

Handball



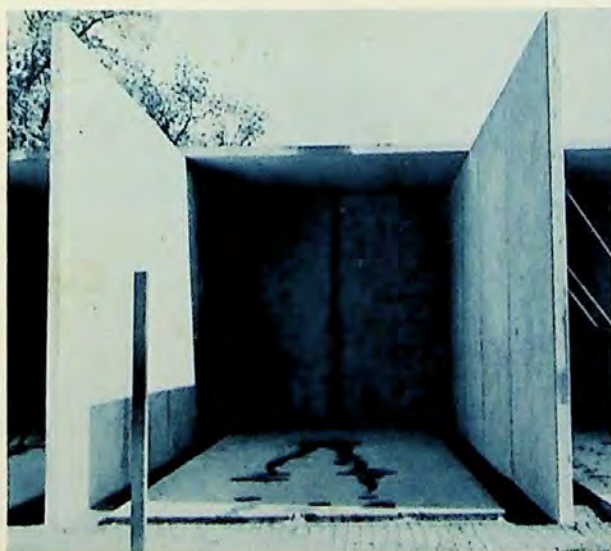
**THE USHA NATIONAL
THREE-WALL
CHAMPIONSHIP TOURNAMENT
GOES TO COLUMBUS, OHIO
LABOR DAY WEEKEND
AUGUST 30 - SEPTEMBER 3**



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HANDBALL

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aturing . . .

Front Cover . . .

It is not without a few tugs at the heartstrings that we make the change from more than two decades in Detroit's Palmer Park to the wonderful new six-court facility in Columbus, Ohio. Fond memories are many of the annual treks to the Motor City, but it's like the replacement of Brooklyn's Ebbets Field or New York's Polo Grounds in baseball and the move to a modern, letter perfect playing area. Twice we have met personally in Columbus with the host committee, headed up by enthusiasm personified, Ted Bland. It's going to be one helluva 1973 USHA National Three-Wall in Columbus . . . please join us!

Mort the Sport

Back Cover . . .

The Meritorious Award, or Red Hat, is an outstanding honor awarded by the Illinois Masonic Council of Deliberation for highly significant services performed within the Scottish Rite. It is awarded only to Scottish Rite members. Out of a state membership of 65,000 men, less than 30 are elected annually in recognition of service and performance far beyond the call of duty and expected norms of brotherhood.

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Plan 'Super' Three Wall in Columbus, Ohio



HOST COMMITTEE . . . (l to r) Standing — Jung Suh, YMCA coordinator; Ted Bland, tournament chairman; Henry Maser, officials; Ralph Sherwin, finance. (l to r) — Seated — Jim Warburton, budget; George Beattie, appropriations; Orin Nordstrom, hospitality; Tom Bogen, entries.

New Six-Court Facility Ready For 24th Annual USHA Nationals

Six three-wall handball courts are located at Westgate Recreation Park in Columbus, Ohio, as well as six one-wall courts. Three of the three-wall courts are side by side on one side of a common front wall and they run in a North to South direction. On the other side of the common front wall the other three-three wall courts are situated in a South to North direction. All three-wall courts have the same dimensions:

- A. All walls (front and side walls) are 20 feet high. None of the side walls are tapered in height.
- B. All walls and the floor are poured concrete.
- C. The ceiling is 15 feet from the front wall to its termination at the start of the server's box.
- D. Ceilings are made of flexicore for true bounces off the ceiling.
- E. There is a 25-foot concrete "apron" from the back line (40-foot line) to the chain link fence.

F. The courts are 40 feet long and 20 feet wide.

The six one-wall courts which are located on the ends of the three-wall courts run in East to West directions. These courts can be used for warm up prior to the players' scheduled matches. Therefore, loss of playing time on the three-wall courts can be reduced by having the next opponents warm up prior to availability of courts on which they are scheduled to play.

Also contestants who are eliminated from the tournament can play pick up games of one-wall handball.

With six courts available for tournament play and by using the one wall courts for warm up areas it would seem possible to extend the opening round matches to two-out-of-three 21 point games.

In case of rain the Columbus Central YMCA has consented to make available for the tournament their four regulation size four-wall courts. Their facilities include hospitality room, sauna and steam baths, whirlpools and lockers and showers. Ample public parking facilities in the surrounding

area are also available. Spectator space is limited to roughly 25 persons to each of three courts and 50 to one court.

The handball players enjoy a highly favorable relationship with the staff of the Central Y and several of the better handball players are members of the Operating Board of the Central YMCA. Also the physical director of the Central Y, Joung OK Suh, is an avid handball player and has expressed sincere interest in obtaining the USHA National Three-Wall Handball Championship for Columbus.

Dick Wilson, executive director of the Columbus Central YMCA has written a letter expressing his interest in the tournament.

SPECTATOR SEATING — Behind the fence at the 65 foot mark, bleachers will be installed so that 300 seated spectators can watch the semi-final and final matches.

OTHER PARK FACILITIES — Approximately 30 yards from the handball courts is a recreation center with 88 lockers and 12 showers. These facilities will be made available to all participants in the tournament. Also, players will be provided towels and soap.

In addition to toilet facilities in the recreation center several other toilet facilities are located in the park near the handball courts.

Swings, slides and other children's playground equipment are stationed in the park. One area contains a fenced in tots play area. Six tennis courts with night lights are also located within 25 yards of the handball courts and may be used by the players and guests of the tournament free of charge.

Many trees grow throughout the park. Also, the grass is well maintained and conducive to picnics.

The surrounding residential area is middle to upper middle income class and players should not hesitate to bring their wives and children. Also the streets surrounding the park are not major thoroughfares. Therefore, traffic is not extremely heavy or fast moving.

A parking lot which can accommodate 75 cars borders on the edge of the handball complex. Additional parking space for 150 cars is available at another area of the park.

The city of Columbus will also provide policing of the area in order to insure the comfort and safety of the anticipated crowd.

In case of temporary rain delays the recreation building can be used to provide shelter for the spectators and participants.

LODGING AND LOCATION — Lodging in the immediate area consists of a Howard Johnson motel which is 1.6 miles from the park and an Imperial House motel and a Holiday Inn which are 2.1 and 2.6 miles from the park respectively. Other smaller motels are also in the neighborhood. Prices average about \$16.00 for a double room.

Columbus and the park are easily reached by Interstate 70 from the East and West and I-71 from the North and South. The park is approximately 2.6 miles from I-270, the outer belt of Columbus which handles traffic of both I-70 and I-71. Travel time by auto to nearby cities is:

1. Cleveland and Cincinnati—two hours
2. Detroit—three hours and fifteen minutes
3. Toledo—two hours and fifteen minutes.
4. Pittsburgh—three hours.
5. Chicago—six and one-half hours.
6. New York—ten to 11 hours.

Shuttle service to and from motels and airports will be provided by local players.

PAST TOURNAMENTS IN COLUMBUS — The Columbus Central YMCA has hosted the Columbus Open Handball Tournament for the last five years on its four regulation sized indoor four wall courts. Usually, the tournament has consisted of about 40 to 50 singles players and 16 doubles

teams. However, this year there were 65 singles entries and 23 doubles entries representing Illinois, Indiana, Michigan, Pennsylvania, Virginia, West Virginia, North Carolina, New York and Ohio. The tournament was run over a three-day weekend and players were given tournament shirts, a banquet and use of a hospitality room.

This year's tournament budget was about \$1,100.00 of which approximately \$600.00 was realized from players entries and \$500.00 was raised from sponsors.

The Central YMCA also hosts the annual City-Wide Singles and Doubles Tournaments in the spring and the Club "A", "B", "C" and Masters Singles and Doubles Tournament in the fall.

Mike Driscoll and Bob Whitman have held four one wall outdoor handball tournaments during the last three years. The tournament has been known as the Buckeye Open Outdoor Handball Tournament. Although the tournament is run in one day on only two courts it includes both singles and doubles events. Last year 29 players from Ohio and Pennsylvania entered the competition. Some of the name players to have competed in the past tournaments are Randy Essel, Cleveland; Jack Godfrey, Sharon, PA.; George Miller, Toledo; Bruce McCormick, Dayton; George Coleman, Vern Roberts, Sr. and Vern Roberts, Jr., Cincinnati. Because of the previously limited outdoor handball facilities in Columbus the Buckeye Open Tournament could not accommodate much more than 30 players. Therefore, no attempt was made to publicize the tournament in the same manner as the Columbus Open Handball Tournament.

In 1968 Thomas Bogen was the chairman of the Columbus Central Y Handball Committee that staged the successful USHA Mid East Regional Handball Tournament of that year. Competition in that tournament included Open singles and doubles and Masters doubles.

Other handball tournaments that are held in Columbus are the Ohio State University championship, the Jewish Center and Columbus Athletic Club championships and the Lockbourne Air Force Base tournament.

In addition to the previously mentioned tournaments held at their own facilities other four-wall handball courts may be found in three apartment building complexes, Ashland Chemical Company, the Salesian Center, and the City of Bexley Park. Ohio State University also has plans for installing over 20 handball courts in their planned sports center.

Bearing in mind the popularity of handball in Columbus the many tournaments which are held annually and are reported in "Handball" magazine I believe that you will agree that Columbus not only has a fantastic outdoor handball complex but has the experience and the desire to promote many tournaments annually which are conducted in a competent manner.

In addition to providing the court facilities and the previously mentioned park facilities we intend to have:

1. A banquet for the players and their wives.
2. Daily lunches for the remaining contestants.
3. Trophies befitting a national tournament for the first four places in Open singles and first and second places in Open doubles, Master doubles and Golden Master doubles.
4. First rate television, radio and newspaper coverage of the tournament as well as an attempt to get "Wide World of Sports" to film parts of the tournament. We have already applied for this and feel certain we can obtain it.
5. Souvenirs such as shirts and shorts for the contestants with appropriate designs signifying the events and the United States Handball Association.
6. A handball committee comprised of members of all the

(to next page)

major handball facilities in town. These people will also be capable referees and experienced promoters of handball tournaments.

Mike Driscoll, an outstanding Columbus handball player, now relocating in Dallas has been the central force in landing this tournament for Columbus and we as a committee and specially myself thank him very much.

W. T. Bland — Chairman
National Three-Wall Handball

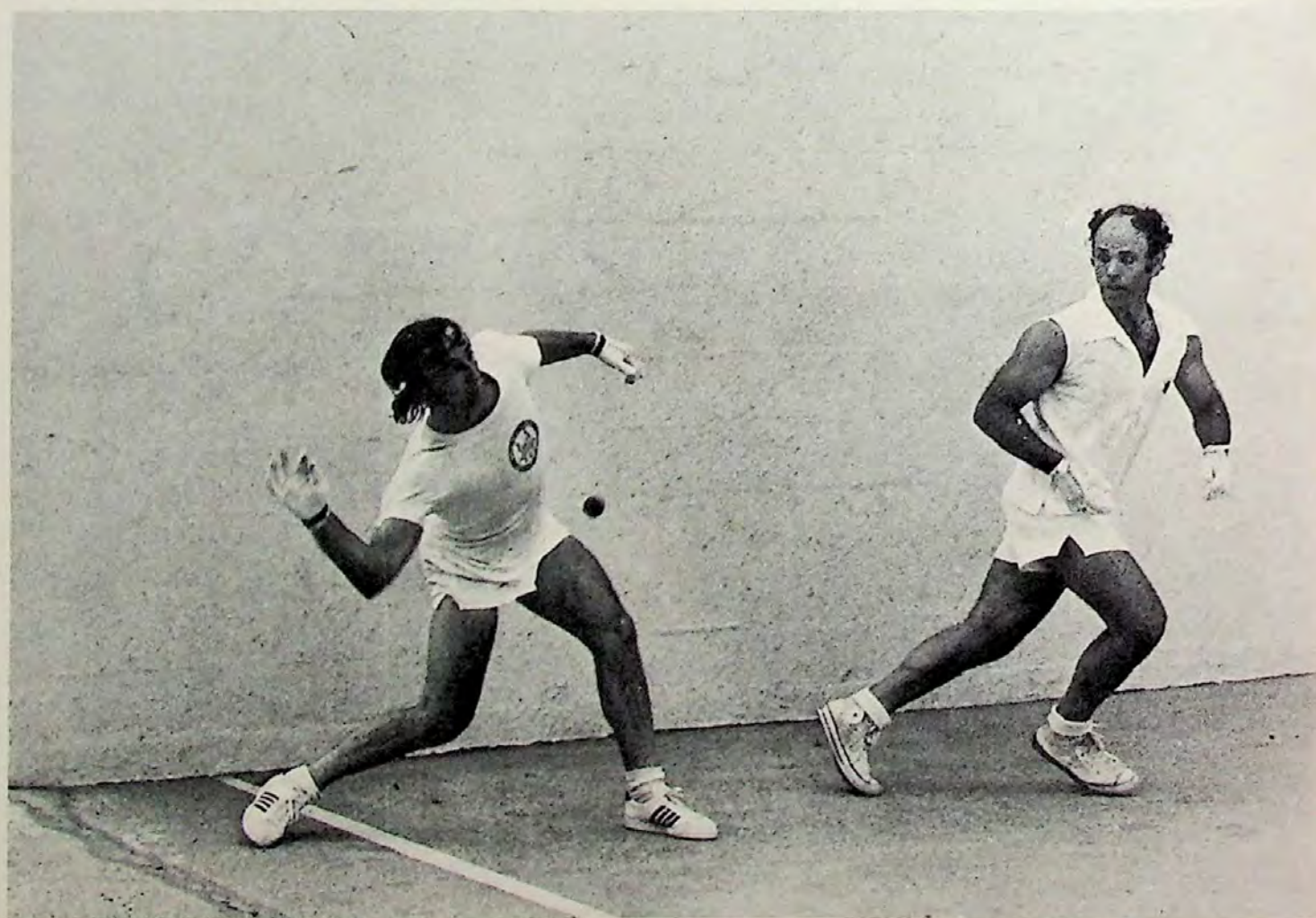
LIST OF COMMITTEE CHAIRMEN FOR USHA NATIONAL 3-WALL HANDBALL TOURNAMENT TO BE HELD AUG. 30-SEPT. 3.

George Beattie, Provision & Banquet; Tom Bogen, Entry; Dave Cohen, Publicity & Promotion; Henry Masser, Legal & Referee; William Roe, Hospitality & Lodging; Ralph Sherwin, Program & Finance; Jim Warburton, Bookkeeping & Accounting Committee; Senator Don Woodland, Dignitary & Approvals; W. T. Bland, Tournament Chairman.

WINNERS OF NATIONAL THREE-WALL CHAMPIONSHIPS

Year	Held In	Singles Winners	City	Doubles Winners	City	Masters Winners	City
1950	Detroit	Vic Hershkowitz	Brooklyn	Gluckler-Lehrer	New York		
1951	Detroit	Vic Hershkowitz	Brooklyn	Coyle-Baier	Chicago		
1952	Detroit	Vic Hershkowitz	Brooklyn	Dressler-Collins	Chicago		
1953	Detroit	Vic Hershkowitz	Brooklyn	Haber-Baier	Chicago		
1954	Detroit	Vic Hershkowitz	Brooklyn	Lewis-Collins	Brooklyn-St. Louis		
1955	Detroit	Vic Hershkowitz	Los Angeles	Lewis-Collins	New York		
1956	Detroit	Vic Hershkowitz	Brooklyn	Hershkowitz-Dreyfus	Chicago-San Francisco		
1957	Detroit	Vic Hershkowitz	Brooklyn	R. Obert-O. Obert	New York		
1958	Detroit	Vic Hershkowitz	Brooklyn	Sloan-Brady	New York		
1959	Detroit	Jimmy Jacobs	Los Angeles	R. Obert-O. Obert	New York	Coyle-Lewis	Chicago
1960	Detroit	Jimmy Jacobs	Los Angeles	R. Obert-O. Obert	New York-Chicago	Hershkowitz-Goldman	Brooklyn-Miami Beach
1961	Detroit	Jimmy Jacobs	Los Angeles	C. Danilczyk-J. Danilczyk	New York	Hershkowitz-Goldman	Brooklyn-Miami Beach
1962	Detroit	Oscar Obert	New York	Decatour-Sloan	New York	Hershkowitz-Goldman	Brooklyn-Miami Beach
1963	Detroit	Marty Decatur	New York	Decatour-Sloan	New York	Dreyfus-McGreevy	St. Louis
1964	Detroit	Marty Decatur	New York	O. Obert-R. Obert	New York	Schneider-Lewis	Chicago
1965	Detroit	Carl Obert	New York	Decatour-Russo	New York	Schneider-Lewis	Chicago
1966	Detroit	Marty Decatur	New York	O. Obert-R. Obert	New York	Scopis-August	Detroit
1967	Detroit	Carl Obert	New York	Decatour-Russo	New York	Gluck-Maier	New York
1968	Detroit	Marty Decatur	New York	Decatour-Russo	New York	Scopis-Golden	Detroit
1969	Detroit	Dr. Steve August	Los Angeles	Haber-Upatnieks	Chicago	Scopis-Golden	Detroit
1970	Detroit	Lou Russo	New York	Haber-Upatnieks	Chicago	Scopis-Golden	Detroit
1971	Detroit	Lou Russo	New York	R. Obert-Wisotsky	New York	Scopis-Golden	Detroit
1972	Detroit	Lou Russo	New York				

Three-Wall Headlined Haber-Jacobs . . . 23-Year History Has Included Top Players



24th ANNUAL INTERNATIONAL THREE-WALL CHAMPIONSHIP

WESTGATE PARK — COLUMBUS, OHIO

August 30 — September 3, 1973

Sanctioned By The United States Handball Association

Sponsored by the Columbus Handball Association and the City of Columbus Department of Recreation & Columbus Central YMCA.

IMPORTANT: All entrants for these events must present current USHA (1973) membership card. Renewals and new memberships may be obtained at the time of registration at the tournament site, or by mailing \$3 for one year; \$7 for three years to: USHA 4101 Dempster St., Skokie, Ill. 60076.

EVENTS: Singles . . . Doubles . . . Masters Doubles. Golden Masters. Competition in Singles starts Thurs., Aug. 30. Doubles start Fri. Aug. 31 and Masters Doubles and Golden Masters Doubles start Saturday. Note: Players may not play in both Masters and Open Doubles.

CHECK EVENTS ENTERED

- () Singles
- () Open Doubles
- () Masters Doubles—Age 40 & 45
- () Golden Masters Doubles—Age 50 & Over

ENTRY FEE: \$10.00 per man for each event. Must accompany all entries. Make checks or money orders payable to: Columbus Handball Association.

ENTRIES CLOSE: Post dated Saturday, Aug. 18, 1973. Send entries to Tom Bogen, 1927 Bedford Road, Columbus, Ohio 43212

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NO PHONE ENTRIES WILL BE ACCEPTED.

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c/o Tom Bogen
1927 Bedford Road
Columbus, Ohio 43212

In consideration of the acceptance of this entry, I, for myself, my heirs, executors, administrators and assigns do hereby release and discharge the United States Handball Association, Columbus Handball Association, and the City of Columbus Department of Recreation, their officers, directors, employees, agents, and representatives from any and all claims or demands for damages, losses or injuries incurred by me at said meet.

NAME

Muck Adds National Y Singles Championship

By AL DREWS
USHA Mid-America Area
Commissioner

While Paul Haber and Lou Russo received the bulk of local publicity, current national champ, Terry Muck, methodically and inconspicuously advanced to his first national YMCA championship at Cleveland Central Y held April 25-29. His climb to the title was culminated by a revenge win over former national champ, Freddie Lewis, 21-11, 21-12.

Haber, eliminated in the semi-finals by Lewis, was able to salvage the doubles crown by teaming with heavy-hitting Paul "Mondo" Morlos. After polishing off Chicago's Don Ardito and Cincinnati's Vern Roberts Jr., 21-14 and 21-12, they embraced each other and rolled around on the floor like a pair of high school heroes.

In Master's play, crafty Phil Collins and Dick Greco, Chicago's Irving Park Y, breezed to their title with an easy win over local stalwarts, Tony Felice and Frank Pecora, 21-4, 21-6. Tony sustained a severe right shoulder injury at the beginning of the first game and was far from his normal capacity for the remainder of the match.

It was a week of top-notch handball, lots of good food, and general camaraderie for those who participated, as well as those who came to watch. Players from 16 states and Canada par-



REVERSAL OF '72 USHA NATIONALS . . . Terry Muck definitely gets handball-dom's 'MVP' 1973 award after scoring another big one in winning national YMCA at Cleveland. Al Drews (l), our new Mid-America Area Commissioner and top-rated player, gives the congrats to Fred Lewis and Terry. Again, Fred beat Paul Haber in the semis, as he did at Seattle on way to his USHA crown, but this time he lost to Muck in finals.

ticipated and all of them left Cleveland with many nice words for the hard-working hosts.

From Wednesday through Sunday, the 120-capacity gallery was packed to its maximum. This was undoubtedly due to the outstanding publicity provided by *The Cleveland Plain Dealer*, *The Cleveland Press*, and local TV coverage.

Terry Muck appeared surprisingly sharp after his big win in Texas. His concentration, conditioning, and usual crowd-pleasing skills were very much evident. It is not uncommon for a letdown after winning the big one, but Terry was prepared. His composure throughout the tournament was superb, probably due to the added confidence he acquired this year by totally dedicating himself to the game.

In the quarter-finals, Muck went three games with a very stubborn Randy Essel, 18-21, 21-11, and 21-9. Randy was very sharp in the first game, but Muck seemed to come on in the second and third games as Randy grew tired.

In the Semis, Muck played basically a one-game match in ousting a "plump" Lou Russo. In the first game, Lou had Terry 17-9, but the St. Paul speedster turned on the jets and won a very exciting 21-20 game with a flat kill. Lou ran out of gas and Terry coasted to 21-11 second game win. Lou commented that his handball activity has been very limited since Texas. His dining practices did not seem to suffer, however.

Mild-mannered Fred Lewis regained his title-winning form and ousted two tough opponents in Gordie Pfeifer and Paul Haber. He actually blew Pfeifer out of the court in the first game, 21-1, lost a very exciting second game, 21-18, and blitzed Pfeifer again in the third, 21-3. Fred's serve proved to be his deadliest weapon in this match, receiving many aces or weak returns.



PAUL TO PAUL . . . they win 'big' . . . Randy Essel does the honors as the San Jose 'flash' Morlos gets post-graduate 'Artful Dodger' award in providing the national Y partnership for Paul Haber. Haber tried to go both ways but lost to Lewis in semis of singles.

In the Semis, Lewis dropped the first game to a near-perfect Haber, 21-7. Paul could do no wrong and his shooting game was super. Fred had trouble getting started, but he managed to gain the upper hand in the next two games, 21-11, 21-16. As the match progressed, it became very obvious that Haber tired. Lewis commented, "Haber made the mistake of thinking he's still 28. Entering both singles and doubles took its toll on him. Even though he's lost a few steps, Paul still has the best hands in the game."

In the finals, Lewis had trouble getting started again as Muck picked up many shots in the front court with his exceptional quickness. Lewis, in attempting to shoot extra fine, floored many set-ups which he usually makes. Muck, with soft, flat kills, an aggressive front court game, and serve which kept Lewis off-balance, maintained constant pressure on Fred. The second game was more of the same as Terry showed why he's the national champ. The Lewis "big serve" never really showed itself in the finals as it had in the quarters and semis.

The Cleveland fans thoroughly enjoyed Terry's performance as well as his court manner. Someone stated "You never knew who he (Muck) was!" In replying to the obvious shadow cast upon him by the news media, Terry said, "I like it that way because it keeps all the pressure off me." As John Mohan indicated in the last issue of *Handball*, Terry Muck makes a great national champion!

The following group of men helped to make the 46th National Y tournament an event that many will never forget: Frank Pecora Sr. and Jr., Randy Essel, Goose Panigutti, Gil Singerman, Bob Sovey, John Kresse, Tony Felice, Bob Biederman, Bob Cooke, Dick Stewart, and physical director, Bob Van De Veer.

Frank Pecora showed why he's a winner in the court by his tremendous dedication to the tournament. This man helped patch and paint courts, set up scaffolding for seating, sold tickets and seated spectators, checked in players, ran the hospitality room, and handled accommodations at the banquet. And he did it all in a first class way!

Randy Essel assisted in scaffolding, court repair, officiating, and pairings and scheduling. He also played a role in practically every other phase of the tournament.

Goose Panigutti provided the know-how and leadership for repairing the sorry state of the courts. The tournament would have been impossible without this job.

As far as raising money is concerned, two names stand out: Bob Biederman and Dick Stewart. These two men solicited approximately \$3,000 in program ads, by far the tournament's greatest source of revenue. The added financial cushion was the key to the success of the tournament.

