

Tennis & Racquet News

VOLUME 2, NO. 1
FEBRUARY 1978

\$1.00

The U.S. National
Table Tennis
Championships

**Marita
Redondo
Reigns**

**The
Consensus:
Panel**

Steve Strandemo

No Need To Fear A Lefty

Davey Bledsoe

The Power Behind His Drive Serve

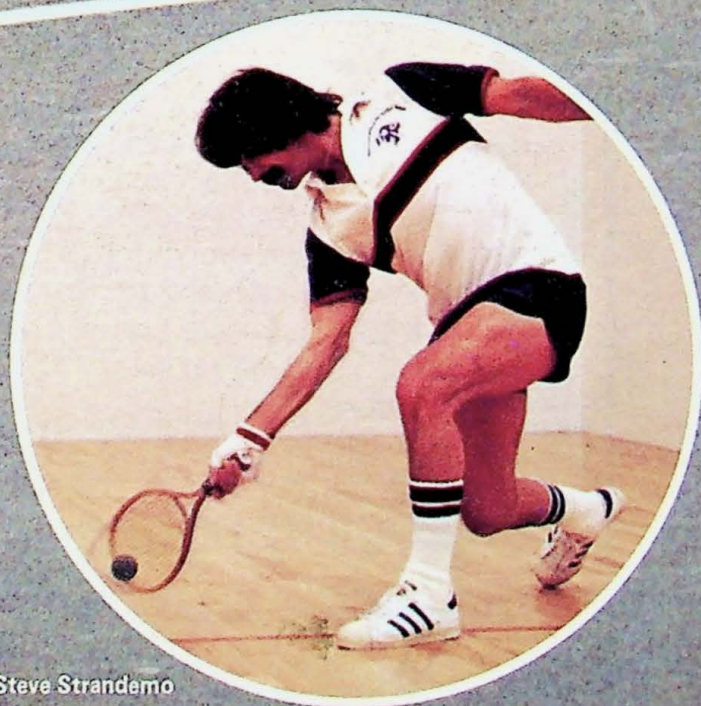
**Big Beautiful
Betty**

38th Annual Western States Open

**Coakley, Kelly,
White Tops In
Badminton**

Marita Redondo

Steve Strandemo



READ IT AND WIN!

**Nationwide pro
Steve Strandemo
shows you how.**

Now anyone can win at America's fastest-growing sport. Beginner or expert, everything you need to become a better player is right in this book. From choosing the right equipment to choosing the right strategy. Strandemo takes you through every step of the game and illustrates it with scores of photos and diagrams. So pick it up soon. You can't lose.

POCKET BOOKS

THE HOW TO PLAY AND WIN AT AMERICA'S
FASTEST GROWING FAMILY RACQUET SPORT
RACQUETBALL
BOOK BY STEVE STRANDEMO
AND BILL BRUNS



81712/\$3.95

Tennis & Racquet News

AVON FUTURES

Creations Competitive Creatures. By Ben Press, U.S.P.T.A. Professional

SHORT LOBS By Ben Press, U.S.P.T.A. Professional

COURT REPORT By Larry Willens

RIGHTY VS LEFTY

No Need To Fear A Lefty By Steve Strandemo with Carole Charfauros

BASELINES

REBOUNDS

BIG BEAUTIFUL BETTY By Linda-Marie Singer

MEN CAN BE BEATEN AT RACQUETBALL By Nancy Martin

COAKLEY, KELLY, WHITE, THE BIG WINNERS

38th Western National Open Badminton Tournament By Bill Foy

CALENDAR

THE U.S. NATIONAL

TABLE TENNIS CHAMPIONSHIPS By Mark Adelman

DAVEY BLEDSOE

The Power Behind His

Power Drive Serve By Davey Bledsoe with Jim Feeler

THE CONSENSUS: PANEL By Dan Bialk

SOLEFUL NEWS By Rick Hertz

"CELEBRITIES HIT PENASQUITOS"

CHICANO MURAL DEPICTS HISTORY

OF RACQUETBALL By Carole Charfauros with Mary Dickinson

NEW PRODUCTS

Publisher-Editor/Tony Enyedy, Managing Editor/Jack Campbell, Associate Editors/Joseph Ditler, Carole Charfauros, Nancy Martin, Trudie Enyedy, Bill Foy, Jane Nelson, Julie Filkoff, Photo Consultant/Ruben Araiza, Editorial Consultant/Betty Catlin, Advertising Director/Kenneth Kahn, Production/Cathy Feeler, Circulation Director/Jim Feeler.

Contributing Editors/Ben Press, Larry Willens, Brad Humphreys, Rick Hertz, James Redfern, Skip Redondo, Harry Baker, Tom Pipes, Linda-Marie Singer, Davey Bledsoe, Steve Strandemo and Dan Bialk.

For more information regarding advertising call San Diego 714/291-1214 or write to P.O. Box 1037, Coronado, CA 92118; Business office 2923 Upas, San Diego, CA 92104.

Tennis and Racquet News, January 1978. Volume 2, No. 1. Published monthly eleven times a year, except for December/January which is combined, by Pushpin Graphics. Mailing Address: P.O. Box 1037, Coronado, CA 92118. Business Office: 2923 Upas, San Diego, CA 92104. Phone: (714) 291-1214.

Application to mail at controlled circulation rates is pending at San Diego, CA. Postmaster: Send form 3579 if undeliverable.

Publisher reserves the right to accept or reject all editorial and advertising material. Manuscripts must be accompanied by self-addressed and stamped return envelopes. Publisher assumes no responsibility for return of unsolicited manuscripts or art.

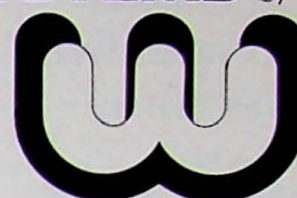
Subscription: \$5.50 per year. Single copy \$1.00. Send check or money order to Tennis and Racquet News, P.O. Box 1037, Coronado, CA 92118.

© 1978 Tennis and Racquet News, solely owned by Tony Enyedy. All Rights Reserved. Reproduction in whole or in part without written permission is prohibited.

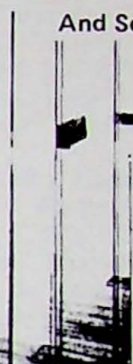
4
8
9
10
8
16
18
20
22
24
26
28
34
38
40
42
46

ellis pearson
glass walls

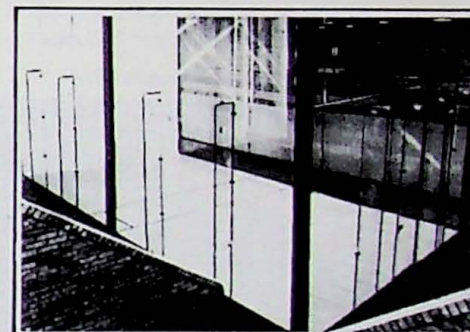
racquetball
GLASS
SYSTEMS by



And Squash Too!



**W&W
FOR
SAFE
PLAY!**



*COMPLETE TEMPERED GLASS SYSTEM (includes regulation and full height rear and side walls.)

*MOST ADVANCED TECHNOLOGY AND ENGINEERING

*EXCLUSIVE HI-TENSILE NYLATRON FITTINGS

*FULL 6 FOOT HIGH FRAMELESS GLASS DOORS (positive lock system)

*FULLY INSTALLED ANYWHERE IN THE U.S.A.

*5 YEAR WARRANTEED

"The Ellis Pearson Glass Wall System used in Racquetball/Handball court construction certainly is the leader in the industry. They have combined cosmetics, strength and durability into providing the finest playing glass wall system on the market."



DR. BUD MUEHLEISEN

All glass wall applications are fastened with our exclusive fitting system fabricated from H-Tensile Nylatron and mounted directly to glass. No metal to glass contact is possible.



GLASS SYSTEMS

100 Airport Executive Park, Spring Valley, N.Y. 10977
Tel. (914) 425-2777

AVON Futures

Creations Competitive Creatures

By Ben Press
U.S.P.T.A. Professional

San Diego is known throughout the sportsworld for its long time tennis success. For the non-sports oriented people, San Diego is known for its tourism and weather. But for the 13 days of the Avon Futures stop in our city, our most famous commodity; the weather; decided at that particular time to end our drought.

But tournament director, Pierce Kavanagh, and some of the top Avon echelon never panicked once. Matches were scheduled and then rescheduled, as the intermittent showers plagued the tournament from the opening day of the pre-qualifying event. As it narrowed down to the final weekend, they were still a round and a half behind. Two rounds were played Saturday and one on Sunday and with the blessing of some long overdue sunshine, an Avon Champion was crowned, Marita Redondo, and awarded her \$2,800 winner's check.

Definitely the hometown favorite, Marita won with the power and grace that launched her into the Slims events a few years back. Surely her win here was what she needed to put her confidence in fighting order.

She will now play two Slims events (at least), one in Florida, where she will play Rosie Casals in the first round, and the other in Houston, Texas. Hopefully with one or two good wins she will play

in Los Angeles after Houston, where San Diegans once again will have a chance to show their support to the greatest forehand in tennis, Marita Redondo.

In the doubles final, two San Diego girls were pitted against each other for the second time in two days; Val Ziegenfuss and Bunny Bruning. Val beat Bunny 6-3, 7-6(5-3) in the second round of singles competition. In a match which proved to be better tennis than the singles final, Bruning revenged her loss by teaming with Rayni Fox to beat Ziegenfuss and Lea Antonoplis 3-6, 7-6(5-3), 6-2 in the doubles. The winners walked away with \$1,100.

The professionalism that the girls showed through all these adverse conditions was amazing. Complaints about the rain, wind and schedule were minimal. Of the almost 250 girls that competed, there was one common denominator . . . total dedication . . . to the game and to their careers.

The tennis, with few exceptions, was played at a high level all the way from the pre-qualifying round. To prove how competitive the tennis is, seven of the eight Championship seeds didn't make it to the quarter finals.

In the qualifying flight I saw 16 year old comer Barbara Potter defeat Michele Gurdal 7-6, 6-7, 7-6 with all three tiebreakers going to the ninth point.

Photos by Tony Enyedy and Joseph Dittler



Another fine performance was the play of 26 year old Pat Bostrom. Pat (or Trish as she likes to be called) played aggressively up until the semi's, where she reinjured a ham-string and had to default in the middle of the match to Patricia Medrado.

Having reached the semi's however, she earned a place in two Slims events also. Her wins here included Ruta Gerulaitis and Mary Struthers. Her first two Slims tournaments will be Houston and Los Angeles.

The other two of the top four who will go on to the Slims are Lea Antonoplis (Junior Wimbledon Champion this last year) and Patricia Medrado (loser to Redondo in the finals). Lea will meet Evonne Goolagong first round in Florida and Patricia will play San Diego Friar, Mona Guerrant.

San Diegans showed more than favorably. Kathy O'Brien survived the prequalifying and was a 'lucky loser' into the championship round. Marita Redondo and Bunny Bruning both made the championship flight. Karen Susman, Paula Smith, Kim Jones, Robin Harris and Susie Hagey all played well in the qualifying. Mary Struthers and Val Ziegenfuss were among the 24 that did not have to qualify for the championship.

If we used all our local standouts that participated in the 152 pre-qualifying

tournament we could have had our own event, further proof of the high caliber of San Diego's distaff talent.

To prove the magnitude of the Avon Future Circuit and its impact on our city, several firsts took place that broke long standing precedents. The San Diego Patrons donated a sizeable portion of the prize money. The city of San Diego did likewise. To circumvent certain legal problems, admission booths were installed at Morley Field, but tickets were by donation not by purchase. According to Pierce Kavanagh, President of the San Diego Patrons, only two people declined to donate when asked. Despite the weather problems the tournament came off great. I thoroughly enjoyed watching the tennis and the spirit of competition. The Avon Tournament, together with its fine staff was a valuable addition to San Diego tennis.

Bottom Right — Kathy Harter, top seed in the tournament, trying to win first game of third set against Marita Redondo.

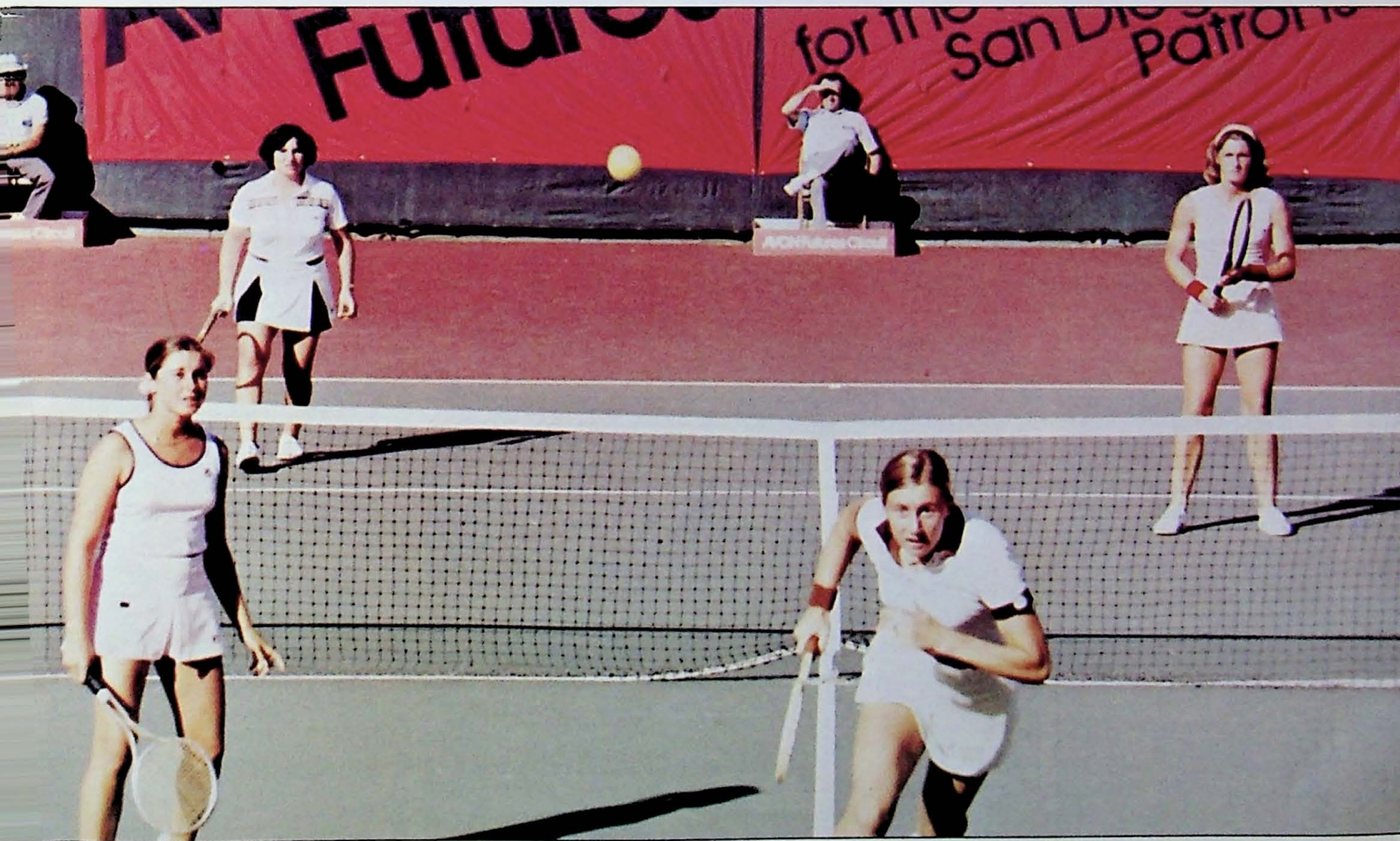
Bottom Left — Bunny Bruning (alias the Flash) chases down lob in doubles final as her partner Rayni Fox urges her on with a loud "Go". Across the net are Lea Antonoplis (left) and Val Ziegenfuss.

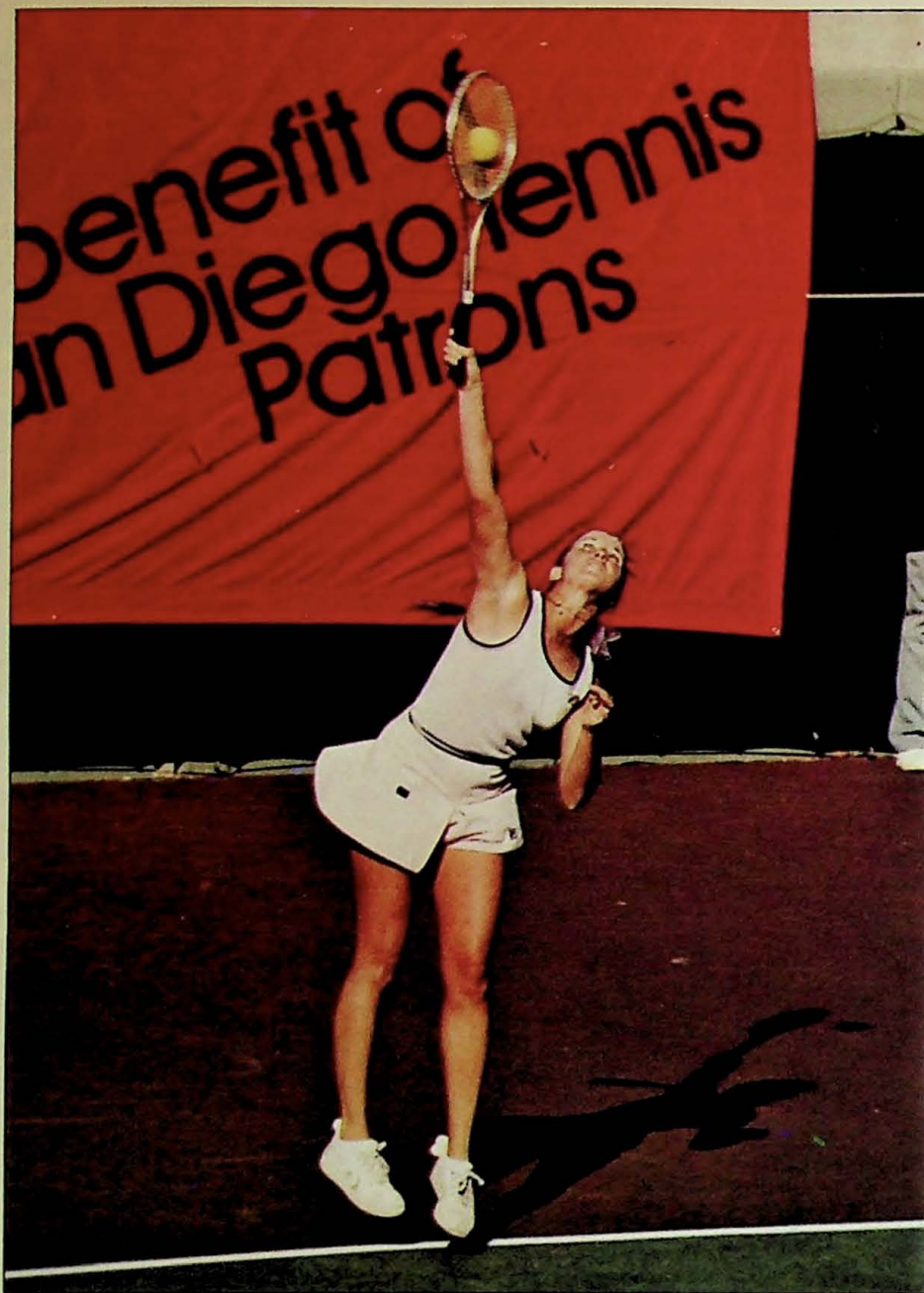
AVON Futures Of San Diego Championship Singles

1st round — Kathy Harter def Caroline Stoll 4-6, 6-3, 6-3. Stacy Margolin def Rayni Fox 6-3, 2-6, 6-2. Jackie Fayter def Wendy Overton 6-2, 4-6, 6-2. *Marita Redondo def Heidi Eisterlehner 6-1, 6-2. Lea Antonoplis def Mary Hamm 7-6(5-3), 3-6, 7-5. Candy Reynolds def Helle Viragh 6-2, 6-2. *Sandy Collins def Glynis Coles 6-2, 6-0. *Mareen "Peanut" Louie def *Linda Siegel 7-5, 6-4. Pam Whytcross def *Dana Gilbert 6-2, 2-6, 6-3. Pat Bostrom def Mary Struthers 0-6, 7-5, 6-4. Mimmi Wikstedt def Jane Stratton 6-3, 3-6, 6-2. Ruta Gerulaitis def Mary Carillo 6-1, 6-3. Val Ziegenfuss def Lindsey Beaven 6-3, 7-5. *Bunny Bruning def **Kathy O'Brien 6-1, 6-2. *Pat Medrado def Mariana Simionescu 7-6(5-4), 4-6, 6-3. Iris Riedel def *Stephanie Tolleson 6-4, 6-2.

2nd round — Kathy Harter def Stacy Margolin 6-2, 6-4. Marita Redondo def Jackie Fayter 3-6, 6-2, 6-3. Lea Antonoplis def Candy Reynolds 6-0, 6-1. "Peanut" Louie def Sandy Collins 6-3, 6-2. Pat Bostrom def Pam Whytcross 6-0, 6-7(1-5), 7-5. Ruta Gerulaitis def Mimmi Wikstedt 7-5, 5-7, 6-3. Val Ziegenfuss def Bunny Bruning 6-3, 7-6(5-3). Pat Medrado def Iris Riedel 7-6(5-2), 3-6, 6-2.

Text continued on page 6





Rayni Fox

By Joseph Dittler

One of the more attractive participants in the Avon Futures and the Virginia Slims tours is Rayni Sue Fox.

Armed with a two-handed backhand and quick little feet, Rayni drew special attention from the crowds here in San Diego, at the First Avon Futures stop for 1978, as she and doubles partner Bunny Bruning blasted their way into the finals, losing only six games on the way. In the finals, Rayni, with her quickness and Bunny, with her power, beat Val Ziegenfuss and Lea Antonoplis 3-6, 7-6(5-3), 6-2.

With waist length amber colored hair and plenty of power packed in her tiny five foot-four, 110 pound frame, Rayni was competing here in San Diego trying

to win enough points to re-join the Virginia Slims, where the real money awaits.

Born and raised in Miami Beach, Florida, Rayni attended Rollins College on a tennis scholarship, where she majored in Public Relations and Advertising.

Just returning from the tennis wars in Europe and Australia, Rayni admitted, "I always enjoy traveling in Europe, but the language barrier left me somewhat uncomfortable. In Australia it isn't so bad, I have some wonderful friends who I stay with there who make me feel quite at home."

Able to spend only two months a

Text continued on page 45

Avon Futures

Text continued from page 5

Quarter Finals — Marita Redondo def Kathy Harter 4-6, 6-3, 7-5. Lea Antonoplis def "Peanut" Louie 6-4, 6-7(2-5), 6-2. Pat Bostrom def Ruta Gerulaitis 6-3, 7-6 (5-4). Pat Medrado def Val Ziegenfuss 6-7(2-5), 6-2, 6-3.

Semi Finals — Marita Redondo def Lea Antonoplis 7-6(5-2), 6-2. Pat Medrado def Pat Bostrom 6-3, 1-0 ret.

Finals — Marita Redondo def Pat Medrado 6-4, 6-2.

Seeded Players

- | | |
|------------------|--------------------|
| 1 — Kathy Harter | 5 — Mary Struthers |
| 2 — Iris Riedel | 6 — Glynis Coles |
| 3 — Mary Hamm | 7 — Carrie Meyer |
| 4 — Mary Carillo | 8 — Wendy Overton |

*Qualifier

**Lucky Loser

Prize Money

Winner	\$2,800
Runner-up	1,400
3rd Place	955
4th Place	825
Quarter-finalists	600
9th-16th	400
17th-32nd	270

AVON Futures

Of San Diego Championship Doubles

1st round — Wendy Overton-Mary Carillo — bye. Pat Medrado-Mary Hamm — bye. Val Ziegenfuss-Lea Antonoplis — bye. Glynis Coles-Heidi Eisterlehner — bye. Pat Bostrom-Marita Redondo def Mary Struthers-Caroline Stoll 6-3, 6-3. Iris Riedel-Jackie Fayter def Mareen "Peanut" Louie-Marna Louie 7-5, 6-1. Sandy Collins-Virginia Brown — bye. Bunny Bruning-Rayni Fox def Jackie Geller-Shelly Stillman 6-1, 6-0.

2nd round — Wendy Overton-Mary Carillo def Pat Medrado-Mary Hamm 6-3, 7-5. Val Ziegenfuss-Lea Antonoplis def Glynis Coles-Heidi Eisterlehner 6-3, 6-2. Iris Riedel-Jackie Fayter def Pat Bostrom-Marita Redondo. Bunny Bruning-Rayni Fox def Sandy Collins-Virginia Brown 6-1, 6-1.

Semi Finals — Val Ziegenfuss-Lea Antonoplis def Wendy Overton-Mary Carillo

Text continued on page 46

1. Marita Redondo, favorite and winner of the first AVON Futures Tournament.

2. Mary Hamm, National Collegiate Runner-up in 1976. Played for Trinity college and is known for her ability to stave off match points.

3. Wendy Overton, a writer, tennis player and always fun to watch.

4. Diane Morrison from Los Angeles. Top Stanford player, good hustler.

5. Mariana Simionescu, Romanian player and fiance of Bjorn Borg.

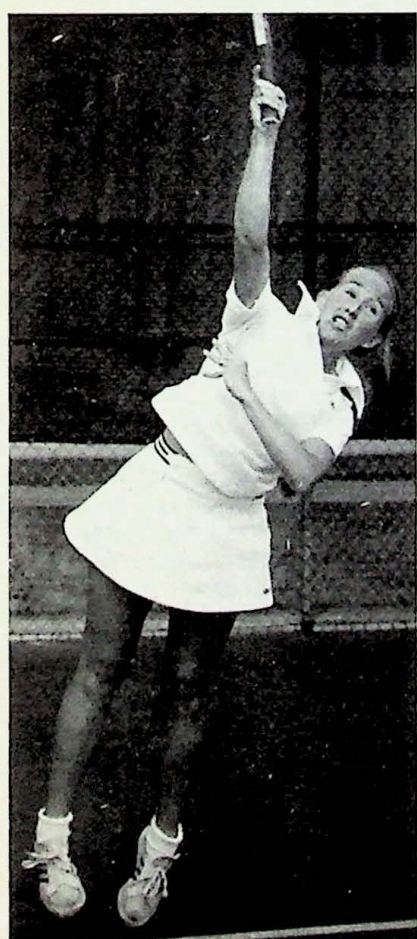
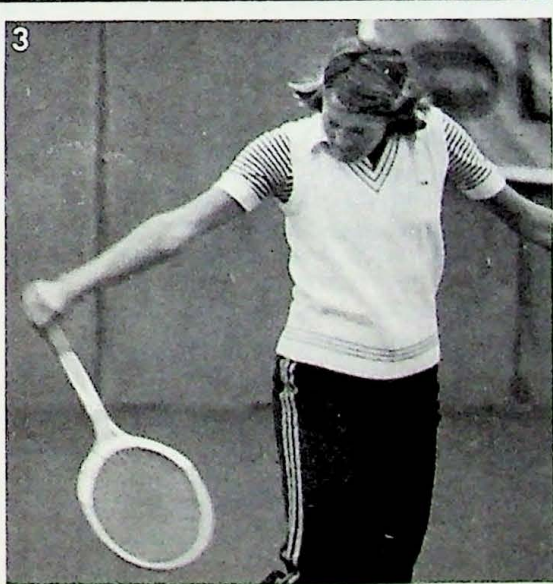
AVON Futures Circuit

KATHY HARTER

63

MARITA REDONDO

44



Short Lobs

By Ben Press, USPTA Tennis Professional



San Diego's biggest tennis endeavour was just successfully completed. It was the first 1978 stop of the Avon Futures circuit for women. Commencing with the pre-qualifying event on December 27 and ending with the actual championship finals, January 8, over 250 of the world's finest aspiring female talent gathered in our city. For those of you not familiar with the Avon format and its importance to the future of women's tennis, perhaps I can help explain.

The Avon Futures circuit is basically the proving ground for young women tennis stars. It is the out growth of the 1974 WTA and USTA's original satellite tour called the mini-circuit. It was another Gladys Heldman brainchild that continues to give the women no less than equal billing. Today the Avon Futures is the biggest circuit in professional sports, over 2,000 young ladies will have participated by the end of the year.

