletic Club and the St. Paul Athletic Club are more than 1,000 miles apart but there must be something very similar about the two because New York seems to bring out the best in St. Paul players.

Terry Muck, St. Paul's 23-year-old phenom continued his club's mastery of New York A.C. tournaments on May 16 when he captured an open singles crown in the second annual New York A.C. Invitational Tournament. Playing brilliantly, Muck conquered Dr. Claude Benham, Chesapeake, Va., 21-15, 21-10 to cap the three-day event in which he disposed of 1968 USHA national runnerup Ray Neveau, Oshkosh, Wisc., 21-12, 21-12, in the first round. Then in the same day he stopped national champ Paul Haber, Chicago 21-17, 21-16 in the quarter-finals, and highly-rated Pat Kirby, Brooklyn, 21-18, 21-16 in the semifinals.

In open doubles Fred Lewis and Steve Lott, 92nd St. YMHA, outclassed a 16-team field by downing the Oberts, Carl and Ruby of the host club 21-7, 21-2. In masters doubles Joe Danilczyk Brooklyn, and Tom Ciasulli, Scotch Plains, N.J., teamed to defeat Oscar Obert and Vic Hershkowitz, New York A.C., 21-8, 21-5.

Muck's victory was the toughest of the three, but it was clearly earned. In fewer than 48 hours he ran through the toughest draw in the tournament and won all eight games he played, on brilliant shooting and near impossible gets. He more than made up for his first round defeat in the same tournament the year before.

Billy Yambrick, Muck's St. Paul teammate, did not defend the title he won in 1970 (his second straight major tournament crown at the New York A.C.), leaving the path clear for his doubles partner.

"Billy said there was something about the championship court here that made him relax and play good ball," Muck said. "It is similar to the championship court in St. Paul in many ways and I began to see what he meant as the tournament wore on."

"The main thing is that I was able to relax as I played. Sometimes I don't as a game goes down to the wire, but here I stayed calm and my kill shots stayed down."

"I didn't play very well this year, and maybe it was because everyone wanted to beat me after my strong showing in the 1970 nationals (third place). I'd

have to say this is the biggest tournament I've ever won and that this is the best I've ever played. My wife, Judy, was even excited about my playing in this one because there was a chance for me to win a color television set," the first prize which was shipped home to Muck. The set was almost as big as the 5-5, 140-pound champion.

Benham, who said he thought he played about as well as he could, was the runnerup in the tournament for the second time. In the consolation match

Gelber Wins Montgomery Open

The Third Annual Montgomery Open Handball Tournament was a huge success with 72 entries competing. Roy Gelber came out on top in the Open Singles competition in the three day affair. Gelber from Miami, Fla., defeated Don Littrell, Knoxville (last year's winner) 17-21, 21-19, 21-10, for the championship. Getting to the finals, Gelber defeated Larry Browder, Montgomery, 21-10, 21-3; John Cameron, Memphis, 21-17, 21-14; Ed Ellett, Birmingham, 21-9, 21-12; George Shad, Santa Barbara, Calif., 21-6, 21-13.

Littrell defeated Ken Embers, Ft. Rucker 21-7; 21-4; Randolph McCloy, Memphis 21-2, 21-5; George Phiffer, Norfolk, Va., 21-16, 21-9; Dick Gehren, Charlotte, 21-11, 21-10. George Shad won third place by forfeit over Dick Gehren. Bill Engle, Craig A.F.B., Selma, Ala., won the First Round Loser's Consolation Championship by defeating Ronnie Floyd, Montgomery.

In the Open Doubles, Rich Robitaille and Tom Veal, Merritt Island, Fla., defeated the Miami-Orlando entry of Roy Gelber-Paul Katz, 21-13, 21-9. Gelber and Katz defeated last year's winner, Barth and Gregor, Atlanta, in the first round.

Pat Rookis, Birmingham, won his third straight Master's championship by defeating Joe Pratt, Atlanta, 21-18, 21-1. Ed Johnson, Irondale, Ala., defeated Ed Jackel, Atlanta, for third place.

The Montgomery Handball Association would like to thank all the players for their sportsmanship and help throughout the Tournament and a special note of thanks to George Johnston, the tournament director, for his outstanding job.

Hope to see you in Montgomery next year.

for third place Gordie Pfeifer, Seattle A.C., edged Kirby 21-20, 21-20. Neveau won the consolation tournament, defeated Tom Natale, Brooklyn 21-9, 21-2.

Lott and Lewis were elated over their victory, since they had been eliminated by Oscar Obert and Vic Hershkowitz in a rout the year before. In addition they avenged a defeat by the Oberts who had beaten them in the 1970 national doubles finals.

"We put everything together," Lewis said. "We played the way we always knew we could play. Our plan is to serve to Carl and play him all the time because we felt that if we could keep him deep we could win."

"We were a lot hungrier this year," Lott said. "We played in more tournaments together and were relaxed and confident. In addition we're a year older, which means a lot to handball players at our age."

This was the most prestigious tournament they had ever won. In four matches Lewis and Lott were undefeated, giving up only 19 points to Harry Hyde and Fred Munsch in a semifinal game.

Ciasulli and Danilczyk, a "Pick-A-Partner" team, had played together just once in Newark before the tournament. They were brought together by Andy Scola, Brooklyn, who plays in the North Jersey Handball League. The "Hare" and the "Bear" combination proved to be very successful and they might make their next tournament appearance together an entry in the 1972 masters doubles nationals at Seattle.

"We could do well in the nationals," Ciasulli said, "but I don't like doubles because I don't get as much work as I like."

"If we could find a sponsor," Danilczyk said, "I'd be willing to give it a try."

Ciasulli and Danilczyk had just one three-game match, eliminating Murray Marcus and Billy Haas, Miami Beach, in the semifinals 21-13, 14-21, 21-8. Incidentally, this was Oscar Obert's first masters tournament.

Joe Ingrassia, tournament chairman, ran a typical New York A.C. tournament — first class all the way. With about 200 persons in the gallery for the finals, the New York A.C. again won the hearts of handball buffs in the East, where tournaments for nationally-ranked players are practically non-existent because there are no galleries.

**From: Dallas Morning News, Dallas, Texas,
by Sam Blair, Sports Editor.**

"Steak, Eggs, Insults . . ." June 29, 1971.

THIS WAS MAYBE a dozen years ago. George Lee, the athletic director at the Dallas Athletic Club, was making his opening remarks at the brunch which traditionally opens the club's annual invitational handball tournament.

"We're glad to have the club president with us today," Lee told the 50 or so players from around the country. "He asked me to write a speech for him, so here it is: 'I recommend George Lee for a raise.'"

Now Lee is 65 and he'll retire from his post at the DAC this week. His many friends look back on his years there and hope he got that raise, and plenty more.

Like the downtown athletic club itself, guys like George Lee probably identify strongly with another era. But as the years passed, Lee always stayed involved. He was with it. When club members threw a party and wished him their best the other day, it was interesting to note that an age span of 50 years or more was represented there.

Lee, a native of Minnesota, took the DAC job in January, 1949, and members soon knew they had a man who had the goods.

"George was one of the truly professional club athletic directors," noted Gene Henderson, one of the veteran members. "He had played, coached and officiated every sport. He knew how to keep things going."

And in his early years at the DAC, Lee still played on some of the teams. When SMU stars like Doak Walker, Kyle Rote and Dick McKissack played on the club's basketball team, George was also suited up and ready to go.

ONE OF HIS pet projects always has been the DAC Invitational Handball Tournament each February. George and members of the Hinder Club, a lusty little handball fraternity within the DAC, have taken great pride in the event and the fact that it is the oldest invitational tournament in the nation.

Everyone liked the way Lee ran the tournament. He was firm but he made it fun. He came up with a great variety of trophies and prizes through the years and guys looked forward to coming back for another tournament and another brunch.

The menu usually consisted of scrambled eggs, steak, broiled tomatoes and insults. One of Lee's typical welcoming addresses would go like this:

George: 'Thanks to the Handballers'

George Lee is in process of breaking in his successor, working two days a week for the next couple of months . . . "so I'll still handle most of the Hinder Club business. Please run a thank you to all the handballers who were so kind. The party was a dandy. First time I can remember being at a loss for words. And thanks to Mort, Bob, and officials of the USHA."

"We're sure glad to have you guys here. But for gosh sakes if you want to have a party come down to the locker room. It will be open each night and you can make all the noise you want. Our pool is dry right now but we'll still be happy for you to use the diving board."

Some guys liked the whole affair so well that they wanted to come back years after passing their playing prime. So a masters' division was created for them and the fun went on.

One of these was John Gilmore of St. Louis. He made sure he was in town to play the piano at Lee's retirement party.

GEORGE AND HIS wife got themselves a place on Lake Tawakoni a few years ago and he began to look forward to a more leisurely life. He was delighted that the silver anniversary handball tournament was held while he was still in charge. Everything seemed in good order for his retirement, but then George took a tough blow.

A malignancy forced him into the hospital for a few weeks during the spring. He returned to the job as best he could later, but had to limit himself to a couple of days.

He still has to see his doctor every week but lately he's been getting around pretty good and is looking forward to coming to the club on a part-time basis for a few months to help his successor break in.

At his party, there were some brief but very significant remarks by Paul Albright, the president of the Hinder Club.

"George we're not going to give you a gold watch because you got one of those a couple of years ago," Albright said. "But a lot of your friends wanted to contribute to something for you, so here it is: a check for \$5,000. And one other thing. The handball tournament henceforth will be called the George Lee Invitational."

Looking back, a lot of guys may wish they had chosen that name a long time ago.



**LINCOLN ACADEMY CONVOCA-
TION . . .** Mr. and Mrs. Donald R. Bonniwell, Sr. (at left) were joined by USHA President Bob Kendler and his wife, Evie, all of Chicago, at the formal dinner and ball that followed the 1971 convocation of the Lincoln Academy of Illinois in Rockford May 21. Poet Archibald MacLeish and former U.N. Ambassador Arthur Goldberg, both native Illinoisans, were invested as Laureates of the Academy earlier at ceremonies in Rockford College's Maddox Theater.

U. of Tennessee's Full Glass Walled Court

NOTE: USHA South Division scheduled here March 9-12, 1972.

Moving into a new facility is always a tremendously satisfying experience and we at the University of Tennessee are proud of our new handball court layout. Planning for it began more than five years ago; and the local architectural firm in charge worked in close cooperation with the University architects and physical education staff and considered carefully every suggested possible design. The result is a complex composed of ten regulation handball courts, two squash courts, and one plexiglass handball court.

The plexiglass court is unique in that it has three floor-to-ceiling glass walls and has double deck viewing. It had been presumed that play off the back wall and corners might be a problem in that players might "lose" the ball because of the solid glass background. However, since the completion of the court, many top southern players have played on the glass and have seldom lost the ball — and when it was lost, it was because of admittedly poor concentration by the players. Bleachers on the floor level can accommodate about 400 spectators; the upper deck can seat or stand about 200-250. Another feature of the plexiglass court is the referee's stand which is located above the door and is completely separate from the spectators.

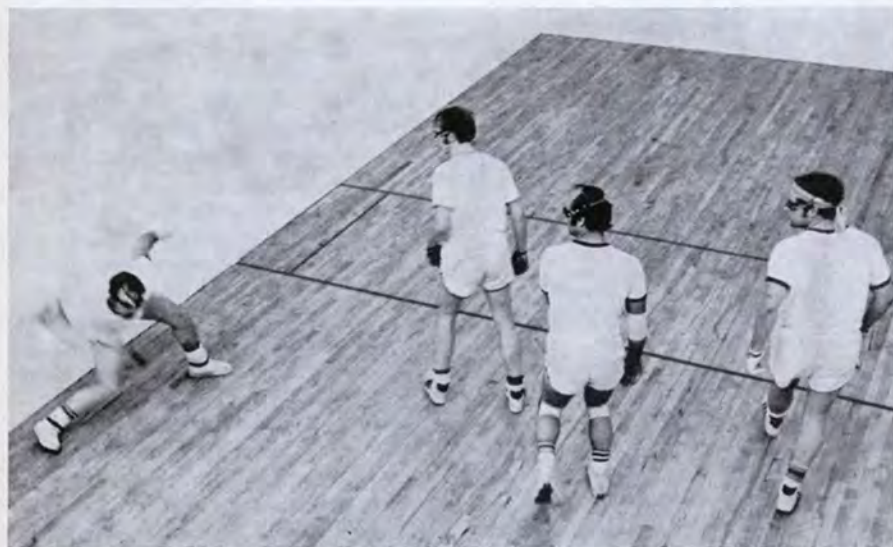
All the courts have balcony viewing; however three of the handball courts also have upper-level side windows — three windows to a court.



