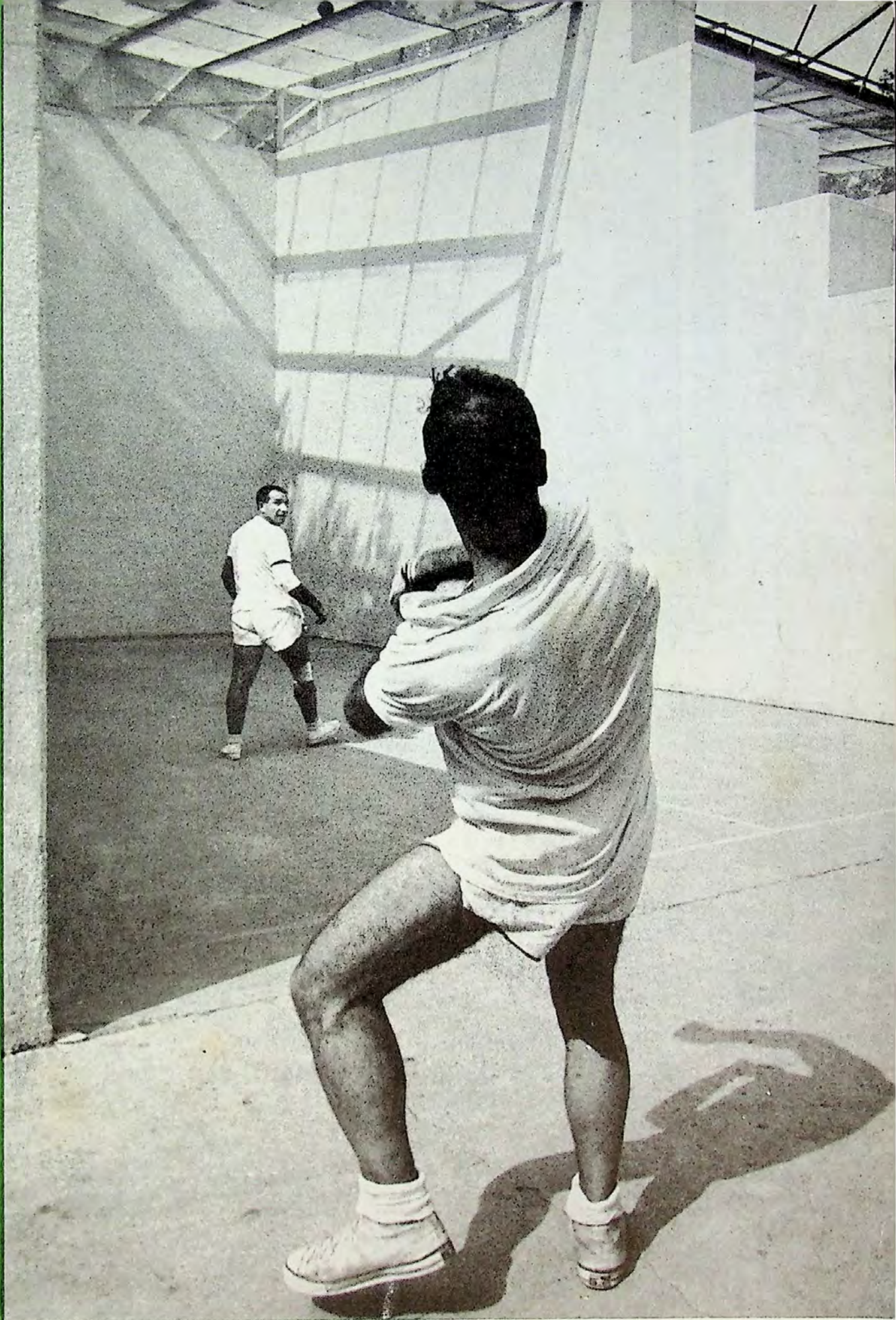


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AUGUST 1968
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Every Saranac ACE glove box will contain our new booklet—"Championship Handball"—the best of instructional material from the game's best players, plus the USHA official rules. This booklet will sell for \$2 but will be included **FREE** to everyone who purchases a pair of official Saranac ACE gloves.

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Model S-84 DeLuxe — Standard weight unpadded deerskin, supertite elastic back, Velcro closing. Also in lightweight.

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ON OUR COVER

Three-wall handball "separates the men from the boys." It is a game that demands two strong hands, the stamina to withstand outdoor climatic conditions that can range from unpleasant drizzles and cold to a broiling sun, and the court knowledge of both the angle shots of four-wall and the big serve and fly shooting of one-wall. Pictured on the cover are two men who personify the excellence of such play—Jim Jacobs, who acclimated quickly to this game to win three straight singles crowns, and Vic Hershkowitz, who dominated the singles play for the first nine years of the Detroit national classic. The stage is now set for the 19th edition, August 28-September 2.

PADDLE RACKETS MEETING . . .

NOTE: SEE STORY ON PAGE 11.

First official meeting to initiate proceedings for the formation of the International Paddle Rackets Association was held August 1 at the national USHA offices in Skokie, Ill. In attendance were: Larry Lederman, athletic director of Milwaukee's JCC; Gerry Lapierre, Dayton, Ohio; J. Larry Meyer, physical director of the Evanston, Ill., YMCA; USHA President Bob Kendler; Mort Leve, USHA executive secretary; and Sam Carl, one of the leading players at the Evanston Y.

Under discussion were plans for a uniform ball, initial administrative structure of the IPRA, first year tournaments, and a unification of rules for one-wall and four-wall paddle rackets.

Full particulars on membership-subscription and official operation of the Association will be carried in the October ACE. All such membership-subscriptions will commence with the balance of 1968 and all of 1969. A dual membership will also be offered to those players who participate in both paddle rackets and handball.

Kendler will serve in the same presidential capacity as he has done with USHA — guiding the promotion and growth of the paddle game, and working to bring together the many splinter groups into one workable democratic organization with a uniform operation and equipment.

Lederman, who conducted a very successful national paddle racket tournament at Milwaukee last May, will serve as the Association's national commissioner. Meyer, well known in the Chicago area for his squash and paddleball promotions, will be Midwest Area Commissioner. Lapierre, who travels extensively through the East, Midwest and Southwest, will be Eastern Area Commissioner. Other men will be named to area and district commissionerships prior to the October ACE announcement.

There will be four area (or divisional) tournaments held in 1969 with plans for the singles and doubles winners to be awarded a special air coach trip.

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* Deceased



By MORT LEVE

From the . . . KILLSHOT ROOM

Plan Now, Reap the Harvest . . .

If you have four or more courts and at least one 50-plus gallery court you can hold a sanctioned State or Regional USHA weekend tournament next season.

What are the benefits of hosting such an event???

—You will expose your local players to strong outside competition. Your players will gain an insight into various methods of play and improve themselves through this competitive and spectator exposure.

—It will give the game a shot in the arm in your area and will "sell" the game to many prospective players.

—You spotlight the game, gain publicity in the local press.

—Your current batch of players are shown varied types of play and pick up some "new weapons".

For example: When a player like Paul Haber makes a showing he leaves an indelible "ceiling" impression, and after his departure you will find the local hopefuls shooting many more ceiling shots.

—Good management will enable the host to realize a profit, from which leading players can be sent to outside tournaments, needed refurbishing done to courts, or as an aid in the building of additional facilities.

We have already received regional bids from the Columbus, Ohio, YMCA for the Mid-East Regional; from Charlotte, N.C., for the South-East Regional. That leaves six regionals open for bid. The Birmingham, Ala., YMCA, has been awarded the National Contenders . . . and of course the University of Texas in Austin will host our 20th Anniversary Four-Wall Nationals . . . Brownsville Boys Club in Brooklyn the One-Wall . . . and the big National Three-Wall in Detroit over Labor Day weekend. We're waiting word from Miami Beach on the possibility of hosting the National Juniors, Dec. 28-30.

So, ye men of the Players' Fraternity, now's the time to speak up . . . East? Hartford . . . Boston . . . New York . . . Newark . . .

Midwest??? Chicago . . . Indianapolis . . . Gary . . . Des Moines, Minneapolis . . . Green Bay . . .

South? St. Louis . . . Memphis . . . Nashville . . . Louisville . . .

Southwest? Denver . . . Houston . . . Salt Lake City . . .

West? San Francisco . . . San Jose . . . Los Angeles . . . San Diego . . . Phoenix . . .

Northwest? Spokane . . . Tacoma . . . Seattle . . . Vancouver, B. C. . . Portland . . .

NOTES: Jim Jacobs reports in glowing terms the superb quality of Izzy Mankofsky's color film work covering the nationals in St. Louis. Much of the film deals with the thrilling finals match between Stuff Singer and Ray Neveau but there is film of the doubles and Masters doubles finals also. The film will run about 28 minutes, narrated by Jim, and should have its premiere showing at the 3-wall in Detroit and then be available for rental showings after that time.

Alan Clark from Birmingham, in town on insurance business, got in some court play at the Evanston Y, and says his Y all set to do a big job on the 1969 national contenders. Alan had quite a match with the vet Harry Hanft in the finals of the Southeast Y at Fort Lauderdale. . . Hanft won it but they had to literally carry the ex-New Yorker off the court because of severe leg cramps.

Rich Linkemer, St. Louis, husband of par excellence handball authoress, Barbara, also a Windy City visitor, and resuming his four-wall "feud" with Mort the Sport at Evanston, who won't say who the 3-game winner was.

Paul Haber has resumed playing after a long layoff following the nationals, and reports he's entirely mended from the abdominal muscle tear and eager to go after all the marbles next year at Austin.

Los Angeles A. C. "Doubles Challenge Court" . . . The famed glass court, site of two of our national championships (1955, 1959), will be open to any members who wish to challenge any other team on that court for one game. Winners may

stay on as long as they are winning. "Handball enthusiasts feel this will aid in the mixing of the new and old players as well as allow more players to play."

Handball resurgence in Western Pa. Sewickley YMCA with two new courts . . . Golden Triangle YMCA in downtown Pittsburgh opened two new courts in late July. New Castle and Putler YMCA's added two new courts each . . . New courts by next Summer in Jacksonville (YMCA),

Abe Woodson attempted a comeback with the football St. Louis Cardinals after a year and a half layoff . . . says he has been playing handball regularly and is in good shape at 34. Abe, the former University of Illinois star, played in our four-wall nationals at San Francisco in 1966, going to the second round.

Mr. and Mrs. Joe Vasquez Sr., going through customs at Tokyo . . . Mrs. Vasquez had a copy of the post-tournament ACE and one of the plane stewards was looking at it . . . "Next thing I know this man is showing it all over — got us the V.I.P. treatment. My husband and I are enjoying a holiday while Joe Jr. tends shop in Accra, Ghana, West Africa."

Los Alamos, New Mexico, has opened two courts at the YMCA . . . St. Louis Post-Dispatch has a cartoon feature — "Our Own Oddities" . . . one had "68-year Frank Rogan has played handball twice weekly since he was 14 . . . Frank is general sales manager for the Automobile Club of Missouri . . . works out at North St. Louis Turners Hall."

Bill Adler of that city asks — "How about a 'Our Own Handball Oddities' column in ACE?" Why NOT? We'll give a pair of those fine new Saranac ACE gloves for each handball oddity used . . . send them to: USHA, 4101 Dempster St., Skokie, Ill., 60076.

SIGN A BUDDY

Do you know a handballer who is not a member of the United States Handball Association?

There are thousands of such players. Make it a must to invite him to join the Players' Fraternity. We will be happy to send him a sample copy of ACE.

USHA needs him and he needs the Fraternity.

The \$2 per year membership-subscription has got to be sport's biggest bargain!

Case of the Missing Trophy Solved

Joe Kirby of the Waukegan (Ill.) News-Sun wrote a feature story recently — "Missing Handball Trophy Reappears"—telling of a sterling silver bowl purchased by USHA President Bob Kendler for \$1500 in the early 1950s.

The trophy was found in a bushel basket set out for the garbage men in Waukegan. Just last May "John Brencheck noticed an object in the parkway. He walked over, picked it up and started to rub off some of the encrusted dirt. Soon he saw the words 'sterling silver' on the bottom."

After the bowl was cleaned the find was mentioned to a friend of Bob's. When the Kendler name was noted on it he was notified and thus emerged the story.