Bob Cooke, art director for *The Cleveland Plain Dealer*, set up, what proved to be, one of the classiest handball programs ever printed. It proved to be one of the most popular items of the tournament, especially to the local players.

A final mention of appreciation goes to the team of officials headed by the incomparable Bruno Yannie. Those who served were Augie Acierno, Len Herschman, Gil Singerman, Bob Sovey, John Kresse, Jim Avila, Jim Saunders, Rudy Snable, Jim Martin, Ron Annotico, Tony Felice, Jack Weintraub, Pete Nebenzahl, and Matt Yannie.

Tournament highlights include:

— Souvenir nylon windbreakers to all contestants and \$50 ticket holders.

— Super hospitality room staffed by

committee wives . . . Jewish and Italian cold cuts, home-baked goods, apples and oranges, and an endless supply of Pepsi.

— Warm pizza on Saturday, doughnuts and coffee on Sunday.

— German beer and all you could eat at the Hofbrau House, site of the tournament banquet.

— Appearance of "Mort the Sport" for Saturday's semi-final matches.

— Appearance of many new faces in Cleveland — Ken Konkol, Bill Bauerly, Denny Malmgren, Don Warnholtz, and Lou Radaslovich to mention a few.

— Lewis-Pfeifer match.

— Haber-Lewis match.

— Muck-Lewis match.

— The good news that the USHA national three-wall will be held in Columbus this year.

— Wally Yeager's door prize candles at the banquet.

— The program book.

— Tremendous coverage by the news media.

— And last but certainly not least, Paul Haber's jumping into the Cuyahoga River, one of the world's dirtiest, the day following the tournament . . . (He dried himself off with a table cloth borrowed from Pickle Bill's restaurant).

The success of the tournament was amply summed up by Fred Lewis when he said, "if people want to run a handball tournament, they should have been in Cleveland this week to see how it's done." . . . Thanks, Fred!

Editor's Note: Al Drews was a one-man gang and as he wrote this wrapup of the tournament modestly left himself out of all accolades. But, in my observation and in talking with the participants here's the guy who headlined and produced a star-studded attraction . . . (good enough to gain his own picture on a bubble gum card!)

Bob Marshall Takes all-K.C. Ft. Leavenworth Invite

Fort Leavenworth, Kansas hosted its first invitational tournament ever April 27-29, and drew several top regional players. The tournament was conceived and directed by Major Avril (Al) Queen, the post's top handballer, with assistance from Majors Butch Robertson and Courtney Prisk. It is hoped that this tournament will perpetuate itself in future years. Major Queen and helpers concentrated more on running the tournament than playing; their only excuse for being beaten in the invitational brackets. A total of 89 matches were played in three brackets: Invitational A and B. The latter two brackets were composed of local fort talent.

The Invitational final between Bob

Marshall and Jim Cosentino, both of Kansas City, (Jim, originally from Chicago) was a match to be long remembered. Marshall won in two, 21-20, 21-20, coming from behind at 17-20 in both games to take the match, which might have gone either way. Marshall, who recently was runner-up in the tough Heart of America tournament in Kansas City, is a superbly conditioned athlete who relies on speed, power and good court position and refuses to quit on any shot. In his two previous matches, Marshall defeated Jerry Reinecker of Kansas City 21-15, 21-6, and Bob Oliver of Lawrence, Kansas, 21-17, 21-11.

Cosentino, who competed in the Nationals in Austin in both singles and

doubles, defeated Captain Dave Greathouse, Fort Riley, 21-7, 21-6, and in the semifinals he had a tough match with another top regional player, Max Gaither, the booming left-hander from Topeka. This match went the route with Cosentino winning 21-9, 12-21, 21-10.

The A bracket was won by Major Bob Sholly; runner-up was Major Dick Buckner. B bracket winner was Captain Ron Hite, runner-up Captain Tom Barrett. A consolation winner was Lieutenant-Colonel Bob Loudermilk, and B consolation went to Major Ken Wandell.

BUTCH ROBERTSON

Fred Lewis Comes Up With a Big Victory in New York A.C. Invite; 'Serve and Shoot' Wisotsky-Eisenberg Blast Way to Doubles Crown

By BILL KENNEDY

The New York Athletic Club Invitational Tournament is earning a bad reputation, despite its excellent hospitality. The four-year-old event, which is the East's most prestigious tournament, is becoming known as competition which would be best skipped by reigning national champions.

This year's USHA national titlists, Terry Muck in singles, and Ray Neveau and Simie Fein in doubles, were victims of the traditional upsets scored in NYAC competition. Because defending champions were seeded first in the singles and open doubles, the USHA champs were seeded second in their respective events, but losses in the semifinals prevented them from justifying even that billing, although many "experts" had predicted they would take it all.

Fred Lewis, the 1972 national singles champ, regained the form that earned him that title, and took the singles competition by conquering defending champion Lou Russo in the singles finals, 21-16, 21-15. In the open doubles, two one-wall bombers from New York, Dr. Joel Wisotsky and Howie Eisenberg, topped Jack Walsh and Harry Hyde 21-9, 21-17, while Lou Kramberg and Max Lasskow, 92nd St. YMHA, edged Joe and Charlie Danilczyk, Brooklyn Union Temple, 8-21, 21-14, 21-18 in the Masters doubles event.



Only Lewis, who calls Miami Beach, Fla., his home, was not a New York resident among the finalists, but the 25-year-old power boy learned the fundamentals of handball in New York before moving with his family to Florida seven years ago. It was Lewis' first singles tournament title since he captured the big one in Seattle in 1972, so it can safely be stated

IN THE DOUBLES ... all-New York cast ... Howie Eisenberg and Dr. Joel Wisotsky, winners; Harry Hyde and Jack Walsh, runnersup.

that this was a significant victory for Fred.

"I'm in much better shape than I was a year ago, and, my arm isn't bothering me the way it was for the better part of a year after I won the nationals," Lewis explained. "I completely lost my good swing and my point of contact."

"I still have no back wall kill shot," he continued, "but this is the best I've played in a year. I was all right in Cleveland at the National YMCA tournament last month, so I think I'm coming around. I'm going to win the National three-wall singles this year."

"That's only if I don't show up," interjected a portly Russo, who weighed 172 pounds at the start of the tournament. "I'm going to be in shape for that one."

"You're always going to be in shape," snapped Lewis.

"Yeah, but this might be the time I do it," said Russo, smiling.

To reach the finals, Lewis, third-seeded, eliminated Ruly Carpenter, Wilmington, Del., 21-6, 21-10, and ousted Al Drews, Cleveland, 21-10, 21-8 in the quarter-finals. In the best match of the tournament, Fred scored a big semifinal win over Muck 21-16, 8-21, 21-11. Russo had triumphed over Tom Kurowski, Browns Mills, N.J., 21-2, 21-7 in the



AND IN THE MASTERS DOUBLES ... (l to r) — Max Lasskow and Lou Kramberg, champs; brother team of Charlie and Joe Danilczyk, runnersup. Art Farhood, NYAC handball chairman offers congratulations.

It Was A Big USHA Win For Battlin' Fitzpatrick at Austin

EDITOR'S NOTE: Never was there a more deserved or enriching USHA championship than the Masters single gained by our genial Irish friend, Jim Fitzpatrick, at the nationals last March in Austin. It is most appropriate that this achievement get more than passing mention and we are indebted to our East Area Commissioner Bill Kennedy for the following feature on this most talented "Court Leprechaun".



By BILL KENNEDY
USHA East Area Commissioner

You don't tug on Superman's cape;
You don't spit in the wind;
You don't pull the mask off the old Lone Ranger;

And you don't mess around with Jim. This song, entitled "Don't Mess With Jim", was written about a bar room bully brawler in New York, but it could just as easily be applied to little Jim Fitzpatrick on the Yonkers (N.Y.) YMCA handball courts. He's invincible there, just as he was in Austin, Tex., this year where he won the national masters singles championship.

Fitz', a 5-6, 155-pound, stick of dynamite, has always been a popular player who has taken home his share of trophies from weekend tournaments, but his success in Texas still has many observers wondering where he came from and how he did it.

Not that Jim does not possess the skills of a national champion, but he was defeated in the finals of the USHA East Divisional Championships in February and succumbed in the first round of the National Masters Invitational Tournament later that month in Chattanooga.

You will get no alibis from Fitz. "I was just beaten by better players on those days," he confesses.

Obscured by his losses in the two USHA events were victories at Richmond, Va., in the Old Dominion Open Masters Singles, and at Wilmington, Del., where Jim teamed with his Irish buddy, Brendan O'Boyle, to take the First State Doubles. In addition, he captured the semi-annual house championship for the 14th consecutive time at the Yonkers Y', where this reporter discovered in four quick games Fitz is next to impossible to beat.

Proving that the masters triumph was no fluke, Fitz has captured open singles crowns in the Yonkers Invitational and the Rev. Overholser Tourneys in

Schenectady, N.Y., since his finest handball hour in Texas, March 10. Fitz, who has been playing handball only since 1963, was so excited and proud of his masters title that he said he would like to have had an opportunity to play Terry Muck, the new national open singles champ.

"I would like to have seen what a man over 40 could do against a young player like Terry," Jim explained. "I might have lost, 21-0, but I felt so good and was playing so well, that I felt I could have scored some points off Terry."

The obvious question to ask Fitz was why he played so well in Texas and less than his best in Chattanooga and at the Easterns in Paterson. Again, he refused to alibi for his performances in defeat and gave credit to his opponents. However, he was more than willing to advance his theory on success in Texas.

"Mary played a big part in my winning there," he said of his personable wife. "Having her with me enabled me to feel at home and more natural. I play my best when I'm relaxed. I knew that I could do some damage in Texas if I could play my game."

"When you go to a weekend or weeklong tournament alone, you are more likely to go out boozing or to just lose interest in playing," he continued. "With her there, I could make the sacrifice, and I found it easier to prepare for matches with pre-game concentration."

Mary chuckled as Jim spoke about remaining calm and concentrating. She recalled having some moments of doubt before the finals because of her husband's inability to relax.

"We decided to take a tour of the LBJ Library on the morning of the finals," she explained, referring to the beautiful library on the University of Texas campus named after the late United States President. "Jimmy sat down in a chair as I walked around looking at displays and books. When I returned, he was sound asleep in the chair."

THE MASTERS SINGLES CHAMP ... credits his better half, Mary, for keeping him toeing the line in the USHA nationals.

For a man accustomed to rising at 4:30 a.m. every day, it is no problem catching a cat-nap in the late morning or afternoon. Jim is a New York City bus driver who works from 5:30 a.m. to 11:58 a.m. daily, and he squeezes a late afternoon snooze into his day regularly, which enables him to remain awake to a respectable hour of the evening with Mary and their three children.

His training routine, while sound in theory, is not one which most handballers would want to adopt for themselves because of the strange hours they consume.

"During the season from September to May," Jim said, "I go right from work to the Y' to play every day at 12:30 p.m. The best part of my day begins when most men are on their lunch hour. I've finished work and the afternoon is mine for handball."

Jim never came right out and said it, but it appears as though his trip to his native land last Fall with the New York Irish-American All Stars, provided a great deal of inspiration at the nationals.

"I was fascinated by the people and their approach to the game," said Fitz, who has been in this country for 19 years. "I wish Mort Leve and all our handball officials could see how they treat handball players and love the game there. Our playing in Ireland was like the World Series here — the interest was tremendous. They gave us the best they had to offer, everywhere we went."

"The matches were on television and crowds of up to 2,000 watched us. I defeated their masters champion, Mickey Hoar, on the all-glass 30 x 60 court two of the three times we played. I really took pride in our accomplishments over there."

"Since then I have heard from relatives

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HONORING VIC IN N.Y. — Marty Decatur (c) and Steve Sandler participated in one-wall exhibition at Brooklyn Union Temple as part of big night honoring Vic Hershkowitz upon retirement from Fire Department and impending move to Florida. Vic won two national USHA 4-wall singles and the first nine USHA 3-wall singles.



HANDBALL BUDDIES . . . Irv "The Mayor" Rosenblatt and Sid Balinsky, lifelong friends of Vic's, planned the special 'Night of Stars' to honor the game's greatest all around player — one, three and four-wall. Vic has been a shining light in the Metro New York handball picture for more than 30 years.

Vic Hershkowitz — A Legend In His Own Time

By DAN FLICKSTEIN

I began to love handball at about age 14 when I realized that I could beat most of the other boys my age in my Bay Ridge, Brooklyn neighborhood. But I received my biggest encouragement at Colonel Marcus Park at Avenue P and East Fourth Street where, at 15, I began observing the development of 19-year-old Steve Sandler who would win his first championship just two years later. It was at Avenue P that I first learned the names of the established players and those already considered handball legends. "The Kid," Sandler, many believed, might be great some day, but surely he could not be considered in the class of Moey Orenstein and certainly never spoken of in the same breath as Vic Hershkowitz. Hershkowitz was a name uttered with reverence used for no other player. Mention of the name indicated to people they were speaking of the ultimate in handball players.

I first saw Vic Hershkowitz play when I was 17. Walking to Avenue P on a Saturday afternoon late in July of 1961, I saw a middle-aged man, one I had never seen before, in shorts, chewing gum, with a bandana wrapped around his head to prevent sweat from running in his eyes. His opponent was the new champion, 21 year old Steve Sandler. At first I was taken aback to see Sandler playing a man at least 20 years his senior in an even-up game of singles. But from the size and tension of the crowd, I realized Sandler was going to play Hershkowitz. One of the crowd, without taking his eyes from the match, told me, Stevie just beat him 25-23 using only "left to left." This was an incredible feat for Vic, for Sandler's opposite hand was reputed to have been almost ten points superior to anyone else's in a one-wall game matching only opposite hands. Vic then went on to beat Steve 25-23 in their singles match and about 200-300 amazed spectators, open-mouthed, aghast at seeing their boy Sandler defeated, drifted home. About 200 others, myself included, stayed to watch the miraculous "old man" upset another young one-wall handball star, 23-year-old Howie Eisenberg. Vic, claiming he was tired, insisted that the match be 21 points. Howie agreed and began to warm up with his traditional brilliance. Eisenberg, many believed, was the strongest one-wall player in one game ever because of his devastating power and phenomenal service. Vic's strategy,

however, must have been simple — don't let Howie serve. Before Vic was put out for the first time he had 13 points. Howie got up and made six and then served off the court. And the game was over, Vic offering him the most tantalizing array of serves I had ever seen.

I was later to see Vic Hershkowitz play in a number of one-wall exhibition matches, always in a game involving players 15 or 20 years his junior. He always fared well, sometimes showing flashes of his former greatness, a greatness I, unfortunately, was never able to have seen.

I had to take the word of the "old-timers" who saw Vic play one-wall in the middle and late 40s and the early 50s when his style was still rampaging the parks of Brooklyn. I learned also that Vic's skill didn't stop at one-wall and that he had adapted his game to become the greatest three-waller ever and one of the finest four-wallers ever. *Handball* (formerly *Ace*) would run a feature article about Vic Hershkowitz approximately three times a year, with good reason. The man was always in the midst of another outstanding athletic achievement.

That Vic Hershkowitz is leaving New York, retiring to the comforts of Florida sunshine, is a blow even to one as young as I to whom Vic's name and image have been a symbol of ability and sportsmanship. It was only fitting that one-wall players and spectators give Vic a grand tribute and sendoff before his departure. And they did!

Led by Vic's longtime companion, Irving (The Mayor) Rosenblatt, the handball committee put together a special "Night of Stars" on April 7, at Brooklyn's Union Temple, to honor handball's greatest all around player — one, three, and four wall.

The games were well played and featured players ranging in age from 20 to 49. The first match saw the excellent young team of Marcel Goldfarb and Ken Ginty defeat another fine new team, Allen Serafino and Tom Hopkins 25-6 in an unpredictable match.

Then came a match many people were anxious to see: Bernie Hayden and Herb Isaacson, AAU Masters champions, played Joe (M.L.) Danilczyk and Julie Rothman, USHA Masters champions. Bernie and Herb had defeated Joe and a weaker partner in the summer of '72, but Joe proved too strong for them during this game, as he and Julie

gained a decisive 25-16 victory.

Then another Danilczyk, Charlie, teamed with slugging John Reicher to oppose Marc Goldberg and your author, who had to retire after only three points, having been struck in the eye on a return. Al Serafino, anxious for a chance to make up for his loss, donned his handball gear again and replaced the injured player. But it was just not Al's night. He and Marc were downed 25-13. (For those who saw the shot I took in the eye, I had a shiner that lasted a week. There was no pain after the first day and no impairment of vision. But I know now why Lou Russo wears those eye protectors).

The fourth game was a bit of a surprise. Steve Sandler teamed with young Neal Bocian to oppose former champions Marty Decatur and Artie Reyer. The surprise was that Marty and Artie dominated the game so thoroughly, scoring a 25-11 victory. The key seemed to be the weak opposite hand of young Bocian. Both Decatur and Reyer found it again and again.

The finale of the evening was a tremendous upset. Mark Levine was paired with Al Torres, who is not known for his doubles playing. They were pitted against Carl Obert, who still looks awesome on the court, and the present USHA singles and doubles champion, Wally Ulbrich. Carl must have been reminded of the days when he played doubles with his brother Oscar, because Wally's style is so similar to the greatest of the Oberts.

But Wally wasn't at his greatest this evening. Levine, playing one of his finest games, manipulated the ball to Carl's weak hand and shot before Wally could get set. Al Torres chipped in some excellent returns and kills. Finally, when Wally saw he was in trouble, he began pressing for shots. The game grew tighter, but because of the pressure poured on by Levine, he and Torres emerged victorious, 25-18.

The whole evening was a thrill for all players who participated. It was a great honor for each one to have been selected to play on an evening honoring Vic Hershkowitz. People who attended realized what a fine man Vic is. Homage was paid him by the Fire Department, by Union Temple, by the 92nd Street YMHA and by many organizations too numerous to mention here. Sam Silvers, master of ceremonies, read off a list of Vic's handball achievements that took almost ten minutes. And finally, Vic delivered a poignant acceptance speech after which he received a standing ovation from an enthusiastic audience filled with admiration and respect for the handball player and the man.

In 1963 I was formally introduced to Vic. Out of respect for his awesome record I called him "Mr. Hershkowitz." Quickly, however, he insisted I call him "Vic." "Hey, what's the 'Mr. Hershkowitz' stuff? It's Vic." But now that I know him as a man a little better, I saw for myself, and I'm sure for everyone else, "The best of luck to you in your new home, Mr. Handball. You deserve it!"

Philadelphia's All-Time Great Jack Emas Passes On

Jack Emas was born in July, 1913. On April 26, 1973, 59 years later he passed on.

Jack was unquestionably Philadelphia's greatest handball player. In fact he was rated within the top 8 nationally, over a period of 8 years. His best effort was 3rd place to Joe Platak and Stan Hitz, Harrisburg's greatest.

The amazing thing is that Emas lacked a good serve, hooks and power, yet he beat most of the big name players in the nation. It was 1944 when the great Frank (Lefty) Coyle upset Platak for the singles title. Frank's home club New York A.C. seeded him #1, naturally, in their respected annual invitation meet. Jack beat Lefty in two games on that 25' x 50' court.

In the early 50's Bob Kendler brought Emas to Chicago along with the greatest talent in the country . . . Vic Hershkowitz, Ken Schneider, Gus Lewis, Lefty Coyle, Johnny Sloan, Phil Collins, Jack Gordon, Sam Haber and others. Sloan and Collins of course were already in Chicago, and Jim Jacobs came in just before Emas returned to Philly. Jack was able to sharpen his game through constant play with the above. He more than held his own. Jack's style was typical of welterweight boxing champ, Carmen Basillio

— not too much style, no serve, no hooks, average power but a little buzz-saw in constant action, always boring in, tireless, fearless with an aggressive, confident attitude he could lick anyone.

He did win the AAU Jr. singles and later the AAU Jr. doubles with Mal Dorfman. He won every championship in this area over a period of 20 years. It was my good fortune to partner with him over 5 consecutive years during which we won every tournament with the loss of only 2 games. We were still undefeated when we changed partners.

He and Joe Schwartz, Philly's "Mr. Handball", were together responsible for bringing Philadelphia to its handball peak. Wherever Jack played, he enjoyed the respect and camaraderie of players and fans alike, because of his quiet, unassuming manner.

He leaves his wife, Frances, two sons, Bob and David, and a daughter, his youngest, Marcia. Handball players and fans will miss Jack Emas, especially Philadelphians.

Leon Levin

P.S. Jack's son, David, has hopes of following in Jack's handball footsteps. Leon has given him a three-year subscription-membership in the Players' Fraternity.

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UGO BONTEMPO presents Wally Ulbrich with his championship doubles trophy in first N.Y. invitational one-wall.

NEW NATIONAL USHA ONE-WALL AT FLATBUSH YMCA

See Entry Blank
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Innovated One-Wall Invitational Rates 4 Stars

By DAN FLICKSTEIN

"Why can't there be more one-wall tournaments?" is a question that has plagued me for at least five years. Certainly the playing talent is available and anxious. Unfortunately, however, too many drawbacks have stifled the pressured atmosphere of tournament play. Indoor courts are difficult to locate and utilize for the time necessary to run the show; players have conflicting schedules; officials needed to seed, chart, and referee games are scarce. Handling a tournament with an entry the size of previous USHA one-wall tourneys is an enormous undertaking.

But finally someone has put forth a suggestion — an invitational one-wall tournament. Committeeman Kevin Kilgallen teamed with handball's perfect gentleman Ken Gamble to present and admirably run an off-season invitational or, if you will, a mini-tournament. Sixteen singles players were selected and 16 doubles teams were formed from applications that had been mailed to approximately 60 of one-wall's finest players. And while some greats couldn't participate for one reason or other, the tournament proved an exciting test of skill and endurance.

The seeding was expertly handled, only one major upset occurring. In the second round, after defeating Sal Chiovani and Gil Hendler in two tight games, third seeded Mike Dikman and Joe Rispoli were bested by Bob Blass and the aforementioned Gamble in three games, the last two being lopsided scores of 21-8, 21-7. Gamble's great drive and courage coupled with a new, confident Bob Blass then went on to upset the second-seeded, aging, but ever strong Danilczyk brothers in three tough games.

As expected, however, first seeded Wally Ulbrich and Artie Reyer looked invincible, running through three fairly

strong teams, including Rev. Tighe and Al Torres, Al Serafino and Tom Hopkins, and fourth-seeded Dan Flickstein and Marc Goldberg. Reyer, back from an operation, looked in good form while Ulbrich looked better than ever, powering the ball past everybody in sight.

The singles tournament presented a fascinating finale — a potential replay of a match held last Summer in which young Marcel Goldfarb surprised everyone by eliminating Mark Levine in straight games. Both these young men advanced to the finals without too much trouble. Levine lost his opening game to Graham Palmore, but went on to defeat him handily in the next two games. In his second round Mark played Marty "The Farmer" Cushman, a legend in his own time. The Farmer, 49 years old, beat Levine 21-20 in the first game only to succumb to the younger man's skill and stamina in the two succeeding games. But in his semi-final match, Levine looked impressive as he eliminated former USHA doubles champion Ken Holmes in excellent fashion.

Goldfarb also looked impressive. After winning his opening round by default, he disposed of George Hargett in two well played games. In his semi-final match he ran into some trouble as Fred Feit made the youngster work a three game test of endurance. Marcel, however, proved his mettle by outlasting Feit, defeating him 21-15, 20-21, 21-12. Feit had had an excellent showing knocking out two fine contenders, John Reicher and Bruce Davidoff.

On Sunday, April 1, the stage was set for the finals. Third place matches pitted Fred Feit and Ken Holmes in the singles and Flickstein-Goldberg against the Danilczyks in the doubles. The championship matches saw Ulbrich and Reyer facing Gamble and Blass in the

doubles; Levine opposing Goldfarb in the singles. It promised to be a fine day of one-wall handball.

But, unfortunately, the day proved to be somewhat of a disappointment. Goldfarb, who had sprained his ribs, surprisingly defaulted the championship to Levine. And what promised to be the game of the day went by the wayside. The championship doubles match saw Ulbrich and Reyer set back another team in awesome style. While Gamble and Blass appeared to be strong competition they simply could not overcome the combination of Artie's steady returns and Wally's devastating power. The scores were lopsided as the champs won, 21-6, 21-4.

Competition was a bit stiffer in the third place playoffs. Feit battled Holmes and emerged victorious in a 31 point match, 31-22. The Danilczyks, Charlie and Joe, proved that experience comes with age as they downed Flickstein and Goldberg 21-17, 21-14.

