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Publisher

J. Robert Towery

Editor

Nancy K. Crowell

Art Director

Bett Watkins

Editorial Contributors

Charlie Garfinkel, Dr. Craig R. Hall,
Judy Heinrich, D.C. Lantz, William
Schulz, Mike Yellen

Art Contributors

Elise Amendola

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NEW DIRECTIONS

Dear Members,

As this year comes to an end, one can truly look back on 1980 as the year that racquetball came of age. The sport was born quietly enough in 1968 with the organization of the International Racquetball Association (IRA). Yet, from its inception the sport grew not because of associations or organizations, but because of the nature of the sport itself and its grass roots appeal. As time went on, the IRA grew in prominence, only to have its unified development and representation of the grass roots player shattered. A schism was caused by the withdrawal of members and founding of a rival organization—the National Racquetball Club—in 1973. The amateur wing of this organization, the USRA, was founded in 1976. In some states total confusion reigned, as three organizations vied for the representation of the player: the IRA, the USRA, and, finally, an independent state organization not willing to support either national organization. Confusion mounted as to who to support or not support, and just where the sport was going. The professional ranks were just as confused, as no less than four or five "certified" organizations came and went—each professing to represent the professionals, either men or women or both.

Thus, with all of the political infighting and everybody wanting a "piece of the cake," the real purpose behind each of the rival organizations was lost. While all this negative energy was being used to thwart the advances of the competition, many of the manufacturers rejected all organizations, choosing instead to put on their own events and rise above the petty bickering that was prevalent in the field.

This year saw the beginning of the end of this factionalization of the racquetball world. It began with the emergence of the American Amateur Racquetball Association (formerly the IRA) as the sole national governing body of racquetball in the United States, recognized by a bona fide International Federation. This led to the inclusion of racquetball in the World Games 1, to be held in 1981. (The full significance of this development is explained in detail in the cover story of this issue of *Racquetball*.) The pro ranks seem to be solidified as well, with the functioning women's tour under the Women's Professional Racquetball Association and the men's tour under the newly formed Professional Racquetball Association.

If all three governing bodies work together, in unison, during 1981, for the betterment of racquetball and not to the detriment of the sport, the second big expansion of our sport will be well on its way. If not, and the political climate continues to be negative, then our great sport will continue to be plagued by the "one step forward, two steps backward," syndrome that has plagued it over the past several years.

Let me add, the AARA challenges all state organizations to unite under one players' organization that is not-for-profit, with duly elected officers. An organization that embraces the grass roots, every day player.

The time for our sport to unite in one common cause is now. To wait only allows those who enjoy and profit from chaos to continue to use us.

Regards,

Luke St. Onge
Executive Director

Letters To The Editor

I have been a racquetball player for over 10 years and am truly devoted to the game. I do have one complaint and a solution to the problem.

My complaint is the way the refereeing situation is handled in tournaments. It must be an unsatisfactory arrangement or there would not be a penalty for non-compliance. Some of the weaknesses in the present system, as I see them are:

- I - Reward for losing, penalty for winning
- II - Potential for underqualified referee
- III - No incentive for proficiency in refereeing
- IV - Unable to schedule time
- VI - Potential for a very long day of refereeing and playing
- VII - No provision for first game matches

My solution to the problem is very sim-

ple. Raise the fee for entry \$5.00 or \$6.00 or whatever is deemed adequate for refereeing a game. If you raised the fee \$5.00 a game for every game you would then be able to pay a referee \$5.00 a game with \$5.00 left over for the club.

I have had only two questions raised about the merits of such a system and I think I have answers to both. The questions were: I - Where would you get the referees? and II - What if \$5.00 was too much for an individual? The answers are, from players, spectators, fans or anyone with a desire to referee.

Every player would be given the opportunity to referee and thereby get his \$5.00 back or in effect play for nothing by refereeing enough games. The benefits of such a system are many. Some of them are:

- I - A degree of professionalism
- II - Tournament director would be able to assign referees

- III - Willing referees
- IV - Players would be better able to schedule time
- V - Referees would be able for opening round matches.

I have talked to every Club owner here and have even agreed to underwrite any cost involved to try such a system, so far I have had no takers. I can find no weakness and much strength in such a system.

Steve Payne
Louisville, Kentucky

The AARA recently adopted the Simborg code of self-refereeing. For details, see page 32 of this issue.

I was one of the winners of "Racquetball Without The Walls," by Jokari, in your recent sweepstakes. I want to thank you for this fun game. I'm sure it will be a big help in our real game. Thank you again.

Mrs. V. Trogione
Columbus, Ohio

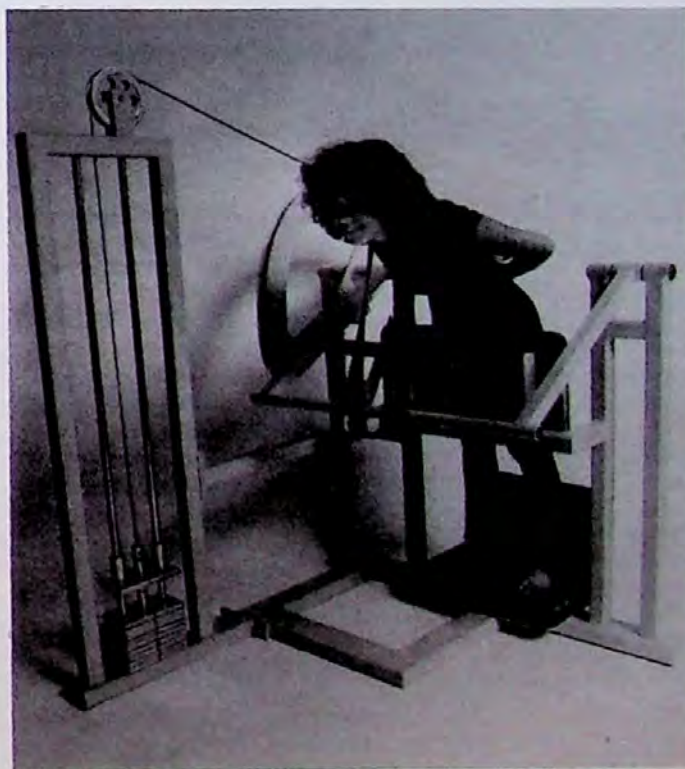
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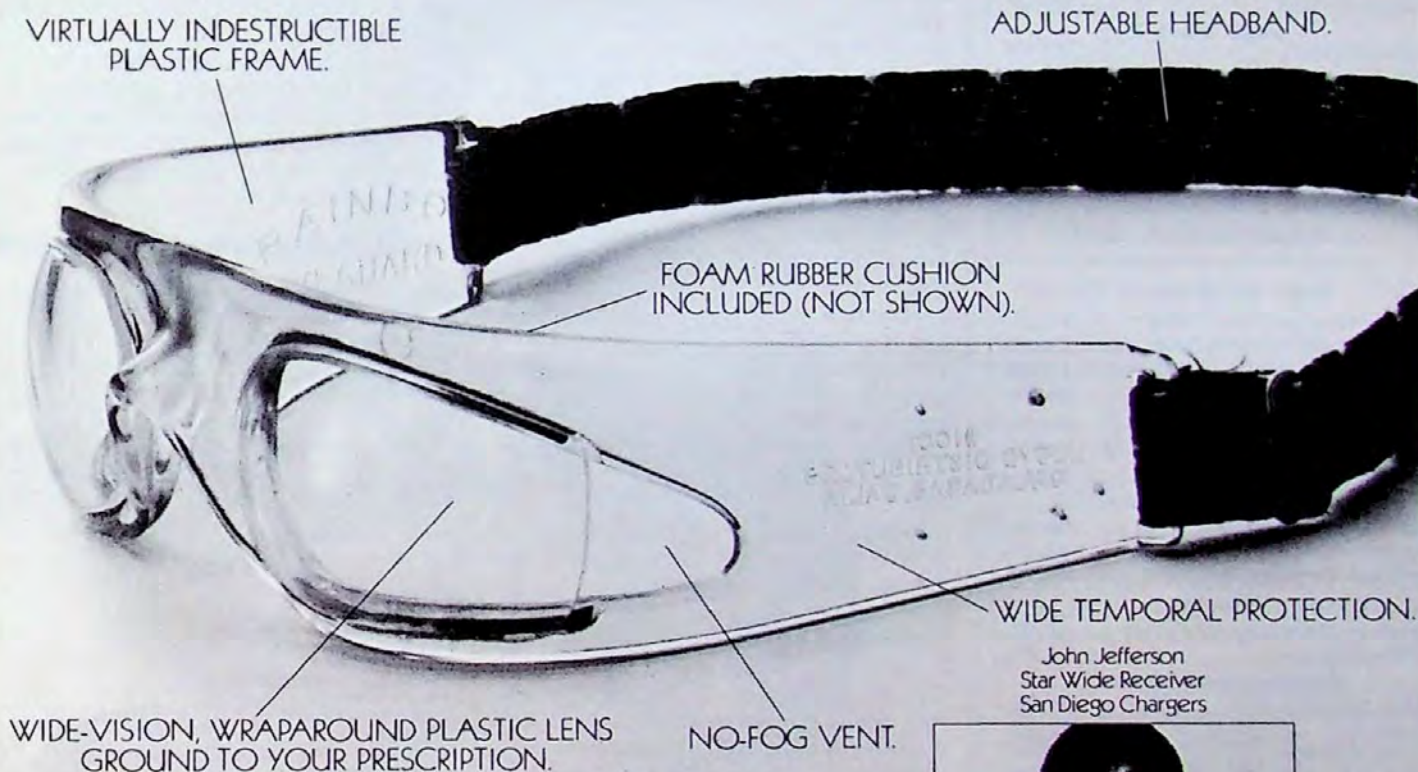
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JUNIORS' PAGE

WHAT, NO JUNIOR DIVISION?

By D. C. Lantz

D. C. Lantz is the AARA Mideast junior regional director.

It's the same old story. You've just received an entry form to a tournament. Not just any tournament...this one has awards down to round 16 and the Doobie Brothers will be entertaining at the banquet, right after they serve the lobster. You fill in all the vital statistics and scan the divisions quickly. A second study reveals that indeed, there is no junior division. You rip said entry into roughly 200 tiny pieces and are in a rotten mood for the rest of the day (week, month, depending on how much you like the Doobie Brothers).

Although the state of junior racquetball is improving even as you read, it's a sad but true fact that the number of tournaments without junior divisions is legion. So if you're under 18 and want to compete, you're going to have to enter one of the other categories. But which one?

Picking the correct division when there's no junior class is somewhat like putting your sweater on right side out for three reasons. Number one, errors in execution become obvious fairly quickly. Number two, if you pay attention, success is guaranteed 95 percent of the time, and number three, no one will hold an occasional mistake against you.

The key is to rate yourself accurately. Remember who you're rating yourself against. You may be a better than average junior in your area but a "B" or "C" men's or women's player. If there is a novice division find out just exactly what the tournament director means by novice. Some tournaments restrict novice divisions to players who have never progressed beyond the first round in any tournament, others to players who have never entered a tournament, and still others to players who have not been playing for more than one year. I wouldn't advise trying to slip into the canine division, but what do I know?

All that remains is to get yourself to that tournament and pretend you're Rocky Balboa, the underdog, going in against Apollo Creed, the hotshot. Play your game, play your hardest and try not to use up all the available oxygen on the

court; your older opponent may need it more than you.

And, incidentally, the tag on that sweater goes on the inside, in the back.

1981 Calendar

State Championships: February 27-March 1*

Regional Championships: March 6-8

National Championships: April 13-16

**The Junior Nationals will be held at the Supreme Court West in Wichita, Kansas, under the able directorship of Dewane Grimes.

Junior Regional Directors

Northeast Regional
All Sport Racquetball Club
240 A. North Road
Poughkeepsie, N.Y. 12601
Tournament Director: Jim Winterton
(914) 452-5050

Midwest Regional
The Supreme Court West
3725 West 13th Street
Wichita, Kansas 67203
Tournament Director: Dewane Grimes
(316) 945-8331

Southeast Regional
The Courtrooms
750 W. Sunrise Boulevard
Fort Lauderdale, Florida 33311
Tournament Director: Fred Blaess
(305) 764-8700

Western Regional
Sun Oaks Racquet Club
3255 Forest Hills Drive
Redding, CA 96002
Tournament Director: Lou Wallman
(916) 221-4257

Northwest Regional
Court Sports I
2510 Oakmont Way
Eugene, Oregon 97401
Tournament Director: Reed Fitkin
(503) 687-2811

Eastern Regional
The Playoff Racquetball/Handball Club
288 Wood Road
Braintree, Mass. 02184
Tournament Director: Jim Daly
(617) 848-8080

Southwest Regional
4022-C Mahalia
San Diego, CA 92122
Tournament Director: Nancy Martin

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Branmar Racquetball Club
Branmar Plaza
Wilmington, Delaware 19810
Tournament Director: D.C. Lantz
(302) 658-1036

Central Regional
Lehmann Courts
2700 No. Lehmann Court
Chicago, Illinois
Tournament Director: Ray Mitchell
(312) 745-9400

*State Directors are encouraged to include junior divisions in their state tournaments. Those wishing to schedule junior states at another time should contact National Junior Commissioner Ed Martin, c/o Sun Oaks Racquet Club, 3452 Argyle Rd.; Redding, CA. 96002; 916-221-4405.

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SHORT LINES



Mike Yellen finally reaches first.

Who's On First?

According to a recent press release by Ektelon, pro racquetballer Mike Yellen has finally caught up with—indeed passed—his number one foe, Marty Hogan. That is to say, Mike Yellen is currently ranked number one among the pros—the first player to claim that title, other than Hogan, in almost five years.

It apparently happened one wild weekend in October. Yellen, the 20-year-old Southfield, Mich. native, entered an

NRC tournament in Omaha, Neb., ranked number two. He proceeded to defeat Don Thomas in the men's finals, 21-13, 21-7, to chalk up his third pro victory in his last five starts.

Meanwhile, Hogan, the 22-year-old wonder kid, was upset in the quarters by 17-year-old Gregg Peck (racquetball star Dave Peck's younger brother), 21-14, 20-21, 11-10.

And so, as it added up, Yellen's victory gave him three firsts, one second in the 1979-80 Nationals and a semifinal show-

ing in a tournament held in Los Angeles in August. By comparison, Hogan's record showed one first, one second, two semis and one quarterfinals finish. It was enough to push Yellen five rounds ahead of Hogan in the NRC's computer ranking.

And what does Yellen have to say for himself? "I know what being number one means. It's a very satisfying feeling knowing my intentions and ideas about being a number one player are beginning to come true. I've known all along that very few people are capable of being number one. I felt I was one of them. It was an extremely tough task, but I couldn't be any happier than I am right now." Indeed.

