RACUETBALL IN REVIEW

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ANDREWS SERVES WINNER AT 7TH ANNUAL COOKOUT

You could say that AARA Champion Ed Andrews was head chef and bottle washer at the 7th Annual Western Cookout and Racquetball Shootout in California held September 11-15 at the Irvine Clubhouse. The only problem was, none of the players who came to dine in Andrews court could digest what Andrews was serving, and for the second consecutive year, the #2 ranked amateur and defending Amateur Champion barbecued the tough field of high-ranked players to take the tournament.

Andrews squared off against current Canadian National Champion, Roger Harripersad, in the final. It was a grudge match. Harripersad had decimated Ed at the World Games in London and, more recently, Roger had fallen to Andrews in the round of 32 at the West Lane Pro/Am in August. When the two stepped out on the court to face each other, it was serious Cookout time. Somebody was going to get roasted.

Roger, who is now on the Sacramento State University racquetball team, found he had a raging bull on his hands as Andrews tenderized Harripersad with a sizzling 15-10, 15-4 victory over the Canadian.

"I really felt good," declared a jubilant Andrews, "I was moving very well and hitting my backhand down-the-line passes like I have to do to beat Roger."

The doubles' action also featured Andrews with Mike Gustaveson on his side to do a little Team Cooking against Harripersad and Shawn Moskwa in the semifinal. Harripersad and Moskwa threw the tough match-up into a tiebreaker, but Andrews and Gustaveson survived with a 15-7, 14-15, 11-2 win.

Scott Winters and Guy Texiera fell to Andrews and Gustaveson in the doubles' final, 15-7, 15-5.

The Women's Open division was won

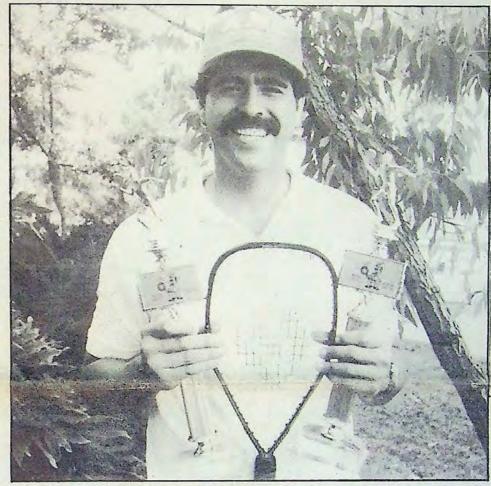
by Karin Walton for the second year, mimicing Andrew's performance. Walton's finals opponent this year was Canadian Crystal Fried who also plays on the Sacramento State Racquetball Team. Both games of the final match had the crowds cheering down to the last point, but Walton managed to hold off Fried with 15-13, 15-14 winners.

Walton received \$100 and a Pioneer car stereo and speaker package. Mike Gustaveson was also awarded \$100 and a Pioneer dual tape deck. Andrews took home \$200 and a Pioneer compact disk player and stereo receiver for winning the two events.

All tournament players were treated to a complimentary Straw Hat Pizza /Labbatts' Beer party and a Saturday night Western Steak Barbeque. A special player raffle drawing was also held at the Saturday night cookout. Prizes which where raffled away included: a trip to the wine country for two including airfare and lodging via West States Airlines, a black and white TV set, a DP Bodytone 300 rowing machine, DP dart boards, dinners for two, Catalina Island Holiday Crusies, Star Tool Equipment, Champion gloves and many other prizes.

The tournament's main sponsor was Pioneer Electronics, and co-sponsors included DP Industries, Penn Athletic Products, The Budget Gourmet, Straw Hat Pizza Restaurants, Labbatt's beer, Nike, A'me Power Grips, West States Airlines, Mobile Scaffolding and Sir Speedy.

A special thanks goes to The Irvine Clubhouse support crew of Ron Stutheit. Bernie Mulvenna, Mary Ann Seitz, Jill Robertson, Mike Powell, Mickey Bellah, Sandy Lauer, Bob Williamson, Jullie Kern and others who referreed extra matches and manned the CARA registration desk.



Ed Andrews flashes a grin upon winning two trophies at the Western Cookout.

Racquetball Heads Into Winning Fourth Phase

By Jason Holloman, Editor

I realize I have a biased audience. All of you out there already play racquetball, but I thought you might want to know what other people in and out of

racquetball are saying about our sport.
An article entitled "Inside Racquet Sports" was plopped on my desk from two different people on the same day. I guess they wanted me to look at it. I did. It had some interesting stuff in it I would like to pass on to you, plus a few observations of my own.

First of all, some interesting figures:

- Between seven to nine million people play racquetball, or, about 1 out of 26 people in the U.S. play racquetball.
- 1,300,000 racquets were sold in 1984. That's between 60 to 70 million dollars in retail sales.
- There are 20,000 to 26,000 courts in 3,500 racquetball facilities.
- Racquetball is played in 44 countries
- Out of the 30 most popular participant sports, racquetball is 23rd.

So. That is the state of racquetball today. As my title suggests, racquetball is heading into a fourth phase. What were the other three? First, the sport was just a curiosity, but it was fun and easy to learn, so a lot of people picked it up from playing at facilities like the YMCA. By 1970, there were about 50,000 play-

In the second phase, manufacturers of racquets and club builders got into the action. Suddenly, racquetball became the "in" game to play. Clubs, players and racquetball equipment sales rose incredibly. Pro players began to surface. Sponsorship money became available for high-level players and a lot of politics about who would control this booming new sport began to rear its ugly head. By 1980, in ten short years, there were an estimated 13 million players!

The third phase was a rough one and inevitable, too. What goes up, must come down. The clubs had over-built. As one club manager put it, "There were too many courts and clubs chasing after too few players." Add to that the recession that started around 1980 and things got real bad very fast. Clubs

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American Amateur Racquetball Association

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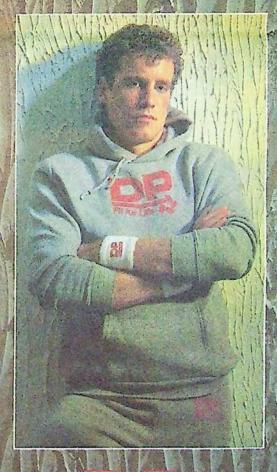
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THE PSYCHOLOGY OF COMPETITION

Part One: Stress & Performance

By Dr. Jerry May and Drew Stoddard

Dr. Jerry May, Ph.D., is a Clinical Psychologist for the United States Ski Team. He is Co-chairman of the U.S. Olympic Sports Psychology Advisory Panel, and is Professor of Psychiatry and Behavioral Sciences at the University of Nevada School of Medicine, in Reno, Nevada.

Drew Stoddard is the Commissioner for the RMA men's pro tour and an editor for National Racquetball Magazine.

It's tournament time! For six weeks you've been training every day to get your game in top form - drilling forehands, doing sprints, suffering through Nautilus workouts, and destroying everyone you play in practice. A smile comes across your face as you check out the draw sheet and discover that your first round opponent is one of your favorite practice-match destroyees. You've got four racquets in your bag - all newly strung - some brand new gloves, and enough clothes to last you through the finals. All your friends are coming to watch. Everything is ready. "This." you say to yourself, "is going to be cake."

But as match time gets closer, things start getting a little weird. Your pulse is pounding, your mind is racing, you're starting to sweat, and your lungs just can't seem to get enough air — and so far all you've done is put on your socks.

Those nice little butterflies are now staging full-scale war games in your stomach. What's going on here? When you finally walk into the court (why are all those people staring at you?) your only hope is that everything will change after you start playing.

It does. It gets worse. Your feet seem nailed to the floor, your arms and legs have turned into cement, and simply getting the ball to the front wall has become a major challenge. Your forehand — which only an hour ago was ripping like a cannon — is now moving the ball with all the power of a dripping faucet. In what seems like moments the match is over; you've scored a total of six points — all on shots where you accidentally hit the strings of your racquet.