VIEW FROM DOWNSTAIRS . . . Bulk of seating capacity at University of Tennessee (Knoxville) championship court is at floor level. Additional viewing is available upstairs with 600-plus overall capacity.

Many visitors have stopped in for a tour and/or a game and have been pleased with the spacious and well-lighted halls, with the lighting in the courts, the true hardwood floors, and fast walls, and the good balcony viewing.

—BEN A. PLOTNICKI,
Professor Physical Education



OREGON STATE DOUBLES . . . (l to r)—Tony Stramiello, Ken McQueen, Dennis Schalk, Bill Pinard.

The team of Tony Stramiello and Dennis Schalk successfully defended their class A titles in an intensive two-day Oregon State doubles tournament. The meet was sponsored by the Astoria YMCA and the City Parks and Recreation department. They defeated Ken McQueen and Bill Pinard of Portland 13-21, 21-18, 21-5.

Third place went to Gene Hughes and Brian Lempea winning from

Ritchie-Willey.

Bone-Gilmore of Salem won from Frye-Almadova, Portland, in three games to become Class B champs. The Astoria team of Conger-Conger took third place honors from Noble-Janssen.

Somi-Christofferson, Portland, measured Palmberg-Swanson, Astoria, for the consolation crown.

The sportsmanship award went to Bud Conger Sr. who feigned great surprise.



NOW A MARATHONER . . . Our ol' buddy, John Romero, promotional-advertising director of the Las Vegas Sahara, has switched his allegiance to jogging on an extensive basis because of recurring back miseries. John originated the 26-mile Las Vegas Marathon, crossed finish line No. 17. There were a couple of hundred starters and believe us, it's an accomplishment just to complete the grind.

Vancouver's Brown Keeps Blossomtime Singles

By NICK ROCCO

Eighty-nine handballers turned out for the 14th Annual Blossomtime Handball tournament in Bellingham, Wash. Mel Brown, Vancouver, BC, successfully retained his singles crown in a surprisingly easy victory over power-hitting Bud Simpson, Seattle, 21-6, 21-10. Brown reached the finals by a victory over a fellow Vancouverite, Vic Kristopatis, while Simpson was beating Bob Wilson, also of Vancouver, Kristopatis defaulted, leaving third place to Wilson.

The Open Doubles final putting Gordy Pfeifer-Dave Bishop, Tacoma, against Harvey Gorsuch-Nick Rocco, Bellingham, had to be forfeited due to Gorsuch's ankle sprain in the semis the previous evening. Gorsuch and Rocco reached the finals by outlasting Dave Keene and Mike Lehn, 18-21, 21-13, 21-20. This year's tournament saw young 18-year-old Don Vanina, Sacramento, a hard-hitting lefthander, thrill the crowd until the match against Pfeifer-Bishop. He and Don Hublow, Everett, waltzed to the semi-finals with Pfeifer-Bishop. In that match, Pfeifer was out to show the crowd and young Vanina what handball was all about. The final scores were 21-4, 21-5.

As is always the case in Blossomtime, singles are divided into skill classes. The B Singles went to Wayne Swenson, Seattle, beating Don Kulch, Vancouver, 21-14, 21-9. Kluch reached the finals by eliminating Jim White, Bellingham, and Swenson made it by beating Gary Gracey, Vancouver.

The C Singles was headed by up-

coming Jack Leong, Vancouver, defeating Frank Juriga, also Vancouver 21-8, 21-14. Leong beat Dick Dixon of Bellingham and Juriga beat Bob Lund, Portland, to reach the finals.

D Singles winner was Pat Delaney of Delta BC over Dick DeGolier, Bellingham, 21-20, 18-21, 21-12. Delaney simply refused to be denied, relentlessly returning DeGolier's well-placed ceiling shots.

Third place and consolation rounds in A Singles and Open Doubles were also played. Bob Tate, Fort Lewis, lost

his first game to tournament chairman, Andy Yurovchak, 21-7, but returned to route him 21-2, 21-14, to capture the A Singles consolation. Consolation doubles went to Bud Miller-Fred Muensch, Bellingham, over Anderson-Brockett, Everett. Third place doubles was won by Don Vanina-Don Hublow, Seattle- Everett, over Dave Keene-Mike Lehn, Seattle. B Singles third was won by Jim White, Bellingham, beating Gary Gracey, Vancouver, 21-8, 21-18. Dick Dixon, Bellingham, was awarded third place C by default. Don Kumagai took third D by default.

Ciasulli Switches to Winning NJ Doubles

Tom Ciasulli, former national masters singles champion, seems to have found a new game — doubles.

Making it two tournament titles in eight days, Ciasulli teamed with John Scola to capture the Central Atlantic Area YMCA doubles tournament May 23 at the Orange YMCA. Only a week earlier he had won the New York A.C. masters doubles with Joe Danilczyk.

Ciasulli had gone through a disastrous singles season, being eliminated at Memphis in the third round of masters singles and returning to New Jersey to be ousted in the quarterfinals of state singles play. However, that all changed in May when he copped the two doubles trophies.

Just 15 teams entered the tournament which was held at the Orange YMCA

at an unusual time of the year. In fact, the tourney resembled a replay of the N.J. state doubles except for the entry of one Pennsylvania team.

In the finals Scola and Ciasulli conquered Ray Barrett and Jim Furey of the West Essex YMCA in Livingston, 21-17, 21-13. Barrett and Furey had defeated Scola and Ciasulli in three games in April at the N.J. state tournament before taking that title, so the revenge was sweet for Scola and Ciasulli, who represent the Newark YM-YWCA.

Oddly, Ciasulli says he still doesn't like doubles. He plays the right side and claims he doesn't get enough work and isn't part of the action often enough.

The Newark duo topped Len Geller and Danny Geller, Orange YMCA, 21-10, 21-10 in the first round and ousted Bryant Malcolm and Bill Kennedy, Montclair YMCA, 21-1, 21-13 in the quarterfinals. In the semifinals the pair edged unattached Ed Morkevich and Fred Romeo 21-4, 16-21, 21-10.

Barrett and Furey reached the finals by eliminating Tom Vrola and Phil Readio, Paterson YMCA, 21-11, 21-10 in the first round. In the quarterfinals they nipped Ed and Bill Worner, Plainfield YMCA, 21-5, 19-21, 21-7; and in the semifinals they triumphed over Ed Purcell and Matty Boscaino, Orange Y, 21-19, 21-17.

Ciasulli's success in doubles has been termed as the result of his many years of handball experience by many New Jersey observers. However, across the Hudson River in New York, they are saying it's the Brooklyn influence. Both of his champion partners, Danilczyk and Scola, are natives of Brooklyn where they grew up on one-wall courts.

BILL KENNEDY

North Dakota Holds Open Tourneys

North Dakota expanded its handball horizons this year by changing the State tournaments to open events and holding them on separate weekends.

From a fine field of 12 entries, Duncan MacDonell and Mel Heim of Fargo, had their hands full in winning out over last year's doubles champs and perennial champions, Dave Rubin and Tom Clifford, 21-19, 18-21, and 21-13. Rich Equinoa and Ron Ten Haken, Grand Forks, easily beat out Rod Searls and Ray Arechigo, Fargo, for third place.

The singles event in Fargo fielded 21 entries from North Dakota and Minnesota. Dave Rubin continued his mastery over Rod Searls in winning the championship the second year in a row, and keeping the "cup" in Grand Forks. Rod

showed great hustle in winning the second game, but Dave's steady play and lob serve proved too much for Fargo's best. For third place, Rich Rawlings easily won the first game over Charlie Bash, both of St. Cloud, Minn., but had his hands full before squeaking by 21-20 in the second game that had several turnovers at 20-20. Frank Bachman proved a little too strong for Gene Richards in winning the consolation bracket in three games.

Richards should receive some sort of award for desire to play tournament ball. Prior to his first match in Fargo on Friday evening, he won a local doubles tournament in the Minneapolis area, then hopped a jet for Fargo, only to be beaten by the fresher Rubin.

Tom Kopatich Wins Winona 'Peerless' Tourney

Sixty-four players representing 24 clubs in 19 cities throughout Minnesota, Wisconsin, Illinois, Iowa, and Indiana participated in the fourth annual Peerless Chain Co. singles handball tournament held in conjunction with the annual Winona Steamboat Days celebration, July 9-11, at the Winona, Minn., YMCA.

Playing flawless handball, Tom Kopatich (Milwaukee Eagles Club) captured the OPEN title by powering his way through five opponents without losing a game. His victims were: Don Pichotta (Milwaukee Jewish Community Center) in the finals 21-9, 21-7; Roger Kjos (LaCrosse YMCA) 21-11, 21-7 in the semifinals; Frank Radigan (Wausau YMCA) 21-7, 21-8 in the quarterfinals; Don Ardell (St. Paul Downtown YMCA) 21-11, 21-13; and Don Gunderson (Port Edwards, Wis., YMCA) 31-7.

Fifty-six entries were participating in the OPEN. First and second round matches consisted of one game of thirty-one points.

The giant killer in the tournament turned out to be Don Pichotta who entered unseeded but systematically eliminated number 7 seeded Dan Kieselhorst (Winona YMCA) 21-9, 21-4, number 2 seeded Orley Brown (LaCrosse YMCA) 21-14, 21-17, and number 3 seeded Mike Dau (Evanston YMCA) 21-13, 21-17, before falling to Kopatich.

Third place went to Mike Dau by way of a forfeit from Roger Kjos. A few of the matches that kept the large gallery of fans happy during the weekend included: Roger Kjos upset number 4 seeded Bill Nelson (Port Edwards YMCA) 21-6, 21-13; 21-year-old Jim Beeman (Winona YMCA) almost took the first game from Orley Brown but lost 21-18, 21-10; 21-year-old Larry Klein (St. Paul Midway YMCA) pushed Roger Kjos to a 21-10, 14-21, 21-9 match; Lou Guillou (Winona YMCA) upset number 6 seeded Hiles Stout (Peoria YMCA) 21-8, 21-14 and then lost to number three seeded Mike Dau 21-17, 17-21, 21-15; John Bigley (LaCrosse YMCA) also forced Dau to take the long route to victory 21-18, 9-21, 21-16; and John Schaaf (Eau Claire YMCA) played well but fell to number 8 seeded Frank Radigan 21-19, 21-16.

A MASTERS singles division for players 45 years and older was introduced into the tournament this year. Although there were only eight entries (about half of what we hoped for) the division was a worthwhile addition to the Peerless



WINONA, MINN. TOURNAMENT HEADLINERS . . . (l to r) — Dave Martin, Decathlon Club of Minneapolis, runnerup in Masters; Floyd Faslien, Midway Y, St. Paul, Masters winner; Tom Dobbins, program director of Winona Y; Tom Kopatich, Eagles Club of Milwaukee, singles champ; Don Pichotta, Milwaukee Y, 2nd place in singles.

Chain tournament. Five players who didn't enter have already expressed an interest in entering next year so a full field of at least sixteen is expected in 1972.

First place in the MASTERS was captured by Floyd Foslien (St. Paul Midway YMCA) who is the defending masters champion in the Twin Cities area. Floyd defeated Dave Martin (Bloomington, Minn., Decathlon A.C.) in the finals 21-11, 21-5; Irv Hinck (Minneapolis A.C.) 21-15, 21-8 in the semifinals; and Bob Schilling (LaCrosse YMCA) 31-4 in the quarterfinals. Harold Rogge (Winona YMCA) won the MASTERS CONSOLATION by victories over his brother George Rogge (Winona YMCA) 21-8, 21-15 in the finals and over Bob Schilling 21-4, 21-3 in the semifinals.

In the OPEN division two consolation tournaments were held. First round losers participated in a B CONSOLATION while 2nd round losers played in an "A" CONSOLATION.