The tournament was successful in its attempt to show some fine handball playing to those spectators who turned out. The atmosphere was pleasant for players and rooters alike. Congratulations are in order to Kevin Kilgallen and Ken Gamble for their tournament direction. And we cannot neglect thanking the fine staff of referees who pitched in and helped, most notably: Morris Levitsky, Chief Referee Ugo Bontempo, Mickey Blechman, Murray Collins, Norman Butler, Ben Pilossoph, Tony Quintero, and Irving Rosenblatt. We look forward to another invitational in the near future.

Notes of the Tournament . . . by Ugo Bontempo . . . Flatbush YMCA hosted the event from March 23-April 1 . . . fine cooperation of Y directors, F. J. Simonson and N. C. Amberge.

THE MEATBALL CORNER

By KEN SMOLACK

FOUR-WALL WRAPUP . . .

There has been an abundance of tournaments in the East since the Nationals.

First there was the Cherry Blossom Open Doubles in Washington, D.C. This tourney is a real joy to attend. It is well run, the seeding is done fairly and the hospitality is fantastic, especially the party at the Kettle house. The field was the toughest at this tournament which has only been in existence four years. This year's winners were Fred Munsch and Dr. Joel Wisotsky, New York. They beat Steve Lott and Howie Eisenberg in the finals. These two "Monsters" hit the ball as hard as anyone I have seen.

Joel and Fred reached the finals by beating the third-seeded team of Jay Rowe (Richmond) and Don Konz (Arlington) in the semis. Steve and Howie reached the final by beating Richie Greenwald and myself (defending champs) in the semis. The semis and finals are played on Sunday and it was just too much for Steve and Howie to go too hard and fast (N.Y. style) matches.

Next on tap was the Bob Haas Memorial Singles in Miami Beach. This tourney was won by Roy Gelber over Marvin Schezer in two games. Roy really had a cake walk to the finals, while Schezer had a real tough time. This tournament was also one where the semis and finals were held on the same day. Roy played an ailing Stu Rubin in the semis while Marvin just eked out a 2½ hour, 3-game match over Joel Galpern. The final was held about two hours later. Marvin tried valiantly, but with the high temperatures and accompanying humidity plus the fact that he had played a hard three games earlier had him completely out of petrol.

The week following was the YMCA nationals in Cleveland. This was a very strong tournament. The singles field included Paul Haber, Terry Muck, Lou Russo, Fred Lewis, Gordie Pfeifer and Randy Essel. The finals was a replay of the 1972 U.S.H.A. finals, except for the outcome. This time, however, Terry beat Fred. Going into the match I guess Fred would have been the favorite as he had beat Gordie decisively in the quarter-finals. He beat Haber in the semis. After being bombed out in the first game Fred put it all together and beat Paul in the next two. Meanwhile Terry went the three-game route with "Twiggy" Essel in the quarters; then beat Russo in two in the semis.

The finals was real close for awhile but then Terry started playing "Super". He

fly-killed very well, served well and just completely outplayed Fred.

The doubles was won by that dynamic duo of Paul Haber and Paul Morlos. They beat Don Ardito and Vern Roberts Jr. in the finals. To reach the finals the two Pauls beat Greenwald and myself in a two game while Ardito and Roberts beat Drews and Anetico, also in two.

This was a well-run tourney. Games went off on schedule, except for some late arrivals for matches by Haber and Russo, which is normal. The hospitality was really great. They met most of the out-of-town players at the airport. They had food and drink for the players every day and the banquet was really great, especially as there were no speeches.

The N.Y.A.C. Invitational was the last tourney on the schedule. This tourney is limited to 16 singles, 16 doubles and 16 Master doubles. The fields are usually very tough, and this year was no exception. Fred Lewis won the singles, defeating Muck in the semis 21-16, 8-21, 21-11, and Lou Russo in the finals 21-16, 21-15. Russo had defeated John Brinn 21-13, 21-12 in the semis. The finals was not a very exciting match as these two close friends really did not go out to kill one another.

The doubles was won by Dr. Joel Wisotsky and Howie Eisenberg. They beat Harry Hyde and Jack Walsh in the finals 21-9, 21-17. Joel and Howie beat U.S.H.A. doubles champs, Ray Neveau and Simie Fein in the semis, 21-14, 21-5. (This is the second year in a row that Howie and Joel beat U.S.H.A. champs

in this tourney). Hyde and Walsh reach the finals by beating defending champs Greenwald and myself in the quarters 21-4, 15-21, 21-13 and then beating the national 3-wall finalists in the semis 21-4, 21-17. Howie and Joel were just a little too strong in the finals winning 21-9, 21-17. The master doubles was won by Lou Kramberg and Max Lasskow over Joe and Charlie Danilczyk 8-21, 21-14, 21-18.

In this tour of tournaments I saw and renewed many friendships. In Miami I saw Bob Davidson, who is progressing very well from a stroke. Bob really appreciates the many letters he has received. (By the way I think it is about time Bob becomes a Hall of Fame member for his contributions as coach and youth leader). I also saw such fine handball supporters as Hy Kirshner, Fred Koran, Bill Segal, Gerry Greenside (who developed me into a lefty), Mike Monroy. In Cleveland we were shown a good time by Dick Stewart, Bob Vandemeer, Abe Kottler, Randy Essel and Al Drews (who is a fine choice for U.S.H.A. mid-America Commissioner).

One last comment on this season. Dr. Joel Wisotsky has shown that the conversion of a top one-waller into a top four-wall player can be accomplished in a relatively short period. During this season Joel has won four doubles tournaments with three different partners, and has taken a second in a fifth tourney with another partner. That is a pretty fair record.

Editor's Note: Finally! A win for Ken Smolack, teaming with someone named Fred Lewis, to win the Bob Haas Memorial doubles at the Flamingo Park courts in Miami Beach. They beat the always tough team of Mike Monroy and Roy Gelber in the finals. Quote: "I couldn't carry Rich Greenwald so I decided to take the load off Freddie and make him a real doubles winner."

Riggs Needs Net . . .

Bobby Riggs may be the master of tennis court hustlers, but he is not a champion hustler in all racquet sports.

At least he has not proven himself satisfactorily to Vic Hershkowitz, former national handball champion.

"I've never played Riggs," Hershkowitz said, "but he played a match some years ago against Lou Stein on the Brighton Beach one-wall courts."

Hershkowitz recalled that Riggs, who is a former national paddle tennis champion, was asked to play Stein in paddleball at Brighton Beach. Thinking that the transition from a paddle tennis court to a handball court would be easily accomplished, Riggs accepted.

"They played one-wall paddleball for about \$200-\$300," Hershkowitz said, "and Lou won 21-4. I guess he learned you need a different stroke to hit that ball down for kill shots."

Stein, who won the Piel's Tournament championship in 1935, Hershkowitz said, is now living in Miami.

BILL KENNEDY

from the
KILLSHOT
ROOM
by Mort Leve

Come Ye Merry Players to Columbus . . .

Columbus, Ohio becomes a most important cog in our national tournament scene as we ready for our first visit there for the National Three-Wall over the Labor Day Weekend, August 30-September 3.

I made a trip to Columbus in late April to meet with the Columbus three-wall bidders, inspect the new courts, and, of course, play some handball at their Downtown Y. I was entirely satisfied with the new facility . . . smooth poured concrete walls in a very attractive park, and a nearby recreation building. Just as important is the fact that Ted Bland and his cohorts are 100% enthusiastic, and I came away fully assured that they'll be wonderful hosts.

It isn't without some misgivings that we bid a fond adieu to the great bunch from Detroit who have unselfishly devoted more than two decades to this late Summer classic. This has been the only national tournament that remained in one site for USHA and there has to be tradition and a rich history that is left behind. Down through the years there are so many names that were so instrumental in the annual success of this unique type of outdoor competition. In memoriam are such stalwarts as: Al Schaufelberger, our first national commissioner for whom a court dedication was made in Palmer Park; Harry LeDuc, sports reporter who did so much for us; Harry Bathey, Larry Rothenberg, Chet York, Joe Holtzman, Andy DiMaggio.

And, through the years there were an abundance of gracious hosts and tournament workers who gave so much of themselves: Dr. John Scapis, player-administrator; Paul Stobbe, Earl Thomas, Bob Plater, Paul Merlo, Jack Hagenah, Mike Lachman, Nat Miller, the Zerbos, Cy DeMuelemeester, Joe Palazollo, Rudy Miller,

Thumbing back through the records there's the stellar nine straight singles victories by Vic Hershkowitz, who practically had this tournament to himself; the late Bob Brady, whose competitive skills won him a three-wall doubles with Johnny Sloan; the Obert brothers; Scapis and Dr. Al August, and then Jim Golden, who won titles for the locals; Dr. Steve August, who had to move to L.A., then return to win one; Leo Dressler, Phil Collins, Jack Gordon, Solly Goldman, Jim Jacobs, who learned his lessons quickly, and then won three singles crowns; the all-out championship play of Marty Decatur; Lou Russo hitting the heights; Fred Lewis; the big doubles win last year by Ruby Obert and Dr. Joel Wisotsky; the Danilezyk brothers, Paul Haber who won two doubles with Andy Upatnieks; Harry Dreyfus, pride of St. Louis; Gus Lewis and Ken Schneider, the Masters; Lewis also won a Masters with Frank Coyle and two open with Collins; Sam Haber, Billy Baier, Bill McGreevy; Billy

Gluck and George Maier.

We cordially invite all our Detroiters to come to Columbus and take a "vacation", enjoy the three-wall tournament with someone else doing the work. We cannot repay the debt of gratitude we owe them, but know they understand why the move was made — to accommodate more players, provide a new and better facility.

Three-wall handball is on the threshold of "explosion". We don't want to confine our entrants to New York, Ohio, Michigan and Illinois for the main part. Everyone who wants to enjoy outdoor play on live poured concrete walls with a solid partial ceiling . . . this is it. The arrow points to Columbus, Ohio!

New York City is No. 1 population-wise, cultural-wise, and long known as the "spawning ground" of handball. The latter is a rather amazing statement to

make inasmuch as there are less four-wall courts in Gotham than you will find in much smaller metropolitan areas.

In essence N.Y. is almost entirely bereft of four-wall.

And, when Joe Ingrassia, the very efficient and likeable athletic director layman of the New York A.C. puts on his annual invitational classic, it is equally astounding to find that some of these New York natives come forth and literally batter the incoming beribboned national champions into the ground.

Such was the case in the most recent running of this fine tournament. Your humble reporter Mort the Sport has tried to attend as many of these events as is humanly possible, notwithstanding the work load at the home office. It was my first visit to this particular tournament, the fourth annual N.Y.A.C. invitational. I had a twofold purpose, in that I was primarily involved in a meeting set up by Lou Russo with Tony Boccaccio in an upcoming Court Club in Long Island. Lou was most gracious, meeting me at the LaGuardia airport, feeding and housing me at his Long Grove, Long Island home (believe me, his wife, Brenda, is an excellent cook), and we met with Tony and the man who will make this Court Club a reality, Abe Shames. Abe is the top commercial developer in Long Island, is in with a group who will construct a golf course tailored for the women's professional golfers . . . the Club will be tabbed the Sports Spa International, with five handball/racquetball courts, swimming pool, gymnasium, located in Huntington, within reasonable driving area from Metropolitan New York.

In any proposed "Super Eight" (eight top seeded players) tour covering a cross-country six-eight- or ten-city schedule should include a New York and a Chicago facility. Sports Spa would be the Eastern hub, and there are several possibilities now definite in Chicagoland. The McClurg Court Sports Center, located on the fringe of Chicago's Loop, has been highly successful with three handball/racquetball courts along with indoor tennis. Now on the drawing boards are three more 20x40s with a "wrap-around" gallery . . . glass in the back walls on all three with glass on one side wall of the outside courts with a total seating of 700-800. Another real potential is now the Aurora YMCA, located 40 miles west of the Loop. Back in 1958 the grand finale of the "World Series of Handball" was played there on the full glass side and back walled court with live local area WGN-TV. There were only three courts then; now, five more have been added. Chuck Lind of Northbrook plans an ultra-million dollar plus facility in the northern suburb area, with six courts including a very adequate gallery

court, with an opening scheduled for next season.

Getting back to the New York picture. One thing has been proved . . . the one-wallers learning the big serve and shoot, along with fly shots, acclimate to four wall and three wall brilliantly. The recent showings of Dr. Joel Wisotsky, the power stroking dentist, age 30, and his cohort Howie Eisenberg, age 34, are becoming real "spoilers". Last year in the New York A.C. invite they dumped USHA champs Kent Fusselman and Al Drews; this year they again blasted off the courts the current USHA champs, Ray Neveau and Simie Fein.

Marty Katzen, a contemporary of Marty Decatur, unknown to the national tournament scenes, plays a real fine four wall game. I saw him play against Terry Muck and he almost went the three game route as he did last year.

There are so many others down through the years that had their handball beginnings in one-wall and made the transformation to four-wall so strongly . . . the legendary Vic Hershkowitz switched over at the age of 28 and won the USHA four-wall title at Detroit in 1952, aged 33 . . . repeated in 1954 at Chicago. Oscar Obert made the change-over at 28 also and won in 1962 and 1963, at approximately the same early 30-age.

When I talk to some of the one-wallers who have done so well in four-wall they agree that such beginnings have been invaluable. Lou Russo agrees that it would be wise to take any budding four-wall and get him on one-wall courts periodically to round out their arsenal of shots.

There are no doubts that the super

serve, blasting fly shots, and power momentum can often overcome the slower pace of controlled four-wall ground strokes . . . ceiling, around the walls, lob serves, cross court serves . . . because they cut down volleys to the bare minimum. It's the old football adage, "A good defense is a good offense".

NOTES OUT OF NEW YORK . . .

How nice it is to see once again such staunch Eastern veterans of the game: Vic Hershkowitz, Sid Balinsky, Harry Kooperstein, Max Lasskow, Billy Gluck, George Maier, Julie Rothman, Joe Ingrassia, Irv "The Mayor" Rosenblatt, Tom Ciasulli, Lou Kramberg, Jack Weintraub, Tom Bria, and many others . . . the younger crop: Richie Greenwald, Ken Smolack, Ken Ginty, Russo, Tom Kurowski (should taper down some), Jerry Yee, Fred Lewis . . . Terry Muck couldn't add to his big 1972-73 exploits but certainly earned "Player of the Year" honors. Lewis is coming on strong in the tail end of the campaign . . . losing to Muck in the Y national finals, then beating Muck in the semis and Russo in the finals at the N.Y.A.C.

Bill Kennedy, our Eastern area commissioner, produced a very worthwhile guide on New Jersey handball . . . is playing better . . . also covered the tournament in fine style. Dick Miller, formerly of North Carolina and countless payoff battles with Hal Lackey, now lives in the D.C. area and was a bit disappointed that he had to go up against Terry Muck in the first round.

My thanks to Joe Ingrassia for his fine hospitality . . . enjoyed the show!

Illinois . . .

News from the new Bloomington-Normal YMCA. The First Annual Bloomington-Normal Open was concluded April 29. Chris Ragsdale defeated Bob Cornwell for the championship of the "A" bracket 21-16, 21-18. Yours truly got away with third and Rod Brent took fourth. Matt Tueth won the "B" crown from Marty Faggetti. Hugh Rohrschneider beat out Rich Beal for third place in the "B's". Ralph Marshall, physical director at the "Y", is to be congratulated for the fine job he did in organizing and directing the tournament. Everybody got a chance to play four-wall under well directed tournament conditions, a first-time experience for most of the players in Blomington-Normal.

BILL HAKCMAN

Sioux City Prep . . .

Jon Story defeated Paul Parmelee, 21-12, 21-12, to win the Sioux City, Iowa, high school singles championship, held at the YMCA. Story had bested Darrel Dennis, 21-10, 21-16 in the semis while Parmelee edged Larry Cale 20-21, 21-18, 21-16 in the other side of the bracket. Dennis took third place over Cale 21-13, 21-8.

This was the first high school competition since 1957, three years before this year's youngest player, Paul Parmelee, 13, was born.

From the enthusiasm shown by the youngsters this tournament is sure to be on next year's calendar.

—VERN PARMELEE

Sioux City, Iowa River-Cade July 27-29

River-Cade Tournament will be held July 27-29 at the Sioux City, Iowa, YMCA. First round starts Friday at 4 p.m.

Entry Fee: \$10 per player. Fee includes: River-Cade T-shirt, tournament pass for wife and family, Friday evening lunch for family, Saturday lunch and evening lunch for family, Sunday brunch for family, hospitality room.

Site: YMCA, 722 Nebraska st., Sioux City, Iowa. Contact Rich Moeller, physical director, for more information. 32 players will be accepted. The tournament committee will determine the acceptance of participants. First round matches will be one-31 point.

Bring your family along to enjoy the 1973 Port of Sioux City River-Cade Festivities.

Handball School

SITE: 92nd Street YM-YWHA, New York City

DATES: July 30-August 9, 1973

INSTRUCTORS: Jim Jacobs, Lou Russo, Marty Decatur, Lou Kramberg, Fred Lewis.

TRAINING CONSULTANT: David B. Jordan, Ph. D.

PROGRAM: Instruction and Competition — Four-Wall
Recreational Play — One-Wall.

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NOTE: Most improved under-19 age player wins free trip to USHA Junior Nationals.

CONTACT: David Jordan, Ph. D., 92nd Street YM-YWHA, 1395 Lexington Ave., New York, NY. 10028. Phone — Area Code 212. 427 6000.



Riggs of Handball ? ? ?

69-year-old John "Apple" Walsh, the former Bostonian, long a resident of Miami Beach, has taken a leaf from the "Hustler's Handbook" and is issuing challenges right and left a la Bobby Riggs to any femme fatale who wants to play four-wall handball against him.

In a letter in the "The People Speak" . . . "Although I am 69 years old, I challenge any female, between 15 and 80, to a best two out of three handball match to be played at Flamingo Park, Miami Beach, any time.

"The stakes can be a little as a dinner or as much as \$1,000. If any dame is foolish enough to play me, I'll help drive one more nail into the coffin of the militant women's liberation movement.

"Let's put women back in the kitchen where they belong and maybe America will be the happy country it used to be when I was a kid."

Note: Apple writes that he has already gotten four challenges . . . he wants to branch out, travel, and beat the "dames" all over the country. "I figure it will take me about a year to teach humility to the women players from Maine to California."

So women of America . . . you can write Jaunty John — P.O. Box 665, N. Miami Beach, Florida 33160.

From Australia . . .

Dear Mr. Leve,

South Australia became the champion State in handball at the national three-walled titles held in Adelaide, South Australia over the Easter holiday weekend by defeating Victoria and New South Wales in the senior and junior teams competition. South Australia last won the O'Connor Cup for seniors in 1970 and the Mulrooney Cup for juniors in 1961.

Vic Diluzio, Victoria, showed his mastery of the game by handing out a lesson in placement, spin and kill shots with both hands to win his fourth straight Australian senior singles title over Warren Pipkorn, New South Wales. Pipkorn could not apply sufficient pressure to keep Diluzio out of the game and he won easily 15-5; 15-9.

Paul Fallon and Paul Sweeney, New South Wales, had to go to three games to beat their younger and less experienced opponents, Jim and Martin Kiley, South Australia,

in the Australian senior doubles final. They won the first game well; but the Kileys made a great comeback to take the second game 21-20. Fallon, however, dominated the third game and created many opportunities for his partner Sweeney. They ran out comfortable winners 21-3.

Joe Santilli of Victoria showed that he has a great future in the game by winning the national junior singles and doubles titles with David Stroud of Victoria. South Australian Captain, Geoff O'Donnell won the award for the best player other than the champions.

The Australian team announced after the championships is as follows:—

V. Diluzio (Victoria) Captain

P. Fallon (New South Wales)

D. Jones (Victoria)

J. Kiley (South Australia)

G. O'Donnell (South Australia)

L. Ravesi (South Australia)

P. Sweeney (New South Wales)

P. Yuritta (Victoria)

James R. Quinlan

Ready to Serve . . .

Dear Mr. Kendler:

I have just received the April issue of the Handball Journal and was highly pleased with the attention which General Cokinos and I received in your nice article styled "Beaumont's Formidable Team." Mike and I will get a lot of pleasure out of showing it to our friends and members of the family.

Incidentally, I think this April issue of the magazine is excellent, and I particularly enjoyed reading your annual report. I concur one thousand per cent in your opinion concerning every problem you discussed.

Mike and I shall look forward to seeing you and the other officers at the next National USHA Tournament. In the meantime, if there is any service that I can perform for you or the association, please command me.

Joe J. Fisher

Chief Judge

U. S. District Court
Beaumont, Texas

Fond Adieu . . .

Dear Mort:

We in Detroit want to congratulate all the players in Columbus on gaining the right to host the 1973 National 3-Wall Tournament. Although we feel disappointment about ending 23 years of tradition here in Detroit, we, nevertheless, recognize that tradition, alone, is not enough. Columbus, we understand, has installed an outstanding 3-wall facility.

So, we wish everyone well and hope for a very successful tournament in Columbus. You can count on plenty of representation from the Detroit area.

Sincere best wishes,

Robert B. Plater, president
Michigan Handball Association

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Court Club Seminar-Booklet Available to non-members at \$10 a copy. Seminar covered every facet of Court Club operation, building, promotion, products . . . includes question and answer session.

A sampling response from those in attendance:

Malin Greenberg, Court House, Minneapolis. — "I just wanted to express my great pleasure with the proceedings of the Association over this last weekend. Not only was I pleased with the great turnout, I would like to think I know everything about racquetball that there is to know from a business standpoint, I will candidly admit that I, too, learned something there."

Ken Porco, Louisville Athletic Club. — "Just want to say thanks for putting together a very successful first meeting of the NCCA."

Dr. James Tanner, Birmingham. — "Congratulations on a truly wonderful seminar."

Lee Nylen, Champion Glove Mfg. Co. — **"I want to thank Mort, Bob and Chuck for the very fine seminar you organized on behalf of all of us who are interested in building courts in our respective communities."**

Len Stream, San Mateo, Calif. — **"Thought the program was great — excellent exposure. The content of the seminar was very complete. Looking forward to attending next year's NCCA seminar. Well done."**

NCCA, 4101 Dempster St., Skokie, IL 60076

Enclosed find () \$25 for official Court Club membership. () \$10 individual membership. () \$10 Products manufacturer for Court Sports. This fee will include both 1973 membership with all literature coming out of the NCCA headquarters, and the official booklet covering the first seminar-meeting, March 23-25.

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Proper Care of Ankle Injuries Important; Criteria Outlined to Determine Play Stoppage

By DR. DOUGLAS JACKSON

An ankle sprain is a very common athletic injury. Fortunately, the majority are mild, require little treatment and recovery is complete in one to two weeks. However, a small percentage of sprains in athletes are quite severe and go on to recurrent reinjuries and joint instability. A *sprain* is an injury to ligaments and may be anywhere from a partial to complete tear of the ligament. This differentiates it from a *strain* which is a partial to complete tear of the muscle-tendon unit.

An ankle ligament (see Figure 1) is a fibrous band or sheet that connects one bone to another. They reinforce the capsule of the ankle joint and allow the joint to move in its natural range of motion. They give stability to the joint and are a check against motion that will disrupt the ankle joint. When the ankle twists under certain circumstances, the forces normally transferred through the ankle can contribute to stretching the ligaments beyond their limits. They will yield to excessive force and tear. Figure 1 shows the ligament and capsule area involved in the majority of ankle sprains seen in handball players. Sprains confined to this area usually do very well if allowed to heal.

The immediate swelling following a twisting injury to the ankle is the result of bleeding into the soft tissue in and around the joint. Beside tearing small arteries and veins, the injury often interferes with the channels involved in the return of lymphatic fluid. The swelling may develop rapidly or slowly over the first twenty-four hours after the injury depending on the small vessel involvement. During this phase, ice, elevation and an ankle wrap will minimize swelling. The blood that accumulates in the tissue can cause a bluish to purplish discoloration that may extend down into the toes after a few days.

The criteria I give to athletes to help them to decide if they should stop playing following a twisting injury to the ankle are: 1. inability to weight bear without pain, 2. inability to support their weight on their toes on the injured ankle, 3. inability to hop symmetrically on each lower extremity. If they fail any of these tests,



Figure 1: The anterior talo-fibular (a) ligament is the most commonly injured ankle ligament associated with sprains occurring in athletic competition.

they should stop the match and start ice, elevation and a wrap. It will shorten their recovery.

Treatment after the first 24 hours following an ankle sprain varies from cold to warm whirlpool, wraps and taping, pressure boot treatments, casts, injections, exercises and surgery. Each athlete, trainer and physician has their favorite treatment. The important factors are recognizing extensive ligament tears with instability and fractures and preventing or prolonging recovery by lack of protection. The more severe sprains should have x-rays taken and be evaluated for joint stability by a physician.

Occasionally severe ligament injury requires a period of casting or even surgery. These severe sprains are very infrequent among handball players. During the recovery phase, while weight bearing is still accompanied with some discomfort, swimming is an excellent method to maintain conditioning. Jumping rope, running diminishing figure eight patterns and distance running are exercises that assure the return of agility and endurance following an ankle injury that is well on its way to recovery. As in most other injuries to the athlete, attention to the initial ankle injury with adequate

treatment and complete recovery helps to insure painfree participation for the years ahead.

Dr. Douglas Jackson is now located in Long Beach, California, and will enter into the sports medicine field. We will continue with his series on court injuries and their treatment in the August issue of *HANDBALL Magazine*—*The Achilles Tendon and the Athlete*.

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Perpetuation Fund . . .

Dear Mort:

I am profoundly pleased to see the growing list of USHA Life Members which has now almost reached 100. These men have registered their confidence in Bob Kendler's leadership and their loyalty to handball by contributing to the USHA Perpetuation Fund, an endowment that is guided by a board of 12 distinguished Trustees.

But surely among the many, many thousands of handball addicts who are enjoying the results of Bob's 20-plus years of labor to stabilize the game, there must be more than only 100 who appreciate his efforts enough to step up and say so, along with a modest \$100 contribution (tax deductible) to the Perpetuation Fund — if they were asked.

I'll bet that the majority of members have never thought much about the Fund. It has occurred to me to give the members at large something to think about, in this connection —

QUES. How many States are represented among the contributors to the Perpetuation Fund (that is, the Life Members)?

ANSW. 24.

QUES. What are the top 4 States in number of contributors?

ANSW.	Contributors
#1 California	14
#2 New York	12
#3 North Dakota	11

#4 Florida 8

QUES. What are the top 4 States per million of population?

ANSW.	Contributors per million of population
#1 North Dakota	17.8
#2 Colorado	1.8
#3 South Dakota	1.5
#4 Alabama	1.4

(California is ranked #11; New York is ranked #12.)

QUES. Finally, what city in the United States, regardless of population or location, has the greatest number of contributors?

ANSW. Fargo, North Dakota — 8 contributors; less than 54,000 people.

There is a message in these numbers, I think. All of the eight contributors in Fargo are long-time handball players but new Life Members. They had just never before been asked — eyeball to eyeball — to contribute to the Perpetuation Fund, on the basis of what the game has meant to them over the years. Fargo is a very good example of what can be done.

The State of North Dakota and the City of Fargo challenge any and all hotbeds of interest in handball to match our track record in this important and tangible way.

Chuck Boley
Grand Forks, N. Dakota

SHORT SHOTS . . .

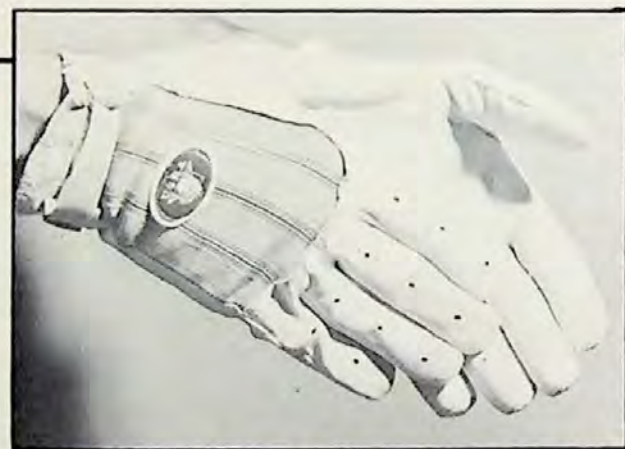
Ken Davidoff of Brooklyn and a U. of Texas handball team alumnus, has a legitimate beef. He has reminded us before that there has been an omission of his name from the rolls of USHA champions. He won the 1959 junior one-wall championship. Now forced out of action due to a bad back, Ken would appreciate the correction . . . which shall be accomplished.

Gordie Pfeifer calls attention to a miscue as carried in Sports Illustrated . . . referring to two handball courts as a squash (ugh! perish the thought) courts in a converted small church in Perry, NY. "The space once occupied by its sanctuary now houses the two courts, a sauna, lockers and a card-billiard room."

The conversion was accomplished by creating a nonprofit corporation, inviting 50 members at \$300 apiece, "which gave them a two-year membership and a single share of stock. With \$15,000 operating capital, we then obtained bank loans for another \$24,000. The old church was purchased for \$6,500 and we were on our way." — Russ Clark, real estate developer.

He adds, "You could do what we did almost anywhere in the country. Any vacant building would do; an old store, a warehouse, a deserted factory or barn — any structure that can be gutted to give you a space approaching 20 by 40 feet with 20-foot ceilings. The whole deal is flexible, fancy or simple as your particular budget requires." (The Silver Lake Club had to settle for five eights-inch plywood sheets, but the playability is good).

Chuck and Betty Weed (she's a top-ranked racquetballer) are building a six-court club in the San Diego area (Casa Deora, on the South side of Mt. Helix). The club will be open to the public and will also offer private memberships to both men and women. The Weed's hope to open their facility in mid-October and will be called the Helix Court House . . . one court with a glass back wall.



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Kummer Paces Lake Shore Club Win in 7-Team Chicago League

For the third straight year, the Lake Shore Club captured the Chicago Handball League title. Seven Chicago-area teams participated: Evanston YMCA, Horwich JCC, Illinois AC, North Shore Club, Union League Club, University of Illinois Circle Campus and Lake Shore Club.

After a home-and-home series, the first four teams qualified for the post series playoffs which paired the league leader, the Union League Club, against the fourth place club, the Illinois AC; and the second place finisher, the Horwich JCC, versus the third place, Lake Shore Club.

Results of the first round play-offs follow:

Union League Club defeated the Illinois A.C. — Singles: Walter Holt, ULC, def. Nick Perresin, IAC, 21-12, 21-20; #1 Doubles: Bill McMahon and Terry McCarthy ULC def. Bill Kooistra and Sam Kooistra, IAC, 21-7, 21-11; #2 Doubles: Bud Philip and Joe Jones ULC won by default.

Lake Shore Club defeated Horwich JCC — Singles: Fred Kummer, LSC, def. Ralph Pesche 21-3, 21-2; #1 Doubles: Tom Pendergast and Chuck Biersborn def. Bud Perelman and Gerry Rosenthal, 21-15, 21-14; #2 Doubles: Gerry

Pape and Bill O'Donnell LSC def. Mort Greenberg and Victor Croft, JCC, 21-19, 21-6.

The finals pitting the Union League Club and the Lake Shore Club, took place at the Evanston YMCA on April 4. League President Al Barasch arranged to have the heart of the USHA, messers. Mort Leve, Joe Ardito and Ben Costello officiate. And what a thrilling finals it was with the deciding match being a third game win of 21-19 by the LSC's Fred Kummer over ULC's Wally Holt.

The final results: Singles: Fred Kummer, LSC, def. Wally Holt, ULC, 21-6, 18-21, 21-19; #1 Doubles: Bud Phillip and Chuck Emmert ULC def. Tom Pendergast and Chuck Biersborn, LSC, 21-11, 19-21, 21-6; #2 Doubles: Gerry Pape and Bill O'Donnell, LSC, def. Bill McMahon and Terry McCarthy, ULC, 11-21, 21-19, 21-15.

After another successful handball season, the leagues participating clubs are already formulating plans for the 1973-74 season. Should any area clubs be interested in participating, please call Alvin Barasch, telephone: #217, 235-8411.

New Casper YMCA Hosts Wyoming State

Handball is growing in Wyoming! That should come as no surprise to old-time hinder-balls but it's been a long haul for those few enthusiasts scattered throughout the rugged but beautiful Cowboy State where most of the quarter-million population can be found in the seven cities of Cheyenne, Casper, Laramie, Sheridan, Rock Springs, Rawlins and Riverton. Four-wall courts (and die-hard players to go with them) are now located in the first three of those western towns with new courts scheduled for completion during 1973 in both Cheyenne and Sheridan.

From April 13-15, the Casper Family Y.M.C.A. hosted Wyoming's first annual tournament which drew 18 players from Laramie, Cheyenne and Casper. While the entries were few, the tournament was a grand success. The Juniors singles and doubles brackets benefited from the largest number of players. Frank Pescatore and Byra Kite, both from Laramie, led that field and turned in fine performances in both singles and doubles. John Hunt, top-seeded player from Laramie, and Dick Smith, executive director of the Casper 'Y', finished one-two in the seniors singles. Wrap-up of the matches follows:

JUNIORS SINGLES (single elimination)

Semifinals: Frank Pescatore over Bob Moenkhaus, 21-9, 21-11; Byra Kite over Miles Eberts, 21-12, 9-21, 21-9. (playoff for 3rd place, Moenkhaus over Eberts, 21-9, 12-21, 21-9).

Finals: Pescatore over Kite, 21-11, 21-8.

JUNIORS DOUBLES (single elimination)

Semifinals: Kite-Pescatore over Moenkhaus-Deveraux, 21-12, 21-18; Clifford-Popish over Donley-Harris, 21-12, 21-7. (playoff for 3rd place, Donley-Harris over Moenkhaus-Deveraux, 21-14, 21-6).

Finals: Kite-Pescatore over Clifford-Popish, 21-9, 21-4.

SENIORS SINGLES (double elimination)

Finals: John Hunt over Dick Smith, 21-6, 21-0.

It has taken a while but handball is beginning to make its mark on this mountain state. And with the string of 'water holes' now developing north of Denver at Boulder, Fort Collins, Cheyenne, Laramie, Casper, Sheridan, Billings and Great Falls, a vacationing player can't ask for more!

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Ex-Wyoming's Powell Wins Maryland Singles

The Baltimore Jewish Community Center and the Towson YMCA co-hosted its 4TH Annual Invitational four-wall Singles Handball tournament with Ed Jones and Ed Keller of the Towson Y as co-chairmen.

Twelve top ranking players from as far south as Norfolk, Va. to Northeastern Pennsylvania were invited to play in a championship flight while 16 of the best players from the Maryland — DC — Delaware Handball League were invited to compete in a preliminary flight elimination for the remaining four openings in the championship flight.

Claude Benham, defending champion, was unable to return and defend his championship crown for the third time, due to a back injury.

The first three preliminary seeds, Mike Mankin (1), Charles Allen (2), and Bruce Stone (3), all from the Pentagon, had easy straight game victories which earned them a spot in the championship flight while the 4th seed, Dave Hinkelman, from Central Y — Baltimore, had to come from behind to defeat Norm Rosen (Baltimore JCC) 14-21, 21-12, 21-8.

The seedings for the championship flight were: (1) Pennsylvania State Champion Mike Raskiewicz (Reading Y); (2) Middle Atlantic Champion Ruel Carpenter (Wilmington Y, De.); (3) Nationally-ranked singles masters Fred DeNuccio (Norfolk Y, Va.); and former Wyoming State champion Harold

Brown, Lewistown, Pa.).

A quarterfinal upset occurred when Don Konz (Norfolk, Va.) defeated third seeded Ruel Carpenter 21-10, 21-19.

Another exciting quarterfinal match was third seeded Fred DeNuccio's three-game victory 21-9, 16-12, 21-9 over Morris Rorer (Wilmington Y, Del.) DeNuccio's experience and center court control forced Rorer into repeated errors while attempting many out of position kill shots.

The first seed Mike Raskiewicz and the fourth seed Harold Powell, both reached the finals without losing a game or being hard pressed.

Powell won the finals 21-16, 21-19. Powell overcame a four or five point deficit in the latter part of both games by hitting a hot streak and making an unbelievable number of unreturnable roll out kill shots from all over the court while Raskiewicz tended to be more conservative keeping the ball in play with his hard 2 wall drives while waiting for the good midcourt percentage shot before attempting a killshot.

The tournament committee, Dr. Norman Rosen, Melvin Gutin, Dan Takeoka, Abe Himmelstein, Irving Dennis, Mike Gruber, Walter Schaffer, Al Snyder, Bernard Stevens, Jerry Markoff, Frank Tavares, Phil Berge, Alan Katz, Executive directors Bernard Rosen (JCC) and Vernon Sevier (YMCA) and physical education directors, Jerry

Luschak and Ed Rose (JCC) and Jerry Tucker (YMCA) all deserve credit for the manner in which they all worked together to make the tournament a great success.

A buffet style hospitality suite, which was set up at both facilities was thoroughly enjoyed by all.

Silver Bowls and cups were awarded for first, second, third, fourth place, outstanding player and best sportsman. Outstanding player — Rorer; Sportsmanship — Collier.

In addition two handball plaques were given to Wally Schaeffer and Abe Himmelstein by the Maryland Handball Association commemorating the time freely given during the past 20 years both as competitive tournament players, referees, and various official activities in the Maryland handball Association.

ED KELLER
Co-Chairman

North Dakota . . .

There were 60 players participating in the North Dakota Open Class A singles (30), Class B (16) and Masters (14) April 6-8. Duncan MacDonnell did a superb job of supervising the tournament.

Pat Dunn won the A singles over Marv Cooley, Grand Forks, 21-9, 21-13. Cooley had to take the full injury time out after getting hit near the eye with a ball. It was Dunn's ability to keep Cooley off balance with excellent kill and pass shots that spelled the difference.

Marvin Deckert beat Rod Searls in the consolation A, 21-11, 10-21, 21-11.

Denny Hanson, Fargo, a young Class B player with good potential, won his class over Dennis Friestad, Valley City, 21-8, 13-21, 21-11.

The Masters was won by Rich Rawlings, St. Cloud, defeating Charles Basch, also St. Cloud, 21-14, 21-12.

—RUDY HARRIS

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PIT YOUR SKILLS AGAINST THE EXPERTS — MOST RIGHT ANSWERS WIN A PRIZE

WHAT WOULD YOU DO IN THE FOLLOWING SITUATIONS?

By RUBY OBERT

1. Singles finals; score 20-20 third game, one fault —
 - a) take time out.
 - b) serve safe.
 - c) go for the ace.
 - d) take a tranquilizer.
2. Ref calls crucial play against you —
 - a) yell at him.
 - b) yell at your opponent.
 - c) leave for home.
 - d) continue the game & don't show emotion.
3. You see ball break during volley —
 - a) grab the ball and show ref.
 - b) complete play and then tell ref.
 - c) yell out ball is broken.
 - d) grab opponent's arm so he can't hit it.
4. You get a set up on a crucial play —
 - a) go for the kill.
 - b) pass.
 - c) hit the ceiling.
 - d) applaud wildly.
5. You don't like the draw —
 - a) you change it yourself.
 - b) you discuss it with the seeding committee.
 - c) you start a demonstration.
 - d) you forget it and continue play.
6. A player intentionally trips you —
 - a) you continue playing.
 - b) you stuff the ball in a logical place.
 - c) you take karate lessons.
 - d) you shout at the referee.
7. You're losing badly —
 - a) you faint.
 - b) you fake an injury.
 - c) you call time out.
 - d) you question the score.
8. Your opponent leaves the court for half an hour —
 - a) you leave town.
 - b) you sit in a corner and cry.
 - c) you have the ref consider forfeiting the game.
 - d) you have him declared legally dead.
9. You notice that you're scheduled to play at 3 A.M. —
 - a) you set your alarm.
 - b) you ignore what you see.
 - c) you ask the committee about a possible error.
 - d) you make obscene calls to your opponent.
10. Your opponent doesn't wear white on the court —
 - a) you pour white paint on him.
 - b) you don't wear white.
 - c) you see what colors the rules permit.
 - d) you come in bare footed.
11. Your opponent smokes a cigar while playing —
 - a) you try to knock it out with the ball.
 - b) you smoke a pipe.
 - c) you spray him with an air cleaner.
 - d) you ask the ref to have him stop.
12. Your opponent sings opera while he plays —
 - a) you form a chorus with the gallery.
 - b) you sell tickets to the performance.
 - c) you have the ref stop him.
 - d) you take singing lessons.
13. Your opponent slips during a volley —
 - a) call the Red Cross.
 - b) jump on his chest.
 - c) continue the volley.
 - d) send him a get well card.
14. You bounce the ball three times in the service box —
 - a) protest that you didn't.
 - b) call for a new ball.
 - c) drop the ball on your foot.
 - d) call a time out.
15. If a 3-wall game is called because of rain —
 - a) play resumes where left off.
 - b) players may use umbrellas.
 - c) play can be resumed next year.
 - d) rain dances will be outlawed.
16. In one-wall, a player catches a ball going over the long line —
 - a) you sign him with the Mets.
 - b) you beat him with a wet spaghetti.
 - c) you tell him to leave the premises.
 - d) it is a point or handout against him.
17. You've never won a championship —
 - a) you move to Australia.
 - b) you take up backgammon.
 - c) you bribe the referee.
 - d) you try a lot harder.
18. Before a game, a bettor wants to know how you feel —
 - a) you show him your teeth.
 - b) you get an IRS man after him.
 - c) you say "Compared to whom?"
 - d) you say OK and leave to warm up.
19. You are presented with the 3rd place trophy —
 - a) you grab the 1st place trophy and run.
 - b) you break your trophy over your knee.
 - c) you give a 10-minute speech why you didn't win.
 - d) you accept it graciously and thank everyone.
20. You've read these questions —
 - a) you laugh.
 - b) you send in better ones.
 - c) you re-read them 'til you laugh.
 - d) all of the above.

Send in your answers: USHA, 4101 Dempster St., Skokie, Ill. 60076. Winner receives pair of S-102 (indicate size & color). If tie, first three replies received all get awards.

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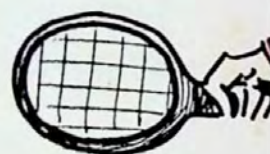
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Drabik Over McDonough in Chicago Area Fire Dept. vs. Police Dept. Playoff

In an accelerated handball program for both the Chicago Fire Department and Chicago Police Department a playoff between the two was conducted April 7 at Engine Company # 42. It ended up with a 3-1 won-loss margin for the Fire Department.

Class A singles — Lt. Richie Drabik, Fire Dept., def. Capt. Pat McDonough, Police Dept., 21-13, 21-4.

Class A doubles — Capt. Dick Greco and Lt. Leroy Kelly, Fire Dept., lost to Wally Rivera and Frank Forinazzo, Police Dept., 18-21, 21-20, 21-18.

Class B singles — Joe Cocaro, Fire Dept., def. Dale Marino, Police Dept., 21-13, 21-7.

Class B doubles — Richie Chapin and Jim O'Donnell, Fire Dept., def. Johnny Placek and Bill McNamara, Police Dept., 21-17, 21-20.

All participants were champions of their respective departments.



LT. RICH DRABIK
Wins For Fire Dept.



CAPT. PAT McDONOUGH
Police Dept. Runnerup



RIVERA-FORINAZZO (left)
Police Dept. Doubles

GRECO-KELLY (right)
Doubles Losers



Help . . . Help . . . Help . . .

Once again we want to bring our listing of court facilities up to date, and this is no easy task. Almost every day we hear of new courts along with blue print planning for more of the same. Once we accumulate the needed information we will publish an up-to-date COURT DIRECTORY as a special supplement to *HANDBALL Magazine*. Just drop us a card if you will, with name of facility, no. of courts, address, and key man to contact. You will HELP us to HELP so many players who may be making a move or travel extensively.

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Prescribed Exercises Help Avoid Court Injuries

Handball players over the years have complained about a number of injuries to muscles in certain parts of the body. Discussions with players of various skill levels seem to indicate that the injuries occur in the following locations on the body: front of the elbow, front of the shoulder, middle of the upper back, and middle of the lower back. With the exception of the latter type, these injuries have a common characteristic. The muscles involved are the anti-extensor muscles. Therefore, I am suggesting that proper muscular conditioning programs will reduce this type of injury.

First let me explain what an anti-extensor muscle is and the role that this muscle plays in handball activity.

An anti-extensor muscle is a muscle that opposes an extensor muscle. For example, in extending the elbow the muscles on the back of the arm and elbow are active. These are the triceps and the anconeus. The anti-extensors are on the front of the arm and the elbow, the biceps brachii, and the brachialis and the brachioradialis. In handball, these muscles act to control the speed of the handball swing by braking the movement especially in the follow through phase.

With this brief comment in mind, the following exercises represent a preventive injury conditioning program:

1. *Elbow:* To simulate the action of the anti-extensors in the elbow region, the palms should be turned down. Using a weight that is 70-80% of your maximum strength, curl the weight. This is known as a reverse curl. Repeat 10-15 times.

2. *Shoulder:* The anti-extensor muscles in the shoulder are the biceps brachii, the coracobrachialis, and portions of the deltoid and pectoralis major. To visualize these muscles in action, imagine the overhand shot to the ceiling or overhand pass shot. These muscles tend to stop the movement after you have made the shot. For these muscles, do the following: In a standing position with palms facing downward and the weight at waist level, raise the weight to your chin. This is called upright rowing. Repeat 10-15 times with 70-85% of your maximum strength.

3. *Middle of upper back:* The muscles involved in countering a handball swing in the middle of the upper back region are the rhomboids, portions of the trapezius, the rotator cuff muscles, and the latissimus dorsi. Muscle strains in this area have occurred in controlling a shot or pulling back on a return near the wall or when stretching far to either side to return a shot.

For these muscles the most effective exercise is a rowing exercise. A rowing machine that has various resistance settings can be used with heavy pulley weights up to 150 pounds or with barbells rowing activity can be simulated. The exer-

cises with weights should be completed 10-15 times at 70-85% of maximum strength.

4. *Middle of lower back:* A number of nationally-ranked players have had their careers curtailed prematurely by injuries to the lower back region. Some have used the excuse of old age but when 23-30 year old players have the same problem the excuse has little validity. (Note Trulio's career, an avid exerciser). The problem develops from a lack of ligamentous and muscular strength especially in the trunk and hip extensors. A preventive program would be as follows:

A. *Single leg raises:* Lying face down on a mat, raise each leg alternately 15 times.

B. *Double leg raises:* Lying face down on a mat, raise legs off the mat 15 times.

C. *Back hyperextensions:* Lying on a table with the upper part of the body hanging over the edge and the hands placed behind the neck raise the trunk as high as possible. Repeat 15 times. After one week hold a 5 pound dumbbell behind the neck and complete the exercise. Each week increase the weight by 5 pounds until your strength limits have been attained. Usually another player needs to hold your legs to prevent you from slipping off the edge.

D. *Bent knee sit-ups:* In stabilizing the hip and trunk region, the lower back muscles receive assistance from the abdominal muscles. If these muscles are weak, then greater stress is placed upon the ligaments and muscles of the lower back. Therefore, strengthening of the abdominal muscles is a must. To develop abdominal strength, lie on your back with your knees bent and complete 15-20 sit-ups. If you can do this number easily, place a 5-pound dumbbell behind your head the next time that you do the exercise. Increase the weight each time until you reach a maximum weight. When you have reached a weight that you can only do 15 sit-ups with begin to repeat the exercise each day. At the end of two weeks you should be able to increase the weight again.

In summary, a number of exercises have been suggested for the training of muscles that receive a great amount of stress during the course of a handball game. Proper conditioning three times per week should minimize the chances of injury to these muscles. Another article will relate these exercises to the elimination of muscular soreness following a strenuous workout.

David B. Jordan, Ph.D.

Director of Program and Staff Development

92nd Street YM&YWA, New York

Assistant Professor—

Hunter College, City University of New York

Chicago . . .

The finals of the men's handball tournament were recently concluded at McClurg Court, Chicago. Little Joe Goldberg, no bigger than a minute, emerged victorious over Jim Clemons 21-8, and 21-11. Goldberg's patented crotch kills spelled the difference. McClurg Court is presently a 3-court facility with plans this summer of building 3 additional glass courts with an overall 1000 seating capacity.

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U.S. Domination In Canadian Nationals . . .

Fred Lewis Breezes to Open Singles Title at Quebec City; Misses 'Slam' as New York's Ginty-Wisotsky Take Doubles

Fred Lewis had a comparatively easy time in winning the Canadian National Open Singles, held at Quebec City.

In the final round match against Don Warnholtz he decided to run a little and completely dominated Warnholtz 21-1; 21-0. So what else can be said, unfortunately they did not come up with a replacement for Gordie Pfeifer. Either Ken Ginty or Dr. Joel Wisotsky, who played doubles, would have put on a good show. From watching Fred at Austin and here, he is having a lot of trouble getting his excellent first serve over the short line. He is still very sharp on corner roll outs and I'm sure the people of Quebec City were very impressed with his performance. Congratulations Fred!

In the Closed singles Don Warnholtz defeated Barrie Leech back to back. Having just beaten Barrie in the finals for the Ontario Championships Don came through again. Without a doubt Warnholtz is one of the better conditioned players in Canada, one who thrives on hard work.

First game Warnholtz used a cross court serve to the left and drove the ball down the right side on the return. He used the glass on the right much more than Barrie and picked up valuable points this way. Barrie played Don's game of passing and running and was doing most of the running throughout, score 21-18. Second game Barrie came out strong, and kept the pressure on Don. Instead of trying to run with Warnholtz Barrie took his favorite shot, right corner front wall. Don kept plodding along and had a run at Barrie, but a couple of timely points for Barrie got him the second game, 16-21.

Third game was one of those long drawn out matches with both players expending a lot of energy. Warnholtz used the cross court more and generally kept control of front court. This game Don made some very difficult retrieves to keep the ball in play. Side wall front wall corners were good to him as well. Ceiling play to Barrie's left hand rounded out a well balanced attack to win the match, 21-17.

Semis - Warnholtz defeated the fine player from the west, Dinty Moor in two. Barrie took care of his club mate Stan Bargman. Bargman took third place via default. Congratulations Don on a very impressive showing this year. Hope your appointment book is not too full for a game one day.

Masters Doubles was won by Ron Sibbald and Stan Kray over Bob Thoms and

Harold McClean 21-7, 15-21, 21-12. Stan Kray, a natural left, played his side very effectively. Had a good percentage of kill shots to complement Ron's steady play on the right. Ron kept retrieving and keeping the ball in play until either Stan rolled it out or the other team made an error. Name of the game is team effort. Stan and Ron played very well as a team.

Joel Wisotsky and Ken Ginty, New York A.C., won the open doubles over Fred Lewis and his partner, Andre Fortier, both of Miami, 21-15, 21-12. Lefthander Wisotsky blasted kill shots from all parts of the court as long as they weren't coming off the back wall. Ginty was able to handle any of Lewis' power serves and generally kept Fred and Fortier in deep court position.

Fred, at one stage of the match, tried to play one on two but just couldn't get a rally going. Fortier showed well on the right, making some good pickups and tried to power the ball with Joel.

The way Wisotsky and Ken were playing they would have been tough for any team that day. The spectators were appreciative of the power display and rollouts.

To reach the finals Lewis and Fortier defeated Ripplinger and Day while Joe and Ken eliminated Brown and Wilson.

Mel Brown and Bob Wilson, Vancouver, B. C., then won the closed doubles, defeated Mickey Unroth and Stan Garden, Toronto, 11-21, 21-12, 21-8. The Toronto team won an easy first game on Mickey's strong play and Garden's defense.

In the second game Wilson switched from the left side and was able to handle Unroth's hard serves off the glass. Brown was able to end the volleys easier from the left and that was the ultimate story. Wilson and Brown play well as a team.

In the semis Wilson-Brown defeated Robitaille-Caya; Garden-Unroth defeated Ripplinger-Day.

Juniors — Manuel Gregory, Toronto, defeated Ron Fulton, New Brunswick, 4-21, 21-19, 21-11. Manuel has a lot of ability and if he keeps at the game he will be heard from in the future. Fulton is also developing fast and just needs more competition.

Gregory defeated Kingston, New Brunswick in the semis; Fulton had his hands full before eliminating Devarenne, Quebec City, in three games.

Andre Devarenne was the junior consolation winner. In the singles consolation, A. Brisindi, Montreal, was the winner.

A Dinner Dance was held at Congree Inn on Friday and was enjoyed by all. A very clever person by name of Jean Resanti was the M.C. Ray Morin presented Claude Laverdiere a trophy for the hardest worker during the tournament. The sportsman's award was presented to Vancouver's Den Mother — Mel Brown, who had his own rooting section in the form of the handball juniors he works with. If Mel has his way we will be hearing a lot from the teenagers from Vancouver. A few short words from Ray Morin, Mike Monk and our new leader Alan Day finished the presentations. The setting and hospitality shown by our Quebec friends certainly made this an excellent tournament to be part of. One of the hardships of the tournament was the threat of a workers strike right up to the last moment and yet the Quebec Committee came through. Once again thanks.

HAROLD McCLEAN

Alberta . . .

The Alberta Open Handball Tournament April 6-8 had a record entry of 94 participants in Singles, Doubles, C Competitors, Juniors and Master Doubles. It was nothing short of the Canadian National that Edmonton hosted last year. Except of course, the Spring blizzard that accompanied the out-of-town ball players into Edmonton. They came from Vancouver, Regina, Calgary, Great Falls, Montana, and Rexburgh, Idaho.

For that matter, they might have called the Alberta Open, the Great Falls, Closed, as it came down to one match between the two club mates from Great Falls, Ron Schlenske and Tom Quilling. Both brought with them a very excellent brand of ball, and certainly entertaining to the large gathering at the University of Alberta courts. Again we were very fortunate to have the beautiful facilities of the U. of A. courts as well as the use of an off court "Hospitality Room".

In the final singles match, Ron Schlenske came out on top although he needed a quick closing burst in the third game to take the decision. Both Tom and Ron played very cautious ball in the first two games with the first one going to Quilling 21-15 and the second game to Schlenske 21-14. The start of the third, saw Schlenske turn on the power, and with some very strong power serves down the left wall managed to pick up 4 consecutive points, and when in posi-

tion to shoot on rallies put the ball away very accurately, with the final score ending 21-19 with Tom up 18-15 at one point. Quilling reached the final with a three game verdict over "Dinty" Moor, of Edmonton, in the semis.

In the Doubles Competition, Ron Billig and Don Keller, Edmonton, survived a minor mishap to defeat Chris Ripplinger and Alan Day, Calgary 21-18 and 21-10. In the second match with the score 17-10 Billig suffered a sprained ankle, but continued to pressure to the end. Billig and Keller, defeated Ray Jauch and Moor, Edmonton, in the Semis, while Ripplinger and Day were taking Doug Ross and Mel Brown in the other half.

In the C Singles, which was a very first for this tournament, and with a draw of 22 players, Al Harvey, Calgary, defeated Gary Holmes, Edmonton, 21-16 and 21-19.

In the Masters Doubles, Mel Lyle and Jim Thompson, Calgary, combined to triumph over Bob Dixon and Larry Haines, Edmonton, 17-21, 21-11 and 21-3.

The Junior Singles went to Lonnie Homenuk over the arch rival Mark Broverman, both of Edmonton, 13-21, 21-17 and 21-6. Some very excellent ball played by both these up and coming players. The consolation singles was taken by Bruce Wylie, Edmonton YMCA, with the doubles crown going to Ken Shearer and Bill Fallow, Edmonton. The Consolation C title went to Don Quinn, Calgary, and the Junior consolation to Barry Boland, Great Falls. Barry's father was busy taking the Masters Doubles Consolation with his partner from Great Falls, Bill Spalty.

Needless to say that the Edmonton hospitality once again overflowed with "THE ROOM" at the MacDonald Hotel being open to all, and the final wind up party at the Army and Navy Veterans Club, with nothing short of the greatest of surprises when Don Currie, a virtual non-drinker won the case of Canada's finest.

Support for this tournament was given



"...and you thought SML put out some racy threads...you old silly."

by many, but a warm and sincere thank you must go to Brian Dickenson and Molsons Brewery Alberta Limited, Edmonton. We in Edmonton would like to hear from more of the out of town ball players

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Phil Collins Works With Multi-Use Video Tapes

Femme Four-Wall Touch . . . at Chicago's Fire House 42. Gas Light bevy of cuties appears for pre-exhibition match festivities, (l to r) — Wes Yee and Don Ardito; Mort the Sport (pleased with the form); Laurie, Yvonda, Cheryl, and Judy (shooting the kill); Elmer Angsman, ex-Chicago Cardinal football standout; Dennis Hofflander, Phil Collins.



One of the big drawbacks in many of our tournaments is lack of gallery. In any new court construction we emphasize as strongly the need for a "showcase" court. However, in existing facilities without suitable gallery the only alternative is the use of closed circuit TV.

Phil Collins, the ol' former "Windy City Whiz Kid" national doubles champ with Johnny Sloan, has been working with the video tape at Chicago's Engine House 42. He brought in Terry Muck to play Dennis Hofflander; had a doubles exhibition with Denny and himself playing Wes Yee and Don Ardito . . . then took his equipment to Des Moines and got on video tape the very fine Muck-Tom Kopaytic singles, and the Pier 6 Jacobs-Decatur vs. Pfeifer-Graybill doubles.

There is a three-fold value to the video tape . . . (1) for immediate overflow crowd closed circuit viewing . . . (2) playback for possible programmed TV or scheduled awards banquet sort of showing . . . (3) playback for instructional purposes and to point out any obvious flaws in a player's performance.

Other sports use such tapes continuously and in the near future an additional market will certainly open up with the video tape cassettes.

Collins: We started the closed circuit TV when we initiated the 32-team Civilian-Firemen's invitational tournament at Firehouse 42. We needed it for the finals and set it up in a dining room at the firehouse and some 120 people were able to watch the match.

In reference to players watching themselves in the replay . . . it was amazing to see the reaction of these fellows. Wes Yee, in particular, could see what he was doing wrong from deep court, but in front court his Davidson schooled "Point of Contact" was excellent and it got bottom board results. He could see the maximum results through the coordinated footwork, body in action, and follow-through.

Don Ardito could see that he was overusing his offhand. I got the tremendous match played at Des Moines between Jim Jacobs-Marty Decatur and Dave Graybill-Gordie Pfeifer that took almost three hours. When they watched themselves afterwards they thoroughly enjoyed the action and now I have a permanent record of this classic competition.

— If a handball club . . . Court Club . . . wants a showing how can you set it up, Phil?

Collins: I would be willing to set up dates and show these tapes on an expense-paid basis — \$75 plus housing-food . . . also I can go to invitationals, nationals and tape the key matches. We're not releasing any tapes at this time. The only way at this time is for myself to take the tapes and go out and show them.

Contact: Phil Collins, Room 105, City Hall, Fire Commissioner's Office, Chicago, Ill. Phone — Area Code 312. 744 4755.

We are also using these tapes in a program in my work with the Mayor Richard J. Daley Youth Foundation. In cooperation with the Fire Department and its 14 courts we set up a junior program in age brackets. I take firemen with me . . . show them the film first, give a demonstration, perhaps a one-game match . . . it has been gratifying to see the results thus far.

— Let's go into some of these matches now and analyze them . . . First of all . . . Terry Muck had his hands full against Tom Kopaytic of Milwaukee . . . in the Tall Corn at Des Moines in the 24th annual invitational.

Collins: The first thing I noted about Tom and related it to him . . . he would invariably short on his first serve. This is a lack of concentration . . . where he is going to place the ball . . . trying to overpower with the hook.

— Why is first shorting bad?

Collins: First, the player is losing stamina by adding a stroke . . . in a three-game match it might add up to as many as 90 strokes . . . the big thing is to concentrate and think . . . another thing, with one short there is a tendency to tighten a bit and it takes away from the real effective serve, or possibly double fault.

Tom wasn't concentrating enough on his serve . . . he wasn't moving around in the service zone . . . maintaining only that center-of-the-court position. Another thing I noticed that he was shooting too much from a straight up position and missed several crucial shots because of this. When he would bend he would put in those kills bottom board . . . with good percentage.

— Tom stated that he was trying to put a big hook on that first serve, and this probably was the main reason for so many short first serves . . . this may also be a shortcoming of younger players who fail to realize that it is more important to control the serve first and then develop a controlled hook serve, rather than start right in and try to hook big without control.

Collins: At a crucial point of the match, Tom, instead of going for a nice change of pace soft kill from the short line with Terry behind him, undecidedly tried to blast a left hand fist shot.

— It looked like he was not defensive enough with his off hand.

Collins: He had one shot that was good, a punch fist down the left like Sloan used so effectively. It wasn't that accurate but it was effective . . . because he semi-blocked it and it was down the wall. He should learn to bring it up to the ceiling more, or use the around the walls angles to get Terry out of front court. He gave Terry all kinds of fits with his power, and this is the one thing that bothers Muck more than anything else.

— I noted also the effectiveness of his hook serve down the middle, which doesn't demand the real control of serves to the sides.

Collins: Yes, he had a big one going both ways . . . again, position in the serving zone can help a lot on that type of serve. I use it myself and like to position at the left side to go down the middle with the hooks.

— In doubles it can be even more effective.

Collins: Yes, with a left and right hand partnership the hooks down the middle can be most effective. Either that particular serve or angle serves coming into the middle will be very good.

Kopaytic needs more tournament play and top notch opponent exposure. When I first started playing we had more than a dozen national players out of Chicago's Town Club . . . Frank Coyle, Billy Baier, Gus Lewis, Ken Schneider, Leo Dressler, Jack Gordon, George DiRe, Jim Jacobs, Manny Geller, Paul Stobbe, Gene Volgarino, Johnny Sloan, Al Banuet . . . to name some of them. When we worked out it was like being at a national championship . . . that's what really developed our games . . . along with tours with Hershkowitz and Jacobs . . . good competition on all kinds of courts all over the country.

— New York afforded the same sort of proving grounds for the Oberts, Decatur and Russo.

Collins: The situation has changed in the Chicago area. We have a player like Dennis Hofflander with true national potential, unable to get the real competition in singles he needs locally . . . now that we are lining up strong exhibition matches, such as the one he had with Terry Muck, his game is bound to sharpen . . . he will need more big tournaments along with it. He has a great offhand with power. Denny told me after the Muck match, "Phil I know what I have to do now . . . I have to get to play more competition." (Terry will be coming into the Chicago area to do graduate study at Northwestern University, and his competition will greatly aid Denny's game).

I think the exhibition and the video tape excited renewed interest in the game for Hofflander.

— Actually, there's just so much you can do instructional-wise and in practice sessions. The continual tournament competition experiences a player to pressure situations and ultimately allows him to play his game to utmost efficiency.

Collins: One prime example that comes to my mind is Morrie Singer, a southpaw with a tremendous shooting left hand. He had a lot of ability but seemed to break apart when he would get to the semi-finals of the big ones — physically and mentally . . . playing with such stalwarts as Jacobs and Hershkowitz.

— Of course, there's the added factor of controlling the emotions under fire. I always felt you and Sloan played your best under those pressure situations.

Let's take another tape session . . . where you played with Hofflander in a doubles exhibition against Wes Yee



USHA & YMCA CHAMP TERRY MUCK (l) appears for Chicago Fire House #42 exhibition. Johnny Morris, former Chicago Bear star halfback and now TV-Channel 5 sportscaster, does taped interview.

and Ardito. You have always been a right court player and the right court player has invariably been subjected to those who think this is an easy position, all you have to do is keep the ball in play with the left side player dominating. Those who really know handball realize how tough that right side is and how difficult it is to correlate your play . . . with the supposition of two right hand partners. In playing with Johnny Sloan, just explain how you two played it.

Collins: John and I had a set pattern. I used to play between the two service lines, two feet from the right wall . . . he would play 45° from my side and he would take everything that would come angling off the right wall . . . (he's behind me and about 2 feet behind the short line and he has that position so that he can fly kill, pick off the slides down the wall and ceiling balls). My shorts were: straight shots down the right, ceiling down the right, angles deep to the right from the left, coming off the wall . . . everything I could fly kill from that up front court position, or else pass — front wall, left side wall, get them out of front court so that John could move in . . . on the serve I would go for the crotch and the weak return or the z-serve, or the lob serve . . . if I served the z from the left side I would immediately move after the serve to that right court position between those two lines.

This would give John enough room to shoot in front of me and it would protect my side.

— Johnny, if I remember correctly, played somewhat differently than those left court players with the real strong off hand. He wouldn't shoot as much, more conservative, content to keep the ball in play . . . you shot a lot more from the right side than most, especially off the back wall.

Collins: My first partner was Sam Haber and he had a tremendous kill off the back wall with his natural left. We would practice together . . . back wall shots, fly kills . . . every angle in the court to gain control . . . drills by ourselves . . . to hit side wall-front wall, best out of ten . . . straight wall, front wall, best out of ten . . . doing it with both hands . . . spend two and three hours a day . . . when Jacobs was in Chicago we would go in the court along with Dewey Southern and spend time analyzing our game. These are things a lot of players today don't do. It's like a baseball player or golfer . . . you have to take that countless batting practice, hit bags and bags of golf balls.

— How would you practice your back wall shot?



PHIL COLLINS

Collins: We would take the ball with the opposite hand we were going to hit with and throw it to the back wall, positioning ourselves properly . . . standing 2 to 3 feet from the back wall . . . lob it to the back wall, follow it off the back wall, and stroke it almost the same as you do with the serve . . . maximum of the swing, a bit in front the center of the body, low . . . cocking your hand, it's almost a semi catch, and following through, adding the wrist action at the end of the stroke.

— Actually Sam Haber, remembering him, would take the ball so low that he would have scuff marks on his glove from scraping along the floor.

Collins: It all depends upon the player's makeup, height, what type of stroke he has . . . it has to be taught individually.

On practicing the fly kill we would stand between the two service lines, throw the ball to the front wall, not too hard . . . walk into the ball and take it out of the air . . . a lot of players try and fly the ball from a flat footed stance, or in actually back-peddling . . . our theory was to always go into the ball . . . stepping into it like a batter.

— Now, returning to the analyzing of the doubles match.

Collins: It was a three-game match . . . we had a big lead in the first game and blew it . . . 19-10 or 19-11 . . . we lost concentration. This is important . . . any time you have a big lead, either in singles or doubles, just keep going with that momentum and grind it out . . . there's no reason for relaxing in a handball match. Motivation is important. Never let up . . . possibility of losing that momentum, or getting hurt. Against Yee and Ardito we came back and won 21-6, 21-12. Our key was to get Wes Yee out of front court . . . he's murder up there with his fly shots learned from one-wall. We were able to keep him deep . . . using a lot of front wall, side wall . . . powering Don Ardito . . . Dennis has a terrific power off hand shot down that left wall . . . right side wall, front wall shots by Dennis with his off hand completely perplexed Don, very much like Haber's.

— You mentioned Don's overuse of the offhand, especially in singles.

Collins: When we worked together at Irving Park Y, Don developed a real fine offhand . . . but he got the habit of taking balls, even to the right side in singles with that left. One thing that Jacobs taught me in the early days . . . never take a shot with your off hand when you have your "money" hand available, and that always has stuck in my mind. You not only use the off hand, even though it might be very well developed, but often get yourself out of position.

— Another thing I have noticed is the off hand is first to suffer when a player starts to tire. It's the physical or mental letdown and then the off hand use will hurt the player.

Collins: That's right. The power goes, placement goes . . . everything seems to completely collapse. I recall another player, Tom Brownfield, a right hander with power to burn. He seemed to think with his off hand, and I would actually play his right hand in a lot of singles tournaments with good success. He would just drive the ball as hard as he could with his right and never thought of volley ending shots. But, with his left, it was "school out", thinking about where he was going to put it, less driving and more position.

— Paul Haber might be in that category as far as shooting with the off hand, and driving with the right.

Now, let's move to the Des Moines Tall Corn tournament classic doubles match between Gordie Pfeifer-Dave Graybill against Jim Jacobs-Marty Decatur. It's been about 12 years of this Jacobs-Decatur partnership without a defeat, in fact very few game losses.

Collins: It was great to see Jimmy again, especially in such fine physical condition at the age of 43. This was a three-game match. Pfeifer and Graybill winning the first game 21-18, and then Jacobs and Decatur came back and won the next two. One thing that I saw with Jimmy playing the left court position, he kept with the ceiling left and shots high to Pfeifer's left. Gordie lacks off hand finesse . . . for being a top ball player he gets away with this obvious weakness with his 120% hustle, retrieving ability, and a devastating right hand every time he gets the opportunity. He has a lot of power on the serve. Graybill on the right made some great gets but he is on the floor too much and takes himself out of the ensuing action. You're no good on the floor. Haber found this out in his early days of scramble type, all out play. Dave played one tremendous match . . . held right court position, gave Decatur fits . . . and with his size he creates a crowded position and gives the referee a real tough job.

Marty completely concentrates on his strong serve. He serves from the left mainly with Jimmy moving to right side. He goes for the left crotch and had a pretty good percentage. He also shot real well from three-quarter court on the right to left side wall, front wall, making them. He's not afraid to shoot from this position and has the confidence to come through under pressure. He would go shot for shot with Graybill from front court and with both his one-wall and three-wall prowess he's tough to beat. Dave should have angled the ball more at Decatur as should be done in four-wall . . . that's the way you keep them off position, with hard angles.

Graybill is prone to follow a pattern on his serve, from center court to left, going for the crotch or deep left. Another thing I noted, Pfeifer tried to serve that low bomb down the right to Marty . . . it worked a couple of times but then Decatur made strong returns . . . he was also effective serving left into the crotch.

Jimmy played real well, and in the last game started serving the big hooks with real effectiveness. He had a

problem at the very end of the first game in trying to pick up a ball, and had a hamstring pull but they wrapped it and he was able to go on.

— Oddly enough in our two national invitational doubles we have witnessed "Pick-A-Partner" teams taking the championships . . . first, Paul Haber with Don Ardito, and then Pfeifer with Fred Lewis. Certainly the field for both these tournaments was as strong as could be assembled and seems to dispell somewhat the years of experience of some of the other teams such as Ray Neveau and Simie Fein. Still, all things being equal, the teamwork should be the deciding factor.

Collins: That's right. Sloan and I played together for a long time and I can remember in 1957 at Dallas in the open nationals when they tabbed Jacobs and Vic Hershkowitz the "monster team". They were, at that time Nos. 1 and 2 in singles and everyone was feeling sorry for us. With teamwork we found even though one of us might be caught out of position the other would instinctively pick up the volley. With Pfeifer and Graybill the video tape will show that there were times when they both would be out of position, one or the other giving way to allow for a shot and then not being able to get back into the play.

— Ray Neveau and Simie Fein did bounce back this year, overcoming two pick up teams in Graybill-Pete Tyson, and the team of Al Drews and Bob Lindsay. With Haber it is a case of him so dominating and practically taking over the offensive that he can carry the battle as he did just recently in winning the national Y with Paul Morlos. Jacobs did just that in 1960 at San Francisco when he won the doubles with Dick Weisman.

Collins: The big singles players in playing the "Pick-A-Partner" do have their strong points where they can penetrate. A Pfeifer by himself will gain "X" number of points with his serve, either getting some aces or weak returns. So the other player may not have to jell machine-like at all times.

— We haven't talked about the Hofflander-Muck exhibition at Fire House 42 in Chiccco.

Collins: We had a very good crowd of about 250 with the small gallery and closed circuit TV. Hofflander was just a little off . . . his footwork half a step perhaps away

. . . he was in both games . . . he has the power . . . his control of his shots were off and afforded setups for Terry. Muck won on hustle, the quickness of his court coverage . . . he beat him on his slide shots down the right. Denny needs better condition, but now knows what is needed to cope all the way with a champ like Terry.

— What are your near future plans in use of the video tapes?

Collins: (1) use in exhibitions . . . either here or in other locales. Then, I'm planning on going to the national three-wall in Columbus, tape the semi finals and finals and do some interviews with the top ball players. We are setting up pilot test programs here in Chicago through the fire department and Mayor Daley's youth foundation . . . kids programs throughout the city . . . age groups. Also working with officers Friendly and Flores of the police department . . . exhibitions and clinics along with the video tape use throughout the city.

— Are there any plans through the Chicago Park District for more three-wall facilities?

Collins: We're talking with the new president of the park district and should get some results soon.

— The pressing problem in Chicago, as it is in New York City, is for those youngsters under 18 to get four-wall court time. Even though there are 182 four-wall courts in Chicagoland (within a 50-mile radius) the courts are overcrowded in the prime times and the youngsters are not given reservation privileges. We need youth centers.

Collins: The youth of Chicago are given an opportunity for some court time at the 14 fire house courts, but, of course, there is a need for more facilities available to them. The University of Illinois Circle Campus 11 courts are used for a park district open tournament and some police competition but there isn't time available for the youth.

The first "restaurant" showing of the video tapes were shown May 28 at Tony Riggio's Red Star and there was 165 in attendance. It was a good get-together and a chance to publicize the game. Johnny Morris of Channel 5 did a show for us of Hofflander and Muck, and Brent Mussburger of Channel 7 was also there . . . then we got John Husar of the Tribune for coverage at the restaurant. So, every promotion is helpful.

Nation's Largest . . .

Chicagoland Boasts 182 Four-Wall Courts

Latest count in Chicagoland on four-wall courts (radius of 50 miles) — 182 courts in 60 different facilities . . . 51 of these courts have been constructed within the past five years . . . more coming up. Chicago thus claims top honors for number of courts within this radius. Any discounts?

Location of four-wall handball courts in Chicagoland:
YMCA's — Joliet (4); 111th St. (4); Harvey (4); Hyde Park (4); S. Chicago, 96th st. (4); Duncan (4); Lawson (4); LaGrange (4); Aurora (8); Park Ridge (3); Northwest Suburban (8); Symons (3); Irving Park (4); North Suburban (3); Evanston (4); Lincoln-Belmont (4); Wilson-Ravenswood (4); Waukegan (4); Elgin (4); LaSalle st. (4); Southtown (4).

JCC's — Horwich in Chicago (3); Kaplan in Skokie (3).

Private Clubs — Treborschier (Glenwood, combination with indoor tennis) (4); Executive Club (3); McClurg Court Sports Center, combination with indoor tennis (3); Riviera A.C. (2); Lake Shore Club (4); Union League Club (4); Illinois Athletic Club (4); Chicago A.A. (3); Tam Tennis Center, combination with indoor tennis (2); Chicago

Health Club (N. Ridge) (2);

Park Districts — Potawatamee (Chicago's Rogers Park) (2); Elmhurst (with indoor tennis) (4).

High Rise Apartments — Lake Point Tower (1); Mailbu East (1).

Office Building — Des Plaines (1).

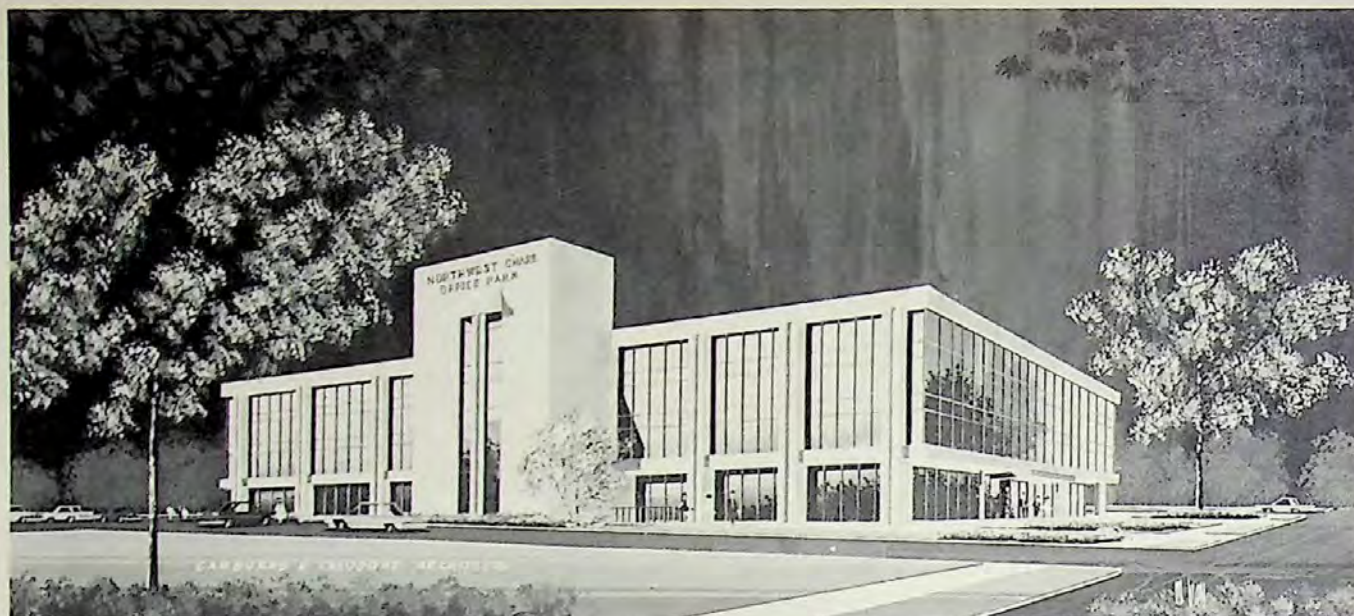
Schools — Northwestern University (3); Lake Forest College (3); Loyola U. (2); University of Illinois, Circle Campus (11); Illinois Institute of Technology (6); DePaul University (2).

Fire Houses — (14).

Miscellaneous — Naval Armory (2); Navy Pier (2).

Being Built — Country Side Y, Palatine (3); addition to McClurg Court (3).

Went to the grand opening of the Executive Club, located at 10300 south on Southwest Highway in the Clear Ridge suburb of Chicago. Walter Cudzik, ex-pro footballer, heads up this operation which includes three standard courts . . . dining room-bar on the upper level, a novel-type "Time Out" bar-lounge downstairs, and a banquet room.



SUBURBAN CHICAGO FACILITY ... handball/racquetball court is included in Des Plaines 3-million dollar office building as inducement for tenants.

Court in Office Bldg. for Tenants/Guests

A Chicago architect and a Des Plaines real estate executive who believe that "all work and no play makes Jack a dull boy" ... have done something about it.

Their unique and highly innovative Chicago suburb new office building, Northwest O'Hare Office Park, at 2454 W. Dempster Street in Des Plaines, will feature, among other things, a completely outfitted health club including a standard-size handball court, available to all tenants and guests!

"Our basic objective," says Theodore J. Theodore, the building architect, "is to provide a health facility for the enjoyment and well-being of those in the complex. We think that this atmosphere will promote better and more effective work through better health. The end result will be to aid the tenants in the promotion of their business activities as well as the added accommodation to their customers."

His partner, Thomas Burbulis, a suburban real-estate man and builder emphasizes that, to his knowledge, Northwest O'Hare Office Park is the first office building in the area to feature a handball court and/or full health club facilities.

"So many of our friends who play handball or racquetball and like to exercise during lunch and mid-afternoon, before returning to work, stimulated us to go ahead with it," says Burbulis, who indicates with a smile that he plans to maintain an office in the building himself, as will Theodore.

The health club area will also include massages, exercise room and ultra-violet sun rooms.

Electric heat and sun-resistant thermopane windows, air

conditioning, carpeting, sound conditioning, positive humidity control, automatic elevators and free parking are but a few of the features being offered in the 4-story, reinforced steel and concrete structure, which will be located a block east of the Tri-State Tollway, ten minutes from O'Hare International Airport and 30 minutes from Chicago's Loop. An in-house eating service is also included.

"We've done everything possible," says Burbulis, "to create a quiet, peaceful atmosphere conducive to relaxation and improved health. We selected our site with this in mind - a location out of the traffic pattern of incoming or outgoing flights from the airport. The entire concept is our dream come true - an office building that combines as many of the features as possible which help to insure high employee morale, pleasant working conditions and a maximum climate for work productivity."

It is the hope of the two men that many out-of-town firms, who office locally, will encourage their executives to rent space in such a work-producing atmosphere. According to Burbulis, the building has already received numerous inquiries and his list of tenants will be an impressive one.

"We believe," summarizes Theodore, "that this building will revolutionize office space for the executive who yearns to get away from daily business pressures or shrink an expanding waistline, without taking a two-hour lunch break or having to fight city traffic to get to a recreational facility. It's all right there, within easy reach. You never have to leave the premises."

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Lackey Wins Tenth Carolinas Championship

Hal Lackey, High Point, N. C., won his tenth Carolinas' singles championship by defeating North Carolina State University Math Professor Ray Fornes, Raleigh, N.C., 21-11, 21-10, in the finals on the Charlotte YMCA Courts April 7. The scores belie the fine handball played by these two well-conditioned men. Lackey didn't go for the kill as much as in previous matches and this enabled Fornes to exhibit his retrieving ability and also display his talented right hand. Lackey seemed determined and content to win by using pure power in this match and eventually did, after many long and exciting volleys.

Lackey advanced to the finals when John Foster, High Point, N. C., winner over Walt Dobrogosz, Raleigh, N. C., in two tough games, was forced to forfeit due to his wife having a baby (Joke — how about that? Is this something new?). Fornes gained his first finals shot by defeating young Wally Wright, High Point, N. C., a vastly improved young man who should be heard from in the future, 21-10, 21-8. Wright reached the semis by upsetting Charlotte City Champion Dick Gehron, a 1970 finalist, 21-18, 21-13.

Heath Howie and Rex Welton, Charlotte, N. C., defended their open doubles title by defeating Ben Burnette-Al Baumrind, Charleston, S. C., in the finals 21-20, 21-13. The first game could have gone either way. The Charleston team served at 20-all but couldn't quite make it. The Charlotte duo got their 21st point when Welton, a steady right court performer, made a left hand back wall kill in the left front corner. Howie's hot shooting and Welton's steadiness in the second game enabled them to win handily, although Burnette showed flashes of his old form on several occasions. Howie-Welton defeated Mike Sullivan-Dean Crane, Greenville, S. C., 21-2, 21-11, to enter the finals. Burnette-Baumrind had a tougher time making it in eliminating Charlotte's John Gamble-Bill Dobbins 21-9, 21-19.

Paul (Rubber Arm) Brissette, Wilmington, N. C., defeated Bill Givins, Raleigh, N. C. in the finals 21-10, 21-15, to win his second masters singles title. Brissette again proved too strong for the field with his bullet serve and passes. He eliminated Charlotte's Charlie Wyatt 21-8, 21-7 in the semi-finals. Givins made the finals by defeating Charlotte's Al Clark 21-19, 21-11. Veteran Graham Morgan, High Point, N. C. was leading Herb Lincoln, Wilmington, N. C., 16-11, in their first game of a first round match when Morgan suffered an achilles tendon tear in his left leg. He was carried to the hospital immediately, where he was operated on. He is recovering nicely and hopes to be a contender in the 1974 tournament.

Jack Morris-Ray Carrino, Wilmington, N. C., won their first masters doubles crown in three games over defending champions Bill Ohlandt-Percy Steel, Charleston, S. C., 21-8, 16-21, 21-11. The third and deciding game was tied at 7 all when Ohlandt suffered a torn muscle in his right thigh. He gamely hung on, however, Steel could not go it alone and the new champions won handily. Morris-Carrino advanced to the finals by defeating George Diehl-Jimmy Teague, Charlotte, N. C., 21-16, 21-14. Ohlandt-Steel had trouble with



CHARLOTTE Y HOST . . . Hal Lackey (l), veteran High Point, N. C. campaigner, beats Ray Fornes, Raleigh, N. C. The perennial friendly feud of Lackey vs. Dick Miller was disrupted upon Miller's move to the Washington, D. C. area.

the Charlotte team of Frank Leonard-Earl Allen, but eventually won in three games 21-7, 13-21, 21-1.

Fred Clark, Raleigh, N. C., retired Marine Colonel, defeated George McCachren, Charlotte, N. C., 31-21 to win the Golden masters title. Clark gained a measure of revenge in defeating McCachren, who had beaten him in the finals in 1972. McCachren eliminated Otis Skipper, Winston-Salem, N. C. in the semi-finals and Clark defeated Walter Hook, Charlotte, N. C. to gain the finals.

A total of 63 players participated, including 27 in open singles competition.

We missed Dick Miller, former singles champion, who was recently transferred to Baltimore, Maryland. Dick's great matches with Lackey will long be remembered as some of the best ever played in the Carolinas. Their knock-down, slam bang, give it all matches influenced some of us to compare their brawls with the Rocky Graziano-Tony Zale series. Good luck Dick.

OTIS SKIPPER
District Commissioner

Position Wanted . . .

Lyle Boydston, 6120 E. Indianapolis, Wichita, Kansas 67218. Vitrally interested in moving to South, Southwest or West in Court Club management. 21 years in marketing sales.

Handball buff as player, tournament chairman, and USHA district commissioner. Age 50, in excellent health. If you seek enthusiasm, willingness to work, and ability to get along with people, this is your man.

Tarrytown, N.Y. Y Wins Hudson Valley

By CLIFF AIKENS

The small but skilled group of handballers from the Tarrytown, New York, YMCA captured the trophy in the newly-formed Hudson Valley Handball League. Tarrytown's record was 15-3 versus solid teams from the U.S. Military Academy (West Point), New Rochelle, Poughkeepsie and White Plains.

Team Coach Art Bauer deftly deployed his personnel and used innovative training methods in bringing home the three-foot trophy. Team members included Joe Galino, Roy Colsey, John O'Connor, Ed Duggan, Billy Gluck, Ed Massaro and Bauer. Besides the big bombers, Tarrytown used Ed Duggan's crafty "marshmallow" shots, and Ed Massaro and Bauer. Besides the big bombers, Tarrytown used Ed Duggan's about his part, saying that the team's success was due to the fact that his boys "drank more beer than all the other teams combined."

The House Tournament was intense as usual, and though there were no great surprises, some new young talent was uncovered. In Class C, a young beginner, Joe Lofaro, won all his matches by lopsided scores prior to his finals win over Stan Goldberg 21-8, 21-14. Joe's two good hands make him an immediate threat to anybody. Similarly in Class B, a transplanted Californian, Jerry Cox, was impressive in all his matches including the final against "push 'em up Jim Yeransian" 21-8, 21-10. Cox's bull-like strength belies his occupation of chasing debits and credits.

The Open Doubles tournament attracted some ringers from New York City but they too were dispatched by the two football players — Larry Vinnecour and Roy Colsey. Both mean weigh about 200 lbs. and possess lethal off-hands along with their power rights. After their finals win over nationally-known Billy Gluck and his partner Bob Tiberi, 9-21, 21-6, 21-7, the court was closed for replastering.

Class A Singles was claimed by John O'Connor. The former deadeye shooting guard for Manhattan College basketball teams coupled his control with great determination to win over stronger players. O'Connor played errorless ball, with heavy emphasis on a steady ceiling game and scotch toss serve, to defeat Larry Vinnecour in the final 21-8, 15-21, 21-15.

The nifty trophies and usual barrel of suds were again dispatched at Arduino's Supper Club. Host Dom Lopano promises even better things in years to come, and is our spokesman in extending an invitation to players to come to Tarrytown when in the upper Hudson valley.

Ginty-Munsch Take Newark Open

By BILL KENNEDY

The indoor handball season started and finished well for Ken Ginty and Fred Munsch of the New York Athletic Club. The pair teamed to capture the Virginia State Open doubles crown last Fall and on April 29 they copped the Newark Open Doubles Tournament.

Although they were top seeded in the Newark Open, held for the first time at the Newark YM-YWCA as a sanctioned USHA tournament, Ginty and Munsch had no cakewalk. In three of their four matches they were pressed to the third game to prevail.

After downing M. M. Matza and Matty Boscaino, Orange YMCA, in the first round 21-11, 21-10, Ginty and Munsch encountered three tough opponents. In the quarterfinals they topped Bob Oberlander and Tom Natale, Jersey City YMCA, 19-21, 21-10, 21-11 and in the semifinals Ginty and Munsch overpowered Bill Kennedy, Montclair Y' and Joe Nevins, Plainfield Y', 21-7, 20-21, 21-9.

In a nip-and-tuck finale, Ginty and Munsch edged the third-seeded New York combination of Ted Gewertz and Howie Eisenberg, 19-21, 21-16, 21-16. The champions had difficulty handling Eisenberg's strong service early in the match, but rallied midway through the second game to take command of the match the rest of the way.

Gewertz, who rarely plays doubles, proved to be an excellent substitute for Eisenberg's original partner, Steve Lott, a last minute cancellation with a bad back.

In the consolation match for third, Jack Walsh and Harry Hyde, New York A. C., conquered Kennedy and Nevins, 21-19, 21-10.

John Scola, the tournament chairman, led an outstanding officiating team consisting of Tom Bria, Bill Woerner, John Marra Jr., and Andy Scola, with Bill Benenson and Buddy Cohen supplying the hospitality. A field of 20 teams competed in the four-day event.

Father-Son Win Davenport Invite

Rev. Roscoe and Dave Wolvington, a father-son combination from the Burlington, Iowa YMCA, won the first annual Davenport, Iowa, Easter Invitational Class B Handball Tournament held April 27-28.

The Wolvingtons defeated second-seeded Don Davis and Mike Heerera, Upper Rock Island County YMCA,

Moline, Ill. Davis and Heerera battled the winners three games, but fell victim to an inspired rally led by youthful Dave Wolvington.

Next year's tentative tournament date is April 19-20. Mark your calendars.

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Home Town Honors Given Champ Terry Muck

St. Paul Athletic Club had a testimonial dinner April 21 for national USHA and subsequent YMCA champion Terry Muck. It was attended by a jam-packed enthusiastic crowd who wanted to "salute the champion". Dan Riley, popular local sportswriter and sportscaster and USHA Central Area Commissioner Neal Nordlund m.c.'d the event.

The theme was to informally call upon the audience to express their feelings about Terry as a man. All went well until the "Rickles of Handball", John Mohan came to the mike (bad breath, high forehead, and all), and said, "Where the hell is that pygmy?" He added, "I paid \$8 to get in here and my neighbor's garbage is better food."

A beautiful set of golf clubs was presented Terry by "Friends of Handball". Lawrence Cohan, St. Paul mayor, presented Terry with an attractive plaque.

Telegrams were received from USHA headquarters — Bob Kendler wired: "Nothing that ever happened in handball matches the courage you displayed in Austin. Your decision to forego the forfeit, followed by two spectacular victories, made me liken you to David facing not one but two Goliaths. I must confess I choked up when you won. This salute is long overdue."

Champ Fitz . . .

(From page 11)

that handball has been on television regularly for 90 minutes at a time. And they have a handball clinic on TV every night. If a backward little country like that can have handball on TV, why can't it be done here?"

Good question Fitz!!!

"I was impressed by their style of playing," he said. "They have the right way to play — shoot and serve — especially on their courts. Sometimes, I think we get too defensive in this country. They say that the serve and shoot game 'is the fastest way to 21.'"

Fitz is about to retire from handball — for the season. He and his family have become avid tennis players at the local Amackassin Tennis Club, where Jim competed for the first time in the club championship tournament last year and finished second.

He uses his handball ambidexterity effectively in tennis by switching the racquet to hit the ball always with a forehand stroke. To make the racquet transfer quickly, he has sawed off 2½ inches of the handle.

Galpern Wins Schnell Invite

Twenty four of Florida's top handballers fought it out in the 2nd Annual Steve Schnell Invitational held May 4-6 in Doc Schnell's home court (and, we mean "home" literally). Joel Galpern, Miami Beach, was the winner, defeating Marvin Sherzer, Orlando, 21-12, 21-14.

Galpern was the 1965 USHA National Junior titleholder, and bested a field that included in that year's juniors, Fred Lewis and Terry Muck.

Third place went to Carl Feddeler, Tampa, who outlasted top-seeded Roy Gelber, Miami Beach, 31-22. Last year's champ, Tom Kelley, Orlando, failed to show and defend his title, much to everybody's disappointment, since all the players wanted "a piece" to Tom — including Ernie Ortiz, the Tampa Flash, who did polish off Tom to win the 1972 Jacksonville Open. Ernie was forced to bow to a super strong Sherzer in the quar-

because you were a champion many years before you were a champion player. Handball is proud to have a symbol like you."

From Mort the Sport: "Terry Muck personifies the ideal image for handball and the Players' Fraternity. He is a true champion and should go on to achieve even greater success. My warmest wishes and best regards."

NEAL NORDLUND

ter finals here.

The best match of the tournament took place in the round of 16 and featured the eventual champ, Joel Galpern, pitted against Will Arsenault, a 19-year-old University of Florida sophomore. Arsenault possesses two strong hands and he powered by Joel in the first game, 21-17. It looked like a major upset in the making but Joel's experience and excellent physical condition pulled him through the next two games, 21-4, 21-16. Joel maneuvered Will into committing several crucial errors which subsequently cost him the match.

However, in a few short years Arsenault figures to be a big gun on the national handball scene so tell the boys to watch out! He plans to spend this coming Summer working in Miami Beach and getting pointers from Lewis, Galpern, Gelber and all the other handball brains congregated in that area.

The tournament went off extremely well and it was a great pleasure to once again renew old rivalries and friendships. There's nothing like the good feeling a fellow gets through belonging to a terrific group like the one playing in the Steve Schnell Invitational.

MARTY TRENT
Tournament Coordinator



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From: New York Times, May 19

Sometimes a man's true talents emerge only when he is backed against the wall. You can imagine what happened to Terry Charles Muck of St. Paul, Minn., when he backed himself into a four-wall handball court at the age of 15.

For the next 10 years, he devoted himself to the game, and this year he became the national champion of the United States Handball Association, won the Y.M.C.A. national title and was ranked the favorite in the New York Athletic Club invitation, which plays its final match today.

Muck thinks he has yet to reach his peak. "No one since Vic Hershkowitz, Jimmy Jacobs and Paul Haber has been able to dominate four-wall," Muck said, "but with at least five more good years ahead of me, I could become that person."

At 5 feet 5 inches, the 145-pound Muck is hardly the conceited type. Since entering kindergarten, he has been nothing but a student. He is currently studying at Bethel Seminary in St. Paul, where he eventually hopes to teach. In the meantime he works at improving his handball, while Judy, his wife, supports him.

Since four-wall handball is the type of sport that brawn alone cannot master, most champions emerge in their early 30's.

"It's experience, brains, intelligence, that kind of thing that makes a player better," admitted Freddy Lewis, Miami's top player. "That's why I could very well be the next Haber," added the 24-year-old ex-New Yorker, who is not conceited either.

Lewis, who won the National U.S.H.A. tourney last year, said he would rank Muck as the best player in the country because he won the United States Open, "but really you have to put eight of us all together."

Lewis listed Steve August and Stuffy Singer, both of Los Angeles; Lou Russo of New York, Gordy Pfeifer of Seattle,

Ray Neveau of Oshkosh, Wis., Haber, Muck and himself in the top eight.

The 5-4 Russo won the N.Y.A.C. invitation tourney last year, Muck the year before. That seemed to strengthen Terry's belief that the little guy was better off in the four-wall game. There never has been a 6-foot champion, Muck said.

Muck, who does 50 situps and 50 pushups a day, plays handball at least an hour a day, six days a week, and who travels through at least two dozen cities for tournaments each year, also credits another asset, fly shooting, for his success.

"Fly shooting means hitting the ball before it bounces," Muck explained, "and that has made me more offensive."

Why didn't he do that before? "It takes experience to know how," he answered.

Muck used his extraordinary agility as a second baseman after graduating from Bethel College, playing with Greenwood, S.C., and West Palm, Fla., both Atlanta Brave farm clubs, in 1968-69.

"I hit .298 and .319 those two years," he said, "but the Braves kept saying they wanted a bigger pivot man at second and a better arm for shortstop, so I quit when all I could see was a minor league career."

Muck called St. Paul a leading handball center, with 60 or 70 four-wall courts. "New York, Chicago and L. A. are also good, although they have fewer four-wall courts. New York has under 30, but thousands of one-wall courts, which helps produce a lot of good four-wallers later on."

One-wall players rarely mix with four-wall players, Muck said. "With all the angles and vagaries of four-wall, it's really a far different game." ("Like comparing a breast-stroker with a free-style swimmer," said Lewis.)

Muck called one-wall "a serve-and-kill game, lacking sophistication." There were no one-wall players at the New York Athletic Club, however, to defend their game.

VIDEO TAPE NITE . . . Chicago's Red Star INN was the site for a novel handball get-together and showing of video tapes of some recent exhibition and tournament action. Seated (l to r) — Tony Riggio, Red Star Inn proprietor and fine player himself; Terry Muck, USHA & YMCA champ; Ben Costello, John Husar, Chicago Tribune sports-writer. Back (l to r) — Jack McCue, Phil Collins, who arranged the affair and has been working with and producing the tapes; Mort Leve, Wes Yee, Bob Koenig, Joe Ardito, Don Ardito, Phil Elbert. 135 players, wives and gal friends were in attendance.



9TH ANNUAL SAN JOSE LABOR DAY HANDBALL TOURNAMENT

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- ☐ Contender Singles (open to anyone 24 years or under)
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Muck Over Kopaytic . . . Jacobs-Decatur Doubles In Biggest and Best Des Moines Y Tall Corn

Mart, we've been playing for over 2 1/2 hours, we don't seem to be scaring these guys, we've missed our air plane, I'm very tired, my back hurts, and my ears are ringing with your repeated promise that if I went to the Tall Corn tournament I wouldn't have to do much.



Jim, it's true we've been in here for 2 1/2 hours. And during that time you've done exactly what I promised you'd do, "not much"! I've listened with interest to all of your complaints for 12 years. They have always fascinated me. Now go on over to your side of the court and go back to sleep!

