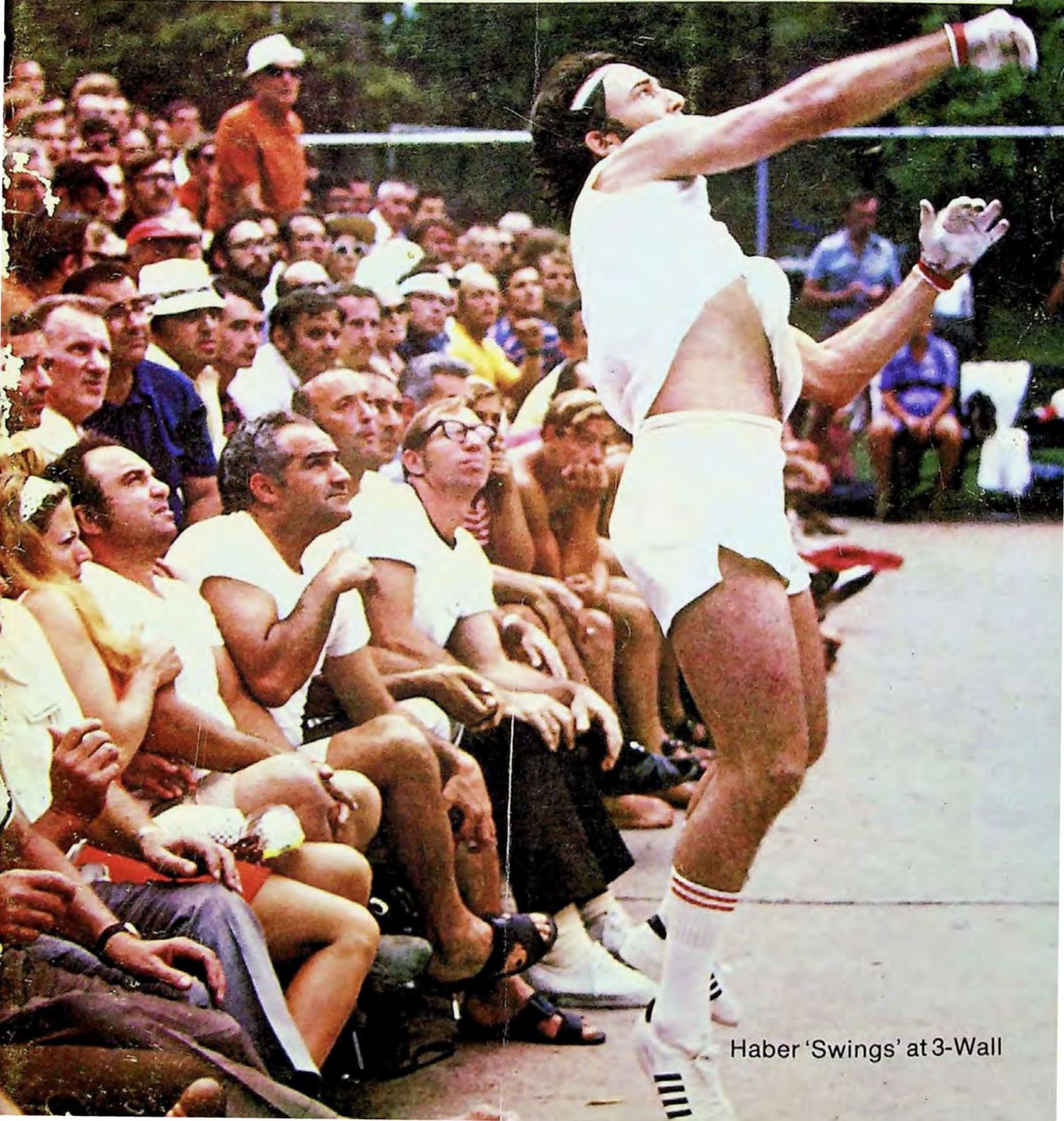


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ON THE COVER

Paul Haber backs up to full gallery at 1971 National Three-Wall in Palmer Park, Detroit. Color shot by Steve Lott vividly demonstrates the absolute need for a strong overhand game in this grueling Labor Day weekend competition.

Once again it's USHA national three-wall time in Detroit — our only, and oldest, championship competition that maintains the same site; namely, Palmer Park. There in the picnic setting with four courts we gather together the cross section of one-wall, three-wall and four-wall. Increases in entries from year to year have extended the schedule to six days, with eliminations in singles starting Wednesday, Aug. 30.

This year there has been the addition of Golden Masters doubles, following the success of the over-50 age play in four-wall. This will add more balance to both the Masters and Golden Masters doubles.

Lou Russo will defend the singles crown, and we get the word that Marty Decatur is determined to reclaim that title. Dr. Steve August is expected to return from the West Coast as another strong singles claimant.

Paul Haber and Andy Upatnieks won the doubles the last two years but Andy has been sidelined after suffering a torn Achilles tendon just a month ago. Paul is expected to team up with Wess Yee, two-time National intercollegiate A singles champion, graduated from Lake Forest College last June.

Dr. John Scapis and Jim Golden share the home town Masters doubles laurels and will put that title squarely on the line. This particular bracket of play may see the return of Ken Schneider, now national USHA commissioner, teaming with Phil Elbert, as they did in winning both the Invitational National Doubles and Open Masters National Doubles.

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23rd USHA National Three-Wall

Labor Day Weekend (Actually Extends Six Days—Aug. 30—Sept. 4) Tests New York One-Wallers Against Four-Wallers at Detroit's Palmer Park; Four-Court Layout Will Be Humming With Action, Daybreak to Night-time. Golden Masters Doubles New Addition to Schedule



National Invitational Singles Nov. 17-19

Third Annual Classic With Top 16 Plus Another 16 Bracket Assures Three Days of Prime Matches at Washington A.C.

John Bowen, USHA Northwest Area Commissioner, and Washington Athletic Club handball chairman, has confirmed the hosting of the Fourth Annual USHA National Invitational Singles tournament in Seattle, Nov. 17-19.

The format for the weekend competition will consist of a Top Sixteen bracket, composed of the Nos. 1-16 nationally rated players by a cross-country USHA official seeding committee. The other 16 bracket, termed "The Tournament of Champions", is open to leading players throughout the country who do not "break into the elite 16".

Losers of the first round of the Top Sixteen segment go into the Tournament of Champions, meeting the eight first round winners. This has worked out very successfully at Birmingham and has "showcased" some of the up-and-coming talent such as Randy Essel, who won the 1971 T of C.

In addition to the 16 top finishers of the open 1971 nationals the following players have been selected for consideration by the seeding committee: Pat Kirby, if he could travel back from Ireland; Dr. Claude Benham, Chesapeake, Va.; Bill Yambrick, St. Paul; Paul Schulz, St. Paul; Dave Graybill, Phoenix; Bob Bourbeau, Reno; Dennis Hofflander and Don Ardito, Chicago; Ray Neveau, Osh-

kosh, Wisc... Any member of the committee can, additionally, write in any player he deems worthy of such selection.

Participants in this National Invitational will be given full information by the Washington A.C. committee. Those wishing to participate in the 16-player Tournament of Champions are requested to send in the entry application.

National Invitational winners: 1969—Paul Haber; 1970—Dr. Steve August; 1971—Gordie Pfeifer.

Top 16 finish in the 1971 open USHA nationals: 1—Fred Lewis; 2—Terry Muck; 3—Gary Rohrer; 4—Paul Haber; 5—8—Lou Russo, Steve August, Gordie Pfeifer, Randy Essel; 9—16—Buzz Shumate, Lee Wretling, Johnny Sloan, Bob Blanco, Rick Christian, Mike Kelly, Harold Price, Cliff McCorkle.

The selection of the entrants for the Top 16 in this Invitational is made by a committee consisting of: Dr. James Tanner, Birmingham; Mort Leve and Joe Ardito, USHA headquarters; Sid Semel, Norfolk, Va.; Les Shumate, Denver; Ed Kelly, Long Beach; Dan Callahan, Bellingham, Wash. Official invitations will be sent from the Washington A.C. after a tabulation is made by the seeding committee.

Mail to: John Bowen, 4008 First National Bank Bldg., Seattle, WA 98104.

Please enter me in the TOURNAMENT OF CHAMPIONS: Deadline — Nov. 10, 1972.

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GROWING TREND of Park District recreation facilities to include handball/racquetball courts is amply displayed in this rendering of a million dollar-plus facility now being built in Elmhurst, Ill. (suburb of Chicago). Four courts will be included in this sports complex in addition to indoor tennis courts and an ice rink. Reasonably-priced fees will be charged to the public.



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Enter us in: () Masters Doubles. () Golden Masters Doubles.

Note: Entrants cannot participate in both events.

Name club/YMCA/Center

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Partner's name club/YMCA/Center

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() Please pair me up as I do not have a partner.

In consideration of your accepting this entry I hereby for myself, heirs, executors and administrators, waive and release any and all rights and claims for damages I may have against the Milwaukee Handball Club, their agents, representatives, or assigns for any and all injuries which may be suffered by me during the Handball Tournament.

Signature

Signature



NEARING COMPLETION... Five court luxury layout of Long Beach Athletic Club just prior to August opening. Mid-September headline show will officially "cut the ribbon".

Photo By CLAY DOYLE

Second Haber-Muehleisen Battle 'Hands Against Racquet' Features Ben Agajanian's Long Beach Athletic Club

Paul Haber, five-time national USHA handball champion, will meet racquetball's Dr. Bud Muehleisen in the rematch of "Hands Against The Racquet" at the Long Beach Athletic Club, Sept. 17. Haber, having one of his toughest seasons on the courts, and Muehleisen, enjoying a championship year, are being brought together by football's Bootin' Ben Agajanian at his newly-built five-court facility.