The A CONSOLATION was won by Stan Janczyk, a fine young player from the South Bend, Indiana, YMCA. Stan was knocked out of the OPEN by number 6 seeded Hiles Stout 31-27 after leading most of the game. Stan was probably the quickest player in this year's tournament, has a good off hand, knows how to kill the ball and how to keep his opponent in the back court. As soon as he gets more tournament experience and begins to take more advantage of the fly kill opportunities he will be a man

to keep an eye on. He defeated veteran consolation winner Rich Rawlings (St. Cloud A.C.) 21-8, 21-20 in the finals; Wilmer Anderson (Madison Central YMCA) 21-10, 21-15 in the semifinals; John Bodney (Iowa City Handball Club) 21-19, 21-18 in the quarterfinals; and Jerry Sandin (St. Paul Downtown YMCA) 21-7, 21-16.

One of the surprises in the A CONSOLATION came when young Gil Schmitt (LaCrosse YMCA) toppled "King" John Mohan (St. Paul Midway YMCA) 21-9, 14-21, 21-15 in the 1st round. There was much speculation that Mohan, who is reputed to have won more consolation trophies than any other player in the history of the game, may be in the twilight of his reign.

Credits go to Al Bambenek and the Peerless Chain Co. for sponsoring the tournament; to Harold Rogge for the thankless, time-consuming, job of obtaining referees for the 95 matches that were played during the weekend; to Jim Garry, the hospitality chairman; to Tom Dobbins, Winona YMCA adult program director, for more work than one can imagine; to George Rogge, Jack Moore, Denny Murphy, and many other members of the Winona Handball Club for doing the 1,000 things required to keep five brackets moving smoothly; and to St. Mary's College for allowing us to use their four fine courts for some of the Friday evening and Saturday morning matches.

LOU GUILLOU

Proof of Pre-1860 Courts in San Francisco

NOTE: The late Marty Judnich did extensive research on beginnings of handball in the Bay Area of San Francisco. He had planned to combine his work into book form but passed away before his writings were completed. We present here the final installment of material contributed to our magazine. Marty was hopeful that some other energetic handballer would come up with evidence in another area dating the beginnings of the game in the United States even earlier.

The first handball courts in San Francisco appear to be evidenced on page 34 of the 1856 San Francisco Business Directory, published by Joseph Baggett & Co., listing three courts under the category of "BALL COURTS" (commonly used by the Irish with reference to handball courts), as follows:

"BALL COURTS. LOUISIANA, PACIFIC STREET, NEAR KEARNY, B. O'ROURKE. SHAMROCK, MARKET STREET, OPPOSITE SANSOME. T. CULLEN. UNION, MISSION STREET, BETWEEN SECOND AND THIRD, WILKISON & MOORE."

Further documentation relating to each of the above three "BALL COURTS", as found in San Francisco Directories (of prominent residents and businesses), is hereinafter presented with specific years of publication, page numbers, "data as published" and other comments which appear to be suitable.

YEAR PUBLISHED	PAGE NO.	CLASSIFICATION IN DIRECTORIES
1854	149	"HOTELS"
1856	34	"BALL COURTS"
1856	145	"HOTELS"
1856	86	"INDIVIDUALS"
1856-57	132-	"INDIVIDUALS"
1856-57	165-	"INDIVIDUALS"
1858	305	"BALL COURTS and ALLEYS"
1858	306	"BOARDING HOUSES"
1858	318	"RETAIL LIQUORS"
1858	219	"INDIVIDUALS"
1859	217	"INDIVIDUALS"

BARNEY O'ROURKE, LOUISIANA HOUSE, 152 PACIFIC STREET, SAN FRANCISCO:

It seems that Barney O'Rourke's last year in the "BALL COURT" was 1858. I was unable to locate further evidence such as photographs or maps, or other data relating to handball at the "LOUISIANA" boarding house, saloon and handball courts at 152 Pacific Street.

It may be noted from the above tabulation that O'Rourke's establishment was first listed in the 1854 Directory under the business classification "HOTELS", and that no references to any "BALL COURTS OR ALLEYS" were found in the directory. Being "handball oriented" (by Irish tradition and heritage), it is quite possibly that O'Rourke lost no time in constructing his court in 1854 (or before) without bothering with the technicality of listing the handball court under a separate business classification or under the alphabetical indexes.

THOMAS CULLEN-SHAMROCK RACKET AND BALL COURT, 543 MARKET STREET:

Page 50 — Tom Cullen's dwelling was "Market Street, opposite Sansome" (543 Market Street).

The evidence shows that Cullen's establishment at 543 Market Street consisted of: (1) a saloon on the first floor; (2) a handball court in the rear of the saloon; and (3) a dwelling above the saloon. In those early days of the gold rush there were very private homes in San Francisco.

Early San Francisco directories indicate that THOMAS CULLEN operated the "SHAMROCK RACKET AND BALL COURT" with a SALOON at 543 Market Street, San Francisco, for at least 13 years, from 1856 (and possibly prior) through 1868. Cullen advertised his establishment under business classifications such as "BALL COURTS" (in 1856); "BALL COURTS AND ALLEYS" (thereafter); "RETAIL LIQUORS"; and was consistently listed in alphabetical sequence under a non-classified section, all at the same address at 543 Market Street which address was further pin-pointed as: "between First and Second Streets" and it would appear most logical and expeditious to combine such a business establishment in the same building as the dwelling. The Cullen establishment was strategically located at 543 Market Street, San Francisco's most important street, and only a few blocks from San Francisco Bay where thousands of pioneers arrived by sailing ships. Cullen's fine establishment was located in a most expensive business area, and it was inevitable that his building had to be replaced by bigger and better buildings needed for the thriving metropolis. Presently (in 1971), Market Street in the area op-

"DATA AS PUBLISHED" AND/OR OTHER COMMENTS

"Louisiana House, 152 Pacific street, B. O'Rourke, proprietor."

(There is no mention of "courts" in 1854)

"Louisiana, Pacific street, near Kearny. B. O'Rourke."

"Louisiana House, 152 Pacific street, B. O'Rourke."

"O'Rourke, B. Louisiana House, 152 Pacific."

(published by Harris, Bogardus & Labatt).

"Louisiana House, B. O'Rourke, proprietor, 152 Pacific bet. Mont'y and Kearny".

"O'Rourke, B. Louisiana House, 152 Pacific"

"O'ROURKE, BARNEY, 152 Pacific".

"Barney O'Rourke", 152 Pacific".

"Barney O'Rourke", 152 Pacific".

"Barney O'Rourke, liquors, ball court and boarding house".

"Barnard O'Rourke, dwl. Bush nr. Lone Mountain".

posite Sansome Street is surrounded with much bigger buildings.

The regime of "SHAMROCK RACKET AND BALL COURT" ended with the 1868 edition of the San Francisco Directory wherein the handball court ceased to be listed under the business classification of "BALL COURTS AND ALLEYS". However, in the 1869 Directory, Thomas Cullen's name may be found on pages 714 and 178 as the proprietor of a SALOON located at the South West Corner of Ellis and Divisadero Street.

It appears appropriate to present a detailed tabulation of the findings in various San Francisco Directories from 1856 through 1869 to establish the fact that Cullen's "Shamrock Racket and Ball Court" at 543 Market Street may be the first handball court in San Francisco and probably in the United States. The data is summarized with page numbers in the directories as follows:

YEAR PUBLISHED	BUSINESS CLASSIFICATIONS BALL COURTS AND ALLEYS	RETAIL LIQUORS	PAGE NO.
1856	Page 34	—	—
1856-1857	Page —	—	Page 50
1858	Page 305	—	Page 100
1859	Page 305	—	Page 96
1860	Page 345	—	Page 100
1861	Page 373	—	Page 110
1862	Page 435	—	Page 118
1863	Page 401	—	Page 114
1864	Page 443	—	Page 114
1865	Page 487	Page 509	Page 138
1866	Page 487	Page 509	Page 138
1867	Page 534	Page 561	Page 151
1868	Page 610	Page 642	Page 164

ALPHABETICAL NON-CLASSIFIED DATA

("Shamrock Ball Court") (See Exhibit)
 "Tom Cullen, dwl. Market op. Sansome."
 "Ball Alley, Ss Market, bet. First & Second."
 "Ball Alley, Ss Market, bet. First & Second."
 "Ball Alley, Ss Market, bet. First & Second."
 "Shamrock Ball Court, 543 Market."
 "Shamrock Ball & Racket Court, 543 Market."
 "Shamrock Ball & Racket Court, 543 Market."
 "Shamrock Ball & Racket Court, 543 Market."
 "Liquor Saloon and Ball Court, 543 Market."
 "Liquor Saloon and Ball Court, 543 Market."
 "Liquor Saloon and Ball Court, 543 Market."
 "Liquor Saloon and Ball Court, 543 Market."

A rare 1865 photograph of the structures on the south side of Market Street includes Thomas Cullen's Shamrock Liquor Saloon and Racket Court, and was published in ACE with the first installment of this story.

THOMAS WILKINSON & MOORE UNION BALL COURT, SOUTH SIDE OF MISSION BET. JANE AND THIRD:

The San Francisco Business Directory of 1856, published by Joseph Baggett & Company under the business classification of "BALL COURTS" on Page 34 shows the following listing: "BALL COURTS" — *UNION, MISSION STREET, BETWEEN SECOND AND THIRD. WILKINSON & MOORE.*

The 1856 San Francisco Directory, published by Harris, Bogardus & Laboot, on Page No. 112, an alphabetical listing of individuals substantiates the above recording by showing the following:

"Thomas Wilkinson, Union Ball Court, Mission n. Third."

The 1856-1857 San Francisco Directory, by Samuel Colville, Collator & Publisher, also contains an entry on Page 236, under another alphabetical listing of individuals, which reads: *"Thomas Wilkinson, Union Ball Court, Ss. Mission between Jane and Third"*

The 1858 San Francisco Directory shows a business classification on Page 305 for "BALL COURTS AND ALLEYS", which includes the following listing: *"UNION COURT, MISSION BETWEEN SECOND AND THIRD"*.

Search in the San Francisco Directory of 1859 and for years thereafter failed to show any further evidence of the "WILKINSON & MOORE UNION BALL COURT", on Mission Street, or at any other location in San Francisco.

I was unable to prove from the directories whether or not a liquor saloon was operated in conjunction with the "WILKINSON & MOORE UNION BALL COURT". I tried to locate some possible photographs, property maps or other substantiating evidence, but such helpful information was not found.

There appears to be no doubt that an Irish type of handball court existed and was operated in 1856 (and possibly earlier) by Wilkinson & Moore; continued during 1857 and 1858; but perhaps was not prosperous enough to survive during those early days of the San Francisco pioneers. In any event, Wilkinson & Moore appear to be entitled to credit as one of the earliest handball courts in the United States.

Kirby Beats Graybill in USHA SW at Houston

The finals of the USHA 18th Annual Southwest Invitational Tournament featured Pat Kirby, New York, the 1969 winner and Dave Graybill, Phoenix, the 1970 winner, meeting for the first time in any tournament. Kirby won the exciting match 17-21, 21-6, 21-17. Third place went to Wayne Graham, Austin, and fourth to Dave Wretling, Denver.

The doubles were won by Pete Tyson and Joel Galpern, Austin, over Boris Orlin, Austin, and Frank Price, Houston. This is Pete's sixth year as a winner, using four different partners. Third place went to Dick Cramer and Ken Persenaire, Houston.

The finals of the Masters singles drew a packed gallery to see two hop ball artists. Alvis Grant, Dallas, won over Fred Copeland, Houston. Third went to Manual Sala, New Orleans.

Other results: *A Flight* — (1) Dick Thompson, Houston; (2) Dick Cramer,

Houston; (3) Sid Kaplan, Houston.

Big B — (1) Larry Fogarty, Houston; (2) Ross Aragon, Oklahoma City; (3) Dave Allen, Houston.

B Special — (1) Billy Hale, Houston; (2) Owen Lasker, Houston; (3) Guy Fowler, Dallas.

Novice — (1) Carl Hager, Houston; (2) Chuck McClurken, Houston; (3) Charles Cantrell, Austin.

Consolation — (1) David Gregory, Austin; (2) Roy Ellege, Houston; (3) Rod Zieger, Houston.

B Doubles — (1) Jay Taylor & Ed O'Connell, Houston; (2) Steve Walker & Ron Jackson, Kingsville; (3) Bob Paulson & Richard Deck, New Orleans.