Jim Jacobs and Marty Decatur, New York, demonstrated why they're undefeated throughout their 13-year partnership. Terry Muck, St. Paul, displayed the game that made him the national singles champion, and Red Mugavero and Tony Tenerelli, Chicago, won their fourth consecutive master's doubles title in the 24th Annual Tall Corn Handball Tournament. The tournament was held May 4 - 6 at the Des Moines Central YMCA and sponsored by the local Hinder Club.

Jacobs and Decatur, who added the open doubles title to their list of over 100 invitational championships overcame a first game loss to topple Gordie Pfeifer, Tacoma, and Dave Graybill, Phoenix, 18-21, 21-15, 21-12. The doubles match, played to an overflow gallery, proved to be 2 hours and 45 minutes of the best handball ever witnessed in the Tall Corn.

Wes Yee and Ken Eby, Chicago, eliminated top-seeded Dick Stanfield and Bill McGreevy, Jr., St. Louis, 21-4, 18-21, 21-7 before falling to Pfeifer and Graybill 21-2, 20-21, 21-10 in the semi-finals. Jim Costantino and John Edelman, Kansas City, ousted Bill Yambrick and Paul Schulz, St. Paul, before being swept aside by Jacobs and Decatur 21-5, 21-5 in the other semi-final action.

Muck, who holds both the United States Handball Association and National YMCA singles titles, had to rally

from eight points behind in the final game to clip Tom Kopaytic, Milwaukee, 21-14, 18-21, 21-19, for the singles title. Muck tallied nine straight points to come back from a 17-9 deficit in the deciding game, but fell behind again at 19-18 before finally eliminating a strong Kopaytic bid.

Muck advanced to the singles final with a 21-10, 21-7 triumph over Vern Roberts, Lake Forest College, in the semi-finals. Kopaytic eliminated Zeke Zaletel, Joliet, 12-21, 21-19, in other semi-final action.

Last year's Tall Corn finalists repeated as finalists this year in the Master's Doubles division. Top-seeded Mugavero and Tenerelli rolled past second-seeded John Hardy and John Davidson, Denver, 21-11, 21-14. In semi-final action, Mugavero and Tenerelli disposed of Dick Roth and Bud Koehnke, Waukesha, 21-17, 21-16 and Hardy and Davidson outlasted Dick Wickersham and Jerry Vanek, Milwaukee, 21-20, 14-21, 21-15. This year a record 22 Master's Doubles teams competed for the title.

TALL CORN NOTES:

Ken Konkol, Tall Corn Tournament Director, did another superb job of hosting a record 116 entries and was assisted by George Riggins, YMCA physical director.

Entry requests and gallery attendance were both at an all-time high indicating

the tremendous popularity of the Tall Corn.

Phil Collins and Mike Coin, Chicago, provided a first for the Tall Corn by bringing their closed circuit television set-up. All matches played on the championship court were shown on closed-circuit TV and narrated by Phil himself which doubled the spectator capacity. Thanks to Phil and Mike for a great job.

This year's finalists received a unique award, a lamp that is turned on and off only by touch. Quite a conversation piece!

The fellowship night at the Konkol's also broke attendance records. But as Doris and Ken say, when you get past the 100 mark what difference do a few more make.

Tournament extras: Winner of each round is awarded a pair of Champion Gloves, and a Saturday buffet is included for all entries.

A tribute to the host committee, without whom the Tall Corn could not be run! Thanks to: Fred Blake, John Carr, Jack Davis, Jim Dunn, Dick Ernst, Harlan Feintech, John Gruening, Milt Jorgensen, Denny Shay, Bill Spyksma, and George Wallett.

Next year is our Silver Anniversary (25th)! Tall Corn Dates — May 3-5, 1974.

JAN BERRY
GEORGE RIGGINS

Vet John Sabo Wins New Jersey Singles

By BILL KENNEDY

USHA East Area Commissioner

John Sabo can't be superstitious about Friday the 13th or black cats or anything after what he did in the New Jersey State Singles. A veteran 47-year-old player who represents the Orange YMCA, Sabo surged from obscurity in a field of 50 to capture his second state crown and second tournament victory of the year on April 13 at the Paterson YMCA.

Ironically, he very nearly did not play at all, because his first match was originally scheduled just 90 minutes before he was supposed to attend a wedding at the Jersey shore. Fortunately for John, the match was moved to a morning time and he was able to fulfill both commitments.

Sabo won the Garden State title in 1967 and had finished in the top four every year until 1972 when he was eliminated in the round of 16. Many observers believed John had seen his best days on the courts.

However, his chronic knee ailment disappeared at the outset of the season and Sabo began to play better as it progressed. In February he copped the USHA East Division masters singles crown by defeating defending champion and ultimate national masters singles titlist, Jim Fitzpatrick. This should have given New Jersey players sufficient notice that John had returned.

When he ousted Ed Morkevich, Jersey City YMCA, 21-11, 21-5 in the second round of the state tourney, no one was impressed, nor did they become excited when he downed Fred Romeo, Paterson YMCA, 21-16, 21-12 in the third round. From there on he was an underdog and when Sabo upended second-seeded Jim Furey, West Essex YMCA, the 1972 runnerup, 21-12, 7-21, 21-18, a few players began to take him seriously.

Then in the semifinals he took advantage of a back ailment of Tom Natale, Jersey City YMCA, by defeating the tournament's third seeded player, 21-6, 21-7. This set the stage for a final match between Sabo and fourth-seeded Don Wernes, a muscular Montclair YMCA player, seeking to become champion in the state's singles and doubles.

Wernes, 39, stamped himself as the favorite in the title match after he nipped defending champion, Ed Woerner, Plainfield YMCA, 21-18, 5-21, 21-20 in the semifinals. But Sabo methodically moved his younger opponent around the court to triumph by comfortable 21-17, 21-11 margins for his second championship in

Fred Dorman Wins Indy AA



CLASS AA HONORS . . . (l to r) — Vince Desmond, runnerup; Dr. Leo McCarthy, tournament chairman; Fred Dorman, champion.

Indianapolis . . .

A field of 35 players competed in 3 classes: AA, A, and Masters (40 yrs. or older).

Fred Dorman emerged victorious in AA after the week's competition completing an otherwise disappointing tournament season. He defeated Vince Desmond 21-8, 21-7 in the finals after having defeated Dr. Leo McCarthy and Dr. Zigmund Schilderoudt. Vince Desmond reached the finals via victories over Bob Killian and Bud Stark. Dorman's volley game coupled with his tenacious retrieving kept Desmond's shooting game off balance continually. A recent illness prevented Ray Elliott, the current and many time state champion, from participating.

A pleasant surprise in class A was the emergence of a relative newcomer into the winner's circle. Bill Edwards's strong right hand and his endurance provided the necessary implements to defeat former Michigan State fullback and

Pittsburgh Steeler, Danny Ane, 17-21, 21-2, 21-17. Edwards defeated Dr. Charles Solomon, Mark Stevens, and Max Gray in his march to finals. Ane was extended to three games by Bob Tzucker and Bob Boak, his doubles partner.

Joe Hughes provided one of the major upsets in the tournament by defeating Ben Delany in the Masters Division 21-11, 5-21, 21-14. Hughes, a former St. John's basketball buff raised in Brooklyn, needed several key shots in the third game to extinguish Delaney's attempted comeback. Several long volleys and spectacular gets by both players seemed to tell on Delaney. His patented back wall kill shot was grounded several times late in the deciding game and Hughes stayed in the front court and kept Delaney off balance until the elusive 21st point came on a right wall pass shot.

With the completion of two new courts at the JCC next on the agenda is an Invitational Tournament.

Leo J. McCarthy, M.D.
Tournament Chairman

Aug. 30-Sept. 3

two months.

Woerner won third place because Natale did not want to risk further injury to his back.

Tournament chairman Fred Romeo and his assistants Ron Critchley and Tom Vola ran one of the best events in New Jersey. Paterson was a last-minute selection as the tourney site, but Romeo and his aides responded as though they had been planning the competition for a year.

That's the Labor Day weekend dates for a promised outstanding national USHA three-wall scheduled for the first time in Columbus, Ohio. Awaiting you will be the FINEST three-wall facility in the nation . . . six smooth poured concrete courts with solid partial ceilings, together with the best in hospitality, locker-shower. Make plans now to attend. See particulars and entry blank in this issue.

Irish Special TV Handball Show

A major step in the establishment of handball as a TV sport was taken in Ireland this Spring when a tournament, specially devised for television, was transmitted over a seven-week period by RTE-Irish Radio and Television. The ratings of ACTION 73, the weekly sports show in which the handball tournament was included, have been so encouraging and the audience-reaction from viewers, particularly those who previously had little or no knowledge of handball, has been so encouraging that Fred Cogley, Head of Sport for RTE, has already confirmed that handball is to be included again in next Winter's sports television schedule.

So that television could have control over the duration of the handball matches, the tournament called TOP-ACE HANDBALL was played on a time basis rather than for the traditional 21 aces. The rules for this new-style competition were devised by Michael O'Carroll, an RTE producer-director in sports, and Mick Dunne, RTE's Gaelic Games Correspondent, in consultation with officers of the Irish Handball Council.

Incidentally, the Irish television people are loud in their praise of the encouragement and enthusiastic co-operation they received from Joe Jennings, president of the I.H.C., Joe Lynch, the secretary, and Sean Clerkin, the public relations officer for the I.H.C. So helpful were these men that they readily undertook to have a glass panel (15 inches by 15 inches) inserted flush into the front wall of the main court at Dublin's Croke Park so that a television camera could be placed outside the court to "shoot" the players playing towards the front wall. Says Michael O'Carroll, who directed the series: "This gave us some very dramatic shots which added considerably to the entertainment-value of the programme."

The erection of the new main court at Croke Park with its three glass-walls (two side and back) three years ago has greatly facilitated the telecasts of handball. But the TOP-ACE tournament was the most extensive outside-broadcast ever undertaken on handball by the Irish television channel. The tournament was videotaped by three colour cameras — one outside the court looking through the front wall, one positioned outside the right wall and the third situated behind the back wall high on the spectators' gallery.

The taping was completed over two lengthy sessions on the afternoons and nights of Saturday and Sunday December 9-10 and the first match was shown on the air (after suitable editing and insertion of slow-motion play-back of certain

TEAMWORK

Promotional efforts by the Irish Handball Council are to be highly commended. There are no doubts in our mind that TV exposure is the answer to greatly enhancing the image of the game. Some of the things accomplished in Ireland can be followed in this country with obvious beneficial results.

—The 15" x 15" glass panel inserted in the front wall to allow the camera to "shoot" right into the players no doubt gives the most exciting picture possible. Back in 1951 Bob Kendler did just that at his Chicago Town Club so that LIFE Magazine could get such pictures. And, the five-page spread vividly portrayed what Bob terms, "The agony and ecstasy".

For years Kendler has talked of a glass front wall as the picture answer to handball. What has to be proved is that the players can cope with such play off the front wall, looking directly into the audience. The Irish have come up with a red ball (we received a sample of it and it is more a brownish red than a bright red) and this helps a lot in following the ball in play.

—Taped TV will present the game better to the mass viewers. By proper editing and condensing the action a full match could be portrayed on a one hour program, together with slow motion playbacks, interviews, and full indoctrination will do the job properly. The limited live audience and sketchy press coverage we now get nationwide would hardly take away from the timeliness of a taped portrayal, say a day or two after the actual date of the match.

We need a "showcase" and we invite our membership to comment on the new format for both the Top Eight seeded players and the divisional class tournaments. Action will be taken on this by your USHA Board of Directors within the next month.

—We agree that the Irish should continue to play their 30x60 game along with the introduction of the 20x40 American brand of ball. There's room for both, just as is pointed out we have one-wall, three-wall and four-wall. We're sure that in time the Irish four-wall game will swing toward the dominance of 20x40 and it will result in a phase out of the bigger courts wherein they will be cut down, slowly but surely, just as our big courts were a quarter of a century ago.

We have been in correspondence with the Irish Handball Council, and also with venerable Charlie O'Connell of the New York A. C., and it is fairly certain that our USHA current four-wall champions will participate in a home-and-home series with the Irish on our standard-size court next season.

Accolades are in line for the IHC!

action shots) on Wednesday, February 7 with a match each Wednesday until the final on March 21.

Each match lasted 15 minutes with the final played over 25 minutes and RTE presented a massive trophy to the winner; the runner-up got a suitable shield.

Taking advice from the Irish Handball Council, RTE's Sports Department invited eight of the leading players in Irish handball to take part in the tournament. They were: Pat Murphy, the 21-year-old winner of the All-Ireland singles championship last September (he was also a member of the pair that won the All-Ireland doubles' championship, also in September); Pat Kirby, who returned from America last Summer and since returning has helped his county, Clare, win the National League title and his club, Shannon, win both the 60 x 30, and 40 x 20 Inter-Club Championships; Joey Maher, who had been out of top-class competition because of a back injury during most of 1972 but got back into training

for the TOP-ACE HANDBALL; Dick Lyng, the 1971 All-Ireland singles champion; Seamus Buggy, Lyng's partner as winners of the 1970 All-Ireland doubles; Murty McEllistrim, All-Ireland singles runner-up in '72; Peadar McGee, the Connacht regional champion, and Seamus McCabe, the Ulster regional champion.

Mick Dunne, RTE's Gaelic Games Correspondent, was the commentator for the series and he was assisted by Ray Doherty, who is treasurer of the Irish Handball Council and a former All-Ireland champion. Dunne says: "Amazingly, although the semi-finals and final on the Sunday were taped before a full gallery of 500 spectators, the results of the matches were kept very secret — and that was some achievement in a country as small as ours. The Irish Handball Council officials asked the spectators not to talk about the results after they had seen the matches, so that the television viewers' enjoyment of the series would not be spoiled — and to the credit of these

people very, very few viewers knew the results before the actual transmission dates."

A feature of the tournament was the introduction of a ball coloured "red" for the colour cameras and this came across very clearly on television, particularly after the first two matches when the television cameramen, who generally were unfamiliar with covering handball, became very practised at "shooting" the action. In fact, the skill of the camera crew under the direction of Michael O'Carroll added enormously to the success of the tournament. This was the first time in over 25 years that a ball other than black has been used in Irish handball. The red ball was produced by the Irish Dunlop Rubber Company at the instigation of the RTE Sports Department, who acknowledge the help they got from Cyril Kemp, Sports Sales Director, and John Fitzpatrick, public relations manager, of Irish Dunlop.

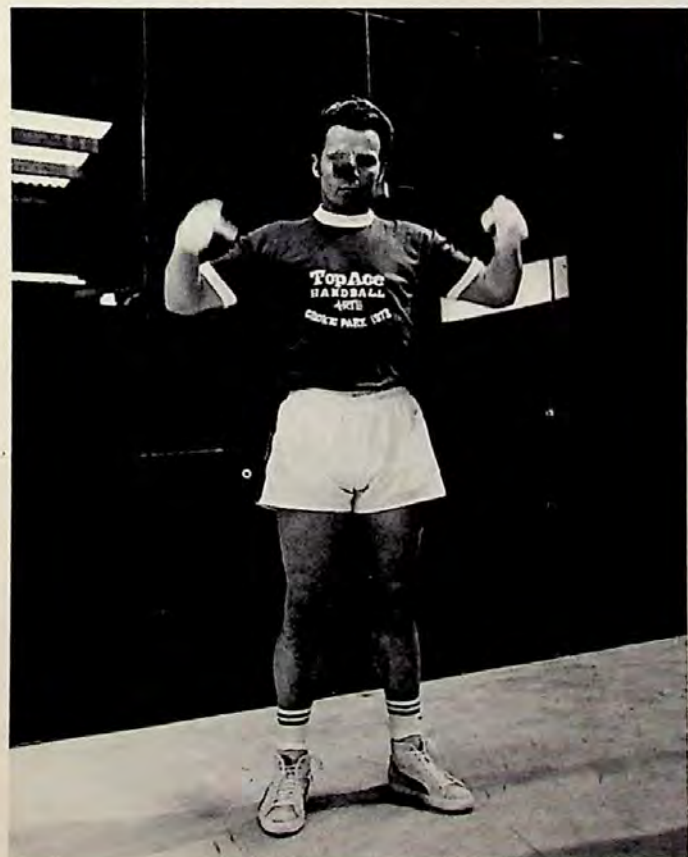
The results of the tournament were:
First Round — Pat Murphy beat Peadar McGee; Pat Kirby beat Seamus McCabe; Murty McEllistrim beat Dick Lyng; Joey Maher beat Seamus Buggy.

Semi-finals — Murphy beat Kirby; Maher beat McEllistrim.

Final — Murphy beat Maher.



CHANGING COLOR OF BALL . . . First of the new 'red' balls, which were specially produced by the Irish Dunlop Rubber Company for RTE-Irish Television's TOP-ACE HANDBALL tournament. Cyril Kemp, Sports Sales Director, Irish Dunlop Co. (l), shows the ball to: (l to r) — Joey Maher, Joe Lynch, secretary, Irish Handball Committee; Murty McEllistrim, and Joe Jennings, president, IHC.



TESTING THE NEW BALL . . . Pat Kirby, now back in Ireland, checks the red balls for bounce in the 30x60 glass side and back walled court in Dublin for the RTE-Irish Radio Television handball tournament. Pat has been encouraging more construction of 20x40 courts and there has been a trend in that direction.

Handball . . .

Serving, swerving, flailing, wailing,
 High lob, fist ball, kill shot, missed ball,
 Left side, right side, low ball, high ball,
 Sweating, reeling, cuss with feeling.
 Preachers, teachers, lawyers, doctors,
 Firemen, lawmen, tycoons, truckers,
 Shouters, screamers, cold-eyed schemers,
 Diving, blocking, psyching, talking.
 Three wall, long ball, good call, bad call,
 Wet wall, skid ball, set-up, back wall,
 Cannoneers, softballers, retrievers, deceivers,
 Orators, debaters, Fancy Dans, moving vans.
 Stretching, retching, straining, complaining,
 Ceiling, side wall, hinder, screen ball,
 Right hop, left hop, cross court, crotch ball,
 Wrist ball, short ball, pass ball, game ball.

Lou Filkorn
 Handball Club, YMCA
 Warren, Ohio

Matt Kelly Wins First "Queen Mary" Invitational Held at Long Beach A.C.

Matt Kelly, No. 1 seed, representing the host Long Beach A.C., won the first Queen Mary Invitational singles, defeating No. 3 seeded Dr. Len Rosen, Hollywood YMCA, 10-21, 21-4, 21-4.

Matt, son of Ed Kelly, USHA West Area Commissioner, came back strong after losing the first game to 41-year-old Rosen. He rushed to an 8-0 lead in the second, was never headed. In the third and deciding game, Kelly got the serve at 5-4 and commenced to run out the match with 16 consecutive points.

Bruce McCormick, Riverside Y, won third place by defeating Long Beach A.C.'s Bill Cimarusti, 21-18, 21-15.

14-year-old David Horwitt of Westside YMCA, looked impressive as he beat Ray Coulter, Long Beach A.C., in his first test, and will be a strong contender for the USHA Juniors next December.

Omaha's Hill Wins Golden Pheasant

By PAUL D. SMITH

Sioux Falls is a city of 85,000 inhabitants, nestled in the rolling bluffs of the Sioux Empire Valley of South Dakota. She is South Dakota's largest city, a leader in the agricultural and manufacturing economies. She is also the center for handball activity in the state.

During the past year Sioux Falls experienced one of her busiest handball seasons. From September to April courts were crowded with players. As a climax to the busy year, the Hinder Club, composed of local handballers, sponsored the Golden Pheasant tournament. The action was at a premium and the spectacle was a fitting climax to a most successful handball season.

Ambidextrous means, a dictionary check tell us, "able to use both hands equally well." It is an adjective that may be an advantage in sports like football and basketball. But in one sport — handball — the word ambidextrous is a necessity, especially when the calibre of play is at the level seen at the YMCA in the 5th annual Golden Pheasant tournament.

Richard Hill, Omaha, is left handed, but it was difficult to determine that fact when he snared his second title in the past three years. Henry Maly, an administrator of St. Mary's College in Winona, Minnesota, fired his best handball shots at Hill's right side for nearly 65 minutes on their Sunday afternoon finale. Without success. Hill won consecutive matches 21-13, 21-8.

Maly, at 6-1 195 pounds, was one of the hardest hitters in the tournament, but Nebraska's state champion Hill is blessed with hustle and endurance that sometimes borders on the incredible. His low, twisting shots in the right corner were too often out of Maly's reach.

In the semi-finals the Omaha YMCA executive met his most grueling test against Sioux City's Bill Bauerly. Bauerly, himself the Iowa state champion, recently played in the nationals. He employed an assortment of left-right kill shots to stun Hill in the first game, 21-9. But Hill fought back doggedly to win the second and third games by identical 21-19 margins. It was a close rubber match and near the end Bauerly was serving 19-all, but couldn't put across the winning combination.

Maly, who along with Hill is 32 years old, won his way to the championship with an upset of Bob Brown, Denver. Last year it was Brown who vanquished Hill for the Golden Pheasant trophy. Many were surprised when Maly trimmed the top-seeded Brown in the first game, 21-16. The Denver defending ti-



FOUR OUT-of-town handballers who fared well in the Sioux Falls Golden Pheasant event were (l to r) Bob Brown, Denver, Bill Alexander, Omaha, Jim McGovern, Denver, and Jim Rallis, Minneapolis. All four are former Sioux Falls residents.

tleholder quickly evened matters 21-16 and surged to a commanding 16-7 lead in the deciding game. It was apparently as good as over, but someone forgot to tell Hank Maly. The Minnesotan began to retrieve Brown's best shots and slashed away with a powerful right hand of his own, finally winning 21-17.

Another Omaha entry, Rich Gabrielson, captured consolation honors over Rich Rawlins, St. Cloud, 21-17, 21-5.

TOURNEY SIDELIGHTS — former Golden Pheasant champions have been: — 1968 — Bill Yambrick, St. Paul over Terry Muck, St. Paul; * 1969 — No tourney; 1970 — Dick Fedro, Des Moines over Bill Bauerly, Sioux City; 1971 — Rich Hill, Omaha over Fedro; 1972 — Bob Brown, Denver over Hill.

*When Terry Muck lost to Bill Yambrick, the games were closely contested. Muck at the time had just won the national YMCA singles title. Yambrick had lost to Paul Haber in his quest for the national championship. Of course, as all of us know, Terry this year won the national honors at Austin.

RICHARD HILL this year added to his laurels the Nebraska state title and the Runza (Lincoln) tournament. Teaming with Omaha's John Roch he helped to gather the state doubles, too.

HANK MALY is a serious trainer. In addition to playing handball several times a week, Maly runs 25-30 miles per week. He attributes his heavy schedule to the newly-formed St. Mary's jogging club in Winona.

JIM ANDERSON was the coordinator of the tourney, praised by many of those who visited as one of the better events they had been to this year.

BEFORE BOB BROWN played Maly in the semi-finals, the two had a few notes to exchange. Twenty years ago Brown attended college at St. Mary's where

today Maly is an assistant to the school president.

NEIL REUTER, Grand Forks, North Dakota, was selected the winner of this year's Sportsmanship trophy.

A **POT LUCK** dinner for everyone associated with the tourney was held at the Paul Connelly residence on Saturday night before the finals. Approximately 50 people attended the affair.



BILL BAUERLY, Iowa's top notch singles player, gave champion Rich Hill of Omaha his toughest match in the semi-finals of the Golden Pheasant handball tournament. The 29-year-old Bauerly lost in the third game to Hill, 21-19.

George Nelson's Heroics of 45 Years Ago

Down Handball's

Memory 'Alley' . . .

George Nelson, the hop ball artist out of Baltimore, won the national singles in 1927 at Detroit, defeating Frank Burke of San Francisco, 21-9, 21-4. Nelson didn't drop a game in that tournament . . . Burke had beaten another Baltimore star, Al Hobelman, in the semis. Both Nelson and Hobelman were perennial rivals, Al having won the national Y crown the same year Nelson took the AAU.

They had contrasting styles, as reported by J. Lester Scott: *"They have strikingly different methods of attack and defense, yet each is a master of technique and deadly in execution. Nelson, short and sturdy, is a veritable whirlwind when he's up to his game. While naturally a southpaw, his right has been developed to near perfection and he can sink 'kill' shots with either hand from any angle of the court."*

"Nelson is an exponent of the 'hop' ball which has made him famous and well known wherever handball is played. By quick twists of the wrists he gets harp, breaking bounds on the ball, either to the left or right as he chooses. Players, however competent, are completely lost when opposed to Nelson if they are not familiar with his tantalizing curves."