The San Diego schedule went as follows: December 26, the advance guard of the Avon entourage arrived at the Morley Field club house. There, Patty Ingersoll, who is the pre-qualifying tour director, began to make the draw for that event. I was amazed by how many of the 152 girls involved she knew. She could spell most of their names in addition to knowing their home towns and, in many instances, countries. It took almost four hours to complete the draw and schedule the matches. Then, with some temporary cooperation from the weatherman, first round matches were played on time, the 27th at Morley Field.

Despite some weather interruptions, the 152 eager players were reduced to eight survivors. These eight, plus three lucky losers, went into the qualifying round, a draw of 64. Jane Greenawalt is Avon's qualifying tour director. This segment of the Futures moved to Barbara and Ben Weigandt's Vista Tennis Club. Jane Greenawalt made the new draw that also included our two San Diego big guns, Karen Susman and Marita Redondo.

After more spirited tennis, these 64 were reduced to eight. This qualified these eight survivors for the championship round, where they joined a pre-selected group of 24 girls chosen by their computer rankings. They were also guaranteed some share of this tournament's \$20,000 in prize money. Here again Avon supplied a championship round tour director, Lynn Gahagan. The action, January 3-8, then returned to Morley Field, where semi-final and final matches were played in the Maureen Connolly Stadium.

All 13 days produced some really excellent tennis. Pierce Kavanagh is to be complimented on his foresight in obtaining a San Diego stop for the Futures and also for serving as tournament director. Avon did a super job supplying excellent professional help. All of the Avon personnel were impressed with San Diego and from all indications, we can look forward to a repeat performance next year.

In the San Diego tournament there were players from 10 foreign countries, 22 states, and a whopping 97 from California. At the end of all the fireworks, the tournament had accomplished its primary function, i.e., to send its four semi-finalist to the parent tour, the Virginia Slims for a minimum of two events. For those not among the select quartet, they will have 11 other chances to crack the big time before the 12th tournament, the Avon championships, in Atlanta, March 22-26. This will be a \$25,000 event with \$10,000 for the singles winner. The four leading doubles teams from the 11 stops will also be invited to participate.

Congratulations to all the participants, the winners and again, to Avon. Their basic philosophy is unique to professional sports. The circuit is open to any woman, regardless of age or record.

Baselines

"We Want To Give Women A Sporting Chance"

A trip to England for the Wimbledon tennis finals and a free tennis lesson from Billie Jean King, a week of skiing with Suzy Chaffee in Vail or a trip to the 1980 Winter Olympics as the guest of Sheila Young.

An imaginary dream you say? An immediate reality says the Women's Sports Foundation.

Billie Jean King and other top women athletes are pooling their talents for public auction to benefit the Women's Sports Foundation.

The prizes for the auction will be featured in February issues of nation-wide magazines in an ad entitled, "We Want To Give Women A Sporting Chance". High bidders will receive their prizes from the athletes at a Las Vegas weekend fund-raiser February 18th and 19th at Caesars Palace, which will be televised by ABC-TV for viewing the week of February 27th.

Along with the above mentioned prizes, high bidders may opt for a basketball clinic for their community by either Billie Moore, Mary Jo Pepler, Karen Hogan or Cathy Rush; or a swimming clinic by Donna DeVarona and Micki King.

These events as well as the ABC-TV show are being sponsored by cooperating WSF corporate members: Avon Products, Bristol-Meyers, Burger King, Certs, Clean Air King, Coca-Cola USA, Phillips Petroleum and Simplicity Patterns.

All proceeds from the auction and the show will go to benefit the WSF project to introduce sports programming for Girls Clubs, Girl Scouts and YWCA's.

To further explain the WSF; the Women's Sports Foundation is a charitable, nonprofit organization, founded by Billie Jean King, organized to make opportunities and training for participation in sports available to all women.

The Foundation believes that sports are an essential part of life. Athletic participation helps to develop self-reliance and self-discipline, to teach teamwork and organizational skills, and to provide experiences of success and failure, risk-taking and competitiveness. Most importantly, sports participation demonstrates the interrelationships of mind and body necessary in developing the total person.

Being a sidliner, claims the WSF, does not prepare women for an active, equal role in our society. Being a participant prepares women for the challenges of the many careers that are opening for them.

The winners of the bid-by-mail portion of the auction will receive their prizes from the athletes personally, over

Tennis & Racquet News



SUBSCRIBE NOW AND SAVE!!

**SEE
PAGE 39
FOR
FREE BINDER
OFFER!**

nation-wide television from Caesars Palace in Las Vegas. The 90 minute celebrity auction ABC show will feature Alan King, Helen Reddy, Bill Cosby and top female athletes.

After the show, the celebrities will team up with tennis players such as Billie Jean, Rosie Casals, Martina Navratilova, Fred Stolle and Roy Emerson for a World Team Tennis format tournament.

Fourth Annual Buffums/"Kodel" Mixed Doubles Tennis Tournament Announced

The Fourth Annual Buffums/"Kodel" Mixed Doubles Tennis Tournament will be held at the Billie Jean King Tennis Center, April 14-16, 1978.

Gary Brown, Tournament Director, has announced that all clubs, parks and schools in the Long Beach, Orange County and Los Angeles area are invited to run preliminary tournaments between January 1 and April 3, 1978. Players may enter free of charge, regardless of ability, but they must be 19 years of age or older. The winning mixed doubles team of each preliminary will then represent their affiliation in the championship tournament April 14-16. (Players should contact their club, park or school pro for further information.)

The winners of the Buffums/"Kodel" Mixed Doubles Tournament will receive trophies, prizes and travelling trophy for the club or park they represent, which will be on display for one year. Newport Beach's John Wayne Tennis Club is now holding the travelling trophy which was won at last years tournament by Betty-ann and Ken Stuart.

In addition, the winning team will represent Long Beach in the Fifth Annual "KODEL CUP," sponsored by Eastman this summer in New York. Twenty four cities throughout the country will be represented at this all-expenses-paid national event. A separate, individual Buffums/"Kodel" Tournament also takes place in San Diego. Winning teams from both of these Buffums/"Kodel" Mixed Doubles Championships advance automatically to the National/"KODEL CUP". The "KODEL CUP" Champions will receive a berth in the Mixed Doubles Division of the U.S. Open Tennis Championships at Forest Hills this Fall.

Second Annual Buffums/"Kodel" Mixed Doubles Tennis Tournament Announced

The Second Annual Buffums - 'Kodel' Mixed Doubles Tennis Tournament will be held at Morley Field Tennis Center, April 28, 29 and 30, 1978. This tournament, sponsored by Buffums and Eastman Chemical Products, Inc., marketers of Kodel Polyester fiber, is sanctioned by the S.C.T.A. and the San Diego District Tennis Association.

Tournament Directors, Ben Press and Bill Stack, have announced that all clubs, parks and schools in the San Diego area are invited to run preliminary tourna-

Text continued on page 14

COURT REPORT

By Larry Willens

Assistant Coach Of San Diego Friars



The Futures vs the Slims

I hope each of you had an opportunity to watch the Avon Futures at Vista or Morley Field the last week in December and first week in January. We had an opportunity to see over 200 outstanding tennis players from all over the world. These people worked as hard as they could toward one goal. To qualify for the "big time."

First there was a pre-qualifying tournament of over 180 ladies. Eight of those, plus a few "lucky losers," played in the qualifying tournament. The eight quarter finalists from that event made it to the Futures. Out of this draw of 32 came four ladies who qualified for the Virginia Slims. Marita Redondo won the singles. Rayni Fox and Bunny Bruning won the doubles.

During the week I had an opportunity to practice with Rayni Fox. After one of our sessions she asked me for my impressions on the difference between the ladies on the Futures and on the Slims. As we talked I began to realize the differences are the same between players of any level.

The biggest difference is consistency. The better the player the more balls that will go in. The more talent, the more patience. Ladies in the Futures missed too many easy shots and they tried too many tough ones. I have never seen so many 'sitters' missed. Again, those on top just don't miss a set up. Silly shots were tried in the tournament here, that would never be attempted in the Slims. The better players hit a smart or safe shot when they have the opportunity. The lesser players like to experiment or clown too much.

There was a noticeable lack of depth here also. I was amazed at how many of the ladies in the Futures had trouble hitting the ball beyond the service line. There was too much net skimming and not enough three to four foot net clearance. The ladies on top are able to hit the ball within two or three feet of the baseline with regularity.

Positive attitude comes into play also.

Many of the players here were what I call "hoppers." They hope their opponent will miss. If there is a shot that is close to the line, the "hoper" will let it go, waiting for the ball to be called out. Those with a more positive attitude go after every ball until someone calls it out.

There is also the attitude of "I can beat you" which seemed to be missing here in the Futures. We saw too much "I hope you lose" and not enough of "I can win." The ladies were all too concerned with their opponent. It seemed that each player knew before her match whether she would win or lose. There were a few exceptions, but not enough. Too many of the matches went three sets with the loser winning the first set easily (6-0 in one match,) then waiting for the other to win. It was as if they were saying, "I played as well as I can, but I know you are better."

The final difference came in the ability to win the "big point." Choking was the rule in this tournament, not the exception.

I must say something in defense of the wonderful ladies playing the Futures circuit. The pressure they endure must be incredible. Each one has a dream of playing the Virginia Slims in the huge indoor arenas for big money. They want to play Chris Evert and the rest. Every match they play is like the finals at Wimbledon. There are no second chances. If Chrissie loses a match, she knows there is always next week. To the ladies of the Futures there is only today. If they lose one match they must pack up and go to another city to play outdoors in the wind and rain, if necessary, in another Futures. If one should happen to win her match, there is another opponent waiting. Out of 250 ladies, four qualified. Marita Redondo won six matches before qualifying for the Virginia Slims. She must have gone through hell before and during each of those matches.

Once the four qualifiers finally get to the Slims, the pressure does not end. They must win a match against one of the top 32 women in the world, one of the two weeks they are allowed to play. Or, back to the Futures. It is rare when a lady from the Futures makes it to the big time and sticks for a season. When one does, as Marita will do, look for a new Superstar. My hat is off to the ladies of the Avon Futures. They may not have as much talent as the "biggies," but they sure have heart.

Righty Vs. Lefty

The Fear Of Hitting
To A Lefty's Forehand.

By Steve Strandemo
With Carole Charfauros



Ask yourself: what is the reason behind the mystique of playing a lefty? Why do so many players feel that their whole game is shot just because their opponent is left-handed? Just how much should your game strategy change when you're up against a lefty?

The main problem is that suddenly you are put into a situation that is unfamiliar to you. The whole pattern of how you normally play is already firmly entrenched in your mind and now you feel that all of that has to change when playing a lefty.

Granted there will be some significant changes to make in your game, but after these few changes have been made and you are in the rally, you should basically play your normal style, even if your opponent is right-handed or left-handed.

In the course of the rally your opponent's position is still the most important factor in determining where you should hit the ball. Whether it's his backhand or forehand is generally insignificant. The biggest changes will occur during the first two or three shots of the rally.

The most obvious change is the serve. Because the left-hander's backhand is probably a little weaker than his forehand, as it generally is with all players, the serve should now be directed to the right-hand corner.

This may sound simple to do, but only by practicing on a court by yourself can you really have confidence in this serve. Most of the problem stems from missing your front wall target. You must be able to pick those points on the front wall so the ball will angle into the right corner and die.

The most common mistake when serving the low drive to the left-hander's backhand is to hit the front wall too close to the right corner. If that happens, the ball will carom off the side wall and angle back into the deep middle of the court or even off the the left side. In other words — it will be a set-up.

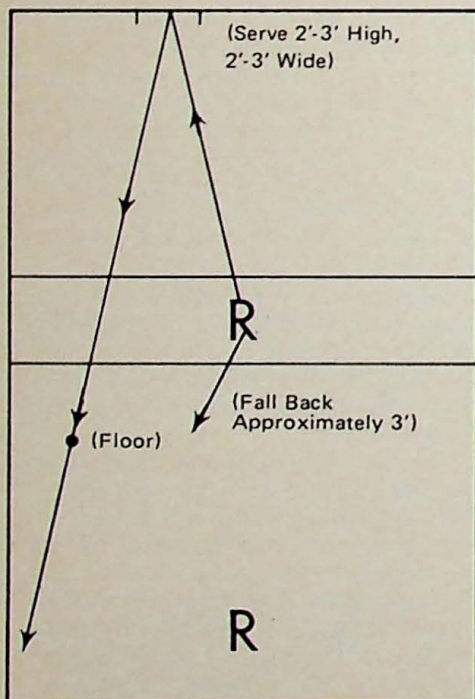
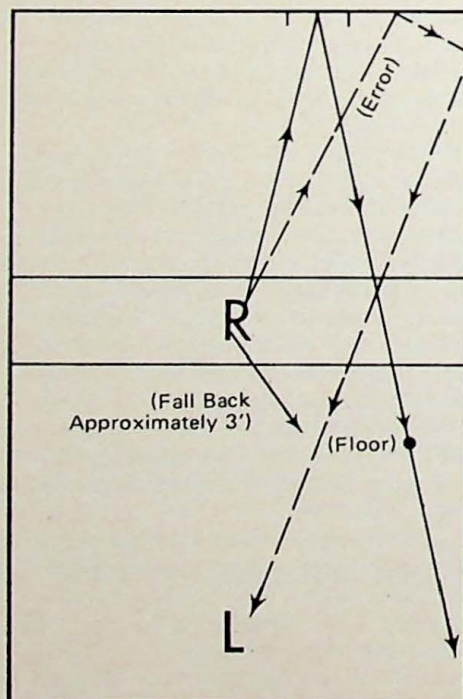
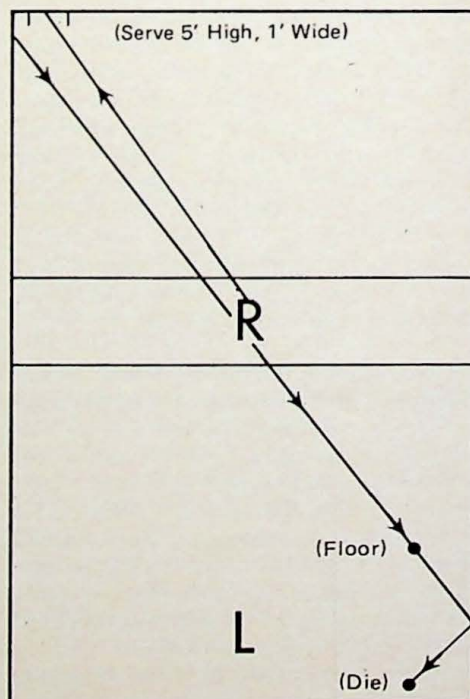
After practicing this serve you will realize that the ball should hit the front wall just a foot or two off center to the right so that the ball slides down the right wall and dies in the corner. Ideally, of course. But with conscientious practice your chances of hitting a perfect serve will increase. (Ten five minute sessions will be more beneficial than one fifty minute session).

This low drive serve will also come in handy against a righty — just to keep him off balance. It is especially effective if the receiver is overplaying his backhand or is anticipating a serve down the left wall. For the same reasons, don't forget to throw in some serves down the left wall against a lefty's forehand.

The target area to hit in serving the Z serve to a lefty will also change. It will now be hit into the front left corner about a foot from the side wall and approximately five feet high. If hit properly the Z serve will die just going into the back wall. (See illustration No. 3, 4 & 5.)

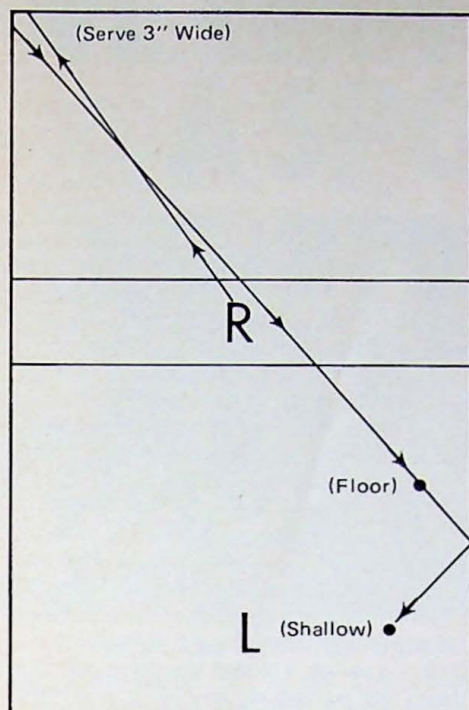
- (A) If the ball hits too close to the corner, the Z serve will come short of the back wall for a set-up.
- (B) If the ball hits too far away from the corner, the Z serve will carom off the back wall for a plum.

In addition to the serve, another major change will be relocation. Normally after serving to a right-hander, the server



1&2. When a righty plays a righty the serve usually is directed towards the back left corner. The server relocates to the left. When a righty plays a lefty he must learn to serve and relocate to the right. A common error (indicated by a dotted line) is to hit the serve too close to the side wall which causes the ball to rebound into the deep middle of the court.

3. It will now be hit into the front left corner about a foot from the side wall and approximately five feet high.



4. If the ball hits too close to the corner, the Z serve will come short of the back wall for a set-up.

should relocate just a little behind the service line and a shade to the left. This will enable you to cover the down-the-line kill or pass shots, which are your opponent's first and most effective choices of serve returns. Even if he cross courts, that still leaves you another split second to move laterally to the right side to track down the cross court pass.

However, when playing a lefty, all this will be reversed. Now that you are serving to the right corner you will also relocate

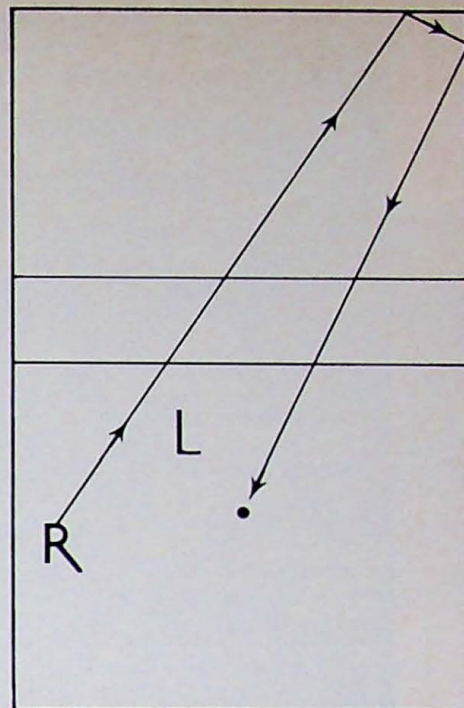
to the right side to cover the down-the-line shots. (Illustration No. 2.)

Learning the actual movement to this new position can be practiced on an open court by yourself. The next difficult thing to do is learn to see the serve return coming to you out of the right-hand corner instead of the usual left corner. I don't have any fool proof method to help you become familiar with this new position, except with practice. If practice isn't possible then my obvious advice would be to still expect the ball to come to you in center court so you're ready for the third shot of the rally.

Of course, if the lefty were a seasoned player he would realize that his best serve return would be down the right wall even if it is to your forehand. IT IS JUST A FACT OF LIFE IN RACQUETBALL, BE IT FOR THE NOVICE OR THE TOP PROFESSIONAL, THAT DOWN-THE-LINE SHOTS ARE THE "IN" SHOTS THAT WILL ALWAYS WIN OR AT LEAST GET YOUR OPPONENT OUT OF CENTER COURT.

I think the fallacy that exists is that just because you are playing a left-hander you think you have to hit to his backhand one hundred percent of the time. I don't think you want to do anything one hundred percent of the time. If you do, your opponent, if he has any smarts at all, will be standing in those lanes which you consistently hit into. You have to mix up your shots for diversification to keep your opponent off balance.

While down-the-line shots are accepted to be the best shots, many players still feel that they must always hit cross court to a lefty's backhand. Even though the right side is probably his weaker area,



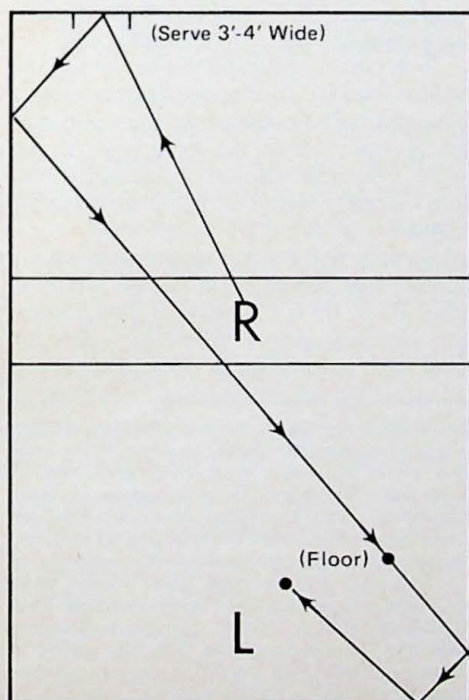
7. If the ball is angled too wide it will hit the side wall and still come back into center court.

you shouldn't hit this area every time at the complete sacrifice of the rest of your game.

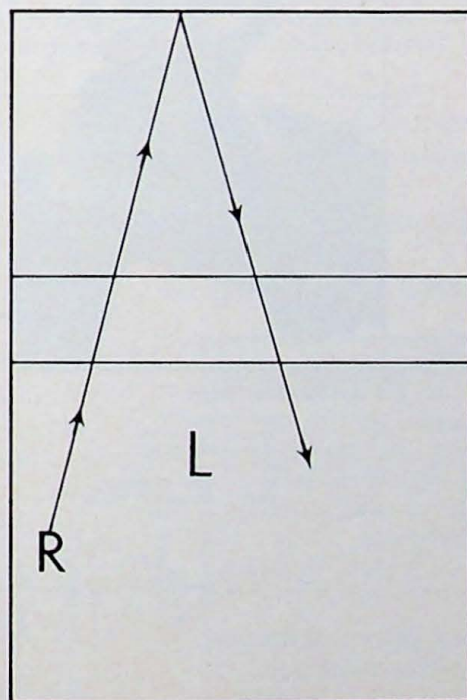
Let's analyze in detail why this cross court pass to the right side is so hard to beat a lefty with. Let's first analyze this shot with your opponent in his proper coverage position.

(A) If the cross court is not wide angle enough, it will hit the front wall and then travel up the middle of

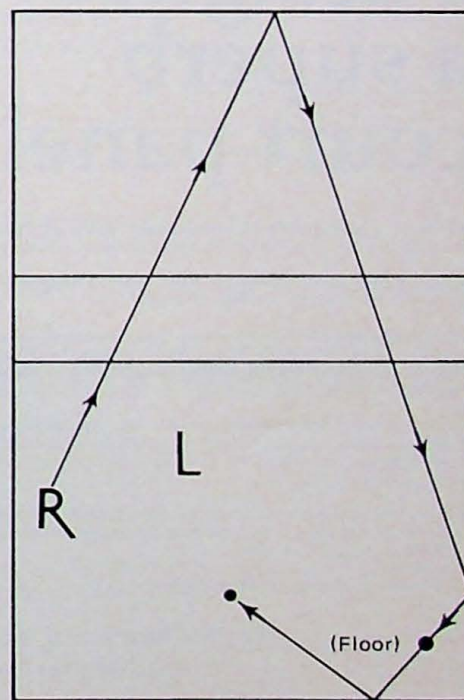
Text continued on page 12



5. If the ball hits too far away from the corner, the Z serve will carom off the back wall for a plum.



6. If the ball is angled too straight into the front wall it will come back into center court.



8. If the ball is angled too much and hit too high it will be a set-up off the back wall.

Ektelon... the most recommended racquet in racquetball.*

Our Exclusive Patented Milling Process is one reason why.

Only Ektelon "mills out" a strip of metal from the racquet head. This helps control racquet weight, flexibility, weight distribution (balance point), and at the same time reduces vibration. This is an exclusive process protected by law.



EKTELON®

*Research results available from Ektelon, 7079 Mission Gorge Rd., San Diego, CA 92120

Why I designed a superb court panel

Just as every player strives for consistency, so are his demands for court playability. That's why I designed a superb court panel.

Being a player and an owner of court clubs, I designed the M-M Panel with the player and owner in mind.

M-M Panel plays just like concrete. Every bounce is true. I tried to make the ball bounce different than concrete, but it was super. And, the new insulating, sound-deadening properties are the state-of-the-art.

For the court owner, M-M Panel has put together playability, durability, aesthetics, convertibility and minimal maintenance all in one system. The results are great savings in money over a long period of time.

The pros and I accept the panel as the playing surface of the future. Here is a panel system which will revolutionize court construction at a level everybody can afford.

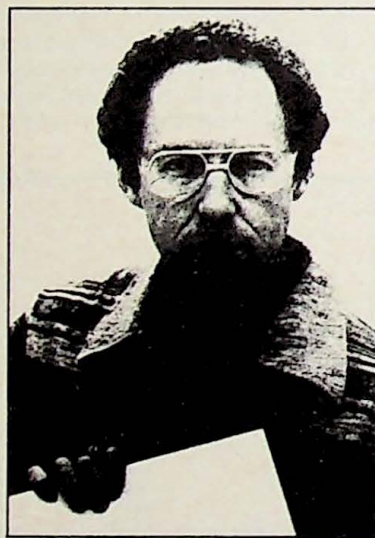
Call or write M-M Court Systems today!

For the best panel, the best price and the best consulting service, call or write now.

M-M Court Systems

2160 Fletcher Parkway • San Diego, California 92020 • 714/449-1779

12/TENNIS & RACQUET NEWS



Dr. Bud Muehleisen

1977 I.R.A. Masters Champion
1977 U.S.R.A. Masters Champion
1977 Canadian Seniors Champion
1977 World Open Champion
1977 National Seniors 3-Wall Champion
First Player Elected to Racquetball Hall of Fame
Holder of 33 International Titles

Bud Muehleisen

RIGHTY VS. LEFTY

Text continued from page 11

the court directly to your opponent. (See illustration No. 6)

(B) If the cross court is too wide angle it will hit the side wall and end up in center court. (See illustration No. 7.)

(C) If the cross court is too wide angle *and* is hit too high it will be a set-up off the back wall. (See illustration No. 8.)

(D) Even if the ball goes by your opponent for a seemingly good shot and winner, he can, with good reflexes hit a desperation shot into the back wall that keeps the ball in play.

Eventually your opponent will catch on to your cross court passes and will shade off to that side. Now you are really attempting the impossible. You may still be thinking, "Boy he's a left-hander. I better not hit it down the open left side even if he is standing way off to the right. He might get it and roll it out with his forehand."

This is the fallacy.

By standing off to one side, your opponent is leaving two thirds of the court unguarded (this open court must be hit into). Yet he can get away with it as long as you refuse to hit to his forehand. By doing this you are bypassing your most effective shot while trying to hit to the lefty's backhand.

The ceiling ball should also be hit to a lefty's backhand, but many times it will angle too much to the right. If the ball catches the side wall at all it will end up in center court for a plum. If your ceiling ball continues to hit the right side wall, angle your ceiling ball down the middle, so at least it will go into deep court.

The rest of your game plan should be determined by your opponent's position. You should be hitting into the open part of the court. Even if a lefty is off to the right, your shot should still go down the left wall. Forehand or backhand is insignificant.

So practice the necessary changes until they feel comfortable to you. Then all you try to do is forget he's a lefty, don't get psychologically affected, and just play your normal game of racquetball. ●

Editorial Note: Steve Strandemo is an accomplished racquetball player, having in the past five years achieved such titles as Canadian National Champion, U.S. National Doubles Champion and Canadian National Doubles Champion. He currently instructs in summer racquetball camps throughout the nation.

This past year has been spent in writing an instructional racquetball book entitled **THE RACQUETBALL BOOK**. Simon & Schuster published it and presented it to the public in October 1977. The initial printing proved so successful that it was completely sold out in two months. Watch for Steve Strandemo's special instructional articles throughout the year. Questions and comments on racquetball are solicited and will be answered as space allows.

WE WANT TO GIVE WOMEN A SPORTING CHANCE.



We're the Women's Sports Foundation. A non-profit, charitable organization founded by Billie Jean King. We want to establish sport programs, clinics and scholarships to get more women and girls involved in sports. To do this, we need money.

So together with some of the finest women athletes in the country we're holding an auction.

Choose one of the exciting events listed below and mail your bid to the Women's Sports Foundation.