It all goes back to the origination of the Players' Fraternity in 1950. At that time the Bob Kendler Trophy was set up as a counterpart of what the Stanley Cup means to hockey, stressing sportsmanship.

The bowl has these words engraved on it: "To record skill and sportsmanship in the United States Handball Association National Championship."

Kirby reports, "One day this spring Kendler received a phone call that the cup had been found. It was from Brencheck who said, 'I have a trophy with your name on it. I took it to a jeweler who offered me \$300 just to get the silver, but I didn't think I should give it to someone for money when it meant so much to you.'"

"So, thanks to the alert eye and basic honesty of Brencheck, what is termed the most precious thing in handball is back where it belongs after 15 years with the man who originally gave it as a reward for good sportsmanship."



USHA PRESIDENT BOB KENDLER

REGIONAL USHA BIDS SOUGHT

WANTED!

—Hosts for the 1969 USHA Regional Championships. Now is the time for initial planning. This is an opportunity for your facility to hold an inter-State competition, sanctioned by the USHA, with the singles and doubles winners (not Masters) gaining a trip to the 20th Annual Nationals, set for the University of Texas at Austin, March 16-22.

Here is the essential information you need:

Suggested dates for the regionals: Any weekend from Jan. 19-21, to Feb. 23-25.

ENTRY FEES: \$5 per man per event. Players may compete in both singles and doubles if facilities and time will permit. Competition is allowable in both Masters singles and doubles, again contingent on facilities.

RESPONSIBILITIES OF HOST: Provide courts, balls, trophies, lockers. Traditional in USHA tournaments to have a hospitality room, and awards banquet. Publicize event in your area.

USHA RESPONSIBILITIES: Run entry blank in ACE magazine prior to event with accompanying publicity material. Provide round trip air coach transportation for singles and doubles winners (not Masters events) to 1969 nationals being held in Austin, Texas. Have official USHA representative at tournament to coordi-

nate with local host chairman.

FINANCES: Host retains all entry fees. Host can also gain outside revenue through ads in special ACE regional issue.

REGIONS: EAST — New England States, Metropolitan New York, New Jersey, New Brunswick and Quebec provinces of Canada.

MIDWEST—New York State (with exception of Metropolitan New York, Pennsylvania, Delaware, Ohio, Michigan, Ontario province of Canada.

SOUTHEAST—Virginia, West Virginia, Maryland, Washington, D.C., North Carolina, South Carolina, Florida, Puerto Rico.

SOUTH—Kentucky, Tennessee, Georgia, Alabama, Mississippi, Louisiana, Arkansas, Missouri.

MIDWEST—Indiana, Illinois, Wisconsin, Iowa, Minnesota, North Dakota, South Dakota, Nebraska, Kansas, Manitoba province of Canada.

SOUTHWEST—Texas, Oklahoma, New Mexico, Colorado, Wyoming, Utah, Mexico.

WEST—Arizona, Nevada, California, Hawaii.

NORTHWEST—Idaho, Montana, Oregon, Washington, Alaska, British Columbia, Alberta and Saskatchewan provinces of Canada.

Write USHA, 4101 Dempster st., Skokie, Ill. 60076, if you are interested in hosting a regional and we will be happy to provide any further details desired.



Three-Wall Battleground For All Court Exponents

HERE'S THE SCENE . . . Al Schaufelberger Memorial Courts in Detroit's Palmer Park where USHA International Three-Wall Classic takes place over Labor Day weekend, August 28 - September 2.

One-wallers and four-wallers meet on common ground at the annual USHA three-wall nationals in Detroit over the Labor Day weekend. In this kickoff event presaging the 1968-69 season there will be matches taxing the four-court facility on the Al Schaufelberger Memorial courts in Palmer Park.

Once this was tabbed the "Herschkowitz Tournament" for the great Vic, holder of more national wins (39) than any other player in the history of the game, captured the singles play in the first nine years of this outdoor classic.

Then along came Jim Jacobs to take over for three years after a quick course in the three-wall tactics. Even without his ceiling and back wall prowess Jim managed to figure out how to overcome the big serve and fly shooting New York one-wallers.

The Obert brothers have enjoyed both singles and doubles successes. Oscar broke the three-year Jacobs stint in 1962; Carl won the honors in 1965 and last year and probably will get his stiffest competition should Marty Decatur go into singles for Marty is a three-time winner (1963, 1964, 1966). Oscar and Ruby have six doubles titles and regained that niche in 1967 after Decatur and Lou Russo had taken over in 1966. Decatur won previously with Johnny Sloan in 1962 and with Russo in 1963.

Chicago's Strength

Besides Sloan, there has been a measure of Chicago success — dating back to a Frank "Lefty" Coyle-Billy Baier win 1952; Leo Dressler and Phil Collins, 1953; Sam Haber-Baier, 1955; Collins with Gus Lewis in 1956, and a cross-country team of Sloan with Bob Brady, San Francisco, 1958.

The Masters doubles wasn't initi-

ed until 1959 with Coyle and Lewis the first winners. Then Herschkowitz, switching over to the Masters field, "took" Solly Goldman of Miami Beach into four straight wins. A St. Louis combine of Harry Dreyfus and Bill McGreevy won in 1964, and then the champion Masters of four-wall, Ken Schneider and Lewis, grabbed off the 1965 and 1966 crowns.

It wasn't until last year that a Detroit team finally broke the ice and gave the host city a Masters championship. Dr. John Scapis and Dr. Al August, a couple of steady-playing dentists, upset the Schneider-Lewis grip on the throne, and counted a well-deserved victory. Scapis had been a frustrated runnerup in several previous singles and doubles.

Through the 18-year history of our national three-wall we have been singularly blessed by good weather. There have been four or five times when it has been necessary to switch a day's schedule indoors, either to the University of Detroit courts or to the Downtown YMCA, but never

has rain stopped the action on Labor Day.

Haber-August Team

From the grapevine we understand that Paul Haber, national four-wall champ in 1965 and 1966, will give three-wall a try this year, teaming with Detroit's sharp-shooting Steve August. This will be a most interesting pair to watch and we're sure the finely coordinated and control shooting Haber will acclimate quickly to outdoor play.

We don't wish to slight the fine Canadian contingent that comes in from Toronto, nor the avid competitors from various sectors of Ohio and Pennsylvania. The tournament has grown in scope and the competition must start early on Thursday to take care of all the matches through the five-day eliminations.

The National Three-Wall is sort of a USHA family affair. The hospitality afforded both at the tournament site with picnic-type goodies served up by the Earl Thomas group, and the traditional Sunday night dinner-dance makes this a "Bring-The-Wife" attraction. In addition to the host-sponsored food fares there have been bonus hospitality of nights at the homes of Joe and Dora Camden; the late Andy DiMaggio; at the Knights of Columbus; and the many times Larry "Lefty" Rothenberg would take a bunch of out-of-town-ers to Carl's Chop House.

National USHA four-wall champion, Stuffy Singer, plans to compete in the singles, and in the offing is a possibility of his also playing doubles with a fellow named Jim Jacobs. Jim reports his back is sound again and he may make a return to the three-wall action after a few years' hiatus. St. Louis is also expected to have representation this year.



HOST TOP NOTCHER . . . Steve August took this Summer's Palmer Park singles tournament, defeating Ed Novak, 21-9, 21-8, and places himself high on the list of Labor Day weekend potentials.



THAT'S A LONG WAY OFF . . . It takes lots of arm sinew from deep court in the outdoor three-wall game. Pictured is world traveler Howie Eisenberg of Brooklyn, giving it the "discus-like" return from behind the long line, some 45 feet from the front wall.

DR. JOHN SCOPIS REPORTS:

"ALL SET FOR ANOTHER GREAT ONE!"

There is no lack of enthusiasm as the Detroit hosts prepare for the 19th international three-wall classic, Aug. 28-Sept. 2, on the four courts named for our late national commissioner, Al Schaufelberger.

"The one court that needed repair has gotten the full treatment," John told us in a long distance telephone conversation recently. "We expect a real big turnout, from all indications."

The reliable standbys . . . Paul Merlo, tournament chairman, will get main assistance from Dr. Al August, Lee Thalacker, Vern Loep and Earl Thomas . . . and in the wings will be Scapis and Paul Stobbe to keep the experienced machine moving smoothly.

Officers of the Michigan Handball Association are: David Rott, president; Hank Palombo, vice president; Ron Knockaert, secretary-treasurer.

The annual Sunday night (Sept. 1) awards banquet will be held this year at Vladimir's, located at Livernois and Five Mile Road, much closer than the previous cross-town establishments.

And, you can be sure the woodland hospitality, headed up by Thomas and company, will be up to its usual full capacity.



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TENTH ANNUAL UNITED STATES HANDBALL ASSOCIATION NATIONAL ONE-WALL CHAMPIONSHIPS

IN COOPERATION WITH THE NEW YORK CITY DEPARTMENT OF PARKS

At — BROWNSVILLE RECREATION CENTER, 1555 Linden Blvd., Brooklyn, N.Y. 11212

DATES: Oct. 19 — Nov. 8, 1968.

TROPHIES: 70 Trophies, including 3-game winners in most events
(Brownsville Boys Club Sportsmanship and USHA Consolation).

OFFICIAL BALL: Spalding ACE, used in all events except Novice ("pinky").

5 INDIVIDUAL TOURNAMENTS — ALL PLAYERS COMPETE AT THEIR OWN RISK

SINGLES:	APPLIC. CLOSE	STARTS RAIN OR SHINE
1. MEN: Age 19 and over Blackball	Oct. 11	8:00 AM Sat. Oct. 19
*2. BOYS: Juniors—Under 19 Blackball	Oct. 18	8:00 AM Sat. Oct. 26
3. NOVICE: No age limit: Pinkball	Oct. 18	8:00 AM Sat. Oct. 26
DOUBLES:		
1. OPEN: No age limit: Blackball	Oct. 25	8:00 AM Sat. Nov. 2
2. MASTERS: One 40 +, other 45 + Blackball	Oct. 18	8:00 AM Sat. Oct. 26

Players will receive notification by mail as to time of first match. If notification is not received by Thursday, call in DAYTIME: IRVING EHRLICH — DI 2-6014; AT NIGHT — HY 8-1121.
Games scheduled to 3:00 P.M. Saturday and Sunday and from 6-10 P.M. Mon.-Fri. Your time preference will be honored only in so far as the tourney permits.

Entry fee includes USHA membership and 1 year subscription to ACE Magazine.

BOYS \$1.00 per event per player

MEN \$2.00 per event per player

Write check, tear-off application and MAIL TO:

IRVING S. EHRLICH, B.H.C., 1555 Linden Blvd., Brooklyn, N. Y. 11212 DI 2-6014

MAIL APPLICATION BELOW

SINGLES	DOUBLES
NAME _____ (Please print full name)	(one) _____ (partner) _____
☐ MENS AGE _____	☐ MASTERS NAME _____
☐ BOYS ADDRESS _____	☐ OPEN AGE _____ AGE _____ (check which applies)
☐ NOVICE BOROUGH _____ STATE _____ ZIP _____	Address _____
(check which applies) TEL: # _____ AREA CODE _____	Borough, State and Zip _____
SCHOOL CLUB OR PLAYGROUND _____	Tel. # and area code _____
TIME PREFERENCE SAT. _____ SUN. _____	School, club or playground _____
COMMENTS: _____	Time Preference _____ Sat. _____ Sun. _____
_____	COMMENTS: _____
Signature _____	Signature _____ Signature _____



SINGLES FINALISTS . . . Byron Ishkanian (center) congratulates winner Dave Graybill (left) and Harold Price on 1-2 finish in first Santa Barbara, Calif., big sports program week. Fine facilities of YMCA provided ideal playing conditions.

OLYMPIC CLUBBERS WIN . . . (r)—Spencer Johnston and Dick Langdon of San Francisco's Olympic Club achieved come-from-behind win over rival Los Angeles Athletic Club's Harry Packer and Ron Spivack. Three states with 84 entries participated.

Santa Barbara Semana Nautica Handball Tournament is a Smash

In what most observers agreed was the only handball tournament ever held in Santa Barbara, the tenth annual Semana Nautica three day expanded edition came to a close July 7 with the last of two magnificent come-from-behind victories in the open doubles by Dick Langdon and Spencer Johnston, San Francisco Olympic Club.

The morning semifinals saw the Bay Area duo grab a narrow 12-21, 21-20, 21-19 win on a driving thumb kill on the last point to defeat John Bart and Hank Rinehart, Hollywood Y, eventual third place winners. The afternoon finals saw Langdon and Johnston lose the first game 7-21, and were behind 11-19 in the second but came on to win that game 21-19, and the last 21-8 over an extremely talented young team from the Los Angeles Athletic Club, Harry Packer and Ron Spivack.

A total of 84 entries from three western states came to Santa Barbara to take part in the handball portion of a 55 event sports week staged by the city and county. Originally a water sports carnival, Semana Nautica (Nautical Week) has grown to include many land events not the least of which is handball staged at the magnificent four-court installation of the Santa Barbara YMCA.

Besides the open doubles, handball competition was also held in the open singles, Master's singles and Master's doubles. Entries were limited to one event only to facilitate scheduling, but this proved to be a boon since all benefited from the more rested condi-

tion of all the athletes.

The open singles finals saw handball at its best and it came down to two of the hardest hitting, most aggressive players in the game today—Dave Graybill, Phoenix Y, and Harold Price, Hollywood Y. Price played the perfect game in winning the first game 21-9. Graybill came back to win the second slam bang contest 21-13 in a game that left the gallery limp. The third game went to Graybill 21-4 to conclude the most talent laden singles handball match ever played in Santa Barbara.

Third place was won by "Mr. Perpetual Motion" Milt Cornell, Pacific Coast Club, over Tom Fleming, San Francisco Olympic Club, in a match that was as equally intriguing and interesting as the finals. Cornell finally wore down Fleming in a match that seemed to be going Fleming's way in the early stages. Scores were 6-21, 21-16, 21-13.

Master's singles was an eye popping finale between two of the country's best, Dick Welsman and Alex Boisseree, both of the Los Angeles A. C. Yes, you read it correctly. The doubles teammates split up to give the fans a rare treat. Welsman came out on top 21-9, 21-5. Boisseree encountered unexpected opposition in the semifinals from Frank Elias, San Rafael. 21-19, 21-18, a talented open handed slammer who eventually took third over Ray Davidow, Hollywood Y, 21-6, 21-4.

The finale in the Masters doubles was also a classic with the Bakersfield team of Frank Orloff and Stan Perisich losing in a tight three game

match to Lee Linden and Ted Seidman, Los Angeles A. C., 21-10, 19-21, 21-11. Another LAAC team, Rod Rodriguez and Wally Ris, outlasted a stubborn twosome from the Pomona Y, Ernie Landrum and Bill Freshwater, 21-19, 21-13, for third place.

Special thanks is tendered by the Santa Barbara Y handball group to Al Gracio, Pacific Coast Club, who took the time and trouble to come to the "Paradise of the Pacific" to supervise the playing portion of the tournament. Without Al, it would have been disorganized bedlam.

The draw was supervised by Marty Singer, Encino Club, along with Ted Hilgenstuhler, Hollywood Y, and Al Gold, Encino Club, in as smooth an operation as could be imagined. Marty and Ted were also great on technical assistance, so with such a cast for help, the tournament had to be a success. Handball films brought by Marty were shown on Saturday night followed by refreshments and were enjoyed by all.

Without the help and cooperation of these men and, Alex Boisseree, Southern California Handball Association president, the success of this tournament could not have been achieved. In expanding from a local three county tournament to one containing players of national caliber, our interest has been whetted to the point where we are already raring to go for next year.

BYRON M. ISHKANIAN
Handball Commissioner,
Santa Barbara Y.

Graybill Over Bourbeau in Las Vegas Invite

By JOHN ROMERO

If there is one thing Dave Graybill likes about playing Bob Bourbeau it's that Bob keeps him running.

"Why," commented the sweat-soaked Graybill after beating Bourbeau in three games for the Las Vegas Invitational title in May, "Bob makes me run as much as I make him run. A few more matches like this and I'll be in shape."

It looked like Graybill was in good shape all through the tournament, especially in his final game against the tireless Bourbeau in a championship match which Dave won 21-11, 11-21, 21-7.

After Graybill's power had squashed Bourbeau in the opening game, the calm and cool Reno star came back shooting to win the second game easily. It looked like anybody's match until Graybill began to serve. He quickly pulled out to a commanding lead and was ahead 20-5 before closing out the match.

Alas, for Bourbeau it was a frustrating fourth time in the tournament final without success.

Stuffy Singer teamed with John Bart to win the Open Doubles with a 21-14, 21-16 victory over Larry Wood and Dan Barney, Denver, and Bob Brady and Bob Little, San Francisco captured the Masters Doubles with a 21-12, 21-1 win over Elliott Ets-Hoken, Phoenix, and Jim Estrada, Tucson.

The Singer-Bart victory was not as easy as the scores look. Wood and Barney played excellent handball but simply had no defense for Stuffy's flat kills.

"You make one mistake—just a little mistake—and Stuffy flattens the ball," sighed Wood.

Brady and Little trailed early in the first game with Ets-Hoken and Estrada, but their consistency finally wore down the Arizonans. In the sec-



SOUTHERN CALIFORNIANS . . . Al Gracio (seated), who did his usual masterful "floor managing" job, is flanked by Los Angeles area contingent . . . (l to r)—Matt Kelly, Long Beach; Lloyd Hoisch, L.A.; Rick Guy, Long Beach; Irv Simon, Dave Fox, and that "villain" with the moustache—Lee Linden, all of L.A.

ond game, Little was virtually impossible to pass and Brady killed everything in sight or battered it so hard it screamed past Ets-Hoken.

Before the Masters final, Ets-Hoken and Etsarada had proved to be the surprise of the tournament. First they ousted second-seeded Alex Boisseree and Dave Seiwert in the first round, 10-21, 21-20, 21-15, then went on to conquer the strong Los Angeles combo of Lee Linden and Ted Seidman, 21-12, 18-21, 21-16 in the semi-finals.

Little and Brady breezed to the final without the loss of a game. The 12 points scored by Ets-Hoken and Estrada in the final was the highest single game total against the two San Francisco veterans.

Wood and Barney had to survive a first round scare before they advanced to the final. They had lost the first game 21-18 to Hank Rinehardt and Jay Kent and were losing 15-10

in the second before pulling it out 21-18. They went on to win the third game 21-14.

Rinehardt and Kent won the Open Doubles consolation title with a lengthy 21-13, 17-21, 21-17 victory over Red Bretz and Lee Wretland, Denver.

Boisseree and Seiwert won the Masters consolation by downing Irv Simon and Dave Pearl, 21-11, 21-18.

Jerry Cooke, the hop-serving Sacramento star who was a first round victim to Gene Burns in the singles, won consolation honors by defeating Tom Crail, Long Beach, 21-2, 21-16.

The tournament was presented for the sixth year by the Las Vegas Handball Club, with John Romero acting as tournament director. Al Gracio served as coordinator of referees and matches and a hard-working Las Vegas Handball Club Committee included Eddie Mayo, Ned Mortman, Joe Leal, Jasper Benincas and Don Coia.

HINDERS—One of the best matches of the tournament was Dr. Len Rosen's long, three-game victory over Las Vegas Eddie Mayo in the first round. Mayo won the first game 21-20, but Rosen's experience carried him to 21-7 and 21-15 wins in the next two games . . . in all, there were 16 singles players and eight doubles teams each in the Open and Masters . . . the LVHC gave silver brandy sniffers as trophies . . . after losing to Graybill in the semi-finals 21-12, 21-2, the frustrated Rosen growled, "This guy is making a believer out of me." . . . Young Matt Kelly, Long Beach, looked very sharp, losing a close one to Bourbeau, 21-14, 21-19, in the quarterfinals. With a more favorable draw Kelly probably would

(To page 23)

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Write: USHA, 4101 Dempster St., Skokie, Ill. 60076.

Co-Existence With Paddleball Aim of Your Players' Fraternity

Let's get one fact straight — and above board. The U. S. Handball Association is NOT trying to "sell" the paddleball game.

However, we do feel that the handball and paddle racket sports can definitely co-exist, and that we must respect the wishes of athletic directors who seek maximum participation in the court activity.

With this in mind we continue to probe into the paddle game to find:

(a) Will it, in the long run, hurt the continuing growth of handball?
(b) Does the paddle game offer anything to handball players? (c) Can it actually help us in furthering handball?

(a)—The paddle racket game was not initiated just the other day. It has been on the court scene for years. With the acute awareness of physical fitness within the past few years the game has boomed, as has participation in handball and many other individualized and competitive sports. Where there is such a rise in number of paddle players, such as the Evanston, Ill., YMCA; St. Louis JCCA; Deseret Gymnasium in Salt Lake City; JCC in Milwaukee . . . we find no decline in handball play; rather, an accompanying increase. There is a demand for more and more courts to satisfy the playing demands of the two sports.

We sat down with Ken Schneider, a member of the Helms Handball Hall of Fame for his national championship accomplishments in singles, doubles and Master doubles, and "picked his brains" about the paddle game. Because Ken has now found this game most interesting and enjoyable.

He related to us, "I started playing paddleball last year after hurting my left hand in handball by jamming a couple of fingers against that immovable side wall. It gave me the opportunity to keep playing in the court and stay in shape. And as an added dividend I thoroughly enjoyed playing."

This, then, becomes another fringe benefit of the paddle game. If a handballer is stymied by hand injuries — through jamming them against the walls, or by those slow-healing bone bruises, he can switch over to the one-hand game for the interim.

To those who have played tennis, or wall tennis the move into a four-wall court for paddleball is made easier. And, in most parts of the country it permits the Wintertime racket participation. In time, many of these players will seek the

challenges of handball and they will have the knowledge of court movements necessary and the various carom shots.

So, we feel, as Ken does, that paddle play can add to, not detract from handball participation.

Ken added, "Actually in my case I found myself getting a better workout from paddleball than I do from handball because I don't have the kill shots developed and the volleys thus become longer."

(b)—Paddleball offers a "change of pace" to handball players. Schneider feels that the intermingling of the two will not hurt the play performance in either game. There may be times when you are at your Y or Club and no handball foe is on the premises, and you can satisfy your exercise wants by a paddleball session. "Variety is the spice of life", so the saying goes, and if you find yourself going a bit stale in handball one or two paddleball workouts may alleviate the condition.

Actually, the only exception to handball play in paddleball is the backhand shots, strictly tennis-type. For safety sake we definitely want the rule that the paddle cannot be switched from hand to hand, and that the thong on the paddle handle must be wrapped securely around the wrist.

Ken would recommend a glove for the paddle racket hand as another safety factor. He feels "The hands perspire and a snug-fitting glove would help in gripping the racket and keep it from slipping out of the grip."

There is also a need for a foam rubber edge to the racket to cushion the shock in case of a player getting hit by his opponent, or, in some cases, hitting himself. This

would also help keep the walls from chipping.

In squash we find a bigger court for doubles. And, this may eventually develop in paddle rackets. We can realize that there are confined quarters in the 20 x 40 courts for paddle doubles.

Schneider figures, "You must allow two or three feet leeway in the paddle game because of the racket. In handball we can get closer to the opponent, but the extension of the racket makes it necessary to give more room."

This racket extension permits added reach to the player and thus does not demand as much quickness or quick bending as handball. This is the decided advantage of the older players staying in the courts more years. There are many ex-handballers now playing paddleball, both from the age standpoint and some from the aching back angle. There's Dr. Phil Cottle of Milwaukee, who played some fine handball but now discovers a great outlet in paddleball, even with a chronic back condition.

(c) Beginners in the court often get discouraged with handball because the skills take so long to acquire — especially, as Schneider puts it, "The frustration of trying to effectively use the off hand often tends to lose the needed interest." But, in the paddle game the neophyte can atune to the tough backhand shot easier because he is using his strong hand in its application. Later on the player may acquire an appetite for handball and give it the full effort . . . and, this coming after more than a nodding acquaintance with the lore of the four walls, floor and ceiling will aid him in playing a strong game faster.