Bewildered and angry, you walk off the court and swear to yourself that you will never play this stupid game again!

What happened?

There is not a serious racqueiball player alive — or athlete for that matter — who has not experienced something like the scenario above at some time in his or her career. Indeed, some of us are doomed to experience it over and over again because we never learn that physical preparation alone is only part of the formula for athletic success. A highly-trained body can be rendered utterly useless in an instant when it is controlled by the unpredictable reactions of an untrained mind.

Every athlete knows the importance of physical training for athleteic performance. Because sports is a process of measuring one's ability to execute specific skills, most training programs are designed soley to increase the level of physical performance. However, on a given day in competition the difference between one athlete's performance and another's frequently depends on how well each is prepared mentally.

This is particularly true of racquetball, because it is played at such high speeds. Although the basics of the sport are easy to master, at higher levels, racquetball combines the precise timing of a perfect golf swing with reaction times that are measured in microseconds. The slightest loss of concentration under the intense stress of tournament play can devastate and otherwise perfect game in seconds.

Fortunately, our minds can be trained in much the same way we condition our bodies. The purpose of this series of articles is to present a basic overview of the psychological aspects of athletic performance. We will explore why our mental processes break down under certain conditions, and how we can learn to condition our minds to function predictably under stress.

STRESS

It is perhaps the greatest challenge for every athlete, regardless of his or her sport, to understand that executing a given skill in the relaxed atmosphere of practice can be quite different from performing the same task under the pressure of competition. In racquetball, for example, hitting a perfect forehand kill in a practice match might be quite simple while hitting the same shot in the semifinals of an important tournament can seem nearly impossible. Why? Logically, the act of killing a forehand would seem to be the same in either case.

The explanation is actually quite simple. The ability of the mind to re-implement a learned skill is altered — for better or worse — by the presence of stress.

So much attention has been given recently to the negative effects of it in our lives that we tend to think of stress as always destructive, but this is not true. Stress cannot, and should not, be totally avoided. To eliminate it would be to destroy life itself.

Hans Selye (M.D., Ph.D.) was the first person to systematically study stress; he defined it as the non-specific response of the body to any demand upon it. Stress is a very general concept, and includes almost any thought, feeling, or event that occurs in one's life. Stress is a vital, creative force that energizes the body. Yet, like all powerful forces, it can also throw the body off course.

Although all types of stress make certain demands on the body, it is important to learn which stressors are bene-



"A highly-trained body can be rendered utterly useless in an instant when it is controlled by the unpredictable reactions of an untrained mind."

ficial and which are detrimental to your own mental and emotional state, and will thus affect your performance. We all react to stress differently. For one player the stress of a tournament may act as a strong motivator, while another might view it as highly threatening. Each of us must learn to recognize overstress, and when the limits of our own adaptibility have been exceeded.

There are many factors that can cause stress for an athlete, some external and others, internal.

External factors are those that are beyond your control. They might include parental pressure, boisterous spectators, a crowding opponent, or the extreme physical demands of playing round after round in a large tournament. The higher in a sport an athlete goes, the more of these factors seem to develop.

Internal stress is that which we bring on ourselves, and is therefore possible to control. This type of stress can come from unrealistic expectations and goals, worrying about mistakes, self-consciousness, or a strong fear of failure. When an athlete learns to control these internal stress factors, it is often easier to limit the effect of the external stressors.

Regardless of its source, once the level of stress exceeds your own ability to adapt, your performance level will drop. It is when thoughts are difficult to control, feelings too intense, and situations seem overwhelming, that a good psychological training program can be most beneficial.

GENERAL ADAPTATION SYNDROME

Whenever the mind and body are subjected to stress over a long period of time, no matter what the particular irritant may be, a reaction occurs which is called the General Adaptation Syndrome. This reaction takes place in three parts: 1) the alarm phase, during which the body is put on alert and summons its defensive forces to combat the stressor: 2) the resistance phase, where the body maintains and fights against the irritant; 3) the stage of exhaustion, when unable to resist and attack any longer, the body finally gives in and experiences a breakdown in performance, the onset of disease, or ultimately, death

For an athlete, the alarm phase can be triggered by stress of a specific event on the day of competition. For the serious racquetball player this takes place most often during tournament play. When this happens, the body and mind go into action to cope with the stress and normally do quite well. If, however, the competitive events continue at close enough intervals over an extended period of time, the mind and body are kept in the totally ready state and the responses of the resistance state are triggered. This is why it can be so difficult to play round after round in an important tournament. Not only does the body become physically tired. but the mind begins to break down as

Unfortunately, the real situation does not have to be present for the alarm-resistance-exhaustion sequence to occur, because the mind has the capability to store in memory an event, and then worry over it. Most of us have the capacity to endure this exposure for a while, but with extensive stress, the mind and body break down. During this resistance phase, the illness and injury rate goes up, and performance level is reduced.

(Continued on page 5)

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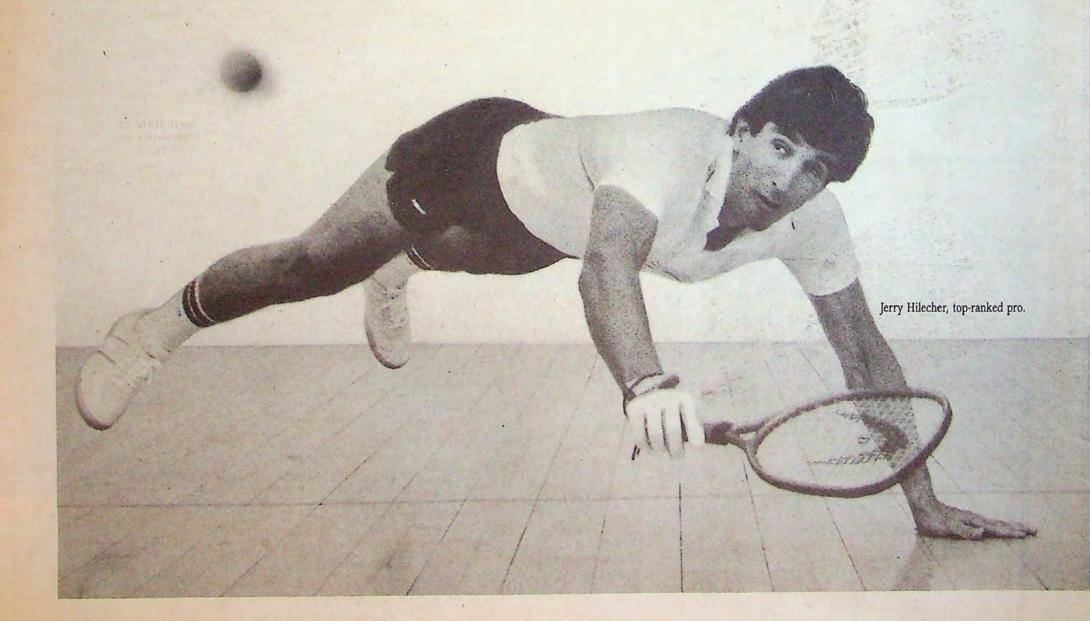
Ask top-ranked pro Jerry Hilecher. He'll tell you mid-size is helping him hit backhands like never before. That's why he's playing with his new mid-size Radial on the Pro Tour.