(See instructions below)

1. Ten days in Kauai, Hawaii for two at Billie Jean King's ocean front house playing tennis, swimming and surfing. Special surfing lessons from champion Margo Oberg. Donated by Avon Products, Inc. (minimum bid \$1000)
2. A trip for two as the guests of Paula Sperber Carter and Don Carter in Miami, Florida for the Burger King Men's Open Bowling Championships. Personal tips and instruction from Paula and ringside seats are included. Donated by Burger King Co. (minimum bid \$1000)
3. Three chances to bring a swimming and diving clinic to your neighborhood conducted by Olympic champions Donna DeVarona and Micki King. Donated by Phillips Petroleum Co. (minimum bid \$500 per chance)
4. A trip for two to the winter 1980 Olympic Games to be held in Lake Placid as special guests of speed skating champion Shelia Young. Donated by Coca-Cola U.S.A. (minimum bid \$1000)
5. Four chances to bring a basketball or volleyball clinic to your community conducted by either Cathy Rush, Karen Logan, Billie Moore, or Mary Jo Peppler. Donated by Simplicity Pattern Co., Inc. (minimum bid \$500 per chance)
6. A trip for two to Vail, Colorado with weekend skiing lessons from freestyle champion Suzy Chaffee. (minimum bid \$1000)
7. Accompany the U.S. Gymnastics team to the 1978 World Championships in France. You watch the behind the scenes action with international judge, Jackie Fie; A.B.C. commentator and champion gymnast, Cathy Rigby; and U.S.G.F. Executive Director, Frank Bard. Donated by Certs. (minimum bid \$1000)

If you are one of the winning bidders, you'll be invited as our guest, to Las Vegas to participate in a televised auction-special on the ABC Network in March. The show will feature big name sport stars and Hollywood celebrities.

You can also help by becoming a member. Gifts are tax deductible and donors will receive a quarterly newsletter. Use the coupon below to join.

When you send in the coupon you become eligible for the Grand Prize Drawing that will take place on the TV special.*

The grand prize is a ten day touring trip to England for two, including three days at the Wimbledon tennis finals in Billie Jean King's special box seats. Plus Billie Jean will give you a tennis lesson when you get home.

So be a sport. Make a bid. Become a member. And help us give women all over the country a chance to get into sports.



WOMEN'S SPORTS FOUNDATION

- ☐ Yes, I want to become a member of the Women's Sports Foundation and become eligible for the Grand Prize trip to England for two. Enclosed is my membership of \$_____ which I understand is tax deductible. (Memberships: \$10 regular, \$25 group, \$100 life, \$5 student).
- ☐ No, I would not like a membership at this time, but please include my name for the drawing of the Grand Prize.

Mr., Mrs., Ms. _____

Address _____

City _____

State _____

Zip _____

Return to the Women's Sports Foundation, Suite 266, 1660 South Amphlett Blvd., San Mateo, Ca. 94402. All entries must be postmarked by Wednesday, February 8th.

*To bid write your name, address, telephone number, amount of bid and number of the event for which you are bidding on a piece of paper and send it to the Women's Sports Foundation, Suite 266, 1660 S. Amphlett Blvd., San Mateo, Ca. 94402.

All bids and drawing entries must be postmarked by Wednesday, February 8th. Bids and drawing entries will be supervised by the independent accounting firm of Peat, Marwick, Mitchell & Co. No employees of a sponsor, the American Broadcasting Company or the Women's Sports Foundation are eligible for the bidding or the drawing.

The drawing will take place in Las Vegas on February 18th. The winner will be selected at random. You can be eligible for the Grand Prize Drawing even if you don't join the Foundation by just sending in the coupon. This offer is void where prohibited.

ARE YOU GETTING RIPPED OFF?



SECOND SOLE SAYS YES.

WE GIVE YOU MORE THAN A NEW PAIR OF ATHLETIC SHOES. ONLY SECOND SOLE GIVES YOU A FREE RESOLE WITH EVERY PAIR OF ATHLETIC SHOES YOU BUY*

When You Purchase New Adidas, Tretorn, Nike, Lotto, K-Swiss, Brooks, New Balance, Tiger, Asahi, Saucony, Etonic Athletic Shoes You Get A FREE Factory Original Resole. A \$10.95 Value Free And Our New Shoe Prices Are As Low Or Lower Than Anywhere Else In San Diego. So Stop Getting Ripped Off And Start Buying Your New Athletic Shoes From Second Sole. We Give A FREE Resole With Your Purchase Of New Shoes. It's Like Getting TWO PAIRS FOR THE PRICE OF ONE.

*A Free resole on all shoes over \$20. No free resoles on cleats, spikes or sale shoes.

SECOND SOLE REsoles ANY MAKE OF ATHLETIC SHOE FOR ONLY \$10.95.

ESCONDIDO
The Vineyard
East Vally Parkway
741-3320
Mon & Thurs 12-8 pm
Tues, Wed, Fri 10-6 pm
Sat 10-5 pm

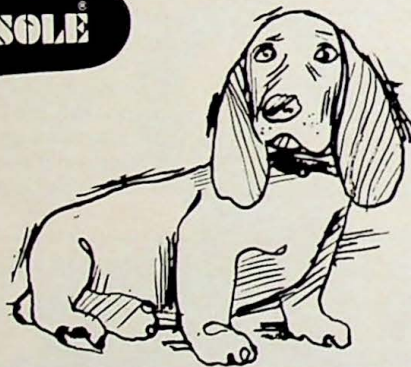
CLAIREMONT
4941 A Clairemont Dr.
North Clairemont Square
273-0773
Mon & Fri 10-9 pm
Tues, Wed, Thurs, Sat 10-6 pm
Sun 11-5 pm

COLLEGE AREA
4643 College Ave. at
El Cajon Blvd.
286-1122
Mon thru Sat 11-6 pm
Mon 'til 9 pm

SECOND SOLE



Versus



Athletic shoe, available at any Second Sole location or available at any athletic shoe outfitter versus Dog, available at your local pound.

Jana's
tenniShack

TOWN & COUNTRY SHOPPING CENTER
431 ENCINITAS BLVD., ENCINITAS, CA
436-4884

Jack & Jane Boyd, Owners

Baselines

Text continued from page 9

ments between January 20 and April 17. Players may enter free of charge, regardless of ability, but they must be 19 years of age or older. The winning mixed doubles team of each preliminary will then represent their affiliation in the championship tournament April 28-30. (players should contact their club, park or school pro for further information.)

USPTA News, San Diego

The San Diego Professional Tennis Association participated in many community tennis events throughout San Diego County in 1977.

The SDPTA conducted a teaching seminar for high school coaches, college coaches, teaching professionals and interested members of the public, and also held a seminar on the "Psychology of Winning".

Junior events sponsored by the SDPTA included:

Several hundred junior tennis players throughout San Diego participated in the USPTA / Friars Junior Team Tennis League for boys and girls ages fourteen and under.

Top ranked juniors in San Diego District were paired with USPTA Professionals for a round robin doubles tournament and lunch served at the La Jolla Beach and Tennis Club.

SDPTA held a Beginner/Intermediate Tournament that attracted over 300 participants and will now sponsor the San Diego Junior Metropolitan Championships in 1978.

Two free tennis clinics were given for junior players, one of which was done in conjunction with the San Diego Friars.

The SDPTA has two major goals; 1) Improve the quality of teaching professionals, and 2) Contribute to the expansion and improvement of tennis in the community.

One of several programs planned for 1978 is to sponsor a Pro-Am Tournament to help raise money for the Big Brothers of San Diego.

The following USPTA Certified Professionals were selected for the "Pro of the Month" award for their contribution to San Diego Tennis: Dave Martin, Whispering Palms Tennis Club; Brad Humphreys, San Dieguito Tennis Club; Bill Bond, La Jolla Beach and Tennis Club; Alan Cheesebro, National Player of the Year; Joe Wesson; Ben Press, Hotel del Coronado; Bob Ray, Morley Field; Bob McInerney, Hilton Hotel.

If you have a friend paying hard earned money for tennis lessons, ask if he is taking from a USPTA Certified Pro.

Coronado First Annual Tennis Tournament Proves Successful

A surprise to all, the First Annual

Coronado Tennis Tournament was a whopping success. Once again with the support of the Coronado Tennis Association, the city of Coronado successfully added to the tournament schedule of San Diego. The first was a junior tournament earlier in the year.

The turnout was fantastic, and despite the unexpectedly large number of entries, play was kept continuous and in some resemblance of order; a rare occurrence in tournaments these days.

Roger Knapp led the seeds in the Men's Singles, followed by Mike Klarr and Andy Gordon respectively.

Ironically enough, all three of the first seeds were beaten by the 13th seed, a player from the University of California Pepperdine, Craig Edwards.

A fine player, Edwards defeated Gordon in the quarters 4-6, 6-3, 7-5. He then defeated Knapp 6-0, 6-2 in the semis and met Mike Klarr in the finals, where he eventually won 6-4, 2-6, 7-6 (5-4 in the tie-breaker).

The top four seeds in the Men's Doubles held true, as Klarr-Williams beat Gordon-Nixon 6-4, 7-6. Semi-final losses were, Miller-Harvey to Klarr-Williams 7-5, 7-6 and Smith-Rubens to Gordon-Nixon 5-7, 6-3, 6-3.

The Women's Singles was another story. The women had everybody guessing, as one seed after another toppled. Top seeded Susan Zaro was literally the first to fall, as unseeded Anne Fritz handed her a defeat 7-6, 6-2 in the first round of play.

Unseeded Kimberly Jones ended Fritz' fun in the quarters, winning 6-1, 6-2 after defeating 7th seed Lucy Gordon in the round of 16, 6-3, 6-3.

Jones, from San Diego State, fell to Las Vegas' Rita Agassi 4-6, 6-2, 6-2, as did Julie Filkoff 7-5, 6-2 (Filkoff, also a player at State and 8th seed in the tournament).

Agassi, two-handing forehands and backhands, steamed into the finals to meet her opponent, Andrea Galloway, another State player and 6th seed. Galloway had eliminated 3rd seed Sue Beatty in the semis 1-6, 6-3, 6-4.

Galloway, plagued with slow starts and slow feet the entire tournament, sharpened her game in time for the finals and won decisively against Rita Agassi 6-3, 6-3.

Women's Doubles was sheer entertainment as the unseeded team of Lucy Gordon-Dana Rowe defeated second seeds Rita Agassi-Brenda Richards 6-3, 6-4. Gordon-Rowe then went on to take the finals against third seeded Julie Filkoff and Sue Boyle 5-7, 6-3, 7-5 in a truly spectacular match.

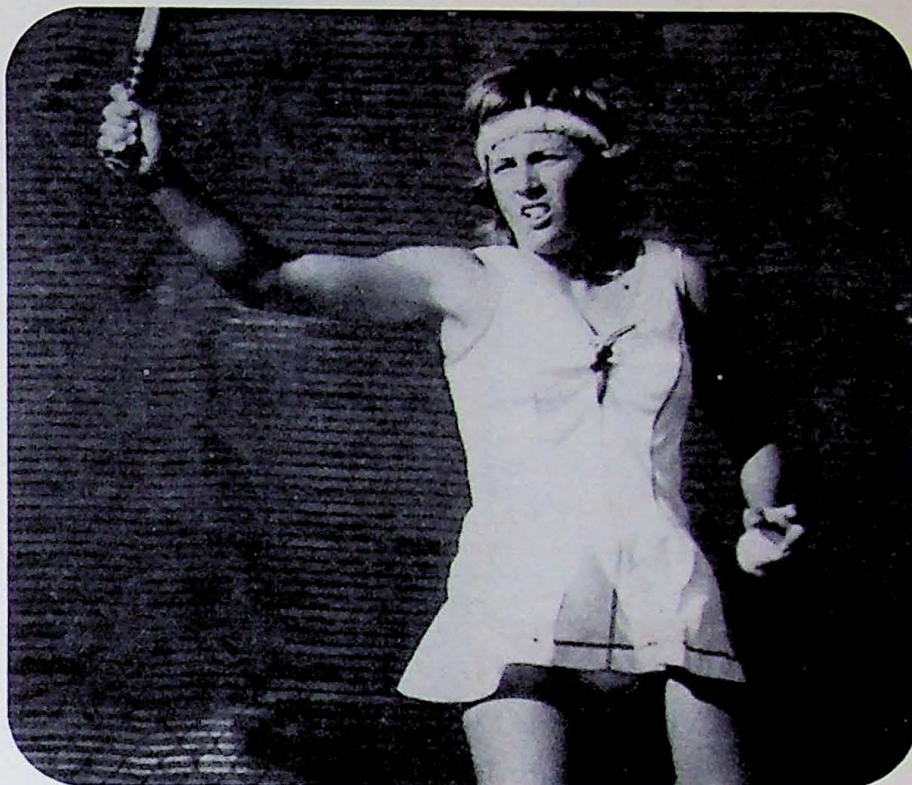
In observation; the crowd pleaser in the Women's Doubles was not necessarily the final, but the semi-final match between Filkoff-Boyle and Ursich-Galloway, the first seeds.

Text continued on page 36

"Not All Aussies Drink Beer"

Andrea Galloway

By Joseph Ditler



... and the belief that they *do*, is shot apart by the presence of Andrea Galloway.

Presently attending San Diego State, Galloway is working under the protective wings of tennis coach Carol Plunkett.

Hailing from Townsville, North Queensland, Australia, she is quite probably the best raw talent in San Diego County.

Hoping to play the pro tour in two or three years, Galloway is presently majoring in physical education and studying sports medicine.

To watch her play, one is immediately reminded of the great names which have come out of Australia over the years. Her game is very characteristic of the great Kenny Rosewall, with a slice backhand even he would admire.

She is quick and aggressive, much as Margaret Court was in her youth. And the constant effort put forth in every point is a typical sign of having been taught by the rigorous trainers who have sent many players from "down under" to the top of the tennis ranks.

Who then, one would ask, was her teacher?? Could it have been Emerson, Stolle, Rosewall, or even the great 'Rocket' Rod Laver??

The answer, according to Galloway is, "I taught myself". "No one", she continued, "played the game in my

family. I have four sisters, and they are all athletes, but none of them play tennis. One throws the javelin quite well, and the others are runners and squash players. There was so much competition in my family, that I decided to play tennis."

"I've been playing for eight years", said the 18 year old Aussie, "and I just never had access to any lessons".

"There were no intercollegiate sports in school back home... people just go to school and study, period".

While in Australia, Andrea met Bunny Bruning, a La Jolla girl who has been playing the Avon and the Slims circuit for a few years.

"Bunny has helped me a lot", says Galloway. "She gave me confidence and was the person responsible for my coming to State. Before her, I had been just playing on my own and reading books."

Galloway is tall, strong and in her own words, "I HATE TO LOSE". With that in mind, all eyes will be on Andrea Galloway and San Diego State's tennis team this year.

Galloway, along with the other offensively aggressive State players, such as Julie Filkoff, Kim Jones and Cindy Ursich, should make it a "Very Good Year" for Coach Plunkett.

... and remember, she doesn't drink beer.

SOUTH BAY RACQUETBALL CENTER

SERVES YOU
BEST . . .

Ask Us
About Our
Breakfast
& Luncheon
Specials
Or About
Organizing
Racquetball
Tournaments
For Your
Company
Or School



Club Features:

Eight individual air-conditioned handball/racquetball courts with one glassed wall exhibition court; separate saunas for men and women, therapy pool, showers, lockers, lounge with complete pro-shop, complete weight and conditioning room and observation areas for guest and spectators.

We're very aware of the importance of people like yourself who strive for physical and psychological well-being, and we've made a genuine effort to provide a number of services designed primarily for your convenience.



477-2123

2539 Hoover Avenue
National City, California, 92050

Rebounds



Dick Squires practices under the non-committal, but watchful eyes of Jerry Hilecher, professional racquetball player for Ektelon of San Diego, makers of racquetball racquets and accessories. Squires, former national champion in squash, tennis and platform tennis, lost to Hilecher, but for a good cause — basic research on his forthcoming book about racquet sports.

Squires VS Hilecher: Racquetball For The Sake Of Literary Research

SAN DIEGO, CA — Dick Squires, unique among racquet sportsmen for winning national titles in tennis, squash and platform tennis, played racquetball against Ektelon pro star Jerry Hilecher here recently and lost — twice in a row, in fact.

Squires wasn't worried, though, because his double defeat was for a good cause, research. Squires is writing a book that will describe the history, evolution, appeal, similarities and differences of all racquet and paddle sports.

His bouts on the glass-walled court of the Atlas Health Club with Hilecher — a top member of the "Team of Champions" fielded by Ektelon, San Diego-based manufacturer of racquetball racquets and accessories — were to give him firsthand experience with racquetball as played against one of the nation's top professionals.

"I'm taking a 'Plimptonese' approach to the book," Squires said. "I'm matching myself with top players in all the racquet sports so the book will be able to convey a firsthand feeling of what they're all about."

After the match, which Squires admitted developed in him "a sudden and new-found admiration for the sport of racquetball," Hilecher briefed Squires on all aspects of the game from basic equipment selection to tournament tactics.

Squires' book, tentatively titled "The World of Racquet Sports" is scheduled to be published late next fall. It will ex-

amine not only popular games such as racquetball, tennis, squash and platform tennis, but many of the more esoteric ones such as hard rackets and court tennis, forerunners of all net and wall racquet and paddle sports. He already has written two other books, both dealing with platform tennis.

After his bout with Hilecher, Squires said that, published author or not, "the pen isn't necessarily mightier than the racquet."

AMF Voit First Racquetball Classic

More than 200 racquetball players competed for more than \$10,000 in prizes at the first AMF Voit Racquetball Classic, November 18-20 at The Court House in Minneapolis, MN.

Sponsored by LaBelle's catalog showrooms, the first eight place finishers for men and women received prizes including diamond rings, color televisions, stereos, luggage, watches, binoculars and more.

Presentation of awards was handled by Playboy Playmate Nicki Thomas, Miss March of 1977. Official tournament ball was AMF Voit's new Rollout Bleu.

The AMF Voit Racquetball Classic, will soon be played in Chicago and followed by other cities including New York, Los Angeles, Dallas and Denver among others in 1978.

Winners in their respective categories were:

Men's Pro/Am

First place: Joe Wirkus of Madison, WI
Second place: Paul Iker of Madison, WI
Third place: Steve Singer of Minneapolis, MN
Fourth place: Bill Schmidtke of Minneapolis, MN

Women's Pro/Am

First place: Barb Tennesen of Elk River, MN
Second place: Sue Carow of Glenview, IL
Third place: Ev Dillin of Elk River, MN
Fourth place: Hope Weisbach of Northbrook, IL
Fifth place: Joy Koppel of Huntington Beach, CA

Men's A

Bob Adams, Jr. of Minneapolis, MN defeated Jim Wirkus of Fond du Lac, WI, 21-16, 21-9.

Women's A

Linda Waldrown of Sheboygan, WI defeated Elizabeth Dow of St. Paul, MN, 21-11, 21-6.

Men's B

Hart Johnson of St. Paul, MN, defeated John Cretzmeyer of Roseville, MN, 12-21, 21-16, 11-9.

Women's B

Suzanne Grady of Burnsville, MN, defeated Nancy Cato of Elk River, MN, 21-18, 21-13.

Ektelon/Pony, IRA Announce Details Of Juniors Racquetball Tournament

SAN DIEGO, CA — Ektelon, San Diego-based manufacturer of racquetball racquets and accessories, and Pony Sports & Leisure, Inc., of New York, makers of athletic footwear, have joined forces to co-sponsor a major nationwide juniors racquetball tournament.

The program will be sanctioned by

Text continued on page 32

NECESSITY THE BUD HELD OF RACQUETBALL

By Carole Charfauros

After trying a little bit of everything, "Bud" Held has seemingly settled down as President of Ektelon, the company he founded, which is one of the world's leading manufacturer's of racquetball racquets and stringing machines. Ektelon has been in existence for nearly ten years and as far as Held can see, he plans to continue what he is doing for quite some time.

But Bud Held was not always so content to stick with one thing for too long. His various titles in the past included champion pole vaulter, olympic javelin thrower, sanitary engineer, Presbyterian minister and now millionaire inventor.

It all began fifty years ago in Los Angeles where Franklin Wesley "Bud" Held was born. From there his family moved to a lemon ranch in Lakeside when Bud was only five years old.

"The grammar school was a couple of miles away, and I ran to school every day. I worked all through high school on the ranch — picked lemons, pruned, watered, plowed."

Held's early love for hard work and physical activity carried on with him into his days at Grossmont High School where he excelled in many sports. Held competed in baseball, was the number one ranked tennis player in his school for two years, and set Grossmont High's pole vault record as a senior at 12' 4-7/8".

Following graduation, Held entered Stanford University in 1946. While deciding whether to pursue a career in engineering or ministry, Held was introduced to javelin throwing, which became his life-long love. He was also introduced to another life-long love — Almarine Kerr of Tulsa — who later became his wife. They now have three grown-up children, (none of whom play racquetball).

Before graduating in 1950 with a Bachelor of Science degree, Held established the school javelin record several times; his best throw was 232'. While only a freshman, Bud held the best collegiate mark for the year, and won the NCAA Championship three times during his college career.

"Held continued his athletic and educational pursuits at U.C. Berkley, where he received his Master of Science in Sanitary Engineering in 1952.

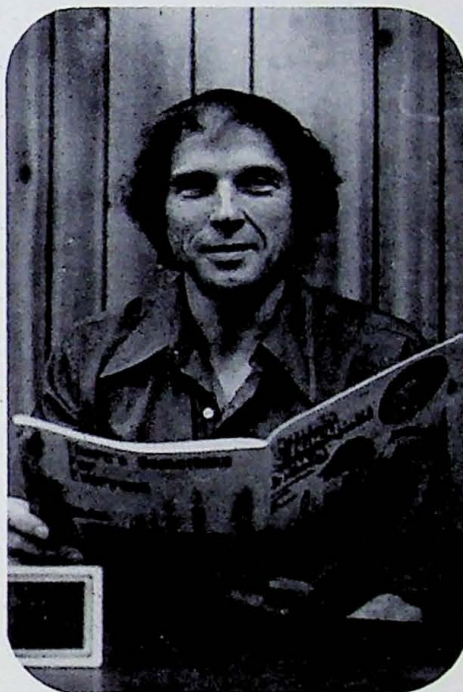
"After working some summers in sanitary engineering and sewage treatment, I decided it just wasn't really how I wanted to spend my time," he explained.

So Held packed up his javelin and headed for Helsinki, Finland for the Olympics. Disappointedly, he finished only ninth because of a previous shoulder

injury. An ankle operation which kept him out of the Melbourne Olympics four years later, again prevented Held from gaining the world recognition he deserved.

However *Track and Field News*, the most authoritative publication in its field, ranked Bud Held as the number one javelin thrower in the world in 1951, 1953 and 1955. He was the first American to set the world's javelin record and was also the first javelin thrower elected to San Diego's Athletic Hall of Fame.

Ready for a new calling, Bud Held entered the San Francisco Theological Seminary at San Anselmo in the fall of 1952. After graduating from the semi-



nary, Held served as minister of the Westminster Presbyterian Church in Point Loma.

After ten years as a minister, Held decided to suspend his ordination because, "I wanted to utilize some of my other talents. I'm better at inventiveness than preaching sermons."

Already the inventor of a javelin swaging machine, next Held set out to make an aluminum tennis racquet. In 1968 he founded Ektelon.

Although the tennis racquets never caught on, the stringing machine Held invented for them became a huge success. Held sold roughly 100 machines the first year under a contract with Bancroft. Today Ektelon stringing machines are still selling as fast as they can be produced.

When Ektelon was only a year old, Held was approached by a nationally

ranked champion of the brand new sport of racquetball — Bud Muehleisen.

"At the time, Muehleisen was using a Dayton steel racquet," recalled Held. "His comment was that it didn't provide any 'feel' at all. It was too rigid and the handle was too big."

Muehleisen couldn't have picked a better man for the job. Held applied much of the research he had done in aluminum tennis racquets. "I made the racquet out of aluminum tubing," he said. "The most important design principles were weight and balance. I didn't want it head- or handle-heavy."

Milling out one side of the tubing, across the top of the racquet head gave the racquet added control. This feature is patented by Ektelon.

Other unpatented features have led the way for numerous imitators. Ektelon was the first to put bumper guards on their racquets to protect court walls. Another Held notion is the recessed knot of the wrist thong, so it doesn't dig into the player's wrist.

For better wrist action, the grip was made smaller. It was also tapered, so that the butt is bigger than the throat.

"Muehleisen really liked the first racquet," Held said. "It played" he added, with a slight smile of triumph, "quite well."

After Muehleisen and his partner, Charlie Brumfield, won the National Doubles competition with Ektelon racquets, requests for the new racquet flooded Held.

Following immediate success, Ektelon was incorporated in 1971. A sales representative organization was formed in 1973. Held now employs 180 people to keep up with the demand.

Bud Held, along with Dave Charlson, continue with research and development. "The Demon," a junior sized racquet, and the "Magnum Flex" are their latest creations, but they won't stop there.

With increased competition in the racquetball industry, Ektelon is still considered a major leader, but "it's going to keep us on our toes, especially big companies like Wilson and Head. They really have tremendous promotional budgets," commented Held. "That's where we will have to use our ingenuity," he smiled.

Well, Bud Held is certainly one who can change with the times and nothing as minor as big competitors with big money will be enough to stop him. What will Bud Held do if racquetball fades into the sunset like bowling alleys and miniature golf did a decade ago?

Don't worry — he'll think of something!!!

A crisp November breeze sweeps over Palm Springs - Mission Hills. The crowd applauds another shot as Diane Fromholtz and Wendy Turnbull battle it out at the \$250,000 Colgate Tournament. Elsewhere, through the staccato rhythm of bouncing tennis balls, a voice yells out: "Oh, look! There's Sonny Bono!" A pack of autograph hounds sweep down to catch a glimpse of the singing idol, while another star, Betty Stove, walks unnoticed from the court to the press room.

Wearing stylish blue jeans, a turtle-neck, and a wrap-around sweater across her shoulders, she is very European and reflects the Old World charm. "Hi! Let's get going! How much time would you like?" (Is that a tennis superstar speaking?)

Astounded by any celebrity who is actually eager and undemanding in an interview, one quickly finds the subject both modest and unassuming. In addition, her wry sense of humor is as contagious as her smile.

Perhaps, though, the Hollander has every reason to beam. Being a three-time finalist at Wimbledon this year, a semi-finalist at the U.S. Open, a winner for two years at the Bridgestone Doubles Championship, and a member of the World Team Tennis All-Star team both in '76 and '77 have brought her confidence, happiness and security. "A person has to try to reach their potential. I would have loved to have won Wimbledon, but what more could I have done?"

Adversaries at Wimbledon might be critical of her win over Martina Navratilova, the consistently ranked No. 2 women's player who is eyeing Chris Evert's crown. Furthermore, critics lukewarm to Stove's erratic serving might not have fathomed her win over Britain's bombshell, Sue Barker.

As tennis reliable John Newcombe ranked the chances of each person at winning the prestigious British contest, he downplayed Stove's hopes by saying that although she won the Wimbledon, French and the U.S. Doubles titles, she was "nowhere in major singles events."

Maybe so. But seeing is believing. In front of TV's millions, when Stove bowed to champion Virginia Wade at England's Centenary, it wasn't sour grapes but praise from the loser: "Virginia won the last point and deserved that and the glory of it in front of her home crowd. I just had to be the bridesmaid."

The incongruity of that statement, however, was that in front of Stove's own home crowd in Holland, she felt frustration at not even being recognized by her countrymen — that is, until Wimbledon. After that tournament, she returned to her parents' home in Alblasterdam and was in for, to say the least, a mild surprise as special banquets were arranged in her honor and awards were bestowed

BIG BEAUTIFUL BETTY

By Linda-Marie Singer



upon her, including a cherished one — Sportswoman of the Year.

By far the greatest thrill was being escorted to a ball in a carriage drawn by 4 horses. To make the Cinderella story complete, clearly all the "Dutchess" needs is a Duke.

"If marriage comes along, and he's the right one, of course I'd get married. But I travel around so much and I feel like I'm on the road 54 weeks a year instead of 52!" Alluding then to the rigors of a tennis career and madcap schedule, she intimated that it would take a special person to understand the complexities of a tennis star's life.

Life wasn't always this hectic. Starting at the "old age" of eighteen, when most tennis hopefuls already have an advanced case of tennis elbow, the adolescent Betty enjoyed the game and set her sights on becoming another Margaret Court or Maria Bueno — both women she longed to emulate for their power, grace and elegance. But at twenty-four a serious illness forced her to withdraw from the game for a couple of years. That, however, did not dampen her spirits. "I vowed I'd come back, and I did!" she exclaimed. Indeed she has.