Masters Doubles — (1) Tim Ballantyne & Jerry Sampson, Houston; (2) Joe Fuentes & Hal Snyder, Houston; (3) Frank Darr, Houston, & Bud Bonnie, Phoenix.

Senior Doubles — (1) Jake Looney

& John Lomax, Houston; (2) Charlie Reed & Henry Bull, Houston; (3) Doc Snyder & Ike Jones, Houston.

Our party for the players and their ladies, featured prime rib and cabrito. This year's fork count was 265, excluding the orchestra, so it must have been a success.

The tournament was sponsored by the Houston Handball Association and the Houston Downtown YMCA. In the past it has been an open tournament. However, due to the flood of entries this year it became truly invitational as it was necessary to turn away applicants in every event but Open Doubles.

We have moved our date permanently to the Memorial Day Weekend. If you are planning to come next year, please get your entry in early. Our goal is to have about 80 local entries and about 80 out of town entries. We do not feel that we can properly handle any more.

Handball as Played in the 'Good Book'

By JOSEPH T. McGLOIN, S.J.

(Illustrated by Don Baumgart)

As handball comes more and more into its own, research scholars in various fields are beginning to give it some of the attention it deserves. Most noticeable, perhaps, are the findings of MD's about the game's stresses and physical benefits.

Lately (in the course of some research into "ecumenical tensions on the handball court"), I chanced upon an interesting article on the Scriptural backgrounds of the game: Saul Haverson, "Im Hand Ball in den Heiligen Schriften," THEOLOGIE ILLUSTRIRTEN, Sommer 1961, pp. 231-300. I will try here to present a summary of this learned article.

Biblical scholars seem generally agreed that there is conclusive evidence of an early interest in handball. Even as early as the Book of Genesis, we find hints, at least, that the game was not unknown. Thus we find an angel telling Agar that her son, Ismael, will one day be an enthusiastic player: "He shall be a wild ass of a man, his hand against everyone." (Genesis 16/12)

King Xerxes was clearly hooked on the game, and any player who has ever found himself without an opponent can sense the plaintiveness of his query, "Who is in the court?" said the king . . . "Haman is . . . in the court." (Esther 6/4f.) We have no record of the results of this pick-up match, but playing with a king must have had its occupational hazards, and Xerxes was notorious hot-headed. At least we read shortly after this that "Haman made haste to go to his home, mourning . . ." and that "Haman was hanged . . . and the king's wrath ceased."

Solomon, certainly a politician with know-how if ever there was one, quite obviously realized the benefit of handball for almost anyone: ". . . he made the court of the priests . . ." (II Paralipomenon [Chronicles] 4/9) This Solomonic tradition has, in fact, continued even to our own day, so that there is hardly a seminary in the country without its handball courts — although seminary handball often bears a closer resemblance to football or an argument in northern Ireland than to the sometimes more gentlemanly indoor game most of us are familiar with.

Naturally, in those primitive days, especially with the relatively poor travel conditions then prevailing, tournaments must have been relatively infrequent. We have some evidence, however, that there may have been early attempts to bring local champions together into broader competition: ". . . the game that was used every fifth year and kept at Tyre . . ." (II Machabees 4/18) Jerusalem, too, central as it was although probably not as wide open a town as Tyre, probably hosted some tournaments: ". . . they built a gymnasium in Jerusalem." (I Mach. 1/15)

Biblical handballers apparently took the game as seriously as some players do today. We read, for example, that Saul was "thinking to nail David to the wall." (I Kings [Samuel] 18/11) One can, in fact, quite easily imagine the Minneapolis Athletic Club's Whispering Ed Braddock quietly mulling over some similar sentiment on occasion today. There can't be any doubt that Isaiah was a handball player in the true sense of the term, one, moreover, who recognized the "safety-valve" aspect of the game: ". . . my own arm helped me, and my fury upheld me." (Isaiah 63/5) Ezekiel manifests this same type of dedication to the game, plus another characteristic not unknown in our own day, the



. . . even from the earliest days, hinders have been annoying . . .

tendency to blame a poor game on the physical facilities, "Thus will I spend my fury upon the wall, and upon those who daubed it with whitewash." (Ezekiel 13/15) [Author's note: Some of us currently at the Washington Athletic Club have similar sentiments towards whoever put in a plush red lounge back of the rear glass wall of the new courts. At least those of us who are red-green color-blind, as the ball disappears into the red background.] "Your wall," Ezekiel continues, threateningly, clearly in the language of one who has just blown a match, "shall shake." (Ez. 26/10) Of course, to do this hot-head justice, he may indeed have run into some pretty crummy courts, because still more annoying things than poorly painted walls are hinted as in the warning, "I . . . will cut off . . . him that pisseth against the wall . . ." (III [I] Kgs. 14/10)

Then, as now, the unwritten law of sportsmanship must have demanded, for one thing, that a player help his fallen opponent to his feet (after, of course, having completed the shot), whether, like the otherwise agile Wally Kolsrud of the St. Paul A.C., he had fallen over his own feet, or had dived into the floor in an attempt to disinter a kill shot. "He does a kindness," we read (Sirach 29/1) "who holds out a helping hand." Certainly it must always have been non-cricket to help an opponent to the floor: "Turn not to right or left, remove your foot from evil." (Proverbs 4/27) An even greater degree of sportsmanship is set down in Prov. 24/17, "Rejoice not when your enemy falleth." Apparently, the inspired writers knew well the type one still encounters on the handball court, the over-eager player interested only in victory even against a handicapped opponent. "I . . . will break both his arms, both the strong one and the broken one." (Ez. 30/22) Of course, to be fair, anyone who has gotten suckered into playing against a guy with a cast on one arm (which may or may not indicate that the arm is really broken) can quite easily come to feel this way, about the third time this allegedly handicapped sufferer belts the ball around seven or eight walls with this cast.

In those day, just like as today, the handball player had to take care of his weapons, his hands. Isaiah, as we would expect from one as devoted to the game as he, prescribed exercises to build one up for the game. "Strengthen the hands that are feeble," he tells us, adding a very practical

bit of further advice, "make firm the knees that are weak." (Is. 35/3)

Jeremia was undoubtedly the type of player who sometimes, in his eagerness, slapped the ball rather than cupping his hand and hitting it properly, since the Lord Himself acknowledges, "grievous is your bruise." (Jeremia 30/12) Speaking of hands, it seems clear that, even in those days, some players were a bit leery of southpaws, enough in fact to take note of it, "... the Lord raised up a savior for them, namely Ehud ... a left-handed man." (Judges 3/15) Similarly, in our own day, the Fresno Y might well say that the Lord gave them a great southpaw in one George Takaoka.

Isaias was certainly aware of the importance of a strong serve, mentioning "... the hard service at which you ... serve." (Is. 14/3) Even in those days, there must have been some serving specialists, some of them so good, in fact, "that they might serve continually day and night." (I Par. [Chr.] 9/33) There seems to have been a thoughtful custom in those days, one with a certain cultural advantage over today's method of determining the first serve by the flip of a coin or lagging. "The older," we read in Gen. 25/23, "shall serve." Today, in fact, aging old masters like Santa Barbara's Stan Mendes are not above invoking this text to gain an initial advantage. It seems quite clear, too, that, even in those days, players were sometimes plagued by the server who seemed to take all day to get at it, an irritating habit that brought out the same sort of ironical remark then as now: "... for you I wait all day." (Psalm 24 [25]/5)

Players of those days realized the necessity of getting the server out and taking over the serve. Joshua, always a scrapper, expressed this somewhat cockily, "I shall be able to drive them out." (Joshua 14/12)

Then, as in our day, there must have been the occasional player who was, to put it charitably, a bit weak in keeping score, like the otherwise admirable Bud Witham of Minneapolis, tending to forget a few of his opponent's points even while counting his own before actually earning them. "Woe to him," Habacuc threatens (Habacuc 2/6), "that increaseth that which is not his."

Undoubtedly, there must have been those handball players who dart around so much they seem to be everywhere — or nowhere, depending on your point of view. "On the left I seek him," Job complained, "but cannot see him; I turn to the right and do not behold him." (Job 23/9) And then, of course, there's the type you wish you *couldn't* see, who's always planted, usually in mid-court, directly in your path. Some of these characters can't help it entirely, of course, because of their very size and consequent immobility, "... you spread abroad to the right and to the left ..." (Is. 54/3) Clearly, there's only one effective solution to the problem, as Abraham realized long ago, explaining his strategy to Lot, "If you go to the left, I will go to the right; of if you take the right, then I will go to the left." (Gen. 13/9) Obviously, Abraham means that he will *hit the ball* to the left or right.

Apparently, even from the earliest days, hinders have been annoying. "Do not hinder (interfere)," Sirach (32/3) warns. Esdras goes so far as to hint out that there might even be some hinders which are deliberate, pointing out they they "Hindered them with arm and power." (I Esdras 4/23) He is clearly happy, and understandably a little proud, to point out that sometimes this strategy failed: "They could not hinder them." (I Esd. 5/5) One might feel much the same thrill on being able to get around the Los Angeles A.C.'s Craig Dixon.

The doubles game has probably never been as popular as singles, although it too began early. We find evidence then, too, of much the same attitudes towards this variation of the



... seminary handball often bears a closer resemblance to football or an argument in northern Ireland than to the sometime more gentlemanly indoor game most of us are familiar with ...

game as today, ranging from a player's magnanimous congratulations to his partner when they won, "It was thy right hand ... that shattered the foe." (Exodus 15/6), all the way to his less sportsmanlike, but still understandable attitude when the lost, "Every fool will be getting in the way." (Prov. 20/3)

Any handball player knows that if you can hold center court you can pretty well control the game. Nor is this any recent discovery on our own day. "The king," we are told, "sanctified the middle of the court." (III [I] Kgs. 8/64) We can be sure that Isaias learned early that a game can be lost by relinquishing center court, since it's specifically mentioned elsewhere that "Isaias was gone out of the middle of the court." (IV [II] Kgs. 20/4) We do not read of his making that same mistake again.

Apparently, in the early days of handball, the kill shot was considered not quite sportsmanlike, and may even have been against the rules at one time: "Thou shalt not kill." (Ex. 20/13) The rule could not, however, have been absolute or of long-standing, since we read that "Eliseus said: 'Shoot ...' So he (King Joas) shot." (IV [II] Kgs. 13/17) There is, of course, the distinct possibility that only kings were allowed to make use of this shot.

Undoubtedly, the ancients recognized the fist shot as an effective weapon, but they also quite obviously realized how annoying it could become when used against one constantly and consistently. Isaias speaks rather scornfully (with some little hint of sour grapes) of the shot, suggesting, in fact, that it's dirty pool "to smite with the godless fist." (Is. 58/4)

Bank shots around the walls and passing shots are described in any number of places in the Bible. Apparently Ezekiel ran into an expert in these shots on at least one occasion. "Then," he complains with more than a hint of self-pity, "he had me pass around the four corners of the court." (Ez. 46-21) Job too had found it hard to anticipate the pass shot: "Were he to pass me, I should not ... detect his stealthy movement." (Job 9/11)

Not every handball player would share James' unqualified rapture over the ceiling shot, but what he says is at least partially true, "Every good gift ... is from above." (James 1/17)

Handball, from its beginnings, has been a strenuous sport.

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Charlotte, N.C.

The final game in a seven-week schedule wrapped up the 1971 Spring season of the Jack Spiers Handball League in Charlotte. Five of the eight teams finished with more than a thousand points which speaks highly of the competitive interest. In a thrilling stretch drive, the Scorpions (1101) finally nosed out the Cheetahs (1040) for the top honors with the Seals (1040) never far behind. The Scorpion team of Capt. Heath Howie, Jimmy Teague, Duck Diehl, Henry Goldman Norman Richards and Bill Campbell overcame "needling" and psyching throughout the seven week campaign to come out on top. Hal Harrigan showed up as the most improved player and a contender for higher honors. Attractive trophies were presented to each member of the winning team.

To maintain handball interest during July and August a four week "King of the Hill" tournament began July 12. Courts were reserved from 5 to 8 P.M. every Monday. The player that can get on the court and stay there against all competition will be the "King". Eleven point games will be played and the "King" will have to be in top shape to stand the "gaff". Paul Haber's book "Inside Handball" will be given to the high point man each Monday night.

