

MSRA NEWS

Minnesota State Racquetball Association

March - April 1990

Affiliate of AARA

What "MOORE" Can Soli Do?

Soli Hughes is a spunky bundle of energy. He has to be, to accomplish the things he has done. Racquetball players know him as the fireball that teaches at Northwest and Normandale, and previously taught at Burnsville and 98th St. Racquet, Swim and Health Clubs. Age 38, he now competes in the Senior division. Soli has played and won tournaments in Minnesota and in Illinois where he lived while attending Northwestern University.

When Soli doesn't have a racquet in his hand, one is likely to find him

holding a guitar. Since the age of 13, Soli has played a diverse repertoire of music. He earned performance certificates from Madrid, Spain in classical and flamenco guitar. While attending Northwestern, Soli not only studied music, but he also developed an accredited music course for contemporary guitar.

Soli is a performer at heart. He has performed as a soloist for the Minnesota Teachers Assoc. and Minnesota Composers Forum, as well as participating with operas and full orchestras.

He recalls playing with Jimmy Jam and Terry Lewis in the early 80's. Soli remembers the music with Prince and Flight Time before their big break. Soli's most recent performances however, have been with the "hit" musical group MOORE BY FOUR.

Moore By Four is a group often compared to the Manhattan Transfer. Their music consists of jazz, pop, gospel, blues, swing and show tunes. The four vocalist, Ginger Commodore, Connie Evingson, Yolande Bruce-Crim, and Dennis Spears, are supported by five musicians, (the original trio, Sanford Moore, keyboardist, Jay Young bassist, Robert Commodore, drummer, plus saxist, Kathy Jensen and of course, Soli Hughes on guitar.) The theatrical credentials of most of the group add to their visual appeal and entertainment. Like Soli, the other performers have a rich background in music from the classics to contemporary (heavy on jazz, gospel and blues.)

This award winning group has received local, national and international acclaims. They attended the 1989 World Jazz Festival in Espoo, (outside Helsinki) Finland. Soli was especially pleased at MB4's success at the Umbria Jazz Festival in Pergusia, Italy—a "by invitation only" event.

"We had higher sales than the Manhattan Transfer," Soli stated with a smile of pride on his face. Also, Soli with MB4 was able to play with jazz greats like, Dizzy Gillespie, Miles Davis, George Benson and McCoy Tyner.

continued page 2



MOORE BY FOUR

*Top Row: Jay Young, Dennis Spears, Soli Hughes,
Middle: Yolande Bruce-Crim, Sanford Moore,
Connie Evingson, Robert Commodore,
Front Row: Ginger Commodore, Kathy Jensen*

MSRA Board Talk

State Singles

The 1990 Minnesota State Singles Racquetball Championship is set for April 26 - 29. Matches will begin early Friday morning and could be at the Burnsville or 98th St. Racquet, Swim & Health Club. It is the responsibility of each player to verify the location of his/her match. Players should inquire about the club site when checking for starting times. All of Saturday and Sunday matches will be at the Burnsville location.

The State Singles Championship will determine division titles in age divisions from 8 and under to 60+, and skill divisions from Open (the highest division) through Novice. This year there will also be age/skill divisions ie. 30+B, 35+B, etc. If the divisions do not fill, they will be combined when possible or cancelled if necessary. The board will be interested in players' reactions to these new options. As always, players may enter two divisions (same skill level).

BANQUET

Last year's banquet will be a tough act to follow. The food and the entertainment made it even more successful than anticipated. Those who

attended last year will surely want to make reservations to be present this year for an even better event. The banquet will be held at the Ramada in Bloomington (just north of 494 between France and 100). **NO MATCHES WILL BE SCHEDULED DURING THE BANQUET!!!**

The banquet will be a sit down meal. There will be awards and presentations (many of a humorous nature) after dinner, followed by music and dancing. Because of the nature of the banquet, reservations are required! There are not likely to be any extra tickets available at the club. This could be the highlight of the weekend—plan to attend.

REMEMBER TO RESERVE YOUR PLACE (& GUEST RESERVATION) FOR THE BANQUET ON YOUR ENTRY FORM.