"The club will open officially Sept. 16 and 17 with exhibitions by the best handball and racquetball players in the country," says Aggie. "Then on Sunday, after two tough preliminary matches, we'll see if Haber can beat Muehleisen again."

It was in January at Memphis when the two first played each other. Haber said that it was maybe the most exciting game ever played on a handball court.

He was talking moments after he almost blew a 17-0 third-game lead over Dr. Bud. In fact, it was just seconds earlier when Haber made four consecutive incredible digs to finally edge his armed opponent, 21-18, the winning point coming on an avoidable hinder.

The rematch will be played on the glass championship court which will seat 700. "For their \$20 ticket," says Ed Kelly, West area handball commissioner and manager of the club, "the spectators will see an afternoon of handball and racquetball that they will never forget. We're flying in Fred Lewis, the national champion, to play nationally-ranked Dr. Steve August in the handball preliminary. In the racquetball contest we'll have the current national champion, Charles

NAT'L INVITATIONAL DOUBLES

First of planned "major league" tournaments at the Long Beach Athletic Club will be the United States Handball Association's National Invitational Doubles, Jan. 19-21, 1973. Eight top doubles teams will be selected by a cross-country USHA committee to compete in this classic. The first, held in 1970 at the Denver YMCA was highly successful, won by Paul Haber and Don Ardito, Chicago.

Brumfield, play Roger Souders, California's No. 3 ranked player."

The Haber-Muehleisen rematch will have an additional twist to it. Because of Muehleisen's super-fast velocity he gets when his racquet smashes a handball, two short line referees will be used to aid the backwall official in calling shorts.

Ticket information may be obtained by writing the Long Beach Athletic Club at 4000 Long Beach Blvd., Long Beach, California 90807; or by calling area code 213 426-5577.

Skip McDowell

TEAMWORK

In this modern era of "rebellion" it is not surprising that the players in the world of sports want and demand a voice in the administration of their particular organization.

It's no different in handball and the USHA. As a self-proclaimed "Players' Fraternity" we have formed a Grievance Committee, headed up by Dr. Steve August, with Stuffie Singer and Lou Russo Jr. as aides-de-camps. Dr. Jim Tanner of Birmingham, a member of the USHA board of directors, sits in at their "rap" sessions and acts as a buffer.

Out of several sessions that have been held at both the national invitational singles and the national open championships much of the air has been cleared regarding certain misunderstandings, and some constructive action is in the making.

A definite line of communications is now prevalent between the players and the USHA officials.

In turn Singer and Russo forwarded the idea of assisting the USHA Perpetuation Fund by offering to participate in exhibitions with any funds derived going into the Fund. They are all asking the "rated" players to donate at least one exhibition each year to this Fund.

It's obvious that our top tournament players cast an envious eye toward such sports as golf, bowling and tennis where there is now a bonanza of gold for the touring pros. The "Big Tube" has made this all possible and it is TV that has made known to the public the names of players who now enjoy the rich harvest that was previously restricted in the main to the team sports of baseball, football, hockey and basketball.

Will this eventually happen to handball? If we can - (1) provide the proper picture, USHA President Bob Kendler has asked Spalding to come up with an Air Force orange ball and the engineering research staff in Chicopee, Mass., is currently working on this. (2) Then "sell" one of the networks on the skills and excitement of our man-to-man competition. (3) Perhaps start with 16 top-rated players in such an endeavor, but maintain their eligibility also in our present schedule of tournaments. We would want to avoid the headaches and squabbles that have taken place in tennis. (4) Properly produce handball - giving it color.

When we learned Pat Kirby was returning to Ireland we rued the fact that a player of his skills and crowd appeal probably came along a generation too late. Pat, as we all know, has been a tremendous asset to the game. This greatest of the "Weekend Warriors" continually made the many independent invitational-type tournaments successful. Whenever a host needed the "big name", Pat was available. He never failed to make friends and go away having given

an outstanding performance. In national play the only prize that evaded him, for some unknown reason, was the USHA open crown.

It's players of the Kirby stature that would make a pro circuit a potentiality. Pat simply had the misfortune of starring in both handball and the Irish hurley game - sports that do not offer the opportunity to earn money.

There are some real fine players around the country who would be able to give the game the needed concentration and effort if the "tour money" was offered. Such a young man is Mike Treacy of Phoenix. Mike, formerly of San Francisco, just can't get to many tournaments. He did play in the Memorial Day weekend play at the San Francisco South End Rowing Club and made a very creditable showing against Steve August, getting double figures in both games. "I know if I could come up against such competition regularly I could compete on even grounds," Mike told us. When our Rocky Mountain USHA divisional was held in Salt Lake City early this year Mike could not attend because it started on Thursday (no Sunday play at the Desert Gymnasium). Other key players in that division were absent because they just couldn't take off that extra day from work.

A pro handball circuit would allow our "cream of the crop" to devote the necessary time to their game. Don't you suppose a Ray Neveau or a Dave Graybill would play even better ball if they could continually compete against equal talent away from their own restricted areas? You better believe it!

One of the biggest moves forwarded by President Bob Kendler is to have handball demonstrated in the 1976 Winter Olympics in Boulder, Colorado. At the same time we plan to hold our national championships there with the potential of network television. There could be no better way to give millions the handball picture. From there we could hopefully have the game take hold throughout the world.

There can be a place for both this Olympic development and professionalism in handball. We know our youngsters will move to handball more readily if they can relate to name stars and the possibility of riches. It's like the story of the father who saw Jack Nicklaus winning a \$50,000 golf tournament, hurrying out to buy clubs for his 10-year-old son.

You can be sure of one thing, fellows, USHA will not by-pass any opportunity to make all this a reality.



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1972-73 TOURNAMENT

SCHEDULE SHAPING UP

1972-73 handball tournament dates are now being finalized and a full calendar of events will be carried in the October HANDBALL Magazine.

Following the annual national 3-wall in Detroit over the Labor Day weekend we will stage the Third Annual National Invitational Masters and Golden Masters doubles at the Milwaukee Handball Club, Oct. 26-29. The outstanding six-court facility, located in suburban Wauwatosa, opened last March and is a prime example of the ideal Court Club. President Art Patch will have the red carpet out for the veteran players and guests. The nearby Holiday Inn motel will be housing headquarters with shuttle transportation to and from the courts. (See entry blank on page). The first tournament Des Smith, MHC board of director member, wanted in this first year of operation was a Masters tournament. The first two Invitational Masters and Golden Masters doubles were held successfully at the JCC in Birmingham, chaired by Sy Barnes, assisted no small measure by the J's athletic director "Coach" Thomas.

The Washington Athletic Club national tournament committee, headed up by John Bowen, was so pleased with the hosting of the 22nd national open championships last April, that they bid for the Fourth National Invitational Singles and this is scheduled for Nov. 17-19. The Top Sixteen players will be selected by a committee composed of: Dr. James Tanner, Birmingham; Mort Leve and Joe Ardito, USHA headquarters; Sid Semel, Norfolk, Va.; Les Shumate, Denver; Ed Kelly, Long Beach; Dan Callahan, Bellingham, Wash.

The 16th Annual National Juniors will be held Dec. 28-30. We have been in contact with the Ft. Lauderdale YMCA handball administrators and will have definite word on the site for the October HANDBALL Magazine.

After the official grand opening of the Long Beach Athletic Club in mid-September (see KILLSHOT ROOM) another "first" will be their hosting of the National Invitation Doubles Jan. 17-19, 1973. Eight top-rated teams will be invited to participate in a competition that proved 100% successful and exciting when the first national invitational doubles was held at the Denver Central YMCA in the latter part of 1970. Full details will be carried in the October HANDBALL Magazine.

With the 23rd Annual National Open Championships set March 3-10 at the University of Texas in Austin, divisional tournaments will come earlier also. The first weekend in February has been set as the No. 1 target date for most divisionals. The South will go to the Clearwater, Florida, YMCA the Feb. 2-4 weekend. We are awaiting word from St. Louis JCCA on the Central; Phoenix YMCA bids for the Rocky Mountain; the San Francisco Olympic Club bids for the West divisional. Because the Fresno YMCA annually holds a tournament the first weekend in February, whether it be the divisional or not, any dates for the Olympic Club would come either earlier or after Feb. 2-4 weekend.

The National Intercollegiate, first scheduled as a combined handball-racquetball competition for the University of Illinois, has been changed in format. The handball play will take place at the University of Tennessee, Feb. 22-25, with the first racquetball play probably set for April.

Chattanooga's YMCA will again host the National Invitational Masters and Golden Masters singles Feb. 17-20.

Oceanside Hosts Doubles



SAN DIEGO NORTH COUNTY... Kneeling—John Aronen and Jim Smith, champions; Standing (l to r)—Reg Sauls and Ted Moore, second place; 'Miss Handball' Sonny Trimble; Ray Liedich and Cliff Steiner, third place. Tournament took place at new Oceanside Gym and Health Club, 225 S. Brooks St.

Oceanside Gym and Health Club played host for this year's San Diego North County Singles and Doubles Championships, which ran from June 1st until June 10th.

A record number of entries competed. Among them were Camp Pendleton and Marine Division champs.

The singles crown was taken by Mike Kauffman of the Marine Corps, defeating Jim Smith, Oceanside Gym and Health Club, 21-16, 13-21, 21-16.

Third place honors were taken by Father Bill Harran, OGHG, who defeated Red Campbell 21-6, 21-14. Father Harran is a local priest, originally from Ireland, where he used to play with Pat Kirby.

The doubles championship was a hotly contested affair, with last year's winners, Cliff Steiner and Ray Liedich representing the United States Marine Corps, being relegated to third place after defeating John Patterson and Morris Krummery by scores of 17-21, 21-7, 21-17. First place trophies went to Jim Smith and John Aronen, Oceanside Gym and Health Club, defeating Ted Moore and Reg Sauls, 21-13, 20-21, 21-19.

