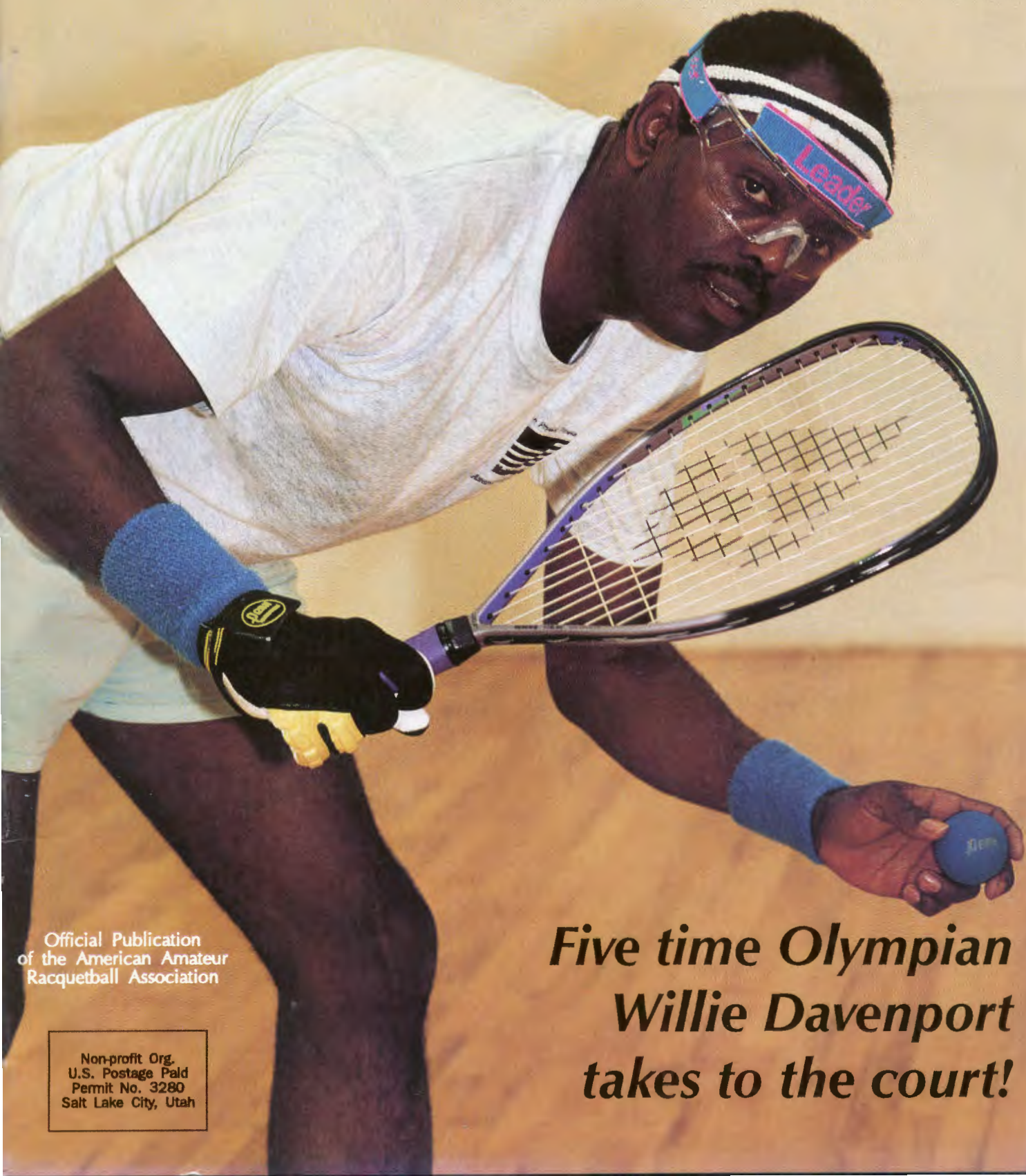


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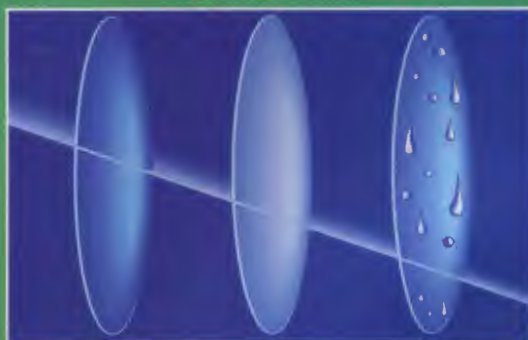
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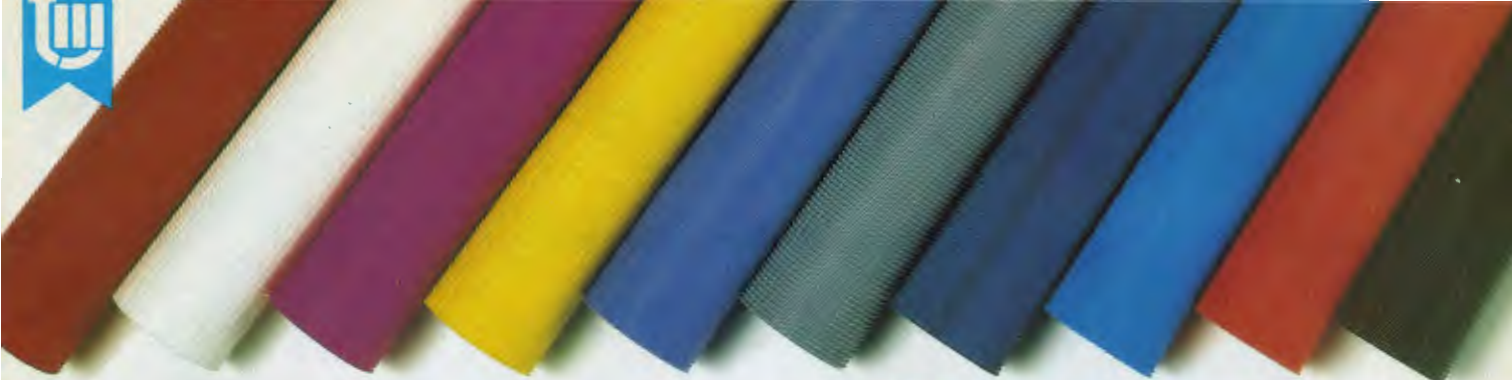
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FROM THE EDITOR

By Linda Mojer

I can only assume that we're doing something right -- if only from the general hush by our readers. In this issue you'll notice that the "letters" section is so small it has disappeared altogether and that can only mean one of two things. Either the entire racquetball playing population is so content with the state of the sport (including *RACQUETBALL Magazine*) it has exhausted all avenues for commentary, or we're all still sending out Christmas cards (... guilty). In either case, I hope you'll find the time to send us your thoughts about the many pressing issues that you expect to face in the coming anniversary year.

Taking up some of the "found" space in this issue, we would like to welcome Jack Newman as an official correspondent for the men's pro tour. Jack will cover a major pro stop for *RACQUETBALL Magazine* throughout the IRT season, plus help us keep our pro tour rankings and calendar information up to date. New WPRA executive director Lauren Sheprow has agreed to do the same for the women's pro tour, so we are confident that our information from the pro ranks will continue to be timely and accurate.

Elsewhere, response to the RB:PEOPLE section has been building, the amateur national season has kicked off with the High School Championships, and major events are scheduled for each month through October. So, while I'm waiting anxiously for the mail each day, I intend to get started on my Christmas cards now and avoid the rush ...

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RACQUETBALL

MAGAZINE

Vol. 4, No. 2 — March - April 1993

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Olympic hurdler Willie Davenport takes a familiar "in the blocks" stance for his serve to author Tom Slear.

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EKTELON SIGNS PROS GONZALEZ, GOULD, NEWMAN AND ROBERTS



GONZALEZ

Player promotions manager Terri Graham announced that pros Ruben Gonzalez, Michelle Gould, Jack Newman and Andy Roberts have all signed new contracts with Ektelon. "We're thrilled to have Ruben, Michelle and Andy continue their long-term relationships with Ektelon, plus add Jack to our player roster" said Graham. "We are proud to be associated with four of the leading players in the sport."

RUBEN GONZALEZ

Currently ranked number five on the circuit, the Staten Island, New York resident is the oldest player on the tour. Described as one of the most fierce racquetball competitors in the world, Gonzalez has been a member of Ektelon's professional playing staff since 1981.

"It's always a pleasure to sign and be on the playing staff of Ektelon," noted Gonzalez. "It's great to know that Ektelon still has confidence in me!"

MICHELLE GOULD

Long touted as the number one female racquetball player in the country, Michelle Gould has won every major tournament in the sport. A strong, strategic player from Boise, Idaho, Gould has been a member of Ektelon's professional playing staff since 1990, and the U.S. National Racquetball Team since 1985.

Gould said, "I am very excited that I have signed again with Ektelon. I

know the next three years will be a positive experience for both of us...I'm with the best racquetball company there is!"

ANDY ROBERTS

This 27-year-old Memphis, Tennessee resident claimed a series of national collegiate titles, the 1988 national amateur singles crown, before finishing #2 on the pro tour in 1992. A former member of the U.S. National Racquetball Team, the formidable racquetball competitor has been a member of Ektelon's playing staff since 1981.

"It's a secure feeling to be backed by the number one manufacturer in racquetball," Roberts said. "I think we make a great team: Ektelon is as dedicated to promoting the sport as I am!"

JACK NEWMAN

Currently ranked #7 on the pro tour, this 29-year-old Chicago resident has been playing racquetball for fifteen years. A member of the first U.S. National Racquetball Team from 1981-1983, he won several junior, intercollegiate and national titles before his first hometown pro stop victory in April of 1991. Although ranked as one of the top ten professional racquetball players for many years, his claim to fame is as head instructor for the "America's Most Wanted" racquetball camp series.

"I have always wanted to be an Ektelon player," said Newman. "I decided to sign with Ektelon because of the quality of the products, their long term commitment to me, and the support provided for my racquetball camps."



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"Through this program with the AARA, we hope to underscore our unwavering dedication to racquetball and particularly to the younger players who we believe represent the future of the sport," said John Weaver, vice president of the Marty Hogan Racquetball division of Pro Kennex.

Charitable organizations interested in becoming a part of Pro Kennex's racquetball benefit distribution program for juniors should contact Beth Howell, Pro Kennex director of promotions, at 800/854-1908 (toll free), 800/662-8663 (toll free, California) or 619/271-8390.



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HIGH HURDLES AND SERVICE ACES Five time Olympian Willie Davenport takes up Racquetball

by Tom Slear

"Don't let him talk you into a game of poker or blackjack," warned Stan Wright, the former track coach at Texas Southern University and an assistant Olympic coach in 1968 and 1972.

Wright was speaking of Willie Davenport, the gifted hurdler who would separate unsuspecting runners from their meal money without compunction.

"I'm not saying Willie cheated," Wright said, "but he knew where every card was. I would warn young sprinters about him, but some wouldn't listen. They would be the ones who came to me asking for advances on their per diem."

When told of the appraisal of his hapless poker opponents, Davenport, 49, laughed instinctively.

"No, no, no. I just enjoyed playing cards," he said, sounding as believable as a politician swearing to reduce the deficit.

In fact, Willie Davenport was, is, and always will be a one-on-one competitor. His Olympic medals aside, the joy for him has been unraveling the nuances of head-to-head matchups. Whether poker, the 110-meter hurdles, or racquetball, Davenport disassembles the process, discards the excess, and reassembles a formidable strategy.

Take the 110-meter hurdles, a race where he is generally accepted as one of the top five

practitioners ever. "If you gave me the name of any hurdler I competed against and the date, time, and weather conditions, I could have told you exactly what he was going to do," Davenport claims.

Well, not quite. In the 1976 Olympics in Montreal, where Davenport was setting up the field with his, "I'm 33 and I'm just happy to be here," routine, he miscalculated Cuba's Alejandro Casanas surge at the tape and finished third.

Four years earlier in Munich, he was stuck in lane one in both the semifinals and the finals and let himself get distracted. For an avowed "non-trainer" who showed up for his third Olympic appearance 10 pounds overweight, the loss of mental focus finished him as effectively as torn knee ligaments.

The joke in track circles was Davenport's performances were as predictable as morning sunlight. One look at his gut told all. Though the bulge never completely disappeared, it would go out and in according to his training cycle. In Munich it was out, but four years later in Mexico City, it was in — and tight — as he breezed to a gold medal in Olympic record time.

But when Davenport met recently with this representative from *RACQUETBALL Magazine* at the Skyline Racquet and Health Club in northern Virginia, the gut was out.

"Been playing for three years," he said. "I'm about a C player. I hope I can make this into some sort of a game for you."

Stan Wright's words hung in the air. My wallet was out of reach. There were no cards around. Still, Davenport smelled a fish. He was setting me up. He had to be.

"I play three, four times a week," he added in response to a disbelieving look. "I've got a long ways to go, but I'm going to learn this game of racquetball. I'm going to hit the ball and hit the ball until I perfect my game."

As a runner, Davenport has a reputation as the consummate technician. If he made a mistake going over one hurdle, he'd correct it three steps later. There have been more naturally gifted hurdlers, but no better students. Wright wonders why Davenport didn't go into coaching after he graduated from Southern University in Baton Rouge, Louisiana, in 1969.

"No money," Davenport says. Instead he worked for the mayor of Baton Rouge as the executive director of the President's Council of Youth Opportunity, developing programs focusing on employment, education and recreation.



**At left, Davenport in 1964
Facing page, in 1972**

**All photos: Courtesy U.S. Olympic
Committee Public Information and
Media Relations**

was on the Olympic team that competed in Lake Placid, thereby putting himself in sparse company -- five-time Olympian and a black man representing the United States in the winter Olympics.

***"Take it easy on me," he
requested as we warmed
up for the first game.***

Yeah, yeah, yeah. This is a guy who didn't even start running the hurdles until his junior year in high school in Ohio, and then only because he couldn't get along with the baseball coach. A month later, he ran the fastest time in the district. The following year he won the state championship.

Take it easy on *HIM*?

Inexplicably, Davenport received scant attention from college coaches, which was just as well, he says, "because I really wasn't interested in college. I was one of those guys who really didn't give a damn about life. I even tried to quit high school a couple of times, but thank God my parents wouldn't let me."

After graduation in 1962, he enlisted in the Army, ostensibly to serve three years as a paratrooper in West

Davenport stayed in the job for 10 years, taking full advantage of a generous leave policy that allowed him to train and compete. After Munich and Montreal, he answered the call for gifted athletes to help a fledgling bobsled program. The concept, which is still in vogue today, was to use the leg strength of three proven runners to get the sled started downhill. After that, they went along for the ride as an experienced driver took over.

In 1979, Davenport viewed a bobsled for the first time. Yet a year later he

Germany. In reality, he spent most of his time running with the Mainz University track club as part of the Army's World Class Athletes program.

Improvement was quick. By 1964 he was an AAU champion. Still, he was a long shot for a spot on the 1964 Olympic team. Young and relatively unknown, Davenport was pegged by conventional wisdom as a sure bet to wilt under the glaring lights of the Olympic trials. But as Wright points out, Davenport had four attributes that separated him from other hurdlers.

"One, he had absolutely no fear of the hurdles," says the retired coach who now lives in Sacramento. "Two, he could run under any weather or track conditions. Three, he knew his technique and he stuck to it. And four, he believed he was invincible."

That year there were two trials. Davenport ran well enough in the first one to get invited to the second, whereupon he startled the track community by taking first over Blaine Lindgren and 1960 bronze medalist Hayes Jones. However, a muscle pull sustained in practice prevented Davenport from going beyond the semifinals in Tokyo.

Over the next eight years, no one dominated a track event like Davenport ruled over the sprint hurdles. His victories and records, both indoors and outdoors, became so ho-hum that the media mentioned them

only as an aside. A search through a periodical index of those years reveals that not a single major article was written about him.

Yet Davenport did not escape public scrutiny entirely. In 1968, there wasn't a black athlete on any of America's Olympic teams who could dodge the controversy surrounding a proposed boycott. On the track team, the issue was particularly divisive, so much so that when the black runners met in

Denver just before a scheduled flight to Mexico City, the issue still hadn't been settled.

Within that political fire-storm, the voices of caution from three runners prevailed. Davenport and sprinters Mel Pender and Charlie Greene moved the others away from a position that they might ultimately regret. All three had military experience and Davenport doesn't think that was a coincidence.





French champion Gildrut congratulates Davenport in 1976.

"He was one of the guys holding the seams together against a lot of outside forces," says Wright. "And if the track team walked out, I think a lot of other teams would have also."

Like most other amateur athletes of his era, Davenport was never able to cash in on his Olympic success. He worked for the governor of Louisiana in the early 1980s before

"The leadership just came out," he says. "I had mixed feelings about what we did — I still do — but in the end we decided we were all going to stick together and not say or do anything until the first black athlete competed."

The protest envisioned was mild. They would make their statement by wearing black socks. But word leaked to the media and with the element of surprise gone, a consensus evolved that freed each athlete to do what he felt was necessary. Tommie Smith and John Carlos, gold and bronze medalists in the 200-meter sprint, mounted the dais barefooted and bowed their heads and raised black-gloved fists in a power salute during the playing of the national anthem.

The U.S. Olympic Committee promptly suspended both and kicked them out of the Olympic village. Talk of a belated boycott emerged. Here again, Davenport urged caution.

accepting a commission in the Army National Guard. In 1987, he returned to Southern as an ROTC instructor. Three years later he was posted to the National Guard Bureau in Falls Church, Virginia, a move that pushed him into racquetball.

Separated from his wife (Davenport has two grown children and a 14-year-old son), and far removed from a familiar setting, Davenport pulled a \$10 racquet out of the back of his car and started hitting on his own to occupy his free time. Eventually he found a few people to play with.

"I just kept coming back and coming back and I got more and more interested," he says. "Then my competitive nature took over."