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Phychology of Competition

(Continued from page 3)

AROUSAL AND PERFORMANCE

There is a specific relationship between arousal (stress) and athletic performance. TABLE 1 depeicts this relationship. It is vital for every athlete to understand this principle, and to learn how to apply it to his or her own situa-

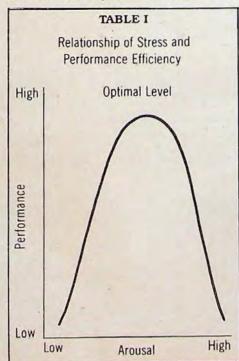
If you look at the curved line that represents performance, you'll see that when you're not aroused, your performance level will be low. (Since competition is usually viewed as stressful, low arousal levels are seldom a problem for the athlete.) As arousal increases, performance increases until an optimal level is reached. Beyond that point. however, further increases in arousal begin to have a detrimental effect, and performance diminishes

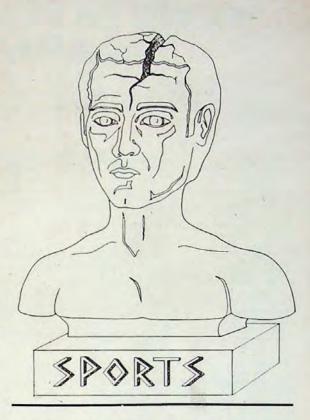
This, of course, explains what happened in the scenario at the beginning of the article. Most of us would like to think that the anxiety we feel prior to playing in a tournament will drive us to play our best, but it fact, we often become so anxious during competition that we are unable to play at all

The balance between arousal and performance is very delicate. And, it is possible to move from low to high arousal levels in seconds. For example, during competition you might think about a feared opponent, a past failure, a crowd of spectators, or a bad referee's call and immediately find yourself in an over-aroused state. If you are unable to detect that change and bring your arousal level back to an optimum level. your performance will quickly deterio-

Since we all react to stress differently. each of us must learn to recognize the signs of our own optimum performance level. Most top athletes agree that when you're performing well, everything you do is automatic. There is very little conscious thought. For some, there is a feeling of confidence, calm or peacefulness. For other, there may be a feeling of pleasurable excitement. Although you are alert, your body may feel relaxed and your movements fluid. Many athletes report that their minds become almost blank, with total concentration on the moment and the task at hand.

It is also crucial to learn to detect when your own state of arousal has gone beyond the optimum level. Some of the more common signals of overarousal are rapid breathing, tense





"One of the most common mistakes made by athletes is to fight the symptoms of overarousal by trying harder."

muscles, anger toward yourself, and rambling thoughts that distract and ruin your concentration.

One of the most common mistakes made by athletes is to fight the symptoms of over-arousal by trying harder. Remember, over-arousal causes a decrease in performance level, so trying harder may actually produce worse results. Once your perfomance has started down the curve on the performance efficiency graph, the only solution is to reduce your level of arousal. There is no such thing as a quick fix.

It is often observed, with some degree of amazement, that the top competitiors in most sports are seldom the most physically gifted, and this is true. Most highly successful athletes have learned to control their own state of arousal, often using the pressure of competition as a motivator. In fact, some top athletes, like national racquetall champion Mike Yellen, seem to only play their game best under great pressure. The principle behind mental preparation is really simple mathematics - you can give up a lot of physical talent if, under the pressure of competition, you are able to perform at 100% while your opponent is at 50%.

> "You must train your mind to adjust in the same way you once trained your body to hit a forehand kill."

Learning to control arousal and to reduce stress takes time, effort, and practice. You must train your mind to adjust in the same way you once trained your body to hit a forehand kill. There are three basic methods that have been proven to be effective for helping athletes perform at their best under stress; 1) cognitive restructuring, 2) mental imaging, and 3) relaxation training.

Next month we will begin exploring these three techniques.





AARA/ARHS NATIONAL RANKINGS AS OF OCTOBER 1, 1985

Men's Open 1 Fred Calabrese, Ma 2 Ed Andrews, CA 3 Dan Obremski, PA Andy Roberts, TN Tom Montalband, NY Arron Katz, TX Dave Negrete, IL Tim Hansen, FL Joey Cline, NJ 10 Doug Ganim, OH 11 Sergio Gonzalez, FL 12 Todd O'Neil, VT 13 Mark Morrison, FL 15 Mark Hegg. CO 16 Jim Cascio, PA 17 Jim Hamilton, IN

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14 Lisa Faquin, TN 15 Margaret Lucas, TX 16 Debbie McNeil, GA 17 Margaret Olawaye, IL 18 Chris Collins, FL 19 Jody Llacera, NY 20 Sue Chin. IL

Men's B Don Childs. TX Sal Teddoro, NJ Kevin Howell, FL Curt Rozier, MI

Jeff Decker, IN Si Mathison, AL George Delaney, MA John Flammang, SD James Golden TX 10 Kelly Cottril. PA

11 Erick Gunderson, MA 13 Wayne Bosna, OK 4 Rich Gustin, SC 15 Tom Hagen, MT 16 Nathan Jilek, TX

17 Wayne Miller, PA 18 Curt Monson, WA 19 Tim Ostmua, MN 20 Gary Alexander, CO

Women's B 1 Janet Burke, MA Kara Childs, TX Sandy Lantis, NE

Carol Luedecki. WA 7 Karen Sanfilitpo, NJ 8 Donna Daly, WY 9 Penny Jacob, NJ 10 Mary Flynn, NY 11 Debra Held, FL 12 Gretchen Spiegel, FL 13 Kari Gregg, KS 14 Karen San Filippo, FL 15 Tamera Anderson, TX 16 Ginger Barsotti, OK 17 Gail Ganzer, NY 18 Chris Huisman, IA 19 Vickie Paez, FL 20 Sarah Worden, TN Men's C David Huck, TX Jim Klienrock, MA Charles Seidel, ME Joe Cosentino, NY

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Alan Engel. FL 8 Lenny Aragon, NM 9 Richard Lyons, FL 10 Derek Harmeson, IN 11 Harris, MD 12 Craig Czyz, FL 13 Suds Monchick, NY 14 Brian Warner, TX 15 Nikki Xunidis, FL 16 Mike Meyer, NY 17 David Bean, IN 18 Matt Eckles, KS 19 Jim Ellenberger, WI 20 Derek Locker, MN

Women's 12 Erica Wilhite, OH Jennie Lee, PA Amy Simonetta, FL Tina Alonzi. CO Talya Dodson, CA Kim Copelas, MA Danielle Culverhouse, Al Martha Gates. IL 9 Kelly Russell, KY 10 Hannah Spector, FL

11 Jacki Charonneau, NY 12 Kari Aragon, NM 13 Amber Leseure, IN 14 Monica Carmona, CA 15 Heather Dunn, MA 16 Alicia Kinney, AK 17 Heidi Kniesal, NY 18 Kristen Lingman, NM 19 Shelby Pancoast, IL 20 Britt Engel. FL

Men's 14 Joey Paraiso, CA Nolan Glantz, NY Robert Wexler, TX Robby Walden, FL Jason Waggoner FL Will Epperson, AL Chad Sanford, IN Brian Jorgenson, PA Mike Locker MN 10 John Gillooly. MA 11 Ross Greenber. FL 12 Mike Craig. SC

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16 Dana Conroy, FL

17 Nathalie Bernard, CD 18 Delaine Comer, CA 19 Elma Fuentes, CO 20 Amy Mabry, AK Men's 18 1 Jeff Conine, CA

17 Bill Lyman, IL

18 Randy Olsen, ME

20. Mitch Smith. PA

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Mary Pat Sklenka, TX Barbara Simmons, FL

Linda Screeton, IN

Mårtha Adams. GA Sheri Anderson. MI

Marilyn Ellis, MA Teri Gatarz, FL

10 Kim Redding, PA 11 Amy Rice, NJ

12 Collen Shields. IL

13 Terry Singletary, OK 14 Sheri Stranberg, MT

15 Connie Hagler, IN 16 Pamela Laursen, T

18 Cindy Carter, FL 19 Diane Bullard, FL

Men's 30 +

Jim FL

17 Joanie Quinlan, MA

20 Kerstin Ackerman, VA

Dennis Aceto, MA

Ken Smith, OK

Bill Simon, FI

Tom Riley, MA

9 Jim Hamilton IN 10 Gene Owen, FL

11 Mitt Layton, FL 12 Ed Garabedian. PA 13 Van Dubolsky, FL

14 Todd Taylor, FL 15 Ray Vanover, MI

16 Mike Janiak, PA

10 Susan Morgan, FL

Stu Hastings, MI Brian McDermott, NY

Malia Kamahoahoa, VA

19 Mike Openbrier, PA

Howard Millian, NY Rob Kulp. FL Charlie Nichols. FL Oscar Gonzalez, FL Rob McKinney, PA Arron Vogel, NY Bobby Rodriguez. CO Bill Gerau, KS