It's no secret that years ago the European contests had few financial rewards, and the girl from the Netherlands found herself coming back home after a tour, unhappily returning to an office job, then awaiting another contest. This cycle was neither lucrative nor appealing, but since tennis gave her freedom to travel and meet new people, the enjoyment and prestige made her keep at it until measurable progress could be charted.

"I used to play against Betty some twelve years ago," commented Trish Faulkner, Tour Director of the Colgate circuit. "Her personality certainly has changed. She has lost weight, gained confidence, and is more attractive which affects her on the court. She's definitely faster and fitter."

Glancing at the past, as Betty's self-image grew, it became ironic that she should face the Terror of the Toddler Tennis Set, Tracy Austin — a dynamic youngster who wasn't born yet when Betty traded in her wooden shoes for tennis shoes.

As if embarrassment were the name of the game for the women at this year's Forest Hills tournament, it was up to "Big Bad Betty" to vanquish the Wonder Girl in pumps. Sue Barker and Virginia Ruzici were caught off guard when faced with the star-to-be, but Stove simply overpowered and out-maneuvered the young teenager.

"She was just another tennis player to me. However, when I looked at her, I thought she was a little girl. I was so keen to win at Forest Hills, and I don't like to be beaten by anybody, especially by

a 14 year-old who everybody has made so much of. So I played strong and she just couldn't handle the power."

Tracy isn't alone. Although Betty Stove has beaten the top girls at one time or another, she remains basically a serve and volleyer, and is one of the few women on the circuit to play undeniable *power* tennis. Best known as a doubles partner, when teamed with the likes of Billie Jean King and Francoise Durr, in 1972 she won the doubles titles at the U.S. Open, Wimbledon, and the French Open. This past year she and Martina Navratilova paired up for the world's No. 1 ranking. Clearly these victories aren't enough.

"The problem in advancing in the computer rankings is that excellent players will still be around for another couple of years. For example, Martina has a long way to go. Chris will be taking more rests, but she'll be back! Virginia Wade isn't giving up, and don't forget Billie Jean. So the road ahead isn't that easy."

Ranked No. 5 at the start of this year, Stove looks at tennis' "charmed circle" philosophically. "No. 1 will happen when No. 1 will happen. I want to enjoy myself. I'm not going to kill myself. I know my body too well, and what I've gone through to get here."

Covering four continents in five weeks to engage in perhaps too many competitions, she looks weary and is hurting. At the Colgate in Palm Springs she lost to Wendy Turnbull, Kerry Reid and to Billie Jean King. That last bout served to sharpen her wits as it delighted the crowd, with the two bantering their way through the game. Stove repeatedly questioned linemens' calls, but in such a puckish manner that clearly the audience was with her. "It's been a long season," she sighs, "and I suppose I could have stuck it out and won but I wouldn't have lasted the next day. I am *really* exhausted."

Acting as President of the Women's Tennis Association (she has been re-elected to serve a second term) also infringes upon much of her free time and energy. Because she takes the job seriously, she is caught up in officiating at scores of meetings and making speeches on behalf of the Association. This obligation plus the grueling circuit have given "Dutch Shoes" a reputation for being a loner.

She dislikes socializing on the tour as she terms it fruitless to dine with an opponent one night and then face her competitively and fiercely the next day. Owing to her skill to speak six languages fluently, she happily boasts of friends everywhere in the world. "I like people," she affirms, "but I'm not what you would call a 'swinger.' I don't like to go to discos. They are filled with so many strange people, and what would I do?" She reflects a moment. "I want to grow *inside* and not outside."

The inside changes have been gradual, and perhaps too long in coming. Andy Carniglia, a veteran linesman, summed up Betty's potential this way: "When her game is up, she can beat anyone in the world. She's a hard worker and an intelligent player. I admire her and think she's great."

When Carniglia mentions her game being up, a specific image comes to mind — the booming serve, the quick volley, and the short point. As the underdog against Tracy Austin in the quarterfinals at the U.S. Open, Holland's No. 1 ranked women's player knew she had to be calous to conquer the teenage heroine. She notes her own shift in attitude: "I probably would have been sentimental and

“ I don't
like to be beaten
by anybody,
especially
by a 14-year-old
who everybody
has made
so much of. ”

lost to Tracy if I had played her a few years ago. Now I've played a lot of matches and I'm more of a competitor."

On court Miss Stove resembles someone who's suffering from battle fatigue. Sporting a daisy-decorated rubber pad on her right knee to prevent tendonitis, there is usually another bandage around her right arm, plus assorted patches scattered over her body. Stove-watchers know that even if their favorite player had to carry a cane out to court, she'd still be there!

Off court her weight loss and attractive looks have a new, softening effect on the tennis celebrity, who's never felt the self-assuredness and recognition necessary to propel her into true tennis stardom. Still shy, and soft spoken with a lilting accent, Betty simply feels out of place in a crowd. And yet once you make the first move and gain her confidence, you have a feeling that she will be your friend forever.

In discussing the media she admits to being annoyed about the issue of her height. Pegged as "Big Bad Betty" by sportscaster Bud Collins, she clearly resents this negative labelling. "Some of the women have long legs and short bodies but I truly see myself as being

right for my height. It's true I am taller than most of the players, but is that so important to make a joke of it?"

What *is* important nowadays is to take time off during the winter holidays and return to Rotterdam to decorate her new condominium. She will hang up her racket for operas, plays, and expositions in her homeland in order to keep in touch with her culture.

Soon the Hollander plans on taking a crash course in cooking, although she admits to baking a cake once but never preparing a full dinner. "Who's ever home to cook?" she asks. "And who's even home to drive a car? I don't own one, but if I did, where or when would I drive it?"

Meanwhile, skepticism continuously arises when we look at Betty's problematic serve, definitely the wildest in women's tennis. Her unorthodox toss, which seems to go all over the court, certainly explains the bleak statistics if we look at Wimbledon, for example, where she double-faulted a staggering 9 times against Wade.

The Dutch woman's main worry, however, is the future, which is as uncertain as her toss. "After it's all over," she says quietly, "I'll have to go back to another world. Sports careers are so very short."

Undoubtedly Betty would agree with player Kristien Shaw, whose philosophy on aging in sports is not unlike Stove's. Kristien maintains that the public cannot comprehend the vigorous training an athlete must go through to achieve a goal of excellence. "You don't one day just close the door," Kristien claims. "How can people expect us to stop doing something we've loved doing for 20 years?"

If 1977 is any indication of Stove's sky-rocketing career, she can look forward to many more glorious years of tennis. She is ecstatic about the growth in prestige for women players internationally, and finds abominable Ilie Nastase's viewpoint on what the woman's role should be in sports (i.e. a spectator). Stove sees professional women's tennis as something quite different: "Who said tennis is only for men?" she sniffs. "Why should women be deprived of doing something they love?"

As Fromholtz and Turnbull are shuttled from the players' arena into the crowded pressroom, Betty stands up, adjusts her wrap-around sweater to fit more snugly around her back, and heads down to courtside. Not in the running for the winning prize, she's nevertheless eager to watch the struggle between Wade and Evert, a confrontation too good to miss.

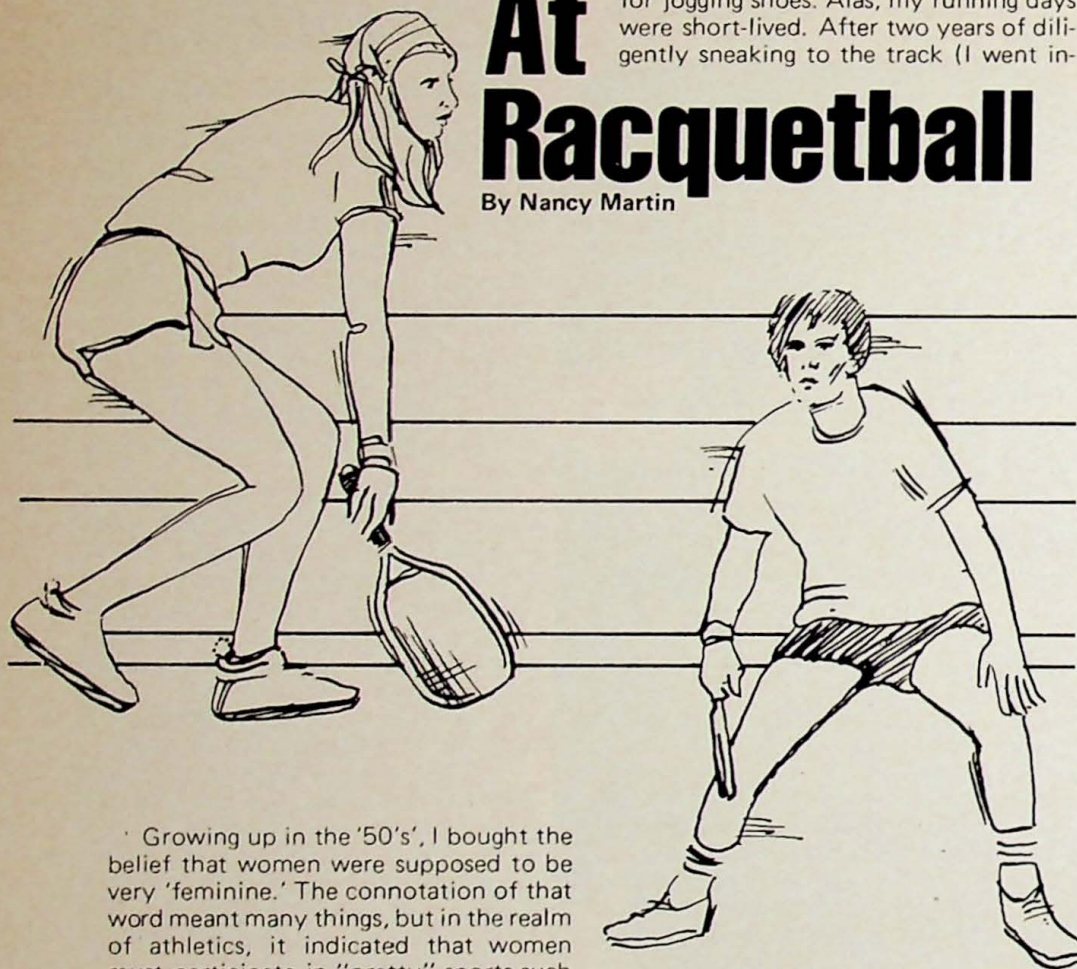
But Betty Stove's not worried. After Palm Springs it's off to other continents, and finally home. There will be new challenges tomorrow, and you can bet that Big Beautiful Betty will be there.

**"How I Single-handedly Crushed
the Rock-Hard Notion that Strong,
Virile Males are Better Athletes
than Weak,
Soft-Spoken
Females"**

or

Men Can Be Beaten At Racquetball

By Nancy Martin



Growing up in the '50's, I bought the belief that women were supposed to be very 'feminine.' The connotation of that word meant many things, but in the realm of athletics, it indicated that women must participate in "pretty" sports such as cheerleading, tennis, swimming, or volleyball. Being feminine meant NO SWEATING. There were only two socially accepted occasions when a female could perspire: when the temperature rose over 100 degrees (extra, extra dry deodorant was not available at that time) and when she was giving birth.

Of course, the absurdity of engaging in athletics without issuing droplets of sweat makes one realize that it definitely must be mental midgits who create some of our cultural policies. For example, women athletes should never compete seriously against men, because what would happen if the female won? The male ego would be shattered . . . (and that event is as catastrophic as the home team losing by one point — a mourning of major proportions takes place.)

Basically, I was taught in a subtle sort of way (through teachers, magazines, family, newspapers, radio, television, friends, books, the world), that women did not engage in 'Men's Sports' because men were bigger and stronger, and it just wouldn't be 'nice' if a woman was competitive. Then, she would be labeled "aggressive" and be tainted for life with a Scarlet 'A'.

As times change, attitudes change, and by the late sixties, having babies was out and being physically fit was in. Who am I to fight social pressure? After 10 years of diapers and dishwater, I was ready to trade in my softbound copy of Dr. Spock for jogging shoes. Alas, my running days were short-lived. After two years of diligently sneaking to the track (I went in-

cognito so that the neighborhood wouldn't see a full-fledged mother wearing a sweat suit and really sweating), I developed shin splints. What a cruel joke. Here I was, a living example that an over 30 woman with four babies could run a 7 minute mile, and my legs decide to act as if they were working for the Spanish Inquisition.

I had spent 24 months getting physically healthy, and now my only alternative to maintain that state of well-being was to swim laps. Swimming, to some human beings might sound like a palatable second choice. To me, it was more traumatic than being caught in a traffic jam while in labor. It's not that I'm afraid of water — it's just that I sink.

During the time that I was pondering

the solution to my dilemma, someone mentioned "Racquetball" — a new sport. At this point, I was ready for any activity that kept me near to earth where Man belongs, as I did not want to infringe on Flipper's territory. So with nothing to lose but the pain of tiny needles jabbing me in my legs every time I ran more than a quarter mile, I entered a four wall court. And I began to hit a small rubber ball with a heavy wooden racquet.

Religiously, like all people in an obsessed state, I hit that ball — for hours and hours and hours. Then, I was ready for the big test — a GAME — a real Racquetball game! My first partners were women. There was no other animal in my species that I would have considered playing with. After all, I was following all the cultural rules and only being aggressive in the right place with the right people — the butcher, department stores, or committee meetings.

But as one might suspect, I ran into good fortune and bad fortune. My good fortune was that I began to play better than the women I was competing against. My bad fortune was that I needed to find more able competition. This puzzle was like the shin splints all over again. Only now, I was sure that I had found the solution to my predicament. I would engage the Other Kind to compete with me.

Holding onto my racquet tightly to give me courage, I hesitantly asked a few men to play. They were very reluctant to participate in a Racquetball match with me. Some did, some didn't. I was given all sorts of excuses. One wife called me up to say how terrible it would be for her husband if he lost. Another wife called me up to tell me she was betting money on me to win. My name tag was stolen off the competition board three times.

Finally, when I did play a male competitor, he made it very clear that it wouldn't be nice if I won. Some men would make sarcastic remarks about the appropriateness of a woman playing a man or a woman wearing athletic clothing and not looking quite feminine. If they lost, it was because it had been an unsettling day or they were tired or their racquet kept slipping or they had too much to eat. Once, at the end of a match, my masculine partner looked at me, eyes opened wide, and exclaimed, "Why, your shirt is soaking. I didn't know ladies sweat!"

Here I was developing into a Racquetball player and finding no competitors to play with. Undaunted, I picked up my white gym bag and entered my first Racquetball Tournament. In a tournament situation, I could compete against higher caliber players without being subjected to the demoralizing attitudes that I was confronting at my Gym.* (I had

**By now, I felt guilty every time I won a match.*
Text continued on page 44

TENNIS HORIZONS INTERNATIONAL TENNIS CLINIC HOLIDAYS



Lots of court time, lots of free time, elective instruction at premier world-class resorts like El Tapatio in Guadalajara, Mexico where Jimmy Connors' practice partner Ian Crookenden, is your teaching pro.

Guadalajara is like the Phoenix of Mexico, both in altitude, architecture and attitude, a beautiful and friendly city with lots to see and do. El Tapatio, with its charming and luxurious casitas, offers everything for the most serious yet relaxing tennis vacation.

For information and reservations, see your travel agent, or write or call:

TENNIS HORIZONS
7733 Forsyth Boulevard
St. Louis, Missouri 63105
Telephone: (314) 727-1503

FLY THERE VIA MEXICANA

MEXICANA

TO: TENNIS HORIZONS

Dept. TRN
7733 Forsyth Boulevard
St. Louis, Missouri 63105

Please send me your colorful brochures about

- ☐ Tennis Horizons at El Tapatio.
- ☐ I'm also interested in Tennis Horizons in France and the Caribbean.
- ☐ Keep me posted about new Tennis Horizons destinations.

Name

Address

City, State, Zip

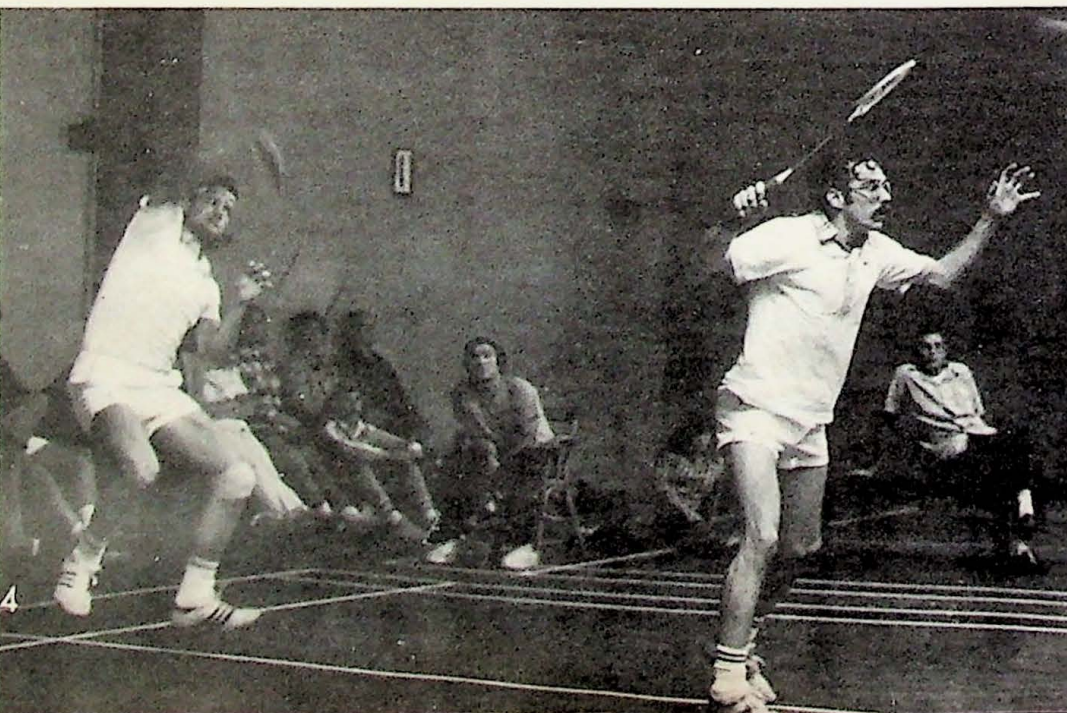
Coakley, Kelly and White The Big Winners

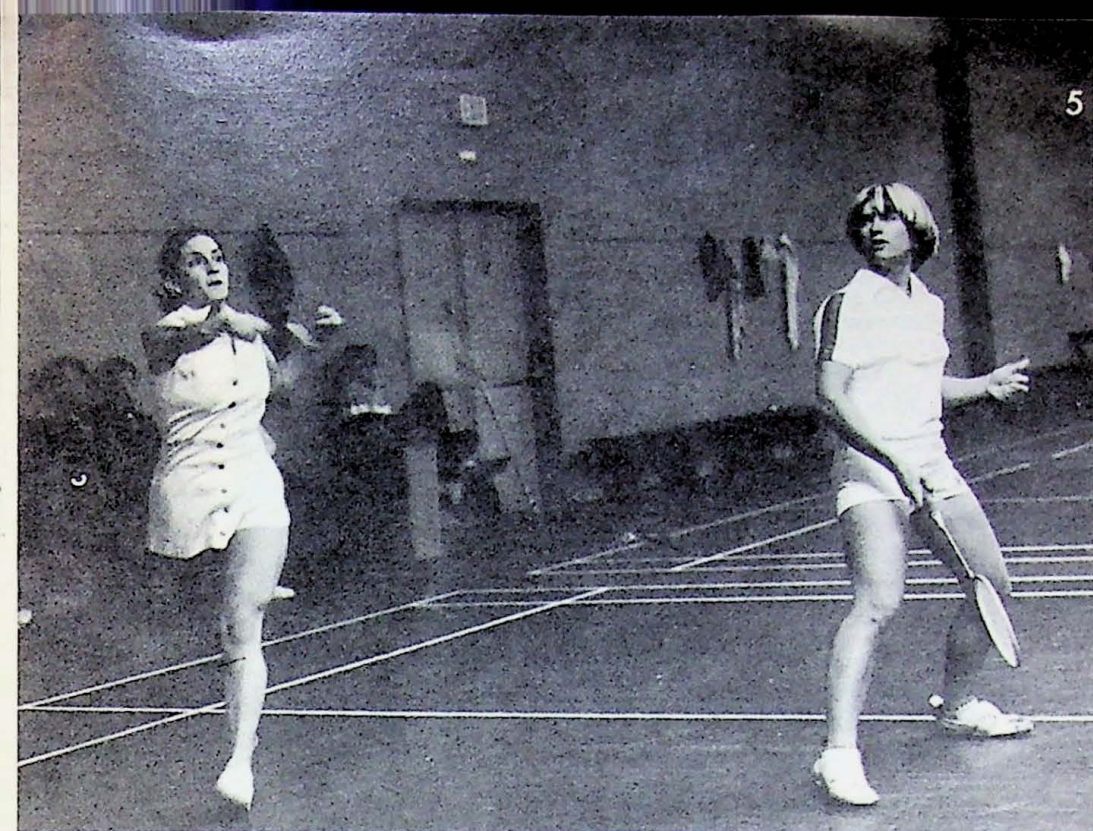
By Bill Foy

Charles Coakley, Judianne Kelly and Traci White each took two firsts in the 38th annual Western States Open badminton tournament in Manhattan Beach, December 3, 4 & 5. Coakley (Costa Mesa) and Kelly (Westminster) claimed the first singles wins of the season, then teamed with Mike Walker (Manhattan Beach) and Traci White (Manhattan Beach) to win the Men's and Women's Doubles. In the Mixed Doubles, Traci and John Britton (Scotland / Hermosa Beach) defeated Walker and Kelly making it one apiece for the season between these two mixed teams, and giving Traci her second first place in the tourney.

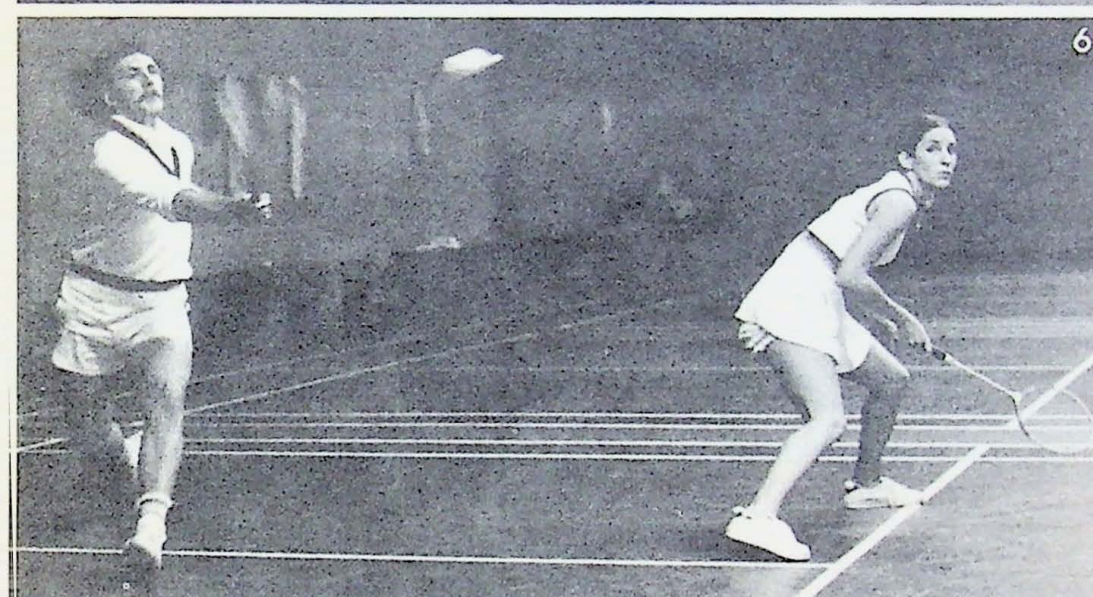
The Western States Open is the first major tournament of the season and usually attracts a full draw of the top West Coast players. This year's event had full draws in the Men's and Women's Singles and the Women's Doubles, the only notable absence being U.S. Singles Champ, Chris Kinard, who is out of the country. The Men's Doubles was minus the major teams of Walker-Poole, Kinard-Coakley and Britton-Chicharoen, with Jim Poole, Kinard and Suthep Chicharoen not entering. Since the U.S. rankings have not yet been released, the Southern California Badminton Association (SCBA) rankings dictated the seedings. The two top seeds in Men's Singles went to Chaovalet Ruktoume (Thailand/Long Beach) and Coakley, who are co-ranked No. 2 behind Kinard. The next three seeds were given, at the toss of a coin, to Walker, Ray Park (San Diego) and Gary Higgins (Hermosa Beach) who jointly hold the No. 4 ranking. This looked to be an opportunity for confrontations between the co-ranked players with Ruktoume and Coakley favorites to make the finals and Walker and Park drawn to face each other in the quarters.

Sometimes, however, the best laid plans of tournament committees go awry. Ray Park defaulted in the first round to battle the flu instead of his scheduled opponent, advancing Jay Thompson (Glendora) to the quarters to face Walker. Ruktoume was apparently

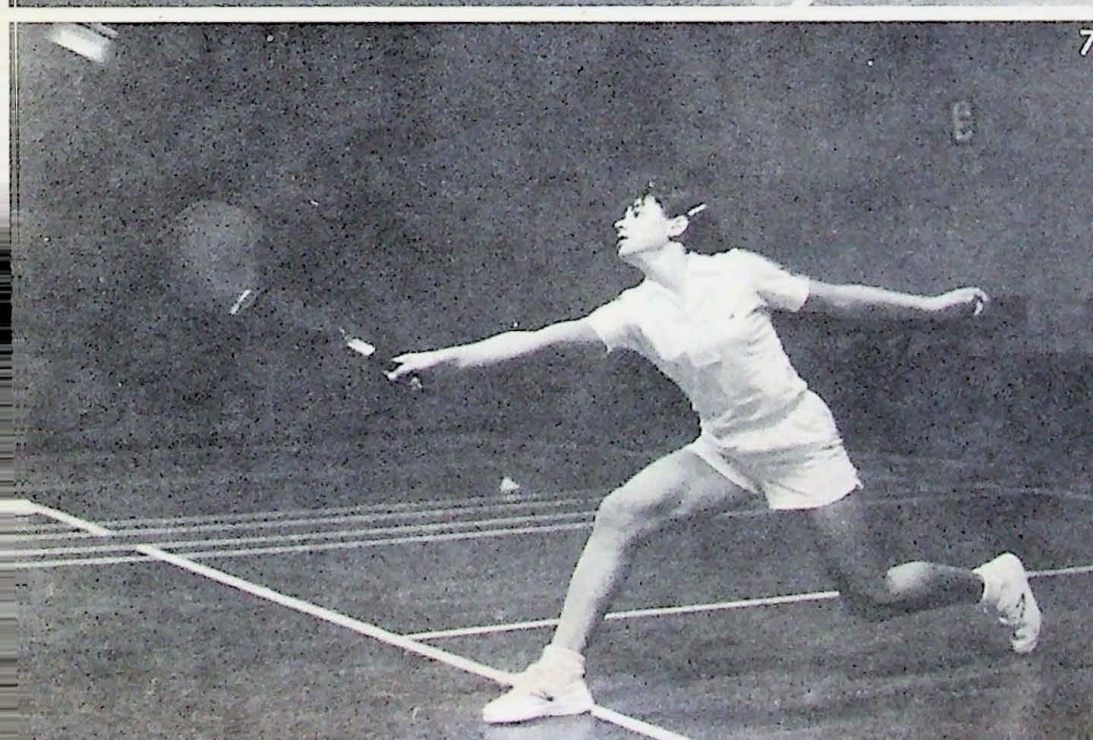




5



6



7

not prepared for the tournament as he took three games to get past his first round, then ran his tank dry in the second round against Mike Kelly (Manhattan Beach) who knocked him off in two games. Kelly lost to Dave Carton (San Diego) in the quarters. Consequently, Walker breezed along, winning 15-0, 15-0 in the quarters over Thompson and 15-0, 15-3 in the semis over Carton. On the other half of the draw, Coakley advanced in two game sets, defeating Stan Hales (Claremont) 15-6, 15-6 and Higgins 15-13, 15-0. He did give up one game in the first round when he under-estimated the fired up junior, David Collis (Manhattan Beach) and had to bear down to win the second and third games after giving up the first.