Chicago Health Club, located on the north side, (6451 N. Ridge) has added two standard air-conditioned courts . . . 4x4 window in side wall . . . separate building at cost of \$69,000. Originally this was a Vic Tanny operation with the large, plush-type weight lifting-exercise room, swimming pool, steam, sauna etc. Phil Roller is manager.



The Boulder County YMCA is proud to present some of its first doubles handball tournament winners. Les Shumate, U.S.H.A. Rocky Mountain Commissioner is presenting the trophies. To some of his old friends. Kneeling (l. to r.) George Boland, and William Appenzeller, class A champs, Shumate, Stu Wright and Skip Bell, class C champs — standing (l. to r.) Pete Thompson, 2nd place class A, Mill Greason, 3rd place class C, Ronald Harring, 2nd place class A, Hal May, 2nd place class C, Jim Russell, 3rd place class A, Dan Souders, 2nd place class C. Not present is Herb Plews and

Jeff Finnoff. Willie Cross, staff asst. in physical education says, "Although we have only ONE handball court — this doesn't hinder our interest for we had 50 participating members playing."

With this interest in handball, year-round handball classes, programing 2 singles and one doubles tournament per year, they hope by the first of 1972 to have additional courts, one squash, one handball, and one combination court. With the guidance of Ray Joyce, chairman of courts fund raising committee, the future looks real good for their handball players.

SHORT SHOTS . . .

European 'Handball' Explained

Over the past several years we have received inquiries on "handball" in Europe. There have been news stories of handball matches, but everyone has been confused by team scores. Just recently a national championship in team handball was held in the Newark State College gymnasium. This game has no relationship with our game, and their sport has been accepted as a permanent Olympic event and will be on the program next year in Munich. It was originated in Denmark in 1904. United States is a comparative newcomer to the sport. The game can be played either outdoors or indoors on a playing surface 90 to 150 feet long and 54 to 66 feet wide. Each team has a goalie who protects a 9-foot-wide cage (6 feet high) from six attacking players. Rules are quite simple, the ball similar to a volleyball. Probably the most essential rule is that all shots must be taken at least 20 feet from the goal, from behind a white line that places the goalie in a protected area. The ball may be bounced, but each player must pass or shoot it within three

seconds. A player can take three steps with the ball before getting a basketball-type "traveling" call.

* * *

It's a boy! Brenda and Lou Russo announced the birth of Michael Scott, May 28. At a weigh in of 7 lbs., 15 oz., he promises to overshadow "Little Looie" by the age of 5.

* * *

St. Bonaventure High School in Ventura, Calif., planning two four-wall courts to add to their school physical education purpose. Construction is going to be by various skilled individuals on a volunteer basis, who are interested in the school.

Talking about "do-it-yourself" construction, Randy "Twiggy" Essel called from Cleveland and told us about a three-wall court he built in a friend's back yard. Randy, a journeyman brick layer, used concrete block (about \$1500 cost).

(from page 13)

tights you tooth and toenail for every point — also in players who never give up no matter what the odds. You hate to run up against one of these players in a tournament because you know you've really got a fight on your hands. He can never be taken lightly even if he doesn't have the skill that you do. He doesn't understand the word "quit". He is the creator of "upsets". He's the player who gets the most out of his ability. Someone once said that your performance in any sport is about 20% ability and 80% what you do with that ability. You rarely see a national or world champion who doesn't possess this ingredient we call "heart". But you also see it in players who don't have the physical ability of the best, but nevertheless occasionally rise up to the super status because of their overwhelming desire.

The best description of "heart" that I've ever witnessed is Alvis Grant from Dallas. This true Texas gentleman fits all of the above descriptions and several top players (the great Jimmy Jacobs among others) can attest to what I have just said. Bob Lindsay and I had a demonstration of this in a doubles tournament in Houston a few years back. I love to play with Alvis, but oh, how I hate to play against him. I'm sure you can think of other players who also fit this description and I'm sure you admire them as much as I do Alvis.

It is my firm belief that this "heart" is found within everyone, only some people can never get it to the surface. Every coach in the world would like to know how to bring this out in their players. Who knows what magic was possessed by Knute Rockne or Vince Lombardi? They somehow seemed to get great, almost superhuman efforts from their players. you've perhaps read some coaches favorite quotes such as "Winning is the only thing", "There is no substitute for victory"; and, "Show me a good loser and I'll show you a loser". But what about the other half, the players who don't win. Are they to hang their heads in disgrace?

You might think that one of the above quotes on winning belonged to Lombardi. Not according to his great quarterback Bart Starr. Starr was quoted in a sports column as saying: "The most important thing I learned from Coach Lombardi was that winning is not the most important thing, but making the effort to win is." This is the philosophy that I would recommend for every player. Make your best effort to win, and if you are defeated in spite of this, you don't have to apologize to anyone, especially yourself.

Elden Speermint

by Jim (JAY) Joelson



HANDBALL TIP No. 6 Always display the finest sportsmanship.

SHORTS . . .

New Mayer Kaplan JCC with three courts open in Chicago suburb of Skokie in September. Horwich Center JCC on north end of Chicago also has three courts but like most other Js and Ys has a problem accommodating everyone.

* * *

The first National USHA Masters Invitational singles and Golden Masters singles will be held Feb. 24-28, 1972, at the Chattanooga YMCA. This is our latest addition to national invitation events and follows singles, doubles, Masters-Golden doubles.

* * *

Circus show in Las Vegas has a bingo-type ball pitch game using Spalding ACE handballs . . . they have the right size, solidarity, and hold up.

Don Durante, the fast-rising San Diego phenom, captured the annual San Diego Rowing Club's Men's A Singles championship by defeating Steve Lane 21-20, 21-12.

Captain John Thiesen beat Bob Nelson for the B Singles title 21-18, 21-14. Ben Arens took the C Singles over Don Chamberlain 21-12, 18-21, 21-14.

In doubles play, Tom Penick and Dr. Harry Mass stopped Duarte and partner Warren Hazard Jr. 21-10, 20-21, 21-16, for the A title.

The annual banquet after the tournament was a barbeque affair with over 50 people in attendance. Dr. Bud Muchleisen was the guest speaker.



LOS ANGELES A.C. CLINIC . . . Harry Packer (shown in his colorful leopard-skin robe at projection table) shows instructional films to gathering at Los Angeles A.C. in one of the full glass back wall courts. Jim Jacobs, visiting in his home town from New York City, can be seen with arms folded at right center of back wall. Jim assisted in question and answer session and during the week played alternate day exhibitions against Dr. Steve August and Stuffy Singer. Regular clinics are scheduled at the club by Packer as part of a basic fundamental orientation program.

Gil Maga Wins L. A. Fire Dept. Title

The Los Angeles Fire Department's tournament concluded May 29 with Gil Maga the new singles champ; Dick Chrisman and Tom Rohrback successfully defending their doubles title. Master's Doubles competition — Vito Maggipinto and Milt Joffe garner the golden years' crown.

A total number of 90 doubles teams and 120 singles entries in six different classes made for plenty of action for everyone. Matches were played thruout the City on Fire Department courts. Members played on their off-duty time.

The finals were played at Fire Station #92 in West Los Angeles. Maga defeated Pete Fregoso, upset winner in the semis over Dick Chrisman, defending champ, 21-16 21-8. In doubles play, National Fire Department runner-ups Chrisman and Rohrback had too much left at the end and defeated Maga and Bud Zink 21-12, 11-21, 21-11. Many times past champ Maggipinto got a breath of new life with the advent of Master's Doubles competition and teamed with Joffe to win a very tough match for the crown against George Lockwood and Charlie Johnson 21-17, 21-19.

All the winners are eagerly awaiting this years Fire Department Nationals.

John Kirkorn

LAFD Handball Commissioner

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'GOOD BOOK' HANDBALL . . .

(from page 31)

And, as in all strenuous games, there is one very important bit of strategy involved, one that Biblical people clearly recognized as well as we. Even when one realizes he's had it physically — as Daniel puts it (*Daniel 10/17*) "**No strength remains in me, and no breath is left in me**" — he must never betray this state, but must, with Job (*27/3*), pretend that all is well, "**For my breath is still in me.**" Of all athletes, boxers are perhaps the most skilled at this type of deception, dancing up and down, even when in a coma, while awaiting the bell for the next round.

There is a competitive spirit in these ancient peoples that is as modern as they are, and we are, and eternity is. You don't find them piously proclaiming that winning doesn't count, nor that one should never get uptight about playing badly. On the contrary, while they encourage a certain restraint about getting angry at a victorious opponent, they don't go all out about being kind to him either. "**Even though you cannot curse them,**" we read, "**. . . at least do not bless them.**" (*Numbers 23/25*) This, certainly, is a sentiment any handball player will recognize. Most of us can understand, too, the somewhat plaintive little remark of Esdras (*II Esd. 13/25*) who, like most of us, must have had his good days and bad, as he says (undoubtedly after a defeat), "**. . . I beat some of them.**"

One could, of course, go through the Scriptures and find many of the finer points of the game described, as well as the essentials touched on in this summary of Mr. Haverson's scholarly article. But that would mean, quite naturally, an esoteric treatise understood only by the most dedicated handball player and the exceptionally bright Scripture scholar. The point is that handball is, and has always been, not just a great game, but a game with immeasurable spiritual benefits, as biblical peoples clearly realized. Quite frankly, I doubt, however, if they would, for all their piety, have bought Grant Rice's noble thought entirely:

"For when the One Great Scorer comes to write against your name,

He marks — not that you won or lost — but how you played the game."

Chicago JCC's Honoree



ANNUAL HORWICH CENTER DINNER-DANCE . . . Joe Ardito, (l), USHA National Tournaments Coordinator, presents Chicago JCC men's club director Sam Brahill with well-deserved testimonial scroll. Sam is confirmed handball buff who takes annual court play vacations.

I suspect rather, that the Biblical writer (certainly, for example, as obviously dedicated a handball player as Isaias) would realize that, if the best you managed was 0-21 (*especially* if you might have done better with more effort), then the Great Scorer is darn well going to mark "0-21" — otherwise He'd hardly be all that great a scorer. Like life itself, handball is a hell of a game, and you're going to win a little, lose a little, but one thing you *always* have to do — *try!* And then, even though your defeats are recorded, you win.

[NOTE: Once known as "The Great White Father" of the Minneapolis Athletic Club, Father McGloin, after interludes at the Santa Barbara Y and the Los Angeles A.C., is currently "winning some, losing some" at Seattle's Washington Athletic Club.]

Dick Patricelli Crowned New Washington A.C. Champ

By DON PAGE

A scion of Seattle's famous Patricelli clan won the AA singles title that marks the 1971 club handball champion of the Washington Athletic Club, and perennial contender Bud Simpson provided much of the fireworks in top handball competition of the WAC this year.

Dick Patricelli is club champion. Dick wiped out Simpson in the AA singles, after a marathon semi-finals match between Simpson and Dick's brother, Ron.

Mike Fies and Ed Altman won the club AA doubles title.

But Simpson came back with his long-time partner, Max Seriane, to take the AA doubles quickie tournament. Then Simpson won the AA quickie singles. Gordon Pfeifer left most club tournaments to other players while he concentrated on national competition. His regional conquests included the Pacific Northwest

singles title. Pfeifer played in only one tournament of his home club — the AA singles quickie. Where he yielded in the finals to a hopped-up and much gratified Bud Simpson.

Dr. Rich Seims came home from military service to annex the A singles title, then lost to Bruce Swenson in the A singles quickie. Mickey Walker and Paul Tomlinson monopolized the A doubles. They won both the regular and quickie A doubles tournaments.

Art Wirtala is club B singles champion. Ray Letto won the B singles quickie. Ed Lowe was runner-up in both B singles tournaments. Lowe came back to team with Rex McDowell for the B doubles title. Then Russ Amick and Bob Sturgis, runners-up for doubles titles in both A and B classes, came back to take the B doubles quickie tournament.

Boeing engineer Ken Jones won the C singles title, then teamed with Norton

Carlson to win the C doubles. But C singles runner-up Mike McQuaid turned the tables on Jones to win the C singles quickie. Ron Rosella and Brad Hill won the C doubles quickie.

In special tournament play, Graham Tash walked off with the golden masters title, AA doubles champion Ed Altman teamed with Bob Bunch to win the masters doubles. And rising young player Jim Rix won the handicap tourney for the second year in a row. Rix won in 1970 with the solid point-handicap of a low-rated C, this year as a mid-rated B player.