Spectators saw some of the best playing ever seen in the area. The doubles games especially were vigorously contested and the final match lasted a little over two hours. The events were graciously presided over by Miss Sonny Trimble, 1972 Miss Handball of San Diego County.

All games were played on Oceanside Gym and Health Club's new handball facility, which was inaugurated in March of this year, and has proven to be an outstanding asset for handballers in the area.

Bob Janis was meet director and stated, that this was one of the most successful tournaments ever run in San Diego County.

Instructional Article . . .

Pete Tyson, University of Texas Handball Coach-Teacher, Expounds On Values and Importance of Serve . . . Compares to Baseball Pitching

By PETE TYSON

Quite often when I am conducting a handball clinic someone will ask, "What is the best serve in handball?" To which I usually reply . . . "The one that works!" Now I'm not trying to be a wise guy (or maybe I am). The point I'm trying to make is that no one particular serve can be called the best serve. Because serving in handball is so similar to pitching in baseball, I might counter the question with a question, "What is the best pitch in baseball?" And the reply is usually, "Well, it depends on who you are pitching against." . . . which is exactly correct not only for baseball but also handball. Who is your opponent and what are his own particular strengths and weaknesses? Maybe you know them before the game begins and you can plan your game accordingly. But maybe you don't know, in which case you should experiment with your various serves and attempt to determine his weaknesses by watching the effectiveness of his returns.

What does it take to be a good server? As in pitching, two things—(1) control and (2) variety. Naturally it's nice to have good power, but power in itself is useless if it is not controlled. You need a variety of serves because, as in pitching, one serve may work very well against a lot of players but others may handle it easily, so you must be able to counter with another good serve if you hope to have success.

What kind of serves do we call "good serves?" The more advanced you become the more advanced your competition is likely to be. Although the "Ace" (the serve that completely eludes the receiver) is ideal, you will find it very difficult to serve a ball that an advanced player cannot at least return. So knowing that he is probably going to return your serve, how do you know whether or not your serve has been effective? If his return allows you to remain close to the short line to make your next shot either after the bounce off the floor or on the fly, your serve has accomplished what it should. Also, if his return gives you a back wall setup, your serve has been successful. What you manage to do with your next shot depends on your own skill, but at least you have gained the opportunity to win the volley, which means your serve was a good one. But if your opponent drives you into the rear court with a well-angled pass or a ceiling shot, your serve advantage has been neutralized or even worse, he may have gained control of the volley since he will move up to the all-important front court while you retreat to the rear, and remember, the player who controls the front court will usually win the volley.

Although there are different types of serves, most possess several common factors: (1) Most of the time they should be directed toward your opponent's weak hand. (2) They should remain close to the side wall on their path toward the rear corner (only the Z-serve varies a little on this one). (3) They should be hit at such a height, angle and speed in order that they do not allow your opponent the opportunity for a back wall return.

The first factor, hit serve to opponent's weak hand, sounds obvious, but perhaps it's not as obvious as it appears, because I believe that your opponent has more than one weak hand . . . HE HAS THREE WEAK HANDS! (I think I just lost most of my readers here because they think I've been hit on the head by one handball too many—but give me a chance to explain what I mean by



Pete Tyson

three weak hands)? Weak hand #1 is found when a player must attempt his shot from below the waist. Weak hand #2 is found when attempting a shot from between waist and shoulder high, and Weak hand #3 is found when attempting a shot from a shoulder high or higher position. A player can be very strong at one of these 3 positions and very weak at another. Even the very good players will usually be weaker at one of the 3 positions. What you the server must do is discover which of your opponent's three weak hands is indeed the weakest and then concentrate most of your serves to that place.

The serve that will force your opponent to use weak hand #1 (below the waist) is the Low Drive Power Serve. Remember to keep it low so it will bounce within about 5' of the short line or else it will rebound off the back wall. The serve that forces your opponent's return from weak hand #2 (between the waist and shoulders) is what I call, The Changeup. The angle of this serve is identical to the Low Drive except that it should be hit with a half-speed arm stroke so that the ball will contact the front wall about 5' high. It must be stroked easy enough so it too will land close to the short line. The serve that will force your opponent to use weak hand #3 (shoulder high or higher) is the "Lob". Anyone who has played against Paul Haber needs no introduction to this tantalizing serve. Most good players agree that the receiver should charge this serve and hit it on the fly. However, if you can control the lob so the ball just clears the short line, it will be very difficult for your opponent to "cut it off" without stepping or reaching over the short line which is a violation (point for the server).

There is a fourth basic serve, the Z or "Scotch Toss". This serve can be executed both with the low sidearm and the overhand strokes. This serve should be hit hard, and you will note that the ball should land on the floor about 8-10 feet behind the short line. Because of this, it is considered a safer serve, and most top players will use this serve if their first serve was short. Unless your opponent has

(to page 31)

UNITED STATES HANDBALL ASSOCIATION

14th ANNUAL NATIONAL ONE-WALL CHAMPIONSHIP

Sponsored by: **Brownsville Handball Club, and
The New York City Parks Department**

TOURNAMENT DATES:

	First Round	Entries Close
OPEN SINGLES	September 30	Sept. 23
JUNIOR SINGLES	September 23	Sept. 16
OPEN DOUBLES	October 14	Oct. 7
MASTERS DOUBLES	October 7	Sept. 30

For Masters Doubles, one partner must be Age 40, the other at least Age 45. In Junior Singles, all players must be under Age 19 on date tournament begins.

ENTRY FEE: Men — \$3.00 per event per player.
Boys under 19 — \$2.00 first event, \$1.00 each additional event.
Entry fee includes one year membership to the U.S. Handball Association and one year subscription to ACE Magazine.

ENTRY FORM

EVENT (s) _____ Open Singles _____ Open Doubles
 _____ Junior Singles _____ Masters Doubles

This is also _____ Open _____ Junior Singles entry for my partner in the doubles event checked above.

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Address _____

City _____ **Zip** _____

Phone No. _____

TEAM REPRESENTING _____

(If None, write "unattached".)

FOR DOUBLES

PARTNER'S NAME _____

Address _____

City _____ **Zip** _____

Phone No. _____

TEAM REPRESENTING _____

(Doubles partners may represent *separate* teams, clubs, parks, schools, etc.)

TIME PREFERENCE (s) for first rounds-Saturday & Sunday:

_____ None _____ Early A.M. _____ Mid A.M. _____ Late A.M. _____ Early Aft. _____ Mid Aft.

NO ENTRIES ACCEPTED WITHOUT ENTRY FEES

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Send Entries to: Kevin Kilgallen

264 Jericho Tpke.

Westbury, N.Y. 11590

from the KILLSHOT ROOM by Mort Leve

By MORT LEVE

Safety measures have been taken in most every sport where there is a possibility of injury from being hit by the ball or through physical contact. When your reporter played baseball "hard hats" weren't worn and some of you may remember that more than one major league career was ended by a bean ball. In football, many college players would end up minus teeth and with a scrambled nose, even before getting to the pro ranks.

Barring some sort of freak fall or collision the real injury danger in handball is in getting hit by the ball in the eye. And, we have noted more than a few touch and go cases, detached retinas, hospitalization.

There is no need for possible eye injuries. We have available several acceptable eye guards. The trouble is that the majority of the players disdain such useage of eye guards as they firmly believe they will badly hinder their full view of the play.

The M-K Athletic Guard, originated in Seattle by the late Andy Anderson, has been used extensively in that Pacific Northwest area by players of all classifications. And, you can't tell Lou Russo of New York that this eye guard hampers his "Top Eight" caliber performances. Lou learned the hard way. After getting hit squarely in the eye and spending a week of pain and apprehension in the hospital he wisely decided to wear eye guards and has done so for the past three or four years.

It takes some time and patience to get acclimated to an eye guard. I tried them sporadically for a couple of years. During that time I would toss them aside whenever I thought it was necessary to make an all out drive to overcome an opponent. Luckily I never got hit in the eye although I was hit several times in the near vicinity.

Finally I decided to get used to an eye guard and for the last five years have worn them continuously. Now, there is absolutely no problem. They have become as much a part of my gear as gloves. I can follow the ball better and never have to worry one bit about suffering an eye injury. Actually, there have been at least four times that the ball has hit me right on the eye protective part of the guard. Once, the ball struck me so hard it bruised the area just around the eye and cut me slightly on the side of the nose. Imagine what would have happened if I had not been wearing the eye guard?

Just recently Dr. Cecil Lloyd wrote me, giving results of his Deep South Invitation, and telling me how his 15-year-old son, Mike, was forced out of the tournament after getting hit in the eye. "Young Mike pulled a couple of surprises by defeating No. 3 seed in the B-plus tournament, Eddie Munster, New Orleans, and No. 2 seeded Gary Mills, Little Rock. The National Junior Under-15 champ was hit in the eye in the finals just a couple of points after the start of the first game and had to default to Wayne Lee, Austin. After spending a week in the hospital it is still not known the extent of Lloyd's eye injury but he is anxious to resume his handball activities (this time wearing an eye guard)."

Every time some player suffers a serious eye injury at a handball center there is a rush to buy eye guards. You shouldn't wait until something tragic happens. It is so easy to foresee calamity and take the safety route. It's like having seat belts available in cars with only the small percentage of drivers utilizing them.

(1) It is no sign of weakness to wear eye guards. It IS common sense and for you men who have family responsibilities you should realize it is your duty to protect your loved ones against a possibility of a costly hospital stay and perhaps permanent disability. (2) Wearing of the eye guard will not weaken your court performance. Just have the pa-

tience of a few weeks to get used to the guards and from then on "it's home free". (3) Definitely you will find yourself following the ball better, and after you get hit on the guard a time or two you will be most grateful for wearing them.