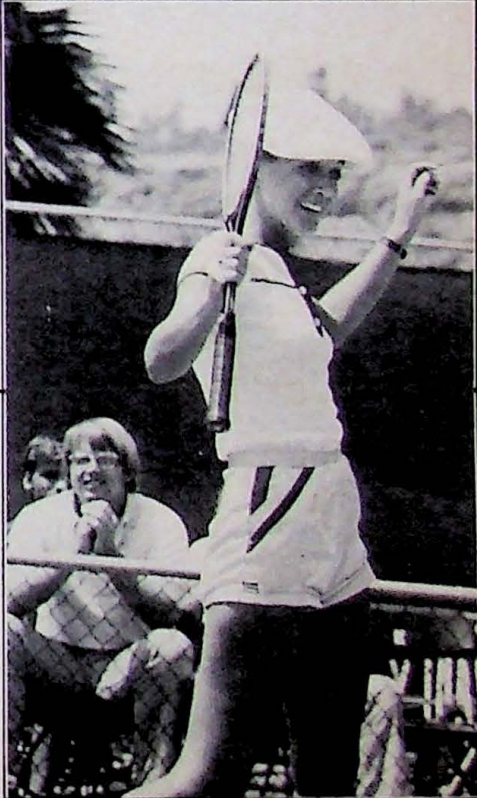
The finals match, however, was a different story, much to the enjoyment of the gallery, as Walker contained Coakley's power, forcing him to play for the rallies and opportunities. After the first few rallies of the first game, when Walker effectively deflected a number of Coakley's 90+ mph smashes to his own advantage, it became apparent that the points were not going to come cheaply. Soon each serve led to long exchanges of the best shots they could play, as the two men played a grueling 1½ hours to split the first two games. In the third game, they somehow maintained the same pace for another ½ hour before Coakley finally won the match 15-9, 12-15, 15-10. There were many long and exciting rallies throughout all three games as both are very quick and hard hitting players. In one rally that most will remember, Walker brought Coakley to the net then pushed a shot past him to the back line, for an apparent winner. Coakley, however, somehow dove after the shot, overtaking the bird while he was himself horizontal in mid-air and drove it back to the net where it struck the tape and rolled over to the floor in front of the disbelieving Walker. By the time the match was over the spectators were so exhausted that they adjourned to the club lounge to recover, leaving almost nobody to watch the start of the Women's Singles finals.

The Women's Singles seeding followed the rankings as top ranked Judy Kelly was seeded first, followed by Madalene Steinbroner (Manhattan Beach), Cheryl Carton (San Diego), the No. 2 and No. 3 ranked women, and Diane Hales (Claremont). With one exception, the seeded girls moved out to the semis. Steinbroner, who put on a somewhat uninspired per-

Text continued on page 44

1. Judianne Kelly and Mike Walker, Mixed Doubles Runner-Up. 2. Judianne Kelly, Women's Singles Winner. 3. Bob Dickie (L) and Gary Higgins (R), Men's Doubles Runner-Up. 4. Charles Coakley (L) and Mike Walker, Men's Doubles Winners. 5. Tracy White (L) and Judianne Kelly (R), Winners of Women's Doubles. 6. John Britton and Tracy White, Mixed Doubles Winners. 7. Linda Safarik, Winner of "B" Women's Singles.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY																
<div>Feb.</div> <div>SEND YOUR CALENDAR OF EVENTS AND NEWS TO TENNIS & RACQUET NEWS P.O. BOX 1037 CORONADO, CA 92118</div>	<div>6</div> <div>1978 AVON FUTURES CIRCUIT</div> <table><thead><tr><th>WEEK OF</th><th>TOURNAMENT</th></tr></thead><tbody><tr><td>February 6</td><td>Avon Futures of Toronto</td></tr><tr><td>February 13</td><td>Avon Futures of Montreal</td></tr><tr><td>February 20</td><td>Avon Futures of Puerto Rico (San Juan)</td></tr><tr><td>February 27</td><td>Avon Futures of South Florida (Ft. Lauderdale)</td></tr><tr><td>March 6</td><td>Avon Futures of Southwest Florida (Ft. Myers)</td></tr><tr><td>March 13</td><td>Avon Futures of Orlando</td></tr><tr><td>March 20</td><td>\$35,000 AVON FUTURES CHAMPIONSHIPS (Atlanta)</td></tr></tbody></table>	WEEK OF	TOURNAMENT	February 6	Avon Futures of Toronto	February 13	Avon Futures of Montreal	February 20	Avon Futures of Puerto Rico (San Juan)	February 27	Avon Futures of South Florida (Ft. Lauderdale)	March 6	Avon Futures of Southwest Florida (Ft. Myers)	March 13	Avon Futures of Orlando	March 20	\$35,000 AVON FUTURES CHAMPIONSHIPS (Atlanta)		
WEEK OF	TOURNAMENT																		
February 6	Avon Futures of Toronto																		
February 13	Avon Futures of Montreal																		
February 20	Avon Futures of Puerto Rico (San Juan)																		
February 27	Avon Futures of South Florida (Ft. Lauderdale)																		
March 6	Avon Futures of Southwest Florida (Ft. Myers)																		
March 13	Avon Futures of Orlando																		
March 20	\$35,000 AVON FUTURES CHAMPIONSHIPS (Atlanta)																		
<div>12</div>	<div>TENNIS / American Airlines Tennis Games (\$225,000), (Grand Prix). Professional Tennis Council, United States Tennis Association, Mission Hills Country Club, Palm Desert. February 13-19.</div> <div>TENNIS / Vista Tennis Club Jr. Doubles at Vista Tennis Club, 685 Taylor Street, Vista 92083. Feb. 11-13, 18-20.</div>	<div>14</div> <div>SUBSCRIBE NOW AND SAVE! SEE PAGE 39 FOR OUR SPECIAL DISCOUNT AND FREE BINDER OFFER</div>																	
<div>19</div> <div>BADMINTON / Dave Freeman Open at Federal Bldg., Balboa Park. Feb. 18-20.</div>	<div>20</div> <div>TENNIS / Maureen Annual Easter Tournament at Folsom Tennis Center, Balboa Park, San Diego, CA. March 20, 24.</div>	<div>21</div> 																	
	<div>27</div> <div>6</div> <div>SEND YOUR CALENDAR OF EVENTS AND NEWS TO TENNIS & RACQUET NEWS P.O. BOX 1037 CORONADO, CA 92118</div>	<div>28</div> <div>7</div>	<div>Mar.</div> 																

SDAY	THURSDAY	FRIDAY	SATURDAY
8	9	10	11
		<p>RACQUETBALL / St. Valentine's Day Tournament at Spring Valley Racquetball Club, 589 Sweetwater Rd., Spring Valley, CA 92077. (714) 462-4260. Feb. 10-12.</p> <p>RACQUETBALL / El Torito Open at King's Racquetball Court, 14731 Golden West St., Westminster, CA. 92683 Feb. 3-5, Men's & Women's Beginner Novice. Feb. 10-12, Men's & Women's Novice. Feb. 17-19, Men's & Women's "C"</p>	<p>TENNIS / John Sanderlin Jr. Tournament at La Jolla Recreation Center, 615 Prospect Blvd., La Jolla, CA. Feb. 11-13.</p> <p>TENNIS / California State University Fullerton Spring Tennis Tournament. California State University Fullerton. 300 North State College Blvd., Fullerton, 92634. February 4, 5, 11, 12.</p> <p>TENNIS / 14th Annual Lakewood Country Club Seniors Tennis Tournament. Lakewood Country Club, 4212 Clubhouse Dr., Lakewood. Los Angeles County Recreation Dept., Mr. Ben Cariaga, 155 W. Washington Blvd., Los Angeles, 90015. February 4, 5, 11, 12.</p>
15		17	18
	23		25
1	2	3	
	<p>DON'T MISS THE DISCOUNTED SUBSCRIPTION RATES SUBSCRIBE NOW SEE PAGE 39 FOR SUBSCRIPTION FORM</p>		
		10	
		<p>BADMINTON / California State Open at Manhattan Bch. B.C. Mar. 10-12.</p> <p>BADMINTON / U.S. Closed Championships in Austin, Texas. Mar. 22-25.</p>	

The United States National

They came from near and far to establish the best. The gladiators emerged; young and old, male and female. The event; the National Table Tennis Championships. The arena, Caesars Palace in Las Vegas. They would be playing for \$12,500 in prize money. We would witness three days of grueling competition. We would see a sport that has risen from the patios and rec rooms across the U.S. to become a way of life to thousands who call the game their own.

To those who are unaware, table tennis has been a major sport in the Orient, Europe, South America and Scandinavia for the last thirty years. Table tennis players in those countries enjoy the same publicity as U.S. super stars like O.J. Simpson, Arnold Palmer, Jimmy Connors and Reggie Jackson. It is a sport that demands time and dedication. Research by the University of Japan has established that table tennis players at the world class level have to be in the best physical condition of any sport played in the world today. The tiny celluloid ball can travel in excess of 100 miles per hour, and requires a reaction time almost too quick to measure. There are some who play their game close to the table and those who range 30 to 40 feet in the back court to retrieve balls.

We would witness devastating smashes and cyclotron-like spins that were not possible before the advent of the sponge era. The modern table tennis player uses a racket that has 1 to 2 millimeters of sponge covered by another 1 to 2 millimeters of rubber. There is a surface called anti-spin, and one called Phantom. One never knows precisely what the ball will do when struck with Phantom.

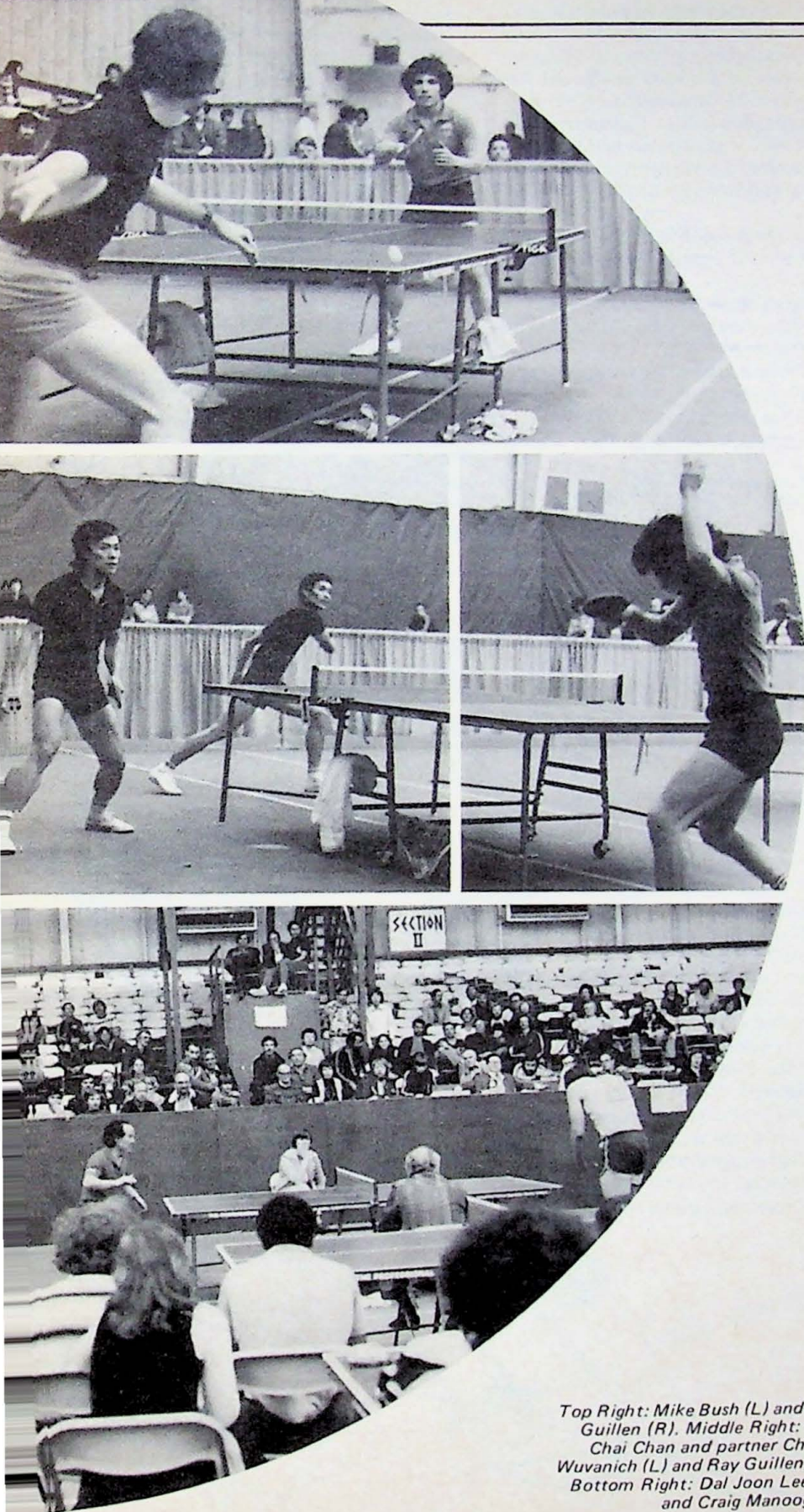
The tournament would narrow down on the second day. Top players found the going a bit rough. There were many upsets in the first and second rounds. Jim Blommer, Gary Hranek and Tony Koyama lost in the second round. Bill Uku-patiaskul, from San Diego, pulled an upset over Joe Rokop of Bethel Park, Pa., in a marathon 5 game match, only to be defeated in the second round by Dal Joon Lee, a finalist in the singles. In a quarter finals match, Mike Bush, the No. 3 ranked player in the U.S., found himself in a 5 game death struggle with a tourney newcomer, Franz Huermann of West Germany, now living in Phoenix. Bush emerged the winner, and moved to the semi-finals against the top ranked player, Danny Seemiller. Ray Guillen, the top player on the west coast, survived a grueling 5 game match with George Braithwaite of Brooklyn, only to lose in

By Mark Adelman



Top Left: Joon Lee (L) and Rutledge (R). Middle Left: Eric Boggan (L) and Quang Dang Bui (R). Bottom Left: Mike Bush (L) and Danny Seemiller (R).

Table Tennis Championships



Top Right: Mike Bush (L) and Ray Guillen (R). Middle Right: Chu Chai Chan and partner Charlie Wuvanich (L) and Ray Guillen (R). Bottom Right: Dal Joon Lee (L) and Craig Manoogian.

the quarters to Bush. Craig Manoogian proved he is a new major contender by extending Dal Joon Lee, a former four time national champ, to deuce in the 5th before losing.

One of the bigger upsets in the tournament was by an unassuming 16 year old named Rutledge Barry, who dominated Charlie Wuvanich in three straight games. Charlie was expected to meet Danny Seemiller in the finals after having defeated Danny in a Houston tournament earlier this year. Barry, the teenage sensation, continued his string and destroyed Dean Galardi of California in three straight games, before finally falling short in his effort against Dal Joon Lee.

Danny Seemiller would prove the dominating force in this National Championship, retaining his number one ranking with no doubt attached to it. He defeated Chu Chai Chan of Thailand (now residing in Virginia) in three straight games, defeated Bush in the semis, and took apart Dal Joon Lee in three straight to win the title. Lee, usually an attack player, found himself on the defensive and out of position most of the time.

Seemiller teamed with brother Rick and won the Men's Doubles, defeating Chu Chai Chan and Charlie Wuvanich in a thrilling four game finale. He also won the Mixed Doubles, teaming in In Sook Bushnan (formerly of Korea).

The Women's Singles were no less exciting than the men's, again with a fair share of upsets. Angelita Rosal Sistrunk, ranked in the top five in the U.S., failed to get by Judy Bochinski of Portland, Oregon. In Sook Bushnan climbed the tournament ladder to win the Singles event by defeating He Ja Lee, the wife of Dal Joon Lee.

At the end of the tournament, everyone packed their bags to leave; the winners with fatter wallets, the runners-up with hopes for next year. Now the struggle begins again. The local and club play. The regional tournaments. All with the same goal. Next year at the Nationals.

To the uninitiated, hitting a little white ball back and forth might not seem worth the effort. Aside from the concentration, dedication, and physical conditioning that it takes to become a champion in this sport, there is one other thing that makes it all worth the effort. Dal Joon Lee, playing under contract in the West German Table Tennis Leagues tells me that Surbek of Hungary, a top ranked world player, is making \$60,000 per year on a three year contract. Now *that* ain't ping pong.

Davy Bledsoe

on the Power Serve

Racquetball can be compared to a chess match consisting of an opening, middle and end game. Anyone who plays chess can testify that the opening is crucial to the outcome of the match. The opening dictates the probable response and ensuing middle game play. The racquetball serve is just as important, maybe even more so, because a quick "ace" or "checkmate" will eliminate the need for the middle and end game.

In racquetball, like chess, a number of openings can be employed, depending upon the opponent and skill of the server.

At the present time the most widely used serve in racquetball is the drive or "power serve", which will be the topic of this article.

The analogy between racquetball and chess was made to emphasize the mental aspect of racquetball and the importance of thinking ahead. In other words, act with purpose when you are on the court. It goes without saying that a good chess opening is well thought out and several moves in advance have been considered. The same should be said of the racquetball serve.

Prior to stepping into the service box, the server should answer these very basic questions:

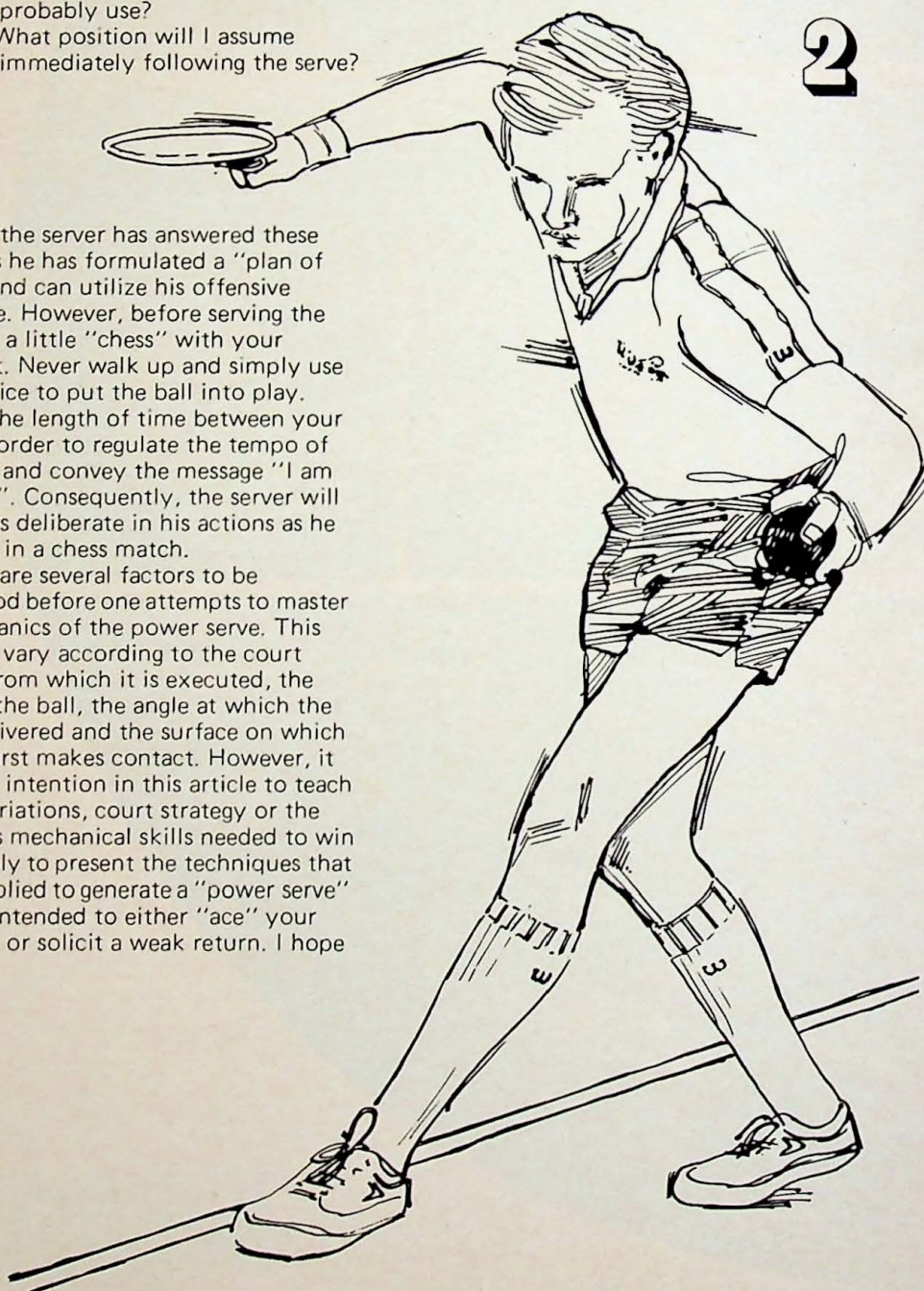
1. What serve will I use?
2. What court position will I execute the serve from?
3. What return will my opponent probably use?
4. What position will I assume immediately following the serve?

When the server has answered these questions he has formulated a "plan of attack" and can utilize his offensive advantage. However, before serving the ball, play a little "chess" with your opponent. Never walk up and simply use your service to put the ball into play. Control the length of time between your serves in order to regulate the tempo of the game and convey the message "I am in charge". Consequently, the server will become as deliberate in his actions as he would be in a chess match.

There are several factors to be understood before one attempts to master the mechanics of the power serve. This serve will vary according to the court position from which it is executed, the speed of the ball, the angle at which the ball is delivered and the surface on which the ball first makes contact. However, it is not my intention in this article to teach service variations, court strategy or the numerous mechanical skills needed to win a rally; only to present the techniques that can be applied to generate a "power serve" which is intended to either "ace" your opponent or solicit a weak return. I hope

1. The server should ready himself physically and mentally while assuming the position in figure 1. Several observations should be noted concerning this position:

- (A) Both feet should be adjacent to the short-line of the service zone in order to increase the length of stride into the ball and consequently, produce contact with the ball in a lower position.
- (B) The left foot is slightly in front of the right foot.
- (C) Body weight should be distributed equally between both feet.
- (D) The body is bent at the waist and the ball is in contact with the racquet strings.



2. Before initiating the service stroke, concentrate on the following back-swing points illustrated in figure 2.

- (A) The right foot moves forward and slightly lateral toward the left wall
- (B) Body weight begins shifting from equal distribution between both feet to the right foot.
- (C) The left hand moves up into position to initiate the bounce of the ball.
- (D) The racquet is moved into the proper back-swing position. Note the height of the elbow.
- (E) The upper body becomes more erect as the back-swing develops.

It is important to realize that all of these initial motions are occurring simultaneously. Throughout this step-by-step analysis, remember that a fluid and continuous motion should be the ultimate goal.

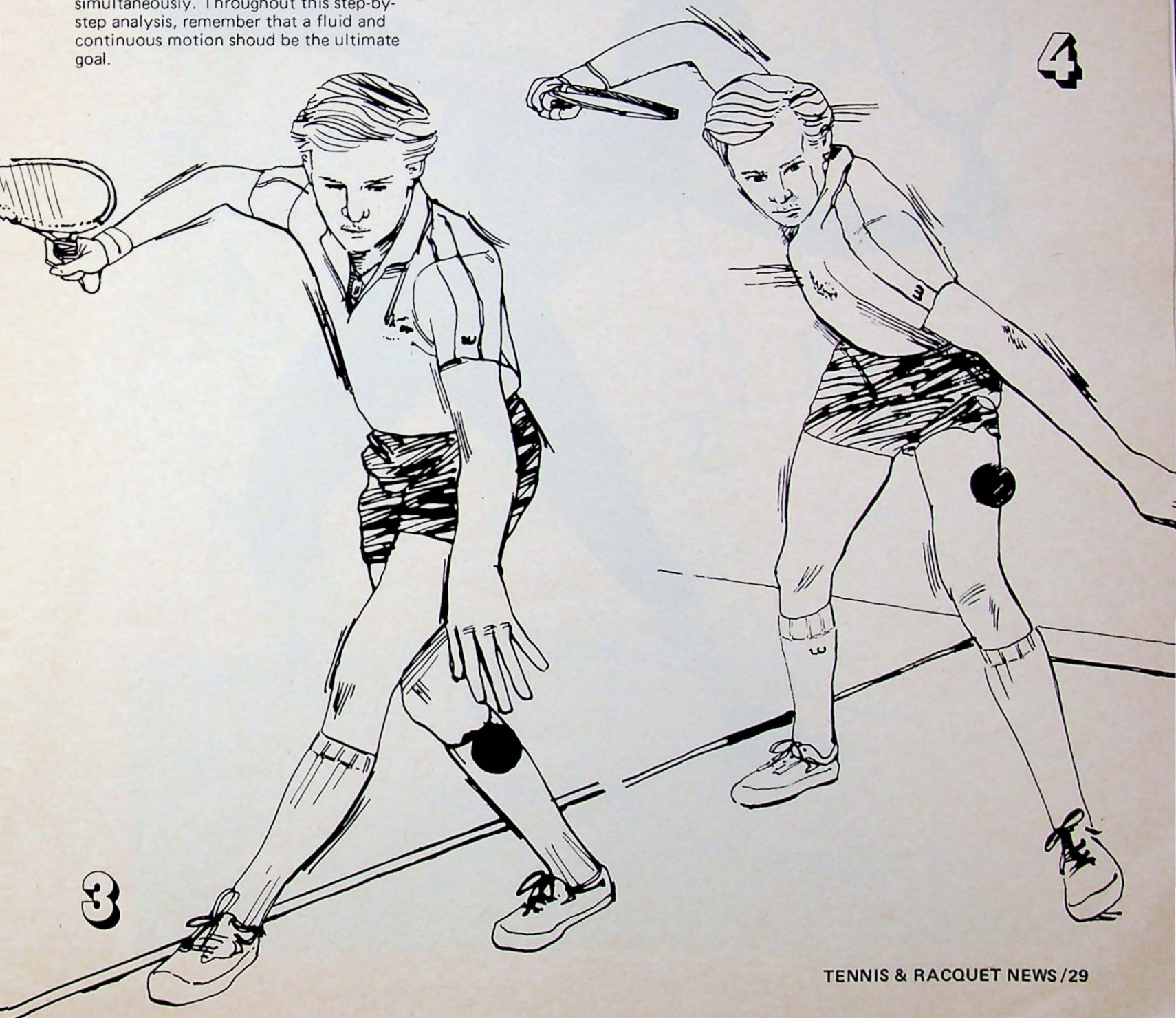
3. The server is now ready to bounce the ball and begin the forward momentum as illustrated in figure 3.

- (A) Body weight remains on the right foot and the left foot begins moving forward slightly.
- (B) The bounce of the ball in racquetball is just as important as the toss of the ball in tennis. Remember to force the ball down so that the height of its rebound will be increased, allowing more time for the approach.
- (C) Development of the back-swing is continued.
- (D) The upper body attains the most erect position that will be developed during the serve.

4. As the ball rebounds from the floor, forward momentum develops as shown in figure 4.

- (A) Body weight gradually shifts from the right foot to the left as the server strides toward the ball.
- (B) The ball is at the apex of the rebound.
- (C) The top of the back-swing has been attained. Note the height of the elbow.
- (D) The left shoulder has begun to move down toward the ball.
- (E) The hips begin to rotate into the ball.