Davenport turned out to be exactly what you would expect of an Olympic gold medalist who had been playing racquetball for just three years. He moved gracefully, almost effortlessly, but his court sense hadn't matured yet and his strokes needed tightening. After six games he conceded defeat.

Well, almost.

"You ever get in town, get in touch with me," he said. "We'll play some more."

By that time, no doubt, his gut will be considerably tighter.

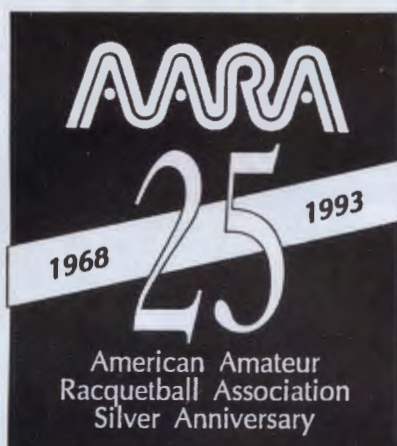


Davenport bundles up for his tour with the 1980 bobsled team.



**Above: Davenport and author Tom Slear.
At right: Ready for his next opponent!
Photos: Larry Lane.**





TIME CAPSULE

1968 - 1972

By Becky Maxedon

1968

When Joe Sobek introduced racquetball to America in 1968 he didn't dream that 25 years later, the sport, as well as its governing body, now the American Amateur Racquetball Association, would be celebrating a quarter century of fun and fitness. Nor did he imagine that racquetball would be on the brink of Olympic acceptance.

What happened in 1968 set in motion the dream of an organization, and marked the first national championships for the sport we now call racquetball. The first "Gut Strung Paddle Rackets Championships" were held at the Milwaukee Jewish Community Center, where Bill Schultz won the singles crown in three games by defeating doubles partner, William Schmidtke, 14-21, 21-12, and 21-18. Simie Fein and Jim White captured the doubles title with a triumph over the Milwaukee team of Dave Glinberg and Dan Trost, 14-21, 21-11, 21-9.

By winning the singles title, Schultz established himself as one of the country's foremost players in the game, after having won the wooden paddleball title in 1962 and being runner-up in every tournament prior to this win. His smashing backhand shots and kill placements spelled the

difference in emerging as the first national champion.

Schultz had begun seriously working out with the gut racquet only three weeks before the tourney after purchasing four racquets and a half dozen Pennsy Pinkies from Larry Lederman at the JCC. Daily sessions on his own home courts with partner Schmidtke helped him make the remarkable transformation to adjust to the new game and ball.

1969

The first IRA racquetball championships were held April 24-27, 1969 at the St. Louis JCCA and exceeded everyone's fondest hopes.

Dr. Bud Muehleisen, 37, who had lost to Charlie Brumfield in an all-San Diego final in the "wooden paddle" nationals two weeks prior, this time turned the racquet on his 21-year-old protege, and earned the honor of becoming the first IRA singles champion. Bud had to do it the hard way, losing the first game 18-21, coming back for a 21-20 squeaker and then taking charge in the tiebreaker for a 21-8 win.

The 20-year old Louisville "kids," Mike Zeitman and Al Hyman, followed up their convincing North Division victory at Evanston, Illinois

by outclassing the 24-team doubles field. However the youngsters were forced to three games in the last three rounds of play, culminating in a come-from-behind championship round win over Angelo Vecchio and Mike Anzalone of Cleveland.

1970

The first "singles only" National Championships was also held in St. Louis at the JCC. Craig Finger, a 25-year-old University of Michigan graduate psychology student knocked off the three top-seeded players to become the new king of the racqueteers. Finger, displaying a dazzling backhand kill, eliminated south division winner and #3 seed Ken Porco of Louisville, in a close 21-20, 21-20 quarterfinal.

Then, Craig met defending champion Muehleisen and toppled him 21-17, 21-12. In the final, Finger defeated #2 seed Charlie Brumfield -- the "psych out" runner-up of 1969 and winner over Finger just six weeks prior in the National Paddleball Association singles.

One of the big attractions was the first women's competition in a national event. Local St. Louis heroine Fran Cohen turned back Southern California University freshman, Kim Hill, 21-8, 21-4.

1971

In 1971 a change of scene brought the National Singles Championships to the Deseret Gymnasium in Salt Lake City,



At the 1st National Championship, Larry Lederman (center) congratulates singles champion Bill Schultz (right) and runner-up William Schmidtke. Photo by the Milwaukee Sentinel, from the collection of Larry Lederman.

Utah, and marked the return of Bill Schmidtke to the finals, and ultimately to the top spot in racquetball. He defeated Finger 15-21, 21-9, and 21-14.

Jan Pasternak triumphed over Bette Weed to dominate the women's singles field with a straight game win, 21-16, 21-18.

In doubles, Ken Porco and Mike Zeitman were victorious over the St. Louis team of Biron Valier and Steve Serot 20-21, 21-11, 21-7.

1972

Elvis reigned as the King of Rock and Roll and the National Singles Championships were held in Tennessee at the Memphis State University courts. But it was a new king of racquetball who was crowned at the event.

Charlie Brumfield dethroned defending champion Bill Schmidtke 21-14, 21-14 in the semifinals. Brumfield, seeded #4, grabbed the top prize by

defeating Chicago's Ron Rubenstein in a straight game final 21-11, 21-0. Rubenstein, seeded third, knocked off number two ranked Paul Lawrence in his semifinal match 15-21, 21-14, 21-8.

Brumfield characteristically dominated the final match against Rubenstein, much as he had in each of the four previous rounds, using superior control and a well devised game plan.

Jan Pasternak repeated her winning ways to defeat Kimberly Hill 4-21, 21-4, 21-13 and become the first woman to win back-to-back singles championships. She and Hill then teamed up to capture the women's doubles title as well.

In men's doubles George Rudysz and Mike Luciw defeated Steve Serot and Biron Valier 21-15, 21-5.

The next Time Capsule will feature 1973-1977 - The Boom Begins!



The first National Doubles champions Simle Fein (left) and Jim White (right). Photos by the Milwaukee Sentinel, from the collection of Larry Lederman.

AARA American Amateur Racquetball Association, 1979-present (formerly IRA)

IRA International Racquetball Association, 1968-1979 (now known as AARA)

NRC National Racquetball Club, 1975-1982 (professional association)

USRA United States Racquetball Association, 1976-1982 (rival to IRA/AARA)

NOSTALGIA: CHANGING OF THE GUARD

By John Mooney

During the past 25 years there have been numerous names applied to our organization (see the January/February issue). At the same time, there were a series of dynamic leaders, administrators, presidents -- and a couple of rival organizations.

Kendler makes Alphabet Soup

During an IRA board meeting in April of 1973, then president Bob Kendler resigned due to a difference of opinion on how the organization should be run. The board was in favor of having a self-governing association run by its members and the elected board of directors. Mr. Kendler wanted all power to be wielded by the President with the board as an advisory staff. When the board vote went against him, Mr. Kendler immediately resigned from the presidency and the association.

Kendler then decided to establish his own professional racquetball organization to compete directly with the IRA, and called it the National Racquetball Club (NRC). Later, in 1976, Kendler formed a second rival organization called the United States Racquetball Association (USRA) for

the purpose of representing the amateur player. Both organizations existed in direct competition with the IRA until they filed bankruptcy in May of 1982.

Some of the sport's great leaders and administrators were in power throughout the 14 years of Kendler's reign ... Mort Levy, Chuck Levy, Joe Ardito, Terry Fancher, Dan Bertolucci and many others.

From the beginning the IRA -- which became the AARA in 1979 -- kept on plugging away, running as a not-for-profit organization with its membership establishing policy through their duly elected board of directors.

Past presidents of the AARA have been: Bob Kendler, Dewitt Shy, William Tanner, Bob Folsom, Keith Calkins, Paul Henrickson and Van Dubolsky. Dubolsky, Henrickson and Calkins have each served two terms, and Calkins is in office at present.

Past Executive Directors have been: Chuck Levy, Myron Roderick, Tom McKie, Mike Zietman, and of course Luke St. Onge.

Past National (Tournament) Commissioners have been: Ken Porco, Ivan Bruner, V.Z. Lawton, Cathie Frederickson, Paul Henrickson, and Margo Daniels, who currently fills the post.

**Robert
Kendler**

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NATIONAL CHAMPIONS: 1968-1972

- 1968
 - Singles .. Bill Schultz
 - Doubles .. Simie Fien/Jim White
- 1969 ..
 - Singles .. Bud Meuhleisen
 - Doubles .. Al Hyman/Mike Zeitman
- 1970
 - Men's Singles .. Craig Finger
 - Women's Singles .. Fran Cohen
 - Men's Doubles .. Bob Wallace/Bob Yellin
- 1971
 - Men's Singles .. Bill Schmidke
 - Women's Singles .. Jan Pasternak
 - Men's Doubles .. Ken Porco/Mike Zeitman
- 1972
 - Men's Singles .. Charles Brumfield
 - Women's Singles .. Jan Pasternak
 - Men's Doubles .. Mike Luciw/George Rudysz
 - Women's Doubles .. Kimberly Hill/Jan Pasternak

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SWAIN WINS VCI PRO-AM CLASSIC

By Jack Newman

The VCI Pro-Am Classic, held at Sportslife Club Cobb in Atlanta on February 3-7, was the fourth pro stop in the VW Credit Series. Not only was the setting perfect for a men's pro stop, the event was also scheduled to coincide with the world's largest sporting goods exhibit. The attraction of Atlanta's annual Supershow kept crowds at capacity for the entire tournament, where all the top players were in attendance, including many top amateurs trying to qualify for the main draw. All players agreed this was the largest and toughest draw of the season, with over 50 players entered in the pro bracket.

Opening Rounds

In the round of 32's all the top seeded players won, but not without close matches. Mike Yellen was pushed to five games by hard serving Louis Vogel before winning 11-3. Drew Kachtik won in three



close games over top amateur John Ellis. Woody Clouse was also pushed to the limit in his five game win over Dan Fowler. The remaining first round matches all ended in straight game wins, including wins by Andy Roberts, Cliff Swain, Bret Harnett, and Mike Ray.

Round of 16

The round of 16 always seems to offer the best match-ups and this tournament was no exception. Andy Roberts defeated Aaron Katz in a tough four game match, followed by Mike Yellen against Jack Newman. Newly signed by Ektelon, Newman was pumped up in his first game, winning 11-6, but veteran Yellen easily won the next two, scoring 11-2 in each. Newman rallied to win the fourth 11-8, but was closed out by Yellen 11-4 in the final game.

Drew Kachtik and Woody Clouse split two 12-10 games to start the match. Drew easily won the third 11-2, but Woody fought back to win the fourth 11-7. In the fifth game Woody jumped out to an 8-6 lead, but got a case of the skips handing Drew the win at 11-8.

Dave Johnson played inspired ball as he upset #4 seed Ruben Gonzalez in four games, while Cliff Swain demolished Mike Ceresia 5, 2 and 0 to move on to the quarters. Mike Ray used his methodical control style to dismantle power player Vince Kelley in three straight games, and Tim Doyle and Dan Obremski continued their rivalry. Although Dan was

hoping to break out of a season-long slump, Doyle wasn't giving in, as he and his 180 mph serve dispatched Dan in four.

The best match of the round was between Bret Harnett and Mike Guidry. These two lefties are two of the best retrievers in the game, and this match bore out both reputations. Neither player could grab control of this match as they split the first two games, and Guidry looked like he might get his first win in three tries against Harnett when he took game three, 11-5. But Harnett fought back to win the fourth 11-8. The final game was a battle between two great players but Harnett kept his edge, winning 11-7.

Quarterfinals

In the quarterfinals, Dave Johnson and Drew Kachtik took center stage to display their renowned athleticism. Johnson grabbed an early first game lead only to have Drew come back and win in a super-tiebreaker 13-11. Game two saw Drew control center court and pinch his way to a two game lead, winning 11-6. But Dave proved tough to close out as he hustled his way to an 11-8 win in the third. But Drew was hungry to get back to the semi's after disappointing results in the last few events, and took the match in four games.

Cliff Swain and Tim Doyle were next in a power struggle between the sport's best servers. But the expected shootout turned out to be one-sided as Swain hit the aces, kept Doyle's

serves under control and logged a surprisingly quick win in three straight.

Andy Roberts stepped on the court to protect his #1 ranking against Mike Yellen. The day before, Yellen had gone through two tough five game matches and looked a little flat, while Andy used his power serves and splats to keep Yellen off balance. Never allowing Yellen to get started, Andy easily won three straight to advance.

The best match of the night was again between two great lefties—Mike Ray against Bret "Rebel" Harnett. The first game set the tone for the whole match when neither player was able to take more than a two point lead on the other. The super tiebreaker kept the fans on the edge of their seats as Ray won 16-14. Formerly from Atlanta, Mike used the crowd support to edge Harnett in game two 11-9.

A common, but cardinal sin in racquetball is to let down after winning the first two games. Ray committed it though, and let down just enough to allow Harnett the opening he needed in game three. Bret cranked up his drive serve to smoke through game three, 11-1. Ray quickly got back to business in the fourth, but fell short as Harnett evened the match at two games apiece. The fifth game was awesome! The capacity crowd enjoyed every rally, including Mike Ray diving for the first time on record, and Harnett hitting shots behind his back. In a nip

ADVANCING IN ATLANTA

Round of 16

Andy Roberts def. Aaron Katz (6,(6),5,6)
 Mike Yellen def. Jack Newman ((6),2,2,(8),4)
 Drew Kachtik def. Woody Clouse (10,(10),2,(7),8)
 Dave Johnson def. Ruben Gonzalez (9,4,(9),7)
 Cliff Swain def. Mike Ceresia (5,2,0)
 Tim Doyle def. Dan Obremski (5,4,(6),8)
 Bret Harnett def. Mike Guidry ((8),4,(5),8,7)
 Mike Ray def. Vince Kelley (5,3,5)

Quarters

Andy Roberts def. Aaron Katz (4,5,4)
 Drew Kachtik def. Dave Johnson (11,6,(8),6)
 Cliff Swain def. Tim Doyle (8,3,6)
 Bret Harnett def. Mike Ray ((14),(9),1,9,9)

Semi's

Drew Kachtik def. Andy Roberts ((4),(7),5,0,4)
 Cliff Swain def. Bret Harnett (9,5,(3),6)

Final — Cliff Swain def. Drew Kachtik (0,5,9)

and tuck fifth game Harnett took the lead 9-7, only to have Ray come back with two forehand pinches to tie it up at 9. Harnett regained the serve and closed out the match on a Ray skip, 11-9.

Semi-finals

Moving on to the semis, Harnett did not get to savor his win over Ray for long as he went up against Cliff Swain. The first two games looked like a boxing match as both players tested each other, with Swain winning the first 11-9, then cranking up his serve in game two for an 11-5 win. Just like the night before, Harnett found himself in a two game deficit situation before he began to crank up his own serve to come back with an 11-3 win. But

Swain started to smell victory in game four as he jumped on Harnett early to win the match 11-6.

In the remaining semi, Roberts and Kachtik battled to determine Swain's opponent in the final. Roberts used his drive serves to keep Drew off balance and easily win the first two games 11-4, 11-7, but game three saw Drew change strategies and slow the pace up at 5-5. From that point, Drew scored an amazing 25 straight points to win game three 11-5, game four 11-0 and take an 8-0 lead in game five. Although Andy mounted a small comeback, Drew stayed focused to take the match 11-4.

It's Swain vs. Kachtik for the VCI Pro-Am title

The finals were taped for television on the Prime Sports Network. This made the match all the more important not only for ranking, but for VCI and the television audience. The match was never in doubt, as Swain aced Drew the first three serves en route to an 11-0 win. Game two saw much of the same as Swain dominated 11-5. In game three Drew fought back as much as he could but lost the game and match 11-9. This was Swain's second VCI win and fourth win overall this season, vaulting him into a tie with Andy Roberts for the #1 spot.

STOP NOTES: VANCOUVER

By Jack Newman

Living up to its name, the Transcoastal International Racquetball Tour held its second stop outside the U.S. in Vancouver at the Brentwood Racquetball & Fitness Club, December 9-13.

The tournament opened up with the Canadians flexing their muscles in early rounds. Sherman Greenfeld took out Dan Obremski in five games in the 32's, but fell short in the next round, bowing out to Ruben Gonzalez in the 16's. Hometown favorite Roger Harripersad continued his strong tour comeback with a



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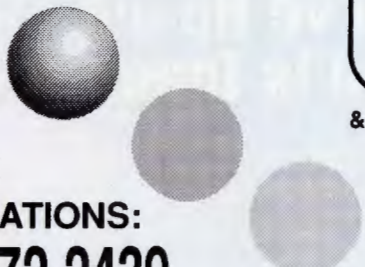
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four game win over top seeded Mike Ray. All other early round matches went true to form.

The most exciting match of the tournament occurred in the round of 16 between Mike Guidry and Jack Newman. Keeping the fans on the edge of their seats for all five games, a new super-tiebreaker record was set with Newman winning by the needed two points, 17-15 in the final game. Other tough matches in the round included Bret Harnett over Tim Sweeney in five games, and Dave Johnson over Drew Kachtik in four.

In the quarters, Cliff Swain and Ruben Gonzalez began making their moves toward the finals with wins over Tim Doyle and Dave Johnson respectively. Andy Roberts was next up for Swain, who took a four game semifinal win against the Memphis native. Gonzalez then beat Harnett in three straight to claim his spot in the finals.