10 Mike Lowe, CA 11 Tudo Stead, MN 12 Mark Mikulla, IN 13 Mike Bronfield, CA 14 Jeff Hager, FL 15 Brian Bliss, MO 16 Chris Cole, MI 17 David Gries, AL

18 Joe Kline, NY 19 Kiel Koger, LA 20 Martin Mercier, CD Women's 18 Dina Pritchett. IN Carrie Healy. GA Marla Griedman, FL Wendy Crews, MD Robin McBride, FL

Lisa Anthony, CA Elaine Mardas, OH Janet Burke, MA Susan Craddock, NY 10 Hollie Huelsmann, MO 11 Shelly Lee PA 12 Robin Levine, NY 13 Jill Osteen, NC 14 Dena Pritchett, TN 15 Paula Russler, SD 16 Jackie Paraiso, CA 17 Joy Paraiso, CA

Men's 19+

17 Lisa Riley, MA

10 Rick Turner, FL 11 Davey Bledsoem GA

15 Kevin Chamblis, OK

16 Darwin Lunn, MT

12 Bill Land, LA 13 Al Caballero, FL 14 Joe Ault, IN

Men's 25+

17 Wayne Vincent, GA 18 Stan Wing, FL 18 Vicki Yarns.FL 19 AJ Allen. IL 19 Wendy Cruz, MD 20 Tina Erwin, AK 20 Dan Allen, WA Women's 30 + 1 Julie Pinnell. FL Men's Wheelchair Gall Woods, LA Clark William, TX John Foust, CO Terry Latham, TX Mary Jo Murray, FL Dan Kiley, CA Connie Peterson, OR Janet Simon, MA Jim Leatherman, MD Chip Parmoly, CA Linda Derrick, FL Women's Wheelchair Jan Peterson, PA Agatha Falso, FL Kathy Donoho, TX Tammy Riggs, CA

11 Jean Deschger, CA 12 Mary Rasmussen, OK Joey Cline, NJ Tim Hansen, FL Jim Jeffers, IL 13 Martha Callahan MA 14 Mary Ann Cluess, NY Charlie Horton, NY 15 Linda Derrick, FL Tom Coleman, MA Aaron Katz, TX 16 Terry Dickerson, KS 17 Eileen Ehrlich, FL Brian Phillips, FL Mike Coleman, MA 18 Chris Fischer, OH 19 Chris Martin, MT 20 Holly Rentz, KY John Barrett, PA 10 Ed Davidson, OH 11 Rob French, MN Men's 35 + 1 Ed Remen, VA 12 Mark Henshaw, WA 13 Doug Jones, KS 14 Steve Kiffe, MT Bill Taliaferro, TX Mike Stephens, MI Dick McCabe, IN

15 Tim Labonne. IN 16 Andy Roberts. TN Mike Clifford, NY John Henken. TN Glen Withrow. MN 17 John Schneider, FL 18 Richard Hull, FL 19 Sergio Gonzalez, FL John Dolby, IL Mark Steinhoff, NY 20 Brent Huber, FL 10 Mark Hegg. CO Women's 19+ 11 Jim Hiser, MI 12 Wayne Vincent, GA Jan Curtis, FL Lisa Hjelm, CA 13 Tom Browniee, MI Lori Basch, FL 14 Joe Weiss, CA 15 Van Dubolsky, FL Fran Kenck, IL Cindy Eksusian, MA 16 Mitt Layton, FL 17 Russel Montague, PA 18 Keith Morgan, MA 19 Jerry Henderson, WA 20 Steve Chapman, FL Cathy Nichols, CD Kelly Cremeans, IN Lisa Devine, TN 9 Terri Graham, NE 10 Leanne Nassberg, NY 11 Chris Radcliffe, MT

Women 35 + 1 Mary Jo Murray. FL 12 Tracey Sundquist, WA 13 Christy Johnson, FL 14 Diana Almeida, CO Martha Callahan, MA Agatha Falso, FL Jean Deschger, CA 15 Terri Graham, ME 16 Debra Staub, CA Sherry Armstrong, CO 18 Chris Collins, FL 19 Beth Aldi, FL 20 Colleen Brint, OH 10 Berte Heath, MT 11 Susan Kraft, KS Gary Merritt, TX 12 Margaret Light, IL 13 Helen Moore, TX Danny Winn, AL Mark Morrison, FL Jerry Wickliffe, GA Larry Fox. MI John Peterson, NY 17 Judy Schmidt, FL Gary Retter, WA Steve White, AL Dave Gordon, MN

Vicki Edelmann. MA Yvonne Callavan. WA Sue Graham, CO 14 Lena Priano, NJ 15 Charlotte Stultz, PA 16 Maite Urza, WA 18 Judy Woodward, IN 19 Libby Laney, Fl 20 Sandy Rogers, WA Men's 40 + Rob Riley, FL Ed Remen, VA Ed Vlock, FL

4 Mike Winslow, FL 5 Jack Ross, FL

6 Mike Gorman, MN Neil Shapiro, NY Sid Williams, WA

9 Ron Galbreath, PA 10 Craig Shaak, FL 11 Jeff Leon, FL 12 Dennis Lose, CA 13 Tom McKie, TX 14 Dayton Dickey, TX 15 Joe Icaza, FL 16 Reed Barnitz, Nm. 17 Lee Humphrey, TX 18 John Alton, FL 19 Robert Boice, ID

20 Renee Depot. RI Women's 40+ Nancy Katz, PA Gayann Bloom, MA Carol Saracent, NY

Judy Schmidt FL Julia Williamson, FL Bev Franks, IL Mildred Gwinn, NC Marion Johnson, TX Joan Pearce, IL 0 Jan Shelton, MT 11 Agatha Falso, FL 12 Judy Hopkins, PA 13 Mimi Kelly, MA 14 Koz Burnett, NY

15 Mary Lou Acuff 16 Doris Billings, NJ 17 Nidia Fumes, CA 8 Pat Guth. MT 19 Jo Kenyon, FL 20 Kathy Mueller, MN Men's 45 t

Charlie Garfinkel, NY Ed Vlock, FL Jude Smith, OK Rex Lawler, IN Tony Lasala, NJ Dario Mas, DE Ron Johnson, IL

Skip Elman, MA Sid Williams, WA 10 Don Costleigh, Sr., NY 11 Thomas Runsey FL 12 Bobby Sanders, OH 13 Mike Frankel, NJ 14 Bob Steege, IN 15 Les Dittrich MN 16 Harold Price, CA 17 Lou Blitz, FL 18 John Wheeler, NY

19 Jess Madden, MI 20 Fred Blaess, FL Women's 45+ Kathy Mueller. MN Marion Crawford. NY Marion Johnson. TX Joan Gartland, MA Jo Kenyon FL Koz Burnett, NY Cleata Ching. PA Judy Schmidt FL Joyce Stannard. VT

10 Julia Williamson, FL 11 Carol Saraceni, NY 12 Vivian Cocchiola, CT 13 Joanna Raida. PA 14 Sue Graham. CO 15 Sylvia Sawyer, VT 16 Mary Walker. CA 17 Ruth Zenk. TX 18 Shirley Elgaway FL 19 Janet Kettman, CT 20 Connie Kinderman, PA

Men's 50+ Charles Wickham, NC John Fay, TX Pierra Miller, IN Jay Kreusky, PA Joe Rizzo, NY Don Alt. OH Barney Friesth, SD Jay Krevsky, PA

10 John Logan, WAa 11 Joe Luckman, MT 12 Pete Talbot, NJ 13 Tom Waltz, CT 14 Don Woodington, FL 15 Rod Rodriguez. AK 17 Al Ferrari, MO 18 Leo Cox. IN 19 Terry Lauritsen. NM 20 Otis Chapman, OH Women's 50 Sue Graham, CO

Jo Kenyon, FL Mary Walker, CA Vivian Cocchiola, CT Ruth Zenk, NC Mareda Zoumberous, FL Jean Fischl, PA Cleata Ching, PA Jeanne Kirker, PA 10 Colleen Scoan, CA

Pat Whitehill, WA 2 Pierre Miller, IN 3 Sal Lesser, NY

Bob Folsom, ME Jim Hurron, OH Richard Caretti, MI

Thomas, Stidham, NY Robert Harper, FL Bob Troyer, IL 10 Duane Russell, MI 11 John Garetlles, VA 12 Donald Goddard, MT

13 Lee Wolfman, NJ 14 Irv Cowle, NY 15 Dave Bowersock, KS 16 Max Fallak NM 17 Dub Freshwater, NC 18 Dick Horner, WY

20 Don Cingotti. CA Women's 55 + 1 Janet Kettman, CT

Men's 60 + Joe Hero, LA

Bob Craig, Jr. IN Earl Acuff, VA Donald Goddard, MT

John Becker, GA Myron Friedman, ME Fred Vetter, WI Lane Westphal, OR Ed Witham, OH

10 Edwin Bechtold, CA 11 Andy Trozzi, MA 12 John Bareilles, VA

13 Bill Briel, MA 14 Mel Brown, WA 15 Bernie Kramer, RI 16 Ed Lowrance, TN 17 David Mathews, IL

18 Carlos Sena, FL 19 Shep Waldman, CO 20 Luzelle Wilde, UT Women's 60 +

Claire Gautreau, TX Mary Lou Acuff, VA Mary Quinn, CT Rachel Sheld, ID Eleanor Quackenbush.

6 Rachel Schild, ID Ruby Bushong, OR June Peterson, WI 9 June Peterson, WA

Men's 65+ 1 Luzelle Wilde, UT

Andy Trozzi, MA Earl Acuff, VA Fred Vetter, WI Joe Hero. LA Richard Pruitt, IN Ed Lowrance, TN Marion Pabis, IL Arthur Payne, FL 10 Richard Haney, CO 11 John Pearce, TN 12 Ike Gumer, KY 13 Bernard Pruzansky, NJ 14 Burt Turner. OH 15 JW Studak, TX

18 Marvin Simkins, PA Women's 65 + 1 Lucille Douglas, TX Men's 70 + 1 Ike Gumer, KY 2 C. Allen Shepherd, MD 3 John Pearce, TX 4 Eugene Goldstein, NJ

16 Ed Rodeffer: CA

Cathy Bouchard, ME Mary Whited, ME Jo Collemer, ME 8 Pam Lyned, ME

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Lynn Adams Vicki Panzeri Terri Gilreath 316.75 Caryn McKinney Marci Drexler Janell Marriott 110.00

Heather McKay 75.00 Liz Alavrado Diane Bullard 10 Cindy Baxter 56 25

OF THE MEN'S RMA PRO TOUR OCTOBER 8, 1985 Marty Hogan Mike Yellen

531.35 Gregg Peck Cliff Swain Jerry Hilecher 389.76 362.78 318.06 Ruben Gonzalez Bret Harnett 288.76 Gerry Price Scott Oliver 10 Doug Cohen 215.06

NEWS ☆ NEWS ☆ NEWS ☆ NEWS

Report Issued On

Youth Strength Training

Because of the increasing interest and the use of strength training by the pre-pubescent athlete, and because of the recognition of reported injuries and potential long term harmfull effects. the National Strength and Conditioning Association has developed a position paper on pre-pubescent strength training which addresses these issues and recommends appropriate guidelines for training.

The report begins by defining strength and conditioning terms, then provides an overview of benefits of strength training, such as strength gains, injury protection, self-image enhancement, improved motor performance, and an introduction of coaching techniques related to strength training in prepubescents. A discussion of reported risks is also included. as well as a section on other consider-

The bulk of the report, however, focuses on guidelines which the NSCA has developed for strength training in prepubescent athletes and provides a sample strength training program. Considerations for the young athlete include starting age, appropriate health, "coachability" and emotional maturity. Coaching recommendations include, but are not limited to, welltrained personnel, appropriate facility layout and quality program characteristics. All are covered in-depth in the re-

The NSCA is a 10,000 member professional organization for persons involved in the conditioning of athletes for optimum performance. For more information about the NSCA or a copy of the NSCA position paper on pre-pubescent strength training, please contact: Ken Kontor, NSCA, P.O. Box 81410. Lincoln, NE 68501, 402-472-3000.

Australian Racquetball Federation Formed

The Australian Championships were officially the first organized under the auspices of the Federation of Australian Racquetball. Ther Federation planning has resulted because of the hard work of Michael Darcy, Richard Swindail, Peter Virgona and Martin Gailbreath. The sport welcomes the Federation as the organization and development body to the sport for Australia.

For more information contact: G.P.O., Box 2231T, Melbourne, Victoria

Sports Computing Corp Signs International Contract

The Sports Computing Corporation. known for its ARHS rating system for the AARA, announced it has reached an agreement with an Ontario firm to market its standard computerized method for objectively measuring the performance of racquetball players in Canada. The exlucsive agreement was signed by Pat McGlone, president of Sports Computing Corp., and Ian Barnes, president, Sport Data, Inc., an Ontario corporation. The program will be called Canadian Racquets Handicap

The American Racquetball Handicap System here in the U.S. and the Canadian Racquets Handicap System in Canada are in a position to become a catalyst for the sport in the same way golf has benefited from handicaps. stated McGlone.

For more information about the Sports Computing Corporation and the American Racquetball Handicap System, contact: Sports Computing Corp., 10237 Yellow Circle Drive, Minnetonka, MN 55343, 612-333-6621.

WHAT RACQUET DO YOU PLAY WITH?

Fill In This Survey About Your Favorite Racquet

This is going to be very interesting. Fill in the form below about your favorite racquet and send it in. The staff here at Racquetball In Review will then tabulate the results of the survey and publish it in an upcoming issue.

1. How often do you play racquetball

3 or more times per week

1 time per month or less

2. What is your playing level?

3. How many racquets do you per-

4. What kind of a racquet do you

What is the name of the firm that

6. Have you had your racquet restrung

7. How many racquetball racquets did

you buy in the last 12 months?

in the past 12 months?

manufactures your racquet?

during the year?

2 times per week

1 time per week

Beginner

Advanced

Open

One

Three

Two

Intermediate

Professional

sonally own?

Four or more

Aluminum

Fiberglas

Graphite

AMF Head

Hogan/Pro Kennex

AMF Voit

Ektelon

Omega

Wilson

Other

Yes

One

Two

None

No

Richcraft

Steel

Wood

Other

DP

usually play with?