Book Beat

Racquetball for Women is a new publication of the Wilshire Book Company, which has two other racquetball books (*Racquetball Made Easy* and *How To Improve Your Racquetball*) on the market.

Racquetball for Women is a 138-page paperback which sells for \$3. Chock full of how-to-photographs, the book includes chapters on choosing equipment, fashions, pre-game conditioning, training with weights, grip and basic strokes, serves, offensive play shot selection, defensive play footwork and concentration, hinders and doubles play, how to improve, strategy and tournaments, diet, rules and a glossary.

For more information, contact Wilshire Book Company, 12015 Sherman Road, No. Hollywood Calif., 91605; or call 213-875-1711 or 213-983-1105.

Another new book of interest to racquetball enthusiasts is the *Racket and Paddle Games: A Guide To Information Sources*, which is published by Gale Research Co. of Detroit, Mich. This book is publicized as a "guide to published materials, audiovisuals, organizations, and other sources of information on all racket sports."

The information guide devotes chapters to each of the major racket sports, which it lists as "badminton, paddleball, platform tennis, racquetball, squash racquets, table tennis, and tennis." It includes chapters on a variety of minor racket sports as well. And finally, the information guide includes useful indexes of association, author, subject and titles.

Cost of the information guide is \$30, and it is scheduled to be available this month. For information contact Tom Romig at Gale Research Company, Book Tower, Detroit, Mich., 48226; or call 313-961-2242. ■

INDUSTRY NEWS



Shoe In

Foot-Joy is now offering two new racquetball shoes. The new Tuffs Hi-Top is "designed to offer better ankle support, as well as strength, durability and comfort." Tuffs Hi-Tops are built with an "Air-Flo sponge cushion innersole, cushioned tongue and gum rubber outersole for high traction," according to the company. They are made of white nylon mesh and oyster suede leather hi-top in a "lace-to-toe design." The Hi-Top is available in men's sizes medium, 7-13.

Foot-Joy's new red stripe model racquetball shoe is available in sizes for both men (7-13) and women (medium, 5-11). For more information about both of Foot-Joy's new racquetball shoes, contact the company (Foot-Joy, Inc.) in Brockton, Mass., 02403.

If The Glove Fits . . .

Mayjay Sports of Nashville, Tennessee is distributing a new racquetball glove. The Buckskin, as the glove is called, is being promoted as the "first machine wash and dry glove on the market." According to the company, it will not shrink, fade or harden when cleaned — in fact, they say it will last longer when washed.

The Buckskin wholesales for \$5.25 to court clubs and retails "in the \$9 range." It is available in unisex sizes of XS, S, M, LG, XL, and they are currently developing an XXS to fit very small hands.

Mike Mjehovich, of Mayjay Sports, is

so enthusiastic about the new glove that he is offering free samples to any pro shop buyer interested. Mjehovich says, "They just have to send us a note requesting the information and indicating their glove size." There is no minimum order to open an account.

For further information, contact Mike Mjehovich, Mayjay Sports, P.O. Box 22778, Nashville, Tenn., 37202; or call 615-792-7829.



Recreational Structures

Two informative booklets are now available for those involved in construction of recreation-related structures. The American Institute of Timber Construction (AITC) is offering a 12-page brochure in color, containing examples of recreational buildings constructed with glulam timbers. Dramatic applications include: covered tennis courts, domed stadiums, park pavilions, ice rinks, ski resorts and others.

Architects, structural engineers, designers and specifiers may be interested in the "Glulam Systems" catalog. This 40-page book contains technical data and design information about glued laminated structural timbers and framing systems. Design professionals will find useful the span and load tables, information on panelized roof systems and decking and connection details. It contains technical data useful in glulam specification.

Both publications are available by writing to American Institute of Timber Construction, 333 West Hampden Ave., Englewood, Colo., 80110.



Left: Terry Reese, Right: Hewlett Anderson

Moving In

Terry Reese, president of Terrico, Inc., and Hewlett Anderson, president of Suntec Paint, Inc., recently made a joint announcement that Suntec has acquired the racquetball court construction business of Terrico, Inc. The new division of Suntec will operate under the name of Terrico, FRC, reflecting the name of the original FRC (Fiberglass Reinforced Concrete) playing surface wall system developed in 1973 by Terry Reese. Since that time, the FRC system has been quite successful, with more than 400 handball, racquetball and squash court installations throughout the U.S.

Reese, who will continue as a consultant and sales agent, pointed out that the new business will continue to offer products and service for the entire playing surface, walls, ceilings, and floors, just as Terrico has done in the past. He also stressed that the original FRC system was designed with the player in mind, as a hard, durable, impact-resistant surface that provides a lively and uniform bounce of the ball. With the new spin control balls, this becomes even more important. Anderson stressed that all future products will be designed to give the player the type walls, ceilings and floors, that will maximize his pleasure and skill.

Anderson further noted that his entry into the exciting racquetball industry is a logical extension of his coating and paint business, which has been a success in the Southeast for over 33 years.

For further information, contact Terrico FRC division of Suntec Paint, Inc., P.O. Drawer DD, Gainesville, FL 32602; or call 904-372-3421. ■

ALL THE WORLD'S A COURT

WORLD GAMES 1 CHOOSES RACQUETBALL

BY JUDY HEINRICH



Luke St. Onge, (left) executive director of the AARA, held a press conference to announce the World Games' acceptance of racquetball as a demonstration sport.

Throughout its brief history as an organized sport, racquetball has had the unfortunate distinction of suffering an identity crisis. There probably isn't a racquetball player alive who hasn't met at least one person who had no idea what the sport was. And to add insult to injury, plenty of other people are bound and determined to make racquetball the poor relation of some other sport: "Don't you play it with a short *tennis* racquet?" "Isn't it just like *squash*?" Racquetball? Sure, that's *handball* for sissies," are

typical remarks.

Well racquetball players, rejoice, for your time is about to arrive. Your sport is coming out of the closet, so to speak, and in a very big way. Racquetball—drum roll, please—will be making its debut on the international sports scene as an exhibiting sport in none other than the first World Games competition being held in Santa Clara, California, in July of 1981. And in addition to providing an opportunity for amateur racquetball players to compete

in a prestigious world championship event, participation in the World Games will give the sport the kind of exposure that can make a tremendous difference in future development.

The World Games concept was created at a meeting of the General Assembly of International Sports Federations (GAISF) at Lucerne, Switzerland, in 1974. Members of the General Assembly felt that the Olympics had grown so large and expensive that inclusion of new sports was unfeasible—an obvious need existed for additional international sports competition.

The World Games will differ from the Olympics in a number of ways. For instance, the Games will be held more often than the Olympics (every other year instead of every four years); they will be held in existing sports complexes rather than in specially built facilities (the cost of constructing additional facilities is one reason new sports are rarely accepted for Olympic competition); and the format of competition will be decided by the individual sports federations rather than by one ruling body like the International Olympic Committee (IOC).

Perhaps the most striking difference is on the philosophical level: politics will not be a part of the World Games. Teams will be housed together by sport, not by country. No national anthems will be played, and flags will not be present at the opening ceremony. There will be no closing ceremony.

In spite of the inevitable comparison of the World Games to the Olympics, Hal Uplinger, executive director of World Games I, stresses that such comparison is unnecessary. "World Games was established neither to compete nor to conflict with any existing athletic competition. To the contrary, the World Games will expand the scope of international sports and will contribute to the individual world-wide sports federations in a manner that has heretofore been impossible," he explains.

As may be suspected, racquetball's inclusion in the World Games didn't happen overnight. The chain of events leading to its acceptance covers many months of preparation and planning, and virtually spans the globe.

The wheels were set in motion with the founding of the International Amateur Racquetball Federation (IARF) in October, 1979. The IARF was founded to sanction and govern racquetball competition in all areas of the world, and currently has representatives from the national racquetball federations of 13 countries or geographic regions: Japan, Israel, Venezuela, Mexico, Europe, West Germany, Ireland, Switzerland,

Holland, Great Britain, Spain, and the United States. IARF policies are decided upon by membership vote and a five-member board of directors. Policies are carried out by Luke St. Onge, executive director of both the IARF and the American Amateur Racquetball Association (AARA).

According to St. Onge, "The IARF's objectives behind trying to get into the World Games were to bring racquetball to the world theater, to encourage the development of national racquetball teams, and to elevate our sport to the same prominence as other sports in international competition."

To meet these objectives, the IARF enlisted the aid of some heavyweights in the amateur athletic world. Don Porter, executive director of the American Softball Association, was one of the moving forces behind the concept of a World Games, as well as the inclusion of racquetball in those Games. He cites the incentive behind the Games as mainly "frustration with trying to get into the Olympics. It's simply very difficult to do now. We felt something along the lines of a World Games would be a way to bring together many of the popular sports that have not succeeded in becoming Olympic sports. This will offer their players an opportunity to compete on a top international level. The idea proved so popular we ended up with 15 sports—two of which, (boxing and swimming), are Olympic sports."

Porter adds, "We're very pleased to have racquetball as a demonstration sport. Of course, it's a growing sport and a popular one; and this I think will help it attain international recognition."

Bill McNamara, a consultant to the President's Council on Physical Fitness and Sports, also played a key role, albeit a very different one from Porter, in bringing racquetball to the World Games. He describes himself as "sort of a long time, unpaid advisor to Luke St. Onge. Having been in this a number of years, I have acquired a lot of experience in international sports. So, I sort of took Luke by the hand and offered him guidance as to how to go about setting up the IARF and the federations for foreign countries."

McNamara adds that he thinks the World Games concept is "A marvelous idea...I just hope it gets the media coverage it deserves, and is able to grow in years to come. And I think that's possible, as many of the sports participating in the World Games far outnumber Olympic sports in the numbers of people who play them. The Pentathlon, for instance, is a traditional Olympic sport. And yet they have less than 50 or so participants in this country,



Don E. Porter, executive director of the American Softball Association.

while racquetball, for instance, has an estimated 10 million players."

Both Porter and McNamara lobbied on behalf of racquetball's acceptance in the World Games.

But, the first direct contact with the World Games committee was made by Milton Radmilovich, head of the Japan Amateur Racquetball Association and IARF Far East Commissioner. Radmilovich spent a full week at an executive session of the World Games held in May, 1980, at Seoul, Korea. It was decided at that meeting that racquetball could not be accepted for full participation in the Games because the IARF did not belong to the General Assembly of International Sports Federations, which is a prerequisite for inclusion. However, since the IARF application for membership in the General Assembly had already been filed, IARF was to be considered for "observer" status at the October General Assembly meeting.

There were additional reasons for the IARF wanting to be accepted as a member of the General Assembly. Acceptance means recognition of the IARF as the governing body for racquetball all over the world. And each national federation member would thus be the officially recognized governing body of racquetball in their particular country.

On October 17, 1980, the General Assembly held a meeting in Monte

Carlo, Monaco. The IARF was represented by Han van der Heijden, president of the Netherland Racquetball Association. It was determined that the IARF failed to meet two of the membership requirements stated in the General Assembly by-laws—they were seven short of the necessary 20 national federation members, and they had never staged a world championship competition. However, after reviewing its application, the General Assembly awarded the IARF an "observer" status membership. This observer status membership will last one year, during which the IARF will attempt to meet the remaining requirements. When the year is up, the General Assembly will review the IARF record to see if full membership can be granted.

The objectives of the IARF have been at least partially met, but much of the work has only just begun. Still to be determined are the racquetball teams that will compete in World Games I, and what format that competition may take. According to Luke St. Onge, eight countries have accepted invitations so far—provided funds can be raised to send their teams. They are: Germany, Netherlands, Spain, Ireland, Mexico, Japan, Canada, and the United States. The present plan is to have five representatives on each team—three singles players and one doubles team. Men will definitely participate, but women may not be able to, depending on how many countries can send women to compete. (According to St. Onge, at least three countries, Mexico, Canada and the U.S., will be sending women.)

The financial aspect of competing in the Games will undoubtedly play a big part in determining how many of the interested teams will actually make it to Santa Clara. According to World Games by-laws, the participating federations are responsible for covering all expenses, including travel, lodging, uniforms, and equipment. St. Onge and others within the IARF are investigating means of raising the needed funds, including solicitation of contributions from such avenues as sports equipment manufacturers. Some revenue for the Games is expected from television, marketing, and merchandising programs, and it is hoped that this can offset the costs to the sports federations. Because the World Games is a non-profit organization, any extra funds would be divided among the participating federations.

Qualifying for teams in any World Games sport is left totally up to the individual federations rather than the World Games Committee, which means that qualification criteria could be different for each sport. For example, bowl-

ing may have representatives from three zones around the world, while boxing may have four established regions. Water skiing will probably invite current world champions and world record-holders. The qualification process for racquetball will be decided upon by the IARF and the AARA, as host country. According to Hallie Singer, AARA administrator, the United States racquetball team will most likely consist of winners from the national doubles and singles tournaments.

Many details of racquetball's participation in the World Games are still sketchy at this point, and the IARF is hard at work ironing them out. They are working closely with the Northern California Racquetball Association, headed by Bill Masucci, to arrange a playing site, housing, etc. As executive director of the World Games, Hal Uplinger is also available to serve as a liaison between the individual sports federations and the host city of Santa Clara. (This magazine will keep you up-to-date on important World Game developments as they occur.)

When all is said and done, what can racquetball expect to get out of participation in the World Games? Plenty, according to the experts.

"Participation in the World Games can do two things for racquetball," claims Hal Uplinger, "give it international exposure and also give it credibility by association. All of the other participating sports are recognized throughout the world—boxing, swimming, baseball, for example. Association with such sports will give racquetball immediate credibility on a grand scale."

Luke St. Onge is quick to agree. "The overall implication of racquetball's participating in the World Games is that we've finally arrived in the 20th century. World and national champions in racquetball will be able to take their rightful places alongside the champions of other sports. It's almost like a developing country getting diplomatic recognition."

St. Onge hopes that this recognition can have other effects on the continuing development of the sport of racquetball. He sees it as a very important first step toward becoming a member of the United States Olympic Committee under the Amateur Sports Act of 1978. It should also be an incentive for corporations other than equipment manufacturers to sponsor amateur tournaments.

But most important of all to some lucky and talented racquetball players, participation in the World Games will mean a chance to pit their skills against players from other countries and perhaps be the very first World Champions of racquetball.

MORE ABOUT THE WORLD GAMES

WHY THE WORLD GAMES?

The games, which will be held every other year beginning in July, 1981, evolved from a need for additional international sports competition.

WHAT SPORTS ARE IN THE FIRST WORLD GAMES?

There are 15 fully participating sports: badminton, baseball, body building, bowling, boxing, casting, karate, power lifting, roller skating, softball, synchronized swimming, taekwondo, tug-of-war, water polo, and water skiing. In addition, four other sports will participate on an exhibition basis: fin swimming, racquetball, surfing, and trampoline. All of the sports for Games I were chosen at a meeting of sports federations May 19-22, 1980, in Seoul, Korea.