Maybe it was the WAC's much improved handball facilities. Maybe it's the rising tide of handball enthusiasm here. But this year's WAC tournament competition has involved more players than ever before in the club's history.

Warming up the courts that will host the nationals in 1972.

CANADIAN HANDBALL ASSOCIATION OFFICIALS

NATIONAL DATES . . .

Canadian Handball Association President Bruce Collins announces the 1972 national championships in Edmonton, Alberta, March 16-18, 1972. The Canadian National Juniors will also be held at this time. To qualify players cannot reach the age of 19 prior to Jan. 1, 1973.

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14605 - 123 Ave., Edmonton 42, Alberta

Toronto . . .

The Masters doubles tournament played at Toronto was won by Bill Allen and Ron Sibbald over John Gora and Stan Kray 21-11, 7-21, 21-7.

The Great Lakes tournament held at Erie, Pa. April 30-May 1 was attended by a large Canadian contingent from St. Catharines, Hamilton, Niagara Falls and Toronto. The singles winner was Al Drews, Cleveland, over Len Tomczack, Erie. Barry Leech, Toronto was eliminated by Drews in 3 games in the semis.

Bob Thoms and Harold McClean, Toronto, were beaten in the finals of the doubles by Vince Flowers and Dave Andrews, Erie, 21-20; 7-21; 9-21.

Four Clubs from the city sent 28 of their top players for this fine tournament with the top seeds going to Bob Thoms, Barry Leech, Mickey Unroth and Ray Reno. The games were excellent throughout the tournament, with some fine upsets in the quarter finals.

Bob Thoms was defeated by Mickey Unroth 21-18, 21-13. Barry Leech, fighting from behind just could not hold Owen Maher in the third game, which left Maher a tough game to play against Ray Reno. Reno put up a real battle 21-18; 14-21; 19-21.

The finals, which were held at the YMHA on Monday, May 3 saw Mickey Unroth and Owen Maher ready for the test to see who would take this years' City Trophy. Both players were very tight with many points being made on the ace serve. The first game went to Unroth 21-15. In the second game the players started to move the ball around better and there were some good rallies. Mickey, concentrating on his serve, came through with five aces in a row to put the game out of Owen's reach, 21-10. I would like to say both players put on a good display of sportsmanship and we hope to see all the players again next year. Referee was Mike Jennings.

The A single tournament was held this year in April at the YMHA with 32 players entered. Top seeding went to Mickey Unroth, Bob Thoms, Harold Kochberg and Arnold Marks. There were several upsets with Owen Maher taking Thoms in the second round 21-4, 21-18 and Marks losing to Fred Featherstone in three games. Kochberg, one of our top players, went down with an injury this tournament when he tried to return an impossible shot and snapped his achilles tendon, putting him in hospital. We wish him well and hope to see him again next year.

The finals saw Unroth meet Fred Featherstone with a full gallery looking on. Fred, starting late on the first game, lost 21-5. The second game saw both

players giving their best with good kill shots that just rolled out of the corners. Mickey, however, kept the upper hand and pulled through with a fine demonstration of a left hand serve, taking Fred in this game 21-19 to retain his Club A Trophy.

MIKE JENNINGS

An awards banquet was held at the Tam O'Shanter in Toronto to wind up the season for the Toronto Handball Association. Peter Gregerson, who is the City Chairman was master of ceremonies and presented the trophies to all winners.

City A Singles went to Mickey Unroth with Owen Maher runner up. City A Doubles went to Unroth and Stan Garden with Barry Leech and Harold McClean taking the second spot.

City B Singles winner was Ed Mazur and runner up was Seymour Weinstein. City B Doubles went to Joe Cardarelli and Ed Mazur with Bill Allen and John Sibbald second.

Masters doubles: Bill Allen and Ron Sibbald with runnerups Stan Kray and John Gora.

A word of thanks to the fellows who donated trophies, Al Moses, Leo Sherman, Len Finkler, Ed Seedhouse and Bill Stokes.

Vancouver, B. C.

The Annual classic weekend held in Vancouver and hosted by the Y and the V.A.C. produced some excellent play and a real high spot in this internationally sociable event with results as follows: Gordie Pfeifer, Tacoma, triumphed in the singles after Mel Brown's fine challenge play, 21-11; 21-8. In the Junior singles, Vanina, Sacramento, overcame Cody Pantages with scores of 21-16, 21-9. The lively Open Doubles resulted in the team of Miller, Bellingham, and Stu Douglass, Seattle, downing Bob Wilson and Hublou, Seattle, after some fine games and scores of 21-18; 21-15. Dick Brouwer and Gray, both of Portland, proved superior in the Master's doubles over the team of Bunch and Lintott. CONGRATULATIONS TO THE WINNERS!

In the four events that were held there were 61 participants, and with the addition of Consolation rounds there were a total of 61 matches played over the three-day period. The Wine and Cheese party, which was held Friday evening proved to be a real success and was enjoyed by all. Also it might be noted that this was a "first" for the Y! The banquet was held in Vancouver's quaint new Gastown, featuring a honky-tonk piano player plus a five-piece band. Steaks were enjoyed along with much fun and merriment.

GORDON A. McKAY
Asst. Physical Director



MANITOBA OPEN TROPHY WINNERS . . . Back row (l to r) — Merv Decker and Pat Dunn, doubles winners; Mel Wilson, Master consolation runnerup; Rich Rawlings, singles champ; Ron Mruss, singles runnerup. Front row (l to r) — Walter Paley and Dave Kushner, Masters doubles winners; Val Albertine, singles consolation winner.

Manitoba . . .

The finals for the Manitoba Open Handball Championship's were held Sat., May 8 at the University of Winnipeg.

Rich Rawlings, St. Cloud, Minn., won the singles event by defeating Ron Mruss, Winnipeg, 21-19, 7-21 and 21-13.

The doubles team of Pat Dunn and Merv Deckert defeated last year's winners, Norm Duncan and Dick Archer. Both the doubles teams in this year's finals were from Winnipeg.

Quebec . . .

Northwestern YMCA Club Tourney won by Alphonse Brisindi over G. Maione. Montreal City "B" Tournament taken by Bob Joffe over Bob Robitaille 13-21; 21-18; 21-14. This tournament closed out the season in Montreal and by all reports was a very good handball year. Hard working Bob Robitaille lost out to a fine player in Joffe; who next year should give a few A players a run for their money.

Of the turnout for the City B tourna-

The Masters double event (40 years old and over) was won by Walter Paley, Winnipeg, and Dave Kushner, Edmonton. They defeated Rich Rawlings, St. Cloud, Minn., and J. Coalay, Fargo, N.D., 21-7 and 21-5.

In the singles consolation event Val Albertine defeated Dick Archer 21-13 and 21-7. The Master consolation event was taken by Mel Wilson and H. Stoakes.

The Manitoba Handball Association players fared well in the tournament against participants from Edmonton, Regina, St. Cloud, Minn. and Fargo, N.D.

ment ten players were juniors, who ranged in age from 15 to 18 years. This is a very good sign of a youth program being helped by the older players. With the help of the Quebec Government next year is already being planned. A few of the players have started to play one-wall for the Summer and this should create an interest in the local area. Once again, congratulations to Joffe and keep those juniors coming.

HAROLD McCLEAN

The first Quebec Championship held at St. Foy, Quebec was a real success. Laval University hosted the 3-day tournament and, to the delight of a Partisan crowd, Laurent Aubin beat out Bob Dillon of Montreal, 21-17; 21-9. To reach the finals, Aubin defeated Bob Robitaille 21-6; 21-16. Meanwhile, Dil-

lon put out Mike Monk 21-13; 21-4. The consolation was taken by Dr. Paul Desruisseaux.

All the players and their wives or girl friends certainly enjoyed themselves and were out in force cheering their favourites on. The experience and friendships encountered were worth the trip alone.

BOB ROBITAILLE

ADD LETTERS . . .

(from page 14)

Critic Of Handball . . .

Dear Mr. Kendler:

This past July 4 weekend I had the opportunity to observe championship level handball and racquetball exhibitions at the grand opening of Mel Gorham's Sport's Center in San Diego.

Even as a dyed-in-the-wool dedicated handballer for more than ten years I am forced to admit handball came out a poor second to racquetball in the following areas:

1. The racquetball players (Bud Muchleisen and Bill Schmidtke) were gentlemen in every respect. They were clean cut, and courteous and respected the authority of the referee.

2. The racquetball "crowd" was clean, tanned, all-America types who projected the image of the ideals that have made this country of ours so great.

3. Although Steve August did the most he could to create a positive image, it would have taken a Saint to compensate for Paul Haber's unsportsmanlike antics. Haber acted like a spoiled child on the court, attempted from the outset to intimidate the referee and barked obscenities (mixed crowd) whenever calls went against him.

4. Haber's lackluster play did not measure up to the responsibilities a champion of any sport must accept when he's number one. Particularly distasteful was the contempt he demonstrated towards his partner (an overmatched local player) during the doubles exhibition.

5. The handball "crowd" was "slick" and "greasy" and seemed pre-occupied in hustling bets, drinking, and chasing women — not necessarily in that order.

I find it very disappointing to discover my favorite sport is contaminated by individuals of Haber and his hanger's — on caliber and feel that unless this image is soon reversed, the growth of handball will be inhibited since responsible individuals will be unwilling to build the necessary facilities to house this excellent sport of ours.

R. G. LEIDICH
MAJOR USMC
Oceanside, Calif.

My dear Major:

I beg of you not to judge the whole body and soul of handball by the antics of one character who is waging a constant war within himself. Could you but see the exemplary conduct of virtually all the other great players, — like Yambrick, Kirby, Russo, Benham, Muck, Graybill, Singer, Decatur, Jacobs, Rohrer, Bourbeau, Neveau, Fein, Lewis, Lott and others you would have no doubt that what you saw was just an exhibition. It was not of true handball and all that it stands for but of a man's false character that belies the real person. It may be hard for you to believe but I have never seen Paul make a dishonest play. As a matter of fact, his conduct in the national tournaments has been flawless.

For some reason or other, he seems to feel the spectators expect some personal displays at his exhibitions. I have never been able to convince him that he needs only to be an athlete and not an actor to fully satisfy the gallery. He has a far more mature attitude at our nationals and thus far, we could only commend him. Apparently, he is aware that the good players are not impressed by these emotional outbursts while the average spectator is.

They come from considerable distances to be amused by him. The group in the gallery I am told followed him from Los Angeles. He has that type of a following but none of them have invaded our domain. Their efforts to found pro-

fessional handball met with overwhelming failure. You can be sure they will be no more successful at our events.

The only parallel I can draw, Major, is that it would be unfair to paint the whole Marine Corps with the same brush that recent publicity has brought to some individuals. My son Dick graduated as honor man with an outstanding certificate, — should he too come under a blanket indictment?

I can't tell you how happy I am that you wrote. It is true that racquetball players are more sensitive than handball players and I admire them for it. Maybe it's because handball is a rougher game, — maybe it's because it comes from a less affluent beginning. But of this I am sure: they both have something to offer each other and the more you tell us about good manners, the better we'll all be. Handball is a fierce sport and I hope that no one ever confuses the do or die spirit of the game with bad sportsmanship. The line between them is very thin.

One final thought. Would you be my guest at our next national handball championships in Seattle? I will have a seat for you alongside of me in the front row and if you can distinguish anything that we cannot be proud of, I will admit that my lifetime in handball has been in vain.

Gratefully,
BOB KENDLER

Youth in Handball . . .

Sirs . . .

Please enter a subscription to HANDBALL for my good friend and handball buddy Paul Sherman, who does his "thing" at The Encino Club in Van Nuys, Calif.

Paul, who is 61 years young, is an enthusiastic booster of "our game" and gets in his three sessions a week. After using up his hour on the court he is always more than willing to "make a fourth" with the next group and isn't even breathing hard when the "kids", are candidates for the oxygen bottle.

At this writing Paul is in Toronto with his charming wife Bess, his daughter and three grandchildren helping his father celebrate his 100th birthday. "Pop" owns a thriving hardware store there, goes to business every day, and is thinking about taking up handball so that he and sonny can set a record for the oldest doubles team in history.

HENRY HIRSCH
Studio City, Calif.

FIRST CHICAGO PARK DISTRICT OPEN SINGLES HANDBALL TOURNAMENT OCTOBER 4-9, 1971

Site: University of Illinois, Circle Campus, six new standard courts at Physical Education building.