If you want to sound out about your racquet, now's the time to do it. Clip out the form and send it to: Racquetball In Review, Racquet Survey, 4350 DiPaolo Center, Glenview, IL, 60025.

| 000 | What was the cost of the last rac- quet you bought? \$20 or less \$21 - \$40 \$41 - \$60 \$61 - \$100 | | Power Control Weight Balance Other Are you male or female? |
|----------|---|---------|--|
| | \$101 - \$150 \$151 or more | | Male |
| | What will most likely influence your next racquet buying decision? (Rank in order of your first three preferences; i.e., put a number 1 next to your first choice, a number 2 next to your second choice, etc.) Playing test Price Appearance | 0000000 | What is your age? Under 18 18-24 25-34 35-44 45-54 55-64 |
| 0000 | Local instructor's advice "Feel" Advertising Touring Pros endorsement Another player's advice | 15. | Please make any comments you'd like about your racquet: |
| 00000000 | What do you like most about the racquet you're now using? (Rank in order of first three preferences.) Grip Appearance "Sweet Spot" Power Control Weight Balance Other | 16. | (Optional) Name Address City/State/Zip |
| | Where did you purchase your last racquetball racquet? Local club pro shop YMCA/JCC Sporting Goods Store Discount Store Mail Order Other | | Name of facility you play at City/State of facility |
| | What do you dislike most about the racquet you're now using? Grip Appearance "Sweet Snot" | | |

Enters Fourth Phase

(Continued from page 1)

Three or more

went out of business. The open pro tours went to private invitationals. Racquet sales declined so many manufac-

Only the smart manufacturers, clubs and the real racquetball enthusiasts remained after about 3 1/2 years of a real rollercoaster ride whose only direction looked like down. Clubs diversified into multi-use fitness centers and welcomed the new blood of the fitness boom. Manufacturers also diversified into other areas besides racquetball and the players who had just played the game because it was "in" were now out.

So, what was left after the "crash"? A real sport. Racquetball. It has paid it's dues and it's here to stay.

Enter the fourth phase. According to one source. Terstep Recreations, a court manufacturer, racquetball courts are now being built at a rate of 800 to 1,000 a year in health clubs. YMCAs. colleges and universities and corporate fitness centers.

"Racquetball is generally a component of today's physical fitness activi-

"Sports analysts say that Squash will be the next big boom sport, but I think not."

ties," Mr. Phil Trotter of Terstep explained, "and the fitness community continues to grow.

People who join fitness centers now for weight lifting or aerobics or whatever, are being exposed to racquetball for the first time. Many of them try it

Also, in this fourth phase, the Racquetball Manufacturers Association has taken an important step in nuturing the pro tours. This year, under the guidance of Commissioner Drew Stoddard, the men's pro tour will have 14 stops and \$250,000.00 worth of prize

The WPRA, which is the governing force behind the women's pro tour, has also selected a new Commissioner, Jim Carson. Mr. Carson has organized 10 stops for the women pros.

The pro game is important to our sport because it is traditionally where the manufacturers test and introduce new and improved products for everyone in the sport.

Add all of these developments to the efforts our own organization, the A.A.R.A., has done to promote racquetball as a candidate for the Olympics. promote Juniors programs and provide a consistent, benevolent, guiding hand for the millions of amateur players, and we have an excellent framework for a strong, growing sport.

Some sports analysts say that Squash will be the next big boom sport and that racquetball will have to give way to its new-found popularity. Maybe, but I think not. Squash is fun, but it is more difficult to play than racquetball. It requires more mental discipline and greater eye-hand coordination to play just so-so. It's a lot like tennis in that re-

No, racquetball can be played after just a few minutes of instruction from a friend, but, upon mastering the basics, there is still a lot of room to grow, and, in the environment of the health club, it is easy to see why racquetball is now being called, "The Fun Sport Of Fit-

Omega superiority explained.

Exclusive Mad Raq™ stringing gives more power. More control. More slice. More top-spin. More finesse. More consistency. Less shock.



Being Tournament Tough

By Mike Yellen

Mike Yellen is one of the best players of all-time with three National Pro Championships and four National Pro Titles. A valued member of the Ektelon Advisory Staff. Mike is also one the the most acute observers of racquetball

If you've seen it once, you've seen it 100 times: the professional athlete perhaps a racquetball player, a baseball pitcher, or a quarterback - is surrounded by the press after a poorly played game

"What happened?" goes the question-

ing. "What went wrong today?"
"I don't know." is usually the reply. "I just didn't seem to have it today.

Exactly what is IT? IT's obviously not ability. Most professional and highranked amateurs take their sports seriously and are in excellent shape. IT's not fundamentals. By now the strokes, pitch or toss have long been mastered.

In my mind, what IT is, is a trio of very important words: Preparation -Adaptation - Discipline. Having those three ITs separates the champions at any tournament and, no matter what the sport, you just can't walk onto a court, a mound, or a field, without paying respect to those three words. If you don't, sooner or later, it catches up with

TOURNAMENT PREPARATION

People sometimes ask me why I look like I'm in a trance when I'm on the court. For months, weeks, years before that match. I've been taking one continual test. My workouts have been intense. I hit the shots where they belong, and I work to get into the proper hitting position. I use Tournament Preparation.

In tournaments, you'll find yourself playing people you've never met, so it's important to vary your opponents in practice. Obviously, it's not to my (or your) advantage to play the person who has the same strengths and weakenesses day in and day out (not to mention the same boredom factor).

Play quick players, accurate one, retrievers, powermen - all styles. It adds to and strengthens your game and forces you to test shots you wouldn't normally test. If need be, you can always go back to your bread and butter shots and opponenets.

ADAPTATION

Now that you're prepared to play the match with intense, well-planned practice, what about hitting the court in reality? This is where Adaptation comes into play.

In racquetball, unlike hitting a baseball, you can control your own destiny. In baseball, you have control over one thing: yourself. If a pitcher is having a hot day throwing darts, you're in trouble. In racquetball, it's different. Your opponent hits a shot you can return with a kill. At least you have a chance to respond. That's why you have to analyze, anticipate and adjust to what's going on around you.

The key to adaptation is to analyze what your opponent does best, and then keep him from doing it!



Mike Yellen

"Play quick players, accurate ones; retrievers, powermen all styles. It adds to and strengthens your game."

You'd be surprized how many times I see amateurs and profesionals alike beaten because they refuse to change their so-called style. Sure, the hard drive serve is a tough serve to return, but if a guy can roll them out, I'm not going to give him hard drive serves.

If my opponent can take them off the back wall and roll them out, he won't see any off-the-back-wall shots from me. If he can kill a shot when he gets set, I never let him rest. Do the same thing. Analyze what your opponent likes to do, then drive hard in the opposite direction.

But you must adapt every time you walk on the court. Every opponent is different and you must find out what it is that makes him different. Make him do what he doesn't want to do.

Finally, the climb to excellence and consistency is Discipline. All good players have it. If you're concerned about cashing the check, you don't have it.

If you have a problem with your backhand, get proper instuction, then practice the shot. Don't rally. Just get yourself a court, set up, drop the ball, and swing for an hour, or until you feel comfortable and confident.

So many people say they can't hit this or that shot, then the first thing they do in practice is blast away at their best shot for hours on end. What good does that do? You know how to h hand. What about a ceiling ball? A Z serve? A pinch? I realize this is a course in simplicity, but with four walls, a ceiling, a racquet and a ball, racquetball is not that difficult to define. The hard part is refining what the fundamental skills are, and that takes discipline.

Almost any athlete worth his salt will tell you the mental aspect of sports makes and breaks careers. It's the same on your level. You have to take that little extra step to improve. That means taking the time to be prepared NOW. It saves from answering a lot of "What Happened!?" questions at tournaments later on.

AMATEUR STAR SHINES FOR ARHS

Remember Dan Ferris? Sure you do. He's was the National Open Singles Champion in 1983 and 1984. A good man and a great racquetball player. Well, ARHS thought so, too, and have welcomed him aboard as part of their staff to work with the many racquetball clubs in the country that use the services of this racquetball rating system.

According to Pat McGlone, president of ARHS, "Ferris will be working with the many racquetball clubs throughout the country that participate in the ARHS program. He will also be contacting the clubs that are not presently enrolled in the program to introduce them to the many benefits the ARHS system provides to the sport of racquetball and the clubs.

We know Dan will do a great job for ARHS. In addition to his successful play at the national level, Ferris has spent a great deal of time and effort promoting grass-roots participation in the sport. While earning his degree in business at St. Cloud State University, he was instrumental in organizing, and playing on, the schools first racquetball team which finished second in 1980 and third in the 1981 AARA National Intercollegiate Championships.

"For the past four years I have spent a great deal of time putting on racquetball clinics throughout the country to help build more enthusiasm for our sport and to develop junior players. Dan commented. That kind of experience will be invaluable for ARHS.

Ferris continued, "One of the probelms that has always existed in racquetball is the method used to define player performance levels. With the old system, players never earned a performance rating. They simply picked a level they were comfortable with, like A, B. C. D and Novice, and used it. This imperfect method of self-grading can be eliminated when a club enrolls in the ARHS program. Now each player has a three-digit performance rating which they earned through the actual results of the games they have played."

What that all boils down to is a way racquetball players can handicap themselves much like golfers and bowlers do. And what's great about it is that it is standard throughout the sport! No more guess-work from club to club about where you stand in relation to other players. It's all down there in black and white on a rating sheet that is provided every month by ARHS.

"It's a great way to help clubs establish truly meaningful leagues and tournaments," Mr. McGlone indicated

Another thing about the rating system is that you don't have to win for your rating to go up! You just have to improve and the rating system even shows you how you can do that. A very welcome organization indeed!

It's good to see that Dan can continue to help all of us in an area he is well acquainted with, racquetball. Congratulation, Dan!

For more information about the ARHS rating system, call Pat McGlone at 612-933-8400.

RAM Re-locates And Expands

Right-Gard Corporation has relocated its offices to Hatfield, PA, from its old location in nearby Montgomeryville. The new location increases the size of both its manufacturing space and its business office space by 50 percent.

With the acquisition of this new building, Right-Gard has also acquired additional rubber molding equipment to keep pace with the demand for the RAM racquetball which, since its endorsement two years ago by Marty Hogan, has doubled its sales each year.

Mouthguards and shinguards will also be manufactured at the Hatfield lo-

CALL TOLL FREE! PRO KENNEX Hogan Graphite Hogan Composite \$75.95. 57.95 44.95 Hogan Bronze **EKTELON** \$154.95 115.95 NEW CBK Graph/Boron NEW Aris Graphite NEW Toron Graph Oversize 104 95 89 95 New Optima Graphite Composite 250G ST 245 79 95 72 95 Citori Maxum Oversize Excel Graphite Contra Oversize 54 95 Comp Jr. HEAD \$96.95 74.95 67.95 64.95 60.95 Graphite Apex NEW Radial Mid Graphite Express NEW Spectrum Mid Boron impulse Professional 36 95 DP LEACH Boron Graphite . NEW Graphite USA Graphite 8000 . NEW Graphite 245 \$107.95 79.95 59.95 Purchase 2 Racquets or more and get FREE SHIPPING! **CALL TOLL FREE!** 1-800-854-2644 In California: 1-800-532-3949 GLOVES Quantities of 3 or more, deduct \$1 pe \$14 95 11 95 9 95 7 95 9 95 7 95 11 95 8 95 NEW Ektelon Weightlifting Ektelon Stay-Soft Ektelon Cabretta Ektelon Synthetic DP Pro Staff Cabretta DP Pro Leather Footjoy Sta-Sof Head Glove Penn Cabretta 8 95 8 95 7 95 **EYEGUARDS** \$17 95 16 95 24 95 24 95 22 95 18 95 21 95 Leader New Yorke Leader Albany NEW Ektelon Interceptor Ektelon Eye Sentry New Sentinel (For Glasses)-Ektelon Court Goggles Bausch & Lomb Action Eyes ACCESSORIES Hogan Pro Tour Bag \$25 95 16 95 33 95 27 95 19 95 17 95 15 95 7 95 5 95 5 95 4 95 Hogan Barrel Bag Ektelon Tour Pro Bag Ektelon Overniter Bag Ektelon Traveler Bag NEW Ektelon Champ DII Bag NEW Ektelon Aerobic Spt Bag Racquetball Saver Ektelon Wrist Tether Tacki-Mac Grip w/adhesive AME Grip w/adhesive **Foot Joy Court Shoes Available!** CALL TOLL FREE and use your VISA or

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New Directions



By Luke St. Onge, **Executive Director**

The following is a report of the highlights of the Board of Directors Meeting held in Colorado Springs, Colorado, October 4th and 5th:

- 1. Accepted the partial audit of the A.A.R.A. done by Waugh & Associates, C.P.A. in Colorado Springs.
- 2. Accepted membership program that will establish 1 year, 2 years, family, and lifetime memberships after January 1, 1986.
- 3. Accepted proposal splitting North Dakota and South Dakota down the middle into both Region 13 and Region 11.
- 4. Awarded the 1986 National Singles Championships to the Downtown Y.M.C.A. in Houston, Texas.
- 5. Awarded the 1986 U.S. Juniors Championships to the Illinois State Racquetball Association in Chicago. Illinois.
- 6. Awarded the 1986 U.S. Intercollegiate Championships to Playoff Athletic Club, in Providence, Rhode Island
- 7. Awarded "official" ball status to Penn Athletic Products Company for the 1986 U.S. National Singles Championships.
- 8. Awarded "official" ball status to Penn Athletic Products Company for the 1986 U.S. Junior Championships.
- 9. Awarded "official" ball status to Penn Athletic Products Company for the 1986 U.S. National Intercollegiate Championships
- 10. Adopted scoring for all Junior competition as 15, 15, 11.
- 11. Proposed rule changes will appear in December issue of "Racquetball in Review."
- 12. Nominated the following candidates for the 1986 Board of Directors. Openings - 3:
 - 1. Allan Seitelman New York
 - 2. Judi Schmidt Florida
 - 3. John Denley New Jersey
 - 4. Geoff Peters Illinois
 - Clint Koble Nevada
 Jerry Gray Michigan
 - 7. Gay Ann Bloom New Hamp-
 - shire 8. Lee Bateman — Pennsylvania

Racquetball Christmas Cards

An original idea for an ideal Christmas gift for every racquetball player, available only from Serendipidy - Racquetball Christmas Cards. Your name and address can be printed inside for club or business use at little extra cost.

Only \$10.00 per dozen or \$5.50 per dozen for postcards. Please call 201-729-6517 for details, or write: Serendipidy, P.O. Box 409 Sparta, NJ, 07971.

Letters to the Editor

Racquetball Elbow

Dear Editor.

Miami, FL

I am an avid racquetball player and have recently developed tennis elbow. I play about four to five time a week and also play in tournaments. Most of the doctors I have been to don't really have much experience with tennis elbow in racquetball. Could you please give me any helpful information about getting rid of tennis elbow and suggestions in how to avoid it in the future. Also, can you recommend any doctors that specialize in sports medicine that know about racquetball injuries who are located in the South Florida area? Don Richards

Although there are various causes of elbow soreness in racquetball, two are extremely common. One cause is excessive racquet vibration - the type usually found in inexpensive aluminium racquets — and should disappear when you switch to a racquet that provides more dampening. Racquet vibration is far less common now than it was 5 or 10 years ago.

The more likely explanation is im-

proper grip size. If the grip you are using is too small — though it may feel good to you - the muscles of the arm are forced to strain on every shot to hold the racquet securely, causing elbow soreness. This is a very common problem, and it is an easy one to detect. The soreness will disappear immediately when you switch to a slightly larger grip.

As you state, there are few doctors who are familiar with injuries peculiar to racquetball, and we know of none in your area. Hopefully, our readers will respond if they are aware of any -Ed.

I am writing you this letter to inform you how disappointed I am in the way the Connecticut chapter of the AARA is

Dissappointed in CTAARA

First of all, many of us are dissappointed that more tournaments are not reported to the National Headquaters. Connecticut runs about 20 tournaments a year under AARA rules, but ONLY TWO are reported. This hurts in

having Connecticut players ranked nationally

Secondly, we have the oldest paper in the country and the largest in Connecticut. The Hartford Courant prints local sports, such as bowling league results, softball, races, etc. I am sure that if our director took the time and sent them upcoming racquetball tournament dates and the results of the tournaments that were played we would see more interest and more people taking part in these tournaments. This could only benefit all of us.