To those of you who wear corrective glasses get a pair specially made for court play with lightweight plastic lens and the proper snug fit so that there is no chance of them falling off.

OFF THE CUFF . . . Des Smith and I have a friendly court duel going that now stands at one match apiece with the action taking place at his (home court advantage) Milwaukee Handball Club in Wauwatosa. My most recent trip there was to meet with Art Patch, head man of the Club, and the handball committee on planning for our Third Annual USHA National Invitational Masters and Golden Masters doubles, Oct. 26-29 (see entry blank on page 6). The nearby Holiday Inn will be utilized as the place to stay for the out-of-towners with shuttle service to and from the Club. In addition to the conventional Saturday night banquet USHA will host a Friday night fish fry at the Club.

While in Wauwatosa I visited the new YMCA for the purpose of examining the Frampton Co. wall paneling used there. Dr. Bud Muehleisen, Masters racquetball champ from San Diego, was there for a similar purpose in company with D.B. Frampton. Bud played with Bill Schultz, Madison, Wisconsin Y general secretary, and thoroughly liked the playability of the court. I got in the court with Bud and had him hit some handballs around the walls and to the ceiling and the reaction seemed excellent.

Rudy Harris, the "Fargo Kid", was back in Skokie beating the drums for his big mid-October racquetball-handball weekend, and backed up his promise to "revenge" a doubles loss a couple of months previous to Bob Kendler and Joe Ardito. Your reporter and Rudy took two, and then were "forced" to play two more . . . losing the third and were behind 16-20 in the fourth when Joe Ardito had to call it quits with a pulled muscle.

Then to top off the day's festivities the four of us got stuck in the antiquated Evanston Y elevator. With "non union" operator Bob K. at the controls we jockeyed between the basement and the 5th floor, then stuck with no power at all about 2 feet above the top floor level for 25 minutes. Then mechanic Joe was able to disassemble the door jam and we got out. I noted that the last inspection of the elevator was June 21, 1971!

FIRST NATIONAL USHA ROUND ROBIN INVITATIONAL DOUBLES CLASSIC OCT. 20-22

Neal Nordlund, USHA Central Area Commissioner, announces plans for "four super teams" to compete in a three-day round robin, Oct. 20-22, at the St. Paul Athletic Club. Last year the St. Paul A.C. successfully conducted a round robin invitational singles classic won by Paul Haber over Pat Kirby, Terry Muck and Gary Rohrer.

Teams invited for this unique star-studded attraction are: Paul Haber and Lou Russo; Al Drews and Kent Fusselman, current USHA national open doubles champs; Ray Neveau and Simie Fein, 1971 USHA national open doubles winners; Terry Muck and Gary Rohrer. Scheduled time of matches: Friday, Oct. 20 - 6 p.m. and 7:30 p.m.; Saturday, Oct. 21 - 2 p.m. and 3:30 p.m.; Sunday, Oct. 22 - 1 p.m. and 2:30 p.m.

For ticket information: Neal Nordlund, 445 Cedar, St. Paul, Minn. Tel. No. - Area Code 612. 222-5881.

In this three-day round robin the same format will be followed as in the round robin singles. In case of tie the winner will be decided on the basis of games won and lost. If the tie still persists the winner will be determined on the plus point difference overall.

Phoenix . . .

"Hands against the Racquet" highlighted a big mid-June exhibition weekend at the YMCA. Charlie Brumfield, San Diego, current kingpin of the racquetball world, showed almost complete superiority in a confrontation with Dave Graybill. Brumfield, at 23, has fine court coverage and feels, "by keeping the ball in play" there is no way the handballer can win.

Gordie Pfeifer was the handball invitee from Seattle and he, too, went away a winner, beating Graybill.

Keith Talley reports the competition of a "very exciting" A-B-C tournament in late July. It was single elimination with A players giving C players 18 points; A players giving B players 11 points, and B players giving C players 8 points. B player Roy D'Agostino was first over "B" Allan Alexander, and "A" Mike Treacy. D'Agostino beat Alexander, 21-7, 21-0 in the finals, after beating Treacy, 15-21, 21-13, 21-15. "Roy played as a B player in the tournament, but looks ready now to play in the A's."

Santa Ana J.C. Hosts 88 Entry Three-Wall

The 6th Annual California Three-Wall championships were held July 8-9 at Santa Ana Junior College. There were a total of 88 entries in A, B, and C divisions with the largest entry in C - 48.

Barry Wallace, Costa Mesa, became king of the A hill with a convincing 21-5, 21-11 victory over Tony DeFazio, Pasadena. Tony won it in 1970.

Rick Bowen showed good concentration in winning the B division over Jim Rossman, Tustin, 21-18, 21-18; and, it was Rich Chavarria, Pasadena, over Jim Stitt, Tustin, 21-13, 21-18, in the C division.

The tournament owes much of its success to the recent updating of the eight 3-wall courts by college funds plus the recommendations and guidance of Coach Doug Gorrie. A new acrylic finish on the floor surface gives excellent footing. The college is also considering regulation 3-wall courts.

This tournament was held under the auspices of the Outdoor Handball Association, which is apart from the Southern Handball Association. The ball used is somewhat the same as used in racquetball. There is a large group of dedicated players, composed of both youngsters and veterans.

MATT KELLY



SANTA ANA J. C. 8-COURT SPREAD . . . Three-wall is rapidly gaining popularity in Southern California. This battery of courts is getting more and more play. This type of 3-wall has no ceiling and the side walls do not extend back to the "long line". Now being planned are the full 3-wall courts, complete with ceiling, and 40-foot long side walls.

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1971-1972 National USHA Champions

Handball's '400' — The Cream of the Crop Are Saluted

In All Phases of the Game — One-Wall, Three-Wall and Four-Wall



FRED LEWIS
Miami Beach
SINGLES



AL DREWS
Cleveland
DOUBLES



KENT FUSSELMAN
Warren, Ohio
DOUBLES



KEN SCHNEIDER
Chicago
MASTERS DOUBLES



PHIL ELBERT
Chicago
MASTERS DOUBLES



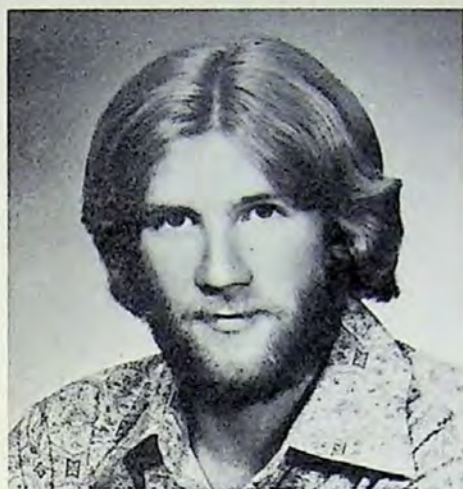
RUDY STADLBERGER
San Francisco
MASTERS SINGLES



Champions of Four-Wall . . .

(l to r)—GEORGE BROTEMARKLE and BILL FEIVOU, Los Angeles, winners of both open and invitational Golden Masters doubles. Schneider and Elbert won Invitational Masters doubles also . . . Elbert and Feivou are "Triple Crown" champs, winning Invitational Masters and Golden Masters singles respectively.

National Junior Four-Wall Champions . . .



RICK CHRISTIAN
Van Nuys, Calif.
Under-19 SINGLES



NATI ALVARADO
Juarez, Mexico
Under-17 SINGLES



MIKE LLOYD
Shreveport
Under-15 SINGLES

National Intercollegiate Four-Wall Champions . . .



WES YEE
Lake Forest College
A SINGLES



JEFF BARNES
University of Texas
DOUBLES



TERRY HANKINS
University of Texas
DOUBLES



GENE CRAFT
University of Texas
B SINGLES

Help . . . Help . . . Help . . .

Once again we want to bring our listing of court facilities up to date, and this is no easy task. Almost every day we hear of new courts along with blue print planning for more of the same. Once we accumulate the needed information we will publish an up-to-date COURT DIRECTORY as a special supplement to **HANDBALL** Magazine. Just drop us a card if you will, with name of facility, no. of courts, address, and key man to contact. You will **HELP** us to **HELP** so many players who may be making a move or travel extensively.

NEW COURT FACILITY _____

Address _____

City _____ State _____ Zip _____

Contact Man _____ No. of Courts _____

National Four-Wall Invitational Champions . . .



GORDIE PFEIFER
Tacoma
SINGLES



PAUL HABER
Chicago
DOUBLES



DON ARDITO
Chicago
DOUBLES

(Only doubles held in 1970)

National Three-Wall Champions . . .



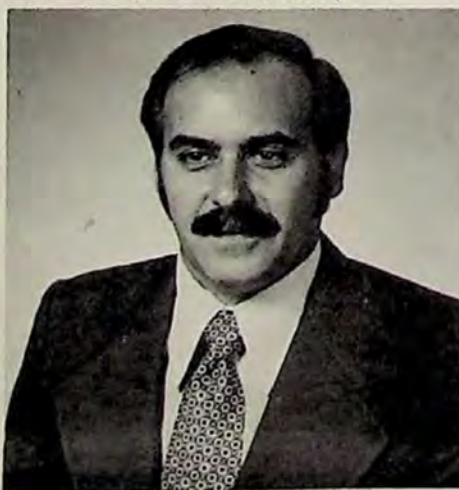
LOU RUSSO
New York
SINGLES



ANDY UPATNIEKS
Chicago
DOUBLES
(with Paul Haber)



DR. JOHN SCAPIS
Detroit
MASTERS DOUBLES



JIM GOLDEN
Detroit
MASTERS DOUBLES

Life Insurance Now Available

Send TODAY to the address listed below for an application for low-priced group Life Insurance, made available through your membership in our Association. As announced earlier in the year this plan now has increased benefits and reduced premiums. For example, a member under 25 years of age can obtain \$20,000 coverage for a low semi-annual premium of only \$20.20. The semi-annual premium is \$2.35 for ALL children, regardless of the number.