Eligibility: Open. In cooperation with USHA.

Entry Fee: \$3.00 per man.

Deadline for Entries: Sept. 27, 1971

Special Trophy: Mayor Richard J. Daley Championship.

Official Ball: Spalding ACE.

Mail entry fee to: James DiVito, Chairman, Sheridan Park, 910 S. Aberdeen, Chicago, Ill.

Please enter me in the First Chicago Park District Open Singles.

Name

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Make checks payable to: James DiVito.

'Import' Haber Slam Winner at S. End Club

Paul Haber again showed San Francisco handball buffs that "control is the name of the game" in providing the name attraction to the third annual South End Rowing Club Memorial weekend invitational, winning the singles and pairing with his San Jose buddy, Paul Morlos, to add the doubles. It was a busy weekend for the national champ, traveling from his Chicago home, and complete a heavy schedule of matches.

Haber and Morlos topped USHA West divisional winners Mike Kelly and Mike Dunne of the Olympic Club in two cliff-hanging games after going the three-game route in the semis.

In the quarter finals of the open singles, Paul Haber handily defeated Mitch Covington of Fresno, Calif. 21-10 and 21-11; with unranked Rick Christian, Van Nuys, defeating seeded player, Tom Fleming, the 1969 Northern California singles champ 21-18 and 21-19. Also in the quarterfinals of the open singles, Bob Bourbeau, Nevada State champion, trounced Gary Rogers, Tacoma, Wash. 21-5, 21-2, while Gary Ryan who represents the South End Rowing Club, and finalist in last year's tournament defeated the top San Jose player, Mel Schwarz, in three games, 21-14, 13-21, and 21-14.

The semi-finals ended with Haber continuing his victory streak without the loss of a game by disposing of Christian, 21-9 and 21-20. The other semi displayed bourbeau as a victor over Ryan 21-9, 21-20. Without the loss of a single game in the entire tournament, Haber, who wore a head band in play, and striped pants before and after play, maintained his flawless play by ousting Bourbeau 21-15 and 21-15 in the finals.

Haber completely controlled the match even though it was his ninth match in three days. His flawless form and ability to make any shot with either hand from almost any position in the court assured his victory.

In the Open Doubles, which attracted 20 teams, Haber and Paul Morlos were not extended until they played in the semi-finals against Jim O'Brien and Jerry Conine. The two Pauls lost their first tournament game as O'Brien and Conine won the first game of the match 21-17. An upset was in the making, but Haber gave his partner, Paul Morlos a verbal lashing after the first game. Rejuvenated Morlos then stayed out of Haber's way, which strategy paid off in wins of 21-4 and 21-8. Mike Kelly and Mike Dunne, the Olympic Club duo, had an easy time getting to the finals by defeating Harry Packer and Mark Haskell 21-11 and 21-7. A leg injury hampered Packer's play but he gamely finished out the match. In the finals, Haber and Morlos were extended but won in two games over Kelly and



THIRD MEMORIAL DAY TOURNEY AT SOUTH END ROWING CLUB . . . Famed San Francisco facility hosts record entry competition. Paul Haber played nine matches to win "Slam" (doubles with Paul Morlos). Top row (l to r) — Mike Kelly, Mike Dunne, Paul Haber, Paul Morlos, Bob Bourbeau. Kneeling (officials — l to r) — Rudy Stadlberger, Al Gracio, Chuck Waller, Al Masyk.

Dunne, 21-18 and 21-19.

South End's new feature, the Master doubles brought in 22 teams. In the semi-finals, Arnie Aguilar and Irv Simon dropped Stan Clawson and Joe Lenhardt out of the tournament 21-12 and 21-14. Hank Aguilar and Gabe Enriquez had a tougher time getting by Bob Little and Bob McGuire, Olympic Club, 21-18, 9-21 and 21-18. It was brother against brother in the finals, but Arnie and Irv showed why they are the National Master doubles champions by winning 21-13, 21-14.

The South End Rowing Club again proved why they are the best hosts in the country. All the players participated in a barbeque, breakfast, roast beef,

chicken dinner, hor d'ouvres, coffee and doughnuts, fresh fruit, popcorn, and music and entertainment. Paul Haber received TV coverage. Co-chairman Al Masyk, South End Rowing Club handball commissioner and Rudy Stadlberger had excellent help from over 40 club members to run this successful tournament. Many thanks go to Al Gracio for helping run this tournament at a fast pace, smoothly and efficiently. We don't know of anyone who can handle the refereeing of Haber's matches any better than Gracio. We regret that the photographer lost the pictures which were taken of the Master doubles finalists.

AL MASYK, South End Rowing Club, Handball Commissioner

Schlitz (not beer) Iowa Winner

Iowa State singles and Mississippi Valley tournaments were held this season at the Burlington YMCA, along with the first handball clinic featuring St. Paul's Bill Yambrick and Paul Schulz.

There were 16 entrants in the State tournament with Burlington represented by Dr. Richard Mosley, city champ; Ken Garrett, tournament chairman; Rev. Roscoe Wolvinton, and Bob Hill. Rocky Schlitz, Iowa City, won the title over Roger Lemke, Cedar Rapids, 21-7, 7-21, 21-10.

The Mississippi Valley play had players from three states. Zeke Zalatel, Joliet, Ill., won this one over Loras Schultz, 21-5, 21-4.

More than 70 people turned out for the Yambrick-Schulz clinic and were able to gain valuable knowledge about the game. Many other tournaments take place at the Y, and would not be successful without the planning and help of the Killshot Club, headed up by Pat McLaughlin.

—JIM RAY, Phys. Director

253-Player Field...

Bourbeau "Champ Division" Winner in Nor-Cal

The thirteenth annual Nor-Cal singles tournament with play in five classes was invaded this year by Bob Bourbeau of Reno, Nevada, who collected all honors in the Championship Division.

A field of 253 players, making the second largest entry in the history of the tournament (268 in 1970) made up the five classes. The Championship Class (AA) featured 32 seasoned competitors; 41 in the A Class; 52 in the 1st Class; 64 in the B Class; and 64 in the C or Novice Class.

The competition covered six days beginning on Sat. June 12 with the finals on Sunday, June 20. Scheduled play was Saturday, Sunday, Tuesday, Thursday, Saturday, Sunday and was conducted in eight Clubs and Universities over a radius of some 50 miles between San Francisco, Berkeley and San Jose. Quarter-finals were held in the eight-court complex of the University of California at Berkeley. Semi-finals and finals were sponsored by the South-End and Dolphin Rowing Clubs in San Francisco.

Upsets marked the AA Class play. Mike Kelly, 1970 defending champion, succumbed early to unseasonable heat as did another former winner, Rudy Stadlberger. This brought the surprise of the tournament, Bob Blanco of the South End Rowing Club, up against veteran Mel Schwarz, San Jose Y, in the semi-finals. In a three game see-saw match young, tough Blanco pitted his endurance against a court-wise but weary Schwarz and came away victorious 21-18, 7-21, 21-11.

In the lower bracket Tom Fleming, San Francisco Olympic Club, banged his way into the semis to meet Bob Bourbeau, playing out of the Reno Y. In the first game at 20-18 Fleming, with the serve, waited for a hard driven around the walls shot to clear the backboard and "set him up". In ironic fashion the little black ball "took the hinge" of the door that Tom built, skidded out and left a frustrated Fleming wondering why he hadn't fixed that d--- thing. With the smile of fate upon him Bourbeau went on to win, 21-20, 21-13.

The finals — Father's Day, June 20 — saw the South End Club's young Bob Blanco waiting, nervous, but glad to be there; with one thought in mind — "I'm ready, I'll give it all I got". In the first game he "got" just about all that Bourbeau had. At 21-3, a lesser man might just have gone home. Not Blanco — he collected himself, forced a smile, went back in there and drove Bourbeau to a

truly fine display of handball mastery. In the three-quarter-hour-long second game Bourbeau's finesse and court generalship overcame a courageous Blanco's hard driving slugging tactics 21-17.

Bob Bourbeau — gentlemen from Reno Y is the Nor-Cals 1971 Champion. Bob Blanco — aggressive young slugger from San Francisco's South End Club, lost the finals but "won" second place.

Tom Fleming veteran campaigner from the Olympic Club defeated Mel Schwarz of San Jose Y for third place 21-16, 21-6.

In the A Class "Old Bob Nedd", 43 years young and a long time participant in the tournament finally made it to the top. Bob "survived" his way through five "knock-down drag-out" three game matches to meet Barry Gottlieb of the San Jose Y. In this two hour marathon Bob Nedd representing the South End Rowing Club out-mastered his younger opponent 2-21, 21-13, 21-17.

In another long cliff-hanger Dave Hawkins also of the San Jose Y defeated Bob Morton of the San Francisco Olympic Club for third place 17-21, 21-15, 21-19.

In the 1st Class, newcomer Paul Wallach, Palo Alto Elks, summarily dispatched Roger Hauge, Chabot College, 21-5, 21-13 to win. For Third place Joe McDonald, Embarcadero Y, defeated club-mate John O'Brien 21-19, 21-15.

The B Class, always unpredictable, saw 18-year-old Henry Chapparo, Olympic Club, out-shoot a very resourceful Fred Hirschfield, of the San Francisco Central Y, 21-18, 21-15, to take First Place. Third Place in the B Class went to sharp playing Douglas Sykes, Sacramento Elks Club, who defeated Dave Marcelli, Olympic Club, 19-21, 21-15, 21-9.

The C or Novice Class is the cradle of tomorrow's champions and this year was won by Larry Aguilar, Chabot Col-

lege, who defeated a fine young "south-paw" Don Firth, Hayward State College, 21-18, 21-12. Dr. James LaRoy newcomer to the area and playing unattached was awarded third place by default. His opponent Ed Dullea, Olympic Club, was on military duty and couldn't "con" the first sergeant two days in a row.

The thirteenth annual Nor-Cal Tournament, the first run without its Founder is now history. This tournament with its five classes to provide for the young up-coming player, is the brain-child and legacy of Martin Judnich who died suddenly on April 25 and who for many years was justly regarded as Mr. Handball of the San Francisco Bay Area. He was your friend and mine and we all miss him.

A special note of thanks and appreciation is extended to those who co-operated in the use and management of their court facilities: William Manning — University of California; Dr. W. Hinckley — Chabot College; John McCracken — Berkeley YMCA; Joe Sturm — San Francisco Jewish Community Center; Ray McPhillips — San Jose YMCA; Joe Hare, Mike de la Pena, handball commissioner and coach respectively of the San Francisco Olympic Club; Al Ward — Dolphin Rowing Club; Al Masyk — South End Rowing Club. Also to those unnamed who gave of their time and efforts in the screening, scheduling and mail handling processes necessary to make the tournament "work".

TOM WALSH

USHA — Nor-Cal Commissioner

IN MEMORIAM

MARTIN JUDNICH

Sept. 9, 1905 — April 25, 1971

MARTIN JUDNICH, the founder of the Nor-Cal Handball Tournament, died suddenly at his home on Sunday, April 25, 1971.

He was your friend and mine, and we are the beneficiaries of his avocation and devotion in fostering the sport of handball.

His fondest desire was to bring up the young player — the new player; to raise him to the ranks of the Champions.

And this is the "why" of the Nor-Cal Tournaments.

— Requiescant In Pacé —



NOR-CAL DIRECTORS WITH LOOT . . . Al Masyk (l), South End Rowing Club Commissioner with Tom Walsh, tournament director and successor to the late Marty Judnich as USHA Northern California commissioner—with the annual tournament trophies.



CHAMPIONSHIP CLASS . . . Back row (l to r) Masyk congratulates the Reno nationally-ranked veteran Bob Bourbeau on his victory; Walsh. Kneeling (l to r)—Mel Schwarz, San Jose YMCA, fourth place; Tom Fleming, Olympic Club, third place; pleasant surprise of the 'class' tournament, Bob Blanco, South End Rowing Club, runnerup.

—Photos by Jerry Hawryluk

McQueen Repeats Yakima Sunfair Championship

Ken McQueen, Portland, successfully retained his singles crown, to win the championship in the Seventh Annual Yakima YMCA Sunfair Handball tournament. A record entry of 88 participants clashed June 18-20 on the Yakima Y courts. McQueen defeated Lea McMillan, Tacoma, in the finals, 21-19, 21-11. The first game was a nip and tuck affair and could have gone either way. The second game was all McQueen as he dominated play with a fine array of pass and kill shots.