ADVANCING IN VANCOUVER

Round of 16

Roger Harripersad def. Mike Ray ((3),9,9,9)
 Bret Harnett def. Tim Sweeney (7,(6),2,(9),9)
 Ruben Gonzalez def. Sherman Greenfeld (4,(3),2,9)
 Dave Johnson..... def. Drew Kachtik (4,4,(1),10)
 Cliff Swain def. Kelly Kerr (1,0,4)
 Tim Doyle def. Woody Clouse (5,9,1)
 Jack Newman def. Mike Guidry (8,9,(7),(5),15)
 Andy Roberts def. Jeff Evans (5,3,5)

Quarters

Bret Harnett def. Roger Harripersad ((8),(3),0,8,3)
 Ruben Gonzalez def. Dave Johnson (6,5,1)
 Cliff Swain def. Tim Doyle ((9),(11),6,5,3)
 Andy Roberts def. Jack Newman (9,8,(1),8)

Semifinals

Ruben Gonzalez def. Bret Harnett (2,7,3)
 Cliff Swain def. Andy Roberts ((6),10,9,5)

Final — Cliff Swain def. Ruben Gonzalez (5,9,(10),(6),5)

The finals proved to be an exciting match between Swain's big serves and Gonzalez's great retrieving ability. Swain won the first two games, then Gonzalez took a turn, winning

the next two and setting up the deciding fifth. Swain held on to an 11-5 finish and his third tournament victory of the season.

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IRT RANKINGS

- 1T. Andy Roberts, TN
- 1T. Cliff Swain, MA
3. Mike Ray, SC
4. Drew Kachtik, TX
5. Ruben Gonzalez, NY
- 6T. Tim Doyle, OR
- 6T. Bret Harnett, NY
8. Jack Newman, IL
- 9T. Mike Guidry, TX
- 9T. Dave Johnson, CA

VCI CHALLENGE CUP SERIES RANKINGS

Includes 3 of 5 events: Montreal, Baltimore, Atlanta.

1. Mike Ray, SC
2. Andy Roberts, TN
3. Cliff Swain, MA
- 4T. Mike Yellen, MI
- 4T. Drew Kachtik, TX
6. Ruben Gonzalez, NY
7. Bret Harnett, NY
- 8T. Tim Doyle, OR
- 8T. Dave Johnson, CA

CREW WEST BONUS

1. Andy Roberts, TN
2. Cliff Swain, MA
3. Tim Doyle, OR
4. Dave Johnson, CA
5. Ruben Gonzalez, NY
6. Jack Newman, IL
7. Woody Clouse, FL
8. Tim Sweeney, IL

PENN GLOVE BONUS

1. Cliff Swain, MA
2. Dave Johnson, CA
3. Woody Clouse, FL
4. Jeff Evans, OR
- 5T. Scott Reiff, TN
- 5T. Dan Fowler, PA
- 5T. Jason Krikorian, RI
- 5T. Scott Liperelli, NY

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- 2T. Dave Johnson, CA
4. Woody Clouse, FL
5. Dan Obremski, PA
- 6T. Doug Gamin, OH
- 6T. Dan Fowler, PA
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TOUR UPDATE

By Hank Marcus

VCI CHALLENGE SERIES CONTINUES TO GROW

The most prestigious series of events in the history of professional racquetball continues to expand as VW Credit, Inc. made commitments to return to Montreal, Baltimore, and Atlanta for the 1993-94 series. The VCI Challenge Cup Series has brought professional racquetball to a new level since its inception two years ago and continues to grow and promote the sport throughout North America.

INOUE TO RETURN

Egan Inoue, one of the most popular players on the TransCoastal IRT Tour will make his first stop the Richcraft Nationals in Las Vegas this March. Inoue, who injured his knee 18 months ago in Riverside, California looked good as he stopped by the VCI Atlanta event during the Supershow. Although he did not play, his knee looked strong while competing in the IRT Bi-Rak-It competition.

IRT ANNOUNCES OFFICIAL PRODUCT SIGNINGS

The VCI Atlanta event combined with the Supershow provided the perfect backdrop for announcing the signing of two new official IRT products.

IRT Commissioner Marcus, along with Head Sports' Guy Grubel and Doug Ganim announced a two season agreement making the Head Anatom the official shoe of the IRT tour. The agreement will include a bonus pool for all professional players wearing the Head Anatom and a drawing for free pairs of Anatom's at each IRT final. "Anytime the IRT can work with companies of Head Sport's reputation and product knowledge, we are excited," Marcus said.



TOUR SCHEDULE

April 21-25

Los Angeles, California
L.A. Fitness (VCI Event)

May 12-16

Seattle, Washington
Harbor Square Athletic Club

June 2-6

Portland, Oregon
Multnomah Athletic Club

June 16-20

Minneapolis, Minnesota
TBA (VCI Event)

The second signing is a two year agreement making Bi-Rak-It the official cross training sport of the IRT Tour. This hybrid of racquetball, invented by Dr. Everett McCormick, utilizes racquets in both hands, eliminates the backhand and emphasizes increased bilateral fitness and development. Each IRT stop will include a Bi-Rak-It event with the pros and amateurs competing against each other.

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IRT PLAYER PROFILES

Tim Doyle
Hometown: Portland, Oregon
Current IRT Ranking: 6
Racquet: Ektelon Eminence

Tim emerged on the pro tour in the fall of 1990 with his first pro victory. Leading the new wave of super-power servers, Doyle quickly became the primary reason for changing to the one serve rule on the tour. Having paid his dues in the amateur ranks before turning pro, Tim represented the U.S. on its national team and chalked up two national singles championships. In his last two complete seasons on the IRT, Tim has claimed one victory each season.

Tim's game underwent a metamorphosis as he methodically took up residence in four of the country's hottest racquetball areas. After dominating competition in upstate New York, Tim headed south to Columbus, Ohio to take advantage of the awesome level of play. Mastering the midwest, Tim then headed west to the traditional hub of U.S. racquetball, Southern California, and has just recently made the move to racquetball's new frontier, the Pacific Northwest. Here in the Portland area, Tim is working with the hottest "players on the edge" to further perfect his skills. As a symbol of his current level of intensity on the court, Tim has begun sporting a Charlie Brumfield style goatee.

Tim chooses high string tensions to further his favorite power serves. His current goal is to break out of the top five pack and make his pitch for the coveted number one spot.



Drew Kachtik
Hometown: Dallas, Texas
Current IRT Ranking: 4
Racquet: Ektelon Eminence

Drew burst onto the pro tour with big victories and rocketed to the number one spot. He held the number one position through most of the last two seasons and finished the 1992 season as the national champ. Drew has become a feared competitor because of his never-give-up, do-or-die, highly physical style of play. Drew's trademark is a comeback from a two game deficit to capture pro wins. His unorthodox play makes him well suited to overcome the run-and-gun power players.

Drew comes from a solid, deep south background with regular practice partners in fellow IRT pros Aaron Katz and Mike Guidry. In fact, Kachtik, Katz and Guidry team up to teach the "Best of Texas" instructional camp series. Drew also benefitted early on by training with famous brothers of Dave and Gregg Peck. As a result, Drew's anticipation and court positioning has been described as the best on the tour. He is never afraid to try unique overhead or other unusual shots, and often favors an extremely powerful low splat.

No stranger to the number one spot, Drew has defined his next major goal as capturing the elite VCI Challenge Cup.

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DREXLER DOMINATES GRAND SLAM IN PHILLY

By Lauren Sheprow

The first stop on the Women's Pro Racquetball Tour, the Grand Slam Tournament at Highpoint Athletic Club in Chalfont, Pennsylvania, will go down in history as marking a new tradition for the WPRA. A new champion, new faces, conspicuous absences, and possibly a new sanctioning format for WPRA events were all featured. And notably absent from this event were #3 ranked Toni Bevelock, out due to a sprained ankle; #5 Dottie Kelly, on maternity leave; #10 Robin Levine, who didn't show; Lynn Adams, retired; Caryn McKinney, who couldn't make it, and with Michelle Gould contending, but recovering from knee surgery — the field was wide open.

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*Gould's knee tape offered little support in the final, but her service form was not lacking.
Photos: Lauren Sheprow.*

Top seeded Jackie Paraiso-Gibson ran into a surprisingly close first round match against Chicagoan Cheryl Gudinas. In the first game, Jackie dominated to take the lead at 8-5 when Cheryl fought her way back to 10-9. Jackie took advantage of a set up, got the serve back and evened the score at 10, before Cheryl put away a bad lob serve and won the game with a perfectly executed kill shot off the back wall. But Cheryl couldn't hold onto that intensity, losing the next two games 11-4, 11-4, and coming on stronger in game four before losing 11-9. Jackie proved even tougher in the quarterfinals, with a straight game defeat over Chris Evon, 11-6, 11-0 and 11-5.

Jackie was then poised to meet ex-doubles partner, Michelle Gould in the semis. To reach the semis, Michelle easily defeated new mother of twins, Lauren Sheprow-Echegaray, 11-0, 11-2

and 11-5. Next in line, Lynne Coburn proved a worthy challenge and test to Michelle's four weeks worth of recuperation and after winning the first game 11-6 looked to have control of the match. But Gould came on strong with a powerful, accurate service game and won the next three 11-6, 11-0 and 11-8.

Both Paraiso-Gibson and Gould were poised for their semifinal match, with Michelle set on taking back her number one ranking and Jackie determined to retain the spot for herself. But it was not to be, as Michelle successfully improved her ranking with her serve and shoot style, advancing into the finals with a three straight 11-7, 11-6, 11-9 win.

The bottom half of the draw offered more crowd-pleasing, nip and tuck matches with both quarterfinals going to tiebreakers. Seeded #2, Malia Bailey advanced to the quarters with a decisive win over WPRA newcomer, Laura Fenton from Nebraska. Fenton has a smooth game and was half of the doubles team that ousted Michelle Gould and Dottie Kelly at national doubles last year, but was not strong enough to contend with Malia's experience and lost 11-7, 11-6 and 11-4. Tour veteran Kaye Kuhfeld also advanced without a problem over soon-to-be-mom, Dee Ferreira-Worth, 11-4, 11-8 and 11-4.

The two quarterfinal wins in the lower bracket set up a familiar battle between Malia and Kaye. The two met recently at a special tournament in Ohio where Kaye was able to outlast Malia in the finals. So it was to be an interesting rematch -- one of determination since both have great talent. As expected, it was a see-saw match with two games split before Malia won the third 11-4. Kaye took the fourth decisively at 11-1 and headed into the tiebreaker with momentum on her side. But Malia wasn't buying it and took control early to win the fifth game 11-3.

This set up an interesting semifinal between Malia Bailey and #4-seed Marci Drexler. Marci reached the quarterfinals with relative ease by beating New Yorker, Lorraine Galloway in three

11-9, 11-5, 11-5. She then ran into her toughest competition of the tournament, home-town favorite Molly O'Brien who, to reach the 16's, upset #5 seeded Marcy Lynch in four games. Molly has always been difficult to beat in her own club, and the crowd was behind her 100% to upset the left-handed Drexler and become a dark horse in the semis.

In that earlier round between Drexler and O'Brien, it had been a match of momentum, with either server seeming to control the game. Both fought through the first four games, dominating the other and not without flair! Marci's go-for-

broke game style kept her alive and kicking in the first and fourth taking them 11-3, 11-5 respectively. But Molly's control and court smarts kept her going strong in the second and third winning 11-7, 11-3. The tiebreaker appeared to be all Molly's as she pulled out to an early lead, but she lost the serve at 6-2 and Marci took advantage, pulling to 5-6. It then became a tug of war with the lead going to Molly 7-6 with a gutsy backhand, then 7-7 on a side-out. Marci went up 8-7 with her patented overhead reverse backhand pinch rollout, catching Molly flat-footed, then 8-8 on side-out. A lucky crack gave Drexler 9-8, an error for

10-8, and another overhead reverse pinch rollout for the win. Molly, although trying desperately to win, conceded with grace at the sight of such a shot.

Marci's semifinal with Malia was almost anti-climactic after the roller coaster ride of the previous round. Although each game was close, Malia couldn't shut the door on Marci, and lost in three, 11-9, 11-7 and 11-10.

This led to what should have been a great final match; spectators were looking forward to a major shootout between two of the hardest hitting women on the pro tour.

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Kaye Kuhfeld (left) and Malia Bailey fight for court position during their quarterfinal marathon. Photo: Lauren Sheprow.

No one knew what to predict as the two challengers began their warm up. Michelle had set her goal as making the quarterfinals after not playing for several months while she rested her injury-torn body. But injured or not, Michelle is always a threat with her precision/power game. Jackie Paraiso-Gibson was evidence of that.

Marci was playing well also. Without injury. She had swiftly taken care of a strong opponent in Malia Bailey, who had beaten her here before. But Marci wasn't thinking of Malia. She was thinking about the last time she met Michelle in these same surroundings, in 1991. It was the only time Marci had beaten Michelle in their four meetings. Her game plan this time was clear -- move Michelle around to take advantage of the knee problem.

Michelle put up a tough battle in the first game; serving well and putting away the set ups. But Marci's game plan proved successful. Michelle was not getting to the ball. Marci pinched and passed at strategic points to secure the victory 11-8. The combination of her knee and the time off caused Michelle to run out of steam after that. She had no backwall game to speak of; everything went to the ceiling. She couldn't bend to shoot the ball. She was admittedly out of shape. Her recent training consisted of watching tapes and watching more tapes. Marci's power and precise pinching did the trick; she showed no mercy on her injured opponent. The final scores of the next two games were telling -- 11-3, 11-3. Marci played great and aside from a lackluster award acceptance speech (you need to work on that Marci!) she had a great tournament. Will it last? We'll see in Atlanta!

TOUR UPDATE

By Lauren Sheprow

In a move to promote and increase the number of pro events on the Women's Professional Racquetball Association tour schedule, the WPRA has voted to create an experimental multi-levelled sanctioning structure that will augment the mandatory \$12,000 prize money purse.

The WPRA stresses that there will be features and benefits which will differentiate between the multi-levelled structure, and details will be released when plans are finalized.

PENN RACQUETBALL CONTINUES SUPPORT

Penn Racquet Sports has renewed its agreement with the WPRA to continue its sponsorship of the women's professional racquetball tour. For the 1992-93 and the 1993-94 seasons, Penn will sponsor and provide racquetballs for all events. In addition, Penn has agreed to again sponsor the Penn Pro Series, an additional bonus pool which

recognizes the consistent top finishers in WPRA events. Penn will also sponsor clinics at each upcoming event, providing a radar gun and promotional items to be given away to participants.

Penn Racquet Sports is a long time supporter of racquetball, both at the amateur and professional levels. The WPRA has named Penn the official racquetball of the Women's Professional Racquetball Association.

EXECUTIVE DIRECTOR SHEPROW TAKES ON MEMBERSHIP DUTIES

Newly hired WPRA Executive Director Lauren Sheprow will serve as the primary contact person for obtaining current tournament information or adding new events to the schedule. In addition, Lauren will be serving as the new Membership Coordinator. If your membership is getting

ready to expire or has already, please help out by renewing without waiting to receive a reminder from Lauren. Also, if you have moved in the last few months, please notify her of your current address.

LITTLE KNOWN FACTS ABOUT THE WPRA

Anyone can join the WPRA. In fact, many of our current WPRA members are men. Many are not racquetball players at all, or are players who do not compete at the professional level. These people support our organization through their memberships. As of the last mailing, over half of the membership roster had not competed in a pro stop during the 1991-92 season. Membership is only required of players who actually compete in pro events -- other members join because they want to, not because they have to. This valuable group, whose names don't ever appear in the

rankings, provide a tremendous amount of support to the organization.

All WPRA funds come from one of three main sources: memberships, tournaments, and fundraisers. This money must cover all the operating expenses of the organization, including on-going season costs for printing and mailing newsletters, rankings, tournament entry forms, tourbook and handbooks, plus administrative costs for office expenses, including phone, copies, and the executive director's salary, just to name a few. More tournaments bring more memberships and more entry fees, while fewer tournaments do the opposite. That is why you will often see women who are competing as professional athletes selling raffle tickets and sweatshirts in between their matches at a pro stop. These extra dollars, and the generosity of individuals and organiza-

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tions who sponsor certain items in our budget, allow the WPRA to continue to operate.

The WPRA is operated by volunteers. With the exception of the executive director, no one (including board members, committee members, or other volunteers) is compensated for their work on behalf of the WPRA. Aside from being reimbursed for out-of-pocket expenses for postage and copy services, no one receives any compensation for the work or the time they put into the organization. In addition, everyone has other demands on their time besides racquetball (work and/or school comes to mind). So, the more volunteers who give of themselves to the

organization, the better the many tasks can be distributed and handled effectively.

Commissions can be earned by any player who brings in a tour sponsor or who "finds" a tournament. The current commission schedule offers a "finder's fee" of 5% of the total tournament prize money to any player who pursues a lead which generates a successful pro stop. This commission is only paid for the first year of the tournament. Any player who runs a pro event is entitled to 10% of the total tournament prize money. Any player who brings in a tour sponsor is entitled to a 20% commission of the total money donated by the sponsor. These commissions are the same for the executive director. If a player gets a lead and does not have the time or the desire to pursue it herself, she may turn the information over to the executive director to research. However, if the player herself does the work, she will receive the same compensation as would be paid to the executive director. More tournaments and more sponsors help everyone, regardless of who does the legwork.

For WPRA information, contact:
Lauren Sheprow
WPRA Executive Director
305/385-3648

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WPRA RANKINGS

1. Michelle Gould, ID
2. Marci Drexler, CA
3. Jackie Paraiso-Gibson, CA
4. Toni Bevelock, CA
5. Dottie Kelly, PA
6. Malia Bailey, VA
7. Robin Levine, CA
8. Marcy Lynch, PA
9. Kaye Kuhfeld, IN
10. Lynne Coburn, MD

Penn Pro Series Standings

Penn Pro Series standings are independent from the Women's Professional Racquetball Association rankings. The Penn Pro Series is a bonus program in which to qualify, players must finish in the top eight for at least four of the five predesignated WPRA Penn sponsored tournaments: Philadelphia, Atlanta, Santa Ana, Syracuse and the WPRA National Championships in Baltimore.

The standings after the first stop in Philadelphia are:

1. Marci Drexler, CA
2. Michelle Gould, ID
- 3T. Malia Kamahoa Bailey, VA
- 3T. Jackie Paraiso-Gibson, CA
- 4T. Lynne Coburn, MD
- 4T. Chris Evon, CA
- 4T. Kaye Kuhfeld, IN
- 4T. Molly O'Brien, PA



WPRA TOUR SCHEDULE

May 7-9

Los Angeles, California
Los Caballeros

Fountain Valley, California

Contact: Toni Bevelock, Dee Worth

714/573-9555

March 25-28

Syracuse, New York

Track and Racquet Club

Fayetteville, New York

Contact: Jeff Hanno

315/446-3141

April 20-May 2

Baltimore, Maryland

Diet Pepsi WPRA

National Championships

Merritt Athletic Club - Security

Contact: Molly O'Brien

215/723-7356

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MARCH

March 23
Utah State Singles
SportsMall
Murray, UT

March 25
Alaska Singles Tune-Up
The Alaska Club
Anchorage, AK
907/337-9550

Taos Open
Taos Spa & Court Club
Taos, NM
505/758-1980

Women's Senior/Master
Invitational
Ballwin R/B & Fit. Center
Ballwin, MO
314/391-8087

March 26
Coors Light Series #10
Sawmill Ath. Club
Columbus, OH
614/548-4188

Coors Silver Bullet
Johnson City R/B
Johnson City, TN
615/282-3091

Ektelon Winter Warmup
The Racquet Place
Matawan, NJ
201/444-0859

Hot Shots
Goosetown Rac. & Hlt. Cl.
Anaconda, MT

Maine State Singles
VIP Fitness Club
Sanford, ME

Mathisen Tire Tourney
Supreme Courts
Virginia, MN
218/749-8318

Miller Lite Open
La Cancha Ath. Club
Napa, CA
707/252-8033

Ned Gordon Open
Lakeland YMCA
Lakeland, FL
813/644-3528

No Snivelers
Spa Fitness Center
Watsonville, CA
408/722-3895

Northwest Spring Fling
Northwest Fit. Club
Houston, TX
713/895-8688

Racquetball One Finale
Michigan Ath. Club
East Lansing, MI
616/956-0550

Salem A.C. Open
Salem Ath. Club
Salem, NH

Shillaly Slam @ Penn
Ultimate R/B & Fit. Ctr.
Philadelphia, PA
215/969-6600

Spring Classic
Sports Club of Asheville
Asheville, NC
704/252-0222

Spring Open
Oak Park Ath. Club
Oak Park, IL
708/848-5250

Vermont State Singles
Racquets Edge
Essex Junction, VT
802/655-9400

12th Michiana Open
Pro Health
Mishawaka, IN
219/259-8585

METRO REGIONAL
Highway 100 RS & HC
Brooklyn Center, MN
612/920-6652

METRO REGIONAL
Track & Racquet Club
Fayetteville, NY
315/446-3141

March 27
Alabama State Juniors
SportsLife
Birmingham, AL
205/870-0144

March 31
Alaska State Singles
Alaska Ath. Club
Anchorage, AK
907/562-2460

APRIL

April 1
North New Mexico Open
Los Alamos YMCA
Los Alamos, NM
505/662-3100

April 2
Delaware State Singles
Pike Creek Fit. Club
Wilmington, DE
302/239-6688

Fools Day Folly
Tri-City Court Club
Kennewick, WA
206/793-5465

Johnston Willis Open
Robious Sports & Fit.
Richmond, VA
804/330-2222

Kentucky State Singles
Greater Louisville YMCA
Louisville, KY

Nathan Deer Premier
Clarksville Ath. Club
Clarksville, TN
615/645-4313

Sam Bass Shootout
Denton Square Ath. Club
Denton, TX

Shoot for the \$\$\$
Northeast Rac. Club
Columbia Heights, MN
612/572-0330

Shula's Athletic Club Open
Miami Lakes, FL
305/821-1150

Special K Series #4
Life Center Plus
Akron, OH
216/247-7549

Spring Classic
Schoeber's Ath. Club
Pleasanton, CA
510/463-0950

Spring Crusher
Courts Plus
Jacksonville, NC
919/346-3446

Spring Fling
Bluewater Rac. & Fit. Club
Niceville, FL
904/897-4376

Spring Rollout
Court Sports
Caldwell, ID
208/459-0729

The Stinger
S. Hampshire Rac. Club
St. Louis, MO

Women's Only Pro/AM
Fairfield Rac. Spa
Fairfield, CT
203/230-1671

Women's Downeast
Racquetball International
Windham, ME

14th Capitol Courts Open
Capitol Courts
Carson City, NV
702/882-9566

JUNIOR REGIONAL
Mt. Clemens Rac. Club
Mt. Clemens, MI

METRO REGIONAL
University of Arkansas
Fayetteville, AR
501/521-8241

METRO REGIONAL
Tournament House RB &
Fit. Club
Riverside, CA
714/682-7511

Pennsylvania State
Singles @ Cocoa Court
Club, Hershey, PA
717/533-4554

Wisconsin State Singles
Southridge RB & Fit.
Greenfield, WI
414/421-5770

April 3
JUNIOR REGIONAL
Court South Rac & Fit Ctr.
Vestavia, AL
205/823-2120

April 8
Playboy Open
Denver Sporting Club
Englewood, CO
303/779-0700

April 15
Golden Masters Singles/
Doubles @ Merritt Ath.
Club - Security
Baltimore, MD
602/849-6298

Meadow City Invitational
NM Highlands Univ.
Las Vegas, NM
505/454-0146

METRO REGIONAL
The Court House
Boise, ID
208/377-0040

April 16
American Cancer Society
Tourney @ Merritt A.C.
Annapolis, MD
410/263-5400

April Fools
Courthouse & Rac. Club
Florence, AL
205/764-0034

Dayton Area Tourney
Heights Health & Rac.
Club, Dayton, OH
513/237-0590

Hawaiian Open
Sacramento Court Club
Sacramento, CA
916/920-1933

Little Rock Athletic
ClubSpring Classic
Little Rock, AR
501/868-9609

Midwest Seniors-Masters
Open @ Baywinds AC
Sandusky, OH
419/626-6250

Montana State Singles
Universal Sports & Courts
Bozeman, MT

NATIONAL CALENDAR

Nebraska State Singles
Sports Courts/Omaha
Omaha, NE
402/423-2511

Negrete Open
Woodfield Rac. Club
Schaumburg, IL
708/884-0678

Penn - Monroe
Rac. Club of Pittsburgh
Monroeville, PA
412/856-3930

Spring Thing
Aerob-A-Fit Sports Ctr.
Nashville, TN
615/832-PLAY

Dan Gamels Fresno Rac.
Time Open
Fresno, CA
209/227-8405

JUNIOR REGIONAL
Sarasota YMCA
Sarasota, FL
813/957-0770

METRO REGIONAL
King George Rac. Club
Greenbrook, NJ
201/444-0859

METRO REGIONAL
NE Health and Rac. Clubs
Providence/Warwick, RI

METRO REGIONAL
RB & Fitness Club of
San Antonio, Texas
512/491-1005

METRO REGIONAL
Town and Country
St. Louis, MO
314/965-7783

Wisconsin State Juniors
Menomonee Falls, WI
414/255-7751

4th Springtime Doubles
Track & Racquet Club
Fayetteville, NY
315/446-3141

April 21
METRO REGIONAL
Tom Young's Ath. Club
Albuquerque, NM
505/266-8960

April 22
Minnesota State Singles
Burnsville Rac., Swim &
Health, Burnsville, MN
612/920-6652

April 23
Berberian Motors Open
Quail Lakes Ath. Club
Stockton, CA
209/951-3795

Buckeye Classic
Westerville Ath. Club
Westerville, OH
614/882-7331

Ft. Smith Open
Ft. Smith Racquet Club
Ft. Smith, AR

Rick Weaver Buick Open
Nautilus Fit. Ctr.
Erie, PA
814/459-3033

Suffolk Open
Royal Health & Rac.
Selden, NY
516/732-5500

Tacoma Open
Tacoma Ath. Club
Tacoma, WA
206/473-2266

Twin Falls Challenge
Twin Falls Ath. Club
Twin Falls, ID
208/734-7447

Indiana State Singles
Greenbriar Ath. Club
Indianapolis, IN
317/257-3261

JUNIOR REGIONAL
Merritt Ath. Club-Towson
Towson, MD

METRO REGIONAL*
Billings Ath. Club
Billings, MT
406/252-3950

METRO REGIONAL
Elmwood Fit. Ctr.
New Orleans, LA
713/664-4153

METRO REGIONAL
Racquetpower
Jacksonville, FL
904/268-8888

Oregon State Singles
Klamath Ath. Club
Klamath Falls, OR
503/883-3728

April 25
NRAD National
Championships
Glass Court Swim & Fit.
Lombard, IL

April 28
Washington State Singles
Valley Athletic Club
Tumwater, WA
206/352-3400

April 29
Diet Pepsi WPRANational
Merritt A.C. - Security
Baltimore, MD
410/298-8700

JUNIOR REGIONAL
Lamancha Ath. Club
Phoenix, AZ

METRO REGIONAL*
Woodfield Country Club
Schaumburg, IL
708/848-4632

April 30
California Open
What A Racquet Ath. Club
Daly City, CA
415/994-9080

Ektelon Spring Classic
Riverview R/B & Nautilus
New Milford, NJ
201/444-0859

Fitness Plus Open
Fitness Plus-Days Inn
Johnstown, PA
814/288-5040

Ohio State Singles
Hall of Fame Fit. Ctr.
Canton, OH
614/548-4188

10th Annual Sierra Slam
Incline Court House
Incline Village, NV
702/831-4212

JUNIOR REGIONAL
Sequoia Ath. Club
Visalia, CA
209/627-1446

METRO REGIONAL*
Sports Courts
Lincoln, NE
402/423-2511

METRO REGIONAL*
The Sports Center
Fayetteville, NC
919/379-0550

4-Wall Outdoor Spring
Classic @ Sanlando Park
Altamonte Springs, FL
407/869-5966

MAY

May 4
Orem Rec. Center Open
Orem Rec. Center
Orem, UT

May 5
New Mexico State Doubles
Tom Young's Ath. Club
Albuquerque, NM
505/298-7661

May 6
Playgirl Open
Lakewood Ath. Club
Lakewood, CO
303/989-5545

May 7
B'Ham City Champs.
Courtsouth Rac. & Fit. Ctr.
Vestavia, AL
205/823-2120

California State Singles
Los Caballeros Sports
Vlg., Fountain Valley, CA
714/546-8560

Ironwood Pro-Am
Ironwood Ath. Club
Coeur D'Alene, ID
208/667-2582

JUNIOR REGIONAL
Suburban Rac. & Swim
Club, Rockville, MN
612/251-3965

JUNIOR REGIONAL
Sportsridge Ath. Club
Richardson, TX

JUNIOR REGIONAL
Auburn Rac. Club
Auburn, MA

May 11
St. Pat's Festival
Clovis Comm. College
Clovis, NM
505/769-4153

May 13
Santa Fe Natl. Warmup
Club International
Santa Fe, NM
505/473-9807

May 14
Captain Crunch Tourn.
Montgomery Ath. Club
Montgomery, AL
205/277-7130

Merced Spring Open
Merced Sports Club
Merced, CA
209/722-3988

Spring Splat Open
Royal Ath. Club
Burlingame, CA
415/692-3300

Transcoastal Grand
Nationals @ Harbor
Square Ath. Club
Edmonds, WA
206/778-3546

May 15
Women's Only Tourn.
Cocoa Court Club
Hershey, PA
717/533-4554

May 16
Women's Day Tourney
Lincoln Rac. Club
Lincoln, NE
402/423-2511

May 18
Modesto Summer Splat
Modesto Court Room
Modesto, CA
209/577-1060

May 19
4th Annual Spring Open
YMCA of the Pikes Peak
Region
Colorado Springs, CO
719/471-9790

May 20
JUNIOR REGIONAL
Sunset Ath. Club
Portland, OR
503/645-3535

METRO CALENDAR

EKTELON ADULT METRO REGIONAL QUALIFIERS

March 26 - 28
Track & Racquet
Syracuse, NY
Jeff Hanno
315/446-3141

The Hiway 100 Racquet & Swim
Minneapolis, MN
Peggy Clark
612/920-6652

April 2 - 4
University of Arkansas
Fayetteville, AR
Rex Benham
501/521-8241 (o)
501/868-9609 (h)

Tournament House
Racquetball & Fitness Club
Riverside, CA
Robin Dixon
714/783-0320

April 15 - 18
Court House
Boise, ID
Rob Hafer
208/362-5008 (h)
208/377-0040 (club)

April 16 - 18
Town and Country
St. Louis, MO
Vicki Burch
314/965-7783

The Racquet Club at Warren
Warren, NJ
King George Racquetball Club
Greenbrook, NJ
Lisa Gaertner
201/444-0859

New England Health &
Racquet Clubs
Warwick & East
Providence, RI
Paul Gully
508/422-8010

Racquet & Fitness Clubs of
San Antonio, TX
Bruce Hendin
210/490-1980 (club)

April 21 - 25
Tom Young's Athletic Club
Albuquerque, NM
Gary Mazaroff
505/266-8960 (o)

April 23 - 25
Racquetpower
Jacksonville, FL
Mary Lyons
904/268-8888

Elmwood Fitness Center
Harahan, LA
Annie Muniz
713/664-4153

EKTELON JUNIOR REGIONAL QUALIFIERS

* Denotes Junior Regionals
held in conjunction with adult
metro tournaments

April 2 - 4
Mt. Clemens Racquet Club
Mt. Clemens, MI
Tom Blakeslee
313/468-2787 (h)

April 3 - 4
Court South Racquet &
Fitness Center
Vestavia, AL
Jim Turner

April 16 - 18
Sarasota YMCA
1075 Euclid Ave.
Sarasota, FL
Barb Simmons
813/349-1317 (h)

April 23 - 25
Merritt Athletic Club
Towson, MD
Jay Sweren
410/356-4050
410/256-0255

Billings Athletic Club*
777 15th St. W.
Billings, MT
Steve Pinnow
406/252-3950

April 29 - May 2
LaMancha Athletic Club
8221 N. 23rd Ave.
Phoenix, AZ
Skip Schultz
602/995-1234 (club)

Woodfield Racquet Club*
1415 N. Payne Rd.
Schaumburg, IL
Rich Clay
708/848-4632

April 30 - May 2
Sports Courts*
222 N. 44th St.
Lincoln, NE
Linda Moore
402/423-2511 (o)

The Sports Center*
5951 Cliffdale Rd.
Fayetteville, NC
Kevin Armbricht
919/379-0550

May 7 - 9
Sportsridge Athletic Club
1600 Jayell Dr.
Richardson, TX
Todd O'Neil
214/788-4646

Suburban Racquet & Swim Club
Box 63
Rockville, MN
Greg Hayenga
612/251-3965

Auburn Racquet Club
Rt. #20
Auburn, MA
Paul Henrickson
508/752-6216
508/832-3236 (club)

May 20 - 23
Sunset Athletic Club
13939 NW Cornell Rd.
Portland, OR
Mike Marcus
503/645-3535

June 12-13
What A Racquet Athletic Club
Coma, CA
Joe Koppel
415/239-1444 (h)



**National Women's Senior/Master Invitational
Ektelon World Intercollegiate Championships
National Golden Masters Singles/Doubles Invitational
VIII Tournament of the Americas
Ektelon U.S. National Singles Championships**

**March 25-27
April 14-18
April 15-17
April 02-11
May 26-31**

**St. Louis, MO
Phoenix, AZ
Baltimore, MD
Bolivia
Houston, TX**

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Lynn Adams
Six-Time
National Champion



Ruben Gonzalez
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National Champion



Drew Kachtik
1992
National Champion



Michelle Gould
1990 & 1991
National Champion



Tim Doyle
Two-Time
Amateur Champion



Lyme Coburn
1992 Gold Medalist
Tournament of the Americas

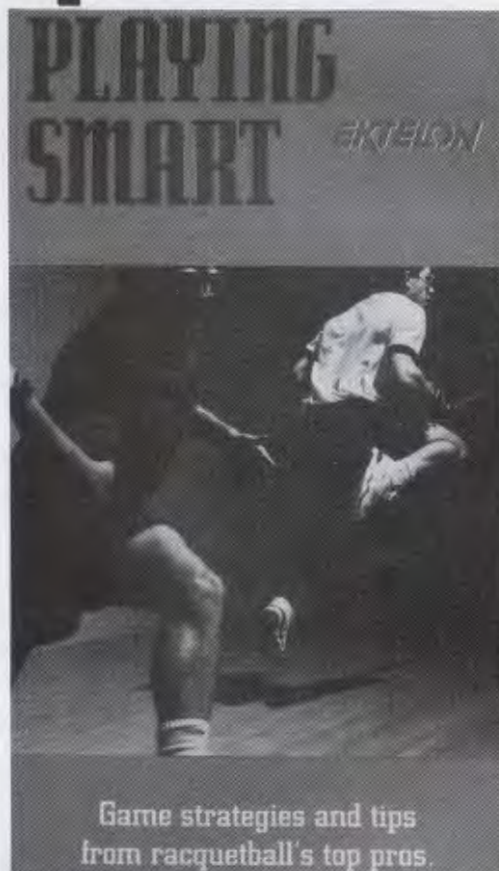


Tim Sweeney
Two-Time
Intercollegiate Champion

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Credit Card # _____ Exp. date _____

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Form must be filled out entirely for delivery (No P.O. boxes, please.)

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PLAYING SMART

EKTELON'S TOP PROS AND AMATEURS TALK RACQUETBALL

With the Ektelon World Intercollegiate Championships just around the corner, we thought it would be appropriate to let you know how last year's champions Cindy Doyle and Tim Sweeney prepared for this major tournament. Their recommendations would be useful for any competition, whether it's a local club match or a national championship.

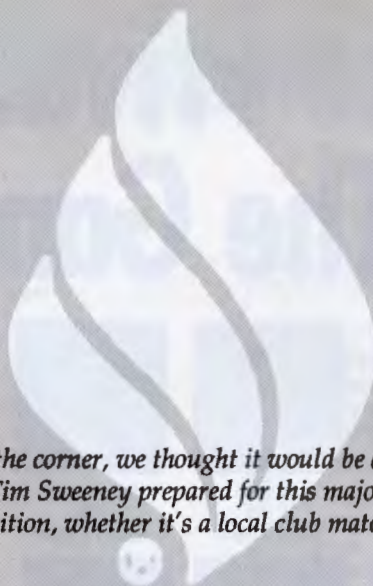


PHOTO: JOHN FOUST

CONDITION TO WIN

By Cindy Doyle
1992 World Intercollegiate Champion

Cindy Doyle, a 23-year-old resident of Williamsville, New York, is the 1992 Ektelon World Intercollegiate Champion. She began playing racquetball at age seven, and has since collected an impressive list of victories, including the 1989 AARA National Doubles Championship with partner Michelle (Gilman) Gould, and the 1987 and 1988 Junior National Doubles Championships. A member of Team Ektelon since 1990, Cindy is known as an athlete who takes conditioning -- and winning -- seriously.

Racquetball is a very demanding sport ... you need to be in shape to win. You never want to lose a tournament because you're too tired, one step behind, or too sore. To prepare myself for a big tournament such as the Intercollegiates, I try to get in the best possible condition using a combination of exercises, strength training and good nutrition. I plan a schedule, decide what areas to work on most, and make time for the activities that will help me reach those goals.

Cross Training

"Cross training" is a popular buzzword. But what does it really mean? Basically, cross training refers to a conditioning program that offers enough variety in activities that it will add to your motivational drive ... not to mention relieve boredom.

You should utilize cross training workouts at least three times a week, on an every-other-day basis, for increased fitness. To avoid burnout, structure a workout schedule around several activities, tempering high impact workouts with more moderate ones to give your body a rest.

And make sure some aspects of your training schedule are for fun!

To improve cardiovascular fitness and endurance on the court, I usually work on the bike, treadmill, Stairmaster or Versa climber ... actually any machine I can get my hands on! Jumping rope, jogging or using the rowing machine are also excellent choices.

If I'm at a club that has a wide variety of cardiovascular machines, I use them all. I'll work 5-10 minutes on each piece of equipment for a total of at least 35-45 minutes. If you're just starting out, you might try choosing three different exercises each workout, and perform each for six minutes. Increase the time for each exercise by one minute a month.

I feel it's better to use all the equipment available for two reasons: first, it alleviates the boredom you might experience if you're riding a bike for 45 minutes straight, and second, each piece of equipment uses different leg muscles. In racquetball, leg strength is essential.

You might also try step aerobics, one of my favorites, to get a complete workout while having a great time. I feel more agile because of the step class - I'm always on my toes which builds calf muscles, and it helps with that burst of energy you really need on the court.

Before a tournament I always make sure I do some sort of exercise for quickness. These can be sprints on the court, climbing stairs, or jumping rope. Again, I usually combine these so that I won't get bored. And don't forget to thoroughly stretch your muscles before any exercise to avoid soreness and prevent injury.

Strength Training

Build your muscular endurance by starting a good weight training program. To better your racquetball game, workouts should include exercises that focus on the arms, shoulders, chest, upper back, abdominals and legs.

Lift at least two times a week, every week, to increase strength and make a noticeable difference to your game. I do a weight workout almost every day, alternating between legs and upper body. Obviously legs are important because they are the muscles you use most in racquetball. But arm strength is also a priority: not so much to hit the ball harder, but it can help prevent arm injuries and soreness. I've had surgery on my shoulder, so exercising with weights helps me to maintain stability and strength in my shoulder.



PHOTO: JOHN FOUST

Good Nutrition

Along with the structured workout schedule, I make sure to eat properly. High carbohydrates, low protein, and low fat are key factors in my diet. One suggestion: eat a couple of hours before a big match to give your food plenty of time to digest, but not so much time that you feel starved. And remember to drink lots of water throughout the day to benefit not only your workout or match, but for your general health, too.





THE POWER GAME

By Tim Sweeney

1992 World Intercollegiate Champion

After capturing both the 1991 and 1992 Ektelon World Intercollegiate Championships, Tim Sweeney will not only be defending his title, he plans on making it three in a row this year. The Southwest Missouri State University student, a member of Team Ektelon since 1987, is a powerhouse player with serves that consistently travel over 150 miles per hour. The 1991 National Amateur Champion, silver medalist at the '91 Pacific Rim Games, and member of the World Championship U.S. team in 1992, the 25-year-old is ranked in the top ten on the men's professional tour.

With new racquet technologies, larger frames and specially formulated strings, power has become the number one weapon in racquetball. So if everyone is using a bigger, better racquet, how do you find the winning edge? Most professionals use a game style featuring both power and control, using a combination of body strength, stroke technique and equipment.

Body Strength

About four weeks before a major tournament, I plan a disciplined workout schedule. Mine will include racquetball drills for about one hour twice a week, matches once a week, cardiovascular work on the Stairmaster or cycling four times a week, and a light weight training program three times a week. It feels great to set a goal, plan your workout program, then stick to it.

Stroke Technique

The evolution of power and strength has affected and improved the level of every sport. Racquetball is no exception. But body strength alone

won't win tournaments ... putting power into your game with your serve and rally is the most decisive measure you can take to win.

The Serve

The serve is your most important tool. If you want to win, concentrate on the drive serve. I recommended a lot of rotation in your hips and legs ... use your whole body. I alternate four different kinds of drive serves in a match to create deception and earn points:

The V Serve, a straight service to your opponent's backhand using a lot of leg strength and hip rotation.

The Z Serve, which creates deception with a ball that angles off the front wall.

The Jam Serve, is hit from the same spot, but you over-rotate to connect the ball more in front of your body. The serve goes into a side wall and jams your opponent as the ball heads toward them at an angle. This serve must be powerful, or it becomes an easy set-up for your opponent.

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PHOTO: JOHN FOUST

The Crack Serve, is similar to the jam, but you want to "crack it out" over the short line. This is definitely for the more advanced player -- if you are not generating enough power on this serve and miss the crack, then the serve is not effective.

I practice with a bucket of balls on the court, and hit serves over and over and over again. It isn't muscle that will bring victory ... it's practice and timing. The more you practice, the better your stroke style and consistency. Try to hit the same serve ten times in a row, then switch serves.

The Rally

Determine where your opponent's shot is directed, then quickly set your racquet. Elbow

extension and wrist snap upon contact are critical elements of the power swing.

The Forehand: For ultimate power, remember: Your power point is straight down the center of your body. Lead down through the shot with your elbow bent and your wrist cocked back. Ball speed is generated through a good wrist snap on your forehand. Always follow-through for maximum stroke efficiency.

The Backhand: On your backhand, drive through with the hitting shoulder - your shoulder rotation creates racquet speed for maximum force. The power zone is on the front foot, but always shift your weight from one foot to the other on your swing through, with your hip rotating into the ball.

Helpful hint: When hitting serves, forehands or backhands with a larger size racquet, it is important to hold the racquet with a firm grip (but not squeezing the racquet). The reason is that the oversize racquets have bigger sweet spots. If you hit the ball off the sweet spot, the racquet will tend to torque (or turn) in your hand.

A final note: the power edge also exists in the mental aspect of the game. Playing the mental game is a matter of focus and concentration, blocking out everything that isn't on the court. Strengthen your mental toughness with a positive attitude. Put it all together, and the game is yours! 🔥

***Note: Tim Sweeney hits all of these serves from position 4 on the court. If you hit all of your serves from the same position, you'll be deceptive and keep your opponent guessing.**

Diagram A **"V" SERVE**

Into your opponent's backhand

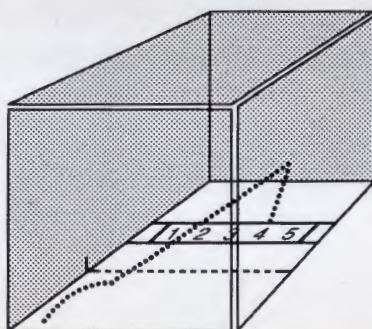
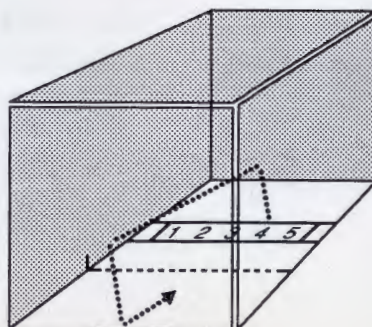


Diagram B **"JAM" SERVE**

Into your opponent





PARI TIP #15: RETURN OF SERVE

By Fran Davis
Assistant Coach
U.S. National Team

Welcome to our 15th PARI tip. In the last issue we finished up the basic serves and discussed the high soft serves: the lobs. The lobs were broken down into the soft high lob, soft half lob and the soft Z lob. All these should bounce on the second bounce — shoulder high or above — out of the “return of serve” hitting zone (low hard serves generally wind up waist high and lower, in the receiver’s hitting zone). The lob serves are most effectively used as a good defensive serve (safe second serve) or as a good offensive serve (advantageous first serve, against a power player because the ball is out of their hitting zone and frustration sets in). Check PARI Tip #14 for specific details on contact point, position in the box, footwork and ball toss as well as trajectory of the ball and you will see how you can develop over 18 lob serves.

Today we will focus in on the *return of serve*, the most important area of the game, aside from the serve. Most points (51%), in a game, are scored on either serving or receiving, so don’t take them lightly.

The purpose of the return of serve is to move the server out of center court position and put him/her in the most difficult position to score. By moving the server out of the middle and deep in the court (35' and back) you are keeping him/her from shooting

effectively and consistently. The national average of shooting effectively and consistently from 25' and up is only 30%. What do you think the percentages are from 35' and back, higher or lower? Obviously the deeper in the court you drop back the lower the percentage of shooting effectively and consistently, maybe 15-20% from 35' and back. So, with this information the receiver’s job is one thing and one thing only — to get the server out of the middle and keep ‘em deep.

Let’s examine all the possible options of the basic return of serves and then discuss the best choices:

KILL - If you make it you score a point. If you miss it you either leave the server up front to score or you skip it. No time for you to move into center court.

PINCH/SPLAT - Same as kill.

PASS - If you make it, you pull the server out of the middle and score a point at the same time. If you miss it high you have still pulled the server out of the middle and have them running back to hit the ball. If you miss low you wind up killing the ball for a point. The pass gives you time to move into center court.

Continued >>>



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CEILING - If you make it, it pulls the server out of center court and brings them deep. If you miss it, it still pulls the server out of the middle and gives you plenty of time to move into center court.

With these options, and knowing the percentages, the most logical returns of serve are the passes and the ceiling shot.

Now let's continue to dissect the return of serve:

1. Position - Stand an arm's length from the backwall and a short step (approximately 3 feet from the backwall). Be in the down and ready position (See photo 1, or refer to PARI TIP #10, May/June, 1992).

2. Footwork - Use the crossover step (See photos 2A & 2B).

3. Shot Selection depends on -

- A. how the server relocates out of the box.
- B. how well the serve was hit.
- C. your position and your ability level.
- D. ball height, speed and angle coming at you.
 - 1 — ball waist high and lower — shoot to pass unless off balance or jammed and then go up
 - 2 — ball chest high and higher — to the ceiling unless advanced player and can execute overhands or sidearm passes.
- E. percentages — remember that the percentages for shooting the ball effectively from deep in the court (where you are) are maybe 15-20%. Don't be foolish and go bottom board because you'll skip more than you make and give up easy points to the server.

The return of serve is a critical part of the game that actually sets the tone and tempo of your match. Just remember that your job is to get the server out of the middle so you can gain control of center court and force them to hit from deep in the court where the error percentages are much higher ... passes and ceiling shots accomplish this goal.

Good Luck!



1.



2a.



2b.



presents



Ruben Gonzalez



Jack Newman



Andy Roberts



Doug Ganim



Tim Sweeney

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Fayetteville, NC Instructors:	March 27 - 28 Newman/Sweeney	Santa Ana, CA Instructors:	July Newman/Gonzalez
Helena, MT Instructors:	April 3 - 4 Newman/Roberts	Albuquerque, NM Instructors:	July Newman/Roberts
Denver, CO Instructors:	April 17 - 18 Newman/Roberts	Lyndhurst, NJ Instructors:	August Newman/Gonzalez
Detroit, MI Instructors:	April 17 - 18 Gonzalez/Ganim	Houston, TX Instructors:	August Newman/Gonzalez
Minneapolis, MN Instructors:	May 1 - 2 Newman/Roberts	Chicago, IL Instructors:	August Newman/Sweeney
Sterling, VA Instructors:	June 12 - 13 Newman/Gonzalez	Columbus, OH Instructors:	August Newman/Ganim

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AMERICA'S MOST WANTED: A SIMPLE GUIDE TO SHOT SELECTION!

By Jack Newman

One of the many topics I discuss at our camps is shot selection. This article offers a more simplified understanding of the shot work — with proper drills as the final piece to the puzzle. But first, I will give you the basic ideas that will start you in the right direction.

A big problem with most players is that they overthink when they have a set-up. By overthinking we wind up hitting three different shots at once — usually resulting in a skip ball. It is critical to make your shot selection based on the height of the ball you are about to hit.

There are three different hitting zones. Good shot selection depends on developing an automatic hitting response in each of these zones that will make your decisions quicker and easier, while eliminating mistakes.

Zone #1 is our defensive zone. Any ball that is hit from chest level or higher should be hit defensively. This is the zone where most amateur players make their mistakes. If you try to force offensive shots from balls above your chest, the result is usually an unforced errors (skipped balls or left up shots.) Your reflexes should become automatic on hit-

ting a ball above chest height. As soon as you see the shot you respond by hitting a defensive return, preferably a ceiling shot.

I will skip Zone #2 for the moment and go to **Zone #3**, commonly called the low zone. This is our offensive zone, but more importantly, it's where we go for our killshots and pinches. Any ball that can be struck at thigh height or lower should be automatically aimed as a killshot. Most amateur players are not aggressive enough in zone #3.

Zone #2 is the most confusing of the three zones. Any ball hit above the thigh, but below the chest would be considered zone #2. Most players have trouble executing shots that are hit in zone #2. The problem is whether to hit an offensive or defensive shot when the ball is in this hitting zone. What I teach is to use zone #2 to hit your passing shots. Don't be defensive and go to the ceiling, but don't be overly aggressive and go for a rollout. By hitting passing shots you could end the rally or at least set yourself up for an offensive opportunity later in the rally.

If you use my examples and follow the proper shot selection based on the different hitting zones you will learn to eliminate unforced errors.

For more information about hitting zones, and how to improve your overall racquetball game, come take one of our camps in your area. Find out how by calling 1-800-ROLLOUT.

SAQ TRAINING

By Scott M. Phelps
U.S. National
Racquetball Team
Speed Coach

"Coach, You've Lost Your Marbles!"

Growing up many of us had our experiences with marbles. For the most part, we drew a circle in the dirt, dumped out a bag of little glass balls, and then proceeded to knock them out with a larger ball. It was a fun game that occupied long summer days and often kept us from driving our mothers crazy. Lots of things have changed since we were kids, including how and where to use marbles. Believe it or not marbles are a new and special device used to develop speed and quickness in athletes. And they can help you develop court speed in racquetball!

Using marbles in athletics is very simple. Just take off your shoes and slip one marble into each sock directly under your heel. Put your shoes back on and lace them. At this point you have an idea of what to expect.



PHELPS



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Now stand up and get a feel for what is going on. Emphasize placing your weight forward on the foot. The heel is elevated (by means of the marble) while good control is maintained with the power platform. You should feel like a cat ready to pounce at any second. Although you may feel some discomfort, do not consider the marbles as a negative training method.

Now you are ready to begin some drills. All of the drills are progressive and feed off of the previous drill. First start by walking down the court and back. Always take time to adjust the marbles so they are directly under the heel. Next move to a straight ahead trot down the court and back. Again adjust the marbles if

needed. Now turn and face one side wall and laterally bounce your way down the court and back facing the same wall. Return to your starting position and repeat the drills as follows: face the front wall again and run at about 50% of your full speed down and back. Turn and face one side wall and do side-slides at 50% of your full speed down and back. Remember to keep the marbles right under your heels. To conclude your marble drills, repeat the above workout at 80% speed. Now take the marbles out of your shoes. Total time should be about five minutes for all three rotations.

Besides feeling extreme relief at having your heels back, you should feel a bouncy sensation as you get back on your feet. You should immediately follow the marble drills with sprints to the front wall and some slide-slides so that the sensation of correct foot placement forced by the marbles will be carried over into your natural movements. Let me explain correct foot placement. As with the marble in your heels, your foot should be in a position where the heel is off of the ground and you are balanced on the power platform of your foot. This is what we call a Dorsiflexed position. This position might best be explained with an illustration of a gun. If you had a gun and pulled back the hammer until it locked, the gun would be in a position to fire immediately when the trigger was pulled. If you pulled the trigger without

having cocked the hammer, it would have to go through both motions rather than just one, thus taking more time. Our bodies, (specifically our feet), work in that same manner. By simply putting marbles in your shoes you can teach your feet to become "cocked" like a gun, and better prepared to react and move you to the position you desire faster than ever before.

Speed training is a vital ingredient to your success on the court, and something as simple as using marbles once every couple of weeks will improve foot placement and movement time. This in turn will improve your overall game. For those of you who really want to work at foot placement, try playing an occasional game with the marbles in your heels. I guarantee this will keep you on the power platform of your feet and off of those heels!

PARI NEWS

By Connie Martin
PARI Commissioner

PARI Is Five Years Young

This April we celebrate the five year anniversary of PARI. The first clinic was held in April of 1989 with clinicians Dave George and Connie Martin at the Garden Racquet Club in California. Five instructors attended -- and PARI was on it's way. Since that date, Dave



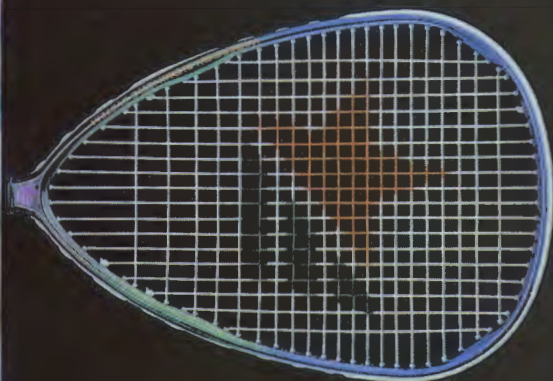
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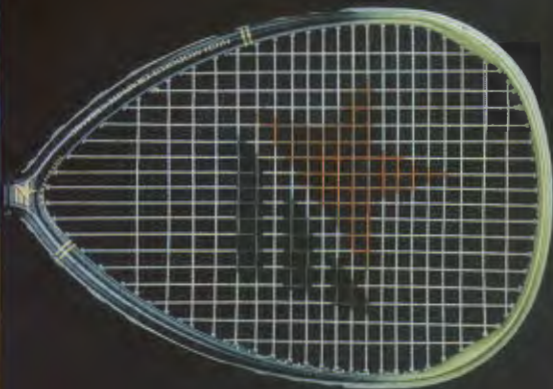
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and Connie, along with Fran Davis, have offered clinics to 487 instructors and would be instructors in a total of 70 clinic/exam sites held throughout the United States.

The number of clinics held in each state have been: CA-11, FL-4, GA-1, HI-1, IL-2, LA-3, MA-2, MI-2, MD-2, MN-3, NC-1, NY-3, OH-4, OR-4, PA-4, PR-1 (Puerto Rico), TX-7, WA-3, and WI-3.

Participants have been ranked as follows 64 - Professional (90-100%); 156 - Advanced Instructor (80-89%); 157 - Instructor (70-79%); Teacher (60-69%); 9 - Member (fail or did not take test); 11 - Level I Only (one day only).

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Congratulations to New PARI Members

Congratulations to those who completed the PARI Level I/II Clinic & Exam in December: Steve Lane (CA), Jay Jayson (CA), Ray Hoey (UT), Anna Tang (CA), Dave Ruybalid-Level I (CA), Walt Zawaski (PA), Jay Sweren (MD), Ray Gullo (NY), Jennifer Philips (OH), Robin Chilcoate (PA), Tracy Ingram (PA), Fred Powell (PA), Ed Willis (VA), Dan Resetaris-Level I (PA), Peter Britos (GA).

PARI Takes Part in IRSA Convention

PARI will be a big part of this year's IRSA (Association of Quality Clubs) National Convention in San Diego in mid-March. A three hour Racquetball Forum will be hosted by PARI commissioner Connie Martin and Ektelon promotions coordinator and seven-time professional champion, Lynn Adams.

PARI PRO FOCUS: TOD DANIELSON

As a competitive runner at Indiana University of Pennsylvania -- a division III school, Tod Danielson was looking for a way to enhance his running. He discovered racquetball and hasn't tired of the sport yet. In fact, Tod hasn't even taken advantage of his 1980 B.S. degree in Environmental Health & Biology. Once he finished school, Danielson headed to Texas where he became racquetball director, then manager, of a club in Conroe.

In 1985 he became the Assistant Manager/Program Director at the Kingwood Athletic Club and is now General Manager. Kingwood Athletic Club is owned by Club Sports International, which owns 20 clubs throughout the U.S.

A firm believer in certification — both from an employer's point of view and that of club members — plus the fact that people are looking for 'value' in what they do today, Tod became certified by PARI when the association was less than a year old. So far, he has utilized PARI primarily for the programs developed for its members. Instead of starting from scratch, updating existing programs or experimenting with new programs, he easily implements the tried and true materials PARI has to offer.

CLINIC SCHEDULE: SPRING 1993

Saturday, April 3rd - Sunday, April 4th
Kline's Meadowmont Fitness Club
Arnold, California

Saturday, April 24th - Sunday, April 25th
Cascade Athletic Club
Gresham, Oregon

Saturday, May 15th - Sunday, May 16th
The Supreme Courts
Madison, Wisconsin

Monday, May 24th - Tuesday, May 25th
Downtown YMCA
Houston, Texas

Saturday, June 26th - Sunday, June 27th
Club TBA
Atlanta, Georgia

Saturday, July 12th - Sunday, July 13th
Tom Young's Athletic Club
Albuquerque, New Mexico

Saturday, July 17th - Sunday, July 18th
What A Racquet Athletic Club
Daly City, California

For more information or to be included on the PARI mailing list, please contact Jim Hiser at the national office at 800/234-5396.

At present, Tod is Vice President in Charge of Membership for the Texas Amateur Racquetball Association (TARA), and one of the top competitive players in the state. As Dave Peck puts it, "Tod is not just a good guy, he is a 'great' guy for the sport of racquetball and the state of Texas. He has a heart of gold." In fact, in 1991 he was one of the Ektelon Regional Players of the Year.

Tod runs, bikes, hunts and fishes, and in his spare time still teaches racquetball.

So, if you are ever in the city of Kingwood (45 minutes north of Houston) and would like a quality lesson, please give him a call at 713/358-7765. We are glad to have Tod as a part of the association.

WHAT'S THE CALL?

By Otto Dietrich

AARA National Rules Commissioner

CAST YOUR VOTE ON PROPOSED RULE CHANGES!!

The National Rules Committee and the Board of Directors deemed only 2 of the 16 proposed rule changes reviewed at the fall meeting as worthy of additional consideration. Both proposals are being examined further and the opinions of the general membership are an important factor. The ballot, which appears on page 56, is a chance for you to express your feelings about these proposals. Please take time to vote!

In May the board will vote on whether the following rule changes should be adopted. If adopted, these rule changes would go into effect September 1.

PROPOSED RULE CHANGE #1

What should the penalty be for using an illegal racquet (over 21" long)?

OPTION A - An automatic technical foul (loss of a point and a timeout). Forfeiture of the match if it occurs a second time. **OR**

OPTION B - Automatic loss of the game in progress. Forfeiture of the match if it occurs a second time since two games will have been lost.

REASON: At present the rules do not specify a penalty — leaving it up to the referee's discretion. This lack of penalty led to major confusion at the 1992 World Championships. *Option A* (technical foul and timeout) echoes the penalty assessed for using illegal eyeguards. However, *Option B* (loss of the game in progress) is the penalty that the International Racquetball Federation established based on the 1992 incident.

PROPOSED RULE CHANGE #2

Should the penalty for serving when the receiver is signalling "not ready" be a fault, rather than a technical foul (loss of point)?



DIETRICH

REASON: Technical fouls are generally assessed for unsportsmanlike conduct, such as kicking the door of the court or carelessly striking the ball after the rally is over.

Serving without checking the receiver wastes a little time, but it's hardly unsportsmanlike. A loss of a point is a pretty severe penalty for such a harmless act. Making the penalty a fault would be less severe, help speed up the game and compensate for the delay.

THE FINAL SHOT: (From the "Nobody's Perfect Department") In the November issue I incorrectly stated that "Calling a timeout once the motion has begun would be an avoidable

hinder because of the intentional distraction." As soon as that issue hit the streets, Jim Easterling - recognized rules guru and close friend from Michigan - called to point out my mistake. He's right! Rule 4.17(a) clearly states that the proper penalty for that offense would be a technical foul! By the way, calling an avoidable hinder would have been right had the receiver said anything else, but calling a timeout after the service motion begins results in a loss of point!

BOARD OF DIRECTORS ELECTION

ELECTION PROCEDURES

There are four (4) candidates and four vacancies for three-year terms on the AARA Board of Directors. For your ballot to be valid the following is required:

- 1) The ballot may not be photocopied or duplicated *
- 2) Your magazine mailing label must be affixed
- 3) Your competitive license membership must be current, or your membership fee included
- 4) Ballot must be signed
- 5) Ballot must be received by May 18

* If the ballot is missing from this magazine, or if you choose to keep your magazine intact, you may request a numbered ballot, only from the AARA, by writing AARA Elections, 815 North Weber, Colorado Springs, CO 80903.

MARGO DANIELS Monterey, CA

By being on the AARA Board for the past four years, I have been proud of the accomplishments that have been achieved by everyone involved whether on an individual, state or national level towards the growth of racquetball. The Olympic Dream is held by all racquetball players in the 90's and I believe it is not that far away before we are actually there. By being reelected to the AARA Board you will enable me to continue my work towards making this dream come true. I am active within the Board by chairing the Personnel Committee as well as being a member of various other

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DANIELS



GROESS



MARRIOTT



MAS

committees. Currently being the National Tournament Commissioner is important to me. Our national events are the opportunities to showcase our sport to the rest of the world and planning the events from beginning to end has been more than rewarding for me.

I hope your vote will enable me to be reelected to the Board and continue to work in all areas of our great sport. To assist in the continual educational development to other countries will help pave the road closer to the Olympics. I want to continue to also work with each state in making our regional, state and local events as spectacular as possible. Support for all racquetball must be at all levels and I can continue with this growth with your vote today.

MARTA GROESS Eden Prairie, MN

Since I was introduced to the sport of racquetball in 1975 I've been hooked. I have experienced almost every facet of racquetball: I'm an avid player, socially and competitively; I've taught beginners and coached advanced players; I've organized tournaments, refereed, and served hospitality. I encourage women and juniors to participate more fully to achieve the athletic and recreational rewards of racquetball and have seen the results of good programs. I've promoted racquetball by talking to players and listening to their concerns. I respect that some competitive players work hard to improve their skills, while others enjoy the sport's exercise and camaraderie. I endorse the promotion of racquetball to recreational players as well as future Olympians.

When I find something I like, I get involved. That's what I've done in the clubs where I played, at our state association and in the Olympic Festival. I know how to set goals, work hard and accomplish tasks. I believe in

accountability: a business to its customers, a manager to the club and an association to its members. Now I'd like to take my enthusiasm and experience to the AARA board where I can represent the membership and contribute to racquetball's growth.

JANELL MARRIOTT West Warwick, RI

Having been an active participant in racquetball for more than twenty years, I have gained a background encompassing all aspects of the sport, ranging from participation as an amateur and professional player, teaching professional, program and tournament director, to involvement in national and local organizations. Being committed to racquetball, I feel fortunate enough to have made it my livelihood.

Over the previous two decades my extensive involvement and experiences in racquetball have provided me with a broad overview of the issues and needs of the sport. As a board member, I feel that I could best address these concerns.

I would like to contribute to the growth of the sport with a particular emphasis at the grass roots level. I feel this to be a vital factor for continued growth. Having been instrumental in the growth of the women's game, a particular concern is the decline in the number of women players in recent years. A concerted effort must be made to increase the level of female participation. I would like to see a continued emphasis with junior and intercollegiate programs as well as expanding the public awareness of the sport.

I have been both participant and witness to the dynamic changes and growth of racquetball which has provided me with a well-rounded view of the game. I would like to use this opportunity as a member of the Board

of Directors to give something back to the game which has given so much to me.

DARIO MAS Wilmington, Delaware

I have been committed to serving the sport of racquetball for several years. I have taken and continue to take very seriously my assignments as director of all the organizations that I am serving.

My business experience in project management has taught me to be a good team player. My purchasing experience has provided me with extensive know-how in the areas of buying, selling, negotiation and human relations.

Having lived or visited most of the Latin American countries, and speaking Spanish and Portuguese, I can be a real asset in helping to develop racquetball in these countries as a goodwill ambassador, the international master group, and the Pan American Games. Having done business and/or visited some 37 countries around the world, I can help racquetball to become an Olympic sport.

By attending the yearly Leadership Conference at Colorado Springs five times in the last seven years, and by discussing many of the state and national issues, I understand and feel qualified to make a contribution to implement the AARA strategic plan.

I want to influence and help to run the AARA as a business organization, to help the board to maintain their sense as an institution, but more important I am willing to donate extensive business experience, time, and energy to help the AARA better serve on a timely basis the sport of racquetball.

Allow me to serve the AARA.

OFFICIAL BALLOT

1993 Board of Directors Election

Vote for up to four (4) of the following persons by placing an X on the line opposite the name.

Margo Daniels (California)* _____
Marta Groess (Minnesota)* _____
Janell Marriott (Rhode Island)* _____
Dario Mas (Delaware)* _____

* Nominated by Board of Director's
Nominating Committee

Member's Signature Required

**Affix Mailing Label Here — Ballot
is not valid without label**

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CLM _____ Date _____
LOB _____ Date _____
ECC _____ Date _____

RULES CHANGE BALLOT

Should the Board of Directors put the following proposed rule changes into effect September 1, 1993?

1. Proposed Change #1: Establish the penalty for using an illegal racquet.
Option A: Loss of point, plus time out
Yes _____ No _____
Option B: Loss of game in progress
Yes _____ No _____

2. Proposed Change #2: Make the penalty for serving when the receiver is not ready a fault serve?
Yes _____ No _____

Send ballot and any additional comments to AARA Elections, 815 North Weber, Colorado Springs, CO 80903-2947.

INSIGHT

By Luke St. Onge

The 10th Annual AARA Leadership Seminar was just held at the Olympic Training Center here in Colorado Springs, addressing the theme of "The Winds of Change." Just as the world continues to adjust to changing times, so must sport as a whole and racquetball in particular. We are on the cutting edge of change and how we face the challenge will spell the future of our favorite pastime.

Where are the experts who predicted that in the 90's we would all have plenty of free time, with work weeks reduced to 30 hours and four day weekends a normal occurrence? Instead we find the majority of households comprised of two income families working 10-15% more just to make ends meet. What happened to all the leisure time we were supposed to have?

Racquetball grew like wildfire in the late 70's only to find itself in its own form of "recession" in the 80's -- a situation that brought dramatic changes in the fitness industry.

As a "pay-to-play" sport in the 70's, you paid your court fees to play and the clubs needed a programmer to keep the courts full. The 80's diversified racquetball club operations into full fitness facilities and the monthly dues philosophy was adopted. As monthly dues became the norm, it was no longer necessary to promote racquetball and court occupancy took a back seat to front end sales. Club owners received dues up front and the club racquetball programmer disappeared or became an aerobics instructor (it being a bit more difficult to have an aerobics class without an aerobics teacher).

As a result, racquetball began to get a bad rap and some in the industry actually gave up on it. At the same time the racquetball playing market segment began to mature and a second generation of player took up the sport. Today out of a total market of 9,300,000 players, the core segment of 2,750,000 has been steadily increasing at a healthy rate of 3% per year over the past three years -- which is very encouraging to the club and manufacturing industries.

As we enter the 90's the challenges are fast and furious. How should we compete with squash and other racquet sports for players and space? How will the industry adjust to the economic resistance of players to con-

AARA NEWSBRIEFS

New Seeding Criteria Established for National Singles

Over the years seeding for the National Singles Championships has reflected a set of criteria that included a player's results in the previous year's nationals, their results in the current year's regionals, national ranking points and "common sense." Common sense often addresses what to do with players who change age brackets during the year, players who maintain their amateur status while playing on the pro tour, former professionals, and many other variables. Needless to say, seeding committees rarely managed to please all of the people all of the time.

Last year the AARA board of directors charged a tournament seeding committee with the responsibility of establishing a more quantitative system to rank players at national singles. To do so, the national application has been revised and a line



Willie Davenport with Luke St. Onge at the Supershow in Atlanta last month.

tinue to trade up in racquets when a \$200 racquet lasts for five or more years? How will the AARA and the industry attract new players to the sport and retain the current players? How will the professional tours develop the heroes with charisma and role models that will propel the sport into the world of tennis and golf?

An excellent book on vision and management entitled "If It's Not Broke Break It" asserts that the leaders of industry must be willing to entertain new ideas. Our future is with those who are never satisfied with the status quo, who have vision, and a level of passion for our sport second to none. The "Winds of Change" are upon us. Our future is in the hands of those who are willing to rise to the challenge.

Appropriately, racquetball's silver anniversary theme has been incorporated into the upcoming IRSA convention as "Come Celebrate the Sport that Launched an Industry." IRSA recognizes the impact of racquetball, now it's up to us to know where we have been, where we are, and where we are going.

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Ektelon's 25th Anniversary logo was presented at the Leadership Conference.

added for players to list important season achievements in the two divisions they plan to enter at the nationals.

Players will be asked to list their finishes in the following events for each of the divisions

they plan to enter: 1992 National Singles (6); 1993 State Championships (3); 1993 Metro-Regionals OR 1992-93 National Invitationals.

If a player competes in more than one metro the highest finish in the given division should be recorded. Any player who plays in a national invitational event will be allowed to list those results as a replacement for metro points. These events include: Masters/Golden Masters National Singles; Golden Masters National Singles; Masters International Invitational; Women's Senior/Masters National Invitational; IRF World Senior Championships.

A players' best finish for a particular division may be used as a qualifier for these seeding points rather than a metro. But remember -- only three events will be used to tally seeding points: 1992 national and 1993 state championships and one metro or invitational.

Total points accumulated will be the number one criteria used to produce the final draw. This procedure won't solve all the problems associated with doing a draw as large as the nationals, but at least players will be informed of the quantitative process used to establish the seeding. *THEN* it's your responsibility to list your finishes on the entry!

Leadership Conference draws 70 state officials

Over 70 state presidents, program officials and industry representatives gathered at the U.S. Olympic Training Center in early January for the 10th annual AARA Leadership Conference, entitled "The Winds of Change." Presentations on all aspects of the AARA were made by national office program directors. Also on the program were guest appearances by industry representatives Tom Odishoo and Terri Graham from Ektelon, Dick Roberson and Amy Wishingrad from Penn Racquet Sports, Beth Powell of Pro Kennex and Guy Grubel of Head Sports.

Penn Names "Newsletter of the Year" at Leadership Conference

The Florida Racquetball Association's bi-monthly membership publication was honored at the Leadership Conference as the "Newsletter of the Year" by Penn Racquet Sports. The contest, co-sponsored by Penn and the AARA, was designed to encourage state associations to both increase the frequency of their publications and make overall design and content improvements.

In a close race for top honors, Florida edged out Indiana by a slim margin in the overall tally. In 1992, "FRA News" editor Mary Lyons undertook a series of upgrades in paper stock, added color and improved feature material, making a strong case for the evolution of the publication. In an oversized tabloid format, Hoosier Racquetball editor Mike LaBonne was consistent in the use of an attractive layout, spot color and action photography. All cited for "honorable mention" and also just points apart were Illinois, Washington, Minnesota and North Dakota newsletters.

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Lakewood Athletic Club

LAKEWOOD ATHLETIC CLUB WINS BID FOR NATIONAL DOUBLES CHAMPIONSHIPS IN OCTOBER

The Lakewood Athletic Club has been selected to host the 1993 National Doubles Championships, October 20-24. The 14-court facility is located in Lakewood, a suburb of Denver, Colorado, so make your plans travel plans early!

Old-fashioned Racquetball at National Singles

The AARA will offer a "by invitation only" old-timers competition at National Singles in Houston to celebrate the 25th silver anniversary of racquetball. The "oldies but goodies" division will feature old balls, 21 point games, those miniature racquets we've all heard about, and a handicap system rated by outfit! If you are interested, write to "National Singles Old-Timers" at the national office, indicate your history and request an invitation. Both a men's and women's division will be held, beginning on Saturday.

Olympic Festival Coaching Staff Named

The AARA announced its coaches and managers for the 1993 Olympic Festival to be held July 23 - August 1 in San Antonio, Texas. Coaches - Fran Davis, Jerry Hilecher, Dot Fischl Kelly, and Larry Liles. Managers are Paul Henrickson, Carol Pellowski and Neil Shapiro, plus official stringer John Boudman.

USOC Education Committee 'Adopts' RB

The USOC Education Committee recently announced that Racquetball has been "adopted" as the showcase sport for the USOC throughout 1993. Racquetball will be presented at the American Alliance for Physical Education, Health, Recreation, and Dance (AAPEHRD) convention this March in Washington, D. C. Through the efforts of Project Chairman Neil Shapiro and AARA Associate Executive Director for Programming Jim Hiser, a high school and col-

lege curriculum will be developed and introduced at the convention. It is the goal of the "Adopt a Sport" program by the USOC to acquaint the educational industry with the sport of racquetball and have it accepted as part of the physical education program in high schools and college curriculums throughout the United States.

Tournament of the Americas squad named.

Ten members of the U.S. National Racquetball Team have been selected to compete in the 7th Tournament of the Americas in Cochabamba, Bolivia April 1 to April 11th. Men's Team: Tim Sweeney, John Ellis, Chris Cole, Joel Bonnett, and Bill Sell. Women's Team: Michelle Gould, Kaye Kuhfeld, Jackie Paraiso-Gibson, Mary Lyons, and Susan Morgan Pfahler. The team leader is Margo Daniels and team manager is John Foust.

Portable Scoreboard Unveiled

The first portable scoreboard for racquetball, developed for the AARA by the Chronomix Corporation, was unveiled at the National Doubles Championships in Phoenix. President Vincent Hamby and the AARA designed the official electric scoreboard to feature digital display boards for scores

and time outs plus a marquee section for names. The wireless scoreboard is controlled by a remote control similar to the type used to change television channels. Portable and easily shipped by UPS, the scoreboards are priced at \$2,600.00 and are available by contacting Chronomix at 650F Vaqueros Avenue, Sunnyvale, CA 94086, 407/737-1920.

1993-94 Scholarships

The AARA recently announced plans to offer at least two \$500 academic scholarships to current college students and recent high school graduates who will be enrolled full time in an accredited college or university for the 1993-94 school year.

Scholarship grants may be used for payment of tuition, textbooks, instructional material, room and board, fees and other incidentals directly related to the recipient's field of study. To be eligible, the applicant must be an AARA member at the time of application and must maintain membership throughout the grant period.

Completed applications must be received by June 15, 1993. To obtain an application, write to AARA Scholarship Program, 815 N. Weber, Colorado Springs, CO 80903-2947 or call 719/635-5396.

MEMBERSHIP UPDATE

By Kevin Joyce

1992 Membership Totals

Jan	30,679	July	31,836
Feb	30,674	Aug	31,920
Mar	30,463	Sep	31,771
Apr	31,152	Oct	31,277
May	31,492	Nov	30,232
Jun	31,797	Dec	30,389

1992 Rebate Earnings

Rebates	To States	To AARA
First Quarter		
\$17,285.50	15,984.00	1,301.50
Second Quarter		
\$11,559.00	10,156.00	1,403.00
Third Quarter		
\$14,857.00	13,069.00	1,788.00
Fourth Quarter		
\$22,802.50	18,777.00	4,025.50
Annual Totals		
\$66,504.00	57,986.00	8,518.00

State Rankings as of January, 1993: 1. California, 2. Texas, 3. Florida, 4. Ohio, 5. Pennsylvania, 6. Illinois, 7. New York, 8. Minnesota, 9. Colorado, 10. Massachusetts.

National Junior U.S.A. Team Selection Procedures Announced

Procedures for selecting Junior U.S.A. Team candidates have been finalized and each state is permitted to select one male and one female candidate. Deadlines for specific stages in the selection process are:

May 15 State selection (one male, one female) is complete. State committees should select one male and one female from applications, then submit completed evaluation forms for candidates and alternates to the junior regional director.

June 1 Regional selection begins. The junior regional director reviews applications (if there are four states in the region, there will be eight applications). The regional director will contact state directors in his/her region and this committee (state directors, junior regional director) will re-evaluate all applications.

June 15 Regional selection complete. The two top candidates (one male, one female) from each region must be submitted to Jim Hiser at the AARA offices. At large applications must also be submitted at this time.

June 29 National selection complete. Two candidates from each region will be announced at the U.S. Junior Olympic Championships and invited to team trials at the U.S. Olympic Training Center (USOTC). Coaches will also pick eight at-large candidates to attend, for a total of 40 candidates.

August 7-14 USOTC Training Camp. From the pool of 40 juniors announced in June, the U.S. coaching staff will select 14 juniors to comprise the Junior U.S.A. Team.

For application forms and additional information, please contact Jim Hiser at the AARA National Office, 719/635-5396.

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Keith Calkins, President

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Otto Dietrich, Treasurer &

National Rules Commissioner

Margo Daniels, Natl. Tournament Commissioner

At large: Michael Arnolt, Ivan Bruner, John Foust,

Doug Ganim, Jackie Paraiso Gibson, Kaye

Kuhfeld, Kelly Powell, Neil Shapiro.

RB: GLOBAL

GAMES UPDATE

Racquetball has been placed on the official program of the **Central American Caribbean Games** to be held in Puerto Rico in November of 1993. This will be the second time in as many games that racquetball has been held as a full medal sport in the games. The games were held in 1990 in Mexico City, Mexico. Twenty-nine countries from Central America and the Caribbean compete in Olympic sports every four years leading to the Pan American Games.

Racquetball has been included in the **1993 Bolivian Games** to be held in Cochabamba, Bolivia April 23-29th. The Bolivian Games are celebrated by the countries of South and Central America liberated by Simon Bolivar in the 1800's. Olympic sports are competed among teams from Bolivia, Colombia, Ecuador, Panama, Peru and Venezuela.

Established as a sporting event for non-Olympic sports, the **World Games** complement the Olympic Games and have been recognized by the International Olympic Committee. Racquetball was featured in the first World Games in Santa Clara, California in 1981, and again in London in 1985 (there were no facilities available for racquetball in Germany in 1989). Approximately 2500 competitors from all over the world are expected to take part in the 1993 World Games, which will take place in The Hague, the Netherlands from July 22 to August 1.

Han Van Der Heidjen, President of the International Racquetball Federation since 1980 has been named Secretary of the Recog-

nized sports of the International Olympic Committee ... The AARA is currently negotiating with the I.O.C. and the Atlanta '96 Organizing Committee to have racquetball available to all of the 1996 Olympic athletes during the '96 games. The athletes' village will be on the campus of Georgia Tech which boasts excellent racquetball facilities.

ISRAEL PROMOTES RACQUETBALL

A recent communication from the Israel Sport Center for the Disabled informed the IRF that they are promoting racquetball in their country. A racquetball logo appears on their letterhead and they have established a committee whose task will be to promote racquetball among wheelchair athletes.

HOLLAND

After eight years of coaching, including five World Championships and a number of European team championship successes, **Rene Hehemann** has announced his resignation as Holland's national team coach. Rene's retirement will allow him to spend more time with his family and focus his racquetball work on administrative tasks as Dutch National Secretary and General Secretary of the ERF.

IRELAND

The annual general meeting of the RAI saw a number of Council changes. **Michael Murphy** was

EUROPEAN CALENDAR

March 26-28

15th Dutch Open, Zoetermeer, Holland
Wim Vink — 079-317586

March 27-28

Castlebar Open, Castlebar, Ireland
April 7-11

Third Ulster Games, Belfast, Ireland
Liam McCarney — 0232-615164

Second Southwest Open, Biarritz, France
Philippe Lecomte — 01-48200874

April 16-18

Second Brussels Open,
Brussels, Belgium — 02-3491411

April 24-25

Cavan Open, Cavan, Ireland
May 8-9

Arklow Open, Arklow, Ireland

elected president to replace **Liam McCarney** who retired from the position after five years. Liam was a major influence in Irish racquetball during his presidency and will continue to work as a member of the EXCO in his position as Ulster representative.

The rest of the officers appointed were: vice president, **Marie Duignan**; treasurer, **Maura Tormey**; public relations, **Anthony Butler**; general secretary, **Philip Duignan**; assistant secretary, **Gillian Hipwell**; development officer, **Martin McCone**.

AMERICANS IN EUROPE

George Haegerty has accepted the position of new European Commissioner of the Americans in Europe Racquetball Association (AERA), taking over for **Hal Leffler**, who returns to the States shortly. Haegerty may be contacted at Hohenstrasse 25, 6752 Enkenbach, Alsenborn, Germany. Tel: 49-6303-2810.

tournament circuit

INTERNATIONAL FIELD GETS TOUGHER AT JUNIOR WORLDS

By Jim Hiser, Ph.D.

The 1992 World Junior Racquetball Championships, sponsored by Penn Athletic Company, attracted over 250 competitors from eleven countries — and for the first time in the tournament's history, the USA and Canada did not clearly dominate the competition. The continued improvement and strength of the racquetball programs in Central and South America is most evident in the junior divisions. Players from this growing region placed in 23 out of 45 divisions, capturing nine gold, ten silver, and eight bronze medals.

But the biggest surprise of the tournament was the outstanding performance by the Mexican team. With a total team contingent of 42 players, Mexico actually took the boys team title from

both the U.S. and Canada. Overall, Junior Team USA reflected past adult national team performances -- with the ladies establishing enough of a point lead to offset the boys team finish and rescue the combined team title.

Perhaps as noteworthy was the outstanding play of Claudine Garcia of the Dominican Republic. No stranger to international competition, Claudine has represented her country in adult international play for years, but this was certainly her finest performance to date, as she blazed through a strong girls 16 draw to take home the first gold medal for her country. Supported by teammates and long-time friend and coach Jeff Leon, Claudine went on to take the silver medal in the girls 18- division, losing her first match of the tournament to three-time U.S. national champion Elkova Icenogle. Claudine's strong performance in both divisions announced to both the U.S. and Canada that the South American countries have arrived and will be a definite threat in future competitions.

Under the leadership of coaches Jerry Hilecher and Hart Johnson, the U.S. Junior Team (although successfully defending their world title cup) found the competition much closer than expected. U.S. winners were Sudsy Monchik (18 and under), Shane Wood (16 and under), Monchik/Mannino (18 doubles), Elkova Icenogle (18 and under), Icenogle/Gellman (18 doubles), Andrea Beugen/Shannon Feaster (16 doubles). Monchik, still smarting from a Junior National quarterfinal loss to Javad Aghaloo, played as if possessed on defending his world title. Not only did he easily defeat Aghaloo in the quarterfinals, but also defeated teammate Craig Rappaport in the semi's and current U.S. National Junior champion, Jason Mannino in the finals.

Special thanks go to Mary Lyons and the entire Racquetpower staff, who did an outstanding job at not only hosting the tournament, but also finding housing and transportation for many of the foreign athletes. It's clear that, as the U.S. Junior Team continues to grow, so will the junior team programs of other countries. The eleven countries represented this year, many with team

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Junior Team USA at Junior Worlds in Jacksonville.
Photo courtesy Sudsy Monchik.

uniforms and coaches, proved that the future of junior racquetball worldwide is brighter than ever.

UCLA RACQUETBALL TEAM & CLUB

By John Peng

Although the UCLA Racquetball Team & Club began as an idea as unformed as raw clay in the Spring of 1990, the hard work of Rick Fitch, a highly motivated and skilled player in his own right, has resulted in racquetball becoming much more than a recreational sport at UCLA.

Through random luck, the unlikely trio of Rick Fitch, Adam Goodge, and John Peng became roommates and turned their apartment into the UCLA Racquetball Club headquarters. In addition to their summer jobs, the founders spent the summer of 1991 preparing, planning, and discussing ideas that were to shape the UCLA Racquetball Team & Club.

The premise: to form a large

club of avid student, faculty, and staff players into a challenge ladder to provide competition among equal skill levels.

The goal: to train a competitive group of men and women to travel to the Western Intercollegiate Regionals and ultimately, the World Intercollegiate Championships.

The dream: to finish in the top ten team standings at the World Intercollegiate Championships.

The results: an average quarterly club membership of 55, and a varsity intercollegiate team of nine men and six women, who took first place in the Western Regionals and *fifth* place overall in the 1992 World Intercollegiate Championships.

More growth: In only one year, the UCLA Racquetball Club had become one of the largest official sports clubs on campus.

The problem: Although UCLA has one of the largest combined athletic programs in the nation, racquetball isn't supported

because of its non-NCAA status. So, when university funding totalled \$100 for 1991-92, we looked to major racquetball manufacturers for outside support, to no avail.

When it came time to plan the road trip to Canton, Ohio for last year's World Intercollegiate Championships, we realized that it would cost more money, per person, than had been spent by the entire club all year! Total costs, including airfare, entry, and hotel expenses amounted to over \$500 — all to be paid by each individual. Some members of the team who had trained diligently all year for a chance to go to the nationals, simply could not afford the trip.

The setback caused UCLA to send an incomplete team of five men (Todd Swanson, Rick Fitch, Adam Goodge, Leonard Pena, and Manny Lopez) and four women (Nicky Lewin, Tracy Ransdell, Yael Gmach, and Amy Weisbin) to Canton. Even so, in its first year, against all odds, the UCLA team placed fifth overall! How's that for a Cinderella story?

Look for UCLA Racquetball in future competition - we'll do our best to keep getting better!

HAVE YOU HEARD ?? (NO PUN INTENDED...)

By Rich Clay
Tournament Liaison

The Chicagoland area has been chosen to host the upcoming Tenth Annual National Rac-

racquetball Tournament for the Deaf on April 23-25, 1993. The event, in conjunction with the West Suburban Association of the Deaf, will be held at the Glass Court Swim and Fitness Club in Lombard, Illinois. This marks the return of this tournament to our area for the first time since the inaugural event 10 years ago. Over the years the event has grown to more than 100 players from across the country and we hope that participation will continue to grow.

As you can imagine, hosting a tournament of this kind takes time and money. While the list of "volunteer" support continues to grow, the financial goals have not quite been met. As liaison for this very worthy organization, my goal has been to reach the business world outside the racquetball community. Companies such as Anheuser-Busch, Ektelon, McDonalds and United Airlines have all committed their support -- despite budgets that get "squeezed," by many

worthy programs such as ours. Thanks to their generosity, and yours, we will be able to host this important event.

If you are interested in making a donation, please contact me. Make all checks payable to: West Suburban Association of the Deaf and mail them in care of: Rich Clay, 3401 N. Kedzie Ave., Chicago, IL 60618. Thank you for the chance to make a difference in the lives of some very "special" racquetball people!

MASTERS COMPETE IN FULLERTON

By Amos Rosenblum

One hundred and fourteen players from 26 states competed for four days in Fullerton, California, sharing racquetball history and camaraderie. The National Masters Singles tournament was a success, although attendance was down from last year.

The 45+ champ Don Stolo from Anaheim, California hit a hot streak as he pounded and drove his way to a final victory over Jack Crowther of Riverside, Calif. Don stated, "The round robin format brings out the best in the division winner. But no one loses when they play the Masters -- the format and on court refereeing brings out the good sportsmanship in us all."

The top four finishers in the seven division played were: 45+: 1. Don Stolo, CA; 2. Jack Crowther, CA; 3. Mickey Bellah, CA; 4. Jim Carson. 50+: 1. Ron Combs, CA; 2. Fred Letter, NJ; 3. Terry Banderas, CA; 4. Jerry Davis, OH. 55+: 1. Jerry Stoltmann, WI; 2. Charlie Hamon, WA; 3. Don Costleigh, NY; 4. Lee Graff. 60+: 1. Paul Banales, AZ; 2. Vance Lerner, CA; 3. Roy Rudichuk, OK; 4. Duane Cain. 65+: 1. Bob Fraser, CA; 2. Tony Duarte, CA; 3. Malcom Roberts, FL; 4. Dick Kincade, CO. 70+: 1. Luzell Wilde, UT; 2. Les Skelton, CA; 3. Nick Sans, CA; 4. Carlton Appleby, CA. 75+: 1. Luzell Wilde, UT; 2. Jerome Singer, CA; 3. R.E. Snyder, TX; 4. Tom McEachern, CA.

The National masters Doubles tournament will be held in Minneapolis, Minnesota August 4-7.

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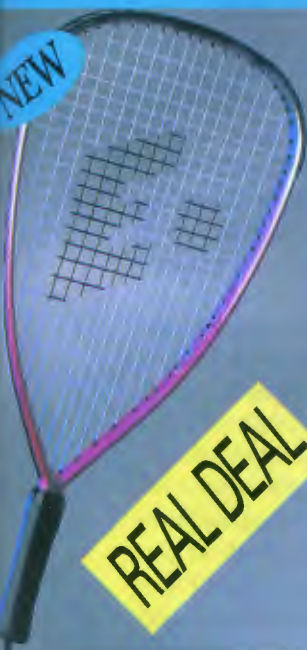
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Tournament Circuit

WHEELCHAIR RACQUETBALL GROWING WORLDWIDE

By David Hinton

Where wheelchair racquetball is concerned, Canada's David Hinton is at the "hub" of the action. Hinton currently chairs two key international wheelchair racquetball groups: the Racquetball Section of the International Stoke Mandeville Wheelchair Sports Federation (ISMWSF) and the Committee for Athletes with Disabilities of the International Racquetball Federation (IRF). He reports that wheelchair racquetball is gaining ground internationally.

1996 in Atlanta

At Executive Committee meetings in December, the International Paralympic Committee endorsed Wheelchair Racquetball as a demonstration event at the 1996 Paralympics of Atlanta. "The time, money and efforts our athletes and

administrators put toward being in Barcelona last year has already paid off," says Hinton. "While this has been accepted by the International Paralympic Committee," continues Hinton, "we will still have to wait for final acknowledgement by the Atlanta Paralympic Organizing Committee, which we see more or less as a formality rather than a roadblock."

Exhibition Match Staged at World Juniors

Also in December, two nationally ranked wheelchair athletes conducted an exhibition at the World Junior Championships in Jacksonville, Florida. That Les Gorsline of Milwaukee beat Joe Soares of Tampa in straight games was secondary to the opportunity to tout their sport. "We are striving to get young people involved," says Gorsline. "A lot of people, young and old who are in a chair have never seen the sport played."

When asked about the most difficult aspect of playing racquetball, Gorsline's response was simple, "It's having the courage to get out and try it for the first time - after that, you're hooked." Soares, a quadriplegic who quickly reached the "Open" category, only started playing the game four years ago. He aptly sums up wheelchair sport, "My purpose in life is to encourage young people in a chair to fulfill their dreams through sport. Wheelchair racquetball is fantastic because it's incorporated into the able-bodied sport community."

After the exhibition match, able-bodied racquetball stars Mary Lyons, reigning U.S. women's doubles champion and Jerry Hilecher, past men's amateur and professional champion, were invited to take to a chair and try their hand against Gorsline. But their "super star" skills were no match against Gorsline to the amusement of the large crowd in attendance.

For information about wheelchair racquetball, contact:

David Hinton, c/o Racquetball Canada
Suite #303, 1600 James Naismith Drive
Gloucester, Ontario, Canada K1B 5N4
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R B : P E O P L E

NEW JERSEY PLAYER SURVIVES AUTO ACCIDENT

Mike "Spike" Sekul of Livingston, New Jersey was seriously injured in an automobile accident on December 27. He has stabilized from a coma but will require a long rehabilitation to recover. Fellow racquetball players are organizing a tournament to benefit Spike and help offset some of his staggering medical costs. The tournament will be held at Metrofit in Pelham Manor, New York. For more information, please contact Charles R. Repekta at 201/702-0256.

FIFTH ANNUAL FRAN DAVIS RACQUETBALL-ATHON A SUCCESS

The fifth annual Racquetball-A-Thon to benefit the American Diabetes Association was held in November at the Ricochet Health and Racquet Club in South Plainfield, New Jersey. The event was an overwhelming success in raising over \$11,000 for the ADA, and attracting one hundred players from the tri-state area. Ruben Gonzalez and Fran Davis accepted challenge matches

throughout the day. Since 1988, the event has raised over \$70,000 for a good cause.

GOULD RECOVERING FROM KNEE SURGERY

Michelle Gould, one of the world's top racquetball athletes underwent orthoscopic knee surgery at the end of December, after suffering from torn cartilage and other knee injuries. The surgery was a success and in January Michelle played well enough in a Women's Pro Stop to get to the finals and regain her #1 ranking in the WPRA.

"It was a really good feeling for me because just the week before I had been beaten by a "C" player. I'm getting stronger every day," Gould said recently. She is combining therapy in the swimming pool with weights and a lot of cardiovascular exercise. "My strength and flexibility is coming back," she said.

TEXAN MIXES HANDBALL AND RACQUETBALL

Andy Hollan of Houston, Texas is one of the few people who compete and promote both

handball and racquetball. He has spent most of his life, since age 14, promoting, teaching and fundraising for both sports.

He pioneered the movement for improved tournament conditions, standardizing formats for exhibitions, and giving each game its individual identity in Houston. He created and directed a Hands vs. Racquet match with three former world champions, male and female. Hollan has done much, with little recognition, to further both handball and racquetball.

MOONEY PROVES CONSERVATIVE BUT COMMITTED

By Mike Arnolt

AARA Associate Executive Director John Mooney has pledged to pierce an ear and don an earring at the 1993 U.S. National Singles Championships if \$5000 is raised for his pet project, the AARA Scholarship Fund. The wager began innocently enough when the 59-year-old retired Air Force veteran agreed to let his hair grow until February 14 provided \$400 was raised for the



MONCHIK



SAWYER

scholarship fund. On January 6, already sorely in need of a trim, the curly-headed staffer resolved that for the first time in his life hair would cover his ears. That, for the former senior master sergeant who served in the Korean War, was the good news.

The bad news for Mooney came when the no-haircut-for-dollars vow was revealed to attendees at the AARA Leadership Seminar in Colorado Springs. That led devious souls Tom Blakeslee of Michigan and Mike Arnolt of Indiana to extract the earring pledge. Lest you wonder just what the earring of choice will be, Nevada state director Marcy Tiexiera has donated a lone diamond stud.

The AARA Scholarship Fund was conceived by Mooney, then jump-started with a \$1000 donation by he and his wife Rose in late 1988 as "just a nice thing to do." As a result of two annual tournament fundraisers, and with financial support from the Masters Council, nearly \$20,000 has been raised, and a total of ten scholarships have been awarded since the program began. Ultimately, the fund is intended to be self-sustaining.

For the future of the scholarship fund and for the pleasure of seeing John Mooney at the National Singles check-in desk decked out in his earring, send your tax deductible donations to: AARA Scholarship Fund, 815 N. Weber, Colorado Springs, CO 80903.

MONCHIK SIGNS WITH EKTELON

Sudsy Monchik of Staten Island, New York, Boys 18 and under winner of the recent World Junior Championships, has just signed a three year contract with Ektelon. Monchik, a veteran junior athlete and member of Junior Team USA, defended his world singles title for a second win at the world event in Jacksonville, Florida last December. He won the doubles title as well, with long-time partner and friend Jason Mannino, also of Staten Island.

SYLVIA SAWYER NOMINATED FOR WSF COACHES AWARD

Sylvia Sawyer, coach of Brigham Young University's (BYU) Racquetball Team since 1987 and Assistant Commissioner of the American Collegiate Racquetball Association (ACRA) since 1989, has been nominated for the 1993 Budget Car Coaches Award administered through the Women's Sports Foundation.

In 1986, the Coaches Advisory Roundtable (CAR) of the Women's Sports Foundation was organized to address the need for placement, retention and advancement of women in coaching, officiating and athletic administration. The 1993 Coaches Award is made possible by a grant from Budget Rent a Car. The awards will be presented in May at the Women's Sports Foundation's Annual Conference. Good Luck to Sylvia!

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7. Mary Low Acuff, NC
8. Marion Crawford, NY
- 9T. Cleata Ching, PA
- 9T. Helen Dunsmoor, ID

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3. Lola Markus, IL
4. Judy Fetherston, CO

WOMEN'S 65+

1. Mary Low Acuff, NC
2. Phyllis Melvey, ND
3. Joann Jones, CT
4. Dorothy Vezetinski, WA

WOMEN'S 70+

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2. Eleanor Quackenbush, OR
3. Zelda Friedland, NM

WOMEN'S 80+

1. Zelda Friedland, NM

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- 4T. Bob Galbreth, NM
- 4T. Jon Hellner, OR
- 4T. Matt Trujillo, OR
- 8T. Geoffrey Mora, CA
- 8T. Daniel Rogers, KS
10. Steve Buschbom, GA

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2. Geoffrey Mora, CA
- 3T. Chris Meyer, OR
- 3T. Matthew Trujillo, OR
5. Tyler Hollingsworth, OR
6. Jon Hellner, OR
- 7T. James Boykin, DE
- 7T. Alexis Martinez, IL
- 7T. Dain Taylor, IN
10. Steven Claiman, TX

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2. Jason Jansen, ND
3. Lane Mereshon, GA
4. Jordan Fought, NM
5. Jeffrey Markins, AZ
6. Jason Kerwood, OR
7. Jon White, GA
- 8T. Jim Gooden, TX

- 8T. Juan Martinez, IL
- 8T. Dan Thompson, WI

BOYS 12-

1. Jeffrey Garner, AL
2. Rocky Carson, CA
3. Gabe Gose, NM
4. Willie Tilton, CO
- 5T. Wes Bateman, PA
- 5T. Brandon Henline, GA
- 5T. Corey Limehouse, SC
- 5T. Shane Vanderson, OH
- 9T. Sam Bottomley, OR
- 9T. Brandon Friend, NY

BOYS 14-

1. Mark Hurst, FL
2. Alan Thomas, OH
3. Brent Zimmerman, MI
- 4T. Jed Bhuta, AL
- 4T. Eric Storey, UT
- 6T. Abe Valdez, OR
- 7T. Bucky Freeman, TX
- 7T. Chris Gose, NM
- 7T. Willie Tilton, CO
10. Robbie Thompson, AL

BOYS 16-

1. Shane Wood, MA
2. Brian Siegel, NJ
3. Jason Armbrrecht, NC
4. Shane Dodge, ID
5. David Hamilton, OH
6. Geoff Heskett, PA
7. Chance Mims, NM
8. Joel Koppell, CA
9. Jack Long, NM
10. Brian Berlin, NY

BOYS 18-

1. Jason Thoerner, GA
2. James Mulcock, NM
3. Craig Rappaport, PA
4. Javed Aghaloo, MO
5. Jason Mannino, NY
6. Andy Yambreck, KY
7. Adam Anderson, UT
8. Chris Thomas, NC
9. Brian Berlin, NY
10. David Hamilton, OH

GIRLS

GIRLS 8 & UNDER

1. Molly Law, CO
2. Kim Markins, AZ
3. Sarah Breneman, FL
4. Megan Hollowell, NM
5. Jeni Fuller, NM
- 6T. Jessica Fuller, NM
- 6T. Amy Jo Hollingsworth, OR

- 6T. Ashley Markus, OR
9. Jesi Fuller, NM
10. Nicole Steketee, MI

MULTIBOUNCE

1. Molly Law, CO
2. Kim Markins, AZ
3. Leslie Luna, NM
4. Kim Irons, OH
5. Amy Jo Hollingsworth, OR
6. Derae Darling, OR

GIRLS 10-

1. Kristen Walsh, UT
2. Molly Law, CO
3. Rebecca Doloff, NM
4. Sandra Plaza, OH
- 5T. Lisa Brookens, CO
- 5T. Lindsay Ringle, MD
7. Kristen Darr, OH
- 8T. Starr Beardsley, NM
- 8T. Christy Herman, OH
- 8T. Melanie Mueller, CO

GIRLS 12-

1. Boobie Markus, OR
2. Erin Rogers, OR
3. Jamie Trachsel, MN
4. Sara Borland, IA
- 5T. Katie Gould, MO
- 5T. Sharon Lacher, MD
- 5T. Kelly Ruhl, CO
- 5T. Elizabeth Smith, OH
- 9T. Heidi Hallaran, GA
- 9T. Jennifer Hardeman, TN

GIRLS 14-

1. Sadie Gross, MN
2. Debra Derr, FL
- 3T. Erin Frost, OR
- 3T. Vanessa Tulao, TN
5. Amy Meyer, CO
- 6T. Rhonda Rajsich, AZ
- 6T. Elizabeth Smith, OH
- 6T. Dianne Torrey, MA
- 9T. Leslie Buschbom, GA
- 9T. Mandi McClure, GA

GIRLS 16-

1. Tammy Brockbank, ID
2. Jenny Meyer, CO
3. Shannon Feaster, DC
4. Kristi Hale, NC
- 5T. Andrea Beugen, MN
- 5T. Mandi Hubble, OR
- 5T. Andrea Luque, GA
8. Amy Gurley, GA
- 9T. Allison Thomas, OH
- 9T. Stephanie Torrey, MA

GIRLS 18-

1. Elkova Icenogle, CA
2. Britt Engle, FL
3. Rachel Gellman, NM

4. Letisha Bussell, ID
5. Amber Frisch, TX
6. Dawn Peterson, WI
- 7T. Kristi Hale, NC
- 7T. Leslie Reeder, AL
9. Kerry Stoffregen, OH
10. Tammy Brockbank, ID

WHEEL CHAIR

WHEELCHAIR OPEN

1. Chip Parmelly, CA
2. Gary Baker, IN
3. Steve Kuketz, MA
4. Les Gorsline, WI
- 5T. Joe Hager, PA
- 5T. Bob Nichol, MA
- 5T. Joe Soares, FL
8. Doug Champa, MA
9. Raleigh Perry, FL
10. Tom Boxsco, MA

DEAF

DEAF MEN'S OPEN

1. Victor Peterman, OH
2. Erick Johnson, MA
3. Wayne Delatte, WA
4. Mike Russo, CT
5. Greg Brown, CA
6. Ron Tkachuk, WI
7. Richard Nell, WI
8. Kevin Hall, MD
9. John Critser, CA
10. Frank Coenen, NY

DEAF WOMEN'S OPEN

1. Lori Mellen, CT
2. Barbara Glanfriddo, CT
3. Lynn Kizner, NY
4. Sherry Merrill, NJ
5. Winnie Besant, NJ
6. Anne Richardson, NJ
7. Mary Radich, OH
8. Cathy Oshrain, FL
9. Sue Burness, MA
10. Regina Russo, NY

RANKINGS
Current as of 2/18/93

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- Unmatched travel benefits including up to \$1,000,000 in Common Carrier Travel Accident Insurance* with the Gold card, \$300,000 with the Onyx card
- Worldwide acceptance at over 9 million locations.



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PRIMARY APPLICANT SECTION (Please print)

Yes! I wish to apply for the AARA Gold MasterCard card with all the benefits described above.

Please check one: ☐ Gold MasterCard ☐ Onyx MasterCard

KVUK
65-491
63-897

POSITION _____

YEARS THERE _____ ANNUAL INCOME \$ _____

OTHER INCOME* \$ _____

SOURCE _____
*(Alimony, child support, or separate maintenance income need not be revealed if you do not wish it considered as a basis of repayment.)

PREVIOUS EMPLOYER _____
(If less than 3 years at current employment.)

PREVIOUS ADDRESS _____
(If at present address less than 3 years.)

MOTHER'S MAIDEN NAME _____
(For use when you request special action taken on your account.)

CURRENT CREDIT CARD ACCOUNTS ☐ MasterCard® ☐ Visa® ☐ American Express®

I have read this application, and everything I have stated in it is true. MBNA America Bank, N.A. is authorized to check my credit, employment history or any other information and to report to others such information and credit experience with me. I understand that the acceptance or use of any card issued will be subject to the terms of this application and the Credit Card Agreement that will be sent with the card, and agree to be responsible for all charges incurred according to such terms.

X APPLICANT'S SIGNATURE _____ Date _____ (Seal)

CO-APPLICANT SECTION (Please print)

Use this section to request extra cards. If you wish an additional card issued to a co-applicant over 18 years of age, complete the information below.

CO-APPLICANT'S NAME AS YOU WOULD LIKE IT TO APPEAR ON CARD

FIRST _____ MIDDLE INITIAL _____ LAST _____

RELATIONSHIP TO APPLICANT _____ SOCIAL SECURITY # _____

EMPLOYER _____ YRS. THERE _____

POSITION _____ ANNUAL SALARY \$ _____

WORK PHONE () _____

OTHER INCOME* \$ _____ *(Alimony, child support, or separate maintenance income need not be revealed if you do not wish it considered as a basis of repayment.)

SOURCE OF OTHER INCOME _____

I have read this application, and everything I have stated in it is true. MBNA America Bank, N.A. is authorized to check my credit, employment history or any other information and to report to others such information and credit experience with me. I understand that the acceptance or use of any card issued will be subject to the terms of this application and the Credit Card Agreement that will be sent with the card, and agree to be responsible for all charges incurred according to such terms.

X CO-APPLICANT'S SIGNATURE _____ Date _____ (Seal)

I (We) authorize MBNA America® to investigate any facts, or obtain and exchange reports regarding this application or resulting account with credit reporting agencies and others. Upon request I (we) will be informed of each agency's name and address.

† Annual Fees	\$40 Gold; \$20 Onyx (Fee waived first year)	Grace Period For Repayment Of Balances For Purchases	At least 25 Days from statement closing date	Transaction Fee For Cash Advances, And Fees For Paying Late or Exceeding The Credit Limit	Transaction Fee For Bank and ATM Cash Advances: 2% of each Cash Advance, \$2 Minimum, \$25 Maximum; Transaction Fee For access check Cash Advances: 1% of each Cash Advance, \$2 Minimum, \$10 Maximum. Late Payment Fee: \$15, Over-the-Credit-Limit Fee: \$15.
Annual Percentage Rate	17.9%	Method of Computing the Balance for Purchases	Average Daily Balance (including new purchases)		

The information about the cost of the card described in this application is accurate as of 12/92. This information may have changed after that date. To find out what may have changed, call 1-800-847-7378, ext. 5000.

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The ASM S/O.

The Big Stick for the . . .

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