HOW MANY ATHLETES AND COUNTRIES WILL BE REPRESENTED?

Early pre-Games I athletic qualification indicates that more than 1300 men and women athletes, representing some 40 countries, are expected to take part in the Santa Clara finals, July 25-August 2, 1981.

IS WORLD GAMES AN AMATEUR PROGRAM?

Because each federation controls its own sport and qualification format, both amateur and professional athletes could conceivably compete under the guidelines of the participating sport.

WHO SUPERVISES THE WORLD GAMES?

Participating sports federations make up an executive committee which is responsible for the World Games.

WHY WAS SANTA CLARA SELECTED AS THE SITE OF WORLD GAMES I?

Because of its successful history of hosting major U.S. sports projects over the last 15 years, Santa Clara was hailed

as the ideal site for Games I. The city has outstanding community and business support and some of the country's finest municipal athletic facilities. The University of Santa Clara will accommodate several Games I activities.

WILL ALL COMPETITION TAKE PLACE IN SANTA CLARA?

Some of the events will take place in neighboring San Jose. Water skiing will be held in Berkeley.

WHERE WILL THE 1983 WORLD GAMES BE HELD?

It is expected that the Games II site will be decided by the International Sports Federations in 1981. Applications were accepted at the October 1980 meeting of the General Assembly of International Sports Federations in Monaco.

WILL THERE BE AN ADMISSION CHARGE AT THE WORLD GAMES?

Admission charges will be in effect for all competition to help offset the cost of the Games. As with other international sports events, there will be a special discounted, all-events Games ticket book available for individual admittance to all competition.

WHAT IF I WANT ADDITIONAL INFORMATION?

Contact either:
Hal Uplinger
Executive Director
1801 Century Park E.
Suite 1905
Los Angeles, CA 90067
213-557-1752
or

Dick Degnon Associates
Publicity/Public Relations
2175 The Alameda
Suite 211
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RACQUETBALL

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STYLE



SLOW BUT SURE

BY WILLIAM D. SCHULZ

Bill Schultz is a free lance writer and racquetball enthusiast living in Rapid City.

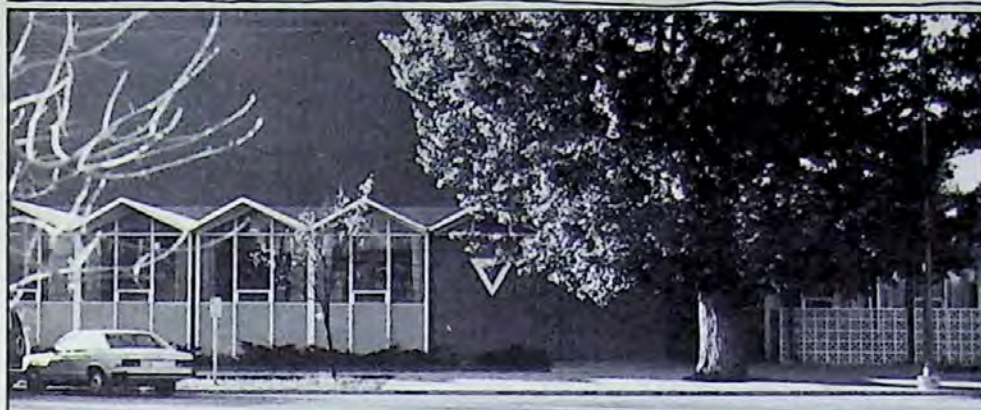
On June 9, 1972 a killer flood swept through Rapid City, South Dakota taking 237 lives and devastating \$164,000,000 in property. And yet, the day after the disaster a dispirited but determined Rapid City began the slow process of recovery, adopting the attitude that "maybe slowly but definitely surely, Rapid City will be back."

Today the positive effects of this slow but sure attitude are evident everywhere. The flood's origin, Canyon Lake Park, has been completely renovated; the city's nine hole golf course became an 18 hole championship course; and after its discovery in 1974, the sport of racquetball grew into the most popular fitness sport ever.

Discovery may not be the appropriate word, for it was not until 1977 that flood assistance money provided the impetus for the sport. Up until that time racquetball was merely attempted by Larry Greff, now City Recreation Director, and Bob Hastings, Associate Director of the YMCA. Their initial efforts brought racquetball to this small western town thousands of miles from the established racquetball cities of the West Coast.

In 1974 Greff, then a student at the South Dakota School of Mines and Technology, began playing racquetball by converting the school's theater stage into a court. "It wasn't too difficult," Greff recalls, "We just pushed aside the stage curtains, set up sections of stage-prop plywood against the back wall, and with sawed off tennis racquets and old tennis balls, we whacked away." Graduation ended Greff's playing days at the college, but while visiting Detroit in 1975, he played on 3-wall outdoor courts. Subsequently, enthused about the prospects of such courts in Rapid City, Greff designed similar courts as part of the city's expanding sports activity program.

As City Recreation Director, Greff researched funding possibilities for his courts and located some "leftover" flood money that was designated specifically for recreation development. "The City Council was not overjoyed with my



From ballet room to YMCA courts.

idea," Greff recalls. "At the time, they were a bit reluctant to put money into an unknown sport like racquetball, but I was able to convince them that the sport was not so unknown in other parts of the country. I got approval for four outdoor, above-ground 3-wall courts." Greff's courts became reality in 1977 when four 3-wall courts were constructed in the park complex for \$40,000. Racquetball, at least the outdoor variety, had arrived in Rapid City.

In those early days, while Greff banged a tennis ball backstage, Bob Hastings began playing racquetball on the other side of town in a ballet room—converting a basement room of the local YMCA into his court. "After ballet lessons concluded, we removed the railings from the sidewall, declared the overhead pipes that ran the length of the nine foot high ceilings 'out-of-bounds' and then started playing with some old Joe Sobek (sic) balls. If the ballet room was being used, we just moved over to the karate room and after removing their mats, played there."

About this time in 1975, the YMCA had plans to expand. The construction included a new gymnasium but no racquetball facilities. "I wanted those courts, so I formed a committee to see if we could locate funding," says Hastings. His plans included the construction of two regulation courts complete with observation decks and an enclosed stairwell which would serve as "a way to get from the old building to the courts." When a local contractor bid \$75,000, the search for money began.

"The banks and other lending institutions were skeptical, not only because racquetball was an 'unheard of' sport to them, but also because they feared a lack of participation by the community. They felt," Hastings continues, "that racquetball was just too chancy for a small town like Rapid City." Unperturbed by this rationale, and determined to see racquetball played in Rapid City, Hastings' committee was able to raise the money locally. From the YMCA membership the committee was able to get pledges for

\$100 for the next five years, and from the YMCA itself they managed to get an additional \$25,000. Unfortunately this did not happen over night so, by the time Hastings was ready to finance the \$75,000, it was late 1976 and the two-year-old bid had jumped to a whopping \$144,000. Everyone was discouraged but Hastings, who quickly made some adjustments to the original layout. "We scratched the observation deck and the enclosed stairwell, borrowed \$12,000 from the contractor for the paneling and in 1978 the courts were constructed," he says. For the first time, indoor racquetball had come to Rapid City.

"Well, there were some initial problems," Hastings recalls. "That winter we had to change in the locker rooms and then trudge through snow and rain to get into the courts because we had no enclosed stairwell, but that didn't last long." In fact today the YMCA has its observation deck—the committee put it up one weekend. The stairwell has been enclosed as well so weather is no longer a factor in winter play.

Thanks to Hastings' committee effort racquetball is now a household word at the YMCA. "The best deal in town," Hastings maintains; and he may be right. For \$177 a member enjoys all the facilities of the YMCA and plays racquetball seven days a week (1:00-5:00 on weekends) at no additional court cost. Lessons are also available for \$5 and tournaments occur regularly. "Tournament play is really up," says Hastings, "up so much that we run the tournament five days a week (4:30-10:00 weeknights) and conclude with an all day session on Saturday."

Hastings believes the success of the racquetball program at the YMCA is because, "Racquetball is not just a passing fad; it's a fitness program that can be enjoyed by all ages. And perhaps more important, time is a commodity for people these days and with racquetball there is no waiting in line to play or waiting out bad weather. The player knows he has 60 minutes of time reserved to play at his own pace, just as hard or as slow as he

wants with no hassles. Racquetball's greatest benefit is that it offers fitness at your own pace."

While Hastings' program at the YMCA bloomed, Larry Greff's 3-wall outdoor city program was taking shape also. Greff estimates that about 1,000 people play outdoor racquetball in Rapid City and this large involvement in the sport is due in part to the City Recreation Department lesson program. For just \$10 the three week program includes one hour a day, five day a week racquetball instruction. "About 400 people have taken the lessons since we began two years ago," comments Greff, "and these people have begun to teach their children and friends so that what has happened is a chain reaction of geometric proportion, 1-2-4-8-16 until now I'd estimate the increase in racquetball play just in the last three years at around 2,800 percent."

An indirect result of the lessons has been the increase in tournament participation, from one tournament in 1976 which hosted 15 entries, to a six tournament per year schedule which includes six divisions (three men—three women). This year Rapid City was selected as the site for the state 3-wall tournament and two women, Kara Denholm and Mary Brown, both "graduates" of the Rapid City racquetball program, won division championships.

This substantial increase in racquetball participation convinced the city to go along with Greff's plans for expansion and in the spring of 1980 four more courts were constructed for \$56,000. Greff hopes to add more outdoor courts saying, "Since it is nearly impossible to get on a court before nine o'clock in the morning or after three in the afternoon, we will have to construct an additional four courts by the summer of 1981."

With the work of the pioneers Greff and Hastings mostly complete, the 1980s promise a new era for racquetball in Rapid City. In late October, a racquetball pure club opened in the city, thanks primarily to the efforts of three men, Dr. Ron Loftus, John Bird, and Harvey Magee.

Ironically, Loftus and Magee's attempts at racquetball began back in 1974 also, but they were thousands of miles from Greff and Hastings at the time, stationed in Europe with the United States Air Force. Loftus and Magee and their wives began playing racquetball. Almost always, after a game the conversation drifted to "dreams of having our own courts—someday." Even when the two men received separate assignments, Loftus to Rapid City and Magee to Colorado Springs, Colo., they kept in touch and kept alive that dream of court ownership.

That one day came in February of this year when Loftus, now a Rapid City den-

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Lite Beer/Penn Racquetball Series (3)
Towson Court Club
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Joanne Tokorny

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312-548-1300

3rd Annual Courthouse Classic (3)
Courthouse Racquetball Club
2625 Courthouse Circle
Jackson, MS 39208
Chuck Miner
601-932-4800

Olympia Lake-Mendocino County
Classic (3)
Redwood Health Club
3101 S. State St.
Ukiah, CA 94582
Dean Hutton/Bob Page
707-468-0441

Miller Lite Holiday Open - March of
Dimes (3)
Court Club - New Haven
New Haven, CT
239-5665
Wayne Bruno

Oklahoma State Singles Championships
(2)
Benefiting Multiple Sclerosis
Mixed Doubles - extra event
International Fitness Center of Quail
Creek
11033 Quail Creek Dr.
Oklahoma City, OK
Barbara Coley-Robt. Savage
405-942-8682

DECEMBER 12-14

2nd Annual BackWall Holiday Open (3)
Backwall Racquetball Club
RD 2, Box 521 B
Altoona, PA 16601
Beth Haller
841-946-1668

Natural Light Holiday Classic (3)
Blue Point Racquetball Club
9 A Montauk
Blue Point, N Y 11715
Garrett Jones
516-363-2882

3rd Annual Maine Closed Doubles (2)
Racquetball of Southern Maine
Rt. 4
Sanford, Maine 04073
Ernie Tailing

Lite Beer/Penn Racquetball Series (3)
Sporting House
1515 Sheridan Rd.
Atlanta, GA 30324
Karen McKinney

Racquetball Everyone Championships
(3)
Dupage Racquet Club
Addison, Illinois
Ray Mitchell
312-745-9400

1980 Sporting House Holiday Open (3)
Sporting House
Enfield, CT
Ken Navarro
203-745-2408

Shenango Valley Open (3)
Shenango Valley Racquetball Club
115 High St.
Sharpsville, PA 66150
Bob Marrie
412-347-3835

1st Annual Bulmers/WBRU Open (3)
Playoff V
2191 Post Rd.
Warwick, RI 02886
Al Lavalley
401-738-0833

DECEMBER 29-31
Junior's Special (2)
Topeka YMCA
421 Van Buren
Topeka, KS 66603
Ping Enriquez
913-354-8591

JANUARY 2-4
Holiday Spectacular (3)
Boston Tennis Club
Boston, MA
John Lepore
617-662-6791

JANUARY 9-11

3rd Annual Maine Closed Singles (2)
Andy Valley Racquetball Club
Lexington Ave.
Lewiston, ME 04240
Dave Biladeau

Connecticut Open (3)
Downtown Racquet Club
New Haven, CT
Will Verhoeff
203-787-6501

Miller Lite/WGBY Supreme Courts
Racquetball Open (3)
Supreme Courts of West Springfield
Tom Economidy
413-781-0181
155 Ashley Ave.
West Springfield, MA 01089

JANUARY 16-18
Lite/Penn Series (3)
Supreme Courts V
Keith Calkins
3033 Alvarado
San Leandro, CA 94577

2nd Annual March of Dimes Benefit (3)
Sportrooms
1700 Douglas Rd.
Coral Gables, FL 33134
Carl Dean
305-443-4228

Cerebral Palsy Benefit (3)
Quadrangle Coral Springs
Fred White
305-753-8900

Nashville/Natural Light Racquetball
Championships (3)
Supreme Courts
4633 Trousdale
Nashville, TN 37204
Dorothy Dixon
615-832-7529

1st Annual Racquethouse Invitational (2)
Racquethouse
4951 Lower Roswell Road
Marietta, GA 30067
Janet Marshall
404-971-1700

JANUARY 23-25
Mason-Dixon Classic (3)
Greenville Racquetball Club
3700 Kennet Pike
Greenville, DE 19807
Russ Ruark/John Chelucci
302-654-2473

C - A - L - E -

E - T - B - A - L - L

1981 Tiger Open (3)
Racquet Club
 467 N. Dean Road
 Auburn, AL 36830
 Jim Hawkins
 205-887-9591

1st Annual Snowfest Open (3)
Courtyard Racquetball Facility
 Rt. 5
 Saco, Maine 04072
 John Bouchard

JANUARY 30-FEBRUARY 1
Billtown Open (3)
Williamsport YMCA
 1854 E. 3rd St.
 Williamsport, PA 17701
 Jim Huffman
 717-326-2481

Double Trouble (3)
Fairfield Court Club
 1471 Holiday Lane
 Fairfield, CA 94533
 John Reibin
 707-429-4363

FEBRUARY 6-8
Huntsville City Championships (2)
Spragins Hall
University of Alabama
 Huntsville, AL 35807
 Gary Bell
 205-895-6586

University of Tennessee Health Services
7th Annual Big Orange Racquetball Tournament (2)
UTHS
 800 Madison Ave.
 Memphis, TN 38163
 Dave Mullinax
 901-528-5620

Lite/Penn Series (3)
13th St. Racquet Club
 1901 E. 13th St.
 Cleveland, OH 44114
 Frank Ondus
 216-696-1365

FEBRUARY 13-15
3rd Annual Washington's Birthday Open (3)
Merrymeeting Racquetball Club
 Rt. 201
 Topsham, Maine 04086
 Bill Slattery

Blue Point Tournament (3)
Blue Point Racquetball Club
 9A Montauk
 Blue Point, NY 11715
 Garrett Jones
 516-363-2882

Bently Club Winter Classic (3)
Bently Club
 2301 Grimes Dr.
 Harrisburg, PA 17112
 John Friend
 717-545-4231

1981 Jacksonville Winter Racquetball Classic (4)
Jacksonville Racquetball Club
 6651 Crestline Dr.
 Jacksonville, FL 32211
 Van Dubolsky
 904-724-6994 (club)
 904-378-5093 (home)

FEBRUARY 27,28 - MARCH 1
RACQUETBALL WEEK 1981
AARA STATE TOURNAMENTS

March of Dimes (3)
Downtown Racquet Club
 New Haven, CT
 Will Verhoeff
 203-787-6501

7th Annual Tornado Alley Racquetball Tournament (3)
Wichita Falls Racquetball Club and YMCA
 902 Foley
 Iowa Park, TX 76367
 Ray Helmcamp

MARCH 6-8
1981 Connecticut State Championships
Cedar Hill Club
 Newington, CT
 203-666-8451

MARCH 20-22
Capitol Courts/Ormsby House Open (3)
Capitol Courts
 3759 Gross Circle
 Carson City, Nevada 89701
 Rich Bennett - Mike Longero
 702-882-9566

MARCH 27-29
13th Annual Maine Open (3)
Holiday Health & Racquetball
 Odlin Rd.
 Bangor, Maine 04401
 Keith Mahaney

APRIL 10-12
Blue Point Tournament (3)
Blue Point Racquetball Club
 9 A Montauk
 Blue Point, NY 11715
 Garrett Jones
 516-363-2882

Muscular Dystrophy Benefit (3)
Redwood Health Club
 3101 S. State Street
 Ukiah, CA 95482
 Dean Hutton/Bob Page
 707-468-0441

APRIL 16-19
JUNIOR NATIONALS
Wichita, Kansas
Supreme Courts West
 Dewane Grimes 316-945-8331
 Ed Martin 916-221-4405

APRIL 24-26
AARA REGIONALS

MAY 1-3
East Coast Jubilee (4)
Boston Tennis Club
 Boston, MA
 John Lepore
 617-662-6791

2nd Annual Hemophilia Racquetball Benefit (3)
Kessinger's Court Club
 2611 S. Mendenhall
 Memphis, TN 38118
 901-794-9300

MAY 8-10
The Sporting House 1981 Spring Open
The Sporting House
 Enfield, CT
 Ken Navarro
 203-745-2408

MAY 21-25
AARA NATIONAL SINGLES
The Court House
 7211 Colonial
 Boise, Idaho 83705
 208-377-0040

AARA sanctioned tournaments in bold
 (1)-1st level tournament
 (2)-2nd level tournament
 (3)-3rd level tournament
 (4)-4th level tournament
 (5)-5th level tournament
 (6)-6th level tournament

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Mechanicsburg, PA

5th prize: Steve Mitchell,
Memphis, TN

7th prize: Michael Huffman,
Mesa, AZ
Ken Dicaiano,
New Rochelle, NY

8th prize: Robert Crawford,
Orona, ME
Peter Biggins,
Charlotte, NC
Michael Pampirin,
Sylvania, OH
John Richards,
Greensboro, NC
D.L. Yates,
Alcoa, TN

Please contact Lisa at
Racquetball Magazine.



Bob Hastings enjoys play on the completed YMCA courts better than the "ballet room" play of the past.

tist, noticed a realtor's car parked in the lot adjacent to his dental office. "If that lot is for sale, I want it," was Loftus' initial reaction. And after verifying the sale, Loftus bought the lot initially as an investment. He and John Bird planned to serve "broasted chicken" in the small diner that remained on the property, but both men grew impatient and one night Loftus recalled his most recent conversation with Magee. "Harvey wanted to take on what he called a big new project so, I called him up and sold him on the idea of the Supreme Courts of Rapid City," says Loftus.

By this time, several racquetball options were available to players in Rapid City. The School of Mines and Technology, Greff's alma mater, had constructed two indoor courts (no more playing on the stage); the YMCA had its two courts (no more conflict with ballet or weather); the Rapid City Recreation Department offered eight courts (Greff's outdoor 3-wall variety); and a national motel chain, Howard Johnson's, had constructed two indoor courts as part of its sports complex. Though the Howard Johnson's non-regulation courts were primarily for motel guests, memberships were available to the community for \$150 (couples) plus an additional \$6 per hour court use fee. Yet despite these options, something was missing and that something was a "racquetball-pure" club. That something was to become The Supreme Courts of Rapid City.

A feasibility study verified the favorable conditions for such a club and with local backing, work began. By August, the exterior of the building was completed but inside only the skeleton of the courts' layout was visible. The fact that considerable work remained before the October opening did not dampen Magee's enthusiasm about the club's

In 1974 Greff, then a student at the South Dakota School of Mines and Technology, began playing racquetball by converting the school's theater stage into a court.

prospects.

Supreme Courts' initial brochure advertises the club as a racquetball and fitness club, (the 13 station cardiovascular weight training circuit was designed to complement the total fitness concept) but the fitness portion is lost amidst the spacious racquetball accommodations which include eight regulation courts. "Four courts have glass walls, four are more private. A dramatic multi-tiered lounge and viewing area rises behind the glass back wall of the championship court," according to the brochure description. The championship court will perhaps hold a pro regional in the near future as Magee relates, "We know the pros seldom schedule tournaments at locations with only eight courts, but we hope they will give Rapid City a shot."

Pro visitation or not, the Supreme Courts has much to offer the racquetball enthusiast. Besides the spacious court accommodations, the club offers saunas, whirlpool, Scandinavian cold plunges, nursery, and custom oak lockers. "We know this type club may be common in the San Diego type areas, but when someone walks into our club we want them to feel they are getting more than they pay for."

Actually the Supreme Courts' membership is relatively modest. The yearly membership fee is \$150 single, \$200 couple, and \$250 family. This fee coupled with a monthly court fee of \$25, \$35, and \$45 respectively makes the Supreme Courts' membership affordable by most standards. As the club's manager Harvey Magee believes, "There is a certain dignity and integrity in every individual and we think racquetball, the Supreme Court way, is a means of perpetuating that kind of individual at a price we can both afford."



Larry Greff practices before winning "A" division 3-wall city tournament.

In those early days, while Greff banged a tennis ball backstage, Bob Hastings began playing racquetball on the other side of town in a ballet room.

And so in October, the culmination of a slow but sure effort to establish racquetball in Rapid City was realized in The Supreme Courts of Rapid City, South Dakota.

Eight years ago, a killer flood tried to destroy the spirit of this town, but back then a promise was made that "Rapid City will be back." Slowly but surely, it has come back—just as the sport of racquetball has grown, slowly but surely, here. Men like Larry Greff, who believed in the outdoor possibilities of racquetball for Rapid City, and Bob Hastings, who believed that racquetball could succeed in the spite of the odds, and Harvey Magee, who believes in going that one extra step for the individual; these men brought racquetball here. Their spirit exemplifies the spirit of this community—a spirit that will renew itself each day in the intense competitive environment of the world in general and the sport of racquetball in particular. For racquetball is not just a sport here; it's a symbol of this town's spirit—the spirit that was born that terrible night back in 1972. ■

ATTENTION PHOTOGRAPHERS: Racquetball magazine is seeking freelance photographers to cover AARA sanctioned tournaments throughout the country. If you are interested in representing your area, please send samples of black and white sports photos (preferably racquetball) to: P.O. Box 16566, Memphis, Tn. 38116, ATTN. BETT WATKINS. Photos will not be returned unless self-addressed, stamped envelope is enclosed.

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TWO ON TWO

THE 1980 AARA NATIONAL DOUBLES CHAMPIONSHIPS

BY CHARLIE GARFINKEL



Mark Malowitz (standing) grimaces, but doesn't flinch as Mike Romano digs out a shot in the Men's "Open."

The Playoff Racquetball Club in Needham, Massachusetts was the setting for the AARA's twelfth annual National Doubles Championships, the weekend of October 15-18. This year's tournament was sponsored by Lite Beer and AMF Voit. The number of entries was nearly twice that of last year, with 225 teams entering 13 divisions. The winners of the Men's and Women's "Open" divisions qualified to represent the United States in the World Games this summer (see page 13 of this issue for more on the World Games).

MEN'S OPEN

In the Men's "Open," defending national champions, Jeff Kwartler and Mark Malowitz of Houston, Texas successfully defended their title. They defeated Massachusetts' two Mikes—Luciw and Romano. The scores were 21-17, 21-11 in a hard-fought match.

Kwartler and Malowitz have all the attributes of a top notch doubles team. They're close friends, both on and off the court. They're a lefty-righty combination. They hit with devastating power, and complement each other well. Most important though, they keep their cool at all times.

As for the match itself, Mike Luciw adeptly described what occurred. "Romano and I were too defense-minded," he began. "Both Malowitz and Kwartler hit the ball so much harder than we do; the pressure was constantly on us. We were always struggling, but we had a few chances to come back.

"In the first game we were down 10-6. Then we tied it up at 12-12. They went ahead 20-14. At this point Romano and I kept going to the ceiling; but we attempted to shoot more. It worked for a while, and we came back to 17-20. But at 17-20 a Malowitz rollout closed out game one."

And Luciw continued his saga, "Both Romano and I are right-handed. They're a lefty-righty team. It is hard *not* to hit to their strengths—which are their forehands. Romano and I were constantly jammed on our backhands."

Kwartler played extremely well in game one. Malowitz was hot and cold. In game two Malowitz started to really play well and Kwartler was still playing super. Their shooting was simply too good for Luciw and Romano.

As well as they played in the finals, Kwartler and Malowitz were fortunate to get that far. They had a close scare in their semifinals match against the 1976 national doubles title holders Bob Kraut (Georgia) and Gene Gibbs (Idaho). Kwartler and Malowitz lost the first



Dr. Bud Muchleisen (left) puts one away against Mark Wayne en route to his 51st national title.

game 21-15, but came back with hard, strong play to win by the scores of 15-21, 21-13, 15-4.

In the other semis Luciw-Romano defeated the upset team of the tournament, Tom McKie and Bill Cansler of Texas. McKie and Cansler had earlier stunned the experts and second seeded team of national singles champion Ed Andrews and national veteran's "Open" champ Mark Hegg 7-21, 21-17, 15-10.

Underscoring the McKie-Cansler showing is the fact that they were a pick-up team. McKie's partner couldn't make it at the last minute, so he teamed up with Cansler, who also played in the "B" division.

McKie, a former AARA executive director, said, "I can't believe we defeated Andrews and Hegg. In game one they were destroying us 17-0 before defeating us 21-7. We started to keep the ball away from Andrews because he was playing so magnificently. Hegg played well too, but Andrews was devastating. The strategy worked! We won the second game with some good shooting. The momentum carried over to the third game, which we won 15-10."

In the quarterfinals Malowitz-Kwartler handily defeated the Pennsylvania team of Tim Grapes-Jeff O'Malley 21-5, 21-8. Luciw and Romano had a real struggle against two former touring pros, Bill Thurman and Bill Dunn of California. They won a close match by the scores of 21-15, 11-21, 15-12. Kraut-Gibbs defeated the team of Mike McDonough-Robert Kabillian 20-21, 21-17, 15-12. In the last quarterfinal match, McKie-Cansler defeated another Massachusetts team of Phil Fisher-Peter Blattman 20-21, 21-12,

15-7.

WOMEN'S OPEN

Too bad Helen Burden had to cat-sit the weekend of October 15-18. Too bad for Burden, but not for partner Karen Borga (New York), who teamed up with Mary Ann Cluess (New Jersey) at the last minute and went on to win the Women's "Open." When Borga learned that Burden would be unable to play because she could find no one to take care of her cat, she called Pete "The Pro" Talbot and told him of her plight. Talbot suggested Mary Ann Cluess and the rest is history. The decision to team up was a great move for Borga and Cluess, but it proved fatal to their opponents.

In the finals they defeated the Massachusetts team of Cindy Alba and Janet Simon in a two and a half hour thriller. The scores were 21-17, 18-21, 15-13. The match wasn't decided until a Simon skip gave the winners their victory on match point.

Although there was a disappointingly small turnout (10 teams entered), the action in the Women's "Open" was fast and furious. In fact, it was evident that there was much ill feeling between both teams. Close play, avoidable hinders and near avoidable hinders abounded.

Karen Borga, who is a racquetball pro in Toms River, New Jersey, spoke candidly of her feelings about the outcome of the match. "Mary Ann and I made some good shots. They missed more than they made. The match was close and hard, but we were really aggravated at their style of play."

"We were also mad that we weren't seeded because we had played together

before. In fact, we had to play a preliminary; but we showed them!"

Borga continued, "In all three games we had big leads. Alba-Simon always hung in there. Because of the closeness of the games there were a great many hinders. This was physically and mentally exhausting."