Text continued on page 30



Power Serve

Text continued from page 29

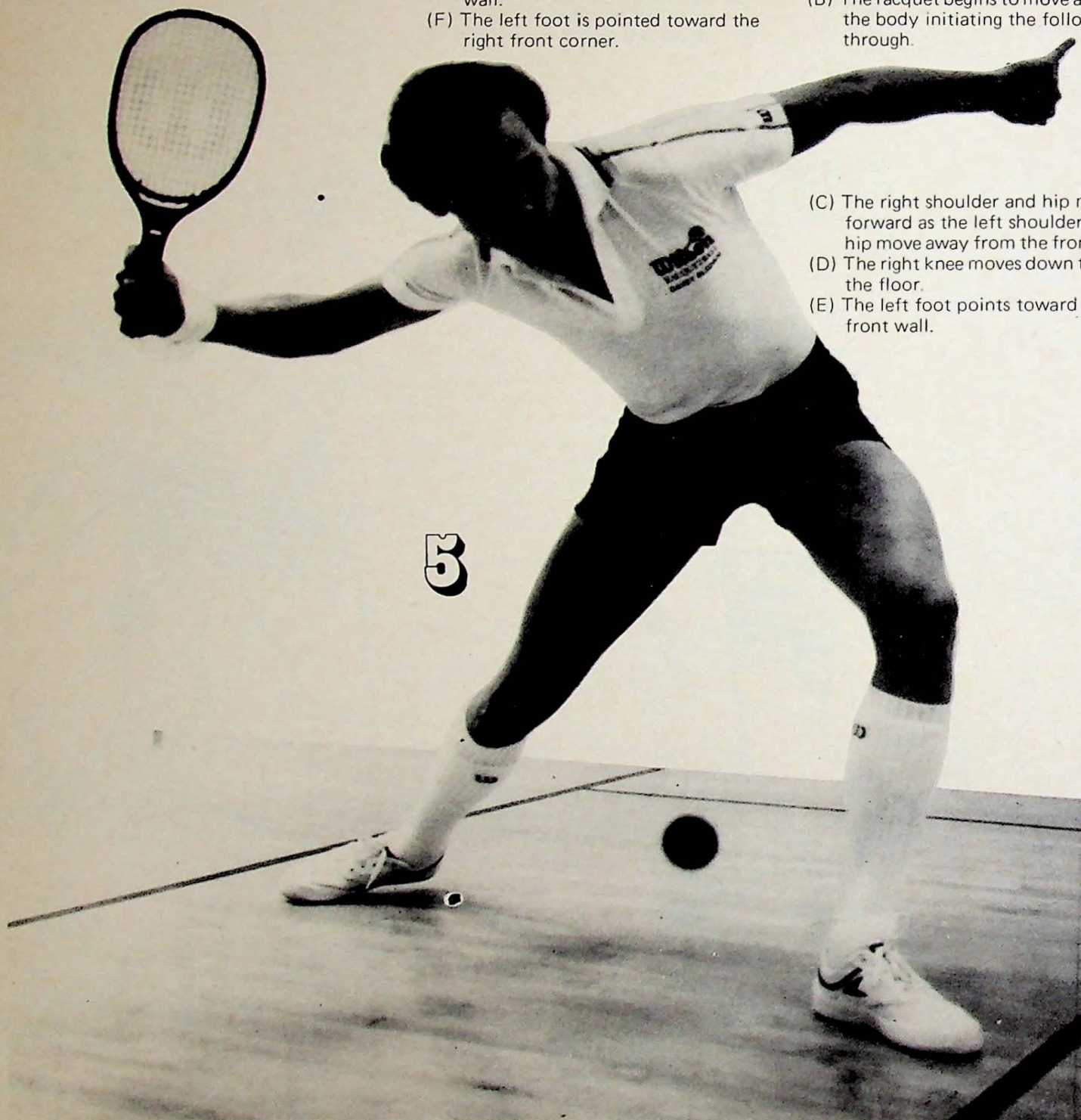
5. The service stroke begins as shoulder and hip rotation develops as illustrated in figure 5.

- (A) Body weight has shifted to the left (front) foot.
- (B) The ball is moving toward the floor following the apex of the rebound.
- (C) The elbow has moved down and toward the ball from the back-swing position.
- (D) The left arm has moved up and around the body initiating shoulder rotation.
- (E) The hips rotate forward as the stance opens toward the front wall.
- (F) The left foot is pointed toward the right front corner.

6. Forward momentum reaches its peak when contact with the ball is made. The elbow and racquet butt are jammed forward toward the ball causing the racquet to turn over and follow the forearm. Contact is made with the ball below the knees with the racquet-face open to the front wall, as a result of forearm extension (wrist snap). Immediately following contact the server begins his follow through:

- (A) After contact the server should begin to straighten his left leg. His body weight moves away from the ball.
- (B) The racquet begins to move around the body initiating the follow through.

- (C) The right shoulder and hip move forward as the left shoulder and hip move away from the front wall.
- (D) The right knee moves down toward the floor.
- (E) The left foot points toward the front wall.



7. The complete follow through position is illustrated in figure 7. As the server begins to back out, the following points should be noted:

- (A) The right shoulder is in front of the left shoulder.
- (B) The right hip is in front of the left shoulder.
- (C) The left foot continues to point toward the front wall.

The amount of practice that is required to attain the necessary skill to produce an effective power serve is worth while when you consider the benefits you receive.

It goes without saying — your game will improve and your enjoyment and appreciation of racquetball will grow — but most important, the satisfaction that comes from achieving a goal is reward enough in itself.



Illustrations by Tony Enyedy

Rebounds

Text continued from page 16

the International Racquetball Association, headquartered in Memphis, Tenn., which will oversee tournament play and handle logistics for the event.

The "Ektelon/Pony IRA National Juniors Racquetball Tournament" is designed to offer young men and women in three age divisions — 17-and-under, 15-and-under and 12-and-under — opportunities to compete for scholarships, trophies, cups, ribbons and equipment awards.

The program will include junior players from IRA's eight U.S. and two Canadian regions, and will consist of local, regional and national competitions.

Any youth, educational or athletic group may sponsor a qualifying local event simply by contacting IRA headquarters for details and following the organization's instructions.

Local playoffs will be held over two weekends in February in cities across the U.S. Sponsoring groups will host their local competitions on either February 18-19 or February 25-26, with choice of dates being determined by the availability of local court club facilities.

Winners of the local playoffs will take part in regional qualifying rounds and must participate in the regional event closest to their residences.

Regional competitions are slated for April 14, 15 and 16 in the following locations: Los Angeles, San Francisco, Seattle, Denver, Dallas, St. Louis, Chicago, Minneapolis/St. Paul, Detroit, Atlanta and Boston. The regional playoff host city for New Jersey will be announced by December 1.

National championship play for the Ektelon/Pony tournament will be held on May 12, 13 and 14 at a site to be announced in January. Thirty-six young men and an equal number of young women will compete for prizes in the finals.

And, there will be prizes galore.

For starters, every contestant will receive an Ektelon tee-shirt and a handsome certificate of participation to mark his or her efforts.

Winners of local competitions will receive first, second or third-place ribbons.

Regional winners will receive trophies, free transportation to the site of the finals, specially emblazoned tournament shirts, racquetball shorts, an Ektelon racquet, a pair of Pony racquetball shoes and a suitable memento of the tournament.

The two national winners in the 17-and-under age division will receive lump sum scholarships of \$1,000 each to be used in furthering their educations at junior or senior colleges or trade or vo-

ational schools in addition to trophies.

Ron Grimes, Ektelon's director of marketing, called the Ektelon/Pony IRA event a program that literally will put junior racquetball on the map.

"The wide geographical expanse over which the tournament will take place means that thousands of interested young people will have a chance to participate," Grimes said. "With the combined resources of Ektelon and Pony and the guidance of the International Racquetball Association, the tournament is going to be a landmark event in the sport of racquetball."

To receive a free Ektelon/Pony IRA National Juniors Racquetball Tournament kit, interested organizations should write to: International Racquetball Association, 2670 Union Ave. Ext., Suite 728, Memphis, TN 38112, or call (901) 452-6228 for details.



South Bay Racquetball Shows Its Southern Hospitality

Southern hospitality made South Bay Racquetball Center's December 17, 18 and 19 tournament a huge success. There may not have been a large quantity of entrants, but the ones who did enter showed enormous quality.

Doc Gibbons, owner of the facility, was very proud of the tournament, was

especially pleased with the turnout of his members. Out of 18 first and second place trophies, seven were taken home by South Bay Racquetballers. Gibbons was also appreciative for the good draw in the Men's Open.

Alan Kent completely dominated the top men's divisions as he has in so many local tournaments. Kent proved to be too much for Bill Stevens in the semi's of singles. Then he went on to beat Wayne Weightman in the finals 21-10, 21-14.

In Men's Open Doubles, Kent and Keith Luhnnow teamed up to take the title from John Manson/Jim Harper 21-20, 21-16, with Kent laughing all the way.

B Singles was nothing to laugh at though. Larry "the Torch" Schmitke was hotter than ever. With unbelievable kill shots, Schmitke smoked Alan Weckerly 21-4, 21-9 in the finals. Schmitke just barely won a bet that he'd be an A player before the end of the year.

The most disappointing turn-out was the women's. Novice was cancelled and B-C went round robin, with a draw of seven. Even with a knee injury, Cissy Parades was able to sweep by second place winner, Laura Hoyt (T&RN's October cover girl) 21-1, 21-6. The rest of the draw was even less of a match for Parades.

The finals of Men's C's was a long hard fought match between Luis Tejeda and Manuel Caballero. Tejeda of South Bay finally won it 21-17, 18-21, 11-7.

Delbert Moreno/John Vasquez faced Bobby Cavada/Reed Oliver for another tight match in the finals of C Doubles. After winning the first game 21-18, Moreno/Vasquez were leading 20-13 in the second, but lost it. They regained their forces and won the third one 11-5.

Jim Lovell, the manager of Sorrento Valley Racquetball Club, put up an excellent fight, but couldn't quite take the

Text continued on page 38

Above Left: Alan Kent takes off after Wayne Weightman's shot in the finals of opens. Below Left: To the winner the spoils, Larry Schmitke and friend. Below Right: Alan Kent for the kill to win the Men's Open Doubles.



Racquettime, located at 1350 Grand Avenue in San Marcos, has now opened its \$250,000 "Super Expansion". According to the club's manager, Rod Campbell, there are 110 racquetball courts in operation or under construction in North San Diego County alone, "so we decided we'd better offer just as much or more than everyone else".

Already the year-old facility includes ten racquetball courts, a 1600 square foot lounge with fireplace and television, five billiard tables, separate men's and women's lockerrooms with jacuzzis and saunas, weight room and pro shop.

Monday night football featuring 35 cent beer, five league teams at no profit to the club, free first visit, plus free towels and lockers all help to create "an atmosphere that people like" which is Racquettime's motto.

In keeping with the old spirit, the 800 square foot addition has many possibilities. Three more courts have been added for tournaments and challenge night. One has a full glass backwall with folding bleachers that seat 150. When the bleachers are not in use there will be tables and chairs for dining and relaxing.

Frozen yogurt, health food sandwiches, soup, salad and beverages can be purchased at the restaurant. An outdoor patio provides a warm spot to enjoy lunch.

"Super Expansion" Makes Racquettime A Super Club



Parents will be glad to know that Racquettime has added a well-supervised playroom. The kids will love it when they get to go along with Mommy and/or Daddy and have fun too. "With women filling the majority of the daytime courts, we desperately needed a babysitting facility", stated Campbell.

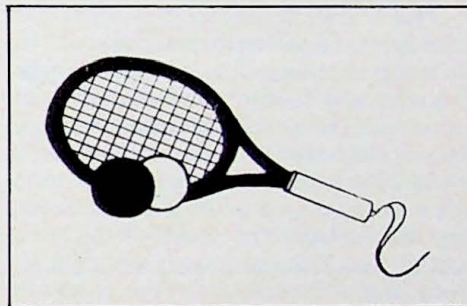
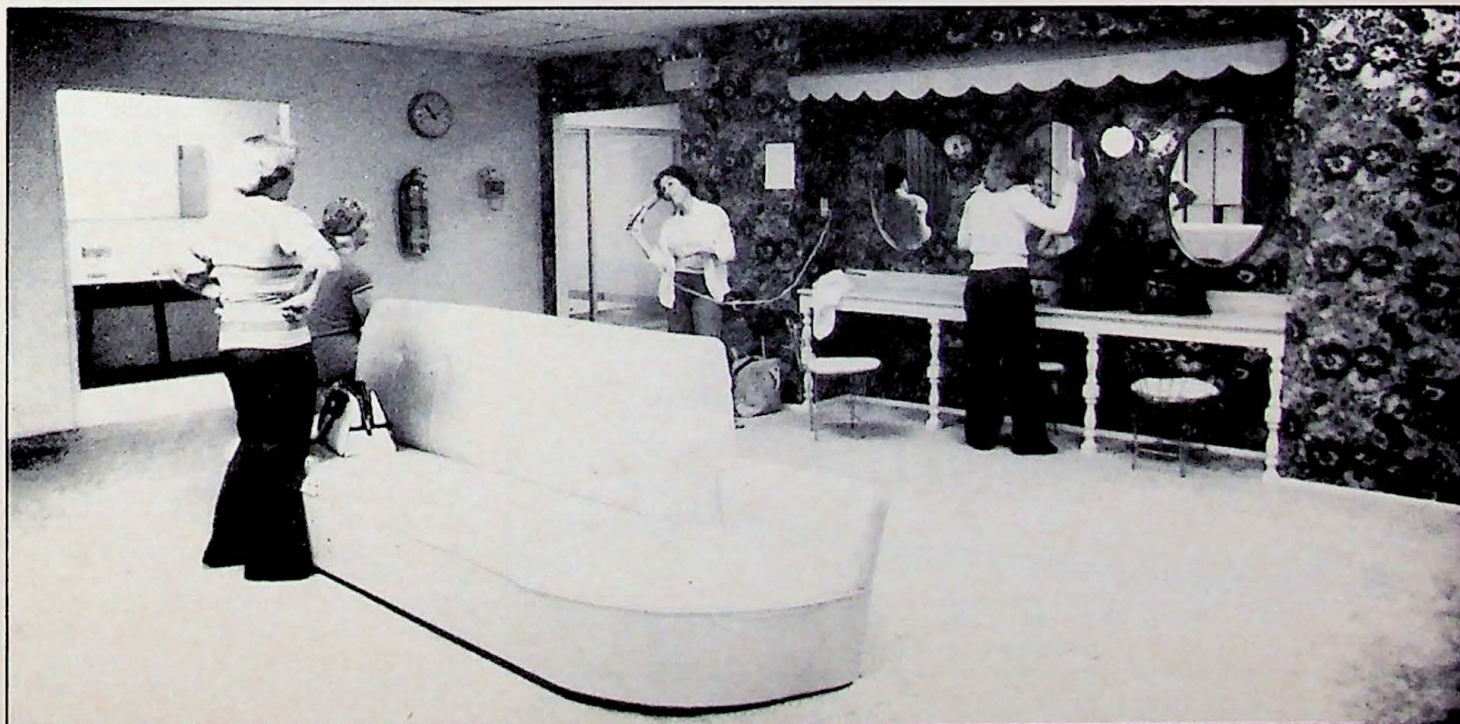
Air-conditioned offices are available for lease. The walls have double insulation to keep out the noise from the courts. One central secretary (like Carol on the Bob Newhart show) will make it possible for small businesses to save on overhead.

An expanded pro shop, Racquettime offices, and more restrooms complete the list of "latest attractions", but there's still room for more.

"We might open a barber shop or maybe an executive lounge", added Campbell. "All the big downtown clubs have a special membership for the guys who want their own keys to the executive cardroom (an intercom system for waitress service is a possibility), plus personal lockers, laundry service and other privileges".

Who knows what they'll think of next?

Editor's Note: Racquet Times proven design is ready to expand across the country. Any interest may contact Gary Clarke (714) 744-4426.



THE CONSENSUS: PANEL

Based upon the sum ranks for cost, impact durability and resilience, particle board proved the best of eight surfaces tested in a recent study conducted at Washington State University.

The study, published in the December, 1977, edition of "Athletic Purchasing and Facilities," Volume 1, Number 5, was performed under the auspices of Kenneth A. Penman, Ph.D. and Paul Harruff. Penman is a professor of physical education at Washington State University, Pullman, Wash., and Harruff is affiliated with the Kent Public School system in Kent, Wash.

The authors performed the study to find a more durable playing surface that would provide the optimum playing characteristics for both handball and racquetball, while retaining the ability to withstand the impact of the racquet without serious damage to the walls and still be effective as a replacement material for rebuilt courts. Considerations necessary for evaluation were cost of materials, safety and ease of application. No consideration was given to the increased amount of potential damage which can be caused by a racquetball versus a handball. Racquetballs, when powered by the racquet, compress markedly when they make contact with the wall, especially the front wall. Their properties cause them to act as plumbing plungers, and

they pull away from the wall with a relative amount of suction force. This is not necessarily the case with handballs, which are harder, do not compress as easily and are not powered by a racquet, which obviously reduces their velocity and thereby decreases the resulting force.

Eight materials were selected as suitable wall surfaces and were subjected to impact durability testing, reflection testing and cost analysis. The test materials were Slick and VPI 502, manufactured by Vinyl Plastics Inc.; Benelux, manufactured by the Masonite corp.; Flapreg, produced by the Wood Technology Section at Washington State University; Tartan Flooring, manufactured by the 3M Corp.; 55 pound KorPine particle board, manufactured by Books Williamette; plus the traditional duo of concrete and plaster. Glass was not selected by the authors, but should be considered as an acceptable playing surface.

The impact durability test apparatus consisted of a spring loaded piece of 1/8 inch flat bar steel with the impact edge rounded and shaped to the contour of the end of the racquetball racquet frame. The impact device was mounted on a metal lathe so that during each revolution the simulated racquet edge would strike the test surface. The speed of the lathe was set for 116 revolutions per minute. Because of the variations of the material's

ability to withstand the impacts of the test apparatus, the number of impacts varied slightly for some materials. The striking surface was started at a position where the rotation of the arm was approximately 350 degrees prior to contact with the test surface. At the end of each series of hits, the test sample was moved slightly so the next trial would have a new surface. Wear on the surface was determined by the depth of the indentation as measured by a Pearson Dial Indicator mounted on a height gauge. The sample to be tested was placed on the floor at the end of the lathe and was shimmed so that the surface of the material and the axis of rotation of the impact device were exactly 31-1/4 inches apart for the test. The simulated racquet surface tip was 31-5/8 inches from the axis of rotation. This insured a consistent angle of impact for all of the samples. (See Figure 1).

The relative reflective nature of each material was determined by dropping a new handball and racquetball from a height of five feet to the test surface and measuring the rebounding height. The test apparatus consisted of a vacuum tube with a hollow nylon cone which was capable of holding the two sizes of balls. The vertical position of this apparatus was adjustable to allow for the various heights of the materials. The vacuum system enabled a ball to be held in place in exactly the same position for each trial and released without spin when a valve was opened to the atmosphere. This insured that the ball would have the same point of impact on the surface and, therefore, testing would be consistent for each trial.

The height of the rebound was determined by sighting along a straight edge mounted on a ring stand to a measuring scale attached to the standard supporting the drop device. The line of sight was adjusted after each of three practice trials so that the line of sight would correspond to the rebound height of the ball. The straight edge was checked with a level at the end of each change to insure a consistent line of sight. The line of sight was adjusted each time the ball or surface was changed. In order to control the effect of heat upon the ball, both in handling and in compression during impact, the ball was handled only with an asbestos cloth, and there was approximately a 15 second time lapse between trials. (See Figure 2).

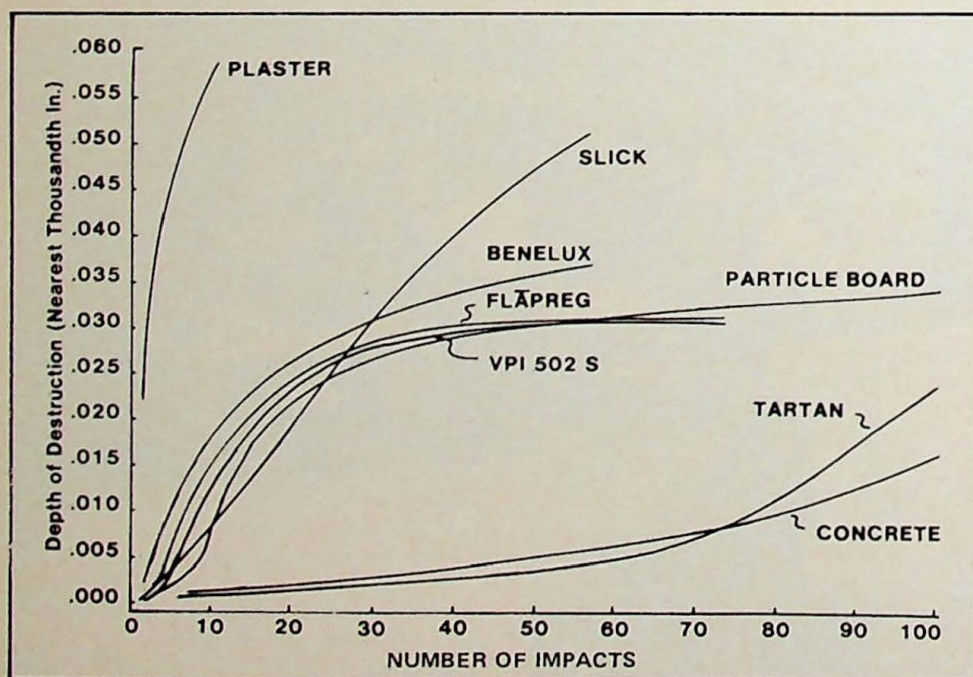


Figure 1 — Impact Durability of Materials. Normal surface variances of materials = ± 0.003 .

Dan Bialk is a consultant, specializing in sales and marketing. He has done extensive work in racquetball products, both equipment and court systems. He is also a players' agent and a promoter.

Price quotations for the eight materials evaluated in this study were made through the agency that would sell the materials to the contractor in the State of Washington. In some cases, this was the manufacturer. In others, the material was available only through a distributor. Actual costs were not listed because of the wide variations in geographical areas and rapid changes in prices. Material costs were ranked where the most expensive material was ranked the highest, namely plaster. Analysis of the data indicated that there were significant differences between the eight selected materials. From the data obtained, the final ranking was established: 1. Tartan, 2. 55 lb. KorPine particle board, 3. Concrete, 4. Benelux, 5. Slick, 6. VPI 502 S, 7. Flapreg, 8. Plaster.

As a result of this study, the consensus (Figure 3) shows that 55 lb. particle board ranks the best among the selected materials. In my opinion, 55 lb. density particle board, when sandwiched between two sheets of quality laminate, provides the best price/performance ratio for racquetball court construction. Obviously, glass walls added to certain courts provide for additional aesthetics and cosmetics, but glass still costs 12 times more than panel.

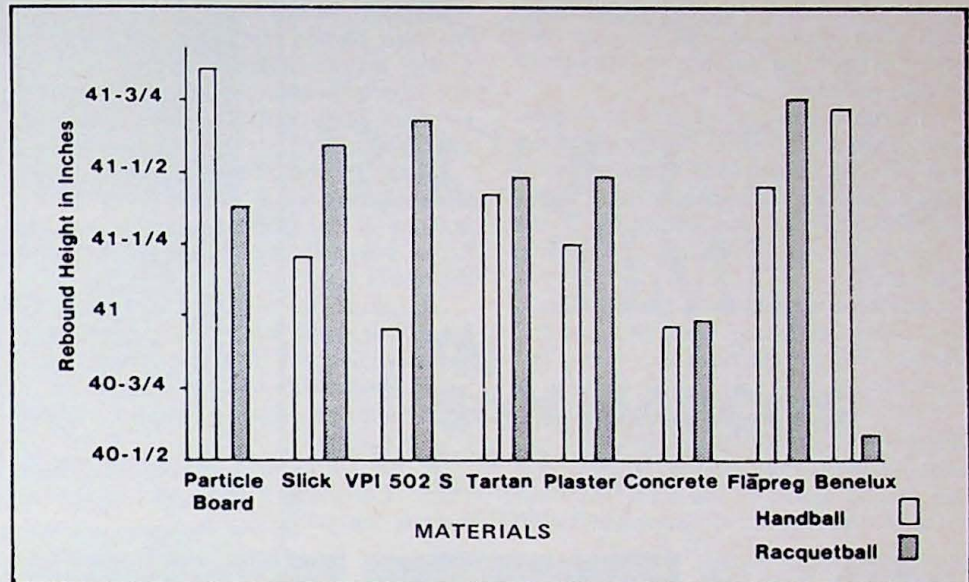


Figure 2 — Handball and Racquetball Rebound Heights

For rebuilt courts, however, panel is the obvious choice because it can be affixed to either wall with only a slight and perhaps negligible reduction in court size. Maintenance characteristics rank high because of the minimal cost necessary for panel.

My hat off to Messrs. Penman and

Harruff and the group at Washington State University, who have taken the time to make this exciting game of racquetball more available, and as a result, more enjoyable. Graphs have been reprinted as published courtesy of "Athletic Purchasing and Facilities" magazine, Madison, Wis.

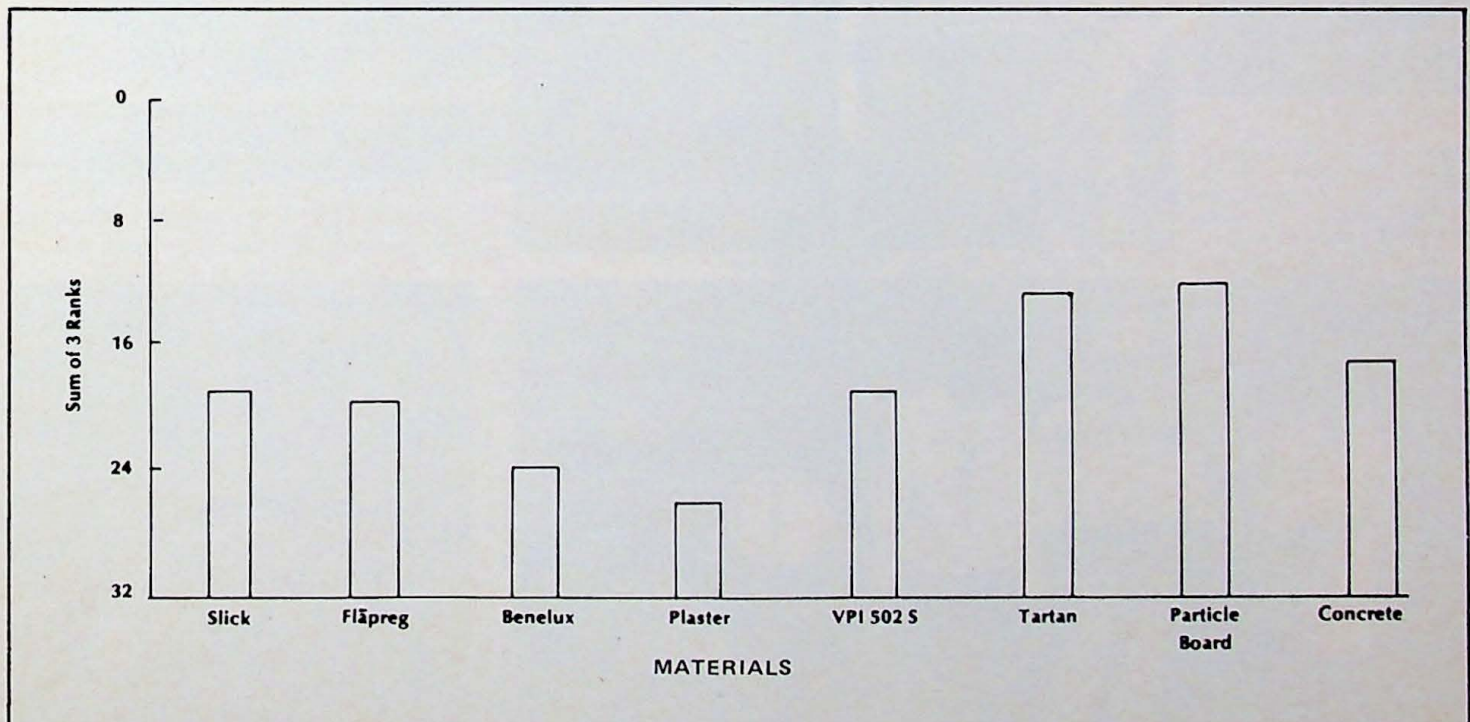


Figure 3 — Combined Test Ranks of Materials. This graph should be read as follows: Based upon the sum of ranks for cost, impact durability (weighted twice), and resilience, particle board ranked the best, followed by Tartan, etc.

Baselines

Text continued from page 15

Sue Boyle, being the only girl *not* representing San Diego State's tennis team in that match, quite possibly made the difference between winning and losing. Boyles powerful overhead, combined with the quickness of her partner, brought them out on top in a match of endless rallies 6-3, 2-6, 6-3.

Strangely enough, Mike Klarr played five tiebreakers in two days losing only one. The fatal tiebreaker occurred in his match against Edwards in the Men's Singles final. Klarr was leading 4-1 in the third set tiebreaker and lost 5-4, ending the match.

And so the year ends; the San Diego tournament schedule keeps growing and the 'Big Four' will have to be the 'Big Five' for '78.