He goes on to report, *"Offhand, Hobelman's game would be described as being a safe style compared to Nelson's willingness to risk losing points by attempting 'kills' from all positions. Nelson, of course, is at his best on small courts, for the proximity of the walls keeps the ball bouncing around and enables him to get in position quickly for his deadly returns which rebound off the front wall like the crack of a pistol shot."*

The late Harry Leduc was the reporter at Detroit for the News in 1927 when Nelson won his crown. The Tournament was held at the Detroit A.C. Herman Dworman and Bill Kammann won the doubles.

In the semis that year Nelson beat our first national commissioner, the late Al Schaufelberger . . . *"was the most impressive display of handball exhibited in the tournament. It may have been the most perfect game of handball ever played by any player, and it was George Nelson who played it. There are a lot of shots to master in handball. There are three kinds of kill shots, the straight kill to the front wall that rolls out dead, the kill from either side wall to the front wall and the kill from the front wall to either side wall. Nelson made all these kinds of kills yesterday. Then there are the drives, low, lightning fast shots into the left and right back corners that sets one's opponent on his heels and reeling headlong, sometimes body length and prostrate on the floor, as he tries to return the smash."*

"But even killing and driving is not all handball. There is the air game, the back wall game, and the angle play in which the shot which sends the ball spinning around the court from wall to wall with its strength usually full-spent in one of the two back-court corners. Nelson had change of pace in his game, killing with soft taps on occasion and smashing them dead on others. The point that should be emphasized is that Nelson did all these things not only with the right hand or the left hand but with both hands! He is truly ambidextrous, only the fact that he serves with his left revealing that he is by nature a southpaw. Having put on such an exhibition, it is easy to understand why Nelson



HOLLYWOOD TREATMENT . . . On exhibition showing in L.A., Nelson met the late Douglas Fairbanks Sr. on a movie set. Fairbanks liked to include handball in his training regime.

defeated Schaufelberger, Detroit's city champion, by scores of 21-2, 21-12."

It is interesting to note that Burke played with bare hands and got protests from Hobelman, believing that the ball was getting wetted. Burke fisted a lot of balls, and made a lot of points on his service.

In 1928 Nelson lost his title at the Cleveland Central YMCA to Joe Griffin, our good friend, who in later years was at the Ft. Lauderdale Y, and passed away just a couple of years ago. Griffin beat him in three games, 18-21, 21-16, 21-7. Hobelman had lost to Griffin in the semis, 21-8, 21-14, and then wound up third over Detroit's Joe Bathey. That year Al Schaufelberger lost to Hobelman in the quarters. There was a full field of 64 . . . some of the recognizable names: Joe Power, Los Angeles A.C.; Lorenzo Clawson, Salt Lake City Deseret Gym; Merritt Bates, Columbus, Ohio; Mike Cunningham, St. Louis YMHA; Larry Rothenberg, Detroit YMCA; E. J. Pennig, St. Paul A.C.; Jack Srenco, St. Louis YMHA (also lost to Griffin).

Schaufelberger won the doubles that year of 1928 with Bill Kammann, over Sam Berko and Joe Goudreau of the
(to page 51)



THE WINNERS ... Pete Joannides (l), Jacksonville, paired with Marty Trent, Gainesville, for the title.



No. 2 ... Dick Finch (l), Ft. Lauderdale, and Fred Adams, North Palm Beach, lost in the finals.

Joannides-Trent Win 2nd Masters Invite at Orlando YMCA

The 2nd Annual Florida Invitational Masters Doubles was held April 13-14 at the Orlando Central YMCA.

Pete Joannides, Jacksonville, and Marty Trent, Gainesville, gained the finals 21-9, 21-10 against Dick Finch, Ft. Lauderdale, and Fred Adams, North Palm Beach. (Finch was part of last year's winning team with Bill Warshauer, who was unable to attend due to a serious auto accident.)

Third place went to Ernie Ortiz and Tony Cafaro, both of Tampa. They defeated last year's third place team, Charles Brown and Joe Portoghesi, both of Orlando, 21-19, 21-13. Brown and Portoghesi lost their semi-finals to Finch and Adams in what was considered the best match of the tournament—21-19, 18-21, 21-20. The match lasted nearly two hours.

Consolation winners were Joe Yon, Orlando and Nick Klimis, Tarpon Springs, both recent Air Force retirees. (Klimis is a former singles champ of the Air Force Pacific area.) They beat out John McCabe and Walt Simon, Orlando.

This event, which is scheduled for annual competition promises to bring more and more great players from all over Florida, as well as several other southeastern states.

Charles Brown, chairman of the Handball/Racquetball Committee, announces that they are forming an Orlando Club, which will sponsor a State Junior Singles in June. Following the singles tourney will be a series of house, as well as state events, which all types of players will appreciate.

Paul Katz of "hooking fame" was head official for the tournament. Paul did a

magnificent job of running the tournament smoothly.

Highlighting the tournament was a fish and chicken banquet attended by over 50 players, wives and children. Also featured was a 16" x 24" layer cake which was decorated with a handball court and two "little old men" in rocking chairs.

The YMCA teenage "Leaders Club" gave tremendous assistance in manning the refreshment and registration stands and serving at the banquet. This was truly a combined effort to achieve a very successful tournament.

CHARLES BROWN

(Photos by Jenny Stevenson, Naval Training Center, Orlando, base newspaper editor.)

Zaletel Takes Siouxland Tourney

Zeke Zaletel, Joliet, Ill., won the 16th Annual Siouxland Invitational held at the Sioux City, Iowa, YMCA, April 6-8. For the first time in its 16-year history the Siouxland Invitational was expanded to a 32-man field. Charles Moore, Aberdeen, South Dakota, won the Consolation bracket.

Moore met Tom Missalke, 20 years old, of LaCrosse Wisconsin, in the Consolation finals. Moore, also a young player, defeated Missalke 21-10, 21-14.

Zaletel met Bill Bauerly, Sioux City, in the finals. Zaletel reached the finals

after a tough semi-finals match against Rich Hill, Omaha. Zaletel beat Hill 6-21, 21-15, and 21-11. Bauerly reached the finals by beating John Nett, Winona, 21-17 and 21-11.

In the finals Bauerly couldn't seem to find his game and Zaletel beat him 21-10, 21-13. There was a large crowd of Sioux City fans at the final match. Word is that the fans of Sioux City are still buzzing about Zeke Zaletel's performance in this 16th Annual Siouxland Invitational.

RICHARD MOELLER
Physical Director



ZEKE ZALETEL

Cleveland YMCA, 21-18, 21-13.

Previously George Nelson had won the Baltimore Evening Sun Medal Award for his 1926 national YMCA singles victory.

Also of interest is the program booklet from the Cleveland YMCA in 1925, the year the courts were opened. Just last month the national Y was played there, 38 years later.

Some suggested rules changes at that time . . . (1) Two shorts rather than three. (2) In playing doubles the ball should be served alternately, to the right and left. (3) When games reaches 20-20 game should continue until winner is 2 points ahead as in tennis. (4) Referee should be very liberal and lenient as to server's stepping over the line. (5) Hinder shall not be allowed on a ball that had no chance to reach the front wall. (6) When server hits the ceiling it should be a short — not an out.

In scanning over the "Official Handball Rules" . . . Maximum size of court, 50 ft. long, 25 ft. wide and the front wall 20 ft. high. *Sec. 11* — The server shall not serve until he shall have called "ready" and the receiver replies "play".

From Maynard Laswell, three-time champ in mid-20s: *"Inasmuch as the entry list for the National Tournament continues to grow every year and the kind of handball played is faster and more scientific the question of physical condition is brought more and more into prominence."*

"Condition is five-eighths of the battle. When one gets tired, one loses control of his fast ball, his kill shots, and above all he loses the cunning of his mind, which means that his morale drops. This only proves that handball is a game of strength, science, sportsmanship and condition."

Under 12 good reasons why men should play handball (1925) . . . A ball costs 35 cents.



NEW YORK A.C. HONORS LOU JR. . . Proud Dad Lou Russo at special fete to honor son as Club's outstanding athlete of the year. Lou had won the A.C. big invitational and our USHA national three-wall during the past season.

Chicagoland Y . . .

The West Suburban YMCA in LaGrange, Illinois again was host for the annual Chicagoland YMCA "B" Singles Handball Tournament.

Unseeded Wayne Godsted, 111th Street YMCA, bested the 32 man field in the five day event. Wayne, who is a tough southpaw with a tricky hop, first disposed of three strong opponents, losing only one game to John Falco, West Suburban, 21-19. He then defeated #2 seeded Bob Peters, Northwest Suburban Y, in Des Plaines in the semi-finals, 21-19, 21-18. He then capped this tough performance by beating #1 seeded Reuben Badillo, Duncan Y, in the finals, 21-8, 21-9. On and thru his way to the championship, Wayne demonstrated fine court control with an excellent variety of shots. He continually kept his opponents on the defensive and he demonstrated a calm, coolness befitting a tournament champion.

Third place went to Bob Peters, Northwest Suburban Y, over Scott Carr of West Suburban 21-1, 19-21 and, 21-4.

Charles Stokes, executive director, Bob Brown, Athletic Director and, the tournament committee are complimented for coordinating the tournament.

BOB PETERS

Waterloo Youngsters Win Clinton, Ia. Doubles

Clinton, Iowa YMCA's 2nd Annual Doubles Tournament ended with a fine demonstration of skill put on by a couple of young up-coming players from the Waterloo Y, Steve Schultz and Gary Crawford. Schultz and Crawford advanced to the finals with wins over Clinton's team of Bob Emmert and Claude Dotson, 17-21, 21-4, 21-9. Burlington's fine team, of father and son, Rev. Wolvinton and Dave were defeated in two games 21-16 and 21-17. Semi-final saw the Waterloo team play a much improved team from Davenport to three games 12-21, 21-12 and 21-18. The other team to make it to the finals was the Clinton YMCA doubles of Jerry Truax and Dick Olson. They defeated Hawkeye Athletic Club 21-11 and 21-14, received a default from Rockford, Illinois, and beat the team of Dale Schafer and Phil Pollock, University of Iowa, by scores of 21-16 and 21-15.

Final match, between Waterloo and Clinton, saw the youthful Waterloo team play excellent handball with the strong left hand of Schultz and the good consistency of Crawford power their way to victory by scores of 21-19, 21-13 over the Clintonians.

Toronto . . .

Crescent Town Club tournament was won for the second time by John Choma, defeated a determined John Treacy, 21-19, 21-20. Treacy had Choma 20-17 and had several excellent opportunities for No. 21 but made a couple of miscues and along with some great returns by Choma the tide was turned.

John Choma plays a lot of handball throughout the year and it shows that hard play pays off.

In consolation bracket, Arnold Small and Charles Barfnecht, University of Iowa, completed the tournament with a win over Moline's Frank Breiholz and Dick Newbery, 21-18, 21-15.

Clinton's YMCA, in hosting a fine tournament of 14 area teams from Moline, Ill.; Iowa City, Coralville, Iowa; Rockford, Ill.; Davenport, Waterloo, Burlington, and Clinton, Iowa, has to give thanks to Physical Director Ray G. Horner and Committee Co-directors, Jerry Truax and Dick Olson for a fine-run tournament.

15TH ANNUAL NATIONAL ONE WALL HANDBALL CHAMPIONSHIPS of the UNITED STATES HANDBALL ASSOCIATION

Sept. 8 through Oct. 19, 1973
THE NEW NATIONALS
at the FLATBUSH Y.M.C.A., Brooklyn, N.Y.

TOURNAMENT DATES:

	First Round	Entries Close
OPEN SINGLES	September 8	August 30
MASTERS DOUBLES	September 15	September 5
JUNIOR SINGLES	September 22	September 11
OPEN DOUBLES	September 29	September 18

Please note entry closing dates.

For Masters Doubles, one partner must be at least age 40, the other at least 45. In Junior Singles, all players must be under age 19 on date tournament begins.

ENTRY FEE:

MEN — \$3.00 per event per player.

BOYS under 19 — \$2.00 for the first event, \$1.00 for each additional event.

AWARDS:

Over 70 trophies are given annually, including to all winners of three matches, and to all quarter-finalists. The fourth annual team trophy will also be awarded. In addition, the first Irving Ehrlich Trophy will be awarded at the end of the tourney, to One Wall Handball's 'Man of the Year'.

INFORMATION:

Call— Afternoon — Kevin Kilgallen 516 484-4330
Evening — Ugo Bontempo 212 996-6840
or Flatbush Y Physical Education
Director, Norman Ambers 212 469-8100

ENTRY FORM

EVENT(s) ☐ Open Singles * ☐ Open Doubles
 ☐ Junior Singles * ☐ Masters Doubles

*This is Also ☐ Open ☐ Junior Singles entry for my partner in the Doubles event checked above.

FOR DOUBLES

YOUR NAME _____	PARTNER'S NAME _____
ADDRESS _____	ADDRESS _____
CITY _____ ZIP _____	CITY _____ ZIP _____
TEAM REPRESENTING _____ (If none, write "unattached".)	TEAM _____ PHONE _____ (Doubles partners MAY represent separate teams, clubs, schools, etc.)
PHONE NUMBER _____	

TIME PREFERENCES — for first rounds, Saturday & Sunday:

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ADD LETTERS . . .

Olympic Club Hospitality . . .

Dear Mr. Kendler:

May I crave space in your valuable magazine to put on record the indebtedness of Michael O'Carroll and myself, both of us members of the Sports Staff of RTE — Irish Radio and Television, to some very kind handball people in San Francisco for the very warm welcome they extended to us on a recent visit we made to that beautiful city. In late March — for the second successive year — O'Carroll and I were in San Francisco with the visiting Irish All-Star teams of hurlers and Gaelic footballers and as humble, though enthusiastic, handballers we were privileged to play handball (American style, of course) at the magnificent Olympic Club, due once again to arrangements so kindly made for us by the club's handball coach, Mike de la Pena. I also had a game at the Central Y at the invitation of John Duffy, an Irishman now residing in San Francisco who was a top-class Gaelic footballer before he left Ireland.

As was the case in 1972, Michael O'Carroll — who is a producer-director in our Sports Department — and I were greeted with exceptional warmth at the Olympic Club and we brought back with us very happy memories of our visits to this elegant club. In one match we were honoured to play a doubles against Mike de la Pena and one of the Olympic Club members, John Egan — and, boy, was that a handball education for us.

To these very generous people, and the many others we met through handball in San Francisco, we would like to express our sincere gratitude for their extreme

courtesy and hearty welcome. We can only hope that some day the opportunity might arise for us to be able to entertain Mike de la Pena and the others here in Dublin.

MICK DUNNE

Gaelic Games Correspondent
RTE — Irish Radio Television

Ease the 'Pain' . . .

Dear Mort:

I read your article "from the KILLSHOT ROOM" in the February edition of Handball magazine concerning possible improvements to the game. I am somewhat of a novice, (2½ years of experience) and I still remember the drawbacks in learning handball.

Three of the biggest drawbacks that I recall are: the pain to the hands related with the initial attempts at playing the sport, the task of learning to hit the ball effectively with the off hand, and the shortage of other novice players to compete with. The use of the off hand is a part of handball that makes it just a little bit better than that "OTHER SPORT", so I can see no improvement there. The non-availability of other novice players forces a beginner to seek his competition with better players, this is to the beginners advantage, but the painful, swollen hands are the one thing that I've seen drive other beginners right out of handball and into paddleball.

I believe that in order to recruit and retain new handball players in large numbers there should be an attempt to improve the present ball (make it just as lively, but thinner walled — ?) or to put out a USHA "Learners or novice ball" that would not be so traumatic to the new handball enthusiast. Thank you for your time.

Ernest A. Brink
SSGT, USAF



FT. LEAVENWORTH TOURNAMENT . . . (l to r) — Col. Forrest Ballou, who presented prizes; Bob Marshall, champ; Jim Cosentino, ex-Chicagoan, runnerup; Major Al Queen, tournament chairman.

Ft. Leavenworth hosted a tournament at its Gruber Gym courts April 26-29. Competition took place in the invitational and in both A and B brackets, sponsored by Special Services. Prior to the tournament a clinic was conducted by Majors Queen and Butch Robertson.

Bob Marshall beat Jim Cosentino, both of Kansas City, 21-20, 21-20. Major Robert Sholly won the A, and Capt. Ron Hite, the B.



TERRY MUCK given the congrats by Lou Russo in the national Y tournament held in Cleveland. Terry went on to add the final round win over Fred Lewis, a reversal of the '72 USHA nationals in Seattle.

opening round and topped Jerry Yee, West Side YMCA, 21-10, 21-8 in the quarter-finals. In the semifinals, Russo defeated his New York City Handball League arch-rival, John Brinn, White Plains YMCA, 21-13, 21-12.

Kurowski, who trimmed down to a svelte 242 pounds, copped the consolation singles tournament, upending Harold "Junior" Powell, Lewistown, Pa. 21-5, 21-16.

Wisotsky, 30, and Eisenberg, 34, were playing together in a tournament only the second time, after reaching the semifinals a year ago in the same tournament. Their serve and shoot tactics simply overpowered all four opponents, despite the fact that they made numerous tactical errors.

"We're so offensive," Wisotsky said, "that it compensates for the errors. In fact, how can you call them errors, if you wind up winning?"

On the trail to the tournament championship Wisotsky and Eisenberg downed Walter O'Hara and John O'Connor, New York A.C., 21-12, 21-5 in the first round, and played their closest match in the quarter-finals against the New Jersey team of Bill Kennedy and Jim Furey, whom they defeated 21-15, after overcoming a 14-8 deficit in the third game following a 21-11, 20-21 split.

In the semifinals they out-served and out-shot Neveau and Fein 21-14, 21-5, as the national champions appeared to be very stale. Neveau, who would not alibi for the defeat, is reportedly battling the handicap of strained tendons and ligaments in his right elbow. The finals featured one romp and one close game as Walsh and Hyde, playing on their home court, lost the first 21-9, but were ahead 17-14 before succumbing 21-17 in the second game.

Wisotsky added the New York A.C. crown to four other doubles titles he took this season, and said he would attempt to find a way to compete in the four-wall nationals in Knoxville, Tenn. next year. In addition to his dental practice, Wisotsky is a captain in the Army reserves, which requires him to serve two weeks of summer camp duty each year.

"It's tough for me to leave my practice because of the military commitment," he said, "not to mention the loss of income."

Eisenberg won only his second four-wall tournament, and the first since he and another one-waller, Ken Davidoff, took the Tulsa Invitational crown in 1967. Eisenberg and Wisotsky are former national one-wall doubles champs, but never have been partners in that event.

"I've been a runnerup 18 times in national three-wall and one-wall competition," Eisenberg reported. "That might be a record."

Kramberg and Lasskow, winning their first Masters crown as a team, were hard-pressed by the Danilezyk brothers, who

won the first game. Lou and Max, two wily four-wall veterans, rallied to win the next two and the title.

En route to the finals Kramberg and Lasskow knocked off George Jackson and Frank Cataldo, West Side, 15-21, 21-19, 21-8 in the quarter-finals, and John Abate and Harry Beattie, NYAC, 21-15, 21-9 in the semifinals.

"Winning by default in the first round had to help us," Lasskow said, "and we were a little lucky, too."

"I've had an opportunity to play some in preparation for the tournament this year," said Kramberg, a former national doubles champion.

Tom Bria officiated the Masters doubles finals, John Scola handled the chore for the singles and Frank Cataldo was the referee for the open doubles title match. Muck was the recipient of the tournament sportsmanship trophy.



TOM BRIA
'Big League' Referee

Mort Leve, USHA Executive Secretary, made a brief appearance and provided some of the new Spalding White Label test Ace balls, which have been manufactured for faster play. A record may have been established in this tournament with three different types of ball used. The New York Athletic Club traditionally uses the Seamless 555 ball, but this year offered the competitors a choice between the 555, the Spalding Red Label Ace, and the White Label test ball.

Tournament prizes were contributed by the Singer Company, through the efforts of Joe Ingrassia, tournament chairman, and Art Farhood, president of the NYAC Killers Club.



KEN SMOLACK
Lost New York A.C. doubles title with Richie Greenwald. Ken's our 'Meatball' columnist.

SINGLES FINALISTS ... Dick Long, president of the New York A.C. gives 'five' to both Lou Russo(l), runner-up, and Fred Lewis, winner of the open singles.



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RACQUETBALL

BY *Chuck Leve*

The serene world of racquetball was thrown into a quandry last month with Bob Kendler's resignation from the International Racquetball Association and his subsequent formation of the National Racquetball Club, Inc. Chuck Leve, executive secretary for the I.R.A. the past three years also resigned to take the job of National Director of Kendler's N.R.C.

The basic difference between the I.R.A. and the newborn N.R.C. is that the N.R.C. will sponsor a series of tournaments annually, in which prize money will be awarded, thus introducing professional racquetball for the first time.

The N.R.C. is in the process of signing the nation's top 12 players to contracts, guaranteeing travel to all the N.R.C. "stops." From all indications this bold endeavor has the support of all the players and other key figures within the racquetball world.

The N.R.C. is also establishing an official voice, *National Racquetball* magazine, to highlight the professional tour, offer top flight instructional material, and other racquetball events.

"We are by no means eliminating the amateurs," said Leve. "It is our goal to serve both the pros and the amateurs in every respect. We honestly feel that the N.R.C. will aid the growth of racquetball, similar to the great tennis boom. And all of our tournaments will be pro-am. Anybody is eligible."

Will pro racquetball make it? I don't see why not. The N.R.C. is currently negotiating with several major manufacturers for tour sponsorship, and the question does not seem to be if, but, how much. And with the great increase in court clubs in the past year, and their glass-gallery court building, the sites for hosting such tournaments are growing daily.

The new *National Racquetball* magazine will be bi-monthly and the subscription prices will be \$3 per year or \$7 for three years. Anybody interested in such subscriptions will receive the entire balance of 1973 free for a one year 1974 subscription or a three year 1974-75-76 enrollment.

The N.R.C. tour will reach 18 cities across the U.S. and Canada and will include 15 open tournaments, two top 16's, one singles, one doubles and will culminate in the N.R.C.'s National Championships in mid-May. Commitments have been received from 14 of the 18 cities contacted and the prospects are good for the remaining sites.

"I don't anticipate any trouble lining up hosts," said Leve. "I think the facilities with glass-gallery courts will be most enthusiastic about bringing in one of our tournaments. After all, they will make some money, and more importantly, be a part of the substantial increase in interest in the sport."

The big plum the N.R.C. has to offer eventually will be television coverage. The N.R.C. is actively pursuing the possibility of the National Championships being televised and to aid that end is in final testing stages with a new, green racquetball that will televise beautifully.

The green ball has passed all tests to date and will be in production by the time you read this. The ball is live, consistent, and durable. It will be comparable in price with the Seamless black 558 and for once the racquetball players will have a choice of balls.

What players have been contacted? Well, the very best. Working from a list of past, present and possible champions the N.R.C. has extended invitations to discuss contracts with the top players in the world, including two time national champ Charlie Brumfield, Steve Keeley, Steve Serot, Bill

Schmidtke, Ron Rubenstein, Mike Zeitman and many, many, more. In fact, every top players has indicated a willingness to comply.

The professional players will spend the majority of their time performing in the pro-am tournaments. But after the season culminates in May, they will be available for clinics, and exhibitions throughout the summer of 1974. The N.R.C. is even contemplating a summer racquetball camp for youngsters as well as older players, wishing to improve their game.

Latest in racquetball equipment is an aluminum racquet marketed by Leach Industries, San Diego. Leach, the leader in racquetball equipment sales by a wide margin, has relied primarily on plastic and fiber glass racquets to this point. However, many players prefer aluminum, and for those Leach now has a racquet that plays very well . . . The green pro racquetball will be available by the end of July in quantity orders. Further information on the new ball will be carried in the July issue of *National Racquetball* magazine . . .

Latest tournament results finds Charlie Brumfield capturing the San Diego Gorham Open, topping Steve Serot in three games in the finals. Brumfield, who is currently in the midst of studies for the California law boards, is studying more and playing less. Talk of the tournament was Steve Strandemo, the St. Cloud, Minnesotan who knocked off Paul Lawrence, Dave Charlson, and Bill Thurman before running into Brumfield. Strandemo, third in the Central Regional this year, has his eyes set on the pro tour.

The Canadian Nationals, July 18-21 should be a first class affair, with many of the game's top stars expected to be on hand. The tournament is hosted by the University of Alberta in Edmonton and the Canadian Racquetball Association. Commitments have been received by such stars as Keeley, Serot, Lawrence, Rubenstein, Schmidtke, and others. The tourney is in conjunction with the annual Klondike Days festival, making it fun for all up north.

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