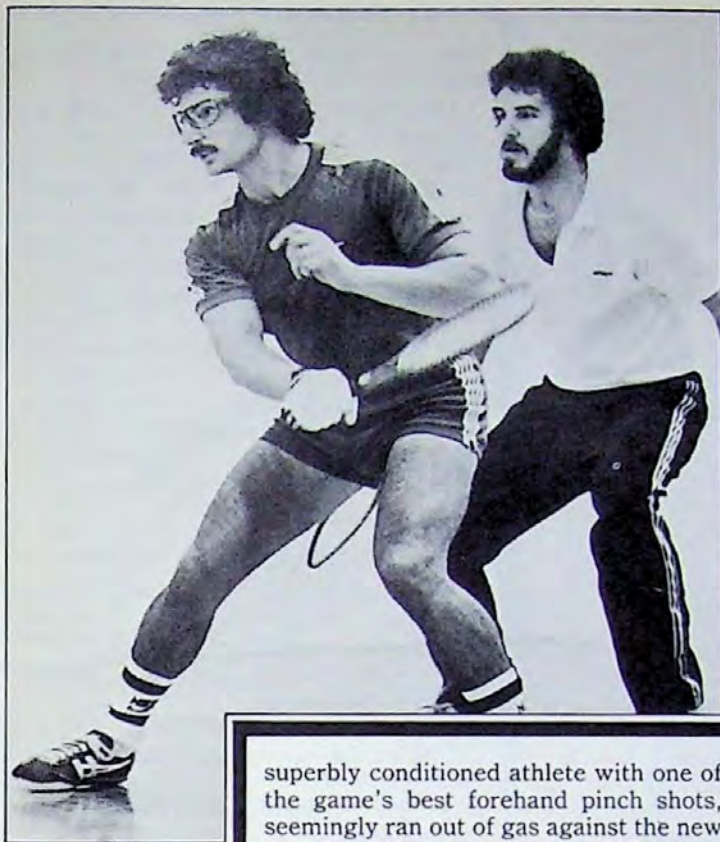
After splitting the first two games, Borga-Cluess were down 4-0 in the tiebreaker. They hustled and shot well to go ahead 10-6. Alba-Simon came back and tied the match at 13-13. Borga then hit a great forehand pinch shot to make it 14-13. When Simon skipped her shot to make it 15-13 both Borga and Cluess let out a big sigh of relief.

When I asked Mary Ann Cluess how they managed to win when they had teamed up at the last minute, she told me, "We had played together before and had done well. I have a good forehand and she has a good backhand. We were up to 4:00 a.m. last night discussing the match. Our adrenalin was really flowing. It feels tremendous to be national champions."

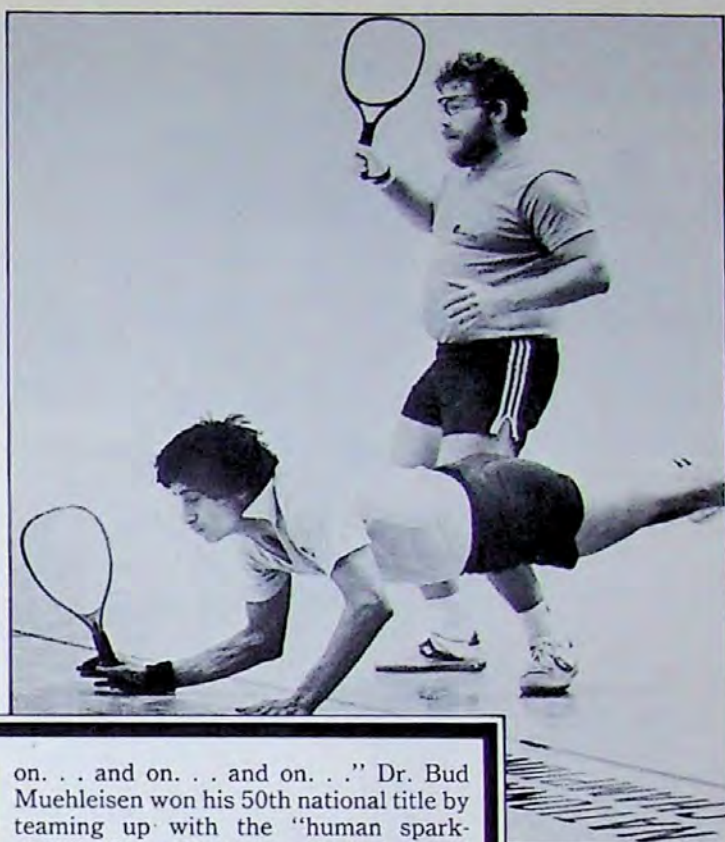
Cluess-Borga had to play almost as well in the semifinals before they defeated the Pennsylvania team of Marilyn Ross and Jeanine Farrell 21-17, 21-20. Alba-Simon had relatively no trouble in defeating the New York team of Maureen Kane and Debbie Sloan in the other semifinals, 21-7, 21-5.

MEN'S SENIORS 30-34

Mike Luciw and Mike Romano returned this year to defend their national title against an extremely strong field. Luciw, whose 215 pounds on a 5'8" frame belies a strong shooting game, and Romano, a



Mike Romano (left) tries unsuccessfully to take the title from defending champion Jeff Kacarter (right) in the Men's "Open."



Bill Thurman flies through the air in an all-out effort to defeat Mike Luciw in the Men's Seniors (30-34).

superbly conditioned athlete with one of the game's best forehand pinch shots, seemingly ran out of gas against the new champions—Californians Bill Thurman and Bob Kraut.

However, Thurman and Kraut's great shooting and their startling retrieves also contributed to their defeat of Luciw-Romano. After having lost in the "Open," Luciw-Romano went down to their second defeat in less than two hours by the scores of 21-16, 21-14.

Thurman, who has been away from national competition for three years and who was once ranked 6th nationally in the pros, commented, "I've been playing mostly in the San Francisco area. I'm playing better and my mental game has improved. I've lost some speed because of two knee operations. However, my experience in many tournaments compensates for that. The game itself has changed due to the quickness of the ball and the amazing number of outstanding kids that are now playing."

"I've played with Bob Kraut before and he's a great doubles player. His quickness and reactions have to be seen to be believed."

As for Kraut, his feelings were mutual about Thurman. "I've played against Thurman many times. I was always impressed with his shooting ability. We made a good team."

In the semifinals Kraut-Thurman defeated the Connecticut team of Jack Nocera-Ed Castillo 21-19, 21-6. Luciw-Romano defeated the Texas team of Orvall Noel-Carlos Nieves 21-15, 21-16.

MEN'S SENIORS 35-39

As the song says, "And the beat goes

on. . . and on. . . and on. . ." Dr. Bud Muehleisen won his 50th national title by teaming up with the "human spark-plug," Myron Roderick. They defeated the team of Bill Dunn (California) and Tom McKie (Texas) 21-15, 17-21, 15-9. It was one of the few games that the Muehleisen-Roderick team has ever lost. That's right, *games*—not matches.

It was common knowledge that Dr. Bud would be ready for this tournament. Two weeks prior to the tournament he and Lynn Adams had won the National Mixed Doubles Championships over top pros Dave Peck and Shannon Wright. At the ripe young age of 49, Dr. Bud's performance was a mind boggling feat.

As for Roderick, he has as good a forehand pinch as there is in the game. And he's a human vacuum cleaner in the front court. His "stationary blocks," on the right side are legendary throughout the racquetball world.

In the semifinals Muehleisen-Roderick were at their best in demolishing the California team of Mark Wayne-Keith Calkins 21-2, 21-9. In the other semis Dunn-McKie defeated a strong Massachusetts-Texas team of Dan Giordano-Jim Austin 21-15, 21-17.

MEN'S SENIORS 40-44

Number 51! Dr. Bud's national record increased by one as he and Myron Roderick won their second national doubles title of the day. Mark Wayne and Keith Calkins put up a much better fight in this second battle than they had in their earlier match against the champions.

In fact, they had an early 11-6 lead in the first game; but Muehleisen-Roderick



Bob Kraut, one half of the California team of Thurman-Kraut — winners of the Men's Seniors (30-34).

rallied to tie at 14-14. They went on to win 21-14, 21-7.

Muehleisen and Roderick are truly an impressive team. They are 49 and 46 years of age, respectively. Both national titles that they won are in lower brackets. Roderick's steadiness and Muehleisen's incredible array of shots make them extremely difficult to beat. Dr. Bud may be the best doubles player in world; regardless of age.

In the semifinals Muehleisen-Roderick defeated a strong Tennessee duo of Ron Leon-Leonard Hines 21-13, 21-10. In the other semis, Wayne-Calkins defeated Charlie Garfinkel (New York) and Jerry Davis (Ohio) 21-20, 14-21, 15-7.

MEN'S MASTERS 45-49

Pete Talbot (New York) and Charlie Wickham (North Carolina) defeated Tom Waltz (Connecticut) and Bill Risley, also of Connecticut, 15-21, 21-11, 15-8 in a well-played match.

Talbot recounted the match. "Wickham and I were leading 10-5 in the first game and seemingly had the match under control. Suddenly they started killing and re-killing everything. We lost the first game 21-15. We had to regroup.

"In the last two games we were more patient. We hit more ceiling and around-the-wall balls until we got our shot. Wickham especially, was really shooting well. He's a great shooter."

Talbot-Wickham defeated Howie Coleman-Mike Sullivan 21-11, 21-6 in the semifinals while Waltz-Risley were defeating Bob Folsom-Jim Simmons in the other semifinals.

Talbot-Wickham were really pushed in their quarterfinal win over Hal Gregg-Burt Moffet of Vermont. The scores were 15-21, 21-11, 15-9.

MEN'S MASTERS 50-54

Gene Grapes and Dr. Al Schattner of Pennsylvania won their third national doubles title by defeating the Wisconsin duo of Chet Howard-Ivan Bruner 21-12, 21-18. They had previously won the "Masters" title in 1977-1978 when the age span was 45-54.

Grapes and Schattner, who are the best of friends on and off the court, usually play with Grapes on the left and Schattner on the right. They switched sides for this tournament because Grapes had been ailing with a bad back. They felt this would put less strain on Grapes, by enabling him to play on the right, or forehand side. The strategy worked well.

However, Grapes and Schattner were down 14-10 in the second game of the finals. They switched back to their original sides and came back to win the second game 21-18.



In the Women's "Open," Mary Ann Cluess (left) reveals her determination to win as she readies for a shot against Cindy Alba.



Karen Borga, who teamed up with Mary Ann Cluess to win the Women's "Open."

Both Grapes and Schattner credit their coach and trainer Ray Stephenson in helping them win. His rubdowns did wonders for Grapes' back.

MEN'S MASTERS 55-59

The ageless Ike Gumer and Irv Zeitman of Louisville, Kentucky won the first of two national titles in the tournament by defeating Ivan Bruner and Chet Howard of Wisconsin in the finals of this event. The scores were 19-21, 21-7, 15-8.

Gumer, who is 67 years old, and Zeitman, who is 60, opined, "We played two youngsters. However, we've got them in experience!"

Gumer still plays six days a week for an hour a day. "That's enough," he says. "I eat whatever I want. Schmaltz herring really helps."

Zeitman plays four days a week and usually plays with much younger players. He also eats what he likes, and feels the exercise has helped him maintain his good health.

Gumer and Zeitman make few errors. Zeitman keeps the ball in play and Gumer rolls out many shots with his deadly forehand.

MEN'S MASTERS 60-64

Ike Gumer and Irv Zeitman annexed their second national title of the tournament with a 21-7, 21-6 win over the Turner-Haney team of Cleveland, Ohio.

Zeitman said, "Fortunately we had an easy match. However, the quality of play is getting better each year. Some players are really tremendous. It's getting tougher and tougher."

WOMEN'S SENIORS

In a four team round robin format the sister combination of Martha Callahan and Cindy Callahan of Massachusetts defeated Brenda Welton and Vicki Edleman 21-7, 21-7 in the deciding match. Both teams had 2-0 records going into their final match.

MEN'S B

The team of Steve Ruedlinger and Charles Ennis of Michigan came out at the head of their field when they defeated Jake Hurwitz and Scott Eliasson 21-19, 21-18 in the finals.

WOMEN'S B

Marilyn Ross and Jeanine Farrell of Pennsylvania lost an average of only six points a game in three matches as they completely decimated the field. In the finals they defeated the Massachusetts team of Beth Feroah and Karen Lozier 21-9, 21-5.

TOURNAMENT NOTES:

The 225 entries were the most in National Doubles history. . . New Accu-

Score portable scoring system was used on exhibition court with many favorable comments. . . Muehleisen-Roderick and Zeitman-Gumer each won two national titles. . . Luciw-Romano lost in two finals. . . number of entrants (10) in the Women's "Open" was very disappointing. . . Dr. Bud, noted for his impeccable attire, did have a flaw in his outfit—the "n" in Muehleisen on the back of his shirt was faded. . . Mark Malowitz, the lefty half of the national champions, is also an adept bowler. The holder of a 205 average and many 700 series, he is seriously contemplating taking part in the Professional Bowling Association's tour. . . stricter enforcement of rules as a near fight in early round match could have been dangerous. . . Luke St. Onge never looked so good. I wonder if it has anything to do with his recent marriage to his beautiful bride. . . See you next year—The "Gar." ■



(Left to right) Keith Calkins opposes Myron Roderick as Dr. Bud Muehleisen makes a shot and Mark Wayne moves to retrieve it in the Men's Seniors.

TIME OUT



The American Amateur Racquetball Association's members have been very fortunate to have been guests of so many warm and hospitable hosts at tournaments of all levels and sizes. Yet the lucky players who attended the National Doubles Championships in Needham, Massachusetts were treated to hospitality, organization and congeniality that would be hard to beat, let alone measure up to. The Massachusetts Racquetball Association took charge of the over-400 tournament participants with the ease and



(Left to right) Paul Henrickson, Jeff Kwartler, Ed Gallooly, Mark Malowitz, Luke St. Onge, Francine Davis.

expertise of experienced veterans on the tournament scene, but with the warmth and enthusiasm of freshly introduced novices. There was nothing routine about their genuine interest in seeing that all ran smoothly during the entire four days of competition.

Always on the scene attending to the many details were Maureen and Paul Henrickson—the leaders and staunchest supporters of amateur racquetball in the state of Massachusetts. Their selection of Wayne Parker as "head referee" was probably best of all their decisions, as Wayne handled these responsibilities so deftly that not an unpleasant incident occurred. Credit for the manner in which the matches were conducted should also be given to the players themselves, for they are truly the controlling factor.

Mike Meyer and Kim Holle were depended upon to be that "extra pair of hands," and offered their support and strength to fill in wherever they were needed. In fact, they were adept at anticipating everyone's needs, and managed to always be there without being asked. Kim was

invaluable at registration and Mike handled the tournament desk. Paul Gully was a tremendous plus to this team of dedicated volunteers.

Tom Mellor, general manager of The Playoff Club, was on duty continually with a forever smile and helpful, conscientious approach to all of his "guests." He and owners Randy Vataha and Bill Lenkaitis made us all feel most welcome and very glad that we had come to spend the weekend with them.

Once again AARA players enjoyed the generosity of Stokley Van Camp, who provided Gatorade and supplies for the entire tournament. Lite Beer's representative, Ed Gillooly found himself among supporters of a product that has been good to amateur racquetball and the AARA at many events. This mutual feeling of admiration was enjoyed and appreciated. It is hoped that this relationship will be long lasting.

And to the major supporter of this national competition, our sincere gratitude for getting involved with the AARA and the many believers in amateur racquetball. We refer, of course, to AMF Voit and their local rep, Fran Davis. AMF Voit's quality product and method of working with such a multi-faceted program as the one presented in Needham was an experience we look forward to repeating in the very near future. In fact, AMF Voit will again join forces with the AARA in support of the Regional and National Singles competition this year.

It was a tremendous turnout, a superb effort and it all paid off, as those who participated will certainly attest to.

Penn **Racquetball**

We are most happy to announce that Penn has been awarded the 1981 AARA Junior Championships, which include:

- *Local club tournaments and functions
- *State Championships
- *Regional Championships
- *National Championships

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HOW TO REF WHEN THERE IS NO REF

**AS ADOPTED BY THE AARA
BOARD OF DIRECTORS,
OCTOBER 15, 1980**

By Phil Simborg

Rule 1 - SAFETY:

SAFETY IS THE PRIMARY AND OVERRIDING RESPONSIBILITY OF EVERY PLAYER WHO ENTERS THE COURT. At no time should the physical safety of the participants be compromised. Players are entitled, AND EXPECTED to hold up their swing, WITHOUT PENALTY, any time they believe there might be a risk of physical contact. Any time a player says he held up to avoid contact, even if he was over cautious, he is entitled to a hinder (rally replayed without penalty).

Rule 2 - SCORE:

Since there is no ref, or scorekeeper, it is important to see that there is no misunderstanding in this area, so THE SERVER IS REQUIRED to announce both the server's and receiver's score before EVERY first serve.

Rule 3 - DURING RALLIES:

During rallies, it is generally the *hitter's* responsibility to make the call - if there is a possibility of a skip ball, double-bounce, or illegal hit, play should continue until the *hitter* makes the call against himself. If the *hitter* does not make the call against himself and goes on to win the rally, and the other player thought that one of the *hitter's* shots was not good, he may "appeal" to the *hitter* by pointing out which shot he thought was bad and request the *hitter* to reconsider. If the *hitter* is sure of his call, AND the opponent is still sure the *hitter* is wrong,

the rally is replayed. As a matter of etiquette, players are *expected* to make calls against themselves any time they are not sure. In other words, if a shot is very close as to whether or not it was a good kill or a skip ball, unless the *hitter* is *sure* the shot was good, he should call it a skip.

Rule 4 - SERVICE:

A) Fault Serves (Long, Short, Ceiling & 3-wall): The *RECEIVER* has the primary responsibility to make these calls, and again, he should give the benefit of the doubt to his opponent whenever it is close. The receiver must make his call immediately, and not wait until he hits the ball and has the benefit of seeing how good a shot he can hit. IT IS NOT AN OPTION PLAY...the receiver does not have the right to play a short serve just because he thinks it's a setup. B) Screen Serves: When there is no referee, a screen serve DOES NOT BECOME AN OPTION PLAY. When the receiver believes his vision of the ball was sufficiently impaired as to give the server too great an advantage on the serve, the receiver may hold up his swing and call a screen serve, or, if he still feels he can make a good shot at the ball, he can say nothing and continue playing. HE MAY NOT CALL A SCREEN AFTER HE ATTEMPTS TO HIT THE BALL. Further, the server may not call a screen under any circumstances...he must simply expect to have to play the rally until he hears a call from the receiver. (In doubles, unless the ball goes behind the back of the server's partner, no screens should

be called.) C) Footfaults, 10 second violations, receiving-line violations, service-zone infringement and other "technical" calls really require a referee. HOWEVER, if either player believes his opponent is abusing any of these rules, between rallies he should discuss it with his opponent to be sure there is agreement on what the rule is, and to put each other on notice that the rules should be followed.

Rule 5 - HINDERS:

Generally, the hinder should work like the screen serve - as an option play for the hindered party. ONLY the person going for the shot can stop play by calling a hinder, and he must do so immediately - not wait until he has the benefit of seeing how good a shot he can hit. If the hindered party believes he can make an effective return in spite of some physical contact or screen that has occurred, he may continue to play. HOWEVER, as safety is the overriding factor, EITHER PARTY may call a hinder if it is to prevent contact.

Rule 6 - AVOIDABLE HINDERS:

Since avoidable hinders are usually not intentional, they do occur even in the friendliest matches. When a player turns the wrong way and gets in the way of his opponent's setup, there should be a better way than saying, "I'm sorry" to make up for the mistake. Instead of saying "I'm sorry," the player who realizes he made such an error should simply award the rally to his opponent. If a player feels his opponent was guilty of an avoidable, and the player did not call it on himself, the "offended" player should appeal to his opponent by pointing out that he thought it was an avoidable. The player may then call it on himself, or disagree, but the call can only be made on yourself. Often, just pointing out what you think is an avoidable will put the player on notice for future rallies and prevent recurrence.

Rule 7 - DISPUTES:

If either player, for any reason, desires to have a referee, it is considered common courtesy for the other player to go along with the request, and a referee suitable to both sides should be found. If there is not a referee, and a question about a rule or rule interpretation comes up, seek out the club pro or a more experienced player, then, after the match, contact your local state racquetball association for the answer. ■

By Dr. Craig R. Hall

MIND GAMES

Mental Imagery For Off-Court Practice



Dr. Hall is on the faculty of the Psycho-Motor Behavior Laboratory, Department of Physical Education, at the University of Western Ontario, London, Canada.

Practice is often viewed as commencing when a player walks onto a court and finishing as the player leaves it. This emphasis on active or physical practice is consistent with the philosophy of learning by doing. While there is no substitute for time spent on the court, there is strong evidence that physical proficiency can be considerably enhanced by mental imagery (practice). Mental imagery can be defined as improvement in performance that results from an individual's either thinking about a skill or watching someone else perform it.

The studies indicating that a player will probably learn a skill more rapidly,

Mental imagery, however, is certainly not proposed as a substitute for, or to the exclusion of, physical practice.

and perhaps with greater understanding when using mental imagery have employed both unusual physical tasks and common sports skills, including the free throw in basketball and the forehand drive in tennis (Richardson, 1967). To understand why mental imagery is effective, one must appreciate the nature of complex motor skills. Although their overt manifestations are physical in nature, all motor skills such as playing racquetball depend largely on mental processes concerned with the learning and performance of these skills. In fact, the only pure motor, or physical, aspect of a motor skill is the actual contraction of muscles. This is the end result, but is really only a small part of the total process concerned with organizing, initiating and controlling a movement. Therefore, given the extent to which cognitive abilities underlie the learning and performance of motor skills, it is not surprising mental imagery proves beneficial.

It is possible to draw similarities between the processes underlying motor skill performance and the logical think-

ing required in problem solving. Just as an individual can mentally solve a problem without overtly expressing it, so too can an individual plan a movement and imagine its outcome without actually physically moving (Marteniuk, 1976). An emphasis upon overt performance, with a neglect of the associated mental processes, does not take full advantage of an individual's cognitive abilities. Mental imagery, however, is certainly not proposed as a substitute for, or to the exclusion of, physical practice. Judicious combinations of mental and physical practice will produce the best results and the ideal ratio will depend on the skill being learned and the skill level of the learner.

While there is no doubt that mental imagery is effective, several researchers (Schmidt, 1975; Wrisberg & Ragsdale, 1979) contend it is most profitable in the early phase of learning a skill. Their suggestion is not surprising, given that initial skill learning is characterized by considerable cognitive activity, including making strategies about what can be done to maximize performance, and trying to remember how similar problems were attacked in the past. Recently, Singer (1980) has taken issue with this view. He concedes that there is probably some value in introducing mental imagery in early skill learning, but previous practice on a complex task will facilitate the ease with which mental imagery takes place. It is usually very difficult to envision the intricacies of a skill unless one has actual experience performing it, and this suggests mental imagery may be of more value to the highly skilled player.

Whether mental imagery will prove to be more beneficial for beginning or advanced players awaits further study. Meanwhile, since all players can most likely profit to some degree from mental imagery, it seems reasonable that players of all abilities should consider using it to try and improve their game.

Assuming mental imagery is to be used, it is important to employ the proper and most effective techniques. When a poor technique is used, it is probable that minimal performance improvement will be realized, and time will therefore be wasted. More importantly, if an incorrect shot or an inappropriate strategy is practiced mentally, this undesired response will be learned. Once learned, such a response is often very difficult to change.

Some Common Techniques

The most conventional imagery technique is to generate a mental image or picture of the skill to be learned. Generating such an image, however,

Since all players can most likely profit to some degree from mental imagery, it seems reasonable that players of all abilities should consider using it to try and improve their game.

may not be as simple as it would first appear. Individuals differ considerably in their ability to conjure a mental image, and these abilities usually show improvement with practice (Paivio, 1971). Consequently, a player must be willing to spend some time developing a vivid image of the task. While this time commitment may be significant, the *primary advantage* of mental imagery is that it does not require a racquetball court. A player, while relaxing at home, can concentrate on developing a clear, precise image of how to execute a shot. The image should be technically correct and include the preparation, execution and finish. Then when a player next returns to the court, actual performance can be continually matched with an image of what the correct technique is like. Many coaches contend that forming such a mental image is the first step in learning any racquetball shot, and players waste a tremendous amount of time practicing a shot in an inappropriate manner.

Of course, picturing the correct execution of a shot is just one example of mental imagery. Other examples would be conceptually integrating a shot into your basic tactical scheme or visualizing a specific game strategy to be used in an upcoming competition. Empirical evidence suggests that many players subject themselves to some form of mental imagery just before and after competition. They visualize and analyze their performances, although often in an unstructured manner. A conscious assessment of the play following a match is strongly recommended by most racquetball experts, but often players fail to utilize this as an integral component in improving their performance.

Another effective imagery technique is

to 'replay' each poorly hit shot. Often skilled players will use this technique when practicing and sometimes even during a competition. They simply take a second swing at an imaginary ball from the same position. They apparently analyze the first shot, determine their error, and attempt to correct it, or play it the way it should have been played. This seems to be an effective way of preventing the remembrance of an incorrect swing. This type of simulated movement, which obviously has a large cognitive component, should also be used by novice players following a perfect performance, as a means of reinforcing the correct response.

Watching the best players in action is an extremely beneficial and most enjoyable imagery technique. The approach to use when watching highly skilled players is to try and analyze what is going on. In particular, pay attention to the non-striker; his positioning, his strategy, and his anticipation. Also attempt to determine what responses are associated with specific game situations. The degree of correspondence between a stimulus and a response is termed stimulus-response compatibility. Marteniuk (1976) contends that since stimulus-response compatibility is a factor in motor skill learning, and it is highly cognitive in nature, viewing someone else perform can be very important in learning what responses are most appropriate for given situations.

The mental imagery techniques discussed here are only a few of the common ones that any player can readily use. Other more structured programs have been developed and reportedly used with great success. Suinn (1969), who has worked with skiers, calls his method visuomotor behavioral rehearsal. This method combines relaxation, the practice of imagery, and the use of imagery to help motor skill performance. Whether a player decides to experiment with such a structured program or simply try the conventional mental imagery techniques, he or she can be very confident of improving their game. ■

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WINNING POINTS

By Mike Yellen

TOP SCORING SHOTS

Increasing Your Odds For Winning



The kill is a scoring shot which is best used when your opponent is behind you or if it can be angled so that the ball travels away from your opponent in the event it doesn't stay down.

Mike Yellen, 20, of Southfield, Michigan, is the second ranked pro on the racquetball tour, and a two-time national finalist. He is also a member of the Ektelon Professional Advisory Staff.

Racquetball shots can generally be divided into two categories: those designed to score points by themselves and those designed primarily to gain you time and/or court position that will keep you in the game.

There are times when you can just go for it. Other times, you will be off-balance, deep in the back court or return-

ing a shot which is so high that it makes scoring highly unlikely. This is about as close as racquetball gets to the traditional offensive and defensive strategies common to most sports.

Of course, it can be argued that there really is no such thing as a defensive shot in racquetball. Even shots hit only to gain position are, in a sense, offensive because they can easily turn into point winners if your opponent doesn't handle them correctly.

With that disclaimer, let's move on to the three shots in racquetball which are generally considered scoring shots: the kill, the pass and the pinch (see photos).



When your opponent is in front of you, a better offensive choice is the pass which, at the very least, will force her into back court.

Except for the rare rollout kill, even those shots depend for their success on their direction in relation to your opponent's position. It doesn't matter how well you execute your kill or pass if your opponent happens to be standing near to where it lands. Likewise, your pinch won't help much if your opponent is in the forecourt instead of back court.

Therefore, we have to talk about the scoring shots in the context of your position and that of your opponent. To do that, it helps to divide the court into the left and right side and into forecourt, mid-court and back court.

The shooting rule of thumb is that you always want to hit your shot to a spot on the court as far away from your opponent as possible. Any time he is in the forecourt, you want to hit the ball to the back court if you can. If he is in the back court, pinch or kill the ball so that it dies in forecourt. If he is at mid-court, he probably will be either to one side or the other and you should still be able to place the ball in vacant territory.

As you might expect, the closer you are to the front wall when you shoot, the more accurate you are likely to be. As you move back, all other things being equal, your percentages generally decline. Still, as we shall see later, that's not necessarily a reason to get offensive.

Let's look at some typical situations. From the standpoint of strategy, the ideal shooting position is center court, that seven-foot circle just behind the short line. Standing here, you are not only in a good scoring position, you also force your opponent out of position. He has to commit himself to one side of the court or the other which should give you an opening.

If he stays about mid-court and moves to the right, for example, you can kill the ball on the left side knowing that, even if the ball doesn't stay down, it will turn into a good down-the-line pass.