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Ex-Champ Joe Griffin Boosts Handball in Florida

NOTE: Joe Griffin played his championship handball out of Detroit, won the national singles crown in 1928 and was beaten in the finals of 1929 by the "upstart" 19-year-old Al Banuet. Joe still retains an avid interest in the game and can be contacted at the Fort Lauderdale YMCA, which has four fine 20 x 40 courts.

by JOHN MADDREY

Joe Griffin, a self-affirmed handball nut, would like nothing better than to see a champion produced at the Ft. Lauderdale YMCA. In fact, such a realized dream would make the 63-year-old director of the YMCA Health Club about as happy as when he won the National Handball Singles and Doubles Championships in 1928.

The modern \$300,000 Health Club, completed last September, is a marvelous addition to the thriving YMCA. Besides the four four-wall handball courts, which are completely air conditioned, there is a steam bath, sauna bath, weight room, pool, exercise room with all the latest reducing gadgets and two full-time masseurs.

The four handball courts, which cost \$17,000 each are Griffin's pride and joy.

"Handball is beginning to catch on around here," said Griffin yesterday. "Handball is big all over the North."

The sport, which dates back to the early 1800s when the Irish used to kick the ball at the walls, is spreading like wildfire around the YMCA thanks to Griffin's promotion. A tournament was just completed last week in which 84 men took part.

There are 100 members in Griffin's Handball Club and another 60 of various ages who play the game often enough to be classified as enthusiasts. Griffin's next project is to interest the high school boy in the sport.

"It would really do my old heart good to see a champion come out of the Ft. Lauderdale YMCA," said Griffin. "We are interested in getting these high schools interested in handball. I think competition between schools would be great."

"Handball is great for football and basketball players. It will keep them in shape and make them more agile."

Ft. Lauderdale High basketball coach Bill Huegele has started his boys on handball. Louis Nelson, who is almost seven feet tall, is an example of progress, according to Griffin.

"That Nelson boy is big and you wouldn't think he would be able to do anything," remarked Griffin. "But he's sticking with it and coming along fine."

"I think some kind of league and competition between the high schools would help everyone involved. Of

course, I would have to check with the state high school athletic association first. But I think it would be all right."

Griffin is from Detroit, where handball is big. Griffin has old newspaper clippings in which handball got headlines that baseball and football get today.

The sport is king to those who play it. Businessmen sneak away for lunch early and play until two o'clock. It is highly-competitive.

"We have about six ministers who play regularly," said Griffin. "It's really cut-throat when they get out there. And I'll bet some of the language they use under their breath after missing a point they don't dare use in the pulpit."

Griffin has divided his club into three classes according to proficiency. Then a ladder is set up and a player is allowed to challenge another that is not more than two rungs above him.

"Handball can be played by 14-year-old boys and 75-year old men," said Griffin, who still competes twice a week. "It's great exercise. We had one guy come out here about four months ago and he weighed 350 pounds. Now he weighs 220."

A handball court resembles a large interrogation room which one would imagine the Kremlin is full of. The dimensions are 40 feet long, 20 feet wide and 20 feet high. You can't get good in one session, but you can play well enough after five if you are at all athletically inclined.

"It takes different persons different amounts of time to catch onto the game," said Griffin. "But the players in the lower classifications have just as much fun playing with a player in their class as the higher ones do."

The cost of preparing for the sport is cheap, compared to, say, golf. Regular gym clothes and a pair of handball gloves, which go for \$5, are all that are required.

"We would like to get a lot of youngsters interested this summer," said Griffin. "A summer membership for a boy between 15-18 is \$10.75 for three months. I don't see how a boy can go wrong for that."

And for the businessman who needs to roll that spare tire down the road once in a while?

"Our basic Health Club membership is \$40 a year and that includes unlimited use of the steam and sauna," said Griffin. The Business Man's Club is \$125, which includes the steam and sauna plus 30 massages. The Executive Club is \$250 and includes unlimited massages."

Chicago . . .

Plans are underway for the 1968-69 Chicago Handball League. Frank Larkin, Evanston Y, has been re-elected president; Chuck Biersborn, Lake Shore Club, vice-president; Bernie Friedman, Horwich JCC, secretary; Frank Jambois, athletic director of the Chicago AA, treasurer; Mike Dau, football, baseball and handball coach at Lake Forest College, recording secretary; Cy Zimmerman, Evanston Y, publicity.

Dau's Lake Forest team will be a new entry in the A division. Bulwarking the squad will be the incoming freshmen — Wes and Willie Yee, New York; Steve Jamron, Miami Beach, and Dave Smith, St. Louis.

The A and B circuits are represented by: Evanston Y, Horwich JCC, Lake Shore Club, Chicago AA, Illinois A.C., Union League Club, Duncan Y, and Lake Forest College. The new Northbrook (North Suburban) Y will open at the end of the year and will be added to the league next year.

Duncan Y won the A and B divisions the past year. Plus-40 Nunzio Mugavero paced the A singles, along with Tom Brownfield, Cy Abata and Tony D'Andrea. Evanston Y, previous winner, wound up second in the A's and third in the B's. Illinois A.C. took second in the B's.

In a special playoff with the Metropolitan YMCA champs, Irving Park Y, Mugavero gave away 20 years and beat Jim Leahy.

Larkin announces that there are no longer any restrictions against the so-called "AAA" class players participating in the league. This stopped such players as Ken Schneider, Johnny Sloan, and Gus Lewis when the loop was first organized in 1963.

Shreveport YMCA Bids for S. Regional

In word received from Dr. Cecil R. Lloyd, Shreveport, La., the YMCA will definitely add glass back walls on the two new courts, starting at the 7-foot height level and will have spectator seating for about 180 persons.

"These two new courts will give us a total of five air conditioned courts," Lloyd writes, "and we would like to have the Southern Regional Tournament here in 1969. We believe we can put on a pretty good tourney, and our facilities at that time, will be one of the best in the Southern area."

Note: A reply has been sent out from USHA headquarters suggesting several dates — late January and early February, and the confirmation will be announced in the Oct. ACE.

L.A. Times Features Champ Stuffy Singer

FROM: LOS ANGELES TIMES

BY CHUCK GARRITY

Times Staff Writer

You'd hardly recognize Baby Dumpling Bumstead these days.

Not that he has grown into a giant. He hasn't—except in the small world of handball.

There, 5-foot 8-inch, 160-pound Baby Dumpling, nee Stuffy Singer, rules the country after winning his title in hand-to-hand combat.

A few years ago, Singer played the role of Alexander (Baby Dumpling) in the "Blondie" television series. He also was Donnie on the "Beulah Show" and played kids' parts in some others, doing about 4,000 shows in all.

"I liked the fame of seeing myself on TV," Singer admitted. He still enjoys the fame. Yet he says he is embarrassed by a sign hanging over the front desk at the Encino Health Club that says, "Welcome Home Stuffy Singer, 1968 National Handball Champion."

Simon — "Nobody ever calls me that." — (Stuffy) Singer, 26, is the best 4-wall singles handball player in the country. And he's not the type who is too bashful to admit it.

He's cocky—like the college sophomore he appears to be. He looks no more than 20 and says, "I photograph younger than that."

He also is well coordinated and exceptionally quick, attributes that helped him a couple of weeks ago when he defeated 6-3, 220-pound Ray Neveau of Oshkosh, Wis., in a 2-hour, 45-minute match for the U.S. championship, 21-9, 19-21, 21-18.

That completed a 7½-year crusade toward that end and started another one that Singer hopes will last for at least 10 more years.

"I want to be champion for 10 straight years—'til I'm 36," he said. "Then I'll probably want it for four more years."

He isn't joking, either. He plays the game as recklessly as he talks. He put away the title-winning point in the national championships with a trap-kill shot of a return coming off the ceiling.

"It was the kind of thing you do when it's 20-3 in a friendly game," he laughed, "not when it's 20-18 with the national championship at stake."

Had Singer put it away with an orthodox shot, it wouldn't have been Singer. He isn't orthodox at all.

Take his thinking, for example.

On becoming No. 1 in the country at his game: "Being a national champion in anything is just a series of losses. You're champion when there is no one left to lose to."

"There may be a lot of people

pointing for me. But that gives me a terrific advantage. I'd much rather be No. 1 and let them all worry about me, than be No. 5 and worry about them."

On his feeling toward participation in sports: "If I can't do something well, I don't like to do it."

Singer could play football well. He quarter-backed at Fairfax High, despite his size (5-5, 150). He also could play baseball well—well enough to get a tryout with the Dodgers, who, he says, "were scared to death of my size" and didn't sign him.

He also played table tennis well, ranking among the top 10 nationally in 1960 and '61 and winning the national junior championship in 1960.

Singer decided to become national handball champion in 1961 after he had lost his first match. He asked his dad, Marty, to teach him. Marty had been a fair player himself.

"The secret to this game is doing it correctly from the beginning, win or lose," Singer said. "I don't think I won a match that first year. I'd just play someone until I THOUGHT I could beat him, then I'd move up to someone tougher."

The only things that caused his quest to drag on for 7½ years were a knee injury in January of 1966—and the presence of his good friend, Jimmy Jacobs, as No. 1 handball player in the country for years.

Singer slipped on a wet court in January, 1966, wrenching his knee. No definite damage was found, but his game suffered and the word got around that he was "dogging it," finished.

A second injury to the same knee in January, 1967, sent him to Dr. Robert Kerlan, who has treated such athletes as Elgin Baylor and Sandy Koufax. Cartilage damage was found and Dr. Kerlan's associate, Dr. Frank Jobe, operated that month.

"Six weeks later I played in the national doubles tournament and finished third," Singer said, crediting Dr. Jobe's rehabilitation techniques for his quick recovery. In October, 1967, he played U.S. singles champion Paul Haber in an exhibition and beat him three games. In November, he won the world championship at Toronto—"but, that's just a name. It wasn't nearly as tough as our national," Singer said.

The knee injury had changed Singer.

"Before I hurt my knee, I lost many matches I should have won just because I was so cocky," he admitted. "When the doctors told me I might not play again, it changed me. I decided if I played again, I would only lose if I had been outplayed."

Singer always was proud that he had a "professional attitude — the result of my television work, I'm sure. It's something you carry onto the court that lets your opponent know you EXPECT to win."

But he lost it when he walked onto the court for the final match against Neveau.

"I really got the chills and it destroyed my attitude. I started out playing very badly — flat-out horrible."

There's no love lost between Singer and Haber. They are not friendly rivals. Yet Haber swung things in Singer's favor by accident.

"Neveau had me down, in that final game 13-8," Singer recalled. "Then Haber yelled from the gallery 'It's yours, Ray! That did it. Everything came back to me. I tied it at 16-all and went on to beat him.'"

Jacobs helped polish Singer's attitude toward the game.

"He changed me from a good club player to national champion," Singer said. "He taught me to bring my brain onto the court with me. I finished fourth in the nationals in 1964, three years after I started playing. I was third in 1965. Both times, I lost to Jacobs in the semifinals the first time badly, the second time not so badly."

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CAROM SHOTS

Marty Decatur had a big one-wall win this Summer over Steve Sandler in the annual New York City area championships . . . and, you can be sure he'll be ready to defend his national three-wall laurels.

Copies of the big Dec., 1967 ACE Guide and Directory are still available at \$1 each. Send to: USHA, 4101 Dempster St., Skokie, Ill. 60076.

San Angelo, Texas, YMCA now has added a new regulation size court to its old two small courts.

Dallas A.C. "Athlete of the Month" for May was Robert "Buzz" Shumate, who finished third in the nationals at St. Louis.

Jerry Turek of Fort Wayne writes that his brother-in-law, Ed Grabill of Park Ridge, Ill., is determined to get back into handball action despite surgery for removal of his right knee cap and a re-injury in an automobile accident.

JACK DORSKY INVITATIONAL — Labor Day Weekend invitational doubles tournament will be held Sept. 1-2 at the Birmingham, Ala., JCC.

1968 Seattle Seafair Open singles and doubles slated for Aug. 1-3 at the Downtown YMCA. If there is an overflow entry local players may be required to play on July 30 and 31. Players may enter one event only with consolation slated in both the singles and doubles.

Defending titlists: Singles — Gordon Pfeifer, Tacoma; Doubles — Bud Simpson and Max Soriano, Seattle. Entries — Dan Garber, c/o Seafair Handball Championships, Downtown YMCA, 909 Fourth Ave., Seattle, Wash. 98104.

Leon McGrath, 75 years young, is a great handball enthusiast, playing out of Chicago's Lake Shore Club. He corners Detroit's Mike Lachman (our ACE subscription salesman) everytime Mike comes to town. Leon is a past president of the Club.

Sam Brahill, health club director at Chicago's JCC, took what he terms a "busman's holiday," lining up a batch of handball matches as he drove South to Miami Beach, and a week of intensive play at the Flamingo Park courts.

Hank Aaron, who has surpassed the 500-homer mark in the majors, credits his longevity and continued success to off-season handball. . . . "Keeps my reflexes and eyes sharp." Cubs' Ron Santo is another wintertime court buff.

Insole designed to Cut Down Foot Woes

A new insole designed to help solve blister and callus problems in athletes' feet is now being made available for use by the general public. Developed by Spenco Medical Products Corp and its founder, Dr. Wayman R. Spence, the insole uses Du Pont neoprene synthetic rubber to absorb impact and friction caused by the sliding action of the foot in motion.

Dr. Spence, director of the Department of Rehabilitation Medicine, Holy Cross Hospital, Salt Lake City, gained national prominence as the inventor of the Stryker flotation pad with SpenceGel, a silicone gel suspension system which prevents formation of bedsores in bedridden patients. The new insole is a result of his continuing research for a related product to protect the feet from excessive shear forces causing blisters, calluses and trophic ulcers.

Basketball players, for example, (and handballers) in running and pivoting exert tremendous forces on the soles of the feet which often result in the formation of painful blisters. When these forces continue for prolonged periods of time, heavy calluses then form and produce considerable discomfort.

Dr. Spence's search was for a material that would, in effect, act as an additional layer of cushioning similar to the fat padding between the skin and bony structures of the soles of the feet. The need for a material which had the requisite combination of strength, later cushioning quality and resilience led Dr. Spence to experiment with closed-cell neoprene.

During the past year the insoles have been worn by several thousand athletes, including members of the basketball and football teams at such institutions as the University of Utah and the University of Iowa. Team coaches and trainers report, according to Spenco, that the use of insoles has resulted in a remarkable decrease in common blister and callus problems among the players, even those with the most sensitive, blister-prone skin. The insoles have also proven effective and popular with such part-time athletes as golfers, skiers, tennis players and hikers.

Spenco Insoles distributed to medical doctors, podiatrists and orthopedic shoe stores by Stryker Corporation, 420 Alcott Street, Kalamazoo, Michigan; to specialty type sporting good stores by Garcia Ski Corporation, 429 Alfred Avenue, Teaneck, New Jersey; and also directly from Spenco Corporation, Box 6255 Sugarhouse, 2028 McClelland Street, Salt Lake City.

Toronto . . .

An awards banquet June 4th put on by the YMHA was well attended. Honored guest was Bernard Pritchard, Toronto West End 'Y'.

As per usual Dave Rotish was the master of ceremonies and true to form cut everyone up including himself. His able assistant, Jack Richmond, was along for moral support.

After a delicious buffet, the waitresses were quickly ushered out because Dave certainly can twist the English language. This guy has a beautiful sense of timing and can turn the smallest incident into a big laugh.

The honored table included Ken Twigg, assistant sports director of the Canadian National Exhibition; Jack Richmond; Merv McKenzie, Ontario athletic commissioner; Al Moses; Bernard Pritchard; David Rotish; Ron Sibbald, handball commissioner, and Len Finlender.

Merv McKenzie, Ontario's athletic commissioner praised Bernie's ability as an outstanding handball player and probably Canada's greatest homegrown handball player; truly a fine sportsman on and off the court.

Al Moses presented a beautiful watch from the group to Bernie. Twigg spoke on having handball represented in the Sports Hall of Fame and was seriously considering a permanent glass wall court at the Exhibition. Ed Chalmers had a model court built and presented a picture of it to Twigg.

The awards were presented to the players by Sibbald. 'A' singles went to Joe Maher was accepted by Ed Chalmers as Joe has gone back to Ireland to live. Runner-up: Harold McClean. 'A' Doubles: Maher and Willy Bernstein; Runners-up: Stan Garden and Mickey Unroth. 'B' Singles went to Owen Maher; Runner-up, John Gorra.

Finally, the Jacobs and Singer instructional film was shown followed by refreshments. A tremendous night was had by all. Again, a pat on the back to Dave Rotish, Jack Richmond and committee.

—HAROLD MC CLEAN

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Pfeifer Dominates Pacific Northwest Picture

After eight days and nights of fast and exciting handball, the new King County Champions are Gordon Pfeifer in singles and Pfeifer and Lea McMillan in doubles. Both champions hail from Tacoma, playing out of the Tacoma Elks Lodge, and both are 29 years of age.

Pfeifer, the swift and hard hitting athlete, teamed with Bob Schoning of Portland, and came in third in the National doubles tournament held in St. Louis.

His has been a meteoric rise in handball stature, for just three years ago he played his first game. The fact that Gordon is such a fine athlete, being a par golfer, champion tennis player and pingpong player, and playing outstanding football, basketball and baseball, certainly has contributed to his ability to learn competition handball so quickly.

He never was pressed in singles and won the finals handily over one of the best handball players this area has known for years and the 1966 Northwest Open Champion, Bud Simpson from the Washington Athletic Club, by scores of 21-9, 21-5.

Lea McMillan, who teamed with Pfeifer in the doubles, has been one of the best players in Tacoma for years and is ranked very high in Northwest handball circles. It was McMillan's excellent, serving in the semifinals and the finals that made those games easier victories for their team.

In the singles there were some interesting happenings. Early in the second round, Rollie Hubloou from Everett upset Bob Bunch, the 1966 Champion, with a great effort in the



KING COUNTY CHAMPS . . . Gordon Pfeifer (l), and Lea McMillan, both of Tacoma, win doubles tournament held at White Center Park courts. Pfeifer also added the singles crown and has rapidly become the No. 1 four-wall court exponent in the hotbed Seattle area.

third game, then John Beahm, after being down 14-20 to Mike Fies in the first game of the quarterfinals, rallied amazingly and caught Fies for a 21-20 victory, then demolished him in the second game 21-7.

Young Glen Carden from Bremerton played very strong handball against Bud Simpson in the semi-

finals, going point for point until 16 in the first game, 14 in the second before bowing to Bud's power.

Trophies were awarded to the first four places in singles and doubles finalist by Howard Blue, tournament director, who devoted many hours and energy to an excellent tournament.

Gordie Scores Big Win Over Bourbeau In Sunfair

Gordon Pfeifer, the defending singles champion, won the title in the 4th annual Sunfair Handball Tournament recently in something of an upset on the Seattle YMCA courts.

Pfeifer, from Tacoma, cut down Bob Bourbeau, one of the nation's top eight players, 21-4 and 21-10 in the shocking finale. Pfeifer gained some national acclaim as part of the No. 3 doubles team in the country this year. He was the only Sunfair defending champ to repeat.

John Richey and Dennis Schalk of Portland captured the doubles championship with a three-game victory over Rod Pantages and Vic Kristopaitis, the defending champs from Vancouver, B.C. Richey and Schalk earlier this season won the Pacific Northwest doubles title in Spokane.

There were new champions, too, in

Masters Doubles as Bob Bunch and Earl Russell of Seattle downed Wes Knapp and Dick Brouwer of Portland 21-10, 21-13.

Knapp was going for his third straight Sunfair masters title with his third different partner.

Bunch won the 1965 singles crown at Yakima while Russell is currently part of the championship doubles team at Washington Athletic Club.

Singles: Semi-finals — Gordon Pfeifer, Tacoma, d. Jim Benoit, Yakima, 21-13, 21-9; Bob Bourbeau, Reno, d. John Mooney, Tacoma, 21-9, 21-10.

Finals — Pfeifer d. Bourbeau, 21-4, 21-10.

Consolation Finals — Joe Lenhardt, San Jose, d. Larry Benoit, 8-21, 21-14, 21-14.

Doubles: Semi-Finals — Rod Pantages-Vic Kristopaitis, Vancou-

ver, B.C. d. Glen Carden, Bremerton-Jim Douglas, Seattle, 21-7, 15-21, 21-6; John Richey-Dennis Schalk, Portland, d. Bill Champion-Ed Altman, Seattle, 18-21, 21-19, 21-2.

Finals — Richey-Schalk d. Pantage-Kristopaitis, 20-21, 21-13, 21-17.

Consolation Finals — Ollie Nelson-Ned Shafer, Yakima, d. Jim Miller-Leo Wrenn, Seattle, 21-3, 21-15.

Master Doubles: Semi-Finals—Wes Knapp-Dick Brouwer, Portland, d. Al Kircher-Pullman-Berney Goble, Spokane, 21-17, 15-21, 21-9; Bob Bunch-Earl Russell, Seattle, d. Jud Heachcote-Marv Hersman, Pullman, 21-17, 21-13.

Finals — Bunch-Russell d. Knapp-Brouwer, 21-10, 21-13.

Consolation Finals — Don Lintott, Tacoma-Dan Callahan, Bellingham, d. Bruce Long-John Bowen, Seattle, 10-21, 21-13, 21-19.

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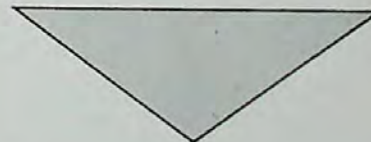
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Slowed Up Pattern of Four-Wall Play

EDITOR'S NOTE: We receive many requests for basic instructional material on handball. One of the real handball students is Nick Martinez, who learned his handball fundamentals in Albuquerque while a student at the University of New Mexico . . . was a rated player in St. Louis . . . and is now playing better than ever around Chicago after the 40-age mark because of a slimmed down waistline and applying the theories he has on the game. This is a repeat that ran in ACE and is presented for our large number of new members.

By NICK MARTINEZ as told to MORT LEVE

My particular style of handball is patterned to keep the tempo of play down and maintain a command of court position.

Most of my shots are aimed toward pulling my opponent to left (assuming I am playing a righthander) and right back court and maintain that all-important center court.

I have discovered that it is to my advantage to take as many balls as possible out of the air. This does not necessarily mean that I am trying to fly kill, but rather, it can be readily seen that when an opponent is just turning around, expecting a shot off the back wall a ball taken out of the air will often catch the man flatfooted.

It is important to hit these balls out of the air on the side your opponent is shooting on because he is pivoting and must readjust quickly to get back into position for this quick shot. This gains many ineffective returns.

Run Your Opponent

It is also emphasized that these balls hit out of the air save me many steps, less physical effort. Usually, I will play this fly ball safe, just away from the opponent to wear him down, and rather than try for the kill, deliberately run a man a little more.

CONTROL IS THE ENTIRE THEME!

It has taken me many years to develop a controlled push shot with my left, using the heel of the hand out of the air. The ball seems to take natural spin and comes off dying rather than up. Against the power players it is hardly necessary to move the hand in this shot.

My serve may not accumulate aces but it will keep the opponent from grabbing the offensive. I use a soft underhand serve down either the right or left walls, keeping it shoulder high. It is disconcerting to the opponent to constantly battle these teasing serves and I have found the foe over-anxious, pounding the ball to afford back wall setups, and erring.

In advising beginners it would seem practical to pair up with a player of comparative ability, learn the basic principles . . . watch the good players at every opportunity and mix in games with players a step up the ladder better.

Center Court Axiom

The one basic fundamental that should always be borne in mind is the return to center of the court after every shot. It is a beginner's biggest mistake to remain set after a shot. If the opponent is in center court then get as close to that point as possible.

The main difficulty with the novice players in playing a ball off the back wall is their tendency to take it high. Get as low as possible, bend those knees, and move into position. I can vividly remember Sam Haber's ability to kill off the back wall. He would get so low that the left little finger would wear out on his glove . . . Sam being a southpaw.

It is simple to assume that the more times a player hits a ball the more adept he will become at handball . . . You can learn something every time you play or practice.

FAULTS OF BEGINNERS:

—Getting too close to the walls.

—Rushing the ball . . . WAIT . . . WAIT . . . LONGER and LONGER . . . and get REAL LOW.

The veteran players should not be selfish and should take time to help. The cliques that often form, excluding the newcomers, should be broken up.