The 'Four'; La Jolla, District Championships, March of Dimes and the Tribune tournaments which the rankings have been based upon in the past, will have to open their arms to Coronado. John

Lesch and his Tennis Association have a "tournament" on their hands and judging by their success, they undoubtedly will have many more to come.

29th La Jolla Nationals, Senior Hardcourt and Senior Father and Son Hardcourt Doubles.

Once again La Jolla has shown the tennis community its abilities. In the beautiful surroundings of the La Jolla Beach and Tennis Club, the 29th annual National Senior Hardcourt and National Father and Son Hardcourt Doubles Tennis Championships, running from November 28th through December 4th, took place.

The highlights of the tournament were Barbara Weigandt's match with Janice Stevens in the Women's Singles and Jim Perley's match with Russel Seymour in the Men's 45's.

Weigandt, from Vista, playing beautiful tennis, beat third seeded Stevens of Salt Lake City 6-1, 6-3. Exhibiting classic form, Weigandt's victory here made it her seventh consecutive Women's Singles title in La Jolla.

In the Men's 45's, it was Jim Perley from Coronado who surprised the crowds, entering in his first 45 event.

Perley shot out of the gates leading 3-0 and 40-15 on Seymour's serve, when Seymour pulled together his game to win 7-5, 6-1. "I wasn't getting anything on my service returns," claimed Seymour, "but after I got used to his big left-handed serve, I was able to wear him down."

Seymour and Jason Morton captured the Men's 45 Doubles over Ed Kauder and Dick Metteer 7-6, 6-4.

The Women's 40 Doubles went to Evelyn Houseman and Dorothy Matthieson, 3-6, 6-4, 6-3 over Diana Gai and Mrs. Stevens.

In the Father and Son Doubles, the crowd expected to see the local team of Eldon and Brad Rowe defending their title from last year, in the finals. Larry and John Huebner had different ideas though, as they defeated the Rowes in the fourth round 1-6, 7-6, 6-4. The Huebners streak was short lived however, as they lost to the Davis' in the quarters.

In the finals, Gordon and son, Scott Davis faced off against Vladimir and son, Glen Petrovic.

Vladimir had purposely stayed out of the other events this year to assure his son of having a strong doubles partner.

Off to a slow start, the Petrovics lost the first set 2-6. Young Scott Davis seemed unwilling to yield a single point as they entered into the second set.

But the Petrovics tightened their ranks in the second set and turned the score around 6-2. The third set provided the best tennis, finding the Petrovics the new La Jolla Father and Son Champions for 1977, 2-6, 6-2, 6-4 over the Davis'.

Julie Sampson and George Yardley took the Senior Mixed Doubles, downing Louise and Jack Shoemaker, 5-7, 6-1, 6-3.

Winners of other divisions:

Women's 50's: June Gay — Singles; Phyllis Adler and Jean Dattan — Doubles.

Men's 60's: Bob Galloway — Singles; Verne Hughs and Robin Hippenstiel — Doubles.

Men's 65's: Bill Lurie — Singles; Verne Hughes and John Shelton — Doubles.

Men's 70's: Fred Meiner — Singles; Ken Beer and Bill Seidel — Doubles.



Craig Edwards

Below: (L-R) Mike Klarr, Pres. Coronado Tennis Assoc. Dick Parker, John Lesch, Mayor Virginia Bridge and Craig Edwards.



Rita Agassi



Ted Williams



Barbara Weigandt

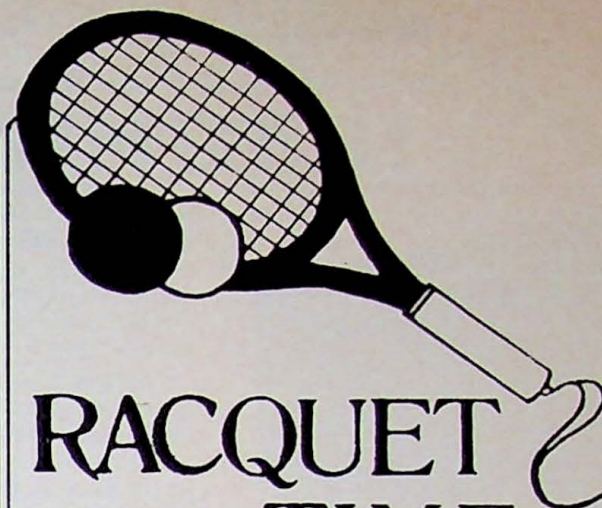
Photos by Joseph Dittler and Ruben Araiza



Top: Eldon and Brad Rowe, defending champions in the Father and Son.
Middle: Winner in the Father-Son event, Glen and Vladimir Petrovic.
Below: (L-R) Beach Club Pres. Wm. C. Kellogg, Russel Seymour, Jim Perley, Beach Mgr. H. William Bond.



Photo by Alice Dutton



RACQUET TIME

IN SAN MARCOS

North County's finest
13 court facility
and restaurant

1350 Grand Avenue
San Marcos, CA 92069

(714) 744-4426

California
TENNIS
CAMPS

For Boys & Girls Ages 9-18.

Have Fun and Learn Winning Tennis from DENNIS RALSTON, former Davis Cup Captain and L.A. Strings World Team Tennis Player-coach, and CHARLIE PASARELL, N.C.A.A. Champ and L.A. Strings Player!

Directed by DENNIS & CHARLIE! One- & Two-Week Sessions throughout the Summer at: Cal. State Sonoma in No. Calif., Cal. Lutheran College near Los Angeles and Pt. Loma College in San Diego.

RALSTON-PASARELL
Tennis Camp

Collins, the Tennis Teachers' Teacher and Syndicated Columnist, personally directs an intensive camp for juniors. Experience his innovative methods that have already attracted thousands of students... Pro Staff, Videotape, Evening Strategy Sessions & Films, Championship Courts, One & Two-Week Sessions this summer in San Diego, overlooking the ocean, and in Whittier near Los Angeles. CAMP HAS SOLD OUT EVERY YEAR!

ED COLLINS
Calif. Tennis Academy

Complete Coupon, Check Camp, Clip Entire Ad, Mail To:
CALIF. TENNIS CAMPS, DEPT. 454, 8245 Ronson Road, Suite D, San Diego, CA 92111 (714) 279-7800 Calif. Res. Toll Free: (800) 542-6005

I am interested in ☐ ED COLLINS ☐ RALSTON-PASARELL

Name _____ Street _____ City _____ State _____ Zip _____

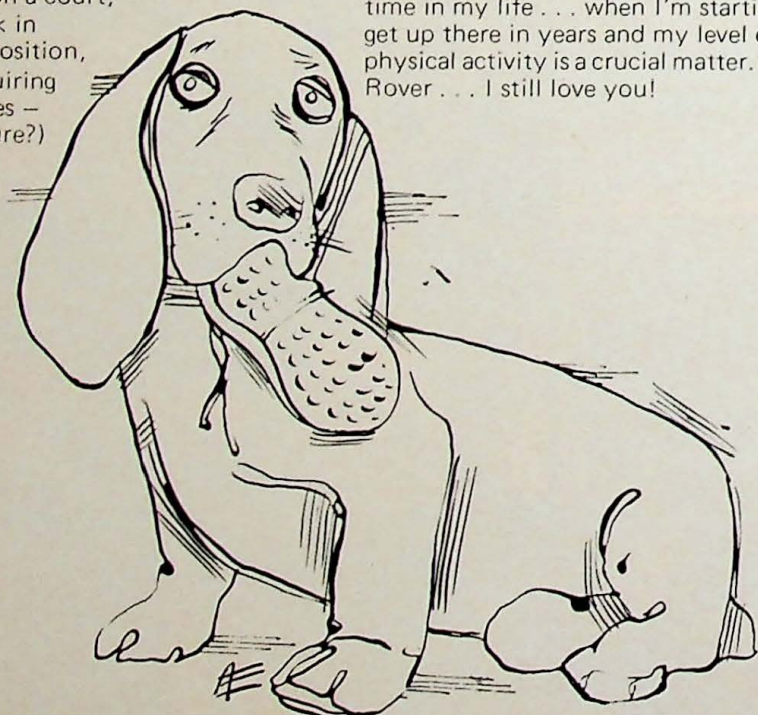
Soleful News

Who Or What Is Man's Best Friend?

By Rick Hertz

"Dog is man's best friend" — at least that's what the familiar saying tells us. Whatever the origin, it's about time for a reevaluation of man's priorities. And it seems a likely substitute for the faithful dog would be the ever popular athletic shoe. The difference in the needs fulfilled by the two "best friend contenders" is obvious. One provides warmth; companionship, loyalty, and a comfy headrest as he snuggles nearby. All that marvelous support of a true buddy. But all that is easily replaced by family, co-workers, and friends around us. The only notable difference between dog and man being you can say what you want to your dog and the faithful mutt will be an avid listener who won't talk back!

On the other hand, that marvelous invention called the athletic shoe, that object of infinite variety and practicality, of exceptional mileage and limited upkeep (as compared to the relatively expensive dog who we must feed and house-train, not to mention supply with yearly shots, licensing, and entertaining toys. Without these amenities, we risk complete destruction of house and home, a common attention-getting technique of the "faithful" dog) is irreplaceable. No other type of footwear, no other article of "clothing" supplies the agility, support and comfort of the athletic shoe which we wear while engaging in physical activities performed in the upright position on a field, court or track (excluding certain obvious physical activities which could also be performed on a court, field or track in an upright position, but *not* requiring athletic shoes — get the picture?)



I guess at one time the variety of dog breeds pretty much equaled the variety of athletic shoes; however, with all the name brands, styles, colors and incredible selection of athletic shoes on the market today, one could fairly say shoes now exceed dogs in their diversity.

I could go on and on extolling the benefits of the obviously superior athletic shoe, but that would probably get boring. So I just hope you understand my motivation in reevaluating the dog and giving athletic shoes their deserved and well-earned status as man's best friend.

You non-athletes or non-physically active people are probably wondering how I could write an article unequivocally proclaiming the substitution of the athletic shoe for the faithful dog? Quite honestly, I thought only athletes would be reading *Tennis & Racquet News*. Sorry! However, athletic shoes are not only donned by the athletically-inclined. Many people wear them solely for comfort . . . a cushiony reward for a weary foot at the end of an exhausting day.

Please feel free to register any disagreement with me at any Second Sole location. I realize the subject of "man's best friend" can be a highly subjective issue. But don't get me wrong! I love dogs just as much or more than the next guy! I have two of them myself and take excellent care of their needs. But I must also take care of my needs in terms of health and fitness. So my athletic shoes are really more valuable to me at this time in my life . . . when I'm starting to get up there in years and my level of physical activity is a crucial matter. Sorry Rover . . . I still love you!

Rebounds

Text continued from page 32

Novice victory away from Ted Kaplan of South Bay. Kaplan won 16-21, 21-19, 11-5.

The owner's son, Rod Gibbons, played a match to make his father proud. In the finals Rod met Craig Doud, who is being coached by Brumfield.

"I was nervous in the beginning because I heard he'd been playing three hours a day and learning from Charlie. He was a lot tougher than the time I played him in our last tournament," remarked Gibbons, after winning the match 21-13, 21-7.

Hard-hitting Martin Padilla and his partner, Peggy Luce, may not have had the crowd's support (the entire Sanchez family turned out for the match) but they were still able to beat Benny Sanchez/ Cheryl Sykes 21-19, 21-9 in the finals of Open Mixed Doubles.

Mike Humphrey, tournament director and his assistant Ken Langseth also deserve attention for their time and trouble to make the tourney fun for all. Doc Gibbons was present the entire weekend to wish everyone a warm welcome. Without Doc Gibbons, this whole tournament wouldn't have been possible.



Steve Dunn, Mary Ludwig win in Schoeber's 1977 Christmas Open

On the two week-ends of Dec. 9-11 and 16-18, SCHOEBER'S HANDBALL-RACQUETBALL HEALTH SPAS, Inc. held its annual Christmas Racquetball tournament. This year it was proud to be co-sponsored by EKTELON CORPORATION, and the Club put up \$2,400 in prize money, for 14 different playing classifications.

The top cash prizes went to the two OPEN SINGLES champions, Steve Dunn and Mary Ludwig (\$495 and \$295 respectively), but ALL 1st place winners in all 14 classes received cash awards, as well as (6) 2nd place winners and (5) 3rd place winners. THERE WERE TROPHIES FOR ALL 1st, 2nd and 3rd place winners

too). The results for the entire tournament follow below.

The tournament drew over 300 participants, from California, Washington, Utah, Arizona, and Nevada, with 60 of them being women. The first week-end was devoted entirely to the preliminary rounds in the Men's C and D Singles divisions, so as to not create an impossible situation for the week-end following. It worked out super, with only the quarters, semis, and finals, in those classes being left for that second week-end, thereby making it possible for the tournament to be run in a somewhat comfortable and organized manner that "main" week-end.

For the benefit of the youngsters playing in the 8-13 JUNIORS division, a round robin was played, whereby all 5 kids, played each other one time (making a total of 4 games). This way, they all played the same number of games, and made the tournament much more fun as well.

In the Men's Open Singles finals the first game started out with Gary Berberet taking a commanding 9-0 lead over the 1st seeded Steve Dunn. It looked as if an upset might be in the making. Steve skipped a few into the floor while Gary was rolling his shots out almost at will. And then, with his usual, deliberate and methodical style, Steve began to catch up. He began to drive the ball, almost continuously, at either side of Gary, and this seemed to be the one important weakness that Berberet had. He simply could not handle hard hit drives without setting Steve up. In almost a flash, Steve had not only caught Gary, but passed him up, with the final score ending up a very close 21-19.

The second game was a repeat of the first, *without* the initial spurt by Gary, as he had done in the first game. It was all Steve Dunn, as he took an early lead, that he never once relinquished. Final score: 21-14. To Gary Berberet's credit, he was and is an outstanding young racquetball player with a lot of potential in the game. He just happened to run across a very hot player in Steve Dunn, who has been winning right and left wherever he's played lately, and he was just too much to beat — at least this time!!

In the Women's Open Singles finals the first game went to Mary Ludwig and the second to Alicia Moore with identical scores of 21-14. Both were close games, with Alicia hitting strong pass shots and Mary playing fine ceiling games. Alicia won the toss to serve first in the third game, but Mary recovered it immediately and ran off five straight points using hard drive serves and taking advantage of weak returns with solid kill shots. Mary's relaxed ceiling game, keeping

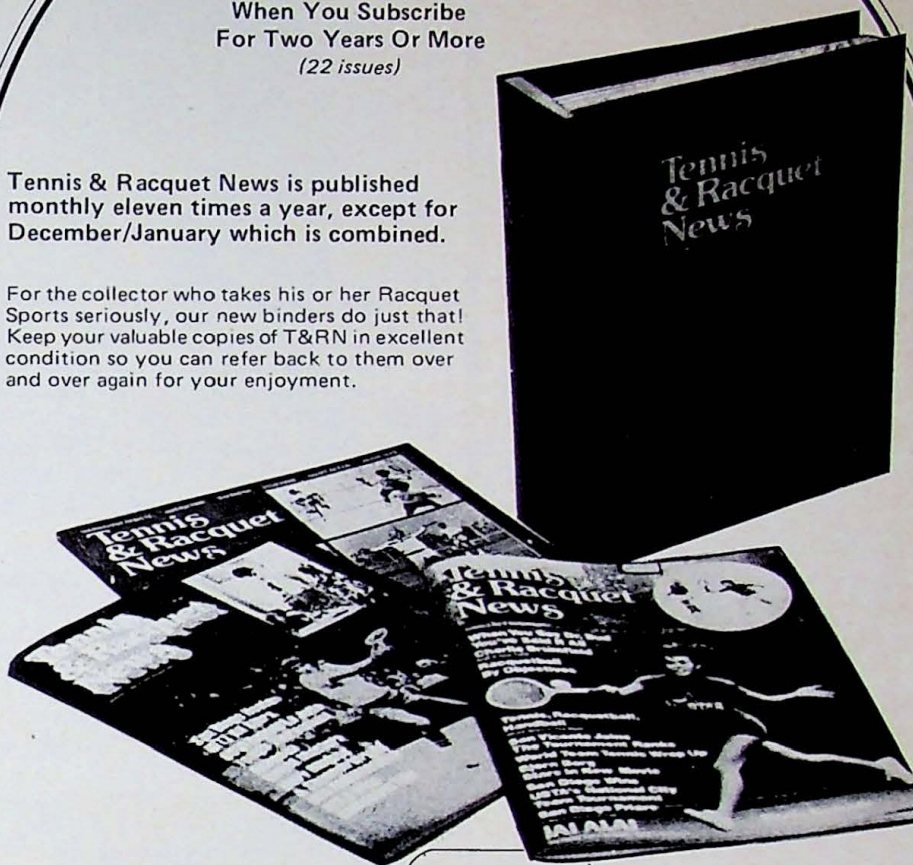
Text continued on page 46

FREE BINDER!

When You Subscribe
For Two Years Or More
(22 issues)

Tennis & Racquet News is published monthly eleven times a year, except for December/January which is combined.

For the collector who takes his or her Racquet Sports seriously, our new binders do just that! Keep your valuable copies of T&RN in excellent condition so you can refer back to them over and over again for your enjoyment.



ONLY \$12.00

(for 22 issues and binder)
A \$16.95 VALUE!

(Basic two year rate \$11.00.
Retail value of binder \$4.95.
Postage and handling \$1.00.)

NOTICE:

BINDER OFFER
VALID ONLY IF
YOUR PAYMENT
IS ENCLOSED

(offer expires April, 1978)

SUBSCRIBE NOW AND SAVE!!
Tennis & Racquet News at Half Price

T&RN / 178

Please fill out completely so that we may properly code your subscription and send to **Tennis & Racquet News**, P.O. Box 1037, Coronado, CA 92118.

Save half off the single copy price. Please send me _____ issues of Tennis & Racquet News at 55 cents per issue. (11 issues for \$5.50; 22 issues for \$11.00; 33 issues for \$16.50.)

Which Racquet Sport are you most interested in (list in order)

If you are a member of an organization, club, school, please indicate so we may properly code your subscription:

Name _____

Address _____ Apt. No. _____

City _____ State _____ Zip _____

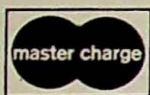
Phone Number _____ Area Code () ☐ Bill Me ☐ Payment Enclosed

Please allow 6 to 8 weeks for delivery. For Canada and Mexico please add \$3.00 per year.

TENNIS & RACQUET NEWS/39

**SPORTS
U★S★A**
SPORTING GOODS

TENNIS
RACQUETBALL

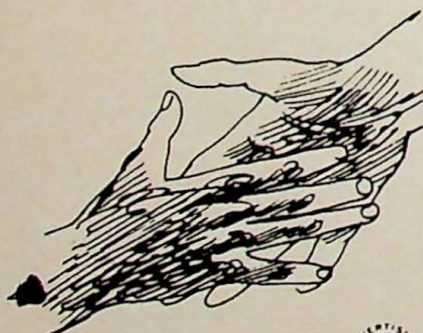


Mastercharge • Visa

6628 MISSION GORGE ROAD
SAN DIEGO, CA 92120
(1½ Miles east of the stadium)

714-284-3565

 **the
good
neighbor.**
The American Red Cross



advertising contributed for the public good



CELEBRITIES HIT PENASQUITOS

Merv Griffin and his "Griffins" were tumbled by the team of Dick Van Patten in Rancho Penasquitos' first Pro/Celebrity Tennis Tournament December third-fourth.

Exhibiting his true competitive nature, Van Patten came from behind to overtake the over-competent "Griffins" and win 78 to 73.

Dick Van Patten, star of the TV's "Eight is Enough", and his team won six of eight of their matches played on the final day of play. All in all there were 16 matches of singles, doubles and mixed doubles during the two day event at the Rancho Penasquitos Racquet Club. The tournament followed a modified World Team Tennis format.

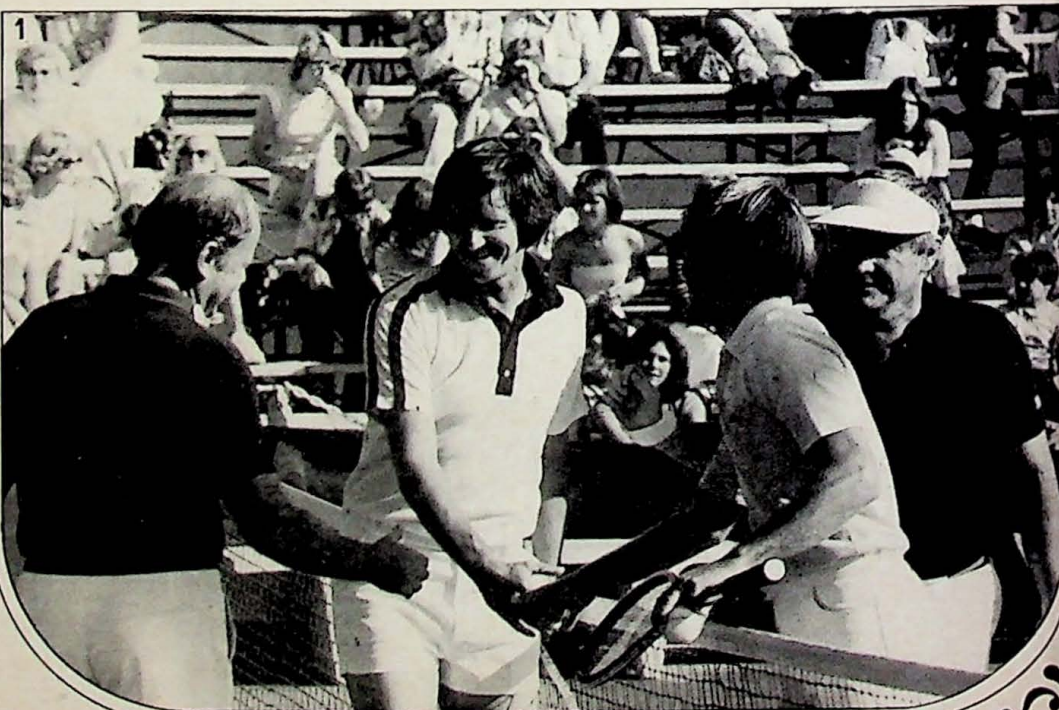
Each team had three professionals and four celebrity players. Captain Merv Griffin's team included Marita Redondo of National City. Marita was fifth ranked in womensingles in the U.S. last year and more recently won the Avon Futures tournament in San Diego. Others included Robin Ray of Newport Beach and Mark

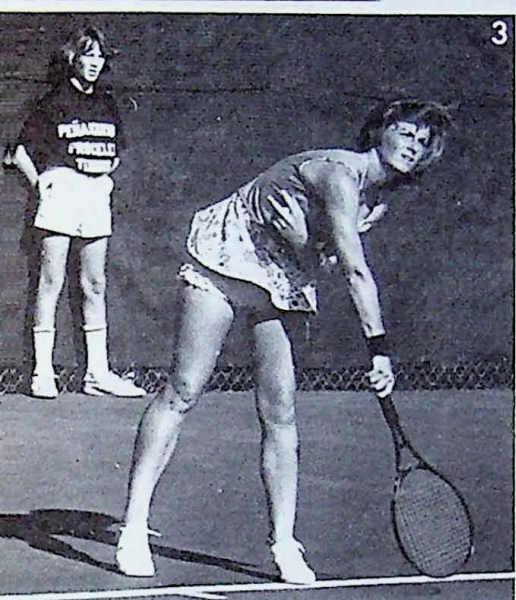
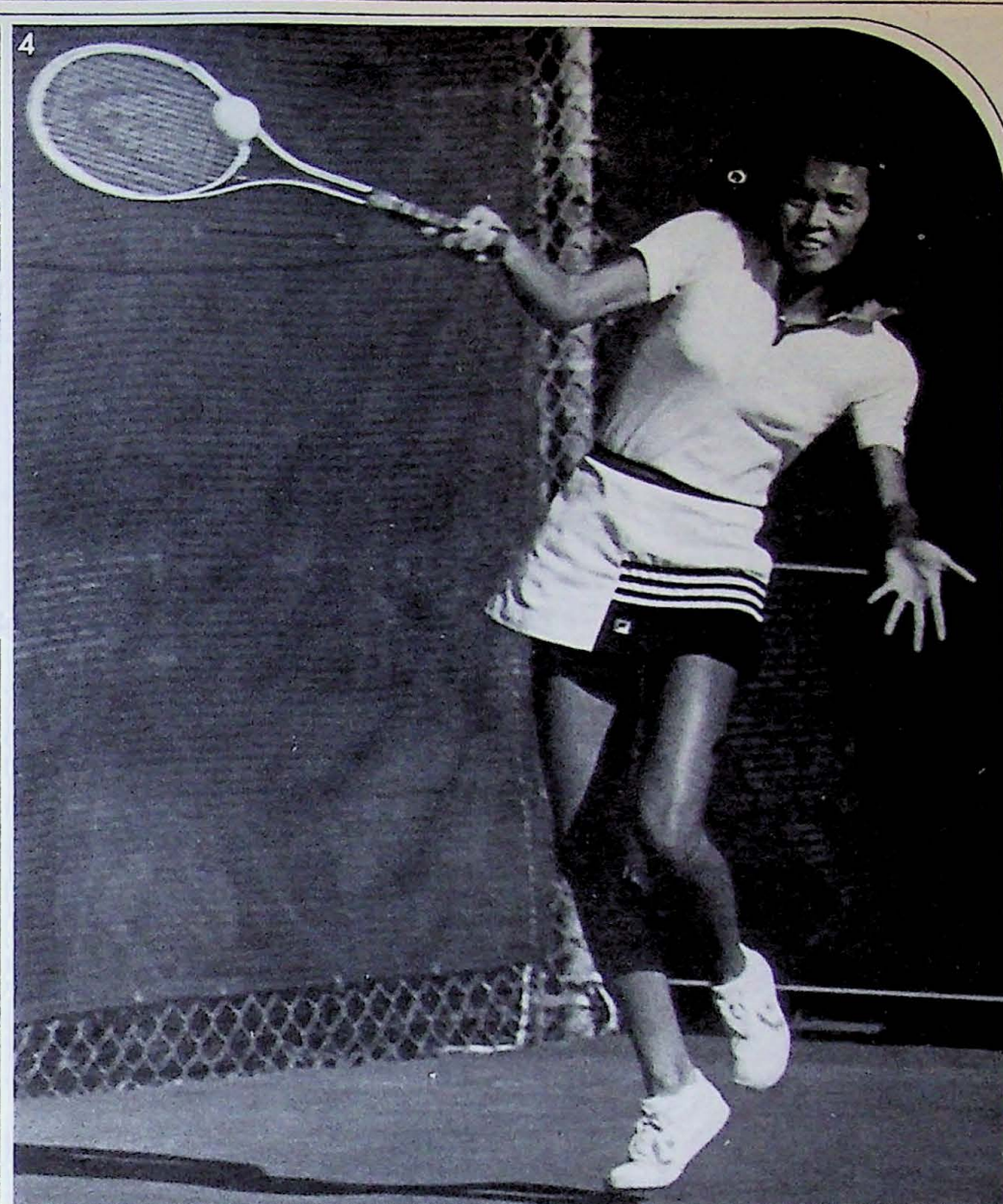
Berner, the pro at Penasquitos and Mira Mesa. The celebrity players were actor Lyle Waggoner (formerly on the Carol Burnett Show and now starring in Wonder Woman), Patty Van Patten (Dick's wife) and Yolanda Kopell (wife of actor Bernie Kopell, the doctor on TV's Love Boat).

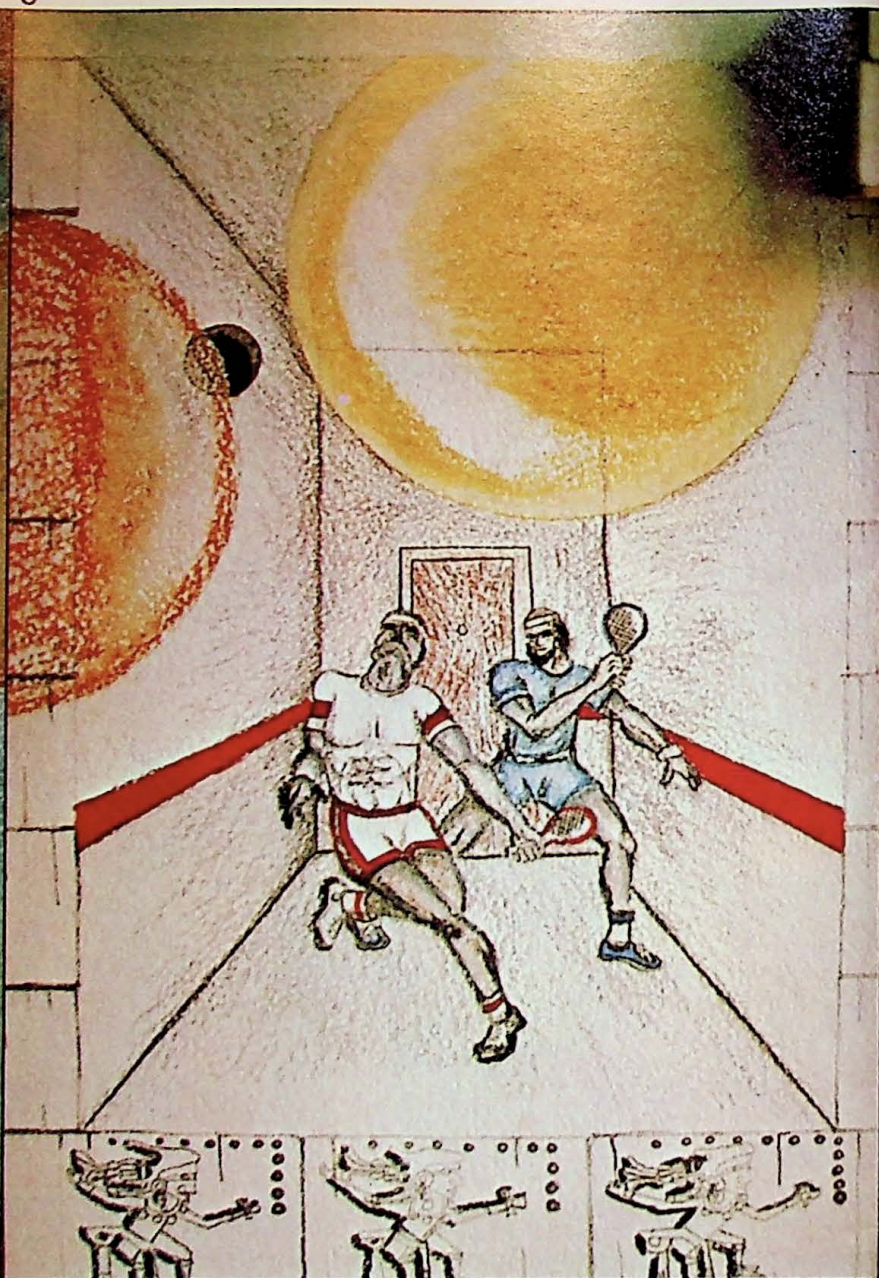
Dick Van Patten's team had professionals Roy Emerson of Newport Beach (famous Australian player and two time Wimbledon winner), Valerie Ziegenfuss of San Diego and Walter Redondo of National City. Celebrity players were actress Donna Mills, actor Bernie Kopell and Sharon Waggoner (Lyle's wife).

The tournament director was Don Hamilton who stages the annual Pro/Celebrity event at La Costa and the Merv Griffin tennis tournaments in Monaco and at Aptos Seaside near Monterey.

1. (L-R) Dick Van Patten, Roy Emerson, Robin Ray and Merv Griffin. 2. Donna Mills. 3. Val Ziegenfuss. 4. Marita Redondo. 5. Dick Van Patten.







Chicano Mural Depicts History Of Racquetball

By Carole Charfauros
with Mary Dickinson

Manuel Sepulveda's colorful portrayal of the history of racquetball will never hang in an art gallery or an expensive home. It will be exposed to wind, rain and the blazing sun. Still, it will be viewed by thousands when it is completed on the concrete walls of the racquetball courts at Palomar Community College in San Marcos, California.

Sepulveda and fellow artist, Edgard Olivares, first got the idea for the mural from Anthony Guerra, a Palomar instructor of sociology and pre-Columbian Mexican history. The pair, who have designed and painted numerous Chicano murals, decided to follow up on Guerra's suggestion to illustrate the development of modern racquetball.

"Before the Europeans came to the New World, sports were man versus man or animals," Sepulveda explains. "They were using a leather casing filled with animal hair. Hair in Spanish is pelo. The Spanish word for ball is pelota.

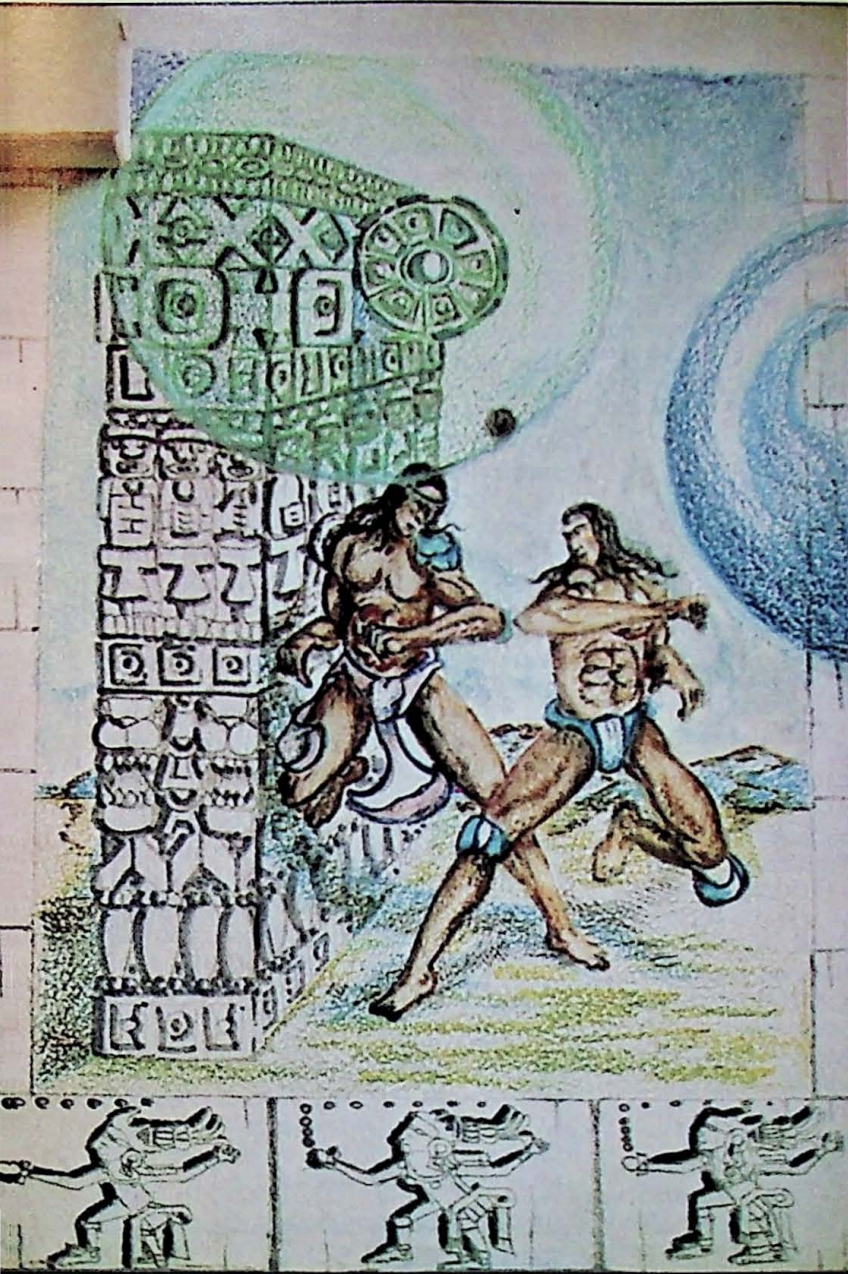
"In Mexico the Aztecs were playing a

game called Tlachtli, using teams that played with a rubber ball. The Tlachtli players were playing for their King or the gods. They were very religious, not like the idea everyone has about them," continues Sepulveda. Losing teams were sometimes sacrificed though.

Long hours were also sacrificed for the creation of the actual design. After hard work, research and frustration, both artists were dry of ideas. Then it came to them all at once. "Edgard and I went to the coffee shop around one or two in the morning and came up with the sketches," Sepulveda relates. "We came together, like the Aztecs."

Creating the sketches was relatively easy. Getting them okayed for reproduction on the racquetball courts was more difficult.

"First we went to the Campus Beautification Committee and they approved it. Then we presented it to the Administrative Council and they also approved it.



"Then we sent it as a point of information to the Governing Board, to let them know what we were doing — not to approve or disapprove. They decided to take action and disapproved." Sepulveda also said that some board members felt the design wouldn't fit into Palomars decor.

With the help of Liz Callison, public relations director, the artists worked to get the mural approved by the board. A display was built, including a replica of the racquetball courts from which Tennis & Racquet News made these photographs. Finally on October 10, the mural was okayed.

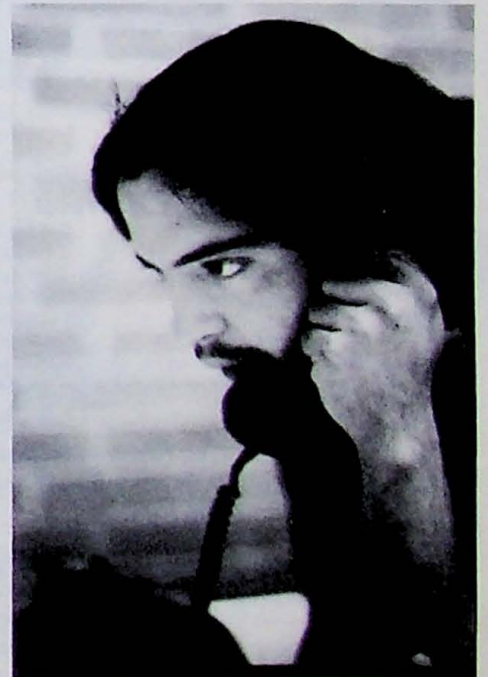
"The board missed the point by not approving the mural design during the summer when students need something to do," Sepulveda laments. With the arrival of winter and the rainy season, the project which was expected to take approximately three months, could take much longer.

The actual painting will be done by a core group consisting of Sepulveda,

Olivares, Cordilla, Aguilar, Gracey Francisco, Mayo Campos and Cecilia Davis.

The four panels are viewed from right to left. Opposite to the way we read, the mural is utilizing natural motion like the opening of a rose or the rotation of the earth.

1. *The Beginning of the Cycle.* It revolves counterclockwise as a rose opens. The hands represent creation and change. The embryo in the hands represents the beginning of time. The hands are tossing the sphere across an imaginary time table.
2. *As the sphere travels we notice in the second panel the Aztec ball game, Tlachtli.* Here rubber was first utilized as a playing implement. The Aztecs played in an I-shaped court with hoops in the middle for goals.
3. *As the sphere continues to travel we notice in the third panel a contemporary racquetball game.* We see two players engaged in a fast paced sport. This is the evolution and refinement of ancient Tlachtli.
4. *The end of the mural.* We have the complete transformation of the embryo into a New Man. The roots are now fully developed, but still connected to the past, which makes the cycle unending.



Tennis & Racquet News

Is Never Dated!

Each issue's contents provide plenty of news and coverage, many photos of people and faces you're sure to know. So fill out your collection today. Once these are gone, they are gone forever.



The following back issues are still in stock:

Volume One, Number One. Sold out
Volume One, Number Two. Limited
Volume One, Number Three. Limited
Volume One, Number Four. Available
Volume One, Number Five. Available
Volume One, Number Six. Available
Volume One, Number Seven. Available
Volume One, Number Eight. Available

Order Yours Today!

For each issue you wish please enclose \$1.50 (cash, check or money order) and specify the volume and issue.

Send to Tennis & Racquet News, P.O. Box 1037, Coronado, CA 92118.

Attention back issues (Mexico & Canada please add 25 cents per magazine for postage.)

"Men Can Be Beaten at Racquetball . . ."

Text continued from page 20

been playing for six months and I was feeling unbeatable.) My first draw was Jennifer Harding. It could have been Peggy Steding. She was there, also. At the end of the weekend, I picked up the few pieces of confidence I could find on the wood floor, stuffed them into my gym bag, which looked very gloomy to me by then, and headed home to work on my game. (I still had some thread of zest left for the game because I won my consolation match on Saturday and found myself in the finals on Sunday.)

Little by little, my game progressed, and I started to like myself again. That was the key — self-esteem. And its amazing how a tiny bit of self-esteem goes a long way. Playing the unsupportive male opponents that I had approached before, it was no wonder I was down about my athletic ability. I had believed the lie that it was a stroke of luck when I won. I was afraid to be verbally assertive, to be too physically aggressive, to doubt or to attack this insidious male-female myth. But one day, my fog-colored bubble burst, and I realized that it was my skill at the game that enabled me to win. Because of my physical as well as my mental coordination, I realized that I was really a very successful athlete for my age in my community. I was better at the sport than many of the men that I had been playing (and they were involved in athletics all their lives while my biggest athletic feat was being a cheerleader in high school twenty years ago.)

How could this be? They were bigger. They were stronger. They were quicker. They were men! The fact that I (four feet, 11 inches tall, and 95 pounds) could engage in an athletic contest with a male (six feet, one inch tall and 210 pounds) and that I could win by my own endeavor dispelled the whole fallacy that I had grown up with — that all men are naturally better athletes than women. I found myself winning against 17 year old males, 27 year old males, 37 year old males; and I was a 34 year old female with four children, ready to be sent out to pasture according to our cultural dictates.

Not only was I able to make great strides in my own self-esteem, but I also was able to enjoy the sweet taste of revenge when I could say "no" to the very same men that smirked at me when I had previously asked them to play. They were not skilled enough for me to compete with now; they were not athletic challenges anymore. I had arrived! I could choose my partners instead of dropping to my knees and praising Allah when a male would consent to play Racquetball with me.

Thus, I became proficient at what was

called in my part of the United States a 'man's sport,' and I succeeded when I was "over the hill" agewise. This all happened four years ago. By now, I would like to believe that certain sexist attitudes have been diluted and that women have gained some recognition as worthy Racquetball competitors. I have certainly met male athletes in my Racquetball career who have given credit to fine athletic achievement, regardless of the sex of the contestant. These non-biased men have been examples of the heights that human beings can attain — they have developed an appreciation for excellence.

But, the old timers still remain — the men that scoff when a woman enters their athletic arena. Maybe, they're frightened. Whatever, optimist that I am, I believe that they are a dying breed. A new crop of Racquetball devotees sees the diamond qualities of this sport — its multi-faceted attractiveness. Evolutionary evidence of the game shows up at the tournaments. More and more categories are being typed on the entry forms. I have been at tournaments this year where an 8 year old entered as well as a 68 year old. Women, Children, Seniors, Masters — there are many groups of serious competitors. The athletically able encompass a large segment of our population. I realize this fact. The owners of all the new Racquetball facilities realize this fact. But I wonder if this realization has entered the mind of the man who said to me (in the middle of a game when I had 15 and he had 2): "How can you do this to me. You really belong at home taking care of your children!" The funny thing is that all my children play tournament Racquetball. Why, they've even won some trophies already . . .

Coakley, Kelly, White The Big Winners

Text continued from page 23

formance, went down to Monica Ortez (Arizona State Univ.) who played superbly to capitalize on every opportunity Madalene gave her. In the semis, Hales defeated Ortez in two, while Kelly did the same to Carton. Diane played well in the finals, but could not overcome Judy, who seemed determined to do whatever was necessary to make the last shot of each rally. Judy looked very strong winning 11-4, 11-4.

The Men's and Women's Doubles seeds progressed without any surprises to the finals where Coakley-Walker defeated Bob Dickie (Manhattan Beach)-Higgins and Kelly-White did the same to Carton-Vickie Toutz (Los Alamitos). Both matches provided plenty of action, but were won decisively in two games.

The Mixed Doubles brought the same match-up as the Summer Doubles in

September — between White-John Britton (Scotland/Hermosa Beach) and Kelly-Walker (three time U.S. mixed champs). This proved to be an unusual match. Walker-Kelly won the first game easily 15-9 as Britton, who was favoring a sore knee from the night before, moved cautiously around the court. In the second game, however, Traci showed her class as a mixed player as she took command of the game with flawless forecourt play. At the net, she put away virtually anything that she could catch above the net and rolled everything else. She intercepted the half court shots that would move her partner on his sore knee and placed them in spots where he had time to get under the returns and make strong winning shots. It was an impressive exhibition of the importance of the woman's role in mixed, as Britton-White won the second game 15-9.

Traci and John played well in the third, reaching a 13-9 lead, where Mike and Judy made a strong comeback to 13-13. Traci had trouble maintaining her concentration, making a number of errors. The match was set to 18 and it seemed to be a repeat of the last encounter at Summer Doubles where Walker-Kelly made a last minute comeback to tie and then win in overtime. This time, however, John and Traci regained the serve and ran off five straight points to win 18-13.

In the B Women's Singles, junior, Linda Safarik (Manhattan Beach) won her fifth tournament to become the youngest A Singles player in the SCBA since 1938, when Helen Noble of the Pasadena Badminton Club became an A player at 13. Many will recognize her married name of Tibbetts. It would appear we have another champion in the making.

The results:

Men's Singles

A—Coakley def Walker 15-9, 12-15, 15-10.

B—Geoff Stensland (ASU) def David Levin (ASU) 15-11, 15-13.

Women's Singles

A—Kelly def Hales 11-4, 11-4.

B—Safarik def Regina Rubin (Manhattan) 11-5, 11-5.

Men's Doubles

A—Coakley-Walker def Higgins-Dickie 15-13, 15-8.

B—Tony Alston-Dan Castilleja (Pasadena) def Dave Anderson-Richard Wong (S.F. Valley) 15-3, 15-11.

Women's Doubles

A—Kelly-White def Carton-Toutz 15-5, 15-6.

B—Lori Ball-Traci McDonald (Manhattan) def Safarik-Laurie Collis (Manhattan) 15-11, 15-5.

Mixed Doubles

A—Britton White def Walker-Kelly 9-15, 15-9, 18-13.

B—David Collis-Tracy McDonald (Manhattan) def Glen Sahara-Barbara

Cottrell (San Jose) 15-7, 15-3.

Sr. Men's Singles

Alex Krohn (San Diego) def Wally Foy (San Diego) 15-5, 15-11.

Cons-Hugh Edgar (San Jose) def Jay Stuart (Gardena) 15-5, 15-3.

Sr. Men's Doubles

Ray Kulek-Dean Maurry (Manhattan) def Hal Carlson (Culver City)-Bob Luevano (Santa Monica) 15-9, 15-13.

Cons-Roy Skinner (Manhattan)-Dick Van Praag (Sylmar) def Ernie Schimmer (L.A.)-Don West (Sunnyvale) 15-11, 15-8.

Sr. Mixed Doubles

David Ogata (West L.A.)-Kelly Tibbetts (Torrance) def Wally Kinnear (Santa Monica)-Traci White 15-9, 18-17.

Cons - Carlson - Nancy Narkowich (Hermosa) def Luevano-Diana Horton (Santa Monica) 18-14, 15-11.

RAYNI FOX

Text continued from page 6

year (two weeks at a time) at home with her family in Florida, Rayni confided, "It's good to be back in the States, Mom begins to worry when I'm more than 'just a phone call away'."

When meeting Rayni Fox, one is immediately struck by her loveliness. It is a pleasant surprise to find that the Rayni on the inside is just as lovely.

Ms. Fox has a very positive and realistic attitude in her tennis concepts. She doesn't necessarily want to be number one, but to be in the top ten would make her very happy. "I don't want to be losing first rounds in San Diego ten years from now either, she confided. (Rayni lost to Stacy Margolin in the first round of singles here). "There are so many good players; good 17 year olds coming up, that the competition is getting stronger all the time!"

Rayni is looking at other tennis fields for which she is qualified. At 21, she is quite young and has a great future ahead of her, whether actually playing the game or not.

One would expect friendships to come easily to one so charming, and as Rayni puts it, "I do have friends all over the world, but close friends . . . that's another thing entirely. To make close friends is next to impossible, as I usually spend only six days in a certain place before moving on to another tournament."

Is tennis her only joy in life? "Don't you believe it; a good day of fishing and a bottle of wine off the warm shores of Florida is my idea of fun . . ."

OUR SERVICE IS AN ACE.

All Name Brands

THELMA'S

SPORTS plus

5020 W. Point Loma Blvd.
San Diego, Calif. 92107
222-2189



New Products



Ektelon Offers Two Styles Of Warm-Ups For Racquetballers

SAN DIEGO, CA — You can score big this season in the high fashion game with warm-ups from Ektelon of San Diego, manufacturer of racquetball racquets and accessory equipment.

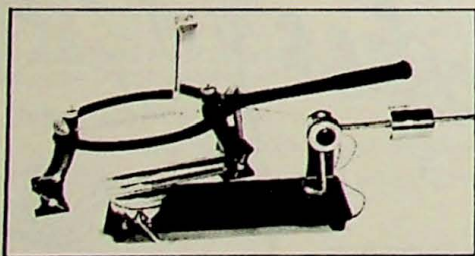
Ektelon's traditional warm-up comes in lightweight, navy blue polyester/acrylic fabric. It's smooth and sleek outside and has a soft, velour-like interior. This warm-up combines style with soft absorbency and features extra-big pockets and a crew style collar.

Alternating stripes of blue and yellow highlight the traditional warm-up, which is available in both men's and women's sizes XS, S, M, L and XL.

Ektelon's racquetballer warm-up is made of cotton-backed polyester woven expressly for Ektelon to give it absorbency inside and body and style outside. It features a zippered pocket and is available in either Ektelon blue with yellow piping or red with blue piping in men's and women's sizes XS, S, M, L and XL.

Suggested retail list price for the traditional warm-up is \$60.00 each and for the racquetballer warm-up, \$50.00 each.

Ektelon warm-ups are available at fine sporting goods stores and racquetball court pro shops.



The BR-3 . . . a professional quality \$149 stringing machine is now available from Associated Tennis Suppliers. Included with the machine is a detailed, illustrated 13-page in-

struction manual. As you can see from the picture, this machine has a clean, simple design. Ruggedness is built into the BR-3 . . . and guaranteed for 5 years.

The BR-3 strings all racquets (including badminton, squash, racquetball, Prince, Wilson T-2000) without additional adapters. This machine comes complete with all the basic tools you need. It features a 9 to 90 pound drop-weight tensioning system that never needs calibration. A precise clamping system features the patented Speed-Clamp. With this clamping system, your finished string job has superior tension consistency from one string to the next.

The price of this machine is \$149 plus freight (approx \$8-10). Phone orders welcomed. To order call Rick or Cathy collect at 1-714-452-8601. Or write Associated Tennis Suppliers, 11111 Flintkote, San Diego, CA. 92121.



Warm-up Exercises For Racquetball

Warm-up exercises for racquetball, America's fastest growing indoor sport, are now featured in a handsome, full-color poster available free from AMF Voit to court club directors, recreation and park department directors, athletic and intramural directors, and schools and associations involved in organized racquetball competition.

The poster, measuring 24 by 36 inches, is being offered free to clubs and organizations who request copies on their business letterhead. It is also available to the general public for \$1.00 by writing AMF Voit, 3801 South Harbor Boulevard, Santa Ana, Calif. 92704.

Racquetball is a vigorous game and it is important for a player to be thoroughly warmed up before playing. Designed with both the novice and advanced player in mind, these exercises stretch and loosen the most frequently used muscles. They were recommended by Ron Botchan, club professional at the Supreme Court Sports Center, Van Nuys, California and a member of the AMF Voit Racquetball Advisory staff.

The AMF Voit "Warm-up Exercises for Racquetball" are presented as a public service in cooperation with The President's Council on Physical Fitness and Sports.

Rebounds

Text continued from page 39

Alicia, a strong shooter, continuously in the backcourt, carried her on to victory. Final score 11-1.

THE RESULTS

Men's Open Singles: Steve Dunn def Gary Berberet (3rd place — Gene Gibbs)

Men's Open Doubles: Bob Kraut-Gene Gibbs def Rich Handley-Rob Baruck (3rd place — Bill and Steve Dunn)

Men's B Singles: Tim Berberet def Jeff Jensen (3rd place — Roger Fairchild)

Men's B Doubles: Contreras-Green def Deaver-Haskell (3rd — to be played)

Men's C Singles: James Stacy def Frank Nell (3rd place — Steve Mjehovich)

Men's D Singles: Alan Rosenstein def Robert Schmutz (3rd place — Pete Gutierrez)

Men's Seniors: Ed Carter def Lou Concha (3rd place — Spencer Johnston)

Men's Masters: Floyd Svensson def Patrick Whitehill (3rd place — Bill Dabney)

Women's Open: Mary Ludwig def Alicia Moore (3rd place — Bette Weed)

Women's B Singles: Sue Johnson def Sheryl Ambler (3rd place — Martha Girdler)

Women's C Singles: Kathy Rishel def Patty Abramo (3rd place — Donna Whitmore)

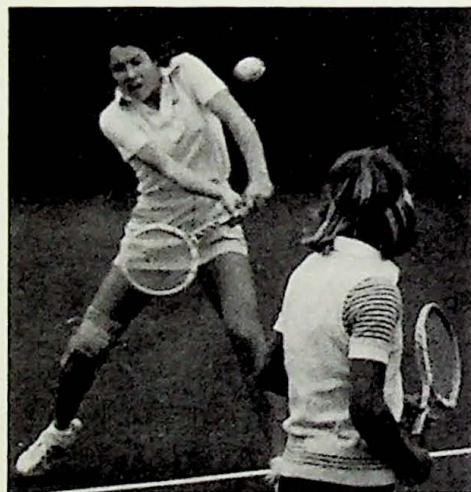
Mixed Doubles: Barbara McGowan-Scott Hawkins def Jean Oeschger-Pete Blatman (3rd by forfeit, Weed-Benavides)

Juniors (8-13): Shawn Fitzpatrick (Best round-robin won-loss record 4-0). Nathan Martin (2nd best won-loss record 3-1). Tony Johnson (3rd best won-loss record 2-2)

Juniors (14-17): Bob Davies def Bob Dziedzic (3rd place — Kirk Perry)

AVON Futures

Text continued from page 6



Mary Carillo (L) and Wendy Overton, doubles semi-finalists.

6-4, 6-4. Bunny Bruning-Rayni Fox def Iris Riedel-Jackie Fayter 6-1, 6-1.

Finals — Rayni Fox-Bunny Bruning def Val Ziegenfuss-Lea Antonoplis 3-6, 7-6 (5-3), 6-2.

Seeded Teams

- 1 — Mary Carillo-Wendy Overton
- 2 — Bunny Bruning-Rayni Fox
- 3 — Iris Riedel-Jackie Fayter

Prize Money (Per Team)

Winner	\$1,100	5th-8th	200
Runner-up	700	9th-16th	100
3rd-4th	350		

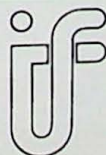
Photo by Joseph Dittler

10%

Interim Financial offers short term capital investments in the form of first and second trust deeds. These investments yield a greater return than a savings account and are fully secured. As a full service company, Interim Financial offers the following features;

1. Necessary investment protection, including notification for delinquent taxes and fire insurance endorsed to include your name;
2. A title insurance policy insuring a marketable title to the property, thereby securing your investment;
3. Collection of monthly payments from borrower with an automatic deposit to your bank account;
4. A record of payments showing principal and interest;
5. An annual statement to assist you in filing your taxes;
6. A liaison between the borrower and you, answering any questions while insuring that payments are prompt;
7. Recommendations to protect you in the event of a default;
8. Assist in the sale of any property received through foreclosure;
9. Continually updated information on new investment opportunities;
10. And the complete service at no cost to you. If you want a greater return on your money than you can get in a savings account with the peace of mind of a secured investment, consider Interim Financial.

And by the way, 10% is a minimum return.



Interim Financial
A Division of Villa Investment Properties, Inc.
184 Palm Avenue, Imperial Beach, California 92032
(714) 423-6600

MAN INTO BEAST.



"The Hammer." In the hands of the serious player it means power, control, velocity, balance, lightness in weight.

"The Hammer." Graphite or unifiber for strength. Zone-weighted for power. Head designed for maximum hitting surface. Tubular frame for lightness. Full foam core to minimize vibration.

"The Hammer." An extension of your arm. And your will.

It's at your racquetball dealer's.

Grrr-afalloy's "Hammer"