Jim Douglas and Bill Zenk, White Center, Seattle, won the doubles title over Bob Wilson and Ed Boone, Vancouver, B.C., 14-21; 21-8; 21-15, in what had to be the most rugged doubles field in the Sunfair to date. Wilson and Boone posted an upset in the quarters defeating the second-seeded team of Dennis Schalk and Doug Willey, Portland, 7-21; 21-11; 21-16. Seven of the 15 matches went the three game route adding extra excitement to the doubles division.

Howard Soumie and Al Popick, Portland, won the Master's doubles division with a three-game victory over Bob Bunch and Al Bostrom, Seattle, 21-8, 19-

21, 21-18. Larry Benoit, Yakima, last year's singles runner-up, pressed Lea McMillan in the semis, 21-16, 19-21, 21-19. He won third place by default over Gerry Traynham, Spokane. Traynham was much improved this year as he forced McQueen to come from behind in their semi-final encounter, 16-21; 21-11, 21-14.

Dave McGarry, Seattle, defeated Tony Sagare, Yakima, 12-21, 21-13, 21-8 for singles consolation honors. Rod Keogh and Tom Smith, Tacoma, copped the doubles consolation defeating Dave Newman and Bill Mashburn, Yakima, 21-11, 21-11. The Master's consolation was won by Bernie Goble and Regis King, Spokane, over Ted Lightley and Hal Strandrud, Seattle, 21-16, 21-11.

Everyone was much impressed with the performance of Scott McDonald, Yakima Y assistant physical director. With but nine months of handball experience he marched through the first two rounds and was defeated in the third round match by Tom Keinlen, Eugene, Oregon 20-21; 21-15, 21-11.

A big vote of thanks must go to Scott McDonald, who ran the tourney in great fashion, Tom King, who kept the matches

running smoothly, the hard working Y handball committee, those visiting players who were always ready to referee, and the many wives and friends who made the hospitality room such a popular gathering spot.

Singles: Quarter: Ken McQueen d. Severo Sanchez 21-12, 21-6; Gerry Traynham d. Glen Carden 21-17, 21-16; Lea McMillan d. Alex Kohl 16-21, 21-10, 21-9; Larry Benoit d. Tom Keinlen 21-10, 21-4.

Doubles: Quarter: Douglas-Zenk d. Hughes-Gause 21-4, 8-21, 21-18; Koon-Chace d. J. Benoit-Brouwer 21-17, 16-21, 21-20; Miller-Aguirre d. Perryman-Thoren 13-21, 21-14, 21-20. Semi: Douglas-Zenk d. Koon-Chace 21-11, 21-10; Boone-Wilson d. Miller-Aguirre 17-21, 21-1; 21-13.

Masters: Quarter: Bostrom-Busch d. Goble-King 21-15, 4-21, 21-11; Long-Cotter d. Wehde-Moore 21-16, 21-5; Lintott-Wren d. O'Conner-Kelly 21-6, 21-7; Soumie-Popick d. Lightley-Strandrud 21-6, 21-9. Semi: Bostrom-Bunch d. Long-Cotter 21-8, 21-10; Soumie-Popick d. Lintott-Wren 21-10, 21-11.

TONY SAGARE

Ryan Takes Singles; Kelly-Dunne Doubles

Gary Ryan bested a 64-man field and a grueling schedule which called for five matches in two days to win Reno's biggest of all Blackjack tournaments. Mike Kelly and Mike Dunne captured the doubles to give San Francisco a sweep of the championships.

Ryan was extended by Steve Bell in the quarters 21-17, 21-5; then breezed through a tired Mark Haskell in the semis before clinching the title with a 21-9, 21-16 win over Mitch Covington. As usual Ryan's serve was devastating and he played extremely close to the front wall, eagerly fly killing weak returns. The final match demonstrated Ryan's ability to make his own points rather than relying on his opponent's errors. Covington was never in the first game and appeared beaten early in the second after falling behind 8-2. However, Mitch doggedly stayed with it and actually tied the game at 16. At this point, Ryan reached back for that little extra and closed out the match with his specialty — wicked serves and kill shots.

Bob Bourbeau was sidelined with a broken thumb, leaving Cliff McCorkle as Reno's chief hope in the singles. Cliff was beaten by Covington in the semis 21-13, 21-17. McCorkle seemed discouraged by Covington's ability to shag balls and made more than his share of errors.

The doubles final had to be the greatest match ever played in Reno. Kelly and Dunne beat Joe Vasquez and Bruce McCormick 20-21, 21-12, 21-20, and it was closer than the score would indicate. It was indeed fortunate for Reno fans that Vasquez, a last minute entry, decided to tool up to Reno in his Rolls Royce. His "unknown" partner turned out to be McCormick, a transplanted Ohioan now living in Redlands, California.

Kelly and Dunne appeared to have the first game won with a 20-16 lead and two serves. Dunne then double faulted; Kelly missed a left handed kill by the slimmest of margins, and a new team was serving. After a timeout, Vasquez went to work. Two aces to Kelly's left, a missed ceiling shot by Dunne, a miss of a difficult kill shot by Dunne, and a crack serve to the left and it was all over. There was a noticeable let-down in the second game and the points came just a little faster. The Olympic Clubbers held a slight lead throughout and had most of the fans on their side hoping for a third game. And what a game it was! The seesaw went like this: 6-2 Vasquez-McCor-

mick, 12-7 Kelly-Dunne, 14-12 Vasquez-McCormick, 18-14 Kelly-Dunne, 20-18 Vasquez-McCormick. After getting 18, it appeared as though Kelly and Dunne would never score again. The rallies were long and hard and the Southern California duo refused to err. Only McCormick with two nice left handed kills to the right corner could score cleanly. Then Vasquez finally drilled one into the floor, losing the serve. Dunne picked up what seemed a roller and killed it flat. McCormick erred for what seemed like the first time in the match, and Kelly ended the marathon struggle with a sprawling short kill shot. The fans went wild. Of course they had to be a little wild in the first place to stand in the hot stuffy gallery, craning their necks to see perhaps half the court. Only handball could attract spectators under these conditions.

Howie Wyrsh and Hal Solin beat Al Chaparro and Ed Coleman for third place 21-5, 21-4. The "youngsters" from San Francisco were pretty well spent after playing both singles and doubles. They did pull off the upset of the tournament, however, beating Rudy Stadlberger and John Parent in the quarters before losing to Vasquez and McCormick in a good semi-final match. Wyrsh and Solin had beaten Gil Maga and Chuck Wallin in a long three-game quarterfinal and then fell to Kelly and Dunne in two. Maga, a tough Los Angeles fireman, was making a rare tournament appearance and was very impressive. Bill Geurts and Chuck Walter of Salt Lake forced Kelly and Dunne to three games and Bob Blanco and Dave Siewert of Oakland did likewise to Vasquez and McCormick in other quarter-final matches.

The success of the tournament has to be a tribute to Larry Gregory, tournament chairman, who organized the affair from start to finish. Never have so many people been involved in a Reno handball tournament. Norm (Little Al) Schade once again was floor manager. The job was not easy. An expected turn out of 70 swelled to 128 before the firing began on Friday morning. With proper spectator facilities the "Biggest Little City" can become the biggest handball city in the West. Next year's event will have to be spread over four days. Hopefully, we can establish the dates several months in advance so plans can be made accordingly.

BOB BOURBEAU

By BILL KENNEDY

Newark News Staff Writer

Four-wall handball in North Jersey Handball League has become a family affair.

The league's defending champions and current leaders at the Orange YMCA have used the family style of play most successfully. John Sabo Sr., 46, of South Orange, the team's second singles player and 1967 New Jersey singles champion was joined this season on the team by his 17-year-old son John Jr., a Seton Hall Prep senior.

John Marra Sr., 41, who plays about one-third of the season before turning to college and high school basketball officiating, is supported by his son, John Jr., 19. The elder Marra, a West Orange resident, is losing ground rapidly to his son, and within a year John Jr. is expected to be the family champion.

The Orange doubles combinations also are strengthened by Mike and Dave Glickson. Mike, 30, and brother Dave, 24, rarely play each other in singles, leaving their family title vacant.

The second place Plainfield YMCA utilizes Ed and Bill Woerner, residents of that city, effectively as two of its best players. Ed, 36 is a former New Jersey state singles champion who plays first singles, while Bill, 29, is part of the team's first doubles duo.

Zeke and Geoff Diamond, a strong doubles team, have made an immeasurable contribution to the Montclair YMCA team, which has moved from last to third place in past two years of league competition. Zeke, 50, of Cedar Grove, and his nephew Geoff, 24, of Parsippany joined the Montclair squad at the outset of last season.

The Newark YM-YWCA, currently in fourth place, has two sets of brothers all from New York City, which have improved the team greatly. John Scola 34, the team's captain, has strengthened the Newark doubles combinations, while Andy, 29, is playing second singles. John and Mike O'Mahoney recently joined the team and have added to a powerful lineup. John, 28, is a singles player, while Mike, 33, plays doubles.

In seventh place, the Paterson YMCA is not experiencing one of its better seasons, after having won two straight league championships in 1968 and 1969. However, this decline is not the fault of the LaPorta brothers. Ben, 32, plays tough second singles and Joe, 28, is a strong competitor in doubles. The two brothers became interested in league handball by watching their older brother, Matty, 39, who played for many years before this season.

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SKOKIE, ILL.

A word to the Y's (wise)...

Being a Y member all my life, I am saddened when I see this great organization let opportunities pass them by. Like handball, racquetball and paddleball. Here are the fastest growing amateur sports in the world and just as they slipped from the A.A.U., they are being lost by the Y.

Unfortunately, these sports have not been properly promoted by the Y. They do not help the tournament player, and worst of all, they do not build needed galleries. Their overall design could be far more imaginative and I hope their architects challenge me on this.

The Y is an organization that has one product to sell, — athletics with all its blessings to the Body, the Mind and the Soul. Has it ever occurred to them to showcase their product for all the world to see? Even in their newest designs (locations on request), the activities are concealed behind a maze of doors, corridors and locker rooms.

They don't put their product in the window, or behind glass for the buyer to see. Alas, it is hidden from all but the participant with no thought given to the spectator. Apparently the Y has yet to realize that spectators soon become members, members soon become contributors and some even become directors (like Kendler).

The stone age argument used by the architects is that Y's cannot afford gallery space. Nothing could be further from the truth. Those who have been locked out as Y spectators have themselves unlocked the biggest court boom in years: the private court clubs. I hasten to add that some of these groups have done so well with their first unit, — that they are already planning the second. This should certainly convince the planners that the court sports ARE self-sufficient. Tragically, most of these court clubs are getting their members from the Y and thousands now enjoy the family participation in the kind of facilities they cannot find

at the Y.

Racquetball particularly has become the hottest family sport in the nation. And this may come as a complete surprise to the architects, who should be told that the girls use the courts almost as much as the boys. This must be planned into the building. When I see court after court springing up outside of the Y's, — in the suburbs, in the high rise buildings, — in the housing projects, I can come to only one conclusion: The Y is letting a great opportunity pass.

The evolution in handball is now well under way. Just like the wide open merchandising of the supermarts put an end to the corner grocer who hides everything behind the counter, — so is modern design lowering the boom on current Y planning. Remember the Y did not run a National Tournament this year and this certainly tells us something.

To support my point, may I suggest that the architectural staff leave their drawing boards in New York and journey into the new world of handball to see the evolution I refer to. They could start out at the King's Court in Edina, Minnesota, — then visit the Milwaukee Handball Club in Wauwatosa, Wisconsin. If that isn't enough, let them venture to the West Coast where they will find the new Mel Gorham Club in San Diego, another at the Encino Health Club in Van Nuys, and finally the Newport Beach Athletic Club in California. Another Newport Beach court plan is underway at the "Forest Hills of the West", adding to its glittering tennis facilities with a progressive phase building blueprint that will add up to 19 (count 'em) handball-racquetball-paddleball courts.

Boy, do the architects have a surprise coming!

Before it's too late, — would the architects who hold the future of the Y's in their own hands, please talk to handball players BEFORE they design another court facility? We'll help them, — if they'll help us.

BOB KENDLER

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