I also would like to see the Nationals held here on the East Coast.

Joseph A. Shelto, Jr. Kensington, CT

Write A Letter To The Editor

It's easy and we try to answer any and all questions you send in to Racquetball In Review. Just send your questions or comments to: Letters To The Editor, Racquetball In Review, 4350 DiPaolo Center/ Dearlove Road, Glenview, IL 60025. Sorry, we cannot return any letters or manuscripts sent to us.

Write today.

- Ed.

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lis, MN, 55454, 612-340-9723, 612-572-5491. NORTH DAKOTA — Roger Mazureck, YMCA, Box 549, Bismarck, ND, 58501, 701-255-1525. SOUTH DAKOTA — Joe Jagodzinski, 187 Wonderland Ct.. Black Hawk, SD, 57718, 605-787-6632. 605-342-4105.

Region 12 Commissioner - John Foust, 3051 South Glencoe, Denver. CO, 80222, 303-758-9340. 303-750-3210. COLORADO - Lou Smarto. 4963 Kelso Road, Boulder, CO, 80301, 303-530-4866, 303-530-7503. NEW MEXICO - Ralph Waddington, 10513 Santa Susana Road, N.E. Albuquerque, NM, 87111, 505-822-0636. ARIZONA — Jack Nolan, Box 1202, Tempe, AZ, 85281, 602-893-9323, 602-894-2281. UTAH — Toni Dever, Box 67, Salem, UT, 84653, 801-423-1325.

Region 13 Commissioner - Clint Koble, Incline Courthouse, 880 Northwood, Incline Village, NV 89450, 702-831-4212, MONTANA — Lee Tickell, 909 Hollins Ave., Helena, MT, 59601, 406-443-4559. WYOMING — Dave Rodriguez, Rocky Mountain Health Club. 1880 Westland Road, Cheyenne, WY 82001, 307-634-8884.

Region 14 Commissioner - Ed Martin, Spare Time Inc., 7919 Folsom Blvd., Sutie 150, Sacramento, CA, 95826, 916-383-3070, CALIFORNIA — Terry Lockett, 725 14th Street, Sacramento, CA 95814, 916-441-2977, NEVADA — Steve Necoechea, Incline Court Club, 880 Northwood, Incline Village, NV, 89450, 702-831-4212. HAWAII — Margherita Parrent, Wentworth Racquet Club, Box 20, Naval Station, Pearl Harbor, HI, 96860, 808-

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AARA

AARA SCHEDULED TOURNAMENTS REPORT

October 31—November 3 Belmont Shore RB Tournament The Belmont 4918 East Second Street Long Beach, CA 90804 Willie Rodriguez 213-438-1176

October 31—November 3 Halloween Classic Woodfield Racquet Club Schaumburg, IL Don Dvorak 312-884-0678

October 31—November 3 The Denver Sporting Club 5151 DTC Parkway Englewood, CO 80111 Don Kriete 303-779-0700

November 1-3 Fall Feast RB Tournament Monroeville Racquet Club Judi Stadler 412-242-8636

November 1-3 Manchester Court Club 1 Leclere Circle Manchester, NH

November 1-3 Nautilus Fitness Center P.O. Box 219 Jacksonville, NC Ann Blalock

November 1-2 Octoberfest Old Auburn Court House 11558 F Ave Auburn, CA 95603 Helen May 916-885-1964

November 1-3 Oklahoma State Doubles Stillwater, OK Susan McMasters

November 6-10
1st Federal Savings Tourney
Lynmar Racquet Club
2660 Vickers Drive
Colorado Springs, Co 80918
Khris Myers

November 7-10 Front Range Classic 2095 West 6th Ave Broomfield, CO 80918 Julie Seed 303-469-6653

November 7-10 Naper Olympic Open Olympic Health & Fitness Naperville, IL Bob Good 312-357-7200

November 8-10 Light Rebound RB Tournament Rime Fitness Center 89 Rollings Road Birmingham, AL 35209 Mark Sandlin 205-942-2119

November 8-10 Riva Open Royal Racquet Club Inc 1718 Rollings Road Burlingame, CA 94010 Dina Williams 415-692-3300

November 11-13
7th Annual Columbus Day Classic
Santa Maria Racquetball Club
330 West Carmen Lane
Santa Maria, CA 93454
805-928-2305

November 14-17 Turkey Shoot Rallysport 2727 29th Street Boulder, CO 80301 303-449-4800

November 15-17 State 4-wall Championships Auburndale Rec Center Keith Johnson 202 West Park St Auburndale, FL 33828

November 15-17 Michigan Champ Series Diane Easterling 900 Long Blvd. #423 Lansing, MI 48910

November 15-17 Michelob Light Open Cross Court Athletic Club 433 West Cross St Woodland, CA 95695 Steve Harris 916-666-1319 November 21-24 The Point 535 Van Gordon Lakewood, CO Jersen Denk 303-987-8568

November 22-24 San Francisco Open Telegraph Hill Club 1850 Kearney Street San Francisco, CA 94111 Ann Grace November 22-24 Tennessee Turkey Shoot Nashville Supreme Court 4633 Trousdale Nashville, TN 37204 Jerry Dixon 615-832-7529

November 22-24 WRA Stop Tyrone Racquetball Club St. Petersburg, FL November 29-30
Zev Yaroslavsky 4th Annual Turkey
Shootout

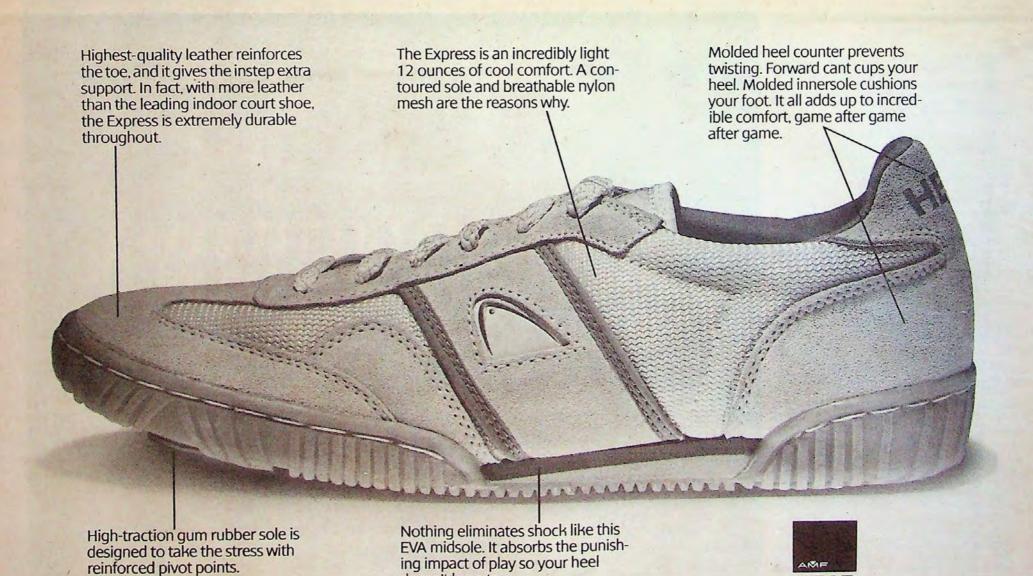
The Center Courts, Inc. 11866 La Grange Avenue West Los Angeles, CA 90025 Jay Streim 213-826-6648

November 29—December 1 Thanksgiving Classic Modesto Courtroom 2012 McHenry Avenue Modesto, CA 95350 209-577-1060 December 5-8 Swingers International Athleteic Club 1630 Welton Denver, CO Howard Chinatti 303-623-2100

December 5-8 IRSA State Doubles The Charlie Club Mount Prospect, IL Art Michaely 312-647-8222



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