WHO CAN APPLY

All USHA members under age 60 are eligible to apply for the \$10,000, \$15,000 or \$20,000 plan. Your wife under age 60 may be insured for \$2,500. Dependent children between the ages of 14 days and 21 years are also eligible for up to \$1,000 coverage.

The same coverages are available to members of the International Racquetball Association (IRA) and members of the National Paddleball Association (NPA).

HOW TO APPLY

1. Complete, date and sign the application.
2. Check the plan of your choice. Don't forget to include your family.

Albert H. Wohlers & Co., Administrator
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720 Garden Street
Park Ridge, Illinois 60068
Telephone: Area Code (312) 698-2221

If for some reason your policy is not issued, your check will be promptly refunded.

Coverage not available to North Carolina residents. Special application required for residents of Wisconsin and Texas.

National One-Wall Champions . . . (all New York)



STEVE SANDLER
Singles



ARTIE REYER
Doubles



WALTER ULBRICH
Doubles



KEN GINTY
Junior Singles



MARTY ROTHMAN
Masters Doubles



JOE DANILCZYK
Masters Doubles

Fifth Annual Jack Dorsky Open Handball Tourney September 2-4, 1972

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Doubles, Singles, Master Singles
Consolation Bracket for First Round Losers
Entry Fee: \$7.00 per event per person Singles
6.00 per person Doubles

Entries Must Be Postmarked No Later Than August 23, 1972

Mail Entries to: Ralph Thomas
P.O. Box 7377
Birmingham, Alabama

Checks should be made payable to: The Jewish Community Center.

Name _____ Doubles Partner _____

Address _____ Name _____

City _____ State _____ City _____ State _____

Zip _____ Phone _____ Zip _____ Phone _____

Enclosed is the sum of \$ _____.

HANDBALL-U.S.H.A.



Steve August Takes 'Memorial Day' South End Rowing Club Tournament; Fleming Upsets Haber in Quarters

TOP—Standing—Irv Simon and Rudy Stadlberger, Masters doubles winners with Howie Wyrsh's daughter, Norreen; Lower—Dino Pezzi and Wyrsh, runnersup. MIDDLE—(l to r)—Singles champ Dr. Steve August, Club Commissioner Al Masyk, Cliff McCorkle, runnerup. BOTTOM: Standing (l to r)—Jim O'Brien and Jerry Conine, doubles winners, with runnersup Ron Earl and Marty Goffstein; Bottom—Al Gracio, nat'l floor manager; Masyk, and Chuck Waller, Club president.

Dr. Steve August, Los Angeles, won the Third Annual Memorial Day Handball Tournament at San Francisco's famed South End Rowing Club, by defeating Cliff McCorkle, Reno, 21-4, 21-10. August had complete domination of all his opponents, all strong players, but unable to cope with Steve's power and control, August eliminated Harold Price, Los Angeles, Mike Treacy, Phoenix, and Louie Marquez, San Bernardino, before meeting McCorkle in the finals. McCorkle, a strong left hander, won his spot in the finals by defeating Fresno's Mitch Covington and San Francisco's Tom Fleming.

The doubles championship went to Jim O'Brien, San Francisco, and Jerry Conine, Riverside, Calif., winning over Ron Earl and Marty Goffstein, San Jose 13-21, 21-7, 21-14.

The Masters doubles title was captured by our current National Masters singles champ and pride of the South End Rowing Club, Rudy Stadlberger, and his adept partner, Irv Simon, Los Angeles, with a hard fought win of 21-18, 21-20, over Howie Wyrsh and Dino Pezzi, South End.

In open singles, the upset of the tournament came when San Francisco's Tom Fleming upended defending ex-national champ Paul Haber, Chicago, in the quarter-finals, 21-11, 21-15. Then to add insult to injury, Haber and Paul Morlos of San Jose, the defending doubles champs, lost a two-hour battle in the semi-finals to O'Brien and Conine, 21-2, 13-21, 21-17.

In more doubles action Gordie Pfeiffer, the Pacific Northwest "Bomber", teamed up with San Francisco's Al Chaparro, but lost in the semis to Earl and Goffstein, 18-21, 21-7, 21-20.

A total of 230 entries participated in the four-day event. Once again our National floor manager, Al Gracio, did his usual fantastic job of tournament coordination. Many people pitched in and helped to make the tournament a success and make our out-of-town guests feel at home. A very special thanks goes to our hard working Commissioner Al Masyk, who unselfishly devotes a large part of his time into making the South End Rowing Club the great club that it is.

Pat Codd



A Quickie In San Jose

'Amigo Open' Summer Singles Draws 102 Entrants Jon Kangas Winner of Novel Handicap 31-Pointer

San Jose YMCA sponsored its second annual Summer Handicap Quickie Singles Tournament over the weekend of July 21-23. The Amigo Open drew 102 participants who competed for 1st, 2nd, 3rd, and consolation trophies. Jon Kangas of the San Jose YMCA is the 1972 champion, with Henry Wempe of the Watsonville YMCA taking second. Doug Hansen of the San Jose YMCA defeated Fortunato Lagapa of the Watsonville YMCA for third. Bob Mark and Sal Espinosa, both from the San Jose YMCA, played for the consolation trophy, which Mark won.

The Amigo Open plays to the following format. All Matches are one game of 31 points. All players are handicapped according to five classifications: AA, A, B, C, Novice. The handicaps are designed to equalize every player's chance of winning, and a perfectly handicapped match would produce a 31-30 outcome.

As an example, if a novice (a 57 handicap) played the best AA player in the tournament (a 1 handicap), the spread would be 56 points (57 minus 1). The novice would begin the game at +28 and the AA player would begin at -28. The first player to reach 31 would win. In effect, the AA player would have to score 59 points (-28 to +31) to win, while the novice would have to score 3 points in order to win. This is roughly a 20:1 scoring ratio. In general, every game begins at a +, - situation determined by halving the difference in the two player's point spread. This procedure guarantees every match a theoretical maximum of 61 points.

Handicapped players find that their game strategy is largely affected by whether they begin at a plus or minus position. The weaker player (beginning with plus points) has the incentive to go all out with a strong, shooting, offensive game. The stronger player (beginning with an equal number of minus points) has the incentive to be very conservative, and adopt a careful, ball-control and passing strategy. Since the better ballplayers always have to score most of the 61 points, they must also ration their energy expenditure. The

finalists in the Amigo Open, Jon Kangas and Henry Wempe, both played twice on Friday, twice on Saturday, and three times on Sunday.

One of the more interesting matches occurred on Saturday evening when Mark Haskell (a 1 handicap) of the South End Rowing Club played Alan McCarthy (a 57 handicap) of the San Jose YMCA. McCarthy has been playing handball approximately 4 months and shows good promise. Haskell is an accomplished AA player. The gallery was packed and everyone, literally, bristled with excitement about whether a novice could score the 3 points need to win the game.

McCarthy began the game with +28 and the serve, while Haskell had a -28. The match ended at 31 Haskell; 29 McCarthy. The crowd went wild and McCarthy pondered for several hours after the match about why he could not score more than 1 point against Haskell. He concluded that he had more to learn and, with a chastened sense of purpose, set out to improve his game.

Matches of this sort were common throughout the tournament. The spectators had a real show and the ballplayers were subjected to some new pressures and objectives in all their matches. The feature of intrigue was dominant throughout the tournament because no match could be predicted, and hence the outcome of the tournament was virtually unknown.

Two of the four seeded players lasted to the quarter finals. Morton Goffstein of the San Jose Y (4th seed) and Rudy Stadlberger of the South End Rowing Club (3rd seed) lost to Kangas and Wempe, respectively. Stadlberger, particularly, was extended to all-out handball. Carrying a +3 handicap, he was forced to two tough 30 point wins, and one win at 24. After that output of effort, the two-time USHA Master's singles titlest bowed to Wempe in the first of the latter's three Sunday matches. Interestingly, both Kangas and Wempe carried the same handicap, so the finals were played scratch. Good stamina, a planned use of strength, and a dedicated sense of purpose con-

tributed to Kangas's win.

The next open tournament at the San Jose YMCA will be the "Lucky Draw Doubles". It will be the second of the handicapped, quickie, summer tournaments. The San Jose Labor Day Open will, then, cap the season. These tournaments are well received at the San Jose 4-court facility. With the cooperation of the Physical Director Tom Holdsworth, handball is enjoying a tremendous injection of tournament enthusiasm. All four courts have been refurbished, and the San Jose YMCA has the finest court facilities in Northern California. Combining the heightened official enthusiasm and the improved facilities with the typical San Jose spirit of innovation (leader in adopting a 42 point game for early round play in major tournaments, dropping the Master's age to 35, etc.), clearly establishes a superior handball environment at the San Jose YMCA. An open invitation is extended to all handballers around the country.

The handicapping procedure, philosophy, and implementation, is available in a 3-page write-up. Write to Tom Holdsworth, Physical Director, 1717 The Alameda, San Jose, California.

Marvin Snowbarger

Oregon . . .

Multnomah A.C.'s Gib Gilmore definitely has "arrived" as a tournament performer. The handsome young collegian roared thru the field at the State tourney in Eugene, defeating fellow club mate, Wally Palmberg, in the finals 21-8, 10-21, 21-12. Now that Gib has tasted blood, it'll be "Katy Bar the Door" at future tournaments.

Palmberg showed very well in this tourney, defeating Ken McQueen, the 1970 Oregon State singles champ two straight before bowing to Gib in the finals.

Larry Janssen also lost to Palmberg in a tough three game match resulting in the unusual scores of 21-16, 0-21, 21-16.

Frank Bagan

August 'Breezes' In Pasadena Festival

Steve August, representing the Hollywood YMCA, made mintz meat of some strong competition at the recent Southern California Sports Festival Tournament held at the Pasadena YMCA, May 20-22.

August was not really pushed until the semi-finals when he faced Harold Price. August was in control of the match as he put Price away in two games 21-16 and 21-14.

The finals shaped up as expected, with August facing Dick Gesswein, the local favorite. Many spectators felt Gesswein could win if he got hot. He never got the chance, as August uncorked an unbelievable array of serves, kill shots, and gets that seemed humanly impossible. He led in the first game 17-0 before Gesswein came alive. August went on to win the match 21-7 and 21-4 with the match lasting less than 40 minutes. A capacity crowd reacted with standing ovations at numerous points throughout the match. With the likes of August, Gesswein, Price, Lou Marquez, Lou Morales and Gary Stedman upgrading the annual event, next year's competition should be even bigger and better.

The doubles competition found Jerry Conine entering with Lyn Findley, to walk away with top honors. Conine, who has entered with Steve Bell in numerous national tournaments, and Lyn Findley who normally plays with his brother, were able to adjust to each other's play, and down Ron Mooremeister and Pat McCombridge in the finals in three games, 21-17, 18-21 and 21-15, in a marathon affair lasting over two hours.

Third place in the singles went to Lou Marquez, Riverside, as Harold Price was unable to play and had to forfeit.

Third place in the doubles went to a couple of local boys, Bob Wilson and Jim Ryan, who looked very impressive as they managed to preserve some of the recognition for the home town Pasadena YMCA. Ryan and Wilson, both young players, will definitely be a team to reckon with in the future.

All in all, it was a great tournament as the people of Pasadena were treated to some of the finest handball to be seen on these courts for some time.

DON BRADFORD
Physical Director
Pasadena YMCA

PLAN NOW!
USHA NATIONALS
AUSTIN, TEXAS
MARCH 3-10, 1973

20-Year-old Glen Carden Wins Bellingham 'Blossomtime'

By NICK ROCCO

This year's Blossomtime Handball Tournament in Bellingham, Wash., was a tribute to our National Rules and Referees Chairman Dan "The Man" Callahan. Dan, a long time resident of Bellingham, has been very influential in developing a positive attitude towards handball in the Northwest. As is often the case he was involved with the success of this tournament. His colorful refereeing kept the crowd alive. This tribute is but a token to "Mr. Handball" in the Northwest.

There was no generation gap in the A Singles as 20-year-old Glen Carden, Bremerton, powered his way to the singles crown. Glen beat them all, from veteran Bud Simpson, to youthful Steve Mills, 22, in the finals. Top Canadian player Bob Wilson was stifled by Carden's "serve and kill" game, while Mills knocked off Mel Brown, another top Maple Leaf player. The first game of the finals was eked out by Mills, 21-17. Carden revealed later he was tight during that game. The second game was all Carden 21-4. The match game brought the crowd to their feet on several occasions. Mill's game is very disciplined with uncanny retrieves, while Carden is more of a shooter. The match culminated with a hard fought 21-19 Carden victory. The crowd roared for several minutes saluting both ball players. These young men will be heard from for a long time to come.

Gordon Pfeifer and Ken Johnson,

Tacoma, blasted their way to a 21-11, 21-10 triumph over Bob Vanina and Nick Rocco, Seattle-Bellingham. Gordie's power serves and good court control proved too much for the losers. Bob Vanina and Nick Rocco were really up for their semi-final match with second seeded Doug Wiley and Dennis Schalk, Portland. This fine Oregon team went down in three close games by a determined effort of the joyous victors. Pfeifer has never lost a match in Bellingham, but we keep trying!

The B singles went to Vancouverite Jack Leong over local Steve Walls. Leong won C last year and will make a fine A player in the years to come. C's went to another local, Dick Dixon. His overall game was too much for Pat Curran, Seattle. D singles was captured by Steve Winbow over Jerry Lynch.

Third place winners were as follows: A - Mel Brown, default, B - Ron Burden, C - Bill Miguin, D - Lou Gaucher, Doubles - Doug Willey and Dennis Schalk, Master - Dan Callahan, Consolation Winners - A - Bill Reel, B - Fred Liska, C - Harry Ewing, D - Phil Mattingly, Doubles - Gary Anderson and Phil McDonald, Master - Chet Mathison.

Bellingham tournaments definitely lead the State in quality, both on and off the court. This is made possible by hard work and desire. This year's "long hour and sweat award" goes to Glen Gitts, Andy Yurovchak, Dan Callahan, Phil Mattingly, Chet Mathison, Dick DeGoller, Dick Dixon, Jim White, Darlene Rocco and Lynn Yurovchak.

Annual Boston L St. Tourney Produces Wealth of Potential National Talent

The annual Boston L-Street Three-wall Handball tournament is one of the oldest and most famous in the country and over the years it has produced consistently some of the finest players to be found. That so many strong players have appeared is due largely to the fact that youngsters begin playing handball at a very early age on these courts.

For the past few years, a Youth tournament has been run right along with the one for the adults. Games are played in the smaller three-wall courts at L-Street and trophies are awarded for the first three places in each of three classes. As many as 50 boys up to the

age of 15 may be participating; and the trophies and special awards are given out at an annual banquet which is usually held in September before school opens.

There has been fine community and local newspaper support as well as constant help and advice from the members of the L-Street Handball Club. Each year seems to produce an excellent crop of young players many of whom have the potential to rank among the top three-wall players of the nation.

LARRY G. MOWERS
Youth Director

Popular Irishman Returns to Emerald Isle After Decade of Championship Performance On and Off the Courts in Canada and U.S. Beats Fred Lewis in New Jersey Exhibition

By BILL KENNEDY

Pat Kirby left New Jersey handballers with the sweet taste of Irish Mist on June 16, when he made what might be his final exhibition appearance in this country at the Orange YMCA. The 37-year-old Irishman demonstrated that he has not lost the strength and stamina to run with younger opponents as he defeated USHA national champion, Fred Lewis, 21-17, 21-18.

It was a great show by Kirby, who returned permanently to his native Ireland at the end of June. He outran, outvolleyed and outgunned Lewis, 24, much to the delight of the partisan New Jersey fans. Kirby, who has played in the North Jersey Handball League during part of three seasons, was State singles and doubles champion in 1966, and is very popular in the Garden State.

In the first game Fred started strongly, building a 15-4 lead. However, the courts were warm and humid, despite the air-conditioning, and Fred tired. It should be reported that Lewis flew in from Miami only three hours before the match, and air travel has been known to affect the play of even professional athletes.

With Lewis breathing heavily, Kirby began to find the range on his kill shots and Pat zoomed to a 21-17 victory.

The second game was a reversal of the first. Kirby raced to big leads of 15-9 and 19-11. However, he went to the volley game and the weary but game Lewis closed the score to 19-17. During a volley on Pat's serve, the Irishman twisted his ankle and for a moment it appeared as though the match was over.

Kirby walked around the court for a few minutes and then said he would continue. Lewis scored his 18th point but then missed a back wall shot in the right corner, the pivotal point in that game. Realizing that his ankle might not hold up for a third game, Pat concentrated on scoring and got two quick points to win the match.

A plaque with a plate shaped like the state of New Jersey was given to Kirby in a post-match ceremony. It was inscribed "Pat Kirby. A champion on and off the handball court, we have always

enjoyed observing your outstanding play and exemplary sportsmanship. Presented by the N.J. Handball Players, 1972."

More than 50 handball buffs crowded into the Orange's small gallery to watch the match. Just enough tickets were sold by Tom Ciasulli and Bill Kennedy to pay for the plaque and Lewis' air fare from Miami to Newark. Oddly enough this was the first time Kirby and Lewis had faced each other.

Like so many handball enthusiasts throughout the nation who have watched Kirby's play over the past 10 years, New Jersey players will miss Kirby. He won the 1970 World Championship in Ireland and has probably been the winner of more weekend tournaments in the past five years than any of the other nationally ranked stars.

The USHA singles crown has always eluded him. In fact, most observers cannot understand why Kirby never advanced beyond the quarter finals of this most prestigious handball tournament in the world. Pat must have often asked himself what has happened to his game at the nationals, too.

Hopefully, Kirby can be persuaded to visit this country at least once a year to play in the national tournament. If we are not fortunate enough to witness his play again in this country, Pat will probably always be remembered as having the dubious distinction of being the greatest player never to have won a USHA national tournament. It would be a shame for Pat to leave this mark in the USHA record book.

Kirby is leaving New York because he feels the move is best for his family. He wants a healthy home life for his children and he is unwilling to relocate in some other area because he does not foresee job security in another city.

In Shannon, Ireland, Pat owns some land, on which he hopes to construct homes. This will be his primary occupation.

Those who know Pat, certainly wish him all the luck and success he so richly deserves to live a happy and long life.

St. Francis Prep Posts One-Wall Mark

by UGO BONTEMPO

The Brownsville Handball Club, including the one-wall national committeemen, Marvin Greenberg, Kevin Kilgallen, Morris Levitsky, and myself, as an affiliate of the USHA and working with traditional USHA technique, has been fortunate to uncover and assist in the refereeing of some of the tournament games of the exceptional St. Francis Prep School of Brooklyn, coached by Brother Alan Zodda, OSF.

Yearly, the Catholic high schools of New York play for the city championship, and ever since Brother Alan, the CHSAA chairman, was chosen as coach of the St. Francis Terriers in 1968 and turned in an 8-4 record, this now record-breaking team has won every match since! What a record — 55 consecutive winning matches against strong and competitive teams. This is a sports dynasty. I have known of no other reputable competitive sports team that can present a longer active unbeaten streak in any sport in New York.

Of course, Brother Alan is endowed with all the requisites of a successful coach, knowing his sport well, ability to impart his knowledge to his players plus drive, patience, understanding and good sportsmanship, as exemplified by his team, and, of course, he has excellent players.

Joe Darby and Bob Dunas are the team's exceptional players, whose names along with Tom Carbone should become known in future USHA one-wall tournaments. The rest of the squad, which is well balanced, includes Pete Kisielewski and Tom Zaborowski, first doubles, and Jeff Nowak and Joe Kuceluk, second doubles.

It has been a personal satisfaction for me to work with and to be associated with Brother Alan and his record-breaking team. They certainly deserve the USHA trophies awarded them as the New York City 1972 champions.

Congratulations to Brother Alan and the 1972 Catholic High School champions.

5th Pitt Open

Fifth Annual Pittsburgh Open Invitational Singles and Doubles Tournament will be held at the Golden Triangle YMCA, weekend of Feb. 23-25, 1973. Contact: Frederick Rader, administrative director, health and physical education, YMCA, 304 Wood St., Pittsburgh, PA 15222. Telephone No. 261-5820.

Duarte-Merrill Take San Diego Rowing Club Doubles

The San Diego Rowing Club, one of the most unique and picturesque handball facilities in the country, held its annual intra club "Small Court Doubles Tournament" June 24-26.

Of particular interest to all handball enthusiasts, was the Golden Masters Division, for those over 60, which featured some of San Diego County's best Seniors. The packed gallery demonstrated approval and appreciation of the participants by thunderous applause and cheers, as the players displayed their mastery of the technique and skills of the sport. The handball was great, but the appreciation by the crowd was even more significant as these ex-champs gave it their "all."

Golden Masters Semi-finals: Abe Cohen, 72 and Lyman Ballinger defeated Johnny Gibson, 71 and "Bish" Edmonds, 73. The match was a brilliant display of tactics punctuated by many spectacular shots by both teams, but youth finally won out. (After all, Abe is 6 months younger than Bish!) The other Semi-final saw Jose Garate, the ex-world champion Jai Alai and Rolly Thomas, 68, defeat Bob Eisle and Ed Eakins in a very close and hard fought match that went down to the wire at 21-20 in the final game.

Garate and Thomas defeated Cohen and Ballinger for the championship. This match represented a total of over 265 years of handballers on the court at one time. A standing ovation was received from the gallery at the completion. The only comment obtained from Jose Garate as he came off the court was, "When do we meet the Open Champions?"

Masters Semi-finals: Jack Saucier and Dick Stout, SDRA president over Ward Duarte and Bob Earnst in three close games. Jess Mull and Red Sorrels, who has yet to lose his temper on the court or at a referee, defeated the top seeded team of Earl Brown and Roy Cleator.

The Masters Finals were won by Mull and Sorrels in a match which lasted two hours and was action packed from start to finish. The marathon match took a toll of two handballs, 20 glove changes, two referees and an estimated 26 pounds of player's excess weight.

Open Semi-finals: Don Duarte and Ross Merrill, a promising young fireballer defeated Gene Fowler and Nick Santiago. Chuck Hatch and Gerry Bruce defeated Jack Tyler and Milt Byron.

Open finals were won by Don Duarte and Merrill. Don Duarte, San Diego's



VIEW FROM THE PIER... A real men's club is the San Diego Rowing Club, picturesquely situated on the bay and the scene for a recent city-wide "small court doubles tournament".

hope for a future national champion contender, again demonstrated his unique ability and adaptability by mastering the lightning fast game in the small 20x27x12 courts, and decisively winning against a fast improving team of Hatch and Bruce. With stronger compe-

tition and more frequent top tournament play there is no telling how far Don could advance.

MILT BYRON
Handball Commissioner
San Diego Rowing Club

Third Annual Handicap Tournament

Unique 31-point three-day affair balances out 'Stars' and 'Dubs' with accompanying picnic fare

The Third Annual San Francisco Golden Gate Park Handicap Tournament took place over the July 7-9 weekend. This competition attempts to put the average player on an equal footing with a more advanced caliber player by assigning "spots" or handicap. Each match consisted of 31 points with a very superior player often beginning at -10. The proper number of handicap points is arrived at by a committee of six, consisting of: Greg Loughery, Ed Coleman, Bruce Meneken, Pete Colichidas, Frank Vasquez, Renard Perucho.

There were 64 players with several on stand-by on tournament day, hoping to get in if a player were not to show. The handicaps were graciously accepted and the matches were played as if each entry was a potential winner.

This year the tournament was held in honor of the late Jerry Decker. This big hearted gentleman played half a century of championship caliber handball. When he retired because of ill health he still came daily to Golden Gate handball courts to encourage the younger players and to delight in his sport. Although Jerry never played any more, he always carried a new ball to give to someone who might need it. In his honor, all the

old timers in the park were invited to the "free feed" handball dinner that was held after the games. Roast beef, ham, ravioli, salad were all served by the tons. During the matches five barrels of beer and a mountain of sandwiches, prepared by Emma and Frank Vasquez, were served.

Winner of this year's event was Pete Morrison. The only statement he was heard saying afterwards, was: "I can't believe I won the whole thing!" Runner-up Bruce "Shirley Temple" Meneken was quoted: "Gasp . . .", third placer Gary Ryan, who spotted opponents several hundred points, was last seen trotting toward Athens carrying a torch in one hand and a can of handballs in the other. Fourth placer "Titanic" Dave Rios was unsuccessfully attempting levitation on court one.

The match of the year was a first round contest between USHA Masters singles champion Rudy Stadlberger, and up-and-coming superstar Al Chapparo. This game was played without a handicap, with Al winning 31-25. Look out for this kid. He's got everything, including a poker face.

ANDY GROSZ

THE MEATBALL CORNER

By KEN SMOLACK

Two sad events have affected the recent New York handball scene. First, was Pat Kirby's decision to return to Ireland. Pat is a fine gentleman, a great player, and a tremendous asset both to the local area and national competitions. Pat participated in various Metro functions, league play in both New York and New Jersey, and was always available for exhibitions to forward the cause of the game. We will all miss seeing and playing with Pat Kirby.

Then, Artie Reyer tore the Achilles tendon in his strong leg. Everyone knows of Artie's achievements on the court despite being handicapped with a weakened leg because of osteomyelitis. Artie has won four national one wall championships and was getting ready to play in the national Summer one wall tournament when the unfortunate tear happened. Reyer will be laid up with a cast on his leg for at least 12 weeks. I know I speak for all of the handballers who know Artie in wishing him a speedy recovery and a resumption of his fine career as fast as possible.

In rehashing the third New York A.C. Invitational last May we had some great play, entailing more than a few upsets. Lou Russo won his first major four-wall singles, going through the field without losing a game, beating three of the best players of today. He partially avenged that Seattle national loss to Fred Lewis by beating the current national champ in the quarters. Lou then beat six-time national USHA winner Jim Jacobs, and in the finals topped Pat Kirby, who had held a long-standing supremacy over Russo.

Lou and Pat thrilled a capacity crowd with the final round match, coupling great play with fine sportsmanship.

Another fine display of great handball was Steve Lott's upset win over Ray Neveau. Down in the third game 17-6, Steve, fighting hard and never saying "Uncle", pulled it out, 21-19.

In the doubles, Ken Fusselman and Al Drews, playing in their first tournament since winning at Seattle, were given a shock by two players better known for their one-wall talents — Dr. Joel Wisotsky and Howie Eisenberg. This team is one of the toughest to beat in front court, are very aggressive. Al and Ken brought the ball down too much and tried beating their opponents at their own game, low and hard. The semi-final match between Wisotsky-Eisenberg and Harry Hyde-Fred Munsch of the host club was probably the most exciting match of the doubles tourney. This three-gamer lasted close to three hours. Both teams played hard hitting, with good shooting and serving, the typical New York style. In my opin-

ion the difference was the better stamina of Hyde-Munsch, and the steadiness and fine choice of shots by court-wise veteran Hyde. In the other bracket Richie Greenwald and your reporter had a comparatively easy time. We beat Carl and Ruby Obert in the semis. We really got hot and the Oberts never seemed able to get untracked.

In the finals we were not to be denied and beat out Fred and Harry in a tough shoot-out in three games.

The Masters doubles, with an extremely strong field, was won by the reigning national YMCA titlists, George Maier and Jim Fitzpatrick. They beat a fine 50-age-plus team of Lou Russo Sr. and George Feinstein from the Castle Hill Club in the semis, and then had a replay of the Y nationals, beating Tom Ciasulli and Joe Danilczyk (last year's invitational winners). In reaching the finals Tom and Joe got by Lou Kramberg and Max Lasskow in another of the three-game match pattern. It is a shame that Ken Schneider and Phil Elbert did not make it in for this tournament as I am sure there was some real fine competition.

The Castle Hill Handball Club, with the cooperation of General Manager Dan O'Sullivan and Athletic Director Ken Rabinowitz, has staged some outstanding events at the Club this Summer. We had a match between the Irish-American Handball Association and the Castle Hill Club. We won that match, 5 to 2. The CHC supplied refreshments for all participants and many of the fans. Coming up is a tourney with the Club supplying equipment and court time — included already have been a 31-26 win by Katzen over Russo — Katzen over Greenwald, 31-28 — Greenwald

over Lott, 31-25. Russo later beat Katzen and Greenwald. At the lower end of the ladder there has been some equally well-fought matches — young Art Diemar has shown the most improvement by moving up over Ken Smolack (alas, that's me!), Jerry Yee, Mike Meltzer, and then almost pulling an upset when he played Phil Wolfarth, losing 31-29.

Many people who read my April issue article on the Club misunderstood my meaning. I have nothing against the Club except that the courts are in need of repair. The players developed through the years at Castle Hill reads like a who's who of handball. Joe Sampson and Sam Haber first played together there. Sam's son, Paul, hit his first handball as a sub-teenager — Ken Schneider won his first title, representing the Club — in later years three youngsters took up the game and have since reached the heights — Marty Decatur, Lou Russo, and Fred Lewis — others in both junior and senior ranks who have shown well in local and regional play and whose careers were started and nurtured at CHC — Lou Lubin (won USHA Masters doubles with Sam Haber in 1958); Jack Weitz, Harry Handler, Al Schwartz, Lou Russo Sr., George Maier, Bill Gluck, George Feinstein, Steve Lott, Marty Katzen, Joel Wisotsky, Richie Greenwald, Ken Ginty, Straus twins, (even myself).

With the formation of the Castle Hill Handball Club in 1971 and added activity we are now thriving and laden with good talent. We "modestly" assert that we can beat any other similar club in the nation and are open to the challenge.

Our latest triumph was in the Summer national one-wall with Decatur and Katzen, two of the best sportsmen to ever play the game, winning the doubles. It's hard to believe that these two 33-year-olds played together 18 years ago. At that time they were the top team at the Club and played some fine exhibitions with the Oberts. Katzen forsook the game for ten years while achieving a PhD. in math. I remember these two coaching and playing with us youngsters at the Club over the years, and it amazes us that this is their first win together.

Handball Prominent in Literary Works of James Joyce

Irish Renaissance Emphasized Values of Handball as Sport

By STEVE CONNELLY
Terre Haute, Indiana

Here is the article on James Joyce and handball I wrote to you about over a year ago. Strained tendons in my shoulder finally got me off the handball court and behind the typewriter.

Handball as a literary symbol? Sure enough! James Joyce, one of the giants of literature and, appropriately, an Irishman, uses handball symbolically in his classic novel, *A Portrait of the Artist as a Young Man*. Joyce's Ireland was the Ireland of the Irish Renaissance, a period during which Irishmen, to instill pride in their own cultural heritage, revived and emphasized things Irish: language, literature, customs, and even sports. Two "Irish" sports deemed especially fitting for young nationalists of the time were hurley and handball.

A Portrait of the Artist as a Young Man examines the struggle of a young man growing up during the Irish Renaissance, Stephen Dedalus, to escape influences which threaten to stifle his developing literary genius. The most powerful influences are his family, the Irish Catholic Church, and the intense Irish Nationalism of the time. Because handball is generally regarded as an "Irish" game, Joyce uses it as a symbol to suggest the relationship of Stephen's developing personal beliefs and the nationalist movement.

Thus Stephen's behavior as his classmates play handball is sharply contrasted with that of the young Irish nationalist, Davin. Davin is so "intent upon the game" that he doesn't pay any attention to the angry discussion of the three students which has gone behind him. Davin's devoted interest in the game is further indicated by the fact as Stephen and his two companions approached the handball alley, they heard the smack of the ball and "Davin's voice crying out excitedly at each stroke." Joyce, by so carefully joining the specific nationalist, Davin, with handball is emphasizing its link with the Nationalist movement. It is becoming, then, a symbol for the whole movement.

Appropriately, it is against the background of a handball game that Stephen and Davin discuss the issue of nationalism. Davin, naturally, holds that one's first duty is to his country and tries to persuade Stephen "to be one of us." "In your heart you are an Irishman . . ." he tells Stephen. Stephen flatly rejects nationalism as a trap that his soul must evade and saddens Davin by referring to Ireland as "The sow that eats her own farrow," an allusion to the country's history of destroying men such as Charles Stewart Parnell and Wolf Tone, men who later prove to have been among Ireland's greatest heroes. Davin shakes his head sadly as he walks away from Stephen, "But in a moment his sadness left him and he was hotly disputing with Cranly and the two players who had finished the game." Davin, Cranly, and the two handball players they were watching, then begin a game of doubles. Handball, just as it does for most of us, makes Davin quickly forget his unhappiness of the moment before.

As Cranly serves to begin the doubles match, he exclaims in answer to the thud of the ball against the wall, "Your soul!" Apparently this is Cranly's joking comment upon the debate between Stephen and Davin he has just overheard. While Stephen regard nationalism as a trap for his soul, Cranly seems to be implying that Davin's very soul is



JAMES JOYCE
Drawing by Augustus John

contained in the thud of a handball against the wall. This is how intricately his existence is entwined with nationalism and, consequently, with handball. Handball is, in a way, truly Davin's soul. As Davin goes his way, into the handball game, Stephen goes his. As the score mounts, Stephen suggests he and Lynch leave, and they do. Putting the handball alley behind them, they begin their famous discussion of aesthetics. The symbolism is obvious; Stephen, in clear contrast to Davin, has rejected the nationalistic fervor of his classmates, as represented by the handball game, in favor of pursuit of the beautiful. He has chosen art over country.

Most of us would have played handball with Davin whether we were Irish nationalists or not. And if we discussed aesthetics with a handball game going on, it would probably be the aesthetics of the game. But we mustn't be too harsh on Stephen's choice. Joyce made him do it for symbolic reasons. Most critics view *A Portrait* as autobiographical; Stephen Dedalus actually represents James Joyce. It is thus very interesting and very revealing to compare the first draft's use of handball with the final draft of the novel as it is in *A Portrait*. For in the first draft, published after Joyce's death as *Stephen Hero*, the attitude of Stephen Dedalus toward handball is quite different. *Stephen Hero* is primarily naturalistic rather than symbolic, and consequently Stephen's attitude toward handball here may be a more accurate reflection of Joyce's attitude than we find in *A Portrait*. At any rate, most handball players will probably agree that Stephen's attitude in the early manuscript is more realistic than in the final novel.

In this earlier manuscript Stephen actually plays handball. Only when he decided to make the game a literary symbol was Joyce required to keep Stephen aloof from the game. Stephen's friend Cranly pulls him from a heated intellectual debate with the words "Nos ad manum ballum jocabimus" (Let's go play handball). It is noteworthy that the handball game terminates the intellectual "game,"

especially since Joyce once said that he intended *Stephen Hero* to be about the "growth of his own mind." This is an indication of the naturalism of the first draft, for in it Stephen acts like any normal handball player: the chance to get on the court easily lures him from the business at hand.

In the game itself Cranly spots Stephen 7 points and beats him 20-17. Joyce allows Stephen an excuse, that Stephen "had not had much practice." (EXCUSE! Does that sound familiar? I don't know about the rest of the country, but judging from Monk and the rest of the super handball players in Terre Haute, this is another indication of the realism of the first draft!) Stephen also loses the second game, and Joyce allows his fictional counterpart to evaluate his opponent: "Cranly was a strong, accurate player, but Stephen thought too heavy of foot to be a brilliant one." Ah, the grudging praise that losers always seem to give! Sounds natural, doesn't it?

A third game is begun, but Cranly puts the ball over the side wall and into Lord Iveagh's garden, so the reader never learns who won the game. In fact, the reader doesn't even learn whether or not Cranly talks the gardener into throwing the ball back; but his gallant attempt as he climbs the wall, holds on the net atop it, and frantically tries to get the gardener's attention, is certainly a clear indication that Joyce was familiar with the nature of the true handball player. He knew the enthusiasm that tries to keep a game going no matter what. Like the rest of us, Cranly obviously wants to hang on to the court as long as he can.

In *Stephen Hero*, Madden (he becomes Davin in *A Portrait*) watches the game and seems to be more excited than the players themselves. But Joyce's attitude toward handball is more realistic. It isn't the exclusive province of the nationalist. Stephen Dedalus may be in the process of rejecting nationalism in favor of art just as he does in the final version of the novel, but he certainly doesn't reject handball in this one. For the handball lover, the handball-as-symbol approach of *A Portrait* is probably much less satisfying than the realistic approach of *Stephen Hero*.

In *Hero* Stephen doesn't insult the nationalistic attitude as he does to Davin in *A Portrait*. As a matter of fact, when Father Healy attacks Stephen's non-nationalistic literary attitude, Stephen is too polite to argue. In fact, changing

the subject Stephen begins to tell Father Healy about the handball alley at college and the handball tournament. What a difference from the final draft of the novel! Here Joyce clearly doesn't have Stephen reject handball in order to symbolize his rejection of the supernationalistic attitude. In fact, Stephen is clearly switching a discussion to handball himself. Interesting, too, is the fact that Father Healy expresses the opinion that Stephen must be a good handball player—he has the build for it. While Stephen humbly denies it, Joyce has him smile at "this clever detection of his merits as a handball player." Stephen apparently has a high opinion of his own handball talents. Assuming this first is closer to the facts of Joyce's life, we may assume that he was a fairly decent handball player.

Those who love both literature and handball might enjoy playing around with the handball allusions in Joyce. In *Ulysses*, for example, Leopold Bloom confides to Stephen Dedalus that his dream house would have both a tennis court and a "fives" court on the grounds. So even the comic Leopold Bloom is a handball man. It's possible that handball functions symbolically again in *Ulysses*. The protagonist of Stephen's version of the ballad *Little Harry Hughes* may be playing handball. If so, it probably symbolically reinforces the racial-national conflict that Bloom encounters throughout the novel. Handball does a little more service in *A Portrait*, too. Cranly jokingly offers a handball as a peace offering during the hot debate over Czar Alexander. When he says "Pax super totum sanguinarium globum" (peace over the whole bloody globe), and holds up a handball, his intention is clearly humorous. However, head handball fanatic Mr. Kendler would no doubt find this scene both symbolic and serious: handball could be the world's salvation.

The interpretation of Joyce's handball sequences is probably only important to Joyce fanatics; anyone can interpret them to his own satisfaction. What's important to the handball fan is that handball is *there*. Our game is embedded in the works of an enduring literary giant; it will be preserved and it will be there for future generations to encounter as long as the great literary works of the world are read and studied.

Cordy Garcia Wins Fifth Straight New Mexico State at Albuquerque Club

Kaimