

# The New Conquest. Grip It And Rip It!



### INTRODUCING THE NEW CONQUEST GLOVE FROM HEAD!

The next time you're hitting a 150 Mph serve, ask yourself -"Do you feel like you have a solid grip on your racquet? If the answer is somewhere close to yes you're not getting what you need from your current racquetball glove. Having a superior grip means more than just holding on to your racquet, it means having a mastery over it. The confidence of controlling not only your racquet but the ball and eventually your game! Check out this incredible series of high performance racquetball gloves from Head and experience the true definition of grip.



SUPERIOR QUALITY SUPERIOR PERFORMANC



#### THE ASSAULT SERIES, TAKING POWER TO THE NEXT STEP

Assault Series racquets have already become legends on the court with their lightweight, ultra stiff frames. In fact, our graphite and graphite/spectra fiber constructed racquets have proven in independent tests to be the stiffest in the industry. It's this shock absorbing, vibration dampening make-up that gives the Assaults their awe-inspiring power.

Spalding's patented Reverse Sunburst string pattern re-defines the traditional "sweet spot." Located at the upper end of our new Assault Series Racquets, The Mean Streak was developed with the input of our tour pros who are always grasping for more power.

The Mean Streak is anything but sweet, in fact, it's downright mean, just ask your opponent when you're helping him off the floor. Combine the Mean Streak with the Assault Series' lightweight, incredibly stiff frames and you've got your hands on some awesome power.

Do you want to be meaner on the court? Then go to your racquetball pro shop or sporting goods store and look for the latest Assault Series racquets. When it comes to making racquets, Spalding doesn't play games.

FOR MORE INFORMATION CALL 1-800-225-6601



SPALDING REVERSE SUNBURST STRING PATTERN The expanded power zone of the Mean Streak redefines the traditional "sweet spot". It's not sweet it's downright mean.



# franditor

So, I'm at home trying to relax after a long weekend of putting this issue together. Miraculously, today ... right now, has an air of relative calm. The spousal unit has rented a movie (terrible reviews) and we're about an hour into the movie when my ears prick up. There's dialogue between the principals that goes like this:

"We playing today?" "See you at one." That's all.

Now, I am a smart-media-aleck for the most part. I love talking back to the tv, laboring (aloud) about just where I've seen those particular actors before, guessing plot twists (sharing endings), and generally making a video pest of myself. But I held back. I bit my tongue. I was relaxing. They could have been talking about tennis or squash, even *chess*, – but I *knew* ...

Not five minutes later, there they were. A couple of very popular actors running around making those racquetball sounds (*No, they weren't wearing eyeguards, they had close-ups! Theirs was not a perfect world*). It was a pivotal scene. They were lawyers. There had been a *murder*. They had important stuff to discuss. They were short of breath.

We see it more and more. Only last week, a sit-com writer was compelled to work some racquetball dialogue into the script of a wildly-popular weekly. It was a key scene. Someone was going to be late! (Ok, they're tv people, but what about that "art imitating life" thing?)



I'm convinced that these fast-and-furious references prove that racquetball is re-claiming its rightful place among cultural icons ... re-weaving itself into the fabric of our society ... re-emerging as (gasp) hip! Good news or bad?

I don't know about you, but I have trouble getting court time *now* ...

#### editor

Linda L. Mojer AARA Communications Director

#### publisher

Luke St. Onge AARA Executive Director

#### production manager

Rebecca Maxedon

#### advertising manager

David Senick

#### business & advertising office

American Amateur Racquetball Association 1685 West Uintah Colorado Springs, Colorado 80904-2921 Tel: 719/635-5396 Fax: 719/635-0685 e-mail: rbzine@interserv.com

#### national staff directory

Name	Title & Office Extension
Luke St. Onge	Executive Director (31)
Jim Hiser	Assoc. ED/Programming (30)
Kevin Joyce	Membership Director (23)
Linda Mojer	Communications Director (27)
Margo Daniels	Natl. Tournament Director
Rebecca Maxedon	Media Assistant (26)
Laura Ranquist	Winter/Spring Intern (25)
Barbara Saint Onge	Archives/Protocol (28)
David Senick	Advertising Manager (25)
David Totura	Distribution (32)
Twyla Varnado	Customer Service (20)
Melody Weiss	Finance Director (22)
Dalene Werner	Office Manager (29)

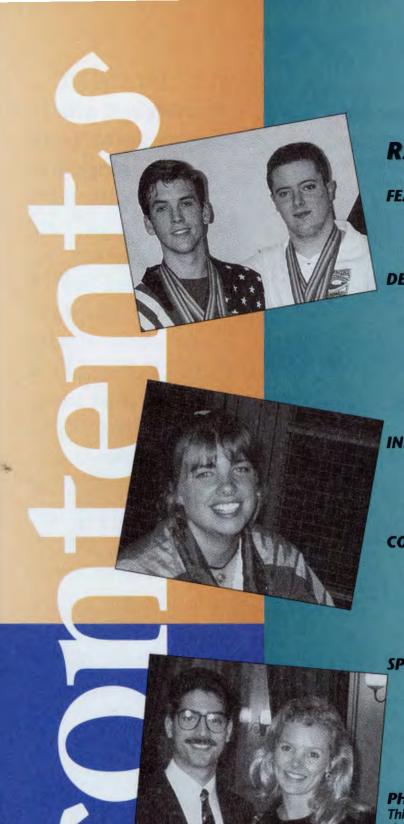
RACQUETBALL Magazine is the official publication of the American Amateur Racquetball Association. AARA memberships are available for \$20.00 per year (foreign=\$35.00 U.S.) and include a one-year subscription to RACQUETBALL Magazine and other AARA related publications. The AARA is recognized by the U.S. Olympic Committee as the national governing body [INGB] for the sport. All ideas expressed in RACQUETBALL Magazine are those of the authors or the Editor and do not necessarily reflect the official position of the AARA. Articles, photographs and letters are welcome and will be considered for inclusion. Although advertising is screened, acceptance of any advertisement does not imply AARA endorsement of the product or service.

DEADLINES/Copy is due six weeks prior to issue date.

COPYRIGHT/The entire contents of RACQUETBALL Magazine are copyright 1996, all rights reserved, and may not reproduced, either in whole or in part, without written permission of the publisher.

**POSTMASTER**/Send address changes to AARA, 1685 West Uintah, Colorado Springs, CO 80904-2921.

ISSN 1060-877X



D	A	0	HE	TD	A	 BA	-	•		-	
		~ V	UE	ID	A	TANK.	u	y	uz		16

ĸ.	FEATURES												
	U.S. Open Debut												
	by Jim Hiser .	 ٠.										 	
	'95 World Juniors												

#### **DEPARTMENTS**

PROfile Tour Highlights	
IRT in Denver	1(
IRT in Columbus	1:
WIRT in Manchester	12
IRT Update	12
AARA National Rankings	6(
AARA National Events Calendar	62
Corporate Sponsors & Advertisers	64

#### INSTRUCTIONAL

JINOCHONAL	
Mastery of Racquetball	50
Ektelon Performance Series	53
AMPro Update	55
Mains & Crosses-by Steve Crandall	54

#### COLUMNS

LOMING	
Changing Times-by Luke St. Onge	6
RB: Global	
RB: People	
Annual AARA Board Elections	K
Official Ballot	

#### SPECIAL: '96 FACTBOOK

Contents						 				19
Racquetball Basics						 				20
Rules & Terms			. ,			 				23
AARA Awards						 				30
National Champions						 				34
International Champions										

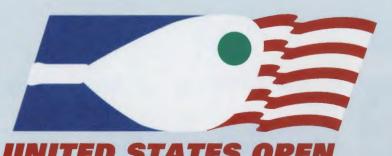
#### **PHOTOS**

This page (top): World junior finalist David Hamilton (left) and champion Shane Wood; (middle): World Junior champion Christine Van Hees; (bottom): Chris & Nancy Cole in Rome.

#### ON THE COVER

IRT pros Cliff Swain and Sudsy Monchik battle it out in the studio – and hope to face off again at the inaugural U.S. OPEN RACQUETBALL CHAMPIONSHIPS. The new event will premiere November 13-17 in Memphis, Tennessee. Photo: Courtesy, Head Sports, Inc. Logo: Complete Creative.

Vol. 7, No. 2 March – April 1996



**UNITED STATES OPEN**RACQUETBALL CHAMPIONSHIPS™

IMAGINE ... extravagant multimedia presentations, on stage live entertainment, celebrities, private skydome boxes, ice sculptures and lavish food services, displays by every major manufacturer, ESPN coverage, the best male and female athletes in the sport, a made-forewing spectator arena, exclusive parties and receptions, one of the nation's most elegant private clubs, and the most publicized event in the sport's history!

version designed to equal those premiere events of tennis and golf ... the U.S. OPEN RACQUETBALL CHAMPIONSHIPS!

TOP-RANKED WIRT REGULARS MICHELLE GOULD (LEFT) AND MALIA BAILEY. PHOTO: SCOTT LIPARELLI

# U.S. OPEN RACQUETBALL CHAMPIONSHIPS ... Say what?

by Jim Hiser

ow and why did this concept develop ... and is it real? The city: Atlanta, Georgia. The time: one year ago, in February of 1995. The setting: squeezed in a small back corner room, a group of optimistic, but frustrated industry leaders gathered to discuss the future of the sport. A similar industry initiative had been attempted in the early eighties - but the tremendous turn-out at this "meeting of the minds" indicated that the timing was finally right for another fullscale, cooperative promotional effort.

The pitch: in response to a declining player base, tennis had initiated dynamic grass-roots and publicity campaigns to revitalize their sport. The hitch: without the 3.5 million dollar start-up budget available to tennis, racquetball could only hope to capitalize on industry willingness to contribute to some type of new initiative. The plan: after a great deal of time spent reviewing historical perspectives, (and several anxiety attacks) the group agreed on the following three step approach ...

- ${f 1}$  to the economic benefits of racquetball. Many clubs fail to realize the tremendous economic impact of a progressive racquetball program, so hard facts and figures with documented real-life experiences were in order.
- A system needed to be developed for communication of ideas generated by item #1. Once the owner is convinced that racquetball is an asset to the club, they must be shown the tools which will result in profit and success. These tools must be easily accessible, easily implemented, and available at a reasonable cost.
- A major media event was necessary to rejuvenate the sport. In order to convince club owners that people are interested in racquetball, some type of sophisticated national television event was needed to spark interest. An event to bring credibility back to the sport, as well as showcase racquetball in a manner most people thought impossible, would surely attract sponsorship attention from outside the sport.

#### Back to the present ...

Although planning and objectives were important, what really had to happen? Phases One and Two of the project have already been completed through a cooperative financial effort by major racquetball manufacturers and associations. The result: an eight minute educational video with accompanying programming workbook. These materials will be sent free to over 2,000 clubs across the country, with support follow-up through AmPRO, sponsored players, manufacturer's representatives and distributors.

But Phase Three ... a larger-than-life media event? Everyone had agreed in theory. It was an important part of the plan. But who could organize such an event and, more importantly, who could fund it?

At an historic meeting of the AARA Board of Directors in October the answer became clear. In what turned out to be a major shift in AARA philosophy, the board agreed to support the concept of a U.S. OPEN type event to showcase the male and female pro tour players. But why?

#### The Buzz ...

"We're in a position to create a marriage — of sorts — between the professional and amateur organizations of racquetball. As the national governing body for the sport, it is our job to do all that we can to promote racquetball at all levels of play. The AARA is very excited about taking the leadership role in this project and feel that through the U.S. Open the sport will be taken to a new level." — Van Dubolsky, President AARA Board.

"This event has the potential to bring a great deal of increased exposure to the sport ... as perhaps the biggest event in racquetball history." — Brad Patterson, Sporting Goods Manufacturers Association [SGMA]

"I think it's a giant step in the direction we should have taken for several years. We need to open people's eyes that racquetball is alive in the U.S. The public needs to see racquetball in this setting. It is a great opportunity for us to show them that racquetball is alive and doing well. It should be a great opportunity for us to showcase the sport." – Keith Calkins, past President, AARA Board.

"It's really great that these organizations (AARA, IRT & WIRT) can get together and do something that on the surface appears to be really big. If they do take this first step it should really help the sport go where they want it to be and where it should be. We may be involved with the TV project, but we don't know yet. If we are we hope it will be something that'll really make people's socks go up and down!" — Jerry McKinnis, broadcast producer.

The board of directors centered hours of discussion around the topic of "what is the best way to bring racquetball to the masses of sporting enthusiasts across the country?" Everyone agreed the AARA's responsibility legitimately extends into the overall growth and welfare of the sport. And, as it is with every other major sport, in order to attract media and public attention, the glamour of bigname pro athletes is essential.

If major corporate and media interests can be attracted to this sports spectacle, the entire racquetball community stands to benefit through increased participation. Without sacrificing current key grassroots programs, the AARA directors agreed to carefully re-allocate funds and energies to the U.S. OPEN effort.

In this clear departure from tradition, the AARA is breaking new ground. It is taking on a true oversight role by offering all segments of the racquetball community an opportunity to showcase the sport. Competitively, the pro players will exhibit the highest level of racquetball skill and athleticism. From a marketing perspective, manufacturers will display their products and programs on equal footing. Developmentally, the national governing body will create a program to stimulate grassroots involvement and participation. It's win-win all around.

With the concept finalized, the next step was the selection of staff. Doug Ganim, well-known for his promotional expertise in racquetball, was selected to direct the Open, with AARA program director Jim Hiser assigned to assist. A



Mac Winkler and Doug Ganim take a look at one of the "sky boxes" at the Racquet Club of Memphis. Photo: Jim Hiser

logo has been selected and promotional plans are underway. Although early in the planning stages, a number of significant goals have already been reached.

#### **Fundamentals**

The Racquet Club of Memphis, internationally recognized for its professional tennis tournament, has been selected to host the U.S. OPEN. A major factor in the decision was the excellent reputation of Mac Winker, owner and CEO of the club, who successfully promotes one of the most prestigious professional tennis events in the country. The Racquet Club of Memphis also hosted many high-profile tournaments during racquetball's heyday in the early eighties. This experience in hosting major events, as well as the elegant surroundings, made this club the perfect setting for the sport's premiere OPEN.

The only real drawback to the site was lack of an exhibition court that could comfortably seat the better-thanaverage crowd expected. But the club has an excellent viewing arena for tennis, featuring private sky boxes, built-in bleacher seating, excellent overhead lighting, and enough room for a television production crew and equipment. Add the engineering prowess of the country's largest court manufacturer – Randy Stafford of the "The Court Company" – and the vision of a portable glass court crystalized. Randy enthusiastically began to develop plans for the new court to

#### The Players

With venue verified, the feature participants now had to be confirmed. Hank Marcus, director of the men's and women's pro tours, played a critical role in both recruiting the support of both tours, and in convincing the principals that the event would indeed take place.

make its debut in November.

The pros will be competing for over \$50,000 in prize money. Although there will be no "open division" as such, all first round losers (in the 64s for the men, the 32s for the women, and all others that do not qualify

into the these rounds) will drop into a "non-qualifying" division, where significant cash awards will be paid to the top four finishers. Winners in the main round of 64 and 32 will qualify for first, and subsequent, round winnings.

To maintain its commitment to the amateur player, the board of directors decided to incorporate the National Skill Championships with the U.S. Open. Formerly held in the summer, the Skill Nationals offer singles and doubles divisions from A through D, plus age group skills from 19+ A-C to 70+ A-C. AARA National Tournament Director Margo Daniels will organize the amateur events which will be held at the nearby University of Memphis campus, which features its own exhibition tournament court.

#### Lights, Camera, Action ...

The next step was to secure television exposure and select a production company with some expertise and creativity in the racquetball arena. Jerry McKinnis of



Just another benefit of playing our faster, tougher new racquetball: better black and blue trophies. Why, they look almost as pretty as the gold and silver ones.

Created for and with the help of the professional players of the IRT.

#### Player Buzz ...

"This can be the biggest event racquetball has ever seen — combining all the organizations, working together to promote the sport." — Michelle Gould, WIRT ranked #1.

"I can't wait! This should be a great event to play in ... the SuperBowl of racquetball!" — Sudsy Monchik, IRT ranked #5.

"It's great to see these organizations working together — the athleticism of the players will bring the fitness element of the game back into the public eye." — Tim Doyle, IRT ranked #8.

"This will be the focus of every serious racquetball player ... what a career highlight it will be to win this event." —John Ellis, IRT ranked #7.

"I'm excited, and have the same anticipation I've had in the past toward the Houston nationals, and qualifying for the U.S. Team." – Cheryl Gudinas, WIRT ranked #2.

Little Rock Arkansas had already successfully undertaken a series of IRT productions for ESPN. With his experience, in-house production capabilities and ESPN connections, an entertaining visual spectator experience is assured.

#### Bells & Whistles ...

To further elevate this event above other national amateur and professional events, it remains necessary to create added excitement for spectators. Like ... glitzy athlete introductions, accompanied by laser, music, and light shows, live-onstage entertainment, the largest onsite manufacturers' trade show in the history of the sport, an elaborate hospitality village available to athletes and spectators, private courtside spectator boxes with beverage and food service, private skybox booths with closed circuit TV coverage, free instructional session with the pros, autograph signing booths, hospitality areas, VIP and pro lounges, local high school and elementary school

speaking engagements, free tickets to local Boys and Girls Scouts and Big Brother and Sister groups, banquets, ice sculptures, live entertainment and dancing, entertainment during all exhibition court match timeouts, tournament souvenirs for all competitors, proam celebrity golf tournament, charity auction and fundraiser, and hard-hitting and accuracy contests.

And that's just the beginning. The scope of activities surrounding the U.S. OPEN continues to expand, as organizers strive toward the goal of providing everyone a truly entertaining racquetball experience. With only ten months remaining, the task of coordinating such an enormous event is formidable. But with the cooperation and support of industry leaders, combined with the experience of strong associations and U.S. Open staff, the project may yet provide the necessary foundation for what may be racquetball's biggest step forward in many years.

The inaugural U.S. OPEN Racquetball Championships! November 13-17, 1996 at the Racquet Club of Memphis!

How can you help?

The industry has joined forces to bring racquetball back to you ... the masses. In order for the project to be a success, all of the sport's enthusiasts are needed! Here are a few ways you can help:

- Attend the U.S. OPEN as a spectator or a participant
- Contact your local cable service and encourage them to carry more racquetball, then ...
  - Watch the U.S. OPEN on television

## WOOD AND VAN HEES WIN WORLD JUNIOR TITLES

Team USA nabs fifth IRF World Junior Championship Team Title

Shane Wood of Auburn, Massachusetts and Christine Van Hees of British Columbia won 18 and under singles crowns at the International Racquetball Federation World Junior Championships, hosted by Los Caballeros Sports Village in Fountain Valley, California, December 16-20. Both players moved up a notch from their silver medal finishes in '94 to claim the gold medals – a first for the pair. Each were also successful in doubles bids, adding second gold medals with their respective partners.

Wood, a member of the U.S. National Team, closed his final year of eligibility as a junior athlete on a high note with a narrow, 11-8 tiebreaker win over David Hamilton of Mansfield, Ohio. A three-time former appointee to the U.S. junior team, Shane broke into the adult ranks earlier in '95 with a win at the national intercollegiate championships, earning him a spot on the adult team.

In the Girl's 18 and under final, Canadian national team member Christine Van Hees took a straight game win of 15-3, 15-3 over former U.S. junior team member Shannon Feaster of Washington, D.C. Last spring, Van Hees represented Canada at the first Pan American Games for racquetball in Buenos Aires, Argentina.

In team competition, the U.S. Junior Team successfully defended the World Junior Cup, outscoring second place Team Mexico, and Team Canada in third. Rounding out team competition were Israel in fourth place; Argentina, 5th; Columbia, 6th; Equador, 7th and Bolivia in eighth place.

SINGLES RESULTS—BOY'S 18-: Shane Wood (Auburn, Mass.) def. David Hamilton (Mansfield, Ohio) 15-1, 11-15, 11-8; 16-: Rocky Carson (Santa Maria, Calif.) def. Hal Spangenberg (San Jose, Calif.) injury forfeit; 14-: Ryan Staten (Dodge City, Kan.) def. Shane Vanderson (Tigard, Ore.) 15-9, 15-13; 12-: Jack Huczek (Rochester Hills, Mich.) def. Matthew McElhiney (Bradenton, Fla.) 15-11, 15-8, 11-1; 10-: Steven Klaiman (Houston, Texas) def. Jon Hellner (Klamath Falls, Ore.) 15-8, 15-12; 8-: Matthew Hammond (Mansfield, Ohio) def. Jamie Landeryou (Saskatoon, Canada) 15-5, 15-6; 8- Multi-bounce: Matthew Hammond (Mansfield, Ohio) def. Nic Arturo (Anchorage, Ak.) 15-2, 15-4. GIRL'S 18-: Christine Van Hees (British Columbia, Canada) def. Shannon Feaster (Providence, R.I.) 15-3, 15-3; 16-: Amanda MacDonald (Saskatchewan, Canada) def. Vanessa Tulao (Hixson, Tenn.) 15-9, 15-14; 14-: Lisa Kerr (Saskatoon, Canada) def. Sara Borland (Bettendorf, Iowa) 15-9, 12-15, 11-9; 12-: Karina Odegard (Saskatoon, Canada) def. Kristin Walsh (Salt Lake City, Utah) 15-5,



JUNIOR TEAM USA: (BACK ROW, STANDING) ROCKY CARSON, DAVID HAMILTON, JED BHUTA, ERIK EKMAN, EVAN PELLOWSKI, MARK BLOOM. (SECOND ROW, STANDING) ERIN FROST, ALLISON THOMAS, KATIE GOULD, ERICA DANIELS, SARA BORLAND. (KNEELING) KARIN SOBOTTA, CHRIS COLE, RYAN STATEN, KORI GRASHA, ANDREW HAYWOOD, MARY LYONS. (SEATED) VANESSA TULAO. PHOTO: JIM HISER.

15-11; 10-: Kimberly Irons (Dublin, Ohio) def. Adrienne Fisher (Centerville, Ohio) 5-15, 15-12, 11-6; 8-: Marcelo Moreno (Chihuahua, Mexico) def. Kelley Fisher (Dublin, Ohio) 15-6, 15-5; 8- Multi-bounce: Kelley Fisher (Dublin, Ohio) def. Eleni Guzman Velgis (Chihuahua, Mexico) 15-0, 15-4.

DOUBLES RESULTS—BOY'S 18-: Shane Wood (Aubum, Mass.)/Eric Storey (Indianapolis, Ind.) def. Evan Pellowski (Menomonee Falls, Wis.)/David Hamilton (Mansfield, Ohio) 15-4, 15-12; 16-: Rocky Carson (Santa Maria, Calif.)/Ryan Staten (Dodge City, Kan.) def. Jed Bhuta (Pike Road, Ala.)/Mark Bloom (Metaire, La.) 13-15, 15-9, 15-6; 14-: Shane Vanderson (Tigard, Ore.)/Jason Janson (Fargo, N.D.) def. Kris Odegard (Saskatoon, Canada)/Jeffrey Gamer (Pelham, Ala.) 15-5, 15-12; 12-: Jack Huczek (Rochester Hill, Mich.)/Matthew McElhiney (Bradenton, Fla.) def. Cory Martin (Kenosha, Wis.)/Steven Klaiman (Houston, Texas) 15-8, 15-14; 10-: T. Seth Parker (Elizabethtown, Penn.)/Jon Hellner (Klamath Falls, Ore.) def. Alex Portillo/Ignacio Bustillos (Chihuahua, Mexico) 15-9, 15-12 — GIRL'S 18-: Christine Van Hees (British Columbia, Canada)/Amanda MacDonald (Saskatchewan, Canada) def. Vanessa Tulao (Hixon, Tenn.)/Rhonda Rajsich (Phoenix, Ariz.) 15-5, 15-14; 16-: Sara Borland (Bettendorf, Iowa)/Katie Gould (Ellisville, Mo.) def. Erin Frost (Monroe, Calif.)/Erica Daniels (Monterey, Calif.) 14-15, 15-9, 15-6; 14-: Brooke Crawford (Klamath Falls, Ore.)/Leisa Marquart (Lincoln, Neb.) def. Megan Bals/Maggie Debord (Lincoln, Neb.) 15-5, 13-15, 11-8; 12-: Jeni Fuller (Albuquerque, N.M.)/Kimberly Walsh (Salt Lake City, Utah) def. Erin Connolly/Eileen Wagner (Riverside, Calif.) 15-4, 15-8; 10-: Lindsay Deutsch (Houston, Texas)/Adrienne Fisher (Centerville, Ohio) unchallenged — MIXED 18-: Sadie Gross (Yankton, S.D.)/Richard Wagner (Riverside, Calif.) def. Davina Bloom (Metaire, La.)/Andrew Lewis (Kennewick, Wash.)15-12, 15-11; 16-: Amanda MacDonald (Saskatchewan, Canada)/Eduardo Ortega (Chihuahua, Mexico) def. Christina Lewendal (Beaverton, Ore.)/Dan Darling (Gearhart, Ore.) 15-9, 15-8; 14-: Brooke Crawford (Klamath Falls, Ore.)/Shane Vanderson (Tigard, Ore.) def. Melanie Mueller (Grand Junction, Colo.)/Rick Warner (Mesa, Ariz.) 15-1, 15-5; 12-: Kristen Walsh (Salt Lake City, Utah)/Joel Worthington (Overland Park, Kan.) def. Eileen Wagner (River

# pro

#### RJR CIRCUITS PRO-AM IN DENVER By Darrin Schenck

The beautiful Lakewood Athletic Club once again hosted their pre-holiday annual Pro-Am in early December and just like last year, there was no snow. Still, a few of the players did manage to find enough to ski on by traveling a bit west after the tournament.

High altitude racquetball demands pinpoint accuracy. So, while some pros took a little longer than others to get acclimated, local players benefitted from a home court advantage. Tony Boscia took the first game from Brian Rankin, Bobby Rodriguez lost a close third game to John Ellis, qualifier Jeff Wilson stretched Drew

Kachtik to five and Mick Eitzel took a game from eventual champion Sudsy Monchik. Scott Liparelli, Mike Cole, Javier Moreno, and Brad McCuniff all qualified but lost in straight games to the top seeds.

The round of 16 had some very tight matches, the first between Derek Robinson and Andy Roberts. The two big men traded games until the fifth, which went to Roberts 11-5. The next close call went to Mike Guidry, who came back from two games down to beat Brian Rankin in the fifth 11-8. The big story of the weekend had to be the match between #3

seeded Mike Ray and #14 Dan Fowler. Fowler also came back from two games down to win in the fifth 11-7. Remaining matches in the round were all won in straight games, setting up ...

Swain and Monchik in the quarters! This is one of the best in tch-ups on the tour, and always exciting to vatch. Liff jumped out to a 2-0 lead, but Monchik ought back to win the next three handily 11-6, 11-2,

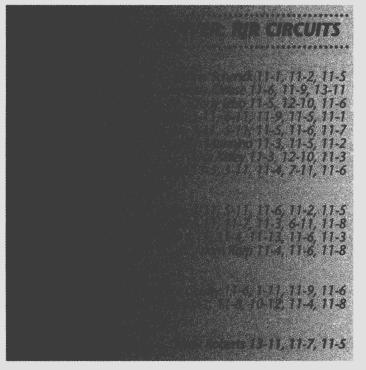
11-5. Kachtik vs. Guidry is another classic match-up between two exciting players. The first four games are usually split — it all comes down to the tiebreaker. Drew was down 5-0 in the fifth, tied it at 5-5, and was narrowly defeated by Guidry 11-8. An upset-minded Dan Fowler continued his winning ways by taking over the fourth and fifth games of his match against John Ellis to win, 6-11, 11-4, 11-13, 11-6, 11-3. Adam Karp played an unusually bad match by his standards, and lost to Roberts in three straight.

The semis saw a battle between Roberts and Fowler that also went to a fifth game tiebreaker. The pair traded the first four games until Roberts' wealth of experience showed through. Roberts had played a less than perfect

match up to this point, but hit some tough shots and a perfect lob serve at 10-8 to end Fowler's upset streak, 11-8. Monchik and Guidry always promise a good spectator match, and this was no exception. Sudsy was using a variety of serves and, despite falling asleep in the second game, played a solid match, winning 11-5, 1-11, 11-9, 11-6.

So the finals pitted #8 seeded Sudsy Monchik and #2 seeded Andy Roberts. Roberts has been less than sharp the whole tournament, and with Sudsy playing fewer tiebreakers (plus being more than 10 years

younger), things had to be in his favor. Roberts started out tough in the first, forcing Monchik to hit two big shots to close out the first game. Roberts showed signs of having played several long, close matches throughout the weekend as Monchik took control and never looked back as he went on to take the next two games 11-7, and 11-5 to win the final pro event of 1995.



### **PROKENNEX DOUBLES CLASSIC A HIT IN COLUMBUS** by Steve Lerner

The annual ProKennex Doubles Classic at the Continental Athletic Club in Columbus, Ohio attracts the top amateur talent in central Ohio, but this year the top eight pros were also on hand for a unique first time event – the IRT Pro Doubles Challenge.

A round robin preliminary determined seeding for the Saturday night semifinals, where top-ranked Cliff Swain and up-and-comer John Ellis opened play against long-time partners Mike Guidry and Drew Kachtik by taking their first win in four games of 11-5, 11-4, 9-11, 11-8. Newly paired #2 ranked Andy Roberts and #4 Mike Ray waited patiently for their match against last season's VCI doubles champions Sudsy Monchik and Tim Doyle, but Monchik's delayed flight forced cancellation of the match. Monchik later arrived in time for the evening round and joined Doyle to defeat Guidry/Kachtik in a tiebreaker 11-5, 0-11, 1-11, 11-5, 11-9. Roberts/Ray dropped the first game to Swain/Ellis but regrouped to overcome leads in each of the next three games and take the match 2-11, 11-9, 13-11, 11-7.

The last round of the preliminaries turned into a warm-up for the semifinals, since the pairings would be the same later that evening. But would the results be the same?

The first semifinal started off with a shocking 11-0 win by Monchik & Doyle, followed by an almost

equally shocking Swain/Ellis 11-3 win. The third and fourth games were also split before Monchik/Doyle cruised to an 11-3 tiebreaker win to earn a berth in the finals. The second semifinal also went the distance to end with an 11-3 tiebreaker but it was Guidry/Kachtik who took the first two games 11-9 and 11-5, before Roberts/Ray turned it around in the next three, 11-6, 11-9, 11-3.

Roberts/Ray would open the finals with an 11-7 win before Monchik/Doyle won the second 11-2. Monchik/Doyle fought for an 11-8 third game win then held on to take a 12-10 match win and the first IRT Pro Doubles Challenge title.

As the finals were being played, the other players stopped in to the club to say goodbye and head to the airport – all except Drew Kachtik. It seemed that his wife Melissa had called earlier that morning to announce that she was in labor, nearly a month early! Drew caught the first flight out and landed in New Orleans at almost the same time that daughter Bailey Nicole Kachtik was born. Congratulations to Melissa and Drew, and though he (and Guidry) did not win the event, I'm sure it's one he'll never forget!

#### **ADVANCING IN COLUMBUS: PROKENNEX DOUBLES**

Semifinals

FINAL

## TOLL FREE ORDER LINE 1-800-352-1042

Call TODAY for your FREE catalog

Featuring all the N E W products from EKTELON, WILSON, HEAD, E FORCE, SPALDING, PRO KENNEX and more...

# **Court** Sports

Offering 25 years of experience and quality service to clubs and pro shops nationwide

#### ADVANCING IN MANCHESTER: PARKLAND

Round of 16	
Michelle Gould def	Joanne Pomodoro 11-2, 11-1, 11-0
Janet Myers def	Lorraine Galloway 11-3, 11-9, 11-6
Amy Kilbane defL Chris Evon def	Dina Moreland 3-11, 11-8, 2-11, 10-12, 11-2 Lisa Calitri 11-7, 11-3, 11-8
	Light Column Will
Doreen Fowler def	Lynne Cobum WBF
	Marcy Lynch 12-10, 4-11, 11-9, 10-12, 11-3
Kim Machiran def	Laura Fenton WBF
Randi Friedman def	
Quarterfinals Michelle Gould def Chris Evon def Anita Maldonado def Randi Friedman def	Janet Myers 11-2, 11-0, 11-1 Amy Kilbane 9-11, 11-3, 11-5, 11-4 Doreen Fowler 11-5, 11-7, 11-8 Kim Machiran 10-12, 11-9, 11-2, 11-5
Semifinals Michelle Gould def Randi Friedman def	
FINAL Michelle Could def	Randi Friedman 11.2 11.0 11.1

### PARKLAND MEDICAL CENTER HOSTS WIRT By Cheryl Gudinas

The WIRT picked up its season again in Manchester, New Hampshire, January 19-21. Tough weather conditions made for an interesting draw, as a few of the top seeds were stranded trying to get out to the east coast.

In the round of 16, Janet Myers had a strong win over Lorraine Galloway, 11-3, 11-9, 11-6. Chris Evon also handled Lisa Calitri in three games. Anita Maldonado found herself in the quarters again, after defeating veteran Marcy Lynch in an exciting five game match of 11-10, 4-11, 11-9, 10-11, 11-3. In another barn burner, Amy Kilbane snuck away with a five game victory over "newcomer" Dina Moreland. Randi Friedman upset #2 seed, Cheryl Gudinas in four 11-9, 11-8, 4-11, 11-6, and #1 seed Michelle Gould won easily over local Joanne Pomodoro 11-2, 11-1, 11-0. Winners by "weather forfeits" were Kim Machiran (over no-show Laura Fenton) and Doreen Fowler (over the stranded Lynne Coburn). With Gudinas dropping out early and the two forfeits falling into the bottom half of the draw, the finals spot was up for grabs.

In the quarters, Randi Friedman continued her hot play, going on to defeat Machiran in four games, 10-11, 11-9, 11-2, 11-5. Maldonado would advance handily over Doreen Fowler, who couldn't seem to get much momentum generated in their match. Number four seed Chris Evon would face Amy Kilbane, dropping the first game, but dominating the next three 11-3, 11-5,

11-4. Janet Myers was eliminated by Michelle Gould in three games of 11-2, 11-0, 11-1.

In the next round Anita Maldonado watched her hopes of making her first final vanish, as Randi Friedman took control of their match, winning easily in three. Chris Evon, after giving Michelle Gould a run for her money in Los Angeles, would not be so fortunate this tournament, as Gould cruised to another final by beating Evon 11-2, 11-0, 11-7. Of interesting note, Michelle handed out one doughnut in each of her matches in Manchester!

Randi Friedman had risen from the bottom half of the draw, but her streak would end here. Gould continued on, in her now-routine pattern, serving and shooting well to win three in a row easily, 11-2, 11-0, 11-1. Congrats Michelle!

#### **PRO TOUR UPDATE**

By Hank Marcus

PRO NATIONALS: The 1996 Foxwoods Resort Casino IRT/WIRT Pro Nationals will be held on April 24-28 at the Las Vegas Sporting House presented by Coors Light. The Pro Nationals will unite the Men's and Women's professional tours as they compete for the most significant title of the season. The event will also include 24 armateur divisions. For more information, please contact Steve Lerner at Complete Creative 614/847-0884 or Mike Coulter at the Las Vegas Sporting House 702/739-8999. For information or to enter the IRT or WIRT pro divisions, please call Hank Marcus at 503/639-3410.

WIRT SIGNS RAD ATHLETICS: The Women's International Racquetball Tour™ announced the signing of their first tour sponsorship agreement with RAD Athletics of Woodland Hills, California as "Official Eyewear of the WIRT." RAD Athletics manufactures four models of eyewear for racquet sports, all of which will carry this endorsement and the logo of the WIRT on their retail packaging.

The Women's International Racquetball Tour has eight events scheduled for the 1995-96 season and will join with the International Racquetball Tour for events which will bring the finest female and male athletes in racquetball together. For further information regarding the Women's International Racquetball Tour please contact Hank Marcus at 503/639-3410 or Steve Lerner at 614/847-0884.

# rb:global

# CHRIS COLE EARNS INTERNATIONAL HONOUR Former world champion cited for fair play

Flown to Rome by the U.S. Olympic Committee on December 10, Christopher Cole, 28, was cited as the sole U.S. athlete tapped by the International Committee for Fair Play to receive one of only thirteen "Diplomas of Honour" awarded to athletes worldwide. The citation came as a result of an incident at the 1994 U.S. Olympic Festival in St. Louis, where Cole called a double-bounce service retrieval against himself at match point in a semi-final team qualifier. Here, Chris shares his thoughts about the trip and his award.

Two quick days after (a tournament fundraiser), Nancy and I were on our way to Rome aboard a TWA 747 jet to accept the fair play award. The USOC sponsored the trip to Rome, where Nancy and I enjoyed our first true vacation since we were married in '93. It would take a small novel to articulate all we saw, but a few major highlights have to be the Pantheon (virtually intact), the Vatican Museum and Michelangelo's magnificent frescoes in the Sistine chapel, the ruins of the Roman Forum, the Fountain of Trevi and the awe-inspiring Coliseum. For a guy with a Bachelors in History, such wondrous sights were incredible to see after years of studying about them. The awards ceremony was fabulous and, not that it was inten-

tional, the officials and other athletes treated Nancy and I with a subtly different attitude. It wasn't derogatory, or just that I was from the United States. What I perceived was a genuine interest in U.S. athletes and pride, perhaps, that I would make the trip across the Atlantic from the land of the NBA and NFL where the credo is "win at all costs, no matter what."

These people take a lot of pride in the athletic prowess they display while maintaining an unwritten code of playing fair. I mean, after reading some of the reasons why the other athletes were selected. I kind of felt like my gesture paled in comparison. Look at Justin McDonald from Australia for instance. His gesture of sportsmanship gave his opponents a chance and his team ended up losing the gold at Lillehammer for it. Was he upset? Absolutely not, and he and his team would do the same again if need be. In spite of what winning the gold would do for him and the team, they were not about to sacrifice their ideals of fair play to get there. In a local competition where you know the opponent is one thing, but to do so with opponents from other countries on the Olympic scale? Incredible.

The three gentlemen who wrote introductions in the booklet of Fair Play Winners from 1964-94 were all interested to meet with me ... Pentathlon President Antonio Spallino kept an air of royalty about him regardless of the setting, whether it was the ceremony itself with all the media in attendance or the informal dinner we had the night before the ceremony. Mr. Spallino gave his speech at the ceremony in both French and Italian and it lasted for an incredible 45 minutes. At our informal dinner he made a point to come over and talk with me about the United States, which he has visited several times. He was genuinely pleased that we came to be a part of the affair.



Python Grips and Kleershots are available at Pro Shops, Dealers and Major Distributors or:

NETWORK MARKETING.. 205 Axton Ct., Roswell, GA 30076

Phone:

WRISTLACERS · DRY GRIP · FORTEN Strings

(770) 751-9463

FAX: (7

(770) 751-9469



Willi Daume, the President of the German Olympic Committee and President of the International Fair Play Committee, gave me my award and posed with me while the media and guests took all their pictures. Afterward, in perfect English, he expressed how pleased he was that I would take the time to make such a long trip for their ceremony. This sentiment seemed to stem from a widespread belief that the U.S. as a whole feels it is above such things as awards for Fair Play. He had a truly august presence and is perceived as a living legend in Europe. When he spoke at the formal dinner following the ceremony, everyone stopped

THE RACQUETBALL MART 1-800-875-3701

COMPLETE PRO SHOP LINE

RACQUETS - GLOVES - SHOES - EYEWEAR SPORTBAGS - GRIPS - LACERS - CLOTHING

VISA, MASTERCARD, DISCOVER ACCEPTED

Add Power & Playability To Your RACQUETBALL GAME!!!

Have your racquet restrung by REX LAWLER

- A Certified Professional Racquet Stringer
- Over 20 years experience as a player
- Over 15 years experience stringing racquetball racquets
- Approved AARA Stringer
- · A large string collection to choose from







371 W. HONEY CREEK DR., TERRE HAUTE, IN 47802 INFO: 812-235-3701 FAX: 812-235-4482 President of the German Olympic Committee, Willi Daume, congratulates Cole after presenting him with his award. Chris is holding a commemorative book about Rome from the Italian Olympic Committee and a collection of original prints commissioned for each awardee. Back home, Chris received letters of praise from Texas Congressional reprentatives Phil Gramm and Kay Balley Hutchinson.

eating and listened intently. When he was finished, the many Germans and Austrians present stood and applauded, then bowed to him. To have someone like that thank me for coming certainly was an honor.

Janusz Piewcewicz, the Fair Play Committee's Secretary General from Paris, spent much of the informal dinner the night before the ceremony talking to me about the States and why he thought it was great I would come. His English was also excellent and he eventually introduced me at the ceremony. Mr. Piewcewicz prefaced my name by asking those in attendance to give me a warm reception for traveling such a long distance, and his wish was granted by the crowd. As the third major politico to mention this, I got the hint my coming was a much larger deal than the AARA or myself was led to believe.

Finally, it is difficult to ascertain the exact impact our appearance had at this year's ceremony for Fair play. For sure, it appeared that many of the important politicos we met made mention to our long trip and how pleased they were we would "see fit to come to their ceremony." Perhaps it means there is a possibility the United States can get away from the NBA trash-talking, or Dallas Cowboy's swagger that more Europeans tend to generalize as being the way we all are. Whatever the outcome, I feel privileged to not only have had the opportunity to spend six days in the magnificent city of Rome, but to have represented the AARA, USOC and all people from the United States at this gathering. For my award, (which to this day still does not seem like that big of deal to me, I mean a double bounce is always a double bounce), to be judged noteworthy alongside the like of Olympic competitors should give all of us here in the States, and especially in the racquetball community, a good feeling.

#### SEEKING ATHLETES

Uruguay, Vietnam and Nicaragua are seeking countrymen to compete in the 1996 IRF World Championships August 9-17 in Phoenix, Arizona. If you carry a passport from Uruguay, please contact: Gustavo Farell, Tel & Fax: 915/543-3213; or if you are a citizen of Vietnam or Nicaragua, please contact: Gary Mazaroff Tel: 505/266-8960, Fax: 505/256-1380.

## '96 AARA BOARD ELECTIONS

Candidates (pictured left to right and down) are Keith Calkins, Marta Groess, Janell Marriott, Dario Mas, Shelley Ogden and Sharon Rummell.







#### Keith Calkins - Mission Viejo, California

Since 1966 I have been involved with racquetball. I am a competitive player and continue to teach new students each year. I was elected to the AARA Board in 1978, which started my volunteer service to this sport. I have served as the National Rules Commissioner, Treasurer, and President. My life profession has been devoted to sport as a coach and athletic director. During my involvement with CARA and with the AARA I have always had a concern for the membership and will maintain this position in the future. As a board member in the past, I have been supportive of needed change and innovation, but have never sacrificed the integrity of the association. I understand the financial scenario of the AARA and believe in meeting responsibilities in this area. I have the time to devote to the daily operations and will meet all of my designated responsibilities. I will communicate openly with my colleagues and will accept the democratic process. I represent the AARA on the USOC Board and believe I can best serve you by being on the AARA Board. I am a positive supporter of gender equity and diversity in sport and will work toward equal representation.

Foremost, I believe that I can make a positive contribution. I have previously served on the Board and this experience was so rewarding that I am excited about receiving the endorsement of the nominating committee. During my previous tenure on the Board I accepted my role as a team player and took pride in accomplishments. It's important to seek another term where I can continue to work toward meeting strategic plans that have been developed. I view my participation as a lifelong hobby that has been meaningful and productive for me. I believe I can make decisions in the best interest of the sport. Racquetball provides variety to every participant. Some seek recreational satisfaction, where others are strictly looking for the competitive rewards. I will make every effort to meet the needs of all of the individuals who enjoy racquetball. I forecast enormous challenges ahead for our sport and I would simply like to be involved as we look ahead into the future. The responsibility for the leadership is what I am seeking with this election. I will make every effort to be committed, purposeful, and innovative in my daily work with the association.

#### Marta K. Groess - Eden Prairie, Minnesota

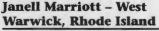
I am currently a member of the AARA Board of Directors, serving as its Secretary. My background includes almost twenty years in a wide variety of racquetball experiences, from teaching to management. I've been employed by a small private club and a large multi-purpose facility. As a volunteer, I've served as Minnesota state director, and editor of Minnesota's newsletter. I was the Racquetball Coordinator of the Olympic Festival in the Twin Cities.

As the owner of a computer company, I appreciate the importance of flexibility in a changing environment. I'm experienced in seeing the "big picture," as well as managing details, in a fiscally responsible way. I'm not afraid to speak out on important issues, but also understand the significance of working with others to accomplish goals. I believe my leadership experience and skills have made me a valuable member of the board in the past and will be of benefit in the future.

During my tenure on the AARA board, there have been exciting changes. As an organization, the AARA has grown financially and organizationally. In taking a hard look at where our sport is today, the board recognizes its changing role. While not abandoning the "Olympic Dream," we are also looking at other funding options and are developing new and exciting programs

for tournament players, recreational players and club owners. The AARA is building solid relationships with the professional associations, and manufacturers; all in an effort to solidify our ultimate goal of promoting the sport we all love.

There are always challenges, but I am enthusiastic about the opportunities ahead. As an association, we need to use our resources in a balanced approach, seeking new ventures and continuing to find ways to support those who got us here, the tournament players and state associations. As a board member, I will continue to address the difficult issues, and am confident we will develop plans to achieve our goals. I am eager to continue on the board and believe my recent involvement will enable me to make sound decisions for the future of our sport.



Over the previous two decades, my extensive involvement and experience in racquetball has provided me with a broad overview of the issues and needs of the sport. As a board member, I am best able to address these needs and concerns.

The growth of racquetball has faltered and stagnated in recent years. I would like to continue in the direction the board has taken to rebuild player growth at the grassroots level, and increase public awareness of the sport through various marketing strategies and programs.

During my term on the board, we have

instituted programs designed to increase participation and help stop the loss of courts. We have also initiated a new intercollegiate program to introduce thousands of new players to the game. The sponsorship program has been expanded greatly to involve more manufacturers in the enhancement and solidifying of the racquetball community.

As a board member, I am able to utilize my expertise to take an active and continuous leadership role toward the promotion and growth of racquet-ball and the AARA.

Having been an active participant in racquetball for more than twenty years, I have obtained an extensive background, encompassing all aspects of the sport. This ranges from participation as an amateur and professional player, teaching pro, to tournament and program director. I have been an officer in state racquetball organizations of Utah and Rhode Island. I was a co-founder and first president of the Women's Professional Racquetball Association (WPRA). I also received the WPRA Steding Cup for outstanding contributions and service. I am currently finishing my first term on the AARA Board of Directors.







#### OFFICIAL BALLOT FOR THE 1996 BOARD OF DIRECTORS ELECTION

There are six (6) candidates for four (4) vacancies on the AARA Board of Directors.

For this ballot to be valid, the following is required:

- Ballot must contain a legible signature.
- Member must have a current competitive license membership.
- Ballot must have mailing label attached.
- Only one ballot per member (either by National Singles entry or via RACQUETBALL Magazine, not both).
- No more than four (4) persons may be chosen.
- Ballot must be received by May 8.

Vote for UP TO FOUR (4) of the following persons by placing an X on the line preceding their name.

 Keith Calkins (CA)
Marta Groess (MI)
Janell Marriott (RI)
Dario Mas (DE)
Shelley Ogden (OH)
Sharon Rummel (CA

Member's legible signature required

Affix mailing label here

For office use only:

CLM\_\_\_\_\_Exp.\_\_\_\_

DO YOUR PART – VOTE! Send your completed ballot to: AARA Elections, 1685 West Uintah, Colorado Springs, CO 80904-2921. I am an athletic director of a large health and racquet club. My responsibilities entail the organization, promotion, implementation, and coordination of all club activities.

My experience in the varied aspects of our sport, the ability to work with others, and a strong commitment toward enhancing the success of racquetball have provided me with the necessary credentials to be a productive member of the AARA board of directors.

#### Dario Mas - Wilmington, Delaware

Having been a servant of one or more racquetball organizations since 1985, along with my business experience, and my love for this great game of racquetball, makes me feel well qualified to be your representative on the AARA Board of Directors for the next three years. I have taken very seriously my previous assignments on the board and others, and I am prepared to serve your interest one more time.

I am presently serving as the state director of our Delaware Amateur Racquetball Association (DARA), which I developed, since 1955, from a three member state organization, to a very dynamic and quality service-oriented organization of over 250, with great emphasis on the development of junior programs and to provide high quality tournaments. I am also serving as a director of the National Masters Racquetball Association (NMRA) and the AARA National Masters Council, both to serve the needs and requirements of all masters (45+) players.

I graduated as a Chemical Engineer in 1962, and after several project management and other management positions with a multi-billion agriculture/chemical pharmaceutical company, I am now responsible for the purchasing function of my company in the United States.

Quoting the words of several of the AARA staff members "This is the finest and most hard working Board in the history of our organization." I would like to think that I contributed, along with the other capable colleagues, to the success of this organization. Your vote in my behalf will allow me to complete my mission in the next three years. Thank you for your support!

#### Shelley Ogden - Cincinnati, Ohio

My career in racquetball started over twenty years ago when I fell in love with the game and quickly proceeded with teaching, programming and managing the sport of racquetball. Because I have become dose to the players on the dub level, I have been aware of their needs for many years now and feel I can bring this knowledge and enthusiasm to a national level. Fortunately I am able to work part-time allowing me to participate in volunteer activities. I am familiar with the AARA staff and have served on state and national committees which makes me feel comfortable to speak for the racquetball community. One of my strengths is knowing when to talk and when to listen after working in racquet club management for nearly fifteen years. I feel I am able to see all points of view, feelings and concerns in making important

decisions. I am definitely a "people person," having been known for my negotiating skills. I have received a tremendous amount of pleasure and excitement from working with the racquetball community and playing with players across the nation. Therefore, I would love to continue to serve racquetball as I have done for the past twenty years.

I have been teaching racquetball for twenty years, am AmPRO certified, attended and taught many teaching and instructing camps including the Elite Training Camp, am currently coaching two national and world junior champions and one national junior competitor. I have worked at racquetball or court clubs since 1975 as general manager, assistant manager and program director and am currently at Mid-Town Athletic Club since 1981. Am best known for my league program running 30-40 leagues per season in a seven court facility. I started playing in 1975 and am a six time national/world age group champion over a six year period as well as state and regional champion. I have served on the Ohio Racquetball Association (ORA) for five years, was ORA VP of Women's Programming for four years, am appointed to the AARA Women's Council, am ORA VP of Junior Programming, Junior Team Ohio Coach, AARA Junior Regional Director and on the AARA National Junior Council. I planned and implemented an educational Club Seminar for the ORA. I have initiated reforms for women in tournaments, and am the recipient of the Gunselman Award for making the largest contribution to Ohio racquetball. I have attended the State Leadership Conference for four years.

#### Sharon Rummel - Watsonville, California

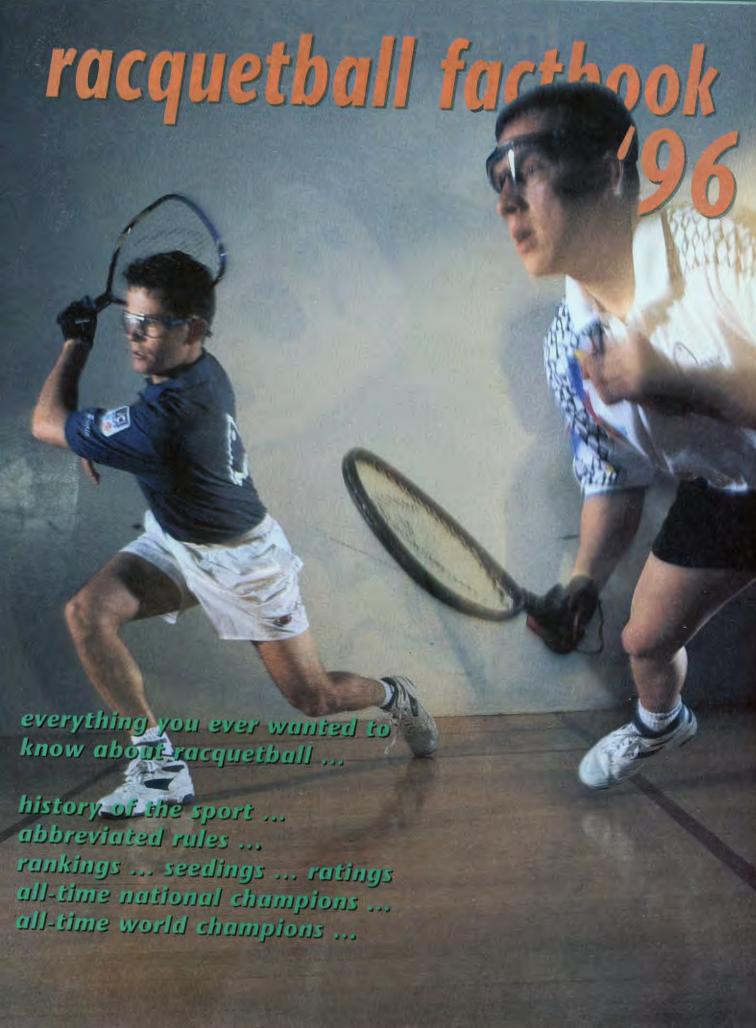
As someone who has served on the AARA Board of Directors for the past 18 months or so, I feel qualified to continue with my commitment to the sport of racquetball and AARA. The time that I have spent on the board has been educational and exciting. We are working in many positive ways to encourage the growth of racquetball and increase participation.

Racquetball is a great sport! It brings people from all walks of life together, forming a bond of sportsmanship and camaraderie, along with encouraging a healthy lifestyle.

Serving on the board also brings vital information to me at the state level, where I serve on the California branch of the AARA (CARA). The AARA is a model organization and one that the CARA wishes to emulate. I feel that being part of both organizations is advantageous and allows for a free flow of information between the two.

I have been actively involved in the administration and participation of racquetball for the last six years. An accountant by profession, I feel qualified to continue serving as Treasurer of the AARA. Elected to this term last May, it is necessary for me to continue as a director in order to complete my term.

Due to my position on the California board of directors and my participation in a minimum of two state tournaments monthly, as well as national events, I feel that I have a realistic picture of where our sport is and where it needs to go.



In some sports you just protect yourself.



In others you can do it with style.

Now you can protect yourself in style with impact resistant fashion eyeguards from Leader. Our *Vegas* and *Newport* designs feature anti-fog, anti-scratch, shatterproof protection. And they give you unobstructed peripheral vision so you won't miss a beat on the court.

Don't just protect yourself...do it in style with Leader.

Leader

Cliff Swain
#1 ranked professional
racquetball player in the world.
1990, 1993, 1994, 1995.

# staff

# contents.

World Junior Champions . . . . . . . . . 46

Editor	Introduction
Linda L. Mojer Director, AARA Communications	Staff & Board Directory
National Office	Media Services19
American Amateur Racquetball Association	Racquetball
1685 West Uintah Colorado Springs, CO 80904-2921	Racquetball Basics 20
Tel: 719/635-5396 Fax: 719/635-0685	What's my Ranking?
e-mail: rbzine@interserv.com	What's my Seeding?
AARA National Staff	What's my Rating?
Luke St. Onge Executive Director	
Jim Hiser Assoc. Exec. Director/Programming	Rules & Terms
Kevin Joyce Membership Director	Everyday Racquetball Rules 23
Linda Mojer Communications Director	Fair Play without a Referee 26
Jeremy Case Data Processing	The Language of Racquetball 27
Becky Maxedon Media Assistant	
Barbara Saint Onge Archives/Protocol	AARA Achievement Awards
David Senick Advertising Manager	Hall of Fame
David Totura Distribution	Joe Sobek Contributor Award30
Twyla Varnado Receptionist Melody Weiss Finance Director	John Halverson Fair Play Award31
Dalene Werner Executive Secretary	Presidential Awards
pulsific trainer to because because	
Margo Daniels National Tournament Director	Athletes of the Year31
1528 Salinas Highway Monterey, CA 93940	National Championships & Boodts
408/372-7224	National Championships & Results
Otto Dietrich National Rules Commissioner	AARA National Events 34
4244 Russet Court Lilburn, GA 30247	High Schools 34
770/972-2303	Intercollegiates
	National Singles
Board of Directors	U.S. Open Skill Levels
Van Dubolsky President	National Doubles
Michael Arnolt Executive Vice President	Junior Olympics 43
Marta Groess Secretary Sharon Rummell Treasurer	U.S. Olympic Festivals 44
At large: Doug Ganim, Jackie Paraiso Gibson,	
Kaye Kuhfeld, Janell Marriott,	International
Dario Mas, Julee Nicolia, Tim Storey,	World Champions 44
Neil Shapiro, Carlton Vass.	World Senior Champions 45

#### **AARA Media Services**

Tournament Results: The AARA issues advance, on-site and follow-up press releases on major national and international tournaments to national media by fax and mail. Advance and follow-up hometown media releases on top finishers are also provided. To request specific results, or to receive either noted service, please call the AARA Media/PR Department at 719/635-5396, ext. 26.

Athlete Profiles & Photos: The AARA can provide up-to-date biographical information on national team members, top level national champions, selected international athletes and administrators on request. Photos of national team members can also be requested, and provided free of charge in most cases.

Electronic Information: AARA press materials are regularly filed on the U.S. Olympic Committee Electronic Bulletin Board. The EBB can be accessed with a modem and communications software at 719/632-9885. For more information on this service, contact the USOC Public Information and Media Relations office at 719/578-4529. An official AARA internet site is also "under construction" with a debut in the spring of '96. For access information, call the AARA at 719/635-5396.

the basics .

Racquetball — once dubbed

"high-speed tennis in a box"—
is the fastest-paced racquet sport in
the world. At the elite level, service
speeds alone can reach 180 mph,
while each shot exchange revs up
the tempo. Even at a slightly more
moderated local level, heated rallies
and diving retrievals by weekend
warriors give added meaning to the
term "blue streak."

Speed and power aside, in its basic form racquetball shares strategies with other racquet sports. Like tennis, a player retrieves each shot on one bounce. Unlike tennis, points are scored only by the server. Like squash, the walls are used to strategically place the ball, and the player, in scoring position. Unlike squash, the lower the shot, the better.

To begin, the server takes up position between two solid lines at midcourt which mark the service zone. The service motion is limited to that area and the ball is put into play after contacting the racquet, the front wall and passing into the back court. On that course, the ball can touch one side wall, but no more. If it hits three surfaces (including the

ceiling or back wall) before bouncing, a "long" or fault serve is called. A serve which does not carry beyond the mid-court service line is "short" and is also a fault. In everyday play, the server is given two opportunities to put the ball into play. In U.S. National Team qualifying events, only one serve is allowed.

Once the ball is in play, there is no limit to the number of walls that can be used for shot variations in a rally. A low side-wall-to-front-wall shot is called a "pinch," and a slow series of high ceiling-to-front-wall combinations is a "ceiling ball rally."

In a game, players earn points or win the serve by ending the rally. "Good shots" hit the front wall so low they can't be returned before the second bounce. Errors, or "skipped" balls contact the floor before reaching the front wall.

So, once you're hooked and want to study the play-by-play action, remember these basics:

1) keep your eye on the ball; 2) only the server scores points; 3) players must retrieve the shot on one bounce; 4) the ball must reach the front wall to

# the aara

The American Amateur Racquetball Association is a not-for-profit corporation designed to promote the development of competitive and recreational racquetball in the United States. The association offers member institutions and individuals an opportunity to participate and contribute to the development and growth of the sport.

For more information about joining the association, contact: AARA, 1685 West Uintah, Colorado Springs, CO 80904-2921

*Tel:* 719/636-6395 *Fax:* 719/635-0685

### a timeline history of racquetball

1949

Joe Sobek invents racquetball in Greenwich, Connecticut. He designs a "strung paddle racket," combines rules of handball and

squash and calls his variation "paddle rackets."

remain in play.

#### 1950

The sport gains a following among cross-over handball enthusiasts .... Robert Kendler, president of the U.S. Handball Association (USHA), takes an interest in the game, both as a player and a promoter.

#### 1960

Increasing popularity of the game attracts new players in all age groups ....
Administrative structure begins to evolve, and Sobek organizes the Paddle Racquets Association.

#### 1968

The First Gut-Strung
Paddle Rackets National
Championships are held
in Madison, Wisconsin
.... Joe Sobek turns reins
of sport over to Robert
Kendler .... Bill Schultz
wins first Men's Open
national title.

racquetball magazine special ... 1996 factbook ...

# what's my ranking?

One of the benefits of competing in AARA sanctioned events is the potential to earn state and national ranking points that add up to give you good seeding position in future events, plus identify you as being among the top players in your field. With a really good season, you might even find yourself listed in the "top ten" national rankings published in RACQUETBALL Magazine.

Reaching the quarterfinal round, or higher, in a sanctioned event earns you points toward a season record that is maintained over a trailing twelve month period. Points accumulate for one year, and are automatically deleted in the thirteenth month. For example, points earned in February of 1996 will drop from your record in March of 1997.

If you compete in sanctioned events regularly, you can quickly accumulate points that will steadily move you up in the state and national rankings. On the other hand, you can compete less often but still earn big points by finishing well in higher level regional and national events. Refer to the sidebar to see the value of your wins at different event levels.

So you've done well — now what happens? It's the responsibility of the tournament director to document your win before points can be credited to your season record. This is done when official results are received in the national office containing the full, correct name of each quarterfinalist. At the moment, no registered psychics are on staff in the national office, so only official written results are accepted.

Misspelled or abbreviated names often end up splitting a season record instead of adding up to a high ranking position. For example, it's possible to have 250 points divided into five 50 open tourna-

ments wins for Allan, Allen, Alan, Alain and A. Player!

If you think your season record is short some points, first check with the tournament director to see if the official results have been sent in to the national office. Then cross-check your own records, list your recent wins, and call the national office at 719/635-5396 to find out your position and point total.

Finish & Point Awards										
2nd	3rd	4th	5-8th							
20	15	10	5							
30	20	15	10							
100	75	50	25							
150	100	75	50							
200	150	100	75							
400	300	200	100*							
	2nd 20 30 100 150 200	2nd3rd2015302010075150100200150	2nd     3rd     4th       20     15     10       30     20     15       100     75     50       150     100     75       200     150     100							

\*In draws of 48 or more at a national championship, the 9-16th place finishers receive 50 points.

#### 1969

Paddle rackets renamed RACQUETBALL .... International Racquetball Association (IRA) incorporated .... Ken Porco named IRA Executive Secretary .... First IRA National Singles held in St. Louis, Missouri.

#### 1970

First metal racquet introduced by Bud Held and Ektelon .... Robert Kendler elected President of IRA .... 50,000 amateur players estimated in the U.S. .... National Singles held in St. Louis, Missouri.

#### 1971

National Singles Championships held in Salt Lake City .... Aluminum alloy frames introduced.

#### 1972

Inaugural issue of RACQUET-BALL Magazine published in November .... First Pro Tour formed .... Chuck Leve named IRA Executive Secretary .... Fiberglass frames introduced .... National Singles held in Memphis, Tennessee.

#### 1973

Robert Kendler leaves IRA to form National Racquetball Club pro group .... DeWitt Shy named IRA President .... Myron Roderick named Executive Director of IRA .... New age groups established in Juniors, Masters and Golden Masters competition .... Larry Lederman inducted to Hall of Fame .... National Singles held in St. Louis, Missouri.

sport basics ... history ... champions ... and more ...

# what's my seeding?

Ranking points and seeding positions are interrelated, but not one and the same. Seeding is done using ranking information, and is meant to insure the fairest draw possible. It is not fair to have the two best players in a division play each other in the first round. Once it is determined who the two top players are, they should be placed far enough apart in the draw to insure that — barring any upsets — they will face each other in the finals, and not before. After all, the final is meant to be the most exciting match of the tournament, between the best players.

In preparing a draw, it is important to consider as much background information about the players as possible. Most events are seeded according to a set of criteria that include a player's results in the previous year's event (if it is ongoing), any recent results, state and national ranking points and "common sense."

13 4

11

Common sense includes — what to do with when a player changes age trackets during the year, players who compete on the pro tour while maintaining their amateur status, former pros, and many other variables. For example, the top ranked player in your area may not automatically be the #1 seed when you consider the last-minute entry of a four-time national champion from out of town. It's all relative. While tournament directors and seeding committees rarely manage to please all of the people all of the time, many use these same guidelines to guarantee a fair draw.

# What's my rating? Ratings reflect skill levels, and differ

Ratings reflect skill levels, and differ from rankings and seedings. The following player classifications have been developed by the certified instructors and clinicians of the American Professional Racquetball Organization (AmPRO).

#### A "D" Player ...

... is someone who is just beginning to receive instruction, but lacks playing experience • Is in the process of learning, safety, rules, forehand and backhand strokes • Is experimenting with Z serves, backwall shots, angles and passing shots • Is ready to start participating in club leagues and friendly competition.

#### A "C" Player ...

... is someone who has played over six months • Plays frequently, and is developing strengths in the basics listed for a "D" player • Level of knowledge is rising and can execute most shots with some precision • Can safely attempt ceiling, pinches, pass shots, and an occasional kill shot • Has taken a lesson and/or attended a racquetball clinic • Has begun entering small tournaments and has an extra racquet.

#### 1974

Membership requirement established for all sanctioned tournaments .... First National Three-Wall Tournament held at Orange Coast College, Costa Mesa, California .... Joe Sobek and Bud Muehleisen inducted as charter members of the Racquetball Hall of Fame .... IRA holds first pro tournament .... IRA membership cost was

\$3.00 per year .... Number of amateur players in the U.S. jumps to 3 million .... Peggy Steding and Charlie Brumfield inducted to AARA Hall of Fame .... National Singles held in San Diego, California.

#### 1975

Tom McKie named IRA Executive Director .... IRA offices move to Memphis, Tennessee .... Official IRA patch issued .... Muehleisen, Porco and Sellers leave IRA board after five years .... Canadian Wayne Bowes wins Men's International Open Singles.

#### 1976

U.S. Racquetball Association (USRA) founded as rival

amateur organization ....
William Tanner takes
over as IRA President
.... IRA headquarters
move to Dallas, Texas
.... IRA experiments
with 15 point games
.... IRA membership
fees double to \$6.00 per
year .... National Singles
held in Chattanooga,
Tennessee.

racquetball magazine special ... 1996 factbook ...

#### A "B" Player ...

... is someone who plays regularly and finds time to practice on their own to perfect their shots . Has good knowledge of court strategy and positioning, in offense and defense situations • Is able to select the proper shot most of the time • Probably is still inconsistent but improving • Is developing patience and is able to accept tips on their game from better players • Shows interest in private racquetball lessons and instructional camps • Participates in most club events, like club tournaments, leagues, and round robins.

#### An "A" Player ...

...is someone who plays regularly • Is a top player in the club • Trains for racquetball and both backhand and forehand strokes are near equal • Has good depth of knowledge, with high percentage of executing most shots and has no apparent weaknesses • Perfected the kill shot and now re-kills opponents attempted kill shots • Can and probably does compete in sanctioned tournaments • May seek to participate in an AARA Elite Camp and either has a coach or is seeking a coach.

#### An "Open" Player ...

... is classified as the highest level of amateur player • Plays in most tournaments, local, state, regional and national levels • Rated higher than an "A" player • Probably coaches or gives lessons • Has completed clinics, maybe the Elite Camp.

#### A "Pro" Player ...

... is the highest level of player • Plays on the Pro Tour and in Pro/Am Tournaments. • Is allowed to play all tournaments that offer prize money • May retain amateur eligibility if all prize money is deposited with the AARA and applied against expenses.

## everyday rules ... I. THE GAME

The following "abridged rules" will help you learn some of the finer points of the game. This summarized version is designed for use by the everyday player — not for tournament play, where many additional rulings would be enforced by your referee. The AARA's official rulebook is published annually in the July/August issue of RACQUET-BALL Magazine. But for day-to-day spirited competition, the following will give you the basic information needed to enjoy safe, fair matches.

**TYPES OF GAMES** • When two play, it's call ed singles and when four play, it's doubles. A non-tournament game played by three players is called cutthroat.

**POINTS AND OUTS** • Points are scored only by the serving side Losing the serve is called a sideout in singles. In doubles, when the first server loses the serve it is called a handout and when the second server loses the serve it is a sideout.

MATCH, GAME, TIEBREAKER • A match is won by the first side winning two games. The first two games of a match are played to 15 points. If each side wins one game, a tiebreaker game is played to 11 points.

#### 1977

Racquetball becomes an American fitness rage .... Seamco 444 becomes the official racquetball of the IRA .... Tom McKie resigns as IRA Executive Director .... IRA headquarters move back to Memphis, Tennessee .... National Singles held in Southfield, Michigan.

#### 1079

Colorado.

IRA reorganized in Denver ....
Luke St. Onge takes over as IRA
Executive Director .... Bob
Folsom named
as President
and new
administrative
era begins ....
National
Singles held in Denver,

#### 1979

Open ball policy adopted .... International Amateur Racquetball Federation (IARF) is founded with 13

with 13 member countries .... IRA changes name to the

American Amateur Racquetball Association (AARA) .... AARA applies for U.S. Olympic Committee membership .... Graphite frames introduced .... National Singles held in Las Vegas.

#### 1980

Keith Calkins becomes
President of the AARA .... Han
van der Hiejden of Holland
becomes President of the IARF
.... Boron and graphic frames
introduced .... Women's
Professional Racquetball

sport basics ... history ... champions ... and more ...

### II. COURTS AND EQUIPMENT

court specifications • The four-wall racquetball court is 20 feet wide, 40 feet long and 20 feet high, with a back wall at least 12 feet high. Courts are marked with 1 1/2 inch wide lines (short line, service line, drive serve line, and receiving line) that indicate the service zone, service boxes, and receiving zone.

RACQUET SPECIFICATIONS • The racquet, including bumper guard and handle, may not exceed 21 inches in length. The frame may be any material judged to be safe. The racquet must have a thong that securely attaches it to the player's wrist, and string should not mark the ball.

APPAREL • In sanctioned tournament play, lensed eyewear designed for racquetball (which meets or exceeds ASTM F803 or Canadian [CSA] impact standards) is REQUIRED. Players who require corrective eyewear also must also adhere to this rule. Protective eyewear must be wom as designed and may not be altered. Shoes must not mark or damage the floor. Approved eyewear must be worn and wrist thongs must be used during warm-up.

In the Official Rules, Section Three:
OFFICIATING covers the function and
duties of referees in tournament play.
For everyday court etiquette, refer to
"Fair Play Without a Referee."

#### IV. PLAY REGULATIONS

or team winning the coin toss has the option to either serve or receive at the start of the first game. The second game will begin in reverse order of the first game. The player or team scoring the highest total of points in games one and two will have the option to serve or receive first at the start of the tiebreaker. In the event that both players or teams score an equal number of points in the first two games, another coin toss will take place and the winner of the toss will have the option to serve or receive. In everyday play, the "lag" or courtesy "you serve" will determine the first server.

START • The serve is started from any place within the service zone, with the exception of certain drive serves. (See "Drive Service Zones") Stepping on, but not over, the lines is permitted. The server may not step over the short line until the ball passes the short line.

MANNER • The player begins the service motion with any continuous movement which results in the ball being served. The ball must be bounced and hit before it bounces a second time.

DRIVE SERVICE ZONES • The drive serve lines are three feet from each side wall in the service box. The player can drive serve to the same side of the court on which they are standing, so long as the racquet does not break the plane of the 17-foot zone while making contact with the ball. The drive serve zones aren't observed for

crosscourt drive serves, the hard-Z, soft-Z, lob or half-lob serves.

SERVE IN DOUBLES • At the beginning of each doubles game, when the first server is out, the team is out. Thereafter, both players on each team serve until the team receives a handout and a sideout. On each serve, the server's partner stands erect with back to the side wall and with both feet on the floor within the service box until the served ball passes the short line.

DEFECTIVE SERVES • There are three types of defective serves: 1) a dead-ball serve which results in no penalty and the server is given another serve (a screen); 2) any fault serve (foot fault, short, long or three-wall, etc.), and 3) an out serve which results in an out (double fault, server hits self with serve, etc.)

RETURNS • Once a "good serve" puts the ball into play, the receiver may not enter the marked safety zone until the ball bounces or crosses the dashed receiving line. In making an on-the-fly return attempt, the receiver may not strike the ball until it breaks the plane of the receiving line. The receiver's follow-through may carry the receiver or the racquet past the receiving line. Failure to return a serve results in a point for the server.

SIDEOUT • A server continues to serve until an out serve, OR two consecutive fault serves, OR one player hits partner with an attempted return (in doubles), OR a player or team loses a rally, OR a player or team commits an avoidable hinder. In singles, retiring the server is a

Association (WPRA) and pro tour founded .... National Singles held in Miami, Florida.

#### 1981

World Games I and First Racquetball World Championships held in Santa Clara, California .... U.S.A. wins first World Championship title over six other countries .... Ed Andrews and Cindy Baxter earn first singles world championship gold medals in racquetball ....
The U.S. doubles teams of
Mark Malowitz/Jeff
Kwartler and Mary
Ann Cluess/Karen
Borga also win first
world titles .... Penn
introduces the
"Ultra Blue"
racquetball.

1982

AARA accepted as Group

Committee .... AARA
headquarters relocate to Colorado
Springs, gaining
proximity to
U.S. Olympic
Committee and
Training Center
.... IARF
becomes
member of the
General Association

of International Sports
Federations (GAISF) .... USRA
organization folds .... Ike
Gumer and Gene Grapes
inducted into the AARA Hall of
Fame .... RACQUETBALL
Magazine sold to National
Reporter Publishing in Bixley,
Oklahoma .... AARA signs
racquet sponsorship with
Diversified Products .... Match
rules changed from 21 points
to 15 per game, with 11 point

sideout. In doubles, the side is retired when both partners have lost service.

RALLIES • Play initiated after the successful return of serve is called the rally. Play stops when: the ball is carried (resting on the racquet long enough that the effect is more of a sling or throw than a hit); the ball caroms off a player's racquet into a gallery or wall opening without first hitting the front wall; a ball obviously doesn't have the velocity or direction to hit the front wall and strikes another player; an avoidable hinder occurs.

The ball remains in play until it touches the floor a second time regardless of how many walls it makes contact with—including the front wall. In singles, if a player swings at the ball and misses it, the player may continue to attempt to return the ball until it touches the floor for the second time. In doubles, if one player swings at the ball and misses it, both partners may make further attempts to return the ball until it touches the floor the second time. Both partners on a side are entitled to return the ball.

HINDERS • There are two types of hinders, 1) a dead-ball hinder which is replayed without penalty (court hinders, body contact, safety holdup, screens, etc.) and 2) avoidable which result in the loss of rally by the offender (these are not necessarily intentional, but clearly take away an offensive shot from your opponent, like blocking, making distracting noise, or playing so close as to be hit by the backswing, etc.). Like a "let" in squash, if your court position or manner

takes away an offensive shot from your opponent, the right thing to do is call an avoidable on yourself.

In the Official Rules, Section Five: TOURNAMENTS covers the function and duties of tournament directors in conducting tournament play, plus information about national championships. Important "eligibility" sections are reprinted below.

PROFESSIONAL • A professional is defined as any player who has accepted prize money regardless of the amount in any pro sanctioned (including IRT/WIRT) tournament or in any other tournament so deemed as professional by the AARA Board of Directors.

NOTE: Any player concerned about losing amateur status should contact the AARA National Office at the earliest opportunity to ensure a clear understanding of this rule and that no action is taken that could jeopardize that status. An amateur player may participate in a professional sanctioned tournament but won't be considered a professional (i) if no prize money is accepted or (ii) if the prize money received remains intact and placed in trust under AARA guidelines. The acceptance of merchandise or travel expenses shall not be considered prize money, and thus does not jeopardize a player's amateur status.

RETURN TO AMATEUR STATUS • Any player who has been classified as a

professional can recover amateur status by requesting, in writing, the desire to be reclassified as an amateur. This application shall be tendered to the Executive Director of the AARA or a designated representative, and shall become effective immediately as long as the player making application for reinstatement of amateur status has received no money in any tournament, as defined in Rule 5.8 for the past 12 months.

AARA ELIGIBILITY • Any current AARA member who has not been classified as a professional may compete in any AARA sanctioned tournament. Any current AARA member who has been classified as a professional may compete in any event at an AARA sanctioned tournament that offers prize money or merchandise.

Sections 6 through 12 aren't presented here, but cover the following rulings and modifications to standard play:

- 6 EIGHT AND UNDER MULTI-BOUNCE MODIFICATIONS
- 7 ONE WALL AND THREE WALL PLAY
- 8 WHEELCHAIR RACQUETBALL
- 9 VISUALLY IMPAIRED RACQUETBALL
- 10 DEAF RACQUETBALL
- 11 WOMEN'S INTERNATIONAL RACQUETBALL TOUR (Women's Pro)
- 12 INTERNATIONAL RACQUET-BALL TOUR (Men's Pro)

tiebreaker .... Penn named official ball of the AARA .... Paul Henrickson elected President of the AARA .... National Singles held in Buffalo, New York.

#### 1983

U.S.A. dominates first IARF Regional Games in Stockton, California .... First wheelchair camp held at National Singles .... U.S. National Racquetball Team travels abroad to compete in the Pan American Championships in Costa Rica .... Downtown YMCA in Houston, Texas established as long-term National Singles site.



#### 1984

First National Elite Training
Camp held at the U.S. Olympic
Training Center in Colorado
Springs .... First AARA National
Leadership Conference held at
the U.S. Olympic Training
Center .... U.S. National Team
dominates World Games qualifying competition in Quito,
Equador .... U.S.A. wins World
Championships over 13 countries in Sacramento, California

.... Ektelon introduces and test markets the oversized racquet frame.

#### 1985

Racquetball is recognized by the International Olympic Committee (IOC) as possible addition to future Olympic Games .... U.S.A. wins World Games II in London, England .... World Junior Racquetball Championships added to Junior

sport basics ... history ... champions ... and more ...

# fair play without a referee

#### SAFETY IS THE RESPONSIBILITY OF EVERY PLAYER WHO ENTERS THE COURT...

At no time should the physical safety of the participants be compromised. Players are entitled, and expected, to hold up their swing, without penalty, any time they believe there might be a risk of physical contact. Any time a player claims to have held up to avoid contact, even if being over-cautious, they are entitled to a hinder (the rally is replayed without penalty).

#### SCORE

Since there is no referee, or scorekeeper, it is important for the server to appounce both the server's and ceiver's score before each first serve.

#### **DURING RALLIES**

During rallies, it is the hitter's responsibility to make the call. If there is a possibility of a skip ball, double-bounce, or illegal hit, play

should continue until the hitter makes the call against their own shot. If the hitter does not make the call and goes on to win the rally, and the opponent thought that one of the hitter's shots was not good, they may appeal to the hitter by pointing out which shot was thought to be bad and request the hitter to reconsider. If the hitter is sure of their call, and the opponent is still sure the hitter is wrong, the rally is replayed. As a matter of etiquette, players are expected to make calls against themselves any time they are not sure. Unless the hitter is certain the shot was good, it should be called a skip.

#### SERVICE

Fault Serves. The receiver has the primary responsibility to make these calls, though either player may make the call. The receiver must make the call immediately, and not wait until the ball is hit to gain the benefit of seeing how good a shot can be hit. It is not an option play. The receiver does not have the right to play a short serve just because it could be a set-up.

**Screen Serves.** When there is no referee, the screen serve call is the sole responsibility of the receiver. If

the receiver has taken the proper court position, near center court, does not have clear view of the ball the screen should be called immediately. Receivers may not call a screen after attempting to hit the ball or after taking themselves out of proper court position by starting the wrong way. The server may not call a screen under any circumstances and must expect to play the rally unless a call is made by the receiver.

Other Situations. Foot faults, 10-second violations, receiving line violations, service zone infringement, and other technical calls really require a referee. However, if either player believes an opponent is abusing any of the rules, be sure there is agreement on what the rule is, and agree to put each other on notice that the rules should be followed.

#### **HINDERS**

Generally, the hinder should work like the screen serve – as an option play for the hindered party. Only the person going for the shot can stop play by calling a hinder, and must do so immediately – not wait to see how good a shot can be hit. If the hindered party believes they can

Orange Bowl in Miami, Florida.

#### 1986

U.S. National Team
travels to Japan
and Korea on
Goodwill Tour
.... First
Tournament of
the Americas held in
San Jose, Costa Rica ....
Twenty countries compete at III
World Championships in

Orlando, Florida .... U.S.A. ties with Canada to share World Championship title .... Pan

American Racquetball

Confederation (PARC) formed .... AARA

membership dues increase to \$10.00

per year .... Mandatory eyeguard rule passed ....Ektelon signs four-year contract as official sponsor of the AARA ....Van Dubolsky named President of the AARA Board of Directors.

#### 1987

U.S. National Team travels to European countries on Goodwill Tour .... II Tournament of the Americas draws 14 countries to compete in Caracas, Venezuela .... U.S.A. wins Pan American Championships at U.S. Olympic Training Center in Colorado Springs .... AARA signs racquet sponsorship with Ektelon.

#### 1988

Racquetball approved as 38th U.S. Olympic Festival sport .... U.S. National Team wins IV World Championships in Hamburg, Germany over 22 countries .... First High School National Championship held in Indianapolis, Indiana .... AARA televises its National

racquetball magazine special ... 1996 factbook ...

make an effective return in spite of some physical contact or screen that has occurred, they may continue to play.

#### **AVOIDABLE HINDERS**

Since avoidable hinders are usually unintentional, they can occur even in the friendliest matches. A player who realizes that they have caused such a hinder should simply declare the opponent to be the winner of the rally. If a player feels that the opponent caused such a hinder, but the opponent does not make the call, the offended player should

point out that an avoidable hinder occurred. However, unless the opponent agrees that an avoidable hinder occurred, none will be called. Often just pointing out what appears to have been an avoidable hinder will prevent the opponent from such actions on future rallies.

#### **DISPUTES**

If either player, for any reason desires to have a referee, it is considered common courtesy for the other player to go along with the request, and a referee suitable to both sides should be found. If there is not a

referee, and a question about a rule or rule interpretation comes up, seek out the club pro or a more experienced player. Then, after the match, contact your state racquetball association for the answer.

To purchase a complete, unabridged copy of the official rules, contact the AARA @ 1685 West Uintah, Colorado Springs, CO 80904-2921. Tel: (719) 635-5396, Fax: (719) 635-0685.

## say what?

racquetball terms ...

AARA (American Amateur Racquetball Association)
AARA • The official national governing body for
racquetball, based in Colorado Springs. Recognized by the
U.S. Olympic Committee as an official member sport. Ace • A
serve that is goes unreturned by the receiver, gaining a point
for the server. Alley • The lane along both side walls that is
the target area for down-the-line shots. Appeal • The process
by which a player "appeals" to line judges to reverse the
referee's decision. Around-the-wall shot • A shot that hits a
side wall, front wall, and then the other side wall, before
touching the floor.

**B**ackhand • One of two basic strokes hit across the body, starting on the side opposite the racquet hand. Back wall • The rear wall. Bottom board • The lowest point on the front wall; the target for kill shots. Bye • When a player does not have to play a match in the first round of a tournament in order to advance to the second round.

**Center court** • A defensive shot that hits the ceiling before the front wall. It should land deep in the back court. **Center court** • The area of the court directly behind the short line and in the middle of the court. Position in this area gives the greatest control of the game. **Cross-court pass** • A shot from one side of the court that passes the opponent on the opposite side. A passing shot hit from the left side of the court to the right, or from the right to the left. **Cut-throat** • A suppose the game played by three players. The server plays against the other two players, with each player serving in turn.

Championships for the first time .... IARF drops the word "amateur" from its title and logo .... Sporting Goods Manufacturers Association (SGMA) releases study setting the number of U.S. amateur players at 10



million .... Robert Kendler inducted to AARA Hall of Fame.

#### 1989

Racquetbull granted full member status within U.S. Olympic Committee .... Racquetball makes premiere U.S. Olympic Festival appearance in Oklahoma City .... Random drug-testing of athletes instituted .... First World Seniors/Masters
Championships held
in Albuquerque,
New Mexico .... U.S.
National Team
ours Mexico ....
First AARA instructional video produced
.... AARA membership
fees increase to \$15.00
per year .... Ektelon renews
four-year contract as official
sponsor of the AARA .... Charlie

Garfinkel, Bill Schmidtke and Luzell Wilde inducted to AARA Hall of Fame.

#### 1990

Thall... U.S.A. wins V World
Championship title in
Caracas, Venezuela, over
28 countries .... AARA
produces and telecasts five
national championships on
cable television .... AARA insti-

sport basics ... history ... champions ... and more ...

ead ball . A ball no longer in play. Defensive shot • Any shot designed to maintain the rally, such as ceiling, around-the-wall, and "Z" shots. A shot that attempts to maneuver an opponent out of the center court position. Donut . A 15-0 game. The loser is said to have received the "donut" or zero. Doubles . A variation of the game with two teams of two players each who oppose each other. Down-the-line shot . A shot hit near a side wall that hits the front wall directly and then rebounds back along the same side wall. Draw • The process of selecting the starting positions of players in a tournament. Also refers to the "drawsheets" or brackets posted to indicate winners of each round. Drive . A powerfully hit ball that travels in a straight line. Drive serve . A hard-hit, low serve. Drive service zone · Area in the service zone between a side wall and the three-foot line.

**L** yeguards • Protective eyewear manufactured specifically for racquet sports, required equipment for all sanctioned play.

Fault • An illegal serve or infraction of the rules while serving. Two faults result in a side-out. An illegal serve, such as: short serve, long serve, ceiling serve, three-wall serve, out-of-court serve, foot fault, screen serve, and missed serve. Two consecutive faults result in loss of serve. Five-foot line • The broken line 5 feet behind and parallel to the short line. Also called the

receiving line, and marks the boundary of the safety area on return of serve. Foot fault • Illegal serve in which a server's foot touches the area outside of the service area during serve, or, in doubles, when the server's partner is not in the service box during the serve. Forehand • A shot hit on the racquethand side of the body. A fundamental stroke hit across the body from the same side as the racquet hand. A right hander's forehand stroke is from the right to left across the body. Forfeit . A loss for a player who does not appear for a tournament game. Front court • The first 15 feet of the court. The part of the court from the front wall to the service line.

**Garbage serve** • A half-lob serve that reaches the opponent at shoulder height. **Grip** • Position of the hand on the racquet. Also the way in which the racquet handle is grasped or the cover material of the racquet handle.

Hinder • Interference or screen of a ball so that the opponent does not have a fair chance to make a shot. If a hinder is called, the point is replayed.

am serve • A serve that is directed into the opponent's body; forcing the opponent to move.

**Killshot** • An offensive shot hit hard and low, which should bounce twice before the opponent has a chance to return it.

NOCHE

Line judge • Helps decide appeal calls.
Two line judges can overrule the referee on appealable calls. Lob serve • A high serve that rebounds in a high arc, landing just short of the back wall.
Long serve • A fault serve that hits the back wall before hitting the floor.

Acomplete racquetball contest made up of two or three games, with one player winning the best two of three. The first two games are played to 15, with a tiebreaker to 11.

Match point • When the serving player or team is going for the point that will win the match. Mid-court • The area between the service line and the receiving line/the area of the court between the service line and the short serve line.

Novice • A beginning player.

fensive shot • A shot designed to end a rally. Out of court ball • A ball that leaves the playing area. Out serve • Results in loss of service; includes non-front wall serve, touched serve, crotch serve, illegal hit, out-of-order serve, safety zone violation, 10-second violation, and fake serve. Overhead shot • Shot hit above one's head at shoulder level or higher.

Pass shot • A knee-high shot hit out of an opponent's reach but short of the back wall. May be cross-court or down-the-wall. Pinch shot • A low shot aimed into a corner, hitting first the side

tutes Recreational Membership and Competitive License programs .... Keith Calkins named President of the AARA .... AARA resumes publication of RACQUETBALL Magazine after 12 years.

#### 1991

AARA telecasts ten national events on cable sports channels .... U.S. Team dominates the Pacific Rim International Racquetball
Championships and
wins first World
Challenge Cup ....
U.S. Team Alumni
Association is formed
.... Junior Team USA
takes its first international title at the Junior
World Championships ....
Racquetball placed on the
schedule for the Pan American
Games in 1995 .... Ed Remen

and Cindy Baxter
inducted to the Hall of
Fame .... Tim Doyle
and Michelle Gilman
named athletes of
the year ....

1992

U.S.A. wins VI World Championship title in Montreal over 33 countries .... Junior Team USA takes second world title .... exhibition status at the 1996 Olympic Games in Atlanta denied .... National Singles celebrates 10th year at the Downtown YMCA in Houston .... Jim Austin inducted to AARA Hall of Fame .... Tim Sweeney and Michelle Gilman Gould named athletes of the year ....

#### 1993

AARA celebrates its 25th Silver Anniversary .... RACQUETBALL

racquetball magazine special ... 1996 factbook ...

wall then the front wall. **Plum** • A promising set up or offensive opportunity.

**ally** • An alternating exchange of shots Kafter the serve that is continued until play ends, through either a point or sideout. **Ranking** • The relative ability of competitors in tournament play. Receiver . Player awaiting the serve. Receiving line . A line five feet behind the short line. The receiver must play the ball behind this line. The 5-foot line. Referee • Makes all decision during the match with regard to the rules. The person who makes all the judgment calls in tournament play. Reverse pinch shot • A low shot that hits into the opposite comer of the stoke, such as a forehand shot to the left corner for a righthanded player. Roll out . A perfect shot that hits the front-wall floor crotch and rebounds without a bounce by rolling back into the court. A sure point because it is impossible to retrieve.

Safety hinder • Occurs when a player holds

up the shot in order to avoid hitting an opponent with a racquet or ball. In such cases, the point is replayed. The interruption of a rally when continued play could cause an injury. Safety zone • The five-foot area bounded by the back of the short line and the receiving line. This zone is observed only during the serve. Safety zone violation • Occurs when the receiver crosses the dashed line before the ball bounces, or breaks the plane of the safety line on a short hop return. Also if the server's partner enters the safety zone before the serve has crossed the short line. Screen • Serve or shot that passes so close to the shooter that the receiver's view of the ball is obstructed by the hitter. During a rally it is replayed without penalty and on a serve is considered a fault. Serve • Shot used to begin play. The act of putting the

## WHAT MORE WINNING PLAYERS SHAKE WITH AFTER A MATCH.



The new Penn Tac Racquetball Glove ensures you'll have both a strong grip on your racquet and your opponent's hand while you're saying: "Hey, better luck next time."

The Official Glove of the IRT.

ball in play at the service line. Server • The player who initiates a rally by putting the ball into play. Only the server can score a point. Service box • The 18-inch box at each end of the service area. In doubles, the server's partner must stand in this area until the serve has crossed the short line. Service line • Front line of the service area positioned 15 feet from the front wall. Service return • The shot used to return the ball after the serve. Service zone • The 5-foot by 20-foot area between the service line and the short line. The server must remain in this zone during the serve. The court area between

Magazine upgraded to coated stock .... strategic planning for Olympic Games in 2000 begins

Intercollegiate
Nationals celebrates 20 years
of competition

.... National office moves to



world title ....

new building at 1685 West Uintah in Colorado Springs .... Chris Cole and Michelle Gould named athletes of the year .... Junior Team USA takes third

#### 1994

U.S.A. wins VII World
Championship title in San Luis
Potosi over 27 countries ....
New Skill Level National
Championship introduced ....
Competitive license fees
increase to \$20.00 per year ....
Jo Kenyon inducted to AARA
Hall of Fame .... John Ellis and
Michelle Gould named athletes
of the year .... Junior Team USA

earns fourth World Team title .... IRF adopts "one serve" rule in international competition, AARA experiments with the same rule change in regional and national open divisions ....

#### 1995

Racquetball makes its debut in the Pan American Games in Buenos Aires, Argentina ... U.S. National Team "sweeps" medal count at Pan Ams ....

sport basics ... history ... champions ... and more ...

the short line and the service line, from side wall to side wall. Set up • A shot during the rally that should be an easy scoring opportunity for the hitter. Short serve • Fault serve that lands before passing the short line. Short line . The back line of the service zone that divides the court into equal halves. Back line of service zone positioned at mid-point of the court (20 feet from front wall). A legal serve must rebound past this line. Side-out • Loss of service by a player of doubles team; usually simply referred to as an out in singles. Singles . A racquetball game with two players, in which one player opposes the other. Skip ball • Any low shot attempt that hits the floor before it hits the front wall, or any shot that hits the floor before reaching the front wall. Splat . An offensive shot hit from close to the side wall directly to the side wall at high speed. Named for the sound of the shot when it rebounds to the front wall and caronia at a sharp angle.

The g • The nylon strap that is e ached to the butt of the racquir and must be wrapped around the player's wrist. Threefoot line • A line in the service zone, parallel to the side wall, which limits the direction a straight drive serve may be hit. Three-wall serve • A fault serve that touches three walls before it bounces on the floor; a serve striking the front wall, side wall, and opposite wall; counts as one service fault. Tiebreaker • A game played to 11 points; used after a different player or team wins each of the first two games of a match. Time out • Each player is allowed two 30-second time outs per game.

Tournament • A formal, orga-

nized system of play to determine a champion. Twinkie • A game in which the losing player scores only one point.

Vallpaper serve • A serve that hugs the side wall; difficult to return. Wallpaper shot • A shot that hugs the side wall, making it difficult to get a good free swing at the ball.

"Z" ball • A shot that hits high on the front wall, then hits each side wall, and then hits the floor near the back wall. "Z" serve • A serve that hits midway up the front wall near the side wall junction, then hits the side wall, the floor and then the other side wall near the back wall. Also a "z lob serve" which is hit high and soft.

# and the winner is ...

#### AARA HALL OF FAME

The AARA Racquetball Hall of Fame honors outstanding athletes and contributors to the development and growth of amateur racquetball in the United States.

Inducted in 1996: Mary Low Acuff (North Carolina)

Keith Calkins (California) Johnny Hennen (Tennessee) Gary Mazaroff (New Mexico)

Inducted in 1994: Jo Kenyon (Florida) Inducted in 1992: Jim Austin (Texas)

Inducted in 1991: Cindy Baxter (Pennsylvania)

Ed Remen (Virginia)

Inducted in 1989: Charlie Garfinkle (New York)

William Schmidtke (Minnesota)

Inducted in 1988: Robert J. Kendler (Illinois) Luzell Wilde (Utah)

Inducted in 1982: Gene Grapes (Pennsylvania)

I.R. Gumer (Kentucky)
Inducted in 1974: Charlie Brumfield (California)

Joseph Sobek (Connecticut)

Peggy Steding (Texas)

Bud Muehleisen (California)

Inducted in 1973: Larry Lederman (Wisconsin)

#### JOE SOBEK OUTSTANDING CONTRIBUTOR AWARD

Named for racquetball's founder, the Joe Sobek
Outstanding Contributor Award is for athletes, coaches,
officials and administrators who have demonstrated,
over the course of the preceding year, an outstanding
commitment to the sport of racquetball. Since its inception in 1973, outstanding contributors received the John
Halverson Award. In 1992, the contributor award was

John Ellis &
Michelle Gould
take Pan Am
gold medals in
singles ....
Jackie Gibson
& Joy
Mackenzie,
and Sudsy
Monchik & Tim
Sweeney win
doubles .... Instructor
certification program renamed

to AmPRO .... Michael
Bronfeld and Michelle
Gould named Athletes of
the Year .... Junior Team
USA earns fifth consecutive World Team title ....

#### 1996

U.S. OPEN Racquetball
Championships make
debut with pros and
amateurs in a single event –
November 13-17, 1996, in

Memphis, Tennessee ....
Racquetball Industry
Association [RIA] undertakes
initiative to aggressively
promote the sport .... Glass
exhibition court funded and
constructed for U.S. Open ....
Nationwide regional weekend
debuts with qualifiers held on
April 18-21 .... AARA prepares
for 30th Anniversary in 1997
.... VIII World Championships
return to U.S., where 30+

countries compete in Phoenix – U.S. Team to defend world title and attempt eighth consecutive win .... AARA in cyberspace – worldwide website goes online .... RACQUETBALL Magazine celebrates seventh year of renewed publication .... Junior Team USA attempts sixth world team title defense ....

## (... aara achievement awards)

renamed for Joe Sobek, and the Halverson Award designated for sportsmanship and fair play.

1995	Margo Daniels (California)	
1994	Mary Lyons (Florida)	
1993	Bill & Mary Walker (California)	
1992	Alfredo Lamont (Colorado)	
1991	Fran Davis (New Jersey)	
1990	Jo Kenyon (Florida)	
1989	Gary Mazaroff (New Mexico)	
1988	Linda Mojer (Florida)	
1987	Connie Peterson-Martin (Oregon)	
1986	Ivan Bruner (Wisconsin)	
1985	Ed Martin (California)	
1984	Mike Arnolt (Indiana)	
1983	Al Seitelman (New York)	
1982	Maureen Henrickson (Massachusetts)	
1981	Paul Henrickson (Massachusetts) &	
	Ed Martin (California)	
1977	Sam Caizza (Pennsylvania)	
1974	Marilyn Rankin (Canada)	
1973	DeWitt Shy (Tennessee)	

#### JOHN HALVERSON FAIR PLAY AWARDS

In the early 70s, John Halverson inspired a lifetime award in his name. A national masters champion, Halverson embodied the highest level of integrity, sportsmanship and dedication to racquetball. In his memory, the John Halverson Fair Play Award has since been awarded only when the the occasion calls for the highest recognition of fair play and enthusiasm. Prior to 1992, the Halverson Award was given in recognition for contributions to the sport. Former Halverson designees are now listed as Joe Sobek contributors.

1995	Chris Cole (Texas)
1994	Annie Muniz (Texas)
1993	Ralph Reeb (Ohio)
1992	David Hunter (Tennessee)

#### PRESIDENTIAL AWARD

The annual Presidential Award honors outstanding commitment and achievement by a State Association President in the preceding year, including membership growth, tournament administration and reporting, special development projects, fundraising, successful administrative ventures, publication projects or other exceptional program achievements.

1995	Jen Yokota (Missouri)
1994	Tammy Fromel (Washington)
1993	Julee Nicolia (Pennsylvania)
1992	Annie Muniz (Texas)
1991	Doug Ganim (Ohio)

1990	Penny Missirlian (Nebraska)
1988	Sherri Armstrong (Colorado)
1987	Les Dittrich (Minnesota)
1986	George & Toni Deaver (Utah)
1985	Lance Bloom (New Hampshire)

#### AARA ATHLETES OF THE YEAR

	Male	Female
1995	Michael Bronfeld	Michelle Gould
1994	Michael Bronfeld	Robin Levine
1993		Michelle Gould
1992		Michelle Gilman Gould
1991		Michelle Gilman
1990		Michelle Gilman
1989		Michelle Gilman
1988	Andy Roberts	Toni Bevelock
1987		Diane Green
1986		Cindy Baxter
1985		Cindy Baxter
1984		Mary Dee
1983		Cindy Baxter
1982		Cindy Baxter
1981		Carol Frenck
1980		Carol Frenck
1979		Jan Pasternak
1978		
1977		Sara Green
1976		
1975		Janell Marriott
1974	Bill Schmidtke	Jan Parjema
12/4	Dir Schringere	jarraterna

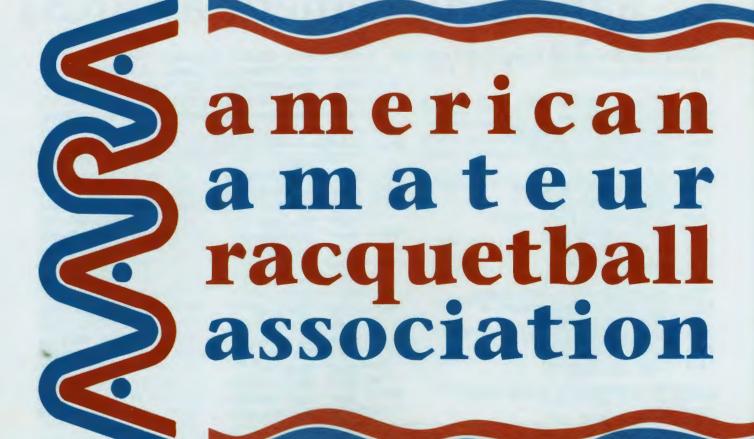
#### AGE GROUP ATHLETES OF THE YEAR

	Male Age Group Peggy Steding Award
1995	Bobby Sanders Shelle Ogder
1994	Ron Galbreath Gerri Stonreger
1993	Johnny Hennen (Tenn.) Susan Pfahler (Florida, & Ron Galbreath (Pa.)
1992	Dave Peck (Texas) Janet Myers (S.C.)
1991	Paul Banales (Ariz.) Kathy Mueller (Minn.)
1000	Dave Kovanda (Ohio)

#### **IUNIOR ATHLETES OF THE YEAR**

-	
	Male Female
1995	Shane Wood (Mass.) Vanessa Tulao (Tenn.)
1994	Shane Wood (Mass.) Shannon Feaster (D.C.)
1993	Shane Wood (Mass.) Tammy Brockbank (Idaho)
1992	James Mulcock (N.M.) Elkova Icenogle (Calif.)
1991	Sudsy Monchik (N.Y.) Elkova Icenogle (Calif.)

sport basics ... history ... champions ... and more ...



TO ORDER	Item Description Size/Color How	Many Price
Name		
Address		
City		
State/Zip		
Telephone	Check/\$ order enclosed, or Visc	n/MasterCard
Date Ordered	NumberSignature	
Order with MasterCard or VISA by calling 719/635-5396, or send your completed order form to: AARA Sportswear, 1685 West Uintah, Colorado Springs, Colorado 2004 2021	Order Total Postage Enclosed	

lease allow 4-6 weeks for delivery.







OFFICIAL TEAM GEAR

### U.S. RACQUETBALL WORLD TEAM LOGO T-SHIRT

100% cotton pre-shrunk Hanes Beefy-T with gold National Team eagle logo on front encircled by 16 international flags. Black. [S,M,L,XL,XXL] \$12.00.



## INSTRUCTIONAL VIDEOTAPE SERIES

#### Learn your Lessons III Advanced Racquetball

(shown left) offers much more than the typical instructional video, investigating the psychology of winning athletes, speed training techniques of world champions and the on- and off-court preparations required to maintain peak performance. \$35.00, plus shipping/handling.

#### ... PLUS ... Learn your Lessons I

A step by step approach outlining the fundamentals of racqueiball. Learn the basics of stroke mechanics, court positioning and strategy. Great for the beginner interested in improving their racquetball skills. \$19.95 + s/h.

#### ... AND ... Learn your Lessons II

AMPro practice drills help you improve every aspect of your game with individual, paired and group examples. Great for the instructor looking for new ideas, or for intermediate players who want more out of their practice sessions. \$19.95 + s/h.

#### USA RACQUETBALL POLO SHIRTS

All cotton, with tri-color embroidery. [S,M,L,XL] Colors: Navy, Coral, Turquoise & White. \$29.00

### U.S. RACQUETBALL TEAM SWEATSHIRT & TEE

50/50 Fruit of the Loom, with National Team eagle logo on front, USA on back, AARA on sleeve. White. [S,M,L,XL,XXL] \$20.00. • T-shirt (not shown) has same design as sweatshirt, without sleeve logo. White. [S,M,L,XL] \$12.00.

## '96 aara & irf calendar

#### march 01-03

ProKennex AARA 9th U.S. National High School Championships • St. Louis, Mo.

april 01-07

PARC 10th Tournament of the Americas • Cali, Colombia

april 10-14

E-Force AARA 24th U.S. Intercollegiate Championships • Fountain Valley, Calif.

april 18-21

Ektelon AARA Regional Championships • Nationwide

may 22-27

Ektelon AARA 29th U.S. National Singles Championships • Houston, Texas

june 22-26

Ektelon AARA 23rd U.S. Junior Olympic Championships • Greenfield, Wisconsin cust 09-17

IRF 8th World Championships

• Phoenix, Arizona

august 27-31

IRF 8th World Senior Racquetball Championships • Albuquerque, New Mexico

october 16-20

Ektelon AARA 29th U.S. National Doubles Championships • TBA

november 13-17

AARA 1st U.S. Open Racquetball Championships • Memphis, Tennessee

december 19-22

IRF 8th World Junior Championships Fountain Valley, California

# high school national champions

	Boys #1 Singles	Girls #1 Singles
995	Eric Storey (Ind.)	Girls #1 Singles Vanessa Tulao (Tenn.)
	Lawrence North High.	Baylor High School
994	Shane Wood (Mass.).	Shannon Feaster (D.C.)
	Auburn High School .	School without Walls
993	Kevin Armbrecht (N.C.	.) Tammy Brockbank (Idaho)
	West Forsyth High Sch	ool Borah High School
992	James Mulcock (N.M.)	Elkova Icenogle (Calif.)
	Albuquerque Academy	Placer High School
991	Sudsy Monchik (N.Y.)	Elkova Icenogle (Calif.)
	Tottenville HS	Placer High School
990	Joel Bonnett (Mich.)	Elkova Icenogle (Calif.)
	Forest Hills Central HS.	Placer High School
989	Jason Waggoner (Fla.)	Michelle Gilman (Ore.)
	Ft. Myers High School	Ontario High School
988	Jim Floyd (Mich.)	Holly Gray (Va.)
	Bentley High School .	Broad Run High School

**Bovs Doubles** 

1995 1994 Brit Berkey/Bryan Berkey (R. Nelson Snider HS) Jaime Alexander/Andrew Haywood (Nacogdoches,

Tex.) 1993 Shai Manzuri/Dawoud Gharfashad (Foothills HS, Calif.) 1992 Jason Thoerner/Andrew Haywood (Lakeside HS/Ga.) Britt & Allan Engel (Manatee HS/Bradenton, Fla.) Scott Reiff/Andy Reiff (Taravella HS, Fla.) Robbie Walden/Allan Engel (Manatee HS, Fla.) Robbie Walden/Allan Engle (Manatee HS, Fla.) 1991 1990

1989 1988

> Girls Doubles Dianne Torrey/Meghan Guardiani (Notre Dame, Mo.)

1995

1988

1994 Katie Gould/Christy Gould (Lafayette HS, Mo.) Dianne Torrey/Stephanie Torrey (Notre Dame, Mo.)
Jennifer Modica/Stacey Olson (St. Joseph's, Mo.)
Jodie & Jeannie Eggebrecht (Parkway West, Mo.)
Elkova Icenogle/Rusti Icenogle (Placer HS, Calif.)
Elkova Icenogle/Hayden May (Placer HS, Calif.)
Linda Gates/Martha Gates (Clifton HS, Ill.) 1993 1992 1991 1990 1989 1988

**Mixed Doubles** 

1995 Katie Gould/Brian Thompson (Lafayette High, Mo.) 1994 Sadie Gross/Andy Gross (Apple Valley HS, Minn.) 1993 Joe Maginn/Colleen Maginn (Portage-Turner HS, Ore.) 1992

Elkova Icenogle/Jaron Icenogle (Placer HS, Calif.) 1991 Britt Engel/Allan Engel (Manatee HS/Bradenton, Fla.)

**Team Results** Service Stellar High School (Anchorage, Alaska)
Lafayette High School (St. Louis, Mo.)
Parkway West High School (St. Louis, Mo.)
Manatee High School (Bradenton, Fla.)
Manatee High School (Bradenton, Fla.) 1995 1994 1993 1992 1991 1990 1989

intercollegiate

	14-1-14 (1-1-1-1		At
4 4 4 4	Men's #1 Singles		Women's #1 Singles ank, Treasure Valley CC Kerri Stoffregen, MSU pangler, San Jose State by Doyle, Coastline CC
1995	Shane Wood, Nichols College Tamr		ank, Treasure Valley CC
1994	Tim Sweeney, SW Missouri State		Kerri Stoffregen, MSU
1993	Tim Sweeney, SW Missouri State	Tanya S	pangler, San Jose State
1992	Tim Sweeney, SW Missouri State		dy Doyle, Coastline CC
1991	Tim Sweeney, SW Missouri State	Elaine	Hooghe, Franklin Univ.
1990	Todd O'Neil, MSU	Kim	Russell, Univ./Kentucky
1989	limmy Floyd, Univ. Michigan		Cindy Doyle, MSU
1988	Michael Bronfeld, Sac. State	R	obin Levine, Sac. State
1987	Andy Roberts, MSU		Toni Bevelock, MSU
1986	Roger Harripersad, Sac. State	(	Crystal Fried, Sac. State
1985	Andy Roberts, MSU		Crystal Fried, Sac. State
1984	Andy Roberts, MSU		Kathy Gluvna, MSU
1983	Jack Newman, MSU		Kathy Gluvna, MSU
1982	Jack Newman, MSU Jack Newman, MSU	Tammy	Hajjar, Marist College
1981	Larry Fox, Univ. of MI	Bar	bara Faulkenberry, AFA
1980	Keith Dunlap, MSU	Bar	Chastin Univ. Russell, Univ./Kentucky Cindy Doyle, MSU cobin Levine, Sac. State Toni Bevelock, MSU Crystal Fried, Sac. State Crystal Fried, Sac. State Kathy Gluvna, MSU Kathy Gluvna, MSU y Hajjar, Marist College bara Faulkenberry, AFA bara Faulkenberry, AFA
	Men's A Singles		Women's A Singles
1979	Keith Dunlap, MSU	Bar	bara Faulkenberry, AFA
1978	John Dunlap, MSU		Carolyn Ghelardini. IL
1977	John Dunlap, MSU		lanet Marshall, MSU
1976	John Dunlap, MSU		Sarah Green, MSU
1975	Steve Smith, MSU		Martha Byrd, FL
1974	Randy Stafford, TN		
1973	Jerry Hilecher, MSU		
	Men's #1 Doubles	1985	Tracy Eagleson/Crystal Fried, Sac. St.
1995	Shane Wood/Erik Ekman, Nichols	1984	Theresa Beresford/Kim Cooling
1994	Fabian Balmori/Luis Munoz, MSU	1983	Lisa Faquin/Renee Trammell, MSU
1993	Joel Bonnett/Scott Reiff, MSU	1982	Lisa Faquin/Renee Trammell, MSU
1992	Mike Engel/Simon Roy, SMSU	1981	Dawn Kell/Karen Randich, Univ. IL
1991	Mike Engel/Brian Rankin, SMSU	1980	Candi Gavin/ Linda Levene, MSU
1990	Tim Hansen/Sergio Gonzalez, MSU	1979	Kirsten Conrad/Meg Hooper, Auburn
1989	Brian Hawkes/Bill Sell, Cal State/Fullerton	1978	Melanie Mobley/Cynthia Wilson, MSU
1988	Brian Bliss/Mark Isley, SMSU	1977	Sally Disconza/Kay Haynes, MSU
1987	Hart Johnson/Todd Stead, St. Paul	1975	Janet Marshal/Debbie Vinson, MSU
1986	Rick Komistek/Andy Roberts, MSU		
1985	Rick Komistek/Andy Roberts, MSU		Team Results
1984	Jim Jeffers/Brian Sheldon, MSU	1995	Brigham Young University
1983	Tim Hansen/Bubba Gautier	1994	SW Missouri State University
1982	Paul Bakken/Dan Constable, Bethel	1993	SW Missouri State University
1981	Paul Bakken/Dan Constable, Bethel	1992	SW Missouri State University
1980	Dan Cohen/Mike Gora, MSU	1991	SW Missouri State University
1979	Mike Gora/Pete Tashie, MSU	1990	Memphis State University
1978	Jerry Bildsy/Carey Finn, MSU	1989	Memphis State University
1977	Jim Cullin/David Fleetwood, MSU	1988	Sacramento State
1976	Eric Hinds/Dennis Mahjer, Univ./III.	1987	Sacramento State
1075	De N. L. L. W. T ACL	1006	Sacramento State

1975

1974

1973

1995

1994

1993

1992

1991 1990 1989

1988

1987

1986

Dean Nichopoulos/Jim Thoni, MSU

Davey Bledsoe/Randy Stafford, Univ./Tenn.

Dawn Peterson/Nicole Buresh, Univ/Wis.

Jeff Bowman/John Parks, Univ/III.

Kerri Stoffregen/Britt Engel, MSU Chris Deer/Heather Dunn, SMSU

Cindy Doyle/Holly Gray, MSU Robin Levine/Kelly Pulis, Sac. St.

Robin Levine/Kelly Pulis, Sac. St.

Robin Levine/Kelly Pulis, Sac. St.

Mona Mook/Trina Rasmussen, Sac. St.

Women's #1 Doubles

1986 Sacramento State 1985 Memphis State University 1984 Memphis State University 1983 Memphis State University Memphis State University 1982 1981 Memphis State University Memphis State University Memphis State University Memphis State University 1980 1979 Heather Dunn/Jen Yokota, SMSU Ann Deer/Jen Yokota (SW Missouri State Univ.) 1978 Memphis State University 1977 1976 University of Illinois 1975 Memphis State University 1974 University of Tennessee 1973 University of Illinois

national national champions

IIC	igles champ-		
	alog Clim	1992	Jim Lowe (Alaska) Kersten Hallander (Fla.)
011	DICS -	1991	Sam Wasko (Va.) Lauren Sheprow (Fla.)
217	10	1990	Jim Cascio (Pa.) Kersten Hallander (Fla.)
0-		1989	Ron Digiacomo (N.Y.) Joyce Pochily (N.H.)
	Men's Open Women's Open	1988	Mark Morrison (Fla.) Malia Bailey (Va.)
1995	Michael Bronfeld (Calif.) Michelle Gould (Idaho)	1987	Tim Hansen (Fla.) Chris Evon (III.)
1994	Michael Bronfeld (Calif.) Robin Levine (Calif.)	1986	Bill Land (La.) Diane Bullard (Fla.)
1993	John Ellis (Calif.) Michelle Gould (Idaho)	1985	Gary Merritt (Texas) Kathy Gluvna (Ala.)
1992	Chris Cole (Mich.). Michelle Gilman Gould (Idaho)	1984	Bill Land (La.) Molly O'Brien (Pa.)
1991	Tim Sweeney (III.) Michelle Gilman (Ore.)	1983	Mark Morrison (Fla.) Cindy Baxter (Pa.)
1990	Tim Doyle (Ohio) Michelle Gilman (Ore.)		Men's 30+ Women's 30+
1989	Tim Doyle (Ohio) Michelle Gilman (Ore.)	1005	Men's 30+ Women's 30+
1988	Andy Roberts (Tenn.) Toni Bevelock (Ariz.)	1995	John Amatulli (Ind.) Karin Sobotta (Wash.)
1987	Jim Cascio (Pa.) Diane Green (Fla.)	1994	Armando Alonso (Fla.) Karin Sobotta (Wash.)
1986	Ed Andrews (Calif.) Cindy Baxter (Pa.)	1993 1992	Jimmy Lowe (Ky.) Laura Fenton (Neb.)
1985	Ed Andrews (Calif.) Cindy Baxter (Pa.)	1991	Dave Peck (Colo.)
1984	Dan Ferris (Minn.) Marci Drexler (Calif.)	1990	Bobby Corcorran (Ariz.) Linda Porter (III.)
1983 1982	Dan Ferris (Minn.)	1989	Mark Morrison (Fla.) Susan Morgan (Fla.)
1982	Jack Newman (III.) Diane Bullard (Fla.)	1988	Bobby Corcorran (Ariz.) Susan Morgan (Fla.)
1980	Ed Andrews (Calif.) Cindy Baxter (Pa.) Ed Andrews (Calif.) Carol Frenck (Va.)	1987	Bill Land (La.) Susan Morgan (Fla.)
1979	John Egerman (Idaho) Sheryl Ambler (Calif.)	1986	Bobby Corcorran (Ariz.) Gail Woods (La.)
1978	Lindsey Meyers Hope Weisbach (Ariz.)	1985	Dennis Aceto (Mass.) Julia Pinnell (Fla.)
1977	Jerry Zukerman (Mo.) Karin Walton (Calif.)	1984	Jay Schwartz (Fla.) Lucy Zarfos (Pa.)
1976	Joe Wirkus (Wis.) Sarah Green (Texas)	1983	Joe Wirkus (Wis.) Brenda Loube (Mass.)
1975	Wayne Bowes (Canada) Peggy Steding (Texas)	1982	Joe Wirkus (Wis.) Carol Frenck (Va.)
1974	Bill Schmidke (Wis.) Peggy Steding (Texas)	1981	Steve Dunn (Calif.) Betsy Massie (Calif.)
1973	Charles Brumfield (Calif.) Peggy Steding (Texas)	1980	Mark Hegg Carol Frenck (Va.)
1972	Charles Brumfield (Calif.) Jan Pasternak (Texas)		
1971	Bill Schmidke (Wis.) Jan Pasternak (Texas)		Men's 35+ Women's 35+
1970	Craig Finger (Mich.) Fran Cohen (Mo.)	1995	Dave Peck (Texas) Debra Tisinger (Calif.)
1969	Bud Meuhleisen (Calif.)	1994	Dave Schwent (Mo.) Marcy Lynch (Pa.)
1968	Bill Schultz (Wis.)	1993	Dave Peck (Texas) Susan Pfahler (Fla.)
A	1	1992	Dave Peck (Colo.)
	Men's A Women's A	1991	Craig Kunkel (Calif.) Mary Dee Jolly (N.H.)
1995	Rocky Carson (Calif.) Sadie Gross (S.D.)	1990	Davey Bledsoe (Ga.)
1994	David Sparling (Calif.)Ann Hemphill (Ala.)	1989	Stu Hastings (Mich.) Janell Marriott (R.I.)
1993	Byron Stanley (Texas) Bridget Barron (Texas)	1988	Stu Hastings (Mich.) Carole Dattisman (Pa.)
1992	Grant Giles (Ga.) Andrea Beugen (Minn.)	1987	Craig Kunkel (Calif.) Eileen Tuckman (Fla.) Craig Kunkel (Calif.) Eileen Ehrlich (Fla.)
1991	Brett Zimmerman (Texas) Roz Petronelli (Mass.)	1986 1985	Ed Remen (Va.) Martha Callahan (Mass.)
1990	Derek Dung (Hawaii) Jean Halahan (N.Y.)	1984	Jay Schwartz (Fla.) Barb Tennessen (Minn.)
1989 1988	Todd Felicia (N.Y.) Kirn Allen (La.) Stephen Arizmendi (N.Y.) Pat Musselman (Pa.)	1983	Johnny Hennen (Tenn.) Barb Tennessen (Minn.)
1700	Stephen Anzmendi (N.T.) Pat Musselman (Pa.)	1982	Johnny Hennen (Tenn.) Barb Smith (Idaho)
	Men's 19+ Women's 19+	1981	Jay Jones (Calif.) Barb Smith (Idaho)
1995	Brian Fredenberg (Texas) Tarrimy Brockbank (Idaho)	1980	Jim Austin (Texas) Linda Siau (Calif.)
1994	Brian Fredenberg (Texas) Amy Kilbane (Ohio)	1979	Jim Austin (Texas) Linda Siau (Calif.)
1993	Jeff Evans (Wash.) Cheryl Gudinas (III.)	1978	Jim Austin (Texas) Barbara Levitt (Colo.)
1992	Dan Fowler (Md.) Cheryl Gudinas (III.)	1977	Jim Austin (Texas) Sandy McPherson (Okla.)
1991	Charlie Garrido (Texas) Cheryl Gudinas (III.)	1976	Bud Muehleisen (Calif.) Carmenza Pond (Tenn.)
1990	Derek Robinson (Wash.) Dana Sibell (Minn.)	1975	Bud Muehleisen (Calif.)
1989	Charlie Nichols (Fla.) Jackie Paraiso (Calif.)	1974	Bud Muehleisen (Calif.)
1988	Michael Bronfeld (Calif.) Lisa Ecker (Mich.)		
1987	Michael Bronfeld (Calif.) Kersten Hallander (Fla.)		Men's 40+ Women's 40+
1986	Lance Gilliam (Texas) Teresa Beresford (Va.)	1995	Ed Garabedian (Pa.) Janet Myers (N.C.)
1985	Joe Cline (N.J.) Lisa Hjelm (Calif.)	1994	Tom Travers (Ohio) Janet Myers (N.C.)
1984	Tim Hansen (Fla.) Mona Mook (Calif.)	1993	Tom Travers (Ohio) Janell Marriott (R.I.)
	14-1-05	1992	Fielding Snow (Wash.) Janet Myers (N.C.)
	Men's 25+ Women's 25+	1991	Davey Bledsoe (Ga.) Carole Dattisman (Pa.)
1995	James Lorello (Fla.) Kim Russell (Ga.)	1990	Dave Kovanda (Ohio) Jan Smith (Fla.)
1994	Tony Boscia (Colo.) Kim Russell (Ky.)	1989	Johnny Northern (Mich.) Carol Frenck (Va.)
1993	Chris Wright (Mo.) Kersten Hallander (Fla.)	1988	Johnny Hennen (Tenn.) Merijean Kelley (Calif.)

			FIRMY
1987	Johnny Hennen (Tenn.)		LOOVECO
1986	Ed Remen (Va.)	ш	111111162211
1985	Ed Remen (Va.)	1	TIA ALIDATING
1984	Jim Austin (Texas)		HIMILALINI
1983	Jim Austin (Texas)		
1982	Charles Garfinkel (N.Y.)		NI IW
1981	Bob Petersen (Idaho)		
1980	Charles Garfinkel (N.Y.)		
	Sue Graham (Va.)		Control of the contro
1974-7	9 No results		
1973	Bud Muehleisen (Calif.)		
1972 1971	Bud Muehleisen (Calif.)		
1970	Giles Coors (Tenn.) Glenn Turpin (Tenn.)		
1969	Marlow Phillips (Mo.)		
The state of			
	Men's 45+ Women's 45+	e best wa	ay to handle fear is to stare it directly in the face.
1995	IVIILL LayLOII (Fla.)	ch is exa	ctly what your opponent will be doing when you
1994	Dave Kovanda (Ohio)		ng Penn Racquetballs, America's #1 ball.
1774	Gerri Stoffregen (Ohio)		The Official Ball of the AARA & WPRA.
1993	Johnny Hennen (Tenn.)		
	Agatha Falso (Fla.)		
1992	Johnny Hennen (Tenn.)		
1991	Gerri Stoffregen (Ohio) Herb Grigg (Ill.) Gerri Stoffregen (Ohio)	1985	Charles Wickham (N.C.) Sue Graham (Colo.)
1990	Roger Wehrle (Ga.) Agatha Falso (Fla.)	1984	Pat Colombo (N.Y.) Colleen Sloan (Calif.)
1989	Roger Wehrle (Ga.) Sue Carow (III.)	1983	Bud Muehleisen (Calif.) Noel Dingman (Md.)
1988	Ron Galbreath (Pa.) Kathy Mueller (Minn.)	1982	Chuck Lake (Va.) Sippy Hammond (Ohio)
1987	Roger Wehrle (Ga.) Judi Schmidt (Fla.)	1981	Pat Whitehill (Wash.)
1986	Charles Garfinkel (N.Y.) Judi Schmidt (Fla.)	1980	Chuck Lake (Va.)
1985	Charles Garfinkel (N.Y.) Kathy Mueller (Minn.)		Men's 55+ Women's 55+
1984	Dario Mas (Del.) Susan Busch (Mo.)	1995	Bobby Sanders (Ohio) Jo Kenyon (Fla.)
1983	Al Ferrari (Mo.) Kathy Mueller (Minn.)	1994	Bobby Sanders (Ohio) Kathy Mueller (Minn.)
1982	Charlie Solomon (Ind.) Kathy Mueller (Minn.)	1993	Rex Lawler (Ind.) Jo Kenyon (Fla.)
1981	Bud Muehleisen (Calif.) Colleen Sloan (Calif.)	1992	Arthur Johnson (Colo.) Kathy Mueller (Minn.)
1980 1979	Bud Muehleisen (Calif.) Bud Muehleisen (Calif.) Sue Graham (Va.)	1991	Paul Banales (Ariz.) Kathy Mueller (Minn.)
1978	Bud Muehleisen (Calif.)	1990	Arthur Johnson (Colo.) Jo Kenyon (Fla.)
1977	Bud Muehleisen (Calif.)	1989	Otis Chapman (Ohio) Jo Kenyon (Fla.)
1976	Bob McNamara (Minn.)	1988	Otis Chapman (Ohio) Jo Kenyon (Fla.)
1975	John Halverson (Calif.)	1987 1986	Otis Chapman (Ohio) Claire Gautreau (Texas) Chuck Lake (Va.) Mary Lou Acuff (Va.)
1974	Bill Sellers (Texas)	1985	Pat Whitehill (WA) Rachel Schild (Idaho)
	14//- 50:	1984	Fintan Kilbride (CAN) Janet Kettman (Calif.)
1005	Men's 50+ Women's 50+	1983	Floyd Svensen (Calif.)
1995	Horace Miller (III.) Gerri Stoffregen (Ohio)	1982	Fintan Kilbride (CAN)
1994 1993	Ron Galbreath (Pa.) Gerri Stoffregen (Ohio) Ron Galbreath (Pa.) . Sharon Hastings-Welty (Ore.)	1981	Al Rossi (Calif.)
1992	Ron Galbreath (Pa.) . Sharon Hastings-Welty (Ore.)	1980	Hal Gladstone (CAN)
1991	Ron Galbreath (Pa.) . Sharon Hastings-Welty (Ore.)	1979	Gene Grapes (Pa.)
1990	Bobby Sanders (Ohio) Kathy Mueller (Minn.)	1978 1977	Floyd Svensen (Calif.)
1989	Bobby Sanders (Ohio) Jo Kenyon (Fla.)	1977	Floyd Svensen (Calif.) Ike Gumer (Ga.)
1988	Bobby Sanders (Ohio) Jo Kenyon (Fla.)	1975	Fred Vetter (Wis.)
1987	Bob Wetzel (Calif.) Kathy Mueller (Minn.)	1974	Ike Gumer (Ga.)
1986	Charles Wickham (N.C.) Jo Kenyon (Fla.)		

1995 1994 1993 1992 1991 1990 1989 1988 1987 1986 1985 1984 1983 1982 1981 1980 1979	Men's 60+ Otis Chapman (Ohio)	1995 1994 1993 1992 1990 1988 1987 1986 1985 1985 1985 1984 1983 1982	Men's Wheelchair Chip Parmelly (Calif.) Donna Cline (Texas) Chip Parmelly (Calif.) Jeannie Nicklos (Texas) Chip Parmelly (Calif.) Jim Leatherman (Md.) Chip Parmelly (Calif.) Tammy Riggs (Calif.) Jim Leatherman (Md. Stacy Norman (Tenn.) Jim Leatherman (Md.)  Deaf Open Jeff Eastman (Wis.) Ron Tkachuk (Wis.)
1995 1994 1993 1992 1991 1990 1989	Men's 65+ Joe Lambert (Texas) Mary Low Acuff (N.C. Joe Lambert (Texas) Mary Low Acuff (N.C. Joe Lambert (Texas) Mary Low Acuff (N.C. Fintan Kilbride (Canada) Mary Low Acuff (N.C. Mal Roberts (Fla.) Claire Gautreau (Texas Victor Sacco (N.Y.) Claire Gautreau (Texas John Bareilles (Va.) Mary Lou Acuff (Va.)	.) 5) 5) .)	national skill champions
1988 1987 1986 1985 1984	Luzell Wilde (Utah) Mary Lou Acuff (Va. Luzell Wilde (Utah) Mary Lou Acuff (Va. Luzell Wilde (Utah) Mary Lou Acuff (Va. Luzell Wilde (Utah)	) 1995 1994	Men's A  Mike Nigro (Colo.) Esmeralda Berrich (Colo.) Joey Sacco (Calif.)Rhonda Rajsich (Ariz.) Men's B  Women's B
1983 1982 1981 1980 1979	Luzell Wilde (Útah) Ike Gumer (Ky.) Ike Gumer (Ky.) Ike Gumer (Ky.) Lawrence Rankin (Calif.)	1995 1994 1995 1994	Robert Teren (Ohio) Esmeralda Berrich (Colo.) Richmond Ellis (Ariz.) Joyce Schafer (Calif.)  Men's C  Glen Childers (Texas) Anita Anthony (Colo.) Carlton Rebeske (Ariz.) Karen Wozniak (Ariz.)
1995 1994	Men's 70+ Women's 70- Victor Sacco (N.Y.) Mary Low Acuff (N.C.) John Bareilles (Va.)	1995	Men's D Mark Schnittker (Colo.) Gina Fulner (Texas) Glen Childers, Jr. (Texas)
1993 1992 1991 1990 1989	Nick Sans (Calif.) Earl Acuff (N.C.) Luzell Wilde (Utah) Earl Acuff (N.C.) Earl Acuff (Va.)	1995 1994 1995	Men's A Doubles Brian Pointelin (Mo.)/Ryan Staten (Kan.) Raymond Maestas (N.M.)/Michael Nava (N.M.) Men's B Doubles Bill Groombridge/David Perry (Calif.)
1988 1987 1986 1985	Luzell Wilde (Útah) Alan Shepherd (Md.) Alan Shepherd (Md.) Ike Gumer (Ky.)	1994 1995 1994	Lee Lindenberg (Calif.)/John Schriever (Calif.)  Men's C Doubles  Chuck French/Merlin Rowley (Ariz.)  Mark Bouchard/Joe Souza (Mass.)
1984	Men's 75+ Luzell Wilde (Utah)	1994	Men's D Doubles Robert Arroyo (Fla.)/Glen Childers (Texas)  Women's A Doubles Common Menting (Appella British (Appella Britis
1994 1993 1992 1991	Earl Acuff (N.C.) Luzell Wilde (Utah) Allen Shepherd (Md.) Allen Shephard (Md.)	1995 1994 1994	Carmen Alatorre Martin/Angela Burth (Va.) Susan Hendricks/Rhonda Rajsich (Ariz.) Women's B Doubles Candy Masson/Concepcion Prat (Ga.)
1990 1989 1988	Allen Shephard (Md.) Ike Gumer (Ky.) John Pearce (Texas)	1995	Mixed A Doubles Nancy Abram/Charles Yaqkub (Calif.) Mixed B Doubles
1995 1994 1993 1992 1991	Men's 80+ Allen Shepherd (Md.) John Pearce (Texas) Jack Daly (Va.) John Pearce (Texas) John Pearce (Texas)	1995	Candy Masson (Ga.)/David Perry (Calif.)

# national doubles champions

	Men's Open Division	Women's Open Division
1995	Adam Karp/Bill Sell (Calif.)	Michelle Gould (Idaho)/Chervl Gudinas (III.)
1994	Sudsy Monchik (N.Y.)/Tim Sweeney (III.)	Jackie Gibson/Joy MacKenzie (Calif.)
1993	John Ellis (Calif.)/Fric Muller (Kan.)	Laura Fenton (Mass.)/Michelle Gould (Idaho)
1992	loel Ronnett (Mich )/Rill Sell (Calif.)	Mary Lyons/Susan Morgan Pfahler (Fla.)
1991	John Ellis (Calif )/Fric Muller (Kan )	Mary Lyons/Susan Morgan Pfahler (Fla.) Michelle Gilman (Idaho)/Jackie Paraiso Gibson (Calif.)
1990	lim Floyd (Mich )/Tim Hanson (Fla )	Michelle Gilman (Ore.)/Jackie Paraiso (Calif.)
	Doug Coping (Objo)/Don Obromski (Po.)	Cindy Doylo (N. V.) Michaella Cilman (Ora.)
1989	Doug Ganim (Onio)/Dan Obremski (Pa.)	Cindy Doyle (N.Y.)/Michelle Gilman (Ore.) Malia Bailey (Va.)/Toni Bevelock (Ariz.)
1988	Brian Hawkes/Bill Sell (Call.)	Ividila balley (va.)/ Total bevelock (Ariz.)
1987	Doug Ganim (Onio)/Dan Obremski (Pa.)	Mona Mook/Trina Rasmussen (Calif.)
1986	Doug Ganim (Onio)/Dan Obremski (Pa.)	
1985	Tim Anthony/Andy Roberts (Tenn.)	Ioni Bevelock (Tenn.)/Malia Kamanoanoa (Va.)
1984	Dan Obremski (Pa.)/Kelvin Vantrease (Ohio)	Diane Bullard/Julia Pinnell (Fla.)
1983	Steve Trent/Stan Wright (Calif.)	Carol Frenck/Malia Kamanoanoa (va.)
1982	Steve Trent/Stan Wright (Calif.)	Tammy Hajjar/Beth Latini
1981	Ed Andrews/Mark Martino	Carol Frenck/Andrea Katz
1980	Jeff Kwartler/Mark Malowitz	Karen Borga/Mary Ann Cluess Diane Bullard/Nancy Hamrick (Fla.)
1979	leff Kwartler/Mark Malowitz	Diane Bullard/Nancy Hamrick (Fla.)
1978	leff Kwartler/Dave Peck	Fran Davis/Elaine Lee
1977	Ctore Trant/Cton Might	Karin Walton/Shannon Wright
1976	Gene Gibbs/Bob Kraut	Sue Carow/Kathy Williams
1975	Charlie Brumfield/Craig McCov	Sue Carow/Kathy Williams  Jenifer Harding/Janell Marriott  Ann Gorski/Peggy Steding  Ann Gorski/Peggy Steding  Kimberly Hill/Jan Pasternak
1974	David Charlson/Steve Strandemo	Ann Gorski/Peggy Steding
1973	Charlie Brumfield/Steve Serot	Ann Corski/Peggy Steding
1972	Mike Luciw/Ceorge Pudysz	Kimberly Hill/lan Pasternak
1971	Ken Perco/Mike Zeitman	Annu redult discernak
	Pala Wallana/Pala Vallin	Amorethol
1970	Bob Wallace/Bob Yellin	declarational
1969	Al Hyman/Mike Zeitman	
1968	Simie Fien/Jim White	
	Men's A Division	Women's A Division
1995	Myron Hicks/Don Ottasen (Ariz)	Sandra Cabrera/Mary Rossi (Calif.)
1994	Oscar Dolgado/Frank Carcia (Fla.)	Nora Byrn/Tracey Smith (Tenn.)
1993	Mark Spangenberg (Brian Mirich (Calif )	Barb Goodman/Linda Mojer (Colo.)
1992	Nathan Dear (Vv) Malter McDade (Tonn)	Claudia Androdo (Cari Krosa (Ela.)
	Nathan Deer (Ky.)/Waiter McDade (Tenn.)	
1991	Gabe Astalos (Ariz.)/Adam Karp (Calif.)	Norma bilbo (N.W.)/Parii Garda (Fla.)
1990	Arsenio Amat (Fia.)/Mark Bustos (Caiir.)	Samantha Daly/Lisa Laidley (Md.)
1989	Chris Eagle/Doug Eagle (N.C.)	Deanna Montang/Joleen Price (Minn.)
1988	IIm Harchank/Brian Jorgenson (Pa.)	Becky Shirk/Cindy Tilbury (Minn.)
1987	Peter Francheschi (N.Y.)/Michael VanOre (N.J.)	Christine Fernandez/Debra Vinger (Wis.)
1986	Thomas Jobe/Kurt Nystrom (Fla.)	
1985	Daryl Rosidivito/Peter Zollers (Pa.)	No division
1984	Mike Dick (Nev.)/Armondo Flores (Calif.)	Sue Hill/Nancy Rogers (Ore.)
1983	Andy McDonald/Rick Sorenson (Calif.)	Beth Aloi/Candy Winter (Fla.)
	Man/a 10:	Women's 101
1005	IVIETI 3 1 2 T	VVUIREITATIO
1995	Asser Meerrer (Fig., Steven Snapiro (Ga.) K	achel Gellman (N.M.)/Lourdes Garcia Sanders (Celo.)
1994	Aaron Metcall/Jason Thoemer (Fla.)	Amy Kilbane/Kerri Stoffregen (Ohio)
1993	Kelly Gelhaus/Robin Dixon (Calif.)	Laura Rogers/Pam Smith (Texas)
1992	Adam Karp/John Mack (Calif.)	Amy Kilbane (Ohio)/Dana Sibell (Minn.)
1991	John Ellis (Calif.)/Eric Muller (Kan.)	
1990	Joe Cline (N.J.)/Ron Digiacomo (N.Y.)	Cindy Doyle/Holly Gray (Calif.) Beth Gutowski/Joetta Hastings (Mich.)
1989	Rob McKinney (Pa.)/Todd Stead (Minn.)	Kersten Hallander/Claudia McCarthy (Ha.)
1988	Gus Farrell/Hart Johnson (Minn.)	Linda Belanger/Teresa Pitts (Md.)

1987 1986 1985 1984	Gus Farell/Hart Johnson (Minn.)	
1994 1994 1993 1992 1991 1990 1989 1988 1987 1986 1985 1984 1983	Jeff Conine (Fla.)/Marty Hogan (Mo.) Hart Johnson/Todd Stead (Minn.) Rick Bezousek (Neb.)/Bruce Erickson (Minn.) Rick Bezousek (Neb.)/Bruce Erickson (Minn.) Rick Bezousek (Neb.)/Bruce Erickson (Minn.) John Peterson (N.Y.)/Jimmy Young (Pa.) Brent Huber/Mark Morrison (Fla.) Rich Hill/Tom Neill (N.M.) Scott Clark (Ky.)/Jim Young (Pa.)	Women's 25+
1995 1994 1993 1992 1991 1990 1989 1988 1987 1986 1985 1984 1983	Tim Hansen (Fla.)/Joe Icaza (Ga.) Dave Peck (Texas)/Evan Terry (Ariz.) Dave Peck (Texas)/Evan Terry (Ariz.) Dave Peck (Colo.)/Evan Terry (Ariz.) Gary Mazaroff/Tom Neill (N.M.) Steve Trent/Stan Wright (Calif.) Pat Page (Minn.)/Stan Wright (Calif.) Ken Garrigus/Mike Romo (Ariz.) Joe Icaza/Frank Johnson (Fla.) Ken Garrigus/Mike Romo (Ariz.) Bob Baruck (Nev.)/Steve Dunn (Calif.)	Women's 30+  Kersten Hallander/Dori Moss (Fla.)  Diane Green/Julia Pinnell (Fla.)  Diane Green/Julia Pinnell (Fla.)  Mary Lyons/Susan Morgan Pfahler (Fla.)  Diane Green/Julia Pinnell (Fla.)  Fran Davis (N.J.)/Mary Lyons (Fla.)  Mary Lyons/Susan Morgan Pfahler (Fla.)  Mary Lyons/Susan Morgan Pfahler (Fla.)  Mary Lyons/Susan Morgan (Fla.)  Gail Troxell/Eileen Tuckman (Fla.)  Eileen Ehrlich/Gail Troxell (Fla.)  Janice Brown/Linda Loughrey (Colo.)  Carol Frenck (Va.)/Vicki Bone (Ore.)
1995 1994 1993 1992 1991 1990 1989 1988 1987 1986 1985 1984 1983	Dave Peck (Texas)/Evan Terry (Ariz.).  Dave Peck (Texas)/Don Thomas (Ariz.)  Dave Peck (Texas)/Rich Wagner (Calif.).  Bobby Corcorran/Keith Fleming (Ariz.)  Pat Page (Minn.)/Stan Wright (Calif.)  Dave Kovanda/Ron Woolard (Ohio)  Stu Hastings/Rick Vanderlind (Mich.)  Pat Page (Minn.)/Stan Wright (Calif.)  Van Dubolsky/Joe Icaza (Fla.).  Johnny Hennen (Tenn.)/Ed Remen (Va.).  Van Dubolsky/Joe Icaza (Fla.)	Women's 35+
1995 1994 1993 1992 1991 1990 1989 1988 1987 1986 1985	Jim Bailey (Va.)/Dave Bledsoe (Ga.) Jim Bailey (Va.)/Dave Bledsoe (Ga.) Jim Bailey (Va.)/Dave Bledsoe (Ga.) Dave Kovanda/Ron Woolard (Ohio) Jim Bailey (Va.)/Larry Liles (Tenn.) Van Dubolsky/Leo Marsocci (Fla.) Johnny Hennen (Tenn.)/Ed Remen (Va.) Alex Cooley/Joseph Durrant (Ariz.) George Deluca/Craig Kunkel (Calif.)	Women's 40+

1984	Jerry Davis (Ohio)/Mark Wayne (Calif.)	Vicki Edelman/Mimi Kelly
1983	Jim Austin/Bill Schmidtke (Texas)	
	Man/a 45.	Momen's AF
1005	Men's 45+	Women's 45+
1995	Jim Bailey/Ed Remen (Va.)	
1994	George Deluca/Craig Kunkel (Calif.)	Snelley Ogden/Gerri Stoffregen (Onio)
1993	Johnny Hennen (Tenn.)/Ed Remen (Va.)	Shelley Ogden/Gerri Stoffregen (Onio)
1992	Johnny Hennen (Tenn.)/Ed Remen (Va.)	Shelley Ogden/Gerri Stoffregen (Ohio)  Shelley Ogden/Gerri Stoffregen (Ohio)  Nidia Funes/Merijean Kelley (Calif.)  Agatha Falso (Fla.)/Sharon Hastings-Welty (OR)
1991	Graig Shaak (Fla.)/Roger Wehrle (Ga.)	Agatha Falso (Fla.)/Sharon Hastings-Welty (OR)
1990	BOD Lindsay/ Iom McKie (Texas)	Agatha Faiso (Fia.)/Sharon Hastings-Weity (OK)
1989	Bob Lindsey/Tom McKie (Texas)	Bridgette Hartz (Mich.)/Linda Siau (Ariz.)
1988	Graig Shaak (Fla.)/Roger Wehrle (Ga.)	Jo Kenyon/Judi Schmidt (Fla.)
1987	Graig Shaak (Fla.)/Roger Wehrle (Ga.)	jo Kenyon/Judi Schmidt (Fla.)
1986	Jack Ross/Fred White (Fla.)	
1985	ROO GAIDIEAITHIOE IACKITIAN (FA.)	
1984	Pat Colombo (N.Y.)/Bud Muehleisen (Calif.)	
1983	Pat Colombo (N.Y.)/Pete Talbot (N.J.)	
		Women's 50+  Jo Kenyon (Fla.)/Lola Markus (Ill.)  No division  No division
	Men's 50+	Women's 50+
1995	Jerry Davis (Ohio)/Jack Ross (Fla.)	Jo Kenyon (Fla.)/Lola Markus (III.)
1994	Jerry Davis (Ohio)/Jack Ross (Fla.)	
1993	Ron Galbreath (Pa.)/Fred Letter (N.J.)	
1992	Ron Galbreath (Pa.)/Fred Letter (N.J.)	
1991	Jerry Davis (Ohio)/Jack Ross (Fla.)	Marion Johnson (Texas)/Jo Kenyon (Fla.)
1990	raul ballates (Aliz.)/Les Dittricti (Millin)	
1989	Monte McCunniff/Bob Sheldon (lowa)	
1988	Otis Chapman/Bobby Sanders (Ohio)	Marion Crawford/Lenore Shapiro (N.Y.)
1987	Paul Banales (Ariz.)/Pat Colombo (N.Y.)	Rose Mooney (Colo.)/Kathy Mueller (Minn.)
1986	Pat Colombo (N.Y.)/Thomas Waltz (Conn.)	
1985	Otis Chapman (Ohio)/Pete Talbot (N.J.)	
1984	Pat Colombo (N.Y.)/Bud Muehleisen (Calif.)	
1983	William Roy (Tenn.)/Tom Waltz (Conn.)	
	Man/ FF.	Women's 55+
	Men' 55+	
1995	Jerry Davis (Ohio)/Jack Ross (Fla.)	Susan Embry/Nancy Martin (Calif.)
1994	Lee Graff (Ore.)/Thomas Penick (Calif.)	Jo Kenyon (Fla.)/Lola Markus (III.)
1993	Art Johnson (Colo.)/Jerry Stoltman (Wis.)	Jo Kenyon (Fla.)/Kathy Mueller (Minn.)
1992	Iom Moore/Allan Weckerly (Calif.)	Jo Kenyon (Fla.)/Kathy Mueller (Minn.)
1991	Iom Moore/Allan Weckerly (Calif.)	Sue Embry (Calif.)/Lola Markus (III.)
1990	Iom Moore/Allan Weckerly (Calif.)	Mary Low Acuff (N.C.)/Phyllis Melvey (N.D.) Jo Kenyon (Fla.)/Rose Mooney (Colo.)
1989	Paul Banales (Ariz.)/Pat Colombo (N.Y.)	Jo Kenyon (Fla.)/Rose Mooney (Colo.)
1988	Don Alt (Fla.)/Otis Chapman (Ohio)	
1987	Duncan Stockwell (Canada)/Pat Whitehill (Was	n.)
1986	Joe Rizzo (Nev.)/Al Rossi, Calif.)	
1985	Don Berk/Jack Burnstein (III.)	
1984	Lake Westphal/Pat Whitehill (Calif.)	
1983	Milt Karp (Texas)/Robert Troyer (III.)	
	Men's 60+	Women's 60+
1005		
1995	Paul Banales (Ariz.)/Torn Magra (Calif.)	Jo Kenyon (Fla.)/Lola Markus (III.)
1994	Paul Banales (Anz.)/Tom Moore (Call.)	
1993	Don Alt (Ohio)/Don Woodington (Fla.)	No division
1992	lames Keepen (Calif ) (Paul Burn (Cala)	No division Mary Low Acuff (N.C.)/Lola Markus (III.)
1991	James Reenan (Calif.)/Paul Ryan (Colo.)	Many Low Acuff (N.C.)/Lola Markus (III.)
1990	Fred Briggs (Canada) (Al Bassi (Calif.)	Mary Low Acuff (N.C.)/Phyllis Melvey (N.D.)
1989	Fred Briscoe (Canada)/Al Rossi (Calif.)	Mary Low Acuff (Va.)/Phyllis Melvey (N.D.)
1988	Don Berk/Jack Burnstein (III.)	
1987	Don Berk/Jack Burnstein (III.)	
1986	Saal Lesser (N.Y.)/Al Rossi (Calif.)	
1985	Stan Bernie/Carl Loveday (Calif.)	
1984	Ike Gumer/Allen Shepard (Ky.)	
1983	Ike Gumer/Irv Zeitman (Ky.)	

	Men's 65+	1993	Jody Zogg/Marko Perez (Calif.)
1995	Dean Adirth/Duncan Stockwell (Canada)	1992	Lynn Skadeland/Jon Martin (Ore.)
1994	Herb Nathan/Mal Roberts (Fla.)	1991	Lynn Skadeland/Jon Martin (Ore.)
1993	Russell Carruth/Norman Skanchy (Utah)	1990	Laura Fenton (Neb.)/Tony Upkes (S.D.)
1992	John Bareilles (Va.)/Mal Roberts (Fla.)	1989	Linda Wright-Moore/Bret Olesen (Neb.)
1991	John Bareilles (Ariz.)/Mal Roberts (Fla.)	1988	Martha McDonald/Greg McDonald (FL)
1990	Saal Lesser/Victor Sacco (N.Y.)		Mined 20.
1989	Earl Acuff (Va.)/Luzell Wilde (Utah)	1005	Mixed 30+
1988	Earl Acuff (Va.)/Luzell Wilde (Utah)	1995	Lynn Skadeland (N.D.)/Jon Martin (Ore.)
1987	Earl Acuff (Va.)/Luzell Wilde (Utah)	1994	Debbie & Kevin Tisinger (Calif.)
1986	Stan Berney/Carl Loveday (Calif.)	1993	Caryn McKinney (Ga.)/Stu Hastings (Mich.)
1985	Ike Gumer/Irv Zeitman (Ky.)	1992	Chris Evon (Calif.)/Bill Lyman (III.) Linda Moore/Craig Olsen (Neb.)
1984	Ike Gumer/Allen Shepard (Ky.)	1991 1990	Linda Moore/Craig Olsen (Neb.)
1983	Ike Gumer (Ky.)/Byron Harless (Fla.)	1989	DeeDee Wolcott (Calif.)/Mike Weum (Minn.)
	14/- 70.	1988	Martha McDonald/Greg McDonald (FL)
1005	Men's 70+	1700	Warting WicDonald, Grey WicDonald (12)
1995	Ivan Bruner (Wis.)/Victor Sacco (N.Y.)		Mixed 35+
1994	Saal Lesser/Victor Sacco (N.Y.)	1995	Chris Evon (Calif.)/Bill Lyman (III.)
1993	Nick Sans (Calif.)/Lake Westphal (Ariz.)	1994	Chris Evon (Calif.)/Bill Lyman (III.)
1992	Nick Sans (Calif.)/Lake Westphal (Ariz.)	1993	Molly O'Brien (Pa.)/Jim Bailey (Va.)
1991	Don Goddard (Mt.)/Irving Zeitman (Ky.)	1992	Fran Davis (N.J.)/Stu Hastings (Mich.)
1990	Jim Fitzharris (Minn.)/Nick Sans (Fla.)	1991	Fran Davis (N.J.)/Stu Hastings (Mich.)
1989 1988	Earl Acuff (Va.)/Luzell Wilde (Utah)	1990	Fran Davis (N.J.)/Stu Hastings (Mich.)
1987	Earl Acuff (Va.)/Luzell Wilde (Utah)	1989	Fran Davis (N.J.)/Stu Hastings (Mich.)
1986	Ike Gumer/Allen Shepard (Ky.) Ike Gumer/Andrew Hyman (Ky.)	1988	Fredina Iffert/Scott Johnson (PA)
1985	Ike Gumer (Ky.)/Allen Shepherd (Md.)	1,,00	
1703	ike duriter (ky.)/Allert Strepherd (Md.)		Mixed 40+
	Men's 75+	1995	Elaine Dexter/David Azuma (Calif.)
1991	Ike Gumer (Ky.)/Allen Shepherd (Md.)	1994	Elaine Dexter/David Azuma (Calif.)
1990	Ike Gumer (Ky.)/Allen Shepherd (Md.)	1993	Donna Carpenter/Richard Chabolla (Calif.)
1989	G. Robert Mowerson/Stephen Ordos (Minn.)	1992	Janet Myers (S.C.)/Davey Bledsoe (Ga.)
1707	a. Nobelt Moverson/Stephen Ordos (Minns)	1991	Judith Peterson/Darryl Warren (Calif.)
		1990	Karen San Filippo/Michael Vanore (N.J.)
	Mixed Open Divisions		
1995	Michelle Gould (Idaho)/Eric Muller (Mass.)		Mixed 45+
1994	Elaine Hooghe/David Hamilton (Ohio)	1995	Shelley Ogden (Ohio)/Mike Stephens (Mich.)
1993	Malia Bailey (Va.)/Michael Bronfeld (Calif.)	1994	Agatha Falso/Leo Marsocci (Fla.)
1992	Malia Bailey (Va.)/Michael Bronfeld (Calif.)	1993	Agatha Falso/Leo Marsocci (Fla.)
1991	Michelle Gilman (Idaho)/Jeff Evans (Ore.)	1992	Gerri Stoffregen (Ohio)/Jim Hiser (Colo.)
1990	Michelle Gilman (Ore.)/Tim Hansen (Fla.)	1991	Karen San Filippo/Michael VanOre (N.J.)
1989	Dottie Fischl (Pa.)/Aaron Katz (Texas)	1990	Karen San Filippo/Michael Vanore (N.J.)
1988	Dana Sibell (Minn.)/Mike Guidry (Texas)		111 150
1987	Toni Bevelock (Tenn.)/Dan Obremski (Pa.)		Mixed 50+
1986	Trina Rasmussen (Ore.)/Bobby Rodriguez (Colo.)	1995	Nidia Funes/Denis Lose (Calif.)
1985	Toni Bevelock/Andy Roberts (Tenn.)	1994	Rose Stoltman (Wis.)/Arthur Johnson (Colo.)
1984	Malia Kamahoahoa (Va.)/Kelvin Vantrease (Ohio)	1993	Nidia Funes/Denis Lose (Calif.)
1983	Toni Bevelock (Tenn.)/Dan Obremski (Pa.)	1992	Helen Dunsmoor (Idaho)/Luis Guerrero (Calif.
		1991	Jo Kenyon (Fla.)/Jim McPherson (Okla.)
	Mixed A	1990	Sandy McPherson/Jim McPherson (Okla.)
1995	Connie Fall/Jack Abramo (Calif.)		Mixed EE
1994	John Marinich (Ga.)/Janice Miller (Ohio)	1005	Mixed 55+
	Mind 10.	1995	Jo Kenyon (Fla.)/Ron Maggard (Mo.)
4005	Mixed 19+	1994	Jo Kenyon (Fla.)/Ron Maggard (Mo.)
1995	Lisa McLaws/Brian Mirich (Calif.)	1993 1992	jo Kenyon (Fla.)/Ron Maggard (Mo.) Rose Mooney/John Mooney (Colo.)
1994	Laura Fenton (Mass.)/Rick Decastro (Md.)	1992	Helen Dunsmoor/Jack Dunsmoor (Idaho)
	Minad 25	1991	Helen Dunsmoor/jack Dunsmoor (luallo)
1005	Mixed 25+		Mixed 60+
1995	Lisa McLaws/Brian Mirich (Calif.)	1995	Jo Kenyon (Fla.)/Ron Maggard (Mo.)
1994	Pat Chesterman/Mark Nomura (Calif.)	1773	Jo Kerlyon (na.)/Non Maggara (Mo.)

junior olympic national David Simonette . . . . . Crystal Fried Luis Miranda . . . . Elaine Mardas Luis Miranda . . . . Noelle Kundinger champions David Gross . . . . . . . . . . . . Donna Allen Boys 12 and under Jack Huczek (Mich.) . . . . Kristen Walsh (Utah) Shane Vanderson (Ohio) . . Rebecca Dolloff (Texas) Shane Vanderson (Ohio). Rebecca Dolloff (Texas)
Gabe Gose (N.M.). Sara Borland (Iowa)
Rocky Carson (Calif.). Jamie Trachsel (Minn.)
Hal Spangenberg (Calif.). Vanessa Tulao (Tenn.)
Eric Storey (Utah). Dawn Gates (III.)
Shane Wood (Mass.). Shannon Feaster (D.C.)
Andy Thompson. Aimee Roehler
Sudsy Monchik (N.Y.). Elkova Icenogle (Calif.)
Nicky Xynidis (Fla.). Talya Dodson
John Ellis (Calif.). Erica Wilhite
Jeff Russell. Jackie Charboneau
Nolan Glantz. Kimberly Pinola
James Lorello (Fla.). Tanya Spangler
David Gross. Lyn Wojek Boys 10 and under
Steven Klaiman (Texas) . . . Kimberly Irons (Ohio)
Jack Huczek (Mich.) . . . Crystal Winfrey (Ohio)
Jack Huczek (Mich.) . . Rebecca Dolloff (N.M.)
Shane Vanderson (Ohio) . Rebecca Dolloff (N.M.)
Gabriel Gose (N.M.) . . . Sara Borland (Iowa)
R.O. Carson (Calif.) . . Jamie Trachsel (Minn.)
Hal Spangenberg (Calif.) . . Dawn Gates (Ill.)
Brent Zimmerman . . . . Debra Derr (Fla.)
Wesley Miller . . . Dawn Marie Gates (Ill.)
Jon Xynidis (Fla.) . . . Alyssa Boland
Sudsy Monchik (N.Y.) . Elkova Icenogle (Calif.)
Joaquin Marieta . . . . Talya Dodson
John Ellis (Calif.) . . . Erica Wikine Jeff Larson Bob Adam Jr. Marty Hogan Jerry Zuckerman 1990 Boys 8 and under
Matthew Hammond (Ohio) . . Kelley Fisher (Onio)
Geoffrey Mora (Calif.) . . . Adrienne Fisher (Ohio)
Steven Klaiman (Texas) . . . Kim Irons (Ohio)
Jack Huczek (Mich.) . . . Molly Law (Colo.)
Jack Huczek (Mich.) . . . Karina Odegard (Canada)
Shane Vanderson (Ohio) . . . Alexis Feaster (D.C.)
Gabriel Gose (N.M.) . . . Suzette Solomon (Ind.)
Jacob Gautreau (Texas) . . . Jamie Trachsel (Minn.) Jeff Mulligan. Brenda Young
Lance Lacour Lynn Wojcik
Gerry Price Stacy Fletcher
John Klearman. Liz Alvarado
John Egerman Linda Hogan 1993 1992 1991 

	<b>MEN'S SINGLES</b>	<b>WOMEN'S SINGLES</b>
1995	Adam Karp (Calif.)	Cheryl Gudinas (III.)
1994	Derek Robinson (Wash	.) Cheryl Gudinas (III.)
1993	Tony Jelso (Calif.)	Cheryl Gudinas (III.)
1991	Andy Roberts (Tenn.)	Michelle Gilman (Ore)
1990	Foan Inque (Hawaii)	Michelle Gilman (Ore.)
1989	Michael Bronfeld (Calif	.) Michelle Gilman (Ore.)
1707	When der brothera (eam	.) Where the Gill har (Gree)
	MEN'S DOUBLES.	WOMEN'S DOUBLES
1995	Mike Locker (Minn.)	Jackie Gibson (Calif.)
	Todd O'Neil (Texas)	Joy MacKenzie (Calif.)
1994	Tony lelso (Calif.)	Jackie Gibson (Calif.)
	Sudsy Monchik (N.Y.)	Joy MacKenzie (Calif.)
1993	leff Evans (Wash.)	Jackie Paraiso Gibson (Calif.)
	Todd O'Neil (Texas)	Joy MacKenzie (Calif.)
1991	Doug Ganim (Ohio)	Robin Levine (Calif.)
1221	Brian Hawkes (Calif.)	Kim Russell (Ga.)
1990	Doug Ganim (Ohio)	Jackie Paraiso (Calif.)
1,,,,	Dan Ohremski (Pa.)	Malia Bailey (Va.)
1989	Sergio Conzales (Fla.)	Peggy Ludwig (Ky.)
1707	Tim Harren (Fla.)	Jackie Paraiso (Calif.)
	Titti Tiatisett (Fla.)	jackie raiaiso (Calli.)

## u.s. olympic festival champions

# international racquetball federation world champions

	SINGLES WORLD CHAMPIONS
- //	Men Women
1994	Sherman Greenfeld (Canada) Michelle Gould (USA/Idaho)
1992	Chris Cole (USA/Mich.) Michelle Gould (USA/Idaho)
1990	Egan Inoue (USA/Hawaii) Heather Stupp (Canada)
1988	Andy Roberts (USA/Tenn.) Heather Stupp (Canada)
1986	Egan Inoue (USA/Hawaii) Cindy Baxter (USA)
1984	Poss Hangy (Canada)
1981	Ross Harvey (Canada)
1901	Ed Andrews (USA) Cindy Baxter (USA)
	MEN'S DOUBLES WORLD CHAMPIONS
1994	John Ellis (USA/Calif.) & Eric Muller (USA/Kan.)
	Doug Capin (USA/Objo) St. Eric Muller (USA/Kan.)
1992	Doug Ganim (USA/Óhio) & Eric Muller (USA/Kan.)
1990	Doug Ganim (USA/Ohio) & Dan Obremski (USA/Pa.)
1988	Doug Ganim (USA/Ohio) & Dan Obremski (USA/Pa.)
1986	Jack Nolan & Todd O'Neil (USA/Vt.)
1984	Stan Wright & Steve Trent (USA)
1981	Mark Malowitz & Jeff Kwartler (USA)
	WOMEN'S DOUBLES WORLD CHAMBIONS
	WOMEN'S DOUBLES WORLD CHAMPIONS
1994	Laura Fenton (USA/Mass.) & Jackie Gibson (USA/Calif.)
1992	Malia Bailey (USA/Va.) & Robin Levine (USA/Calif.)
1990	Malia Bailey (USA/Va.) & Jackie Paraiso (USA/Calif.)
1988	Diane Green (USA/Fla.) & Trina Rasmussen (USA)
1986	Carol McFetridge (Canada) & Marion Sicotte (Canada)
1984	Carol French (USA) & Malia Kamahoahoa (USA/Va.)
1000	AA A CL (LICA)

Mary Ann Cluess (USA) . . . . . . & Karen Borga (USA)

1982

#### WORLD WHEELCHAIR CHAMPIONS

Chip Parmelly (USA/Calif.) Chip Parmelly (USA/Calif.) Chip Parmelly (USA/Calif.) 1994 1992 1990

#### WORLD CUP TEAM RESULTS

1994 World Championships: San Luis Potosi, Mexico United States, Canada, Mexico, Japan, Bolivia

1992 World Championships: Montreal, Canada • United States, Canada, Mexico, Japan, Bolivia

1990 World Championships: Caracas, Venezuela • United States, Canada, Mexico, Japan, Costa Rica

1988 World Championships: Hamburg, Germany • United States, Canada, Mexico, Japan, Holland

1986 World Championships: Orlando, Florida • USA & Canada (tied), Japan, Mexico, Costa Rica, Ireland

1984 World Championships: Sacramento, California United States, Canada

1981 World Championships: Santa Clara, California United States, Canada



Men's 60+

Women's 60+

## irf world senior champions

Mon's 35+

1991 Bill Wolfe, N.Y	1995 1994 1993 1992 1991 1990 1989	Mike Martinez, Calif Debra Tisinger, Calif. Mike Martinez, Calif Debra Tisinger, Calif. Bobby Corcorran, Ariz Gail Woods, La. Bobby Corcorran, Ariz	1995 1994 1993 1992 1991 1990 1989	Paul Banales, Ariz. Jo Kenyon, Fla. Don Alt, Ohio Lola Markos, Ill. Harvey Clar, Calif. Bridin Vi Mhaolagain, Ireland Phillip Dzvik, Ill. Mary Lou Acuff, Va.
Mike Murphy, Calif. Shelley Ogden, Ohio 1994 Jack Crowther, Calif. Agatha Falso, Fla. 1993 Skip Deal, Calif. Agatha Falso, Fla. 1992 Jack Crowther, Calif. Merijean Kelley, Calif. 1992 Jack Crowther, Calif. Merijean Kelley, Calif. 1992 Nick Sans, Calif. Mary Low Acuff, N.C. 1991 Bill Wolfe, N.Y. Agatha Falso, Fla. 1991 Earl Acuff, N.C. Mary Low Acuff, N.C. 1990 Jeff Leon, Panama Agatha Falso, Fla. 1991 Earl Acuff, N.C. Mary Low Acuff, N.C. 1998 Ed Remen, Va. Linda Siau, Ariz. 1989 Luzell Wilde, Utah Mary Low Acuff, N.C. 1994 Mike Aubrey, Ariz. Sharon Hastings-Welty, Ore. 1994 Jerry Davis, Ohio Sharon Hastings-Welty, Ore. 1994 Fred Letter, N.J. Sharon Hastings-Welty, Ore. 1991 Len Corte, Ariz. Sharon Hastings-Welty, Ore. 1991 Dario Mas, De. Kathy Mueller, Minn. 1989 Dario Mas, De. Kathy Mueller, Minn. 1989 Gordon Kelly, Mich. Marion Johnson, Jexas 1995 Gordon Kelly, Mich. Kathy Mueller, Minn. 1989 Art Johnson, Colo. Kathy Mueller, Minn. 1993 Art Johnson, Colo. Kathy Mueller, Minn. 1994 Paul Banales, Ariz. Kathy Mueller, Minn. 1994 Art Johnson, Colo. Jo Kenyon, Fla. 1990 No division Zelda Friedland, N.M. 1990 Art Johnson, Colo. Jo Kenyon, Fla. 1990 No division Zelda Friedland, N.M. 1990 Art Johnson, Colo. Jo Kenyon, Fla. 1990 No division Zelda Friedland, N.M.	1994 1993 1992 1991 1990	Gary Mazaroff, N.M Joanne Pomodoro, Mass. Gary Mazaroff, N.M Susan Hendricks, Ariz. Jose Carlos Flores, Mexico Gail Woods, La. Dave George, Calif Nancy Kronenfeld, Ill. Darrell Warren, Calif Janet Myers, N.C. Fielding Snow, Wash Carole Dattisman, Pa.	1994 1993 1992 1991 1990	Joe Lambert, Texas Reta Harring, Wis. John Bogasky, Va Reta Harring, Wis. Joe Lambert, Texas Phyllis Melvey, N.D. Fintan Kilbride, Canada Joann Jones, Conn. Tony Duarte, Calif Dorothy Vezetinski, Wash. Art Goss, Colo Betty Mowery, N.M.
Mike Aubrey, Ariz. Sharon Hastings-Welty, Ore. 1994 Mike Aubrey, Ariz. Sharon Hastings-Welty, Ore. 1994 Mike Aubrey, Ariz. Sharon Hastings-Welty, Ore. 1994 Jerry Davis, Ohio Sharon Hastings-Welty, Ore. 1993 Len Corte, Ariz. Sharon Hastings-Welty, Ore. 1992 Len Corte, Ariz. Sharon Hastings-Welty, Ore. 1991 Jerry Davis, Ohio Kathy Mueller, Minn. 1990 Jerry Davis, Ohio Kathy Mueller, Minn. 1990 Jerry Davis, Ohio Kathy Mueller, Minn. 1990 Men's 55+ Women's 55+ Gordon Kelly, Mich. Marion Johnson, Texas 1995 Gordon Kelly, Mich. Kathy Mueller, Minn. 1994 Gordon Kelly, Mich. Kathy Mueller, Minn. 1994 Art Johnson, Colo. Kathy Mueller, Minn. 1992 Paul Banales, Ariz. Kathy Mueller, Minn. 1992 Art Johnson, Colo. Jo Kenyon, Fla. 1991 No division. Zelda Friedland, N.M. 1990 Art Johnson, Colo. Jo Kenyon, Fla. 1990 No division. Zelda Friedland, N.M. 2elda Friedl	1994 1993 1992 1991 1990	Mike Murphy, Calif Shelley Ogden, Ohio Jack Crowther, Calif Agatha Falso, Fla. Skip Deal, Calif Agatha Falso, Fla. Jack Crowther, Calif Merijean Kelley, Calif. Bill Wolfe, N.Y Agatha Falso, Fla. Jeff Leon, Panama Agatha Falso, Fla.	1994 1993 1992 1991 1990	Tony Duarte, Calif
Gordon Kelly, Mich. Marion Johnson, Texas 1995 John Pearce, Texas. no division 1994 Gordon Kelly, Mich. Kathy Mueller, Minn. 1994 John Pearce, Texas. no division 1993 Art Johnson, Colo. Kathy Mueller, Minn. 1993 John Pearce, Texas. Zelda Friedland, N.M. 1992 Paul Banales, Ariz. Kathy Mueller, Minn. 1992 Jack Daly, Va. Zelda Friedland, N.M. 1991 Paul Banales, Ariz. Jo Kenyon, Fla. 1991 No division. Zelda Friedland, N.M. 1990 Art Johnson, Colo. Jo Kenyon, Fla. 1990 No division. Zelda Friedland, N.M.	1994 1993 1992 1991 1990	Mike Aubrey, Ariz Sharon Hastings-Welty, Ore. Mike Aubrey, Ariz Sharon Hastings-Welty, Ore. Jerry Davis, Ohio Sharon Hastings-Welty, Ore. Fred Letter, N.J Sharon Hastings-Welty, Ore. Len Corte, Ariz Sharon Hastings-Welty, Ore. Jerry Davis, Ohio Kathy Mueller, Minn.	1994 1993 1992 1991 1990	Charley Russell, Calif. Mary Low Acuff, N.C. Earl Acuff, N.C. Mary Low Acuff, N.C. Earl Acuff, N.C. No division Fred Felton, Texas No division Allen Shepherd, Md. No division Harmon Minor, Colo. No division
	1994 1993 1992 1991 1990	Gordon Kelly, Mich. Marion Johnson, Texas Gordon Kelly, Mich. Kathy Mueller, Minn. Art Johnson, Colo. Kathy Mueller, Minn. Paul Banales, Ariz. Kathy Mueller, Minn. Paul Banales, Ariz. Jo Kenyon, Fla. Art Johnson, Colo. Jo Kenyon, Fla.	1994 1993 1992 1991 1990	John Pearce, Texas

Women's 35+

## irf world junior champions

## ARE YOU LISTED IN THE FACTBOOK?

IF SO, YOU'RE ENTITLED TO PURCHASE AN EXCLUSIVE AARA NATIONAL CHAMPION OR WORLD SENIOR CHAMPION COMMEMORATIVE RING FROM JOSTENS ...

Men's and Womens' AARA National Champions and World Senior Champions can choose settings in one of six stones: Black Onyx, Amethyst (Purple), Shamrock Spinel (Green), Fire Blue Spinel (Bright Blue), Garnet (Deep Red), or Ruby (Bright Red) – in several price ranges.

Men's Quality	and Price:
N 10K Gold	\$487.00
14K Gold	\$662.00
18K Gold	\$837.00
Goldtone Alloy	\$247.00

Women's Quality	and Price:
10K Gold	\$352.00
14K Gold	\$452.00
18K Gold	\$587.00
Goldtone Alloy	\$247.00

For an official order form (all ring orders will be certified), call the AARA National Office @ 719/635-5396, or contact Jostens, Seal Seykora, 4890 S. Kittredge Street, Aurora, Colorado 80015 or call 303/699-9199 or fax 303/699-9203.

Visa, MasterCard, Discover and American Express accepted. Prices include shipping.

Rings are shown as line art throughout the championship lists...

	BOYS 18- #1 SINGLES	GIRLS 18- #1 SINGLES
1995	Shane Wood (Mass.)	Christine Van Hees (Canada) Claudine Garcia (Dom. Rep.)
1994	Jason Mannino (Calif.)	Claudine Garcia (Dom. Rep.)
1993	Sudey Monchik (N.Y.)	Jammy Brockhank (Idaho)
1992	Sudsy Monchik (N.Y.)	Elkova Icenogle (Calif.)  Heather Dunn (Mass.)  Heather Dunn (Mass.)  Michelle Gilman (Ore.)
1991	Sudsy Monchik (N.Y.)	Heather Dunn (Mass.)
1990	Doug Eagle (Texas)	Heather Dunn (Mass.)
1989	Bhan Rankin (Fla.)	Michelle Gliman (Ore.)
	ROYS 16- #1 SINGLES	GIRLS 16- #1 SINGLES
1995	Rocky Carson (Calif.)	GIRLS 16- #1 SINGLES Amanda MacDonald (Canada)
1994	Rucky Freeman (Texas)	Sadie Gross (S.D.)
1993	Shane Wood (Mass.)	Shannon Feaster (D.C.)
1992	Shane Wood (Mass.)	Claudine Garcia (Dom. Rep.)
1991	Luis Munoz (Mexico)	Britt Engel (Fla.)
1990	Alan Engel (Fla.)	Rhonda Holt (Canada)
1989	Fabian Balmori (Venezuela)	Rhonda Holt (Canada) Elkova Icenogle (California)
1005	DUTS 14- #1 SINGLES	GIRLS 14- #1 SINGLES
1995	Ryan Staten (Kan.)	Lisa Kerr (Canada)
1994	Willie Tilton (Colo.)	Lisa Kerr (Canada)
1993 1992	Made Huset (Fla.)	Vanessa Tulao (Tenn.)
1991	Shape Wood (Mass)	Sadie Gross (Minn.) Shannon Feaster (D.C.)
1990	Paul Anilado (Tevas)	Andrea Reugen (Minn )
1989	Andy Thompson (Wis)	Andrea Beugen (Minn.) Aimee Roehler (Penn.)
1707		
	BOYS 12- #1 SINGLES	GIRLS 12- #1 SINGLES Karina Odegard (Canada) Karina Odegard (Canada)
1995	Jack Huczek (Mich.)	Karina Odegard (Canada)
1994	Shane Vanderson (Ohio)	Karina Odegard (Canada)
1993	Kris Odedard (Canada)	Lisa Kerr (Canada)
1992	Willie Tilton (Colo.)	
1991	Jed Bhuta (Ala.)	Colleen Maginn (Wis.)
1990	Eric Storey (Utah)	Dawn Gates (III.) Shannon Feaster (Va.)
1989	Jaron Icenogle (Calif.)	Snannon Feaster (va.)
	BOYS 10- #1 SINGLES	GIRLS 10- #1 SINGLES
1995	Steven Klaiman (Texas)	Kimberly Irons (Ohio)
1994	lack Huczek (Mich.)	Crystal Winfrey (Ohio)
1993	lack Huczek (Mich.)	Karina Odegard (Canada)
1992	Shane Vanderson (Ohio)	Karina Odegard (Canada)
1991	Gabe Gose (N.M.)	Riva Wig (Canada)
1990	Kane Waselenchak (Canada)	
1989	Hal Spangenberg (Calif.)	Dawn Gates (III.)
	BOYS 8- #1 SINGLES	GIRLS 8- #1 SINGLES
1005		Marcelo Moreno (Mexico)
1995 1994	Jeromy Pobbins (Texas)	Adrienne Fisher (Ohio)
1993	Steven Klaiman (Texas)	Kimberly Irons (Ohio)
1992	lack Huczek (Mich.)	Molly Law (Colo.)
1991	Matthew McFlhaney (Fla.)	Karina Odegard (Canada)
1990	Dan Thompson (Wis.)	No division
1989	Gabe Gose (N.M.)	
466-	ROAZ 8- WB #1 ZINGTE	GIRLS 8- MB #1 SINGLES
1995	Matthew Hammond (Ohio).	Kelley Fisher (Ohio) Adrienne Fisher (Ohio)
1994	Jeremy Robbins (Texas)	Adrenne Fisher (Ohio)
1993	Brandon Snoemaker (Ohio)	Kimberly Irons (Ohio)
1992 1991	Lohn White /Ela )	Kimberly Irons (Ohio) No division
1990	Shape Vanderson (Objo)	
1989	Shane Vanderson (Ohio)	Lynn Hansen (lowa)
1707	Share variation (Onlo)	Lyllil Halisell (lowa)

CIDIC 10 H1 CINICIES





THE ADRENALIN RO





At Hi-Tec, we're serious about the quality of our shoes. So, we put our experience and innovation to work and developed a dynamic line of racquetball shoes.

They're light, responsive, and they mould to your feet for extreme comfort and fit.

Our Adrenalin RQ racquetball shoe features Quadra Form™ lightweight cushioning midsole technology; designed to absorb shock and assist in protecting the foot movements, while allowing you maximum ground contact. So when you're looking for a shoe that plays as hard as you do, look for Hi-Tec, they're built for action.

For more information, please call (800) HI-TEC 10



Hi-Tec Indoor Sports USA, Inc. 17842 MITCHELL NORTH IRVINE, CA 92714

We're not just hikin' anymore!



### Ashaway... Official String of the AARA.

Ask your stringer for the Ashaway string designed to improve your game and support the AARA at the same time.

#### Killfire™

Ashaway's newest racquetball string. Hybrid of 18 gauge Kevlar® mains and 17 gauge SuperKill crosses. Recommended for players who want a superior blend of playability and durability.

#### PowerKill™ Pro

16 gauge composite string with a central core of Zyex® fibers for optimum power and resillency. Recommended for players who want to maximize power in their game.

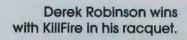
#### DuraKill™

15 gauge composite string with center core of Kevlar fibers for great durability and tensionholding. Recommended for power players with chronic string-breakage problems.



#### SuperKill®II16ga/SuperKill®1717ga

Both available in a variety of colors. Recommended for players of all skill levels.





Ashaway racquetball strings are available from your local stringer, or call:

**Rhode Island** 

800 556-7260

Ashaway

California

Indiana

Kentucky

Massachusetts NRC Sports

Ohio Samuel's Tennisport

Pennsylvania ATS 800 866-707

800 835-1055

800 875-3701

Pacific Sports Warehouse The Racquetball Mart Michael's, The Ripit Club 800 552-6453

800 243-5033

800 543-1153

# GOOD MORNING, RACQUETBALL! THIS IS YOUR WAKE-UP CALL.

TWELVE MONTHS AGO, WILSON WAS JUST A BLIP ON RACQUETBALL'S RADAR SCREEN.
BUT AT THE AARA DOUBLES CHAMPIONSHIPS, 29 WILSON PLAYERS REACHED THE MEDAL ROUNDS,
GRABBING 16 GOLDS, 8 SILVERS AND 8 BRONZES. MAYBE THE FAT LADY ISN'T SINGING YET,
BUT WHO'S THAT WE HEAR WARMING UP ON COURT THREE?

TIM HANSEN, PALM BEACH, FLA JAMES LORELLO, CORAL SPRINGS, FL RON MAGGARD, INDEPENDENCE, MO JOHNNY NORTHERN, DETROIT, MI RON PUDDUCK, DEXTER, MI

LAURA CARLSON, RENO, NV
BRUCE ERICKSON, ST. LOUIS, MO
ERIKA JUHL, NEWARK, DE
JO KENYON, TALLAHASSEE, FL
STEVE LERNER, RIVERSIDE, CA
JIMMY LOWE, FT. KNOX, KY
BRAD McCUNNIFF, CEDAR FALLS, IA
DORI MOSS. PLANTATION, FL

DEREK ROBINSON, INDIANAPOLIS, IN

LYNN ADAMS, CHICAGO, IL
JIM CARSON, IRVINE, CA
OTIS CHAPMAN, CLEVELAND, OH
RICH CLAY, CHICAGO, IL
CHRIS EVON, SAN DIEGO, CA
TERRI GRAHAM, SAN DIEGO, CA
JANINE LIBKE, RENO, NV
BILL LYMAN, CHICAGO, IL
CONNIE MARTIN, PORTLAND, OR
JON MARTIN. PORTLAND, OR
MIKE RICHTER, HAMILTON, MT
JACK ROSS, MIAMI, FL
BILL SELL, HUNTINGTON BEACH, CA
STEVE SHAPIRO, ATLANTA, GA
DEBI TISINGER, CANOGA PARK, CA

RADIUS 9.9 RADIUS 9.9 RADIUS 9.5 RADIUS 9.9 RADIUS 9.9

AIR HAMMER 9.9 AIR HAMMER 9.9 AIR HAMMER 9.9 AIR HAMMER 9.1 AIR HAMMER 9.1 AIR HAMMER 9.5 AIR HAMMER 9.5 AIR HAMMER 9.9 AIR HAMMER 9.9

STRIKE ZONE 9.9
STRIKE ZONE 9.9
STRIKE ZONE 9.9
STRIKE ZONE 9.9
STRIKE ZONE 9.9
STRIKE ZONE 9.9
STRIKE ZONE 9.9
STRIKE ZONE 9.9
STRIKE ZONE 9.9
STRIKE ZONE 9.9
STRIKE ZONE 9.9
STRIKE ZONE 9.9
STRIKE ZONE 9.9
STRIKE ZONE 9.9
STRIKE ZONE 9.9
STRIKE ZONE 9.9
STRIKE ZONE 9.9
STRIKE ZONE 9.9





The goals of the forehand swing are:
• Consistency

• Accuracy

• Power
To achieve
these goals,
follow the three
steps pictured.

#### 1. COIL

Minimum racquet movement before the swing. Find a comfortable position with your elbow up, your wrist straight, the face of the racquet almost parallel with the floor, your hips turned toward the back wall. In the coil position, there is minimum movement of the racquet prior to starting the actual swing. Work on quickly getting into the coil position and holding this position for a fraction of a second before starting your swing.

## the forehand



#### 2. EXTENSION

Head, shoulder, arm, wrist and racquet form a straight line.
Step forward toward the ball, bending your front knee. Contact the ball when it is aligned with the heel of your front foot. As you come through the ball, your head, shoulder, arm and wrist form a straight line to the tip of the racquet.



#### 3. RECOIL

Wrist snap puts speed on the ball. At the point of impact with the ball, start the recoil with a snap and turn of your wrist. Turn your wrist the same way you would when swinging a baseball bat or a golf club. As you recoil, the tip of the racquet precedes the wrist, and follows through to the shoulder position. Let your body follow the motion up naturally. If you stay low and finish low after hitting the ball, the pressure on your arm and back may cause injury. If your wrist precedes the tip of the racquet during the swing, you will slice the ball.



"Whatever you can do to hit the ball absolutely flat ... with no spin ... is what's going to enable you to get the most power ... The number one thing is timing ... and good mechanics." - Cliff Swain.

This is the first in a series of excerpts from "Mastery of Racquetball," an in-depth video/workbook package that has been endorsed by the AARA as its official undergraduate instructional program. Copyright 1995 by Tom Travers and Lawrence Adams, Inc. All rights reserved.

Pictured below (1-r) are featured instructors from the program: AARA national champion Tom Travers and #1 ranked pro Cliff Swain.

Forehand grip ...

Shake hands with the racquet, low on the handle so that the heel of your hand extends slightly beyond the end of the handle. Your grip should be firm, but not tight or tense, with a slight space between the forefinger and middle finger.

Some players adjust their grip with a small rotation left or right on the handle. Do what's comfortable.



#### From Alaska to Aruba with Davis ran

The Perfect Vacation for all Seasons...Racquetball Plus!

#### VACATION DATES

#### San Francisco, ca

(Golden Gate Bridge, Fisherman's Wharf) MARCH 15 - 17 MAY 10 - 12

(With Sudsy Monchik) JULY 26 - 28 **AUGUST 23 - 25** 

Las Vegas, NV **APRIL 19 - 21** (With Cliff Swain)

Call Now...Don't Wait!

For Reservations contact:

Space Limited!

A Healthy Racquet, Inc. 4104 24 St. #426 San Francisco, CA 94114-3615 Phone/Fax (415) 757-0199

#### Hawaii

(Sun, Fun & Exploring) APRIL 25 - MAY 2

#### Aruba

(Sun, Fun & Gambling) DEC. 5 - 12

(With Diana McNab)

#### **INCLUDES:**

- · Physical, Mental & Nutritional Aspects of the Game
- Video Tape Analysis
- Camp Booklet
- Camp Head T-Shirt
- Penn Balls
- And other Amentities















To be a winning racquetball player, you must be on the offensive more often than your opponent. To help you do just that, let's take a look at the three most common set-ups and discuss how you can respond to them with three effective, offensive weapons.

The most common types of set-ups in racquetball are: *a back wall ball*, which hits the front wall, bounces around mid-court and comes off the back wall; *a short ceiling ball*, which hits the ceiling then the front wall and falls short in the court; and *a mid-range ball*, which hits the front wall and ends up in mid-court.

In response to each of these set-ups, you need to be able to hit these three major offensive shots:

The down-the-line shot hits the front wall, travels along the side wall, all the way to the back wall. This is the most effective shot in the game, but also the most difficult to consistently hit. Most players end up with the ball



hitting the side wall and coming back into center court.

- The pinch or splat shot hits the side wall then the front wall. This shot is the easiest to execute on a consistent basis and is most effective when your opponent is behind you.
- The cross court pass is a shot which carries the ball to the opposite side of the court, keeping your opponent deep and allowing you to control center court.

To practice your offensive shots, simply stand at the five foot line and hit any one of the three setups — then execute one of the offensive shots. If you're doing it right, there should be a lot of movement, which will really help your offensive play in matches.

Andy Roberts is the #2 ranked pro player in the world and winner of numerous pro stops this season. Andy is also one of only four male athletes to have earned AARA national championship titles in both singles and doubles.

#### THE RIPIT CLUB

For an annual fee of \$10.00 you can become a "RIPIT" member. Your membership allows you to buy all your pro shop equipment at the lowest prices in the United States.

FREE CATALOG 1-800-552-6453

#### **NOBODY BEATS OUR PRICES**

Michael's Tennis & Ski



2368 Dixie Highway Ft. Mitchell, KY 41017 (606) 341-1174 Fax (606) 341-7000



#### **Vincent fitness Products**

Owned & Operated by Racquetball Tournament Players Since 1977

We know the Game and its Products. Call us for our current price list!!

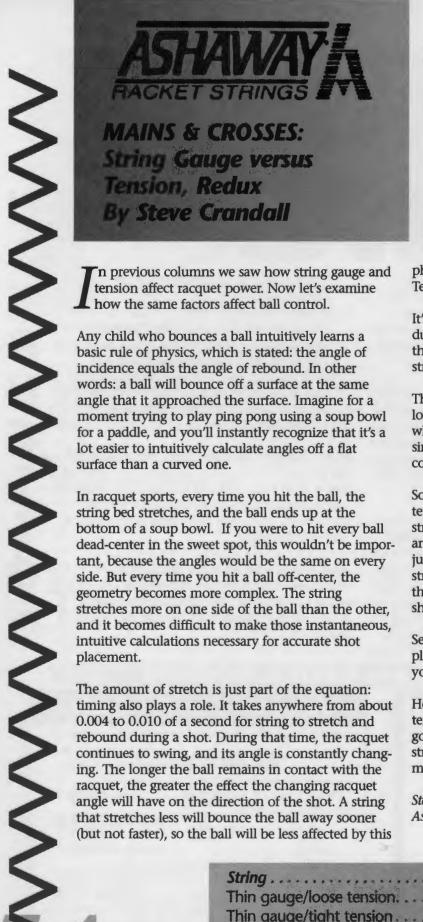
For all you Pro Shop Supplies, we offer:

Racquets by: Shoes by: Accessories by: Ektelon Ektelon Ektelon Spalding Reebok Hex Strings Transition Avia Python Grips Head Head Forten E-Force Kleershot

Racquet Demo Programs Available Same Day Shipping (We ship anywhere in the world)

> 169 Craemer Dr., Alpharetta, GA 30201 770-442-9486 Fax: 770-442-9710 Hours: Mon-Fri 9am-5pm EST

CALL TOLL FREE 1 • 800 • 241 • 1136





"n previous columns we saw how string gauge and tension affect racquet power. Now let's examine how the same factors affect ball control.

Any child who bounces a ball intuitively learns a basic rule of physics, which is stated: the angle of incidence equals the angle of rebound. In other words: a ball will bounce off a surface at the same angle that it approached the surface. Imagine for a moment trying to play ping pong using a soup bowl for a paddle, and you'll instantly recognize that it's a lot easier to intuitively calculate angles off a flat surface than a curved one.

In racquet sports, every time you hit the ball, the string bed stretches, and the ball ends up at the bottom of a soup bowl. If you were to hit every ball dead-center in the sweet spot, this wouldn't be important, because the angles would be the same on every side. But every time you hit a ball off-center, the geometry becomes more complex. The string stretches more on one side of the ball than the other, and it becomes difficult to make those instantaneous, intuitive calculations necessary for accurate shot placement.

The amount of stretch is just part of the equation: timing also plays a role. It takes anywhere from about 0.004 to 0.010 of a second for string to stretch and rebound during a shot. During that time, the racquet continues to swing, and its angle is constantly changing. The longer the ball remains in contact with the racquet, the greater the effect the changing racquet angle will have on the direction of the shot. A string that stretches less will bounce the ball away sooner (but not faster), so the ball will be less affected by this

phenomenon. (Thanks to Dr. Howard Brody's book Tennis Science for Tennis Players for this insight.)

It's clear, then, that the flatter the string bed remains during a shot, the better the ball control will be (at the expense of power). How do you maintain a flat string bed? By using less-stretchy string.

Thin strings are more elastic than thick ones, and loose strings are more elastic than tight ones. So what's to choose? Can you take a thick string and simply string it loosely to duplicate the power and control of a thin one?

Sorry, but it doesn't work that way. At equal stringing tensions, thin string is stretched further than thick string, so thin string behaves stiffer than thick string, and this seems to give thin string an edge on control, just as it has an edge on power. Additionally, thin string penetrates the surface of the ball deeper than thick string, and this provides more "bite" for spin shots.

See the chart below for a summary: First find the playability characteristics that are most important to you, then select string gauge and tension accordingly.

Here are two final considerations. Thick strings hold tension better: at the same pound-tension, they won't go "dead" as quickly as thin ones. And more elastic strings transmit less shock to the player's arm, so they may be better if you're worried about "tennis elbow."

Steve Crandall is Vice President of Sales & Marketing for Ashaway Racket Strings.

String	Power	Control	Durability
Thin gauge/loose tension	high	low	medium
Thin gauge/tight tension	medium .	medium	low
Thick gauge/loose tension.	medium.	medium	high
Thick gauge/tight tension	low	high	medium



Ampro Update
By Michelle Gould,
Ampro Executive
Director

AmPRO (the American Professional Racquetball Organization) is an organiza-

tion with the primary purpose of developing quality teaching professionals through an ongoing process of certification, continuing education, and standardization. For any individual to achieve and maintain their status as a certified AmPRO instructor, they have to continually learn new information and demonstrate skills in a number of areas, such as: how to incorporate fresh ideas into new and existing club programs; how to gain knowledge of industry history and utilize marketing information; and how to improve teaching abilities through better written and verbal communications skills ... not to mention all of the techniques of physical on-court skills.

We all know of someone who took a lesson from a "racquetball instructor" who didn't know what they were talking about. When you realize how much damage can be done to a player's game this way, you know why the AmPRO program is so important to the sport. Check to see if your local instructors have current AmPRO certificates prominently displayed (all instructors must re-certify on an annual basis). When someone takes a lesson from an AmPRO certified instructor, they benefit by learning the best and most current information available to improve their success and enjoyment of this great game. If you want people in your area to learn how to play racquetball correctly by getting their information from a professional, encourage them to find an AmPRO certified instructor for their next lesson!

AmPRO has recently been reorganized to fulfill the changing needs of a wider audience. The organization now offers information in three specific areas: teaching, programming, and coaching. By developing these different sections within AmPRO, we are better able to serve particular program needs. This allows AmPRO to provide a greater depth of information in each of the separate areas. I think everyone will be very pleased with these changes.

Ampro is currently scheduling classes for 1996. Anyone interested in hosting a class in their club or state can call me for details on making arrangements. I look forward to working with many of you in the near future to make the sport of racquetball better for all present and future players!

Michelle Gould, AmPRO Executive Director, 4516 Maverick Way, Boise, Idaho 83709, phone: 208/362-3844, fax: 208/362-5300.









### changing times by Luke St. Onge

The 13th Annual AARA Leadership Conference is now history. "AARA Leadership Conference" ... what's that?

Well, its an annual conference hosted by the AARA at the Olympic Training Center where state presidents and key programmers come together to hear the latest information on the sport from manufacturers, AARA board members & staff ... and from each other. Governance is discussed in detail. Discussions center on the importance of constitutions and bylaws, finan-

cial accountability, insurance liability, sanctioning, membership, programs, communications, sponsorships — virtually every facet of how a model state association should operate to promote and develop the sport on the local level.

And it was particularly gratifying to see the turnout during the Great Blizzard of '96! Only three people were unable to make connections, which speaks well of the dedication and commitment of *your* volunteers to attend the conference under difficult circumstances.

Probably the single, most refreshing change from past year's conferences was that, out of the 70+ in attendance, over half were newcomers. This alone generated a welcome enthusiasm and a "can do" spirit that lasted throughout the entire four days. Missing was a "doom and gloom" component that had always focused on the "good old days" and "how the sport used to be." The newbies didn't live in the past. They talked about their excitement about racquetball and their plans to expand the sport. They talked about no longer allowing negativity in their associations to impede their progress.

At the same time, similar changes are going on within the industry as organizations like SGMA, IHRSA, AARA, RIA, IRT and WIRT all work together toward our common goals.

But we still need your help to become an even more influential part of this group. We need a membership base that rivals that of the USTA. Are you ready to do your part?

The next time someone boasts about beating the membership requirement at the latest sanctioned tournament, tell them they're only cheating themselves. Greater numbers is what will give the AARA the clout to protect racquetball against all the "fly-by-night" alternative uses for our court space. Without hard numbers to support court usage, what will *your* club owner do when faced with outside pressures and a tough decision about space?

Beating the system may be a great American pasttime, but here's the larger picture. Someone else might feel cagey about saving \$20 last weekend, but it could end up costing you one of your favorite leisure activities in the long run. Can we afford to hurt ourselves, and the sport, by being so short-sighted?



# OFFICIAL INSTRUCTION PROGRAM OF THE AMERICAN AMATEUR RACQUETBALL ASSOCIATION





Tom Travers
Premiere Teacher & Coach
Two-Time National Champion

Cliff Swain #1 Pro in the World

#### WATCH! IMPROVE! WIN!

CALL 216-650-9363 to order, or...

FAX your credit card order to: 216-655-2466 (use the completed coupon as your fax order form), or...

MAIL your order to: Lawrence Adams, Inc., 46 Ravenna Street, Suite B-6, Hudson, Ohio 44236

> 1a1 A LAWRENCE ADAMS, INC. PRODUCTION

46 RAVENNA ST., STE. B-6 HUDSON, OH 44236 TEL 216/650-9363 FAX 216/655-2466

Copyright 1995 by Lawrence Adams, Inc. All rights reserved.

## MASTERY OF

## RAC UETBALL

#### Featuring CLIFF SWAIN

#1 Pro in the World

The only in-depth, step-by-step method for more power, accuracy and smarts. All the tools to be a top-level player – how to use, practice and win with them! Your own camp with premiere instructor Tom Travers, and it never has to end! Cliff Swain featured throughout.

- 3 hours 18 minutes of high quality video instruction.
- Workbook reinforces unique techniques to elevate your game.
- Practice & Progress Cards<sup>®</sup> laminated to take to the court.
- Optional 60-page Instructor's Guide.

#### TAPE 1: 1 HOUR 55 MINUTES

- Part 1 Grip, Swing, Stance: basics of powerful, accurate shots. (30 mins.)
- Part 2 Forehand: principles, how to execute an arsenal of 12 different shots. Practice drills. (40 mins.)
- Part 3 Backhand: principles & confident execution of 11 different shots. Practice drills. (45 mins.)

#### **TAPE 2: 1 HOUR 23 MINUTES**

- Part 4 Serve & Service Return: mechanics & strategies of a variety of winning serves & service returns. Practice drills. (33 mins.)
- Part 5 Preparation & Strategy: warm-up, game plan, shot selection, offensive and defensive pressure, anticipation. (50 mins.)

There's nothing out there that even comes close to the gains vou'll make for the \$169 investment.



"The most comprehensive instructional package I've seen. I strongly recommend it."

Jim Hiser, Ph.D. Director, U.S. Olympic Elite Racquetball Camp American Amateur Racquetball Association

Name _		
Street Ad	Ciress(We cannot ship to a Post Office Box)	Apt. #
Clty	,	ZIP
Telephon	e No. ( )	□ Day □ Evening
☐ Check	or Money Order: payable to Lawrence Adam	ns, Inc.
☐ Master	Card 🗆 Visa Expiration Date:	(Mo/Yr)
Acct.	No.	
3.,		
Signatura	(Required for charges.)	
Signature	(trademag tot ottobas)	
Signature	Mastery of Racquetball	\$169.00
Signature		\$169.00 \$ 8.90
Signature	Mastery of Racquetball Shipping & Handling	





## classifieds

#### RACQUETBALL SOFTWARE FOR WINDOWS

Computerize your tournaments and leagues. Many standard features including most draw formats, no conflicts, many reports, draw sheets, player database, special start times for players and events, seeds, mailing labels, and integrated rating system. BC Products: 602/905-1837. Specializing in sporting event software for Windows.

#### **GREAT BUSINESS OPPORTUNITY**

Working with fitness clubs. Secure income, short hours. For full data, call Jim Cascio at 717/399-7763.

#### RACQUETBALL SPORTS SOFTWARE

Tournament proven since 1987: automatic no-conflict scheduling through finals, complete draw sheets, player rosters, many reports. Save much time/effort, great results, best price/performance, lease option. Also software for challenge ladders, ratings, rankings, leagues, mixers, databases, matchup players. Satisfaction guaranteed. Win Sports: 714/894-8161.

#### **BOOKS FROM JR RACQUETBALL**

"Racquetball and Zen" ... on sale for \$9.99. Includes hitting the serve; returning the serve, the pinch shot; the ceiling shot; the rally; the mental game; analyzing your game; strategy in recreational play; strategy in competitive play; tactics; tips for tournament play; the comeback; the material game; the top eight insights about racquetball in order of importance. "Racquetball without Zen" ... \$9.99. Includes the identical text as above, minus the Zen. For the no-nonsense player. "Keeping your Eye on the Ball: Racquetball" ... \$7.99. Includes the fundamental principal of racquetball; keeping your eye on the ball when serving; holding serve; the top ten commandments of racquetball; keeping your eye on the ball while receiving serve; corrective lenses. "Racquetball for People who Hate Racquetball" ... \$7.99. Includes chapters on how to learn the game in the right way; how to play up; how to play against cheaters; how to play against arrogance; how to live with a racquetball addict. SPECIAL: Any three books for \$19.99. Add \$4.00 for handling from: JR Racquetball, Box 33, Jesup, lowa 50648.

#### **COACHING POSITIONS OPEN**

JUNIOR TEAM – The AARA is seeking applications for the positions of head coach and assistant coach of the U.S. National Junior Team. For more information, or to obtain an official application, please call Jim Hiser at 719/635-5396, extension 30. Completed paperwork must be submitted by April 30, 1996.

ADULT TEAM – Interested in training for the position of U.S. National Team Head Coach? The AARA seeks a candidate to "mentor" under the current head coach for a two-year period, with the intention of "promoting" this candidate into the head coach position after the training period. Candidates should be Ampro certified and be willing to instruct at the Elite Training Camps in the summers of 1996 and 1997. To be considered, please submit a resume to the attention of Jim Hiser at the national office, by April 30, 1996.



# Racquet Sports national sports

#### MEN

#### Men's Open

- Dan Fowler, MD
- Doug Ganim, OH Mike Locker, MN
- 4.
- Jimmy Lowe, KY Michael Bronfeld, CA
- Brian Rankin, MO 6.
- Derek Robinson, IN
- 8. David Hamilton, OH
- Chris Cole, TX
- Matt Fontana, FL

#### Men's A

- Rocky Carson, CA
- Mike Nigro, CO
- Ed Fink, TX 3.
- Ryan Braley, WY 4T.
- Rob Connelly, MA
- Andrew Haywood, TX
- Jack Long, TX
- Ralph Cuesta, FL 8T.
- Joe Devanney, PA
- Ryan Staten, KS

#### Men's B

- Rob Teren, OH
- Bill Groombridge, CA Stephen Lewis, WA
- Jeffrey Gal, NY 5T. Doug Brehm, TN
- Ken Fairchild, NJ
- Tim Franklin, OH
- Rich Book, IL
- Dave Oettel, CO
- Rich Behrens, CO

#### Men's C

- Mark Sandoval, CO
- Glen Childers, TX 2.
- Adam Buchanan, CO 3.
- 4T. Frank Senger, NY
- 4T. Freling Smith, NY
- 6T. Joseph Austin, Jr., LA
- Michael Brister, TX 6T.
- 8T. Tim Knabenshue, CO
- Tim O'Neil, NH 8T.
- 10. Gregg Gabbin, NY

#### Men's D

- Marc Schnittker, CO
- Jodie Hittle, ME
- 2T. Mike Matheson, CO
- Edwin Negron, AK 4T.
- 4T. lay Retkevicz, NH
- Augusto Gonzales, FL 6T.
- John Odell, NM 6T.
- Roger Hollander, GA 8. lim Lucci, IL
- Terry Ahearn, AK

#### Men's Novice

- Scott Granat, NY
- Stephen Mykalcio, NY
  - Gennaro Izzo, NY

#### Men's 45+

David Gagnon, NH

Brian Giswold, GA

Mark Lentz, FL

John Lindsey, TX

Gary Perkins, FL

Jeff Rhodes, OH

Shane Wood, MA

Scott Grunin, NY

Matt Fontana, FL

Brian Pointelin, MO

Telon Bremont, AK

Ray Maestas, NM

Brad McCunniff, IA

Allan Engel, FL

Chris Pfaff, OH

James Lorello, FL

Jeff Bell, AZ

Rob French, IA

John Davis, LA

Damon Currier, ME

Thomas Miller, Jr., MD

Michael Kord, VA

Scott Krouse, ME

John Negrete, IL

Curtis Winter, FL

John Amatulli, IN

Dave Peck, TX

Jim Jeffers, MN

Rob French, IA

lim Grant, MA

Sam Wasko, VA

Chris Gallagher, TN

Tom Delle Donne, DE

Dave Cardillo, NY

Bruce Erickson, MO

Mitch Smith, PA

Dave Peck, TX

Bill Lyman, IL

Joe Hassey, AZ

Mike Martinez, CA

Tim Armstrong, KS

Ed Shivokevich, NY

Dave Eagle, OH

Mitch Posner, NJ

Ed Garabedian, PA

Gary Mazaroff, NM

Randy Stafford, TN

Gregg Mandell, IL

Steve Schwarz, NY

Johnny Northern, MI

David Nowack, MO

Issac Laughinghouse, MA

Gene Couch, FL

Tim Lavoi, MN

Gene Couch, FL

Brian Fredenberg, TX

Men's 19+

Men's 25+

Men's 30+

Men's 35+

Michael Myers, MO

5T.

5T.

5T.

5T.

3.

4T.

4T.

6T.

6T.

6T

5T.

5T.

8T.

4T.

4T.

5.

10.

3.

4T.

Men's 40+

- Greg Hasty, IL
- Mitt Layton, FL
- Jim Bailey, VA
- Johnny Northern, MI
- Dominic Palmieri, OH
- Doug Dickman, MO Tim Lavoi, MN
- Frank Ciociola, NY
- Mike Murphy, CA
- 10. Herb Grigg, IL

#### Men's 50+

- Ray Huss, OH
- Horace Miller, IL
- Russ Deegan, FL
- Tom McKie, TX 4.
- Ron Johnson, IL
- John Mootz, NY
- Craig Olsen, NE 6T. 8T.
- William Copeland, CO Tom Perna, OH
- Ron Halloran, VA

#### Men's 55+

- Rex Lawler, TN
- Ron Hutcherson
- Dario Mas, DE
- Jim Wilking, UT
- Bobby Sanders, OH 5.
- Gordon Kelly, MI
- Charlie Garfinkel, NY
- Michael Jackson, CT
- loe Mulkerrin, VA
- Jerry Davis, OH

#### Men's 60+

- Paul Banales, AZ Otis Chapman, OH
- 3. Art Johnson, CO
- Jerry Holly, CA
- Jack Dunsmoor, ID 5.
- Charlie Gunn, IN
- Don Alt, OH
- Rex Benham, AR
- Christopher Doyle, MA
- Hugh Morrison, IL

#### Men's 65+

- John Bogasky, VA
- Joe Lambert, TX Barney Friesth, SD 2. 3.
- 4. Verlyn Dunn, ID
- Victor Sacco, NY 5.
- Bob Englund, MN 6.
- Richard Davis, TX
- Charles Kaiser, MI
- Herb Nathan, FL
- John O'Donnell, IL

#### Men's 70+

- Richard Davis, TX
- Jack Gushue, NY Victor Sacco, NY
- Tony Duarte, CA 4T.
- Simon Wiederman, TX
- Arpad Toth, NH

- Robert McAdam, TX
- Bill Gencarella, CA
- Chuck Bellos, NC
- Mike Friedman, ME

#### Men's 75+

- C. Allen Shepherd, MD
- Charles Russell, CA
- Earl Acuff, NC
- Luzell Wilde, UT
- Andy Trozzi, MA Charles Estram, MA 6.
- George Spear, FL
- Fred Felton, TX
- Hank Richard, GA Cam Snowberger, PA

- Men's 80+ John Pearce, TX
- C. Allen Shepherd, MD 2.
- Jack Daly, VA
- Harry Steinman, MD Steve Ordos, MN

Men's 85+ 1. Ralph Hoyle, NY

#### WOMEN

#### Women's Open

- Laura Fenton, NE
- Malia Bailey, VA
- Michelle Gould, ID
- Holly Gray, AZ Lorraine Galloway, NY
- Cheryl Gudinas, IL
- Lisa Hjelm, CA
- Molly O'Brien, MD
- Amy Kilbane, OH Rachel Gellman, NM

- Women's A
- Erika Juhl, DE
- Esmeralda Berrich, CO Sadie Gross, SD
- Karen Green, MI
- Beth Neff, WA Candy Masson, GA 5.
- Holly Shulman, GA
- Cindy Hamilton, NH
- Diane Staggs, CO 8T

10.

Women's B Esmeralda Berrich, CO

Kate McGinty, NH

- Carmen Alatorre-Martin, VA
- 2. Angela Burth, VA
- Ann Doucette, ME
- Rhodell Eppenger, AK April Settell, CO
- Carol Zimlinghaus, CO Karen Morris, AR
- Kim Brackett, NH Joanna Boyte, NC

#### Women's C

- Anita Antony, CO
- Gina Fulner, TX
- Megan Bals, NE Julie Dale, AK 3T.
- Gale Mills, AR 3T.
- 3T. Cheri Prickett, AR
- Lorene Stadig, CO Angela Burth, VA
- Melissa Zantop, CO Marquita Molina, CA

#### Women's D

- Gina Fulner, TX
- Vicki Leetch, AR
- Crystal Winfrey, OH
- Linda Demro, CA
- Camille Hatcher, SC
- Robin Paris, NH Jacqueline Duprey, KS 7T.
- Terry McKeever, ME Jennifer Jaskier, IL 7T.

#### Toby Brandtman, CA

- Women's Novice
- Jean Biggs, NY 2T. Melissa Danile, MI
- Yvonne Ghilardi, NH
- 2T. Kassi Herr, FL
- Sarah Wells, TX 2T. Cari Mitlitsky, NY 6.
- Alanna Sultar, CT
- 8. Jennifer Dunn, AR Jennifer Annett, NY

#### Beth Atkinson, MA 9T.

- Women's 19+
- Tammy Brockbank, ID
- Kerri Stoffregen, OH
- Rachel Gellman, NM
- Aimee Roehler, PA 4. 5. Marni Shute, WY
- Britt Engel, FL. 6T.
- Amy Kilbane, OH 6T.
- Julie Taylor, UT 6T. Heather Dunn, MA

#### Monique Flaherty, CA

- Women's 25+
- Kim Russell, GA B.J. Ehrgott, CT
- Doreen Fowler, MD
- Michelle Wiragh, MD
- Rosemary Anderson, NC 5T.
- Kelley Beane, NH
- 5T. Kathy Bowden, NE
- Peggy Clark, MN
- Lorraine Galloway, NY Kaye Hastings, MI
- Women's 30+
- Karin Sobotta, WA

2.

4.

B.J. Ehrgott, CT 3.

Kersten Hallander, FL

Lorraine Galloway, NY

- Debbie Tisinger, CA Kim Machiran, MO

## rankings

- 7T. Kelly Kirk, MN
- Phyllis Morris, TX
- Val Shewfelt, UT
- Stacy Sour, CO

#### Women's 35+

- Debbie Tisinger, CA
- 2. Linda Moore, NE
- 3. Roz Petronelli, MA
- Kelly Kirk, MN 4.
- Mary Lyons, FL
- Janet Tyler, FL Marianne Walsh, UT 6T.
- Carol Bastien, IL
- Carol Frenck, VA
- 9T. Cheryl McConaghy, NM

#### Women's 40+

- Renee Fish, FL
- Joanne Pomodoro, MA
- Janet Myers, NC 3.
- Mary Bickley, PA 4.
- Brenda White, IL
- 6. Karen Holden, CA
- Deb Gridley, CO
- Marcy Lynch, PA
- Marcia Richards, LA
- Ann Gibbons, TX

#### Women's 45+

- Shelley Ogden, OH
- Terry Ann Rogers, CA
- Donna Ebner, MO Jean Heckman, NY
- Linda Miller-Maliff, IN
- Gwen Benham, AR 6T.
- Merijean Kelley, CA
- Pattie Schof, LA 6T.
- Grace Touhy, IL
- 10. Sharon Hastings-Welty, OR

#### Women's 50+

- Nancy Butts, WI
- Sharon Hastings-Welty, OR
- Nidia Funes, CA
- Gerrl Stoffregen, OH
- Pat Tarzon, IL
- Rose Hernandez, UT 6T.
- Merijean Kelley, CA
- Helen Dunsmoor, ID
- Gail Schaefer, MD
- Rose Stoltmann, WI

#### Women's 55+

- Kathy Mueller, MN
- Helen Dunsmoor, ID
- Jo Kenyon, FL
- Marion Crawford, NY Marion Johnson, TX
- Sylvia Sawyer, UT
- Nancy Butts, WI Annabelle Kovar, NE
- Sue Carow, IL
- Sue Embry, CA

#### Women's 60+

- Joe Kenyon, FL Mary Walker, CA
- Cleata Ching, PA
- Lola Markus, IL
- 5T. Kathy Mueller, AR
- B.G. Railey, TN 5T.
- Mary Low Acuff, NC 8.
- Peggy O'Brien, Ire. Reta Harring, WI

#### Women's 65+

- Reta Harring, WI
- Mary Low Acuff, NC
- Bridin Ui Mhalogan, Ire.
- Dorothy Vezetinski, WA

#### Women's 70+

- Mary Low Acuff, NC
- Marilyn Cuneo, MN
- Marion Russell, CA
- Ruth Crosson, CO

#### Women's 75+

- Mary Low Acuff, NC
- Eleanor Quackenbush, OR

#### BOYS

#### Boy's 8 & Under

- Matthew Hammond, TX
- Andrew Grissom, CA Sean Baker, TX 3.
- Jonathan Dawson, OR
- David Lewis, CO 5T.
- Andrew Ortiz, MD
- Charlie Pratt, OR 5T.
- Jamie Landeryou, Can.
- 9. Garrett Stone, MN
- 10. Cesgo Vellais, Mex.

#### **Boy's Multi-bounce**

- Matthew Hammond, TX
- Nick Arturo, AK
- Charlie Pratt, OR
- Sean Baker, TX
- Connor Wheeler, CO
- Scott Rieders, OR
- Jonathan Brittain, OR
- Paul Bennett, UT
- Ivan Sanchez, Mex.
- Alex Petak, TX

#### Boy's 10-

- Steven Klaiman, TX
- Jon Hellner, OR
- Geoffrey Mora, CA 3.
- Blake Vonkaenel, NE
- Bernard Dorman, CA
- Seth Parker, PA 6T.
- Brandon Shoemaker, OH 6T.
- 8. Patrick Debord, NE Roylee Luna, NM
- Nick Arturo, AK

- Boy's 12-1. Jack Huczek, MI
  - Trevor Crowe, OR
- Matthew McElhiney, FL
- Cory Martin, WI
- Joel Worthington, KS
- Bart Crawford, OR
- Nathaniel Dehmer, MN
- 8T. Zack Miller, CA Joe Roth, PA
- David Foye, MD

#### Boy's 14-

- Ryan Staten, KS Shane Vanderson, OR
- James Ford, WY
- 4. Justin Carey, NY
- Jeffrey Garner, AL
- Matt Gehling, MD Adam Tueller, UT
- Stephen Lewis, WA
- Scott Fisher, NY
- 10. Adam Waldman, CA

#### Boy's 16-

- Rocky Carson, CA
- Abe Valdez, OR
- Hal Spangenberg, CA Erin Brannigan, ID
- Willie Tilton, CO
- led Bhuta, AL 6.
- Bucky Freeman, TX Tyler Siggins, CA
- Rick Corbridge, UT
- Ben Williams, NY 9T.

- Boy's 18-
- Eric Storey, IN
- Shane Wood, MA
- David Hamilton, OH
- Jed Bhuta, AL
- Bucky Freeman, TX
- Aaron Granberg, WI
- Jesse Keaveny, AK
- John Stanford, Jr., FL 6T.
- Andrew Haywood, TX Jack Long, TX

#### **GIRLS**

#### Girl's 8 & Under

- Kelley Fisher, OH
- Brandi Hanson, OR Marcelo Moreno, Mex.
- Lindsay Fuller, TX
- Ashley Mora, CA Brandi Jacobson-Prentice,
- 6T. Molissia Martin, WI
- Brandie Hanson, OR
- Eleni Guzman Velais, Mex.
- Dominique Winfrey, OH

#### Girl's Multi-bounce

- Kelley Fisher, OH
- Kimberly Walsh, UT
- Dominique Winfrey, OH
- Molissia Martin, WI
- Eleni Guzman Velgis, Mex.
- Dianne Meyer, OR
- Marcelo Moreno, Mex.
- Alison Bertagnoli, WI Elizabeth Ferguson, OR
- 8T. Jamie Lipman, TX
- Girl's 10-Kimberly Irons, OH
- Adrienne Fisher, OH
- Lindsay Deutsch, TX
- Derai Darling, OR
- Jesi Fuller, NM Kastle Arturo, AK
- Melissa Holden, CA
- Trinity Garcia, CA
- Brandi Hanson, OR

#### Leslie Luna, NM

- Girl's 12-Melanie Mueller, CO
- Molly Law, CO
- Karina Odegard, Can.
- Kristen Walsh, UT
- Kristin Walsh, UT
- Eve Bateman, PA
- Keely Brannigan, ID Jeni Fuller, NM

Crystal Winfrey, OH

Krystal Csuk, IL

- Steve Kuketz, MA Chip Parmelly, CA

Girl's 14-

Girl's 16-

Girl's 18-

4T.

8T.

Sara Borland, IA

Brooke Crawford, OR

Leisa Marquart, NE

Lisa Kerr, Canada Maggie Debord, NE

Melanie Mueller, CO

Kristen Walsh, UT

Davina Bloom, LA

Vanessa Tulao, TN

Katie Gould, MO

Melisa Boyd, UT

Colleen Maginn, WI

Dionna Brown, CA

Iill Brittain, OR

10. Liana Kerwood, OR

Sadie Gross, SD

Rhonda Rajsich, AZ

Shannon Feaster, RI

Aimee Chastain, MN

Christy Gould, MO

Theresa Larsen, OR

WHEEL CHAIR

Christine Van Hees, Can.

Vanessa Tulao, TN

Kori Grasha, NY

Meadow Krantz, MN

Erin Frost, OR

Meghan Guardiani, ME

Amanda MacDonald, Can.

Megan Bals, NE

- Donna Kline, TX
- Rick Slaughter, TN Gary Baker, WV 5.

10. Dawn Gates, IL

Bob Nichols, MA Eric Engstrom, MA

Mark Fenn, IN

Ken Medeiros, MA Ross Davis, TX

AARA Official Event Sponsors •••••••

• E-Force • Ektelon • Penn • ProKennex •

- AARA Approved Balls •••••••
- Bullet Dunlop Ektelon Penn (official ball) •
- ProKennex Spalding Wilson •

## TRANSITION Racquet Sports

## natiaendar

#### **MARCH**

March 15 Coors Light RB Classic Four Season CC Crestview Hills, KY 606/341-3687

Ektelon Championships Sportfit Laurel RC Laurel, MD 410/263-7100

Get A Grip Classic Spa Fitness Center Watsonville, CA 408/722-3895

Pomona Valley Open The Claremont Club Claremont, CA 909/625-6791

Shamrock Shootout Glass Court S & F Lombard, IL 708/629-3390

St. Patrick's Day Classic Downtown AC Norfolk, VA 804/625-2222

Suzie Cantu Memorial Sportsridge AC Richardson, TX 214/480-0494

Charlotte Open Charlotte, NC 704/521-8048

Quadrangle East Open Coral Springs, FL 954/753-8900

St. Patrick's Day Classic Lakeland YMCA Lakeland, FL 941/644-3528

Wyoming State Doubles @ Wyoming AC – Casper, WY 307/265-6928

March 17 Racquetball One-Grand Finale @ East Lansing -Mac – East Lansing, MI 616/554-4820 March 20 Colorado State Singles Denver AC Denver, CO 303/286-8079

March 21 North Dakota State Singles @ Grand Forks TC – Grand Forks, ND 701/746-2790

March 22 ACRA Collegiate Regional @ Missouri AC West St. Louis, MO 800/922-9980

Erie County RB Championships Buffalo AC Williamsville, NY

First American Title 30+ Championships Bellevue Club Bellevue, WA 206/455-1616

Greater Cincinnati & Dayton City Open Waycross AC Cincinnati, OH 614/890-6073

March Madness Oak Park AC Oak Park, IL 708/848-5200

Mathisen Tire Tournament Supreme Courts Virginia, MN 218/749-8318

Smoky Mountain Classic @ Carson Newman College Jefferson City, TN

Special K Women's Tournament Gene Weiss Racquetime Cleveland, OH 216/729-8032

Spring Fever Healthquarters Hazelwood, MO 314/921-6363 Women's Only Pro-Am Downtown H & R New Haven, CT 203/882-8782

Women's Pro Stop Gold's Gym Dewitt, NY

West Virginia State Championships Marshall University Huntington, WV 304/696-2942

Adult Regional S. Florida R & HC Ft. Lauderdale, FL 904/270-2224

Arkansas State Singles Ft. Smith AC/Ozark SC Ft. Smith, AR

Delaware State Singles Pike Creek FC Wilmington, DE 302/378-1596

Indiana State Singles Greenbriar AC Indianapolis, IN 317/257-3261

Louisiana State Singles Louisiana State Univ. Baton Rouge, LA 504/837-0730

Pennsylvania State Singles 610/892-6997

4th Ann. Richard's Classic @ New England H & R – Warwick, RI 401/732-2413

March 23 Ides of March Fitness Forum Sanford, ME 207/324-1154

Junior Regional #14 Garden H & F Monterey, CA 408/372-7224

March 26 Utah State Singles Sportsmall Murray, UT 801/261-3426 March 27 Spring Singles @ The Alaska Club Anchorage, AK 907/337-9550

March 29 ACRA Collegiate Regional @ University of Maryland College Park, MD 410/263-7100

Cleveland City Championships Severance AC Cleveland, OH 614/890-6073

Concord Open Concord SC St. Louis, MO 314/842-6363

Fiesta '96 @ Clarksville AC – Clarksville, TN 615/645-4313

Landmark Invitational Landmark H & R Peoria, IL 3009/685-8200

OJRA Jr. Tournament Central Oregon AC Bend, OR 503/389-7753

Old Mill Open Old Mill RC St. Johnsbury, VT 802/626-5386

Senior-Master Nor Easter @ Tri County H & F – Flanders, NJ 201/444-0859

Spring Rollout @ Idaho AC – Caldwell, ID 208/455-2206

Wambo @ Supreme H & F - Madison, WI 608/274-5080

Adult Regional What A Racquet AC Daly City, CA 415/994-9080

Kansas State Singles Wood Valley Topeka, KS 913/266-8000 Kentucky State Singles American Fitness Louisville, KY 502/429-3466

Washington State Singles 508/385-9367

March 30 RAM/Michigan State Warmup 810/658-8097

Junior Regional #1 Downtown H & R New Haven, CT 203/882-8782

#### APRIL

April 3 Wilson Series @ Flatiron AC – Boulder, CO 303/499-6590

April 5 Shout For \$\$\$ Northeast RC Columbia Heights, MN 612/572-0330

Maine State Singles Hilltop Community Ctr. Lewiston, ME 207/786-4820

April 10 Alaska State Singles Alaska AC Anchorage, AK 907/562-2460

APRIL 10-14
E-Force AARA 24th
U.S. Intercollegiate
Championships @
Los Caballeros
Sports Village
Fountain Valley,
California
719/635-5396

April 12 American Cancer Tournament @ Merritt AC – Annapolis, MD 410/269-5400



## calendar

Columbus City Championships Continental AC Columbus, OH 614/890-6073

Hill Health Center Open Downtown H & R New Haven, CT 203/882-8782

Keystone FC Open Keystone FC Indianapolis, IN 317/846-1111

Missouri AC West Open Missouri AC West St. Louis, MO 314/965-7783

Pennbriar Spring Open Pennbriar FC – Erie, PA 814/825-1000

ProKennex Grand Prix #4 @ Schoeber's Pleasanton, CA 415/245-6100

Special K RB Series Solon AC Cleveland, OH 216/729-8032

Spring Open @ Robious S & F – Richmond, VA 804/330-2222

**Adult Regional** The Courthouse RC Jackson, MS 601/932-4800

Adult Regional Track & RC Fayetteville, NY 315/446-3141

Adult/Junior #11 Regional @ Sports Court of Lincoln Lincoln, NE 402/454-2765

Idaho State Singles 208/336-6567

Tennessee State Doubles 615/331-1923

Wyoming State Singles Kourt House Laramie, WY 307/742-8136

April 18 Adult Regional Southern AC Lilburn, GA 770/923-5400

**Adult Regional** Executive H & SC Manchester, NH 603/434-7875

Adult Regional Maverick AC Arlington, TX 817/275-3340

Adult Regional Glass Court S & F Lombard, IL 312/935-9685

Adult/Junior Regional #12 @ Tom Young's AC - Albuguerque, NM 505/266-8960

April 19 After Tax Raq-Attack Dan Gamel Racquet Time – Fresno, CA 109/227-8405

D.A.R.T. Tourney Huber Heights RC Huber Heights, OH 513/237-0790

Rick Weaver Buick Open @ Nautilus FC Erie, PA 814/868-0072

**Adult Regional** Tournament House Riverside, CA 909/682-7511

Adult/Junior Regional #13 @ Billings AC Billings, MT 406/245-6204

Adult/Junior Regional #2 @ King George RC Greenbrook, NJ 201/444-0859

Adult/Junior Regional #4 @ Racquetpower H & F – Jacksonville, FL 904/268-8888

Junior Regional #17 Court Plus of Jacksonville, NC 914/346-3446

#### 1996 NATIONAL EVENTS

APRIL 18-21 APRIL 18-20

MAY 22-27

**IUNE 22-26** 

**IULY 18-20** 

**IULY** 

**AUGUST 09-17** 

**AUGUST 27-31** 

Ektelon AARA Regional Qualifying Series – Nationwide NMRA Golden Masters Singles/Doubles @ The Sports

Barn: Chattanooga, Tennessee
Ektelon AARA 29th U.S. National Singles
Championships @ Downtown YMCA: Houston, Texas
Ektelon AARA 23rd U.S. Junior Olympic Championships
@ Southridge Athletic Club: Greenfield, Wisconsin
NMRA International Masters Invitational: Las Vegas,

Nevada Național Elite Training Camps: Colorado Springs,

Colorado
IRF 8TH WORLD CHAMPIONSHIPS @ City Square
Sports Club: Phoenix, Arizona
IRF 8th World Senior Championships @ Tom Young's
Athletic Club: Albuquerque, New Mexico

Minnesota State Singles @ Burnsville RS & HC – Burnsville, MN 612/920-6652

April 25 Adult Regional @ **Court House** Boise, ID 208/336-6567

April 26 Hawaiian Open Sacramento CC Sacramento, CA 916/920-1933

John Bareilles Classic Phoenix Fitness Sterling, VA 703/430-0666

Negrete Open Woodfield AC Schaumburg, IL 708/884-0678

Oregon State Junior Champs. @ Courthouse AC – Salem, OR 503/390-8678

**Adult Regional** Roanoke AC Roanoke, VA 410/263-7100

Ohio State Singles Hall of Fame FC Canton, OH 614/890-6073

MAY

May 3 Greater Chicagoland Open @ Evergreen Park R-F – Evergreen Park, IL 708/.425-7200 May Mayhem What a Racket Bakersfield, CA 805/328-2255

Spalding/IRT Intergalactic Open King George RC Greenbrook, NJ 201/444-0859

Harbour Island Open Tampa, FL 813/202-1954

Vancouver Open Health Experience AC Vancouver, WA 360/696-9841

California State Singles Royal AC Burlingame, CA 415/692-3300

Junior Regional #7 Northwest FC Houston, TX 713/772-9955

May 10 Merced SC Spring Open Merced, CA 209/722-3988

Spring Fling Cash Classic @ Orlando F & RC - Orlando, FL 407/645-3550

Top 20 City Challenge Finals @ Westport AC St. Louis, MO 314/569-0648

Women's Classic Gold River RC Gold River, CA 916/638-7001

Junior Regional #11 NE Racquetball Club Columbia Heights, MN 612/421-8608

May 12 Wilson/Westport Top 20 @ Westport AC/Sanctioning Club St. Louis, MO 314/569-0648

May 15 IRT World Championships at the Bay @ Bayhill AC Milpitas, CA 408/946-2151

May 17 O.R.A. Women's Only Tourney @ Mid-Town AC – Cincinnati, OH 513/351-3000

Park Point Open Park Point AC Santa Rosa, CA 707/578-1640

Pro Sports Open Pro Sports Club Bellevue, WA 206/885-5566

Atlantic Coast Racquetball Championship Wilmington AC Wilmington, NC 910/763-9655

Junior Regional #15 Sunset AC Portland, OR 503/244-9659

MAY 22-24 Ektelon AARA U.S. **National Singles** YMCA of Greater Houston Houston, TX 719/635-5396

# sponsors & advertisers









#### AARA OFFICIAL SPONSORS

E-Force • Ektelon

Hi-Tec . Penn

ProKennex



#### **AARA OFFICIAL PRODUCTS**

Ashaway • Official String

Hi-Tec . Official Shoe

Leader • Official Eyequard

Mastery of Racquetball . Official Instructional

Penn · Official Ball

Powerade • Official Sports Drink

Python • Official Grip

Transition • Official Racquet

Wilson . Official Glove

#### AARA OFFICIAL SERVICES

MBNA • Affinity Master Card

• 800/847-7378, ext. 5000

Member's Advantage • Calling Card

800/435-6832, keycode ACJY















## "Say you saw it in RACQUETBALL Magazine"

RACQUETBALL Magazine is the only publication in the industry to deliver the goods — to the reader and for the advertiser. For a complete media kit, including 1996 ad rates, specifications and deadlines, call Becky Maxedon at 719/635-5396, ext. 26.





## CE IS COMING!

IN DECEMBER...



#### Phase Two

Still 205 GMS. Three built-in vibration dampening systems. Made of 100% cross layered carbon fiber. New 1996 Graphics. Racquet bag, with wet pocket, included - capable of holding up to five racquets.

Bad Influence

The Industries' ultimate undisputed power racquet weighs in at only 205 GMS. Three built-in vibration dampening systems. Arm fatigue is never a problem. New 1996 Graphics. Racquet bag, with wet pocket, included - capable of holding up to five racquets.

#### Transition Racquet Sports'

Racquets are the finest quality, hardest hitting, and lowest breaking racquet in the industry. Just ask our competitors... better yet, ask yours! Available at pro shops everywhere including these fine loctions: Sports Authority, Pacific Sports Warehouse, Vincent Fitness, and Frontier Pro Shop. (If not available, we can order for you.) For more information on TRS products or a free brochure...

Call 1-800-473-4425

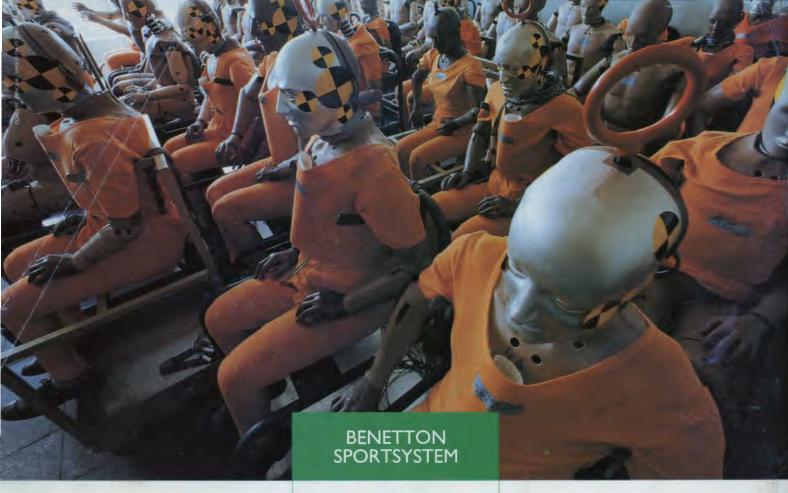
OFFICIAL RACQUET
of the

A CONTROL OF THE CONT

Transition Racquet Sports 4700 Reed Road, Suite K-1 Columbus, Onio 43220

614-457-4076

Looks Can Kill



DO YOU PLAY SAFE

IT'S THE ULTIMATE
TEST OF WILLS.
SEE YOUR GOAL.
CLEARLY.
WITHOUT FEAR.
THE EKTELON\*
OLYMPUS™ EYEGUARD
IS ALL YOU NEED.
DON'T BE A DUMMY.
PLAY SAFE.





Ektelon is a brand of Benetton Sportsystem which also includes Asolo, Kästle, Killer Loop, Langert, Nature Project, Nordica, Prince and Rollerblade.