You also could pinch the ball in the right corner if your opponent isn't too far into the forecourt. If the ball doesn't drib-

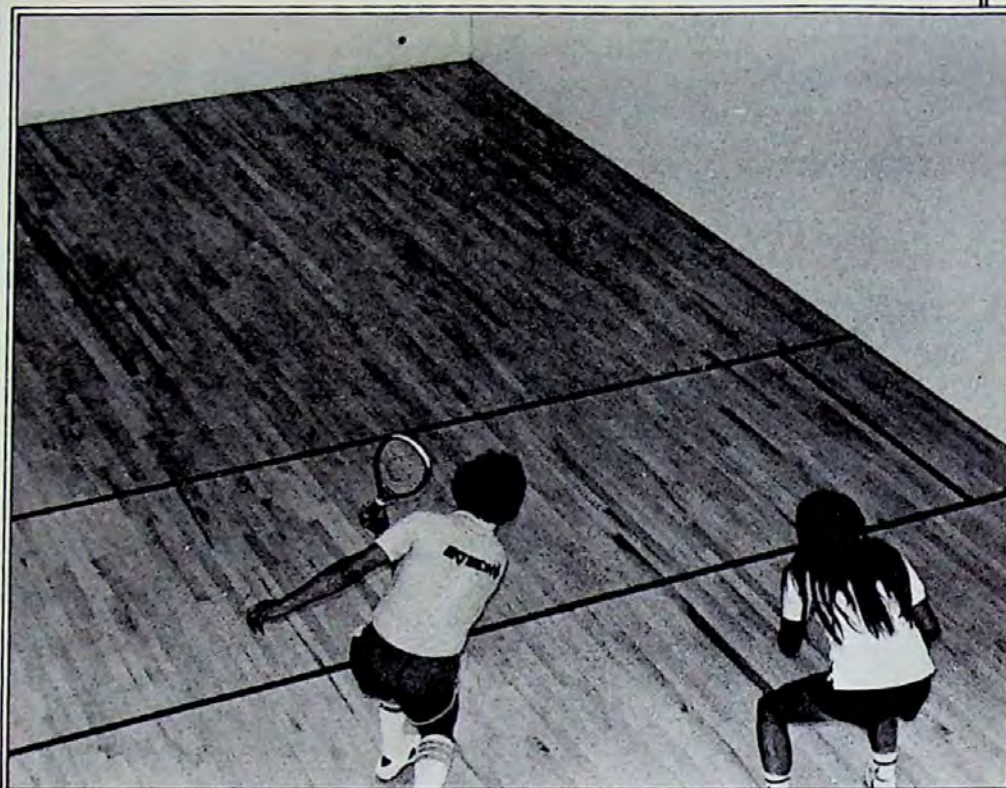
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The pinch should be hit into the corner on the same side of the court as your opponent so that it travels away from her after coming off the front wall.

ble out of the corner, it will be headed toward the left side of the court away from your opponent on the right.

An easy way to remember which corner to hit your pinch is to always hit it into the corner on the same side of the court as your opponent. The pinch is especially useful if your opponent is in the back court because you don't want to pass the ball back there unless he is well to one side and you can bury it in the opposite corner.

In general, though, your scoring percentages are highest when you are about mid-court and your opponent is in the back court. Your percentages are proportionately worse when that situation is reversed.

In the latter instance, you are best advised to pass him either down-the-line, crosscourt or with a wide-angled crosscourt pass, anything that will get the ball behind him and force him back.

Up front, he can probably dig out any kill or pinch that doesn't stay down and put it away. As I mentioned before, there is less likelihood that your kills or pinches will stay down when you are back. However, if your opponent is in the back court with you, particularly if you are both deep in the back court, it may be worth it to go for the pinch or kill.

You will usually be locked in a ceiling rally. Any time your opponent's ceiling shot falls short so that the ball drops low enough to give you an offensive opportunity, go for it. Likewise, if your opponent starts to get lazy and hangs back in

deep court instead of returning to deep center court after each of his ceiling shots, pinch or kill the ball so that it dies in the forecourt. He will be anticipating another ceiling shot and will be too far back to retrieve the shot. It is difficult to execute, however, and you may have to shoot overhand if your opponent's ceiling shot was a good one and approaches you high.

The mechanics of this shot are the same as those for a ceiling ball, except that you aim down instead of up to the ceiling. Naturally, the downward angle of the ball makes the shot a risky one, but your chances improve somewhat if you go for the pinch instead of a straight-in kill.

In any case, many players have become quite adept at this shot; my Ektelon teammate Dave Fleetwood for example. Being a tennis player doesn't hurt either, since that game requires an overhand serve.

To summarize, take shots which will put the ball as far as possible from your opponent. That includes your kills. Take shots which will push your opponent into the back court, alternating your kills and pinches which die in the forecourt with passing shots which drop in the back court. Take as many of your offensive shots as possible when you are up front and your opponent is behind you instead of vice versa. However, don't be afraid to take an offensive shot when you are back and a good opportunity presents itself. Just pick the right one. ■

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Regional Commissioner

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Salinas, CA 93908

408-484-9990

408-757-8331

NORTHERN CALIFORNIA

Bill Masucci

c/o Perfect Racquet

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Sunnyvale, CA 90486

408-738-4548 (office)

415-964-4400 (home)

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Racquetball Club

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Sanita Barbara, CA 93105

805-966-2035

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c/o Fountain of Youth

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Murray, Utah 84107

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801-262-9414 (Office)

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Tempe, AZ 85283

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Alaska

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P.O. Box 1912

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Washington

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Bothell, WA 98011

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Oregon

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1 S.W. Columbia

Portland, OR 97258

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Missoula, MT 59801

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701-746-4486

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Dewane Grimes

Supreme Courts West

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Colorado

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Fl. Collins, CO 80520

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918-749-5757

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Jim Austin

12800-19 Briar Forest Drive

Houston, TX 77077

713-496-3447

Nebraska

Terry Elgelthun

c/o Racquetball of Omaha

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Omaha, NE 68106

402-393-3311

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Chicago, IL 60639

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Iowa

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Hawkbill Company

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319-472-2313 (office)

Wisconsin

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c/o Supreme Courts

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Janesville, WI 53545

608-755-0706 (home)

608-756-3737 (office)

Illinois

Ray Mitchell

5724 W. Diversy St.

Chicago, IL 60639

312-745-9400

Missouri

Bob Hardcastle

181 Trailswest

Chesterfield, MO 63017

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314-532-0484 (office)

Minnesota

Ken Rosland

5624 Doron Dr.

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612-927-8861

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Regional Commissioner

Jim Cullen

c/o Court South

1990 Dalk Ind. Blvd.

Marietta, GA 30060

404-256-2120

Kentucky

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Louisville, KY 40223

502-425-4471

Tennessee

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P.O. Box 22091

Nashville, TN 37202

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Eastern Tennessee

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1631 No. Hills Blvd.

Knoxville, TN 37917

615-974-5111

Western Tennessee

Peter Singer

7270 Stamford

Germantown, TN 38138

Georgia

Jim Cullen

c/o Court South

1990 Dalk Ind. Blvd.

Marietta, GA 30060

404-256-2120

Northern Florida

Van Dubolsky

930 N.E. 14th Ave.

Gainesville, FL 32601

904-372-2120

904-378-5093

Southern Florida

Fred White

8431 N.W. 2nd Manor

Coral Springs, FL 33065

305-473-3912 (office)

Alabama

Jim Hawkins

c/o Racquet club

467 N. Dean Rd.

Auburn, AL 36830

205-887-9591

South Carolina

Jerry Rogers

c/o Charleston Racquet

Nautilus Center

1642 Hwy. 7

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Charleston, SC 29407

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Louisiana

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Baton Rouge, LA 70816

504-292-5989

Mississippi

Amy Foster

2404 East Ave.

Gulfport, MS 39501

601-863-5514

MID ATLANTIC REGION

Regional Commissioner

Tony Giordano

701 East Trade St.

Suite C

Charlotte, NC 28202

704-376-0800

Delaware

D.C. Lantz

1816 N. Lincoln St.

Wilmington, DE 19806

302-658-1036

Virginia

Sue Graham

P.O. Box 218

Sterling, VA 22170

541-221-7000

Maryland and District of Columbia

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3313 New Coach Ln.

Bowie, MD 20716

West Virginia

Kevin Becker

519 Warwood Ave.

Wheeling, WV 26003

304-277-1352

304-232-6360

North Carolina

Tony Giordano

701 East Trade St.

Suite C

Charlotte, NC 28202

704-376-0800

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Regional Commissioner

Paul Hendrickson

20 Oakes St.

Millbury, MA 01527

617-754-6073

New Hampshire

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P.O. Box 374

No. 2nd St.

Clairmont, NH 03743

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Listing Key: wlr-women's locker room, mlr-men's locker room, ws-women's sauna, ms-men's sauna, ww-women's whirlpool, mw-men's whirlpool, wsr-women's steam room, msr-men's steam room, tc-tennis court, sp-swimming pool, r-restaurant, b-bar, sb-snack bar, ps-pro shop, er-exercise room, n-nursery.

ALASKA

Anchorage Racquet Club
700 South Bragam
Anchorage, AK
wlr, mlr, ws, ms, w/mw,
tc, ps, er

ARIZONA

Metro Athletic Club
4843 N. 8th Place
Phoenix, AZ 85014
Call Darlene 602-264-1735
wlr, mlr, ws, ms, w/mw, msr,
sp, r, b, ps, er, n

CALIFORNIA

Valley Court Club
11405 Chandler
N. Hollywood, CA 91601
wlr, mlr, ws, ms, ww, mw,
sb, ps, er

Marin Racquetball Club
4384 Bel Marin Keyes Blvd.
Novato, CA 94947
wlr, mlr, ws, ms, w/mw, r, b,
ps, er, n

Sun Oaks Racquet Club
3452 Argyle Road
Redding, CA 96002
wlr, mlr, ws, ms, ww, mw, tc, sp, sb,
ps, er, n

Racquetball Sportsworld
20 E. San Joaquin St.
Salinas, CA 93901
408-757-8331
wlr, mlr, ws, ms, ww, mw, wsr,
msr, sb, ps, er, n

CONNECTICUT

Racquetball Spa
500 Kings Highway Cut-Off
Fairfield, CT 06430
203-366-7888
wlr, mlr, ws, ms, ww, mw, wsr,
msr, r, ps, er, n

Southport Racquet Club
226 Old Post Road
Southport, CT 06490
wlr, mlr, ws, ms, ps, n

Center Court Health and
Racquetball Club
234 Route 83
Vernon, CT 06066
203-875-2133
wlr, mlr, ws, ms, ww, msr, sb,
ps, er, n

FLORIDA

Sportrooms of Coral Gables
1500 Douglas Road
Coral Gables, FL 33143
305-443-4228
wlr, mlr, ws, ms, ww, mw, wsr,
msr, r, sb, ps, er, n

Sportrooms of Hialeah
1900 West 44th Place
Hialeah, FL
305-557-6141
wlr, mlr, ws, ms, ww, mw, wsr,
msr, r, b, sb, ps, er, n

Jacksonville Racquetball Club
6651 Crestline Dr.
Jacksonville, FL 32211
904-724-6994
wlr, mlr, ws, ww, msr, b,
sb, ps, er, n

Kendall Racquetball and
Health Club
10631 SW 88th Street
Miami, FL 33176
305-596-0600
wlr, mlr, ws, ms, ww, mw, wsr,
msr, r, b, sb, ps, er, n

Sportrooms of Sabal Chase
10680 SW 113 Pl.
Miami, FL 33176
305-596-2677
wlr, mlr, ww, mw, wsr, msr, r, b,
sb, ps, er, n

Sportrooms of Plantation
8489 NW 17th Ct.
Plantation, FL 33322
305-472-2608
wlr, mlr, ws, ms, ww, mw, wsr,
msr, r, b, sb, ps, er, n

HAWAII

The Courthouse Racquetball
Club
45-608 Kam Highway
Kaneohe, HI 96744
wlr, mlr, ws, ms, ww, mw, sb,
ps, er, n

ILLINOIS

Court Club of C'oale
Old Rt. 13 East
Carbondale, IL 62901
wlr, mlr, ws, ms, tc, r, b,
ps, er, n

MASSACHUSETTS

Boston Tennis Club
653 Summer Street
Boston, MA 02210
617-269-4300
wlr, mlr, ws, ms, ww, mw, tc, r,
b, sb, ps, er, n

Mid-Cape Racquet Club
193 White's Path
South Yarmouth, MA 02664
617-394-3511
wlr, mlr, ws, ms, tc, r, b, sb,
ps, er, n

MINNESOTA

Exercise Dynamics
Old Highway 71 North
Bemidji, MN 56601
218-751-8351
wlr, mlr, ws, ms, ww, ps, er

NEW JERSEY

The Racquet Ball Club
19 East Frederick Place
Cedar Knolls, NJ 07927
wlr, mlr, ws, ms, ps, er, n

Racquettime Court Club
17-10 River Road
Fair Lawn, NJ 07410
wlr, mlr, ws, ms, msr

King George Racquetball Club
17 King George Rd. (US 22 West)
Greenbrook, NJ 08812
201-356-6900
wlr, mlr, ws, ms, ww, mw, wsr,
msr, r, ps, er, n

Racquetball 23 and Spa
318 Route 23
Pompton Plains, NJ 07444
201-839-8823
wlr, mlr, ws, ms, msr, ww, mw,
r, ps, er, n

Ricochet Racquet Club
219 St. Nicholas Avenue
South Plainfield, NJ 07080
201-753-2300
wlr, mlr, ws, ms, ww, mw, ps, er, n

The Court House
20 Milburn Avenue
Springfield, NJ 07081
201-376-3100
wlr, mlr, ws, ms, ps, er, n

What's Your Racquet
1904 Atlantic Ave.
P.O. Box 1402
Wall, NJ 07719
wlr, mlr, ws, ms, ww, mw,
wsr, msr, tc, sp, b, sb, ps,
er, n

NEW YORK

21st Point Club
McKown Road off Western Avenue
Albany, NY 12203
wlr, mlr, ws, ms, ww, mw, r, b, sb, ps, er, n

Point Set Tennis and
Racquetball Club
225 Howells Rd.
Bay Shore, NY 11706
wlr, mlr, ws, ms, tc, sb,
ps, er, n

The King's Court
Racquetball Club
4101 Avenue V
Brooklyn, NY 11234
212-338-3300
wlr, mlr, ws, ms, tc, sb, ps, er, n

The Pelham Racquetball and
Health Club
6 Pelham Parkway
Pelham Manor, NY 10803
wlr, mlr, ws, ms, ww, mw, wsr,
msr, r, b, sb, ps, er, n

OREGON

Eastern Oregon Sports
366 S.E. 5 St.
Ontario, OR 97914
wlr, mlr, ws, ms, ww, mw, sp, r,
sb, ps, er, n

PENNSYLVANIA

The Supreme Courts
90 West Chestnut St.
Washington, PA 15301
wlr, mlr, ws, ms, ww, mw,
ps, er, n

Indian Springs Golf and Racquet Club
949 Church St.
Landisville, PA 17538
wlr, mlr, ws, ms, ww, mw, wsr, msr,
tc, r, sb, ps, er, n

SOUTH CAROLINA

Charleston Racquet
Nautilus Center
1642 Highway 7
Charleston, SC 29407
803-571-1020
wlr, mlr, ws, ms, msr, tc, sb,
ps, er, n

TEXAS

Killeen Athletic Club
405 South 2nd
Killeen, TX 76541
wlr, mlr, ws, ww, mw, msr, sp,
sb, ps, er, n

UTAH

The Court Club
120 W. Hilton Inn Dr.
St. George, UT 84770
wlr, mlr, ws, ms, ww, mw, tc,
sp, r, sb, ps, er, n

WEST VIRGINIA

Charleston Racquet Club
P.O. Box 3328
Hillcrest Drive
Charleston, WV 25332
wlr, mlr, ws, ms, tc, r, b, er, n

For more information
on how to list a court
club on this page, call
Cheryl at 901-345-8000.

Scorecard

RACQUETBALL welcomes all tournaments to report their results. Please list all rounds of each event. Scorecard will report as many rounds of each tournament as space allows.

For reasons of space and clarity, tournament results submitted for listing in "Scorecard" should be arranged as shown in the example below. Entries using this format stand a better chance of being included in the "Scorecard" section.

Men's Open
Semifinals: John Smith over Peter Smith 21-7, 21-15;
John Doe over Peter Doe 21-20, 21-13.
Finals: John Smith over John Doe 21-20, 13-21, 21-16.



Left to right: Bruce Hendin (Club Owner), Gary Merritt (Houston) 1980 State Champion Men's Open, Jeff Kwartler, Mark Malowitz, Tonny Gautreau, Cliff Dilley (Tournament Director)

Jr. Girls' 15-and-Under: 1st: Letty Guerra; 2nd: Karen Fawcett; 3rd: Sh'Rae Kuykendall.
Jr. Girls' 13-and-Under: 1st: Stephanie Parel; 2nd: Michelle Simmons; 3rd: Stephanie Wiederman.
Jr. Girls' 10-and-Under: 1st: Andrianna Miranda; 2nd: Kiki Kuykendall; 3rd: Gina Pace.



Michael Damey (left), Manuel Medina (right)

UNIVERSITY OF SOUTH FLORIDA OPEN (3-WALL) Tampa, Florida October 18-19

Men's B: 1st: Ron Ryan; 2nd: Kevin Golden; 3rd: Steven Kaufman; 4th: Edward Miller.
Women's Singles: 1st: Theresa Coldren; 2nd: Lynn Paul; 3rd: Joanne Paglino; 4th: Barbara Signer.
Men's Doubles: 1st: Kip Applegate-Manuel Medina; 2nd: Victor Rodriguez-Horace Hackney; 3rd: Mike Lewis-Charles Marullo; 4th: Charlie Booras-Curtis Morgan.
Women's Doubles: 1st: Theresa Roache-Theresa Cook; 2nd: Cheri Lewis-Molly Blanton; 3rd: Linda Pautler-Lynn Paul; 4th: Janet Kruger-Stephanie Hill.
Men's A: 1st: Manuel Medina; 2nd: John Wilson; 3rd: Bret Roberts; 4th: Horace Hackney.

1980 SPACECOAST OUTDOOR 4-WALL CHAMPIONSHIPS Cape Canaveral Recreation Complex Cape Canaveral, Florida October 24-26

Men's Open: 1st: Mark Morrison; 2nd: Percy Philman; Semifinalists: Jeff Bales, Joe Serabia.
Men's B: 1st: Gordon Kirkland; 2nd: Steve Burton; Semifinalists: Mike Scohera, Skip Vassoler.
Men's C: 1st: Bill Quinter; 2nd: Tyrone Robinson; Semifinalists: Ron Bailey, Adam Thomas.
Junior Vets: 1st: Percy Philman; 2nd: Joe Serabia; Semifinalists: Floyd Folst, Jim Williams.
Men's Seniors: 1st: Bill Luttrell; 2nd: Frank Figueroa; Semifinalists: John Hinkamp, K. F. Davis.
Women's A: 1st: Cheryl Lee; 2nd: Janet Kenvin; Semifinalists: Sunday Brown, Jane Meilleur.
Women's B: 1st: Margie Burton; 2nd: Leslie McCranie; Semifinalists: Kathy Patrick, Sunday Brown.
Women's C: 1st: Bonnie Shafer; 2nd: Kim Davis; Semifinalists: Vickie Muce, Patti Cooksey.

The Cape Canaveral Racquetball Association was pleased to have a co-sponsor for this tournament. Vinnie's Deli in Cape Canaveral donated 360 sub sandwiches, salads and all the trimmings for the entire tournament. Ted Mellow, of the CCRA thanks Vinnie and his crew.



Left to right: Cliff Dilley (Tournament Director), Diana Bohling (El Paso), Becky Bludau (Austin), Bruce Heroin (Club Owner)

6TH ANNUAL TEXAS STATE RACQUETBALL CHAMPIONSHIPS Racquetball & Handball Clubs of San Antonio San Antonio, Texas

Men's Open: 1st: Gary Merritt; 2nd: Tommy Gautreau; 3rd: Jeff Kwartler; Consolation: Blair Davis.
Men's B: 1st: Steve Brewer; 2nd: Tom Cavanaugh; 3rd: Hugo Blake; Consolation: Amado Trevion.
Men's C: 1st: Steve Brewer; 2nd: Joe Vigil; 3rd: Abel Silva, Jr.
Men's D: 1st: Bruce Thomason; 2nd: Mike Rebolledo; 3rd: Rudy Gil; Consolation: Jay LaViolette.
Men's Novice (Less than 1 year): 1st: Oscar Luna; 2nd: Allen Smith; 3rd: Felipe Guzman; Consolation: Dean Cameron.
Men's Novice (Less than 6 months): 1st: Andy Sanchez; 2nd: Chris Botsdorf; 3rd: Joe Sanchez; Consolation: Tom Ragsdale.
Men's Seniors 30-34: 1st: Les Boren; 2nd: David Pearson; 3rd: W. J. Brister; Consolation: Rick Shildt.
Men's Seniors 35-39: 1st: Rinaldo Gonzalez; 2nd: Dayton Dickey; 3rd: Joe Fazio; Consolation: Jerry Myers.
Men's Masters 40-44: 1st: Harry Witt; 2nd: Dick Bagby; 3rd: Fred Fawcett; Consolation: John Smith.
Men's Masters 45-49: 1st: Donald Smith; 2nd: Enrique Galan; 3rd: Bill Reese.

Golden Masters 50-54: 1st: Milt Karp; 2nd: Ken Reuther; 3rd: Joseph Lambert.
Super Golden Masters 55-59: 1st: Simon Wiederman; 2nd: J. W. Studak.
Women's Open: 1st: Becky Bludau; 2nd: Diane Bohling; 3rd: Charlotte Renken; Consolation: Margaret Lucas.
Women's B: 1st: Carol Girouard; 2nd: Brenda Wyatt; 3rd: Rose Tamez.
Women's C: 1st: Nidia Blassingame; 2nd: Mattie Nichols; 3rd: Elaine Still; Consolation: Bev Thornton.
Women's D: 1st: Nanette McHenry; 2nd: Anna Lopez; 3rd: Barbara O'Riley; Consolation: Constance Page.
Women's Novice: 1st: Cindy Leal; 2nd: Janet Cauthen; 3rd: Jerry Lacy.
Women's Seniors 35+: 1st: Faith Ragow; 2nd: Suzanne Storey; 3rd: Amy Schreider.
Jr. Boys' 17-and-Under: 1st: Lance Gilliam; 2nd: Tim Pace; 3rd: Mark Hickey.
Jr. Boys' 15-and-Under: 1st: Javier Chapa; 2nd: Jerry Gage; 3rd: Mike Rebolledo.
Jr. Boys' 13-and-Under: 1st: Luis Miranda; 2nd: Bubba Bell; 3rd: Brian Fuson; Consolation: Darjon Brittner.
Jr. Boys' 10-and-Under: 1st: Jeff Kaiser; 2nd: David Wiederman; 3rd: Jerry Albano; Consolation: Chris Rotan.

AARA BALL APPROVAL

Listed below are the ball manufacturers who have received approval of their products in AARA sanctioned tournaments. For tournament sponsorship, contact these manufacturers, your AARA State Director, or National Headquarters at 901-761-1172.

Ektelon	Regent	Trenway
Head	Seamco	Vittert
Penn	Spalding	Voit
Point West	Sportcraft	



Lite Beer/Penn Super Racquetball Championship Town and Country Racquetball Club St. Louis, Missouri October 24-26

Women's Open: 1st: Rosie Epps; 2nd: Susie Busch; 3rd: Mindy Scherzer; 4th: Barbara Cornwall.
Women's C: 1st: Kathy McCarthy; 2nd: Donna Wood; 3rd: Stephanie Hawks; 4th: Leslie Sauber.
Men's B: 1st: Bradley Farmer; 2nd: Greg Schackel; 3rd: Clay Camerer; 4th: Bob Anthon.
Women's Novice: 1st: Brenda Wilson; 2nd: Marsha Dicker; 3rd: Teresa L. Purvix; 4th: Andy Jurgens.
Men's Novice: 1st: Otto; 2nd: Terry Page; 3rd: Mark Crooks; 4th: Scott Landsbaum.
Men's Open: 1st: Jay Wilkenson; 2nd: Bob Hardcastle; 3rd: Les Whitaker; 4th: Bob Klass.
Men's C: 1st: Rick Meiseman; 2nd: Chris Burnes; 3rd: Frank Bennett; 4th: Luis Cambero.

Perrier Racquetball/1980 Woodbridge Tournament Woodbridge Racquetball Club Woodbridge, New Jersey October 17-19

Men's B: 1st: Ray Gonzalez; 2nd: John Tory III; 3rd: Nick Rucci; 4th: Tony Posella.
Men's C: 1st: Richard Hadavance; 2nd: Ray Ortiz; 3rd: Henry Hudson; 4th: Leonard Nelson.
Women's B: 1st: Pat Hurley; 2nd: Debbie Munroe; 3rd: Jane Enderlein; 4th: Lee Kane.

Fourth Annual Sport Palace Tournament Sport Palace Harlingen, Texas October 23-26

Men's Open: 1st: Juan Gonzalez; 2nd: Trevino; 3rd: B. Skinner; Consolation: M. Gullancz.
Seniors
1st: Tom Chodosh; 2nd: F. Valdez; 3rd: Bill Mobray; Consolation: Jim Kehoe.
Men's B: 1st: J. Stansberry; 2nd: L. Llanes; 3rd: Bill Sturmer; Consolation: G. Briones.
Women's C: 1st: A. Lopez; 2nd: Sue Jenkins; 3rd: L. Kehoe; Consolation: Connie Hargrove.
Men's Open Doubles: 1st: T. Chodosh-T. Crane; 2nd: B. Sautreau-D. Castillo; 3rd: B. Skinner-J. Stansberry.
Men's D Doubles: 1st: O. Luna-Vasquez; 2nd: T. McGowan-Bannister; 3rd: D. Harper; - M. Carey.
Women's Open Doubles: 1st: Harris-Gaureau; 2nd: I. Guerra-Chapa; 3rd: L. Riggle-J. Harper.
Women's D: 1st: A. Hanojosa; 2nd: I. Guerra; 3rd: J. Akin; Consolation: M. Raygoza.
Women's B Doubles: 1st: Lopez-Gonzalez; 2nd: Y. Gutierrez-M. Raygoza; 3rd: Moxley-Kachlik.
Men's C: 1st: Phil Hemmiller; 2nd: Ronnie Hernandez; 3rd: Jim Kehoe; Consolation: Joey Garza.
Men's D: 1st: Buster Delellis; 2nd: Mark Dunham; 3rd: John Lopez; Consolation: Ken Kachlik.
Women's Open: 1st: Lisa Chapa; 2nd: Pam Coreoran; 3rd: C. Chodosh; Consolation: Lety Guerra.
Women's C Doubles: 1st: C. Escobedo-M. Pereda Harlingen; 2nd: B. Garza-Dunham.
Men's C Doubles: 1st: Besterio-B. Delellis; 2nd: A. Holmes-C. Smith; 3rd: T. Llanes-Llanes.
Men's B Doubles: 1st: Seltz-Moxley; 2nd: Trevino-Valdez; 3rd: Gonzalez-Harper.
Men's Novice: 1st: Roger Jacobs; 2nd: Don Hair; 3rd: Tony Garcia; Consolation: D. Ramirez.
Women's B: 1st: Linda Riggle; 2nd: C. Chodosh; 3rd: Kaylin-Holmes; Consolation: Mary Harris.

Terry Fancher's FT. LAUDERDALE WINTER RACQUETBALL CAMP Improve your Game & get a Suntan in Sunny Florida at the same time!



Dates:

Session I December 7th - 12th
Session II December 14th - 19th
Session III January 8th - 13th
Session IV January 22nd - 27th
Weekly Sessions - Monday thru Friday

Featuring

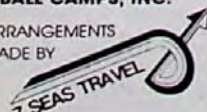
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- ☐ Session I
☐ Session II
☐ Session III
☐ Session IV

**"If you want
the best
in Racquetball...
Head has it all!"**

Steve Strandemo



Steve Strandemo, Head Racquetball Touring Professional/Instructor, says, "Pick the racquet that suits your game and let Head quality engineering do the rest."



HEAD® COMPOSITE RACQUETS. The GRAPHITE EXPRESS® racquet combines graphite and fiberglass for strength, lightness, and unbelievable power. The ENDURO® has an aluminum reinforced fiberglass core construction for power and durability. Both feature the open throat design that reduces twisting.



HEAD METAL RACQUETS. The PROFESSIONAL® is used by more Head Touring Pros for its outstanding power and control. It uses high-strength aluminum for devastating power. The MASTER® is made with a lighter, more flexible aluminum extrusion for superior racquet control and quickness.



HEAD RACQUETBALL BAGS. Specially engineered for travel and small lockers, Head Bags are available in navy blue and chocolate brown. All are washable and contain wet-pockets.



RACQUETBALL ACCESSORIES. Look to Head for the best in accessories, too. The Head racquetball shoe features a canvas-and-mesh upper molded to a skid-resistant crepe rubber sole. The Head Plum® ball and deerskin gloves add to your enjoyment and skill. Our eye guard adds to your protection. See your authorized dealer for equipment that will help you play your best.

We can make a difference in your game. **AMF**
Head



Ektelon...because you know the game. Ektelon's new BlueLite™ or the Jennifer Harding™ ...because you know your game.

Now Ektelon offers two distinctively different racquets for women. They're light in weight for exceptional mobility and a faster swing. Both feature smaller handle sizes, including super small, for a surer grip and better control. And each is designed for a different style of play.

The New BlueLite. This is Ektelon's most flexible woman's racquet. Constructed of fiberglass fibers in a high-impact nylon matrix, the new BlueLite provides more flexibility than either aluminum or graphite. (250 grams. 18¼" long.)

Jennifer Harding Model. Made from aluminum, Ektelon's Jennifer Harding model is designed for the woman who

prefers a racquet with a bit more rigidity. The Jennifer Harding is lightweight, and shorter, to swing faster and maneuver more easily. (250 grams. 17¾" long.)

Aluminum or fiberglass... the Jennifer Harding or the more flexible BlueLite. Whichever you choose, you've made the right choice.

Because you've chosen Ektelon. Both the Jennifer Harding and BlueLite feature Ektelon's full two-year racquet frame and full ninety-day racquet string warranty.



Jennifer Harding:
flat I-beam aluminum
extrusion.



BlueLite: fiberglass
fibers in super-tough
nylon-matrix.

EKTELON

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Racquet in Racquetball.*

*Research results available from Ektelon.

another BROTHER company