As a last reminder—it is dangerous to overdo the fist shot. It causes laziness and can make your game too erratic.

NOTE: ACE magazine will continue to present as many instructional articles on the game as is possible in the upcoming issues. There is no set style in handball . . . and we should remember that the individual should not try to copy any one successful player but study his own particular physical capabilities and work toward a maximum performance. Many is the time we have seen Nick Martinez, with a style comparable to Angelo Trulio, methodically wear down his opponent with retrieving skills and uncanny control.



PRESENTING ART EFFORT . . . Aimo Hill Jr., who is now flight deck officer aboard the new aircraft carrier, USS New Orleans, did this oil painting. Lack of color detracts from the painting but the essence of four-wall is there.

USHA Gives Outline On "Hinder Club" Operations

From time to time we get phone calls and letters asking about suggested by-laws and formats for the "Hinder Club" operations. A group of handball buffs will get together and strive to promote the game, set up house tournaments, and perhaps send the better players to State or national tournaments.

There are many "clubs within the Y's, Community Centers and private clubs" around the country and usually their purpose is along the same lines.

Yearly fees range from \$5 to \$10 to cover house competition fees... plus an identifying T-shirt... a USHA membership subscription... and general operating expenses. The organization may issue a membership directory, listing names, addresses and phone numbers of its members so that the players can easily contact each other to arrange play.

In Corpus Christi at the YMCA the players' club has been granted the privilege of reserving courts a half hour before any others.

The Court and Racket Club at the JCC in Milwaukee has a once-a-month dinner get-together, and even invites the "court widows" once in a while to prove to them that they are actually bona-fide dinner meetings.

Tulsa's group got together and sponsored the recent USHA National Juniors.

In addition to these small, compact clubs we have larger regional groups such as Southern California Handball Association, whose main purpose is to conduct a calendar of tournaments — senior and junior singles and doubles, Masters singles and doubles, contenders singles... plus two classes of round robin lea-

gue schedules... this is all culminated with a well-attended annual banquet at which the distribution of trophies is made. The SCHA issues a very well edited players' directory that sells for \$1.

The Nor-Cal Handball Association covers principally the Bay Area of San Francisco... and is run on the same order as its Southern California counterpart. The Nor-Cal group breaks down its tournament play more than any other organization we know of. In essence there is competition for all classes... ranging from Novice to Championship. As the players win one class they move up and Marty Judnich and company enjoy seam-bursting entries every year, using as many as six or seven different facilities to run off all the matches.

To break down the purpose of these specialized handball clubs we categorize as follows: (1) Conduct house tournaments. (2) Run a ladder. (3) Be able to finance in some part the sending of better players to outside tournaments. (4) Give its handballers some identity and also bring them and their wives and girl friends together socially. (5) Promote the game and improve conditions. *Note:* A group in Shreveport raised funds to put in three new courts at its YMCA. (6) Cooperate with USHA in having bulk memberships and bringing in new members.

Some of these handball clubs add to their treasuries by handling official USHA products... acting as a distributor and selling directly to their players. This gives us further support, which in the end result goes back to the promotion of the game.

Kristopaitis Singles Winner at Bellingham

Vic Kristopaitis, Vancouver, B.C. (VAC) won the A singles in the eleventh annual Blossom Time tourney held at the Bellingham YMCA May 24-26. In the finals Vic defeated Glenn Carden, (Bremerton Y) 21-8, 21-16. Vic is a former professional footballer and played real sharp. (Football fans will see Kristopaitis on TV this season doing a commentary before the B.C. Lions games).

Jay Olson, Bellingham Y won the B singles with a victory over Bill Owen, executive secretary of the Vancouver YMCA, 21-11, 21-13.

Don Oehler, Bellingham Y was victorious over city rival Bud Miller, 21-18, 21-20, outlasting an 18 entry field in the C class.

The doubles were won by a team made up of Ed Altman and Roger Larson of the WAC who in the finals defeated Ed Boone, Vancouver Y, and Jim Douglass, Seattle Y, 21-16, 21-12.

Some promising young up and coming handballers who participated were: Cody Pantages, Marc Oughton and Glenn Carden. Hal Strandrud of the Seattle Y won the sportsmanship award.

Craig Heimbigner was tournament chairman and along with Bud Miller, Andy Yurovchak, Fred Muen-scher, Chet Mathison and Keith Koerner did a fine job. (Key man was Fred Muenschner of Shakey's Pizza Parlor).

Texas...

A city champion of Class A, B, C was declared recently in a fine tournament sponsored by the Amarillo YMCA. The tournament drew a total of 36 players for the three classes.

Wayne Barfield was the number one seed in Class A and lived up to his rating by showing fine ball control and timely kills enroute to the championship. Barfield's excellent condition was a major factor as the semi-match against Ray Russell went 14-21, 21-16, 21-13. Two hours later Barfield went another three game match against Dwayne McMinn the finals to win 17-21, 21-7, 21-9. Fred Garvert was the consolation winner in Class A.

Bob Davis proved that he was ready to move up to Class A by winning the Class B in two straight games over Royce Skaggs, 21-19, 21-17. Davis showed flashes of excellent handball by returning a very difficult Skaggs serve then moving into position for the kill. Don Chambless breezed through the consolation of Class B after being eliminated in the first round by Davis.

—DWAYNE McMINN

Variances In One-Wall Handball

Size of standard court—The wall is 20' in width from the outside edge of one side line to the outside edge of the other side line, and 16' high including any top line.

Receiving Area—Floor is 20 feet in width from the outside edges of the side lines and 34' from the wall to the back edge of the long line.

Apron Area—There should be a minimum of 6' of floor outside each side line and in back of the long line to permit sufficient maneuvering area for the players.

Short Line—Parallel with the wall with the back edge 16' from the wall.

Service Markers—Lines extending inward from the side lines 25' from the wall and parallel to it, at least 6" long.

"Legal Block"—The big difference between one-wall and four-wall is the "Standing Still In Front Or Aside" allowed in one-wall. If a player attempting to play a ball is interfered with by an opponent, who is standing still in front or aside him after having played the ball, it is not a hinder.

Handball LETTERS

One Master . . .

Sirs:

Where credit is due it should be voiced, and I say it relative to the communication written by USHA President Bob Kendler in the June issue of ACE magazine.

All thoughts and ideas that can greatly enhance the sport of handball in this Association were firmly expressed.

You will have to look far and wide to find a better group of officers and associates as such, who are doing a magnificent job in serving, quote: "One Master — Its Members".

—Charles Glassman
Chicago, Illinois

Handball in Greece . . .

Dear Sir:

We recently completed the 1968 Mediterranean Handball Championships in Athens, Greece. The tournament was held the week of July 8-12. Three USHA members occupied the first three places in the tournament. Capt. Jim Mark, first, Sgt. Tony Mavrikis, second (former Newark, YMCA); and Major Paul F. Dinsmore, third (also former Newark, YMCA). The court temperatures average 120°. Jim and Paul won the doubles.

We would like to invite any USHA members who happen to visit Athens to give us a call at 462275 for a "friendly" game.

We all are avid readers of ACE and particularly enjoy the Instructional Articles.

PAUL F. DINSMORE
Major, TC
Director of Operations

There's A Limit . . .

Sirs:

I refer to your recent instructional article in the ACE that states "... a player in his 40's ... can increase his efficiency and physical fitness by running along with his handball play."

This is true, but like anything else it can be overdone and I'm the perfect example.

As you can see by the enclosure I ran over 1,000 miles last year, but this feat (no pun intended) adversely affected my handball game especially by making my arms tired.

The mistake I made was running after I was tired. This year I plan to average about 10 miles per week and this should be enough to maintain the type of game I'm capable of playing.

In regard to paddleball being played in handball courts I am very much against it. I feel that if I ever reach the point where I can't play handball but could play paddleball—I'll play squash! (In a Squash Court, of course.)

GUIDO R. SCHIAVI
Wilmington, Del.

Hood River Oasis . . .

Gentlemen:

Am enjoying the ACE Magazine since I took up handball, and subscribed to it. In fact, I've been partially responsible for introducing the game in Hood River, Oregon, where I am a member of the local Elks Lodge B. P. O. E. 1507.

The Lodge installed a gym and a swimming pool three years ago, and because I had played a little one-wall handball back in 1933-1935 in New York, first on the roof of the Twenty-third Street YMCA, and then in the gym of the Downtown Athletic Club, I got the notion to resume playing after thirty or more years later. Another former New Yorker associated with me in business here thought he'd like to play also. So, about a year ago we marked off a regulation size one-wall court in the gym, and started playing.

The main sports engaged in by the local Elks were jogging, swimming and volleyball, with some basketball scrimmaging around the backboards.

First we were regarded as curiosities, and then a few got interested, and asked where they could get gloves and balls. No store in Hood River carried them, and we directed all inquiries to Caplan's in Portland.

To make a long story short, we now have around 20 men playing handball, and a local dealer now carries gloves and balls. We have a singles and doubles ladder tournament going, and a few of us are playing five days a week. We have two one-wall courts going, and are desirous of getting plans for the erection of one or two four-wall courts. Could you send me these, with estimated costs?

I have broken in ten or twelve new players, ages 25 to 45, to the game, and while I am no great shakes of a player, I know enough about the game to give lessons to those who have never played before.

We've run across some high school teachers and coaches who played four-wall handball in college, and some of these have reluctantly and somewhat disdainfully taken up this one-wall game, which has grown on them, and they look forward to playing as often as possible.

I'm an old Bronx Union YMCA member, having joined there when it was first built. In those days basketball and swimming absorbed my interest, and while I was a member there from ages 14 to 24, I never played handball until I was 33 years old.

I didn't play a game from 1935 to 1965, when at the age of 64 I started in again at the Multnomah Club on a four-wall court. I was so rusty and inept that I nearly gave it up, but the fever caught on, and the Elks Club put in this gym, and a group of us called "Early Birds" jog, ride the stationary bike, punch the bag, and play a couple of games of one-wall between 6 a.m. and 8 a.m. five mornings a week, and then on Monday, Tuesday, Thursday and Friday nights we play from 5 to 6:30 p.m.

My partner from New York is 55, and I'll be 67 in March, but we are able to give any doubles team in our little club a good workout, but we're not the best by far, as some of these younger, speedier men have caught the hang of it, and beat us.

We have two coaches, three teachers, the local district attorney, the leading lawyer, a prominent dentist, a state legislator, and other leading citizens playing handball.

I've been appointed athletic director at the Elks Club, and we have a three months' contest in jogging, bike riding, and swimming.

The little city of Hood River is in the center of an apple and pear growing area which also grows Ponderosa Pine and Fir trees for commercial lumber mills.

This is a far cry from the Bronx and Manhattan, but I keep my contacts there alive as Jim Laurino, an old one-wall handball buddy of mine at the Downtown Athletic Club, has a little firm in which I'm the senior partner, at 90 West Broadway, right at Chambers Street. The name of the firm is "Laurino & Webster, Inc., Fruit Brokers."

Oh yes, out here I raise pears and apples. Back in New York Jim Laurino sells fruit at the auction in carload lots.

ROY WEBSTER
Hood River, Ore.

Bill Yambrick's Exhibition Tour

Both Paul and I were familiar with the University of Purdue, because we played here in the USHA National Intercollegiate handball Championships in 1961. So it was kind of like coming home for us. The courts were the same as when we were here before. They have five handball courts which are all a little bit smaller than regulation. The courts are constructed entirely of wood. The lighting wasn't too bad, but the gallery was very limited and amounted to only a hallway in back of the courts. Our clinic was very well accepted by all who attended. We presented two clinics with about 65 at each session. After the clinic and our exhibition game we played a few games of singles with Dave and some other faculty members. Dave has good possibilities but needs strong competition. He placed fourth this year in the State championships which shows he's on his way. Dave was also nice enough to arrange a couple of tickets for Paul and I to see Purdue play Indiana in basketball, our last night in town.

Next South Bend, Indiana and the YMCA. They have a beautiful Y in South Bend with four standard handball courts, one with a glass backwall and half side wall. We put on two clinics at the Y in the glass court and had over 250 people. This was the largest group of spectators we had on our tour. Ray Nowak, the physical director at the Y arranged for a TV interview with the local station. They really went all out in promoting the clinic and the large turnout was a tribute to the South Bend enthusiasm for the game.

After Paul and I played our exhibition game, we split up and took on the best in town. We played three games of singles with three different players after each clinic. Considering the South Bend Y is relatively new the caliber of play was very good. The top player in the area, Bill Riekels, Benton Harbor, came in and we played a game as part of the exhibition.

Upon arriving in South Bend we were treated to lunch by Dan Wojciechowski, one of the top players in South Bend. Lou Guillou was responsible for writing me several times and setting up the clinic. Lou was really our tour guide and host while in South Bend. He took us out to visit Notre Dame University. We had the thrill of our whole trip when we actually got in to see and meet Ara Parseghian, the head football coach for the "Fighting Irish".

The Coach told us he had just finished his daily workout in the handball court. They have about 14 courts in their old Physical Education plant. They have a new building under construction with plans for several new regulation courts. Their existing courts are quite a bit smaller than standard. They had a lot of activity going on when we were being shown the facility. The Coach also told us that he has a backfield coach with the same name as Paul Schulz. (Ed Note: His name is Paul Shults and he plays good handball)

The next town on our agenda was Rockford, Illinois and the YMCA. This Y has to be the most beautifully constructed for the leisure spectator. All phases of the physical facilities can be viewed from the main lobby, through large pictures windows. This includes the swimming pool, gym, and handball courts. Upon arriving at the Y we met the No. 1 handball booster in Rockford, Fred Ware. Fred really loves the game and has been to several national tournaments.

The only problem we had was presenting the clinic to the gallery behind the glass, which was very high on the back wall. We had to use a P.A. system in order to be heard. They have three courts at the Y, but one doesn't even have a gallery. All courts are regulation and very well constructed. The floors are real solid and the lighting excellent. The only drawback was the glassed in gallery and lack of spectator space. The Rockford handballers are really a friendly group. Gene Helfand, one of the better players in Rockford, invited us out to his home after our clinic, and made us feel like natives.

After we left Rockford we headed into Wisconsin. Our first stop was in Oshkosh at the YMCA. Oshkosh is the home of Ray Neveau, one of the top ranking players in the country. After our clinic, Ray and I played a two-game exhibition. The Y has two regulation courts in real good condition. They have a gallery for about 60 people. The enthusiasm for handball is very high, and with a player like Ray in your club, it's understandable.

From Oshkosh we started north to Wausau and the YMCA. In Wausau they have a real handball promoter by the name of Herb Cohan. Herb set up our clinic in Wausau by calling long distance to Florida, and making all the arrangements. He really loves the game and the Wausau Y is lucky

to have him. We put on two clinics at the Y and had about 35 people at each session. The Y has two fine courts with excellent lighting and an adequate gallery. The best player in Wausau is Frank Radigan, a real strong right hander. We had a chance to play with several of the local players and found they play a nice brand of handball. We had an opportunity to meet and play handball with Tony Kubek, the former Yankee shortstop. He's only played for a couple of years but can hit equally well with either hand. Wausau's not a large town, but handball's getting big time promotion, thanks to Herb Cohan. When we were in Wausau, they were getting ready to host the Wisconsin State Invitational singles.

Our last stop in Wisconsin was Port Edwards at the YMCA. This Y and Community Center is really something you have to see to believe. Port Edwards is a town of about 500 people three miles south of Wisconsin Rapids. Their Y building has every facility you can imagine, including indoor and outdoor swimming pools and three handball courts. The courts are all regulation and were painted light yellow. The lighting and floors are excellent. The gallery can accommodate around 60 spectators. The top player in Port Edwards and the most enthusiastic about promoting the game is the Y's physical director, Bill Nelson. After our clinic and exhibition singles game, both Paul and myself had an opportunity to play Bill. For not getting a lot of competition, Bill really plays a heck of a game.

We left the Port Edwards Y Feb. 3 and headed home. This was the end of our scheduled tour, and after 2½ months and over 7,000 miles we were happy to return to St. Paul. Upon arriving we found it wouldn't be the last clinic we were to conduct. I received a letter from Ned Shafer, physical director at the YMCA in Yakima, Wash. Ned had talked to Andy Anderson, Seattle and found out we were planning on attending the National Contenders Feb. 23. He asked me if we couldn't set up a clinic for the Yakima Y. We made arrangements to stop in Yakima before the Contenders tournament, and then made plans to put clinics on in Tacoma, Spokane and Great Falls, as we worked our way back to St. Paul.

When we arrived in Yakima, Ned Shafer was at the airport to meet us. As we drove into town and by the YMCA we noticed the Y's large billboard had the notice of our clinic up in lights. We were really impressed with this gesture and also the genuine hospitality of the Yakima handballers. The general secretary of the Y is formerly from Fargo, North Dakota. His name is Ollie Nelson, and he's really helped

(To next page)

the handball in Yakima. Ollie's an excellent player in his own right, and has helped many of the Yakima players get started the right way.

They have three courts in the Y, all regulation. The floors are very live, but the lighting in a couple of the courts is a little dim. With the addition of risers the gallery behind one court could handle about 80 spectators. We had a very enthusiastic gallery for our clinic and had several interesting discussions. After the clinic Paul and I again put on our exhibition game. Then we played singles and doubles with a couple of Yakima's best, who played very well against us. The next day, before leaving for Seattle, I had a chance to play Ned Shafer in singles. Ned has only been playing the game for a couple of years and is just about the top player in Yakima. He has a lot of ability and just needs some tournament seasoning.

After playing in the Contenders tournament, we were invited as guests of Gordie Pfeifer, to conduct a clinic at the Tacoma Club. Last year I had the pleasure of visiting the Elks after the San Francisco nationals. What a layout. This is the largest Elks in the country, and have they got a beautiful building. We even had a chance to play a round of golf on the course they own. Gordie really made Paul and I feel right at home. He showed us around most of the city and arranged for a room at the best motel in town. His wife even got into the act and washed and ironed all our dirty clothes from our last week.

The Elks have two standard size handball courts in very good condition. The floors are real solid and true. The lighting is more than adequate. The only thing wrong with their facility is the angle they terraced the gallery, behind the courts. They have enough room in the gallery to accommodate over 300 people but only the first two rows can see what's going on in the court. We had about 50 spectators at our clinic. After the clinic I played Lea McMillan, one of the top players in Tacoma. We played one 31 point game, then Paul took on the Tacoma Champ, Gordie Pfeifer. Gordie's only played handball three years and I think he's improved over 100% in just the last year. He's been beating most of the players in the Northwest and should be heard from in next year's nationals. After the singles Paul and I took on Kurt Gegner and his partner in doubles. They really showed us they know how to play this game in Tacoma. After the matches were over a group of the

Tacoma enthusiasts took us out for a bite to eat. One of the most enthusiastic players and promoters in Tacoma is Pete Paulson. Pete's done a lot for handball in Tacoma and really loves the game. The handball group at the Elks is one of the strongest in the Northwest area and should continue to improve.

On our way back to St. Paul, we stopped at Spokane, and conducted a clinic at the Elks Club. The man responsible for arranging our visit was John Fasbender, the Athletic Director at the Elks. John was at the airport to meet us when we arrived and took us to our motel. After we were settled, John drove us over to the Club and gave us a little tour of the facilities. When it came to the handball courts we had a real surprise coming. The court we played in was a small gym that was converted into a handball court by two huge swinging doors. Each door was about 20 ft. high and 23 ft. wide. When the doors were in place and locked, the court measures 23x46x20, or something like that. Anyway, it was darn BIG. During our exhibition game we found ourselves hitting nothing but ceiling balls. The gallery for this court could only handle about 30 spectators. But there's good news for handball at the Spokane Elks. They have completed two standard 20x40x20 courts. These two courts are built at the other end of their small gym. And as for spectators; well, both courts will have all glass backwalls, with about 40 ft. of space behind them. They told us, in Spokane, that this big court at the Elks is where Bob Bourbeau actually got started playing handball when he lived there.

After leaving Spokane, we headed for our last stop, Great Falls, Montana and the YMCA. Paul Turner was responsible for making contact with the Great Falls Y. Paul works for the Great Northern Railroad and is one of the best handball players in St. Paul. The head man at the Great Falls Y is J. C. Johnson, general secretary, handball enthusiast, and big game hunter. J. C. showed us around the Y and introduced us to some of the players who had come from out of town for the clinic. He showed us the handball facilities, both new and old. They have two old courts that are very small and have been there for years. Their two new courts are regulation all the way with good lighting and floors. The gallery with the addition of risers, can accommodate 75 spectators.

We had a packed house at the clinic and a very appreciative audience. Paul and I played our exhibition game after the clinic. Then I had a real treat, because I got a chance to play the grand veteran

long-time Montana State champ, Jim Ritter. We had a real good game and the gallery enjoyed the match. After the singles we had a real great game of doubles with the top Great Falls doubles team of Ted Greely and Jack Ritter, Jim's brother. The game went right down to the wire and caused a lot of excitement in the gallery. The Great Falls Y truly has a hotbed of handball in Montana. They told us they're planning to build two more courts in the near future.

Well, we finally made it home to St. Paul! But the first week home we received an invitation to present our clinic at the Rochester, Minn. YMCA. The man who set up the clinic was Dr. Ken Johnson, formerly from the Twin Cities and now working with the Mayo Clinic in Rochester. While Ken was in St. Paul, he was one of our top A players. Paul and I are both amateur pilots and interested in aviation so we rented a Cessna 150 and flew down to Rochester. By air it's only about 30 minutes and we needed the flying time. Dr. Johnson met us at the airport and took us over to the Y. The YM and YW are all in the same building. It's a brand new building and is really functional as well as modern. When they built the handball courts, they were really thinking ahead. They actually constructed a complex of four courts, putting the finishing touches on two of the courts. The other two courts, which are unfinished, are being used for a Judo room and for storage. Because of the popularity of handball and paddleball, they're planning on completing these two courts. This will give Rochester one of the best complexes in the State. After our clinic presentation we played our exhibition game of singles. Then I played Dr. Johnson, who is the best player in Rochester, in a game of singles. Doc plays a real fine game of handball, and won the North Central Area YMCA singles championship this year in Duluth. After the clinic we were invited out to Dr. Johnson's home, where his wife, Stella had prepared a meal for a group of the handballers. We sure enjoyed the Rochester hospitality and hope we can get back there real soon!

What a year this has been — thanks to the great sport of handball and some great handball sportsmen all over the country. We sure had some fine experiences and met some unforgettable personalities, on our tour. This year has been a real opportunity for Paul and myself. And believe me, when I tell you, HANDBALL IS A FRATERNITY OF PLAYERS . . . and it really means something to be a member of that Fraternity.

LANGDON-JOHNSTON COMBINE WINS N. CALIFORNIA DOUBLES CROWN

by MARTIN JUDNICH

CLASS AA

Second seeded Dick Langdon and Spencer Johnston, Olympic Club, merged for the first time to take Mike Treacy-Jim O'Brien Jr. of the same club, 21-12 and 21-5, in the finals at San Jose YMCA, to win the 1968 Northern California doubles title. Treacy and O'Brien, two promising youngsters, who recently surprised by capturing the California doubles title over a strong field at the Fresno YMCA, were the favorites. Langdon, an experienced campaigner, strongly aided by Johnston, consistently controlled the inside position by hard passing drives and ceiling shots until they earned a payoff opportunity to kill.

CLASS A

Joe Mare, a soccer player and Kevin O'Shea, former All-American basketball star at Notre Dame, now wearing the colors of the Olympic Club, downed Mark Haskell and Frank Spiller, South End Rowing Club, in a hard fought thriller, to capture the Class A crown, by the scores 21-14, 21-17.

Third place in A was wrapped up by two promising youngsters, Ed Coleman and Jim Schneckenberger, who defeated Gary Ryan and Don Capen, San Francisco Central Y, 21-11 and 21-13.

CLASS B

Ed Mendell, former West Point footballer and boxer, teamed with Milt Iverson, an ex-Stanford University basketballer to capture the Class B for the Palo Alto Elks from Dennis Kooy and Ed Patronskey, San Jose YMCA, 21-17, 21-16.

Houston Moore and Al Masyk, Southend Club won third place over Al de la Torre and Jim Hand, Palo Alto Elks, 21-17, 21-14.

MASTERS DOUBLES

Four duos vied for the honors in a round robin Masters, with the

three winning teams being:

1 — Howard Wyrsh and Dino Pezzi, South end Rowing Club and Oakland YMCA.

2 — Bob Nedd and Bob Burnett, Palo Alto Elks Club.

3 — Bill Davis and Chuck Banfe, San Jose YMCA.

Bill Davis, the tournament chairman, produced another successful tournament.

LAS VEGAS INVITE (From page 10)

have reached the semi-finals . . . veteran Ted Topoleski looked good in losing narrowly to Bourbeau 21-16 in the first game of their semi-final match, but illness forced him to forfeit after a few points of the second game . . . Singer and Bart were particularly pleased after winning the Open Doubles because of a somewhat dismal history in the Las Vegas Invitational. "How about that," said Singer. "We actually won a trophy."

. . . Wood and Barney had a real first round tussle with Rinehardt and Kent. After trailing 13-1 in the first game Larry and Dan came back to take the lead! Then they lost 21-18. They won the next two 21-18 and 21-14 . . . Dave Fox and John Bazacas looked very sharp in nipping Bretz and Wretland 21-16, 16-21, 21-16, but lost in the semis to Singer-Bart, 21-15, 21-5. . . Talk about cagey playing! The Masters semi-final which paired Brady-Little against Lefty Coyle-Herb Bernstein of San Diego was a classic. Can you imagine — they actually shoved each other once or twice. Little-Brady won, 21-10, 21-5. . . Jay Van Noy, Reg Chapman's partner in the Masters, suffered a torn Achilles tendon in a consolation semi-final against Boisseree-Seiwert with the score 20-19 in the first game. . . Each player in the tournament received a blue jac-shirt with LVI embroidered over the left pocket, courtesy of the Las Vegas Handball Club.

Van Court Thorough On Seven Kill Shots

In browsing through Carroll Van Court's "The Van Court Scientific Handball Course," ye editor was thoroughly engrossed in Lesson No. 3—The Seven Kills . . . truthfully the "seven lively arts" of handball success.

Van Court states, "All the kill shots in handball are a variation of seven principal kills."

First, there is the so-called straight kill to the front wall without hitting any side wall. Of course, in one-wall handball this is the only kill and is usually accomplished as a fly kill.

Van Court then goes into the billiard kills . . . in order, the right outside billiard kill in which you make it with the right hand, hit the ball to the right wall, bouncing to front wall, and to floor at a low angle.

In-Out, Right-Left

Then there is the right inside billiard kill, ball hitting front wall, side wall, as a reverse of the outside variety.

The left outside billiard kill, which takes coordination in hitting the ball across your body with the right hand, sending it to the left side wall, then to front wall and floor. Usually, in getting into position for this shot the opponent will anticipate an entirely different shot and it is most effective when mastered properly.

Left inside billiard kill hits front wall first, then left side wall, and then to floor.

No. 6 on the Van Court win parade is the backwall kill. The top notchers like to roll these out flat against the front wall . . . other varieties are corner kills.

Fly Kill Best

Van Court considers the No. 7 fly kill the most useful shot in handball . . . "because, in taking it on the fly, you 'steal time,' as I call it, on your rival, and if you hit it hard enough, he seldom will be able to run up in time to return it."

Going further, he says, "A little point to remember, in appreciating the usefulness of the fly kill, is that 'two steps forward will often have you nine or ten steps backward.'"

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Brownfield-McDonald 'Rainbow' Champs

Chicago's South Side 76th Street Rainbow Beach 3-wall courts are fast becoming the Summer mecca for the area handball buffs. Starting the mid-Summer competition the group's Club staged the annual doubles play over four successive weekends, culminating with a well-earned victory by Tom Brownfield and Jack McDonald of the 111th St. YMCA. The powerhouse pair dominated over Johnny Sloan and Andy Upatnieks, Irving Park YMCA, 21-5, 21-16.

Sloan and Upatnieks simply could not get into the first game with Brownfield and McDonald, strong as bulls, driving balls into deep court and preventing Sloan from flying any balls from short court. There were numerous errors on the deep court returns.

The second game started the same way but at 8-14, Upatnieks changed the course of play when he started to take balls out of the air. This, coupled with some of Sloan's famed "patented" right corner fly kills brought the score to 16-18, but they couldn't maintain the pace.

Brownfield's left hand kill from shoulder high into the left corner, the keep-in-play ability of McDonald along with his own key kills, made the big difference.

Floyd Olson and John Leinweber won third place over Tom Smith and Joe Takash, 21-19, 16-21, 21-2.

The tournament was run as part of the Illinois Governor Samuel Shapiro Cup program with special medals awarded through the Illinois Sports Council. An Illinois Sports Festival Parade, sponsored by the Council, was held on the annual Governor's Day, August 3. Handball was represented by a group from the Irving Park YMCA, complete with USHA uniforms: Clifford Leahy, George O'Mera, Fred Rhodes, and Paul Buscemi. The parade was held in Chicago's Loop. Jesse Owens, former Olympic triple gold medal winner, was grand marshal. Climaxing the day's activities was the Third Annual Governor's Ball at the Guildhall of the Ambassador West Hotel. USHA President Bob Kendler and his wife, Evie, attended. Guests of honor were Governor Shapiro and Judge Otto Kerner, retiring honorary chairman of the Council. Proceeds from the Ball will be used to finance the programs and activities of the Illinois Sports Council for the coming year.

Handball has played an important role in the annual Summer Panathlon (all sports competitions). Recognition for outstanding performances in each sport is made by the presentation of Illinois Sports Council medallions—the highest award given in the State of Illinois under the auspices of the Governor, honorary



SUNSHINE 3-WALL . . . Annual Summer 3-wall doubles at Chicago's Rainbow Beach courts as part of Illinois Sports Council program. Medallions are awarded finalists by Council along with the trophies presented by the Rainbow Beach Handball Club. Players and officials are pictured outside championship court. Kneeling (l to r)—John Sloan, Floyd Olson, Tom Smith, Joe Takash. Standing (l to r)—Joe Ardito, John Manion, Andy Upatnieks, Tom Brownfield, Jack McDonald, Tom Johnson, John Leinweber, Dr. Allen Murphy, Ben Costello, Bernard Kelly.

—Photo by JACK GRUND

chairman of the Council.

Joe Ardito, USHA national tournaments coordinator, served as handball athletic director on the board of sports activities, and worked closely with John Manion and Bernard Kelly in scheduling the 3-wall doubles tournaments.

Manion and Kelly worked long hours to stage the 30-team event. In addition to the actual play there was a festive picnic background to the weekends of participation. On the final round day Mrs. Joe (Inez) Ardito prepared 15 pounds of Italian sausage for sandwiches; Wally Wasek did the same with the Polish sausage and worked tirelessly for five hours dispensing the cooling foam.

3-WALL NOTES: Tom Johnson celebrating the birth of an 8 lb., 3 ounce girl, Julie Ann . . . Benny Costello, Jack McDonald and Dr. Allen Murphy giving a helping hand . . . Ken Schneider refereeing the finals . . . 30 youngsters, all under-19, participated in a youth doubles tournament. Larry Dohman and Perry Funderburk were the winners over Charles Dohman and Tom Petersen . . . the winners had beaten Tom Dohman and Scott Maddigan in the semis while the 15-year-old Charles Dohman and Tom Petersen were beating Kevin Dillon and Bill Lucas.

Father Cardinal of St. Viator's parish thoroughly enjoyed the festivities, though disappointed that his "boys," Sloan and Upatnieks, could

not come through.

Sloan and Upatnieks had to go the three-game route in both the quarterfinals and semis, defeating Costello and Ardito, 21-8, 11-21, 21-18, and then Olson and Leinweber, 21-17, 9-21, 21-8. Meanwhile, Brownfield and McDonald had a veritable "breeze" with a 21-5, 21-1 win over Pete Albarello and Tony D'Andrea, and then following with a 21-12, 21-10 win over Joe Takash and Tom Smith.

Many of these teams will be making the trip to Detroit for the big one over Labor Day weekend.

Albuquerque . . .

An interservice military "5-Star" handball tournament was held July 27 at Ft. Bliss in El Paso, Texas. Participants were invited from Kirtland AFB, Albuquerque, New Mexico, White Sands Missile Range, Holloman AFB, Ft. Bliss and William Beaumont Military Hospital in El Paso. Capt. Charles Allen, Kirtland AFB, displayed winning form by capturing both the singles and doubles championships. He defeated Sgt. Dave Coulie, also Kirtland AFB, 21-16, 21-18 in the singles finals. Then the Kirtland team of Lt. Randy Jones and Capt. Allen defeated the Ft. Bliss team of Maj. Joe Mayor and Sgt. Murphy 21-18, 18-21, 21-10 in the finals.

All participants wish to thank Joe Crukovich, Fort Bliss, and Victor Grant, White Sands, for a well coordinated tournament.

U. S. Navy Tourney Held at Rota, Spain

Recently in Rota, Spain, across the Bay from the historic and ancient city of Cadiz, some of Spain's top handballers donned their sweat-suits and sneakers and proceeded to put forth all of their efforts to gain the singles and doubles title. The four-wall court where the action took place, was a rather unusually large size (46' x 23') with concrete walls and floor and a screen ceiling.

In the singles bracket it was an uphill battle all the way with Robert Klingseisen coming out the victor over Walt Kraus in the finals.

Walt Kraus a Navy Cdr. and executive officer of the USS CANOPUS who learned handball in the Naval Academy at Annapolis in 1949 had shifted to Squash for a number of years but has now resumed handball during his tour of duty in Spain. His toughest preliminary match was with Ralph Nixon a determined sailor who seems on his way to the top in future competitive events.

Robert Klingseisen a Navy storekeeper in the Naval Reserve is well known in Spain for his basketball, volleyball, and football talent. He disposed of LCDR Tom Brett of the Naval Station and his shipmate Tim Wissler. Klingseisen is due to leave the Navy soon to attend College in Pennsylvania. It is hard to believe he has only played handball for 18 months. He has his eye on some tournaments in the Quaker State in the fall of 1968 and in later years.

Tim Wissler also in the Naval Reserve is well known on Nav Sta, Rota mostly for his ability on the basketball court. The 6' 5" exceptional athlete covers the four walls of a handball court with the wing-span of an eagle. He also hails from the Quaker State and plans to attend college there. Watch for this young man in the headlines of tomorrow.

In the doubles bracket Kraus and Wissler provided more talent and teamwork than anyone else. The finals of the doubles saw them defeat Nixon and Klingseisen in three games. Klingseisen, Kraus, Nixon and Wissler are all attached to the FBM Polaris Tender USS CANOPUS (AS-34) FPO, N. Y. By taking



NAVY PLAYERS—(l to r kneeling)—Six most prominent handballers of USS Canopus: Tim Wissler, Bob Klingseisen. Standing (l to r)—Peter McCusker, Walt Kraus, Capt. Harold Trueblood, commanding officer; Larry Gross. Kraus and Wissler hold the doubles trophies and Klingseisen holds the singles trophy.

the first four top spots in the singles and first two in the doubles the CANOPUS has established a name for herself in handball.

The Commanding Officer of the CANOPUS, Captain Harold Trueblood, has extended team challenges to any U. S. or Spanish Ships in the Mediterranean whenever they visit Rota. As yet the ship handball record is unblemished.

The CANOPUS athletic storeroom is busy keeping all of their handballers supplied with that wonderful lively bouncing ACE ball and handball gloves, which went thru a severe test of durability during the tournament. The subscription

to ACE Magazine keeps the handballers informed on the best players in the world.

Among the other members of the crew, the Athletic Officer distinctly points out two new prospects to be observed in the future. Also from Pennsylvania are Larry Gross of York and Peter McCusker of Philadelphia. These newcomers next year are expected to stand high in Spanish and European tournaments in 1969.

Please pass along to your readers a reminder that handballers traveling in Spain should contact the U. S. Navy Ship that is tops in handball.

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They say if you want something done, give it to a busy man. And man, are we busy. Our handball program this year is even bigger than last year. We are not only looking for more places to hold our regionals, — we are also looking for State tournaments to sanction. Even colleges are urged to write and tell us about their facilities and the manpower available to run inter-collegiate events. Talk to your college, or your club, or your Y and encourage them to write us. We have something to GIVE.

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Bob Kendler

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