BOARD ELECTION

At the State Singles Championship, MSRA/AARA members will be asked to vote on candidates for the MSRA Board of Directors. Some of the nominees are currently serving on the board, some are players who have expressed interest in supporting the MSRA and promoting racquetball. The potential candidate list to date includes:

Mike Dittrich
Kim Fortman
Greg Hayenga
Mike Kennedy
Dee Lichty
John McLain
Al Olson
Dan Roman
Becky Shirk
Joe Simmons
Dan Zeller

More may be added by the time of the state tournament. If interested, contact Peggy Clark (612) 377-5779.

"Moore" Soli Hughes (continued from page 1)

Some of Moore By Four's best known work locally has been their annual Christmas production at the Cricket Theater in '87 & '88 and at the World Theater, St. Paul, in '89. They had a 9 week sell-out run at Ruby's Cabaret (where the original group began). MB4 opened the Sunday Night Cabaret Series at the Dakota Bar & Grill. Moore By Four has appeared at the Guthrie Theatre, The Univ. of Minnesota, Peavey Plaza and at the Main Street and Uptown Jazz Festivals.

Soli like so many other musicians needed financial stability so in addition to music and racquetball, Soli worked at First Bank Systems in commercial lending. (While studying music in school, Soli also studied finance.) However, with the success of Moore By Four, Soli is shedding the suits for the spotlight on stage and also looking for more time on the courts.

Born in Morocco, Soli came to Minnesota when he was about 4 years old. Soli has always had athletic talent. Before Eric Hyden brought attention to speedskating, Soli Hughes had won 2 National Speedskating Championships. He also competed in Canada, Norway and Switzerland. After skating, Soli went to cycling where he contended for titles in 1/4 mile sprints.

At about 25, Soli learned to play racquetball at the Court House on Highway 12. He "hung-out" at the club when players like Paul Ikier, Steve Singer, Don Constable were top guns in the state. Soli liked the game from the first time he played. "It was fast and quick. I liked that," Soli admits.

Despite Soli's quest for a musical career, Soli didn't abandon his new sport. Even when traveling for his music, he brought along his racquetball gear. He recalls a particular time he played in Winnepeg, Canada.

Minnesota State Racquetball Assn. Board of Directors

<i>President</i>	Peggy Clark
<i>Vice Pres.</i>	Dee Lichty
<i>Treasurer</i>	Greg Hayenga
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<i>Newsletter</i>	Marta Groess
<i>Sanctioning</i>	Dee Lichty
<i>State Chmpshp</i>	Mike Beugen
<i>Sponsorship</i>	Becky Shirk
<i>At-Large:</i>	Dennis Ring
	Al Olson
	Helen Peterson

*Advisory Board: Mike Dittrich,
Cindy Tilbury, Martha Arradondo*

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kids korner

"The nice thing about teamwork is that you always have others on your side."

—Margaret Carty

This quotation could be the motto of Team Minnesota. In the past three years, players have come to the workshops, come to the competitions and built a solid foundation of teamwork. It's the kids, the coaches, the parents. They work together to improve the skills and competitive edge of the players. They drill; they play; they instruct; they console; they critique; they congratulate; they laugh and have fun. They learn about racquetball and they learn the important life-long skill of working with others to achieve a goal.

WORKSHOP

In preparation for the Regional and National competition, a workshop will be conducted by coaches Hart Johnson and Todd Stead, with the able assistance of other top Minnesota players. The clinic will focus on skill refinement as well as "tournament" preparation. Concentration and conditioning will be emphasized with tips for improvement. Potential national tournament players should consider attending this workshop.

Junior players (17 or under as of January 1, 1990) interested in participating in the Junior workshop should contact Hart Johnson (612-699-6427) for more information. A nominal fee will be charged to defray expenses.

Soli Hughes (continued from page 2)

While working at the Burnsville club, Soli spent a lot of time teaching and promoting racquetball, especially to young players. At Northwest, he began a program, "Play the Pro". Soli feels the 8 point games teach the players to focus their concentration on every point and develop a "go-for-it" attitude. "It makes them be more accurate too," Soli contends.

Soli's got other ideas to promote women's programs and perhaps involve celebrities. Now if he can just find time to develop and implement them, he may be a candidate for superman.

TOURNAMENT TIME

Well it's just about that time again when the excitement begins to build toward the **Junior Nationals**, now called **Junior Olympics**. This year's competition is in Dallas. In addition, the **Region 11 Junior Championship** (required for players going to the nationals) is in Omaha.

This extra trip could be a financial burden for some families, especially those with more than one child in the program.

There will be fundraisers at upcoming sanctioned tournaments and of course at the State Championship. Give generously and support these young competitors.

Donations for Team Minnesota can be made directly. Make checks payable to "Team Minnesota" and mail to MSRA, P.O. Box 16515, Mpls, MN 55416. Your support is appreciated.

1990 JUNIOR OLYMPIC REGIONAL (# 11) CHAMPIONSHIPS

(Ektelon/AARA Junior Regionals)

May 11 - 13th, 1990

Sports Courts Health Club
Omaha, NE (402) 339-0410
Tournament Dir.: Penny Missirlian

Entry Deadline: May 2

Making the Call:

Racquetball is a relatively uncomplicated game. The rules are pretty straight forward. Most of the rules pertain to the do's and don'ts of serving and providing fair and equitable opportunity to play the ball. Referees are required only in tournament situations. Social matches and league play are determined by "gentlemen/women's" calls. Still it is important that all players are playing by the same rules.

The most common misinterpretation of the rules is...

- 1.) Crack serves
- 2.) Failure to move
- 3.) 5' safety zone

The number 1 offense (illegal play) committed on the racquetball court primarily by non-tournament players is still the "failure to move" hinder—also known as "avoidable hinder" and officially called "point hinder". The situation occurs most often because the player does not watch the ball and often is unaware of the fact that the ball has come behind him/her. The other player seldom calls the "hinder" but instead tries to hit the ball around the offending opponent. The result is usually a shot that hits the side wall and rebounds into the center court giving the hindering player an easy offensive opportunity.

This situation is not only frustrating to the player trying to "shoot around" the opponent, but it is blatantly unfair. A player is obliged to give the opponent an unobstructed shot to the front wall. Failure to move should result in a point or side out.

In social or club matches most players will replay the point as a courtesy. However, everyone has seen the player who hits the ball then moves immediately to center court regard-

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U. S. Olympic Festival '90

The 1990 U.S. Olympic Festival is coming to the Twin Cities, July 6-15. It's hard to miss this fact. "Signs" are everywhere, in the newspaper, on TV, on the radio, at the Mall, even on the highways. This is a major amateur sports event. Considering the squabbles and problems with the Gund brothers and the North Stars or Mike Lynn and the Vikings or the "lock out" of the Twins with the baseball league, it is refreshing to be excited about sports competition of the highest quality. In fact, Minnesota is rapidly building an excellent NATIONAL reputation for amateur sports competition.

Ticket "Kick-Off"

The Official "Kick-Off" for Festival Ticket sales was Sunday, Feb. 25 at Roseville. Special Athletic Superstars were there for the big event: Jill Trenary, (from Minnesota) recent winner of the 1990 Women's U.S. Figure Skating Championship, Greg Louganis, winner of 5 Olympic gold medals in diving and Mike Eruzione, captain of the gold medal winning "1980 Miracle on Ice" - U.S. Hockey team. Local radio celebrities interviewed Jill and Greg who talked about competing in Olympic Festival competition that helped them prepare for other national and international competition. Also participating in the kick-off activities were other amateur athletes demonstrating some of the sports that will be included.

"Willie-Win-One" the Festival mascot, was introduced in his first major public appearance. "Willie" (or will he?) looks like a lovable abominable snowman in a blue and white striped 1920's style swimsuit. Don't be surprised if you see him at the State Singles Racquetball Championship.

Ticket sales were record breaking for the first day kick-off, showing the tremendous support of Minnesotans for this special event and the athletes competing here. People stood in long lines that snaked through the

Mall waiting to purchase tickets for ALL of the sports competitions, the opening and closing ceremonies.

Racquetball is a ticketed event. The price of an individual ticket is a reasonable \$4.00 per session / \$6.00 for finals or \$25.00 for the series. (See below for more ticket information*) The racquetball competition will be conducted on Tuesday, July 10 through Friday, July 13. The competition will be held at the Highway 100 and North France Club in Brooklyn Center. (The same location as the Minnesota State Doubles Championship.)

There will be two sessions each day. On Tuesday, Wednesday and Thursday, the first session begins at 10:00 a.m. until approximately 1:00 p.m. The second session begins at 3:00 p.m. and continues until approximately 7:30 p.m. On Friday, the first session will be the semi-finals, beginning at 9:00 a.m. through 3:00 p.m. At 4:00 p.m. the first of the "Medal" matches will begin. In each division, the match for the bronze medal will be held first, followed by the gold/silver medal match. On the final day, the doubles matches will be first followed by the singles.

After the completion of all matches, the medals will be awarded in a special ceremony conducted courtside. It is a moving climax to the competition. Bring your cameras.

The matches are continuous during the competition. Players warm-up on other courts so that when one match ends, the players are ready to begin the next match within minutes. The women's and men's matches will be held simultaneously on side-by-side courts. Some seats will have the advantage of watching both matches.

To order tickets.....
Group Discount Forms
Available at ALL
Sanctioned Tournaments
or call for form at (612) 935-1291.

WHO WILL BE PLAYING?

An often asked question about this competition is "Who will be playing?" The easiest answer is, "The very best!" This is not a "tournament" that players can simply sign-up for and pay a fee. Each player must qualify. Several players have already qualified right here in Minnesota, at the 1989 National Doubles held last October. In addition, the players who make it to the quarter-finals of the 1990 National Singles held in Houston on Memorial Day weekend will be eligible. The next 8 players (who lost in the round of 16) play off for any openings that might occur due to duplicate qualifying, injury or disqualification. Also eligible will be the Intercollegiate Champions and the Junior Olympic National Champions.

Will there be any Minnesotan's competing? There are a number of players from Minnesota that have the potential to qualify for the team, but the team will not be "set" until June. In 1989, Bruce Erickson of Edina, competed on the East team which won the bronze medal.

Individual Medals Awarded

The format for this year's event is slightly different than the 1989 competition. Each team (North, South, East, West) will again be comprised of 8 players, 4 male and 4 female. Players will be assigned as "A" singles, "B" singles or doubles players (men and women). Only the top "A" and "B" players will compete in the finals. The Olympic Festival will award individual medals to the winners of each event.

Although the teams are designated as North, South, East and West, the players chosen for each team do not necessarily have any particular connection with that location. The players are placed on a team based on a value assigned to each player. The intent is to make each team as evenly competitive as possible. However, the

continued page 7

TOURNAMENT SCHEDULE

March 2-4

* **CUB FOODS**
River Valley Athletic Club
Stillwater, MN 55082
Tournament Dir: Betsy Larey
(612)439-7611

March 9-11

* **CAMP CONFIDENCE ULTIMATE TOURNEY**
Ultimate Health & Racquet Club
Brainerd, MN 56401
(218)829-6453

March 16-18

* **7TH ANNUAL UNITED CEREBRAL PALSY**
Suburban Racquetball & Swim Club
St. Cloud, MN 56301
Tournament Dir: Greg Hayenga
(612)251-3965

March 23-25

* **11TH ANNUAL KZIO PRO-AM**
The Courthouse
Duluth, MN 55802
Tournament Dir: Bruce Moore
(218)728-4454

March 30-April 1

* **WILSON MINN. DOUBLES CHAMPIONSHIP**
Roseville Racquet Club
Roseville, MN 55122
Tournament Dir: Paul Ikier
(612)633-9333

* **WOMEN'S SENIOR/MASTERS NATIONAL INVITATIONAL CHAMPIONSHIP**
Supreme Health & Fitness Club
Madison, WI 53719
Tournament Dir: Julie Jacobson, Ivan Bruner
(608)274-5080

April 6-8

* **REGION 11 ADULT RACQUETBALL CHAMPNSHP**
Northgate Racquet Club
Rochester, MN 55901
Tournament Dir: Bev Lichty
(507)281-1551
Region 11 Dir: Les Dittrich
(507) 257-3353

***Players intending to compete in the 1990 National Singles Championship in Houston, TX (May 23-28) must participate in a regional competition to qualify. Placing is not necessary. For more information about the Regional or National tournament, contact the tournament or regional director.*

April 6-8

THE CORPORATE FITNESS GAMES
Sponsored by the American Lung Assoc.
Minneapolis Athletic Club
Minneapolis, MN 55402
Tournament Dir: Hal Raether
(612)339-3655

April 26-29

* **MINN. STATE SINGLES CHAMPIONSHIP**
Burnsville Racquet, Swim & Health Club
Burnsville, MN 55337
Tournament Dir: Peggy Clark & MSRA
(612)722-7321

May 11-13

* **1990 JUNIOR OLYMPIC REGION 11 CHAMPIONSHIPS**
Sports Courts Health Club
Omaha, NB 68137
Tournament Dir: Penny Missirlian
(402)339-0410

***As with the adult Regional and National Championships, participation in regional competition is required to qualify for the National Championship.*

May 23-28

* **AARA EKTELON NATIONAL SINGLES CHAMPIONSHIP**
Houston YMCA-Downtown
Houston, TX

June 23-27

* **JUNIOR OLYMPICS**
Dallas, TX

** Sanctioned tournament requiring valid AARA/MSRA membership. Memberships are always available at tournament check-in of any sanctioned event.*

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Tournament Results

Team Minn. Benefit Pro-Am January 5-7 Northgate Racquet Club Rochester, MN

Men's Divisions

- Open Rob French def. Mike Locker
Con. Ken Booth
A Tim Glynn def. Mark McCoy
Con. George Selke
B Tony Sabin def. Mike
Griebeaou Con. David Uppman
C Bruce Stuggelmeyer def. Ted
Jensen Con. Tom Sherman
35+ Glen Withrow def. Harrel
Chastain
B35+ Curt Gilbertson def. Ralph
Ianfolla

Women's Divisions

- Open Dana Sibell def. Sheryl
Warfield
A Andrea Beugen def. Chris
Huck
B Vicki Jo Theise def. Stacey
Klingspon
C Michelle McCoy def. Jamie
Trachsel

Jr. Divisions

- Und8 1. Dan Lichty
2. Elissa Carpenter
3. Jill Carpenter
Und10 1. Jamie Trachsel
2. Max Bahr
Und14 1. Jill Trachsel
2. Aimee Chastain

Hall of Fame January 12-14 Greenway Athletic Club Minneapolis, MN

Men's Divisions

- Open Brett Beugen def. Steve Singer
3rd Jon Calder
A Tom Wesely def. Reed
Shrankler, Con. Ray Grimmer
B Bob McNamara Jr. def. Dave
McKinney, Con. Jim Bailey
C Steve Simon def. Craig
Anderson, Con. Denny Pehrson
35+ Jim McCarthy def. Dennis Ring
Con. Pat Vaughn
50+ Les Dittrich def. Bob
McNamara, 3rd Fred Banfield
60+ 1. Harold Hiles, 2. John LaFond
3. Amos Rosenbloom, 4. John Rice

Women's Divisions

- Open Kelly Whalen def. Connie
Gebhart, 3rd Paul Vallie
A Andrea Beugen def. Gretchen
Larson
B Anne Marie McNamara def.
Patty Bednarz

Doubles Divisions

- M/O Bittman/Knutson def. Junker/
Neuman, 3rd Stevens/Edstrom
M/A Steen/Hains def. Bigler/
Spiczka, Con. Hobbs/Young
M/B Peterson/Madden def.
Simmons/McCullum,
Con. Brunn/Page
W/O Stomberg/Dalager def. Gebhart
/Whalen, 3rd Tilbury/Hill
W/A O'Rourke/Ziemenski def.
Kostohryz/Jerabek
Con. Genin/Lund
MX/ALichty/Lichty def. Hobbs
/Keyes, Con. Selke/Jerabek
MX/BFoell/Foell def. Peasha/
Peckels, 3rd VanErden/
Musselman

Northeast Snowflake Pro-Am January 19-21 Northeast Racquet Club Columbia Heights, MN

Men's Divisions

- Open Todd Stead def. Paul Ikier
Con. Irv Neuman
A Doug Steen def. George Selke
Con. Bob Beeman
B Ron Jansen def. Mike Roman
Con. Ron Berquist
C Brian Pearson def. Mike
Buckley Con. Kelly Runing

Women's Division

- Open Dana Sibell def. Connie
Gebhart, Con. Cindy Tilbury
A Kerry Keyes def. Julie Zabel
Con. Karen Eiden
C Mary Schoen def. Aimee
Chastain
3. Tammy Dennis
4. Karen Roman

Juniors

1. Jason Jansen
2. Aimee Chastain
3. Justin Anderson

Iron Range Open Jan 26 - 28, 1990 Supreme Court Virginia, MN

Men's Divisions

- Open Chris Weinert def. Todd
Schramm, 3rd. Steve Juno (WI)
Con. Justin Peterson
A Bob Cohn def. Bruce Pforr
B Tom Lindbom def. Larry
Lehtinen, Con. Dave Bednarz
C Mark Andrews def. Jim Rokser
Con. Val Ferrian
Nov. Josh Tamminen def. Dan Yost
Con. John Softich
35+ Steve Juno def. Jim Tomlinson
Con. Bruce Pforr

Women's Divisions

- A Ardis Stoeke def. Lisa Lotte-
Vacek, Con. Jill Trachsel
B Jill Trachsel def. Jamie "Buffy"
Trachsel, Con. Rody Bowers
Nov. Robin Melin def. Vallana
Perrault, Con. Michelle
Anderson

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Olympic Festival '90

(continued from page 4)

coaches will select A or B status to the singles players (which has nothing to do with the ability of the players, only determining the group of players with whom he/she will compete.)

Each player will compete against all other players in his/her division, "A" singles, "B" singles, doubles. The top 2 players in the "A" and "B" singles will advance to the semi-finals. All doubles teams advance. In the semi-finals, the top "A" player will be matched against the second "B" player. The top "B" player will play the second "A". In doubles the #1 team will play #4 and #2 will meet #3. The losers will then compete for the bronze and the winners for the gold.

In matches with this caliber of player, any player can defeat any other player. Mental sharpness and stamina become a greater factors. There are no easy matches as in regular tournaments where the first round or two allows a player to ease into his/her rhythm. A player must come out for the first match and play as if it were the finals.

*A very special sideline to this competition is that the winners at the Olympic Festival will qualify for the National Team competing in the World Games in Caracas, Venezuela in August.

EDITOR'S Note: Making the Call (cont'd)

less of where the ball is going. Then, eyes glued to the front wall, he/she crouches as the opponent tries to hit around the player. If a player continues to block or obstruct a player like this, he/she will find it increasingly difficult to find opponents to play.

In tournament competition, referees should not allow this unfair situation to favor one player. They should call the dreaded point hinder. The offending player will quickly learn to play by the rules.

As an instructor, the most common mistake I have encounter is #2. For another instructor it may be something else. There is no absolute right answer here.

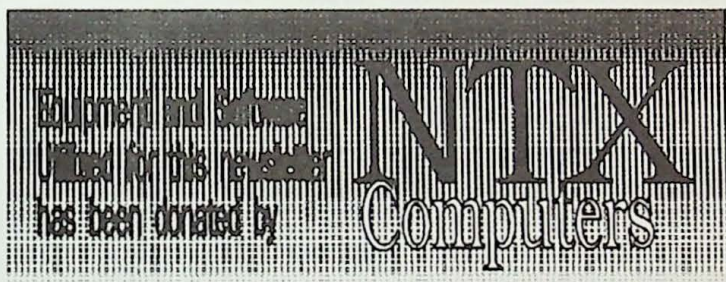
Editor/Writer: Marta Groess

Olympic Festival Symbols

A. The official symbol of the U.S. Olympic Festival. It will be prevalent at the 1990 Festival, in Los Angeles at the 1991 Festival and all future Olympic Festivals.


B. The Twin Cities logo used primarily by the Organizing Committee in preparation for the 1990 Festival. It commemorates the Festival year and location.

C. "The Look" of the 1990 Festival. This magenta and gold stylized star will decorate the numerous venues where competitions and Festival activities will be conducted.



Please Print

Send application to:
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INSERT:
1990 MINNESOTA STATE SINGLES
Entry form

Which of these symbols will you see in conjunction with the U.S. Olympic Festival '90?

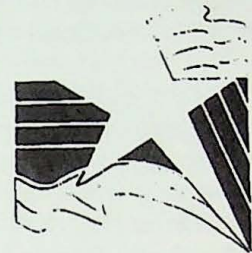
A.



B.



C.



Answer on page 7

**1990 Minnesota
State Singles
Racquetball Championship
APRIL 26 - 29
Burnsville Racquet Swim & Health Club
Entry Form enclosed**

Minnesota State Racquetball Association
P. O. Box 16515
Minneapolis, MN 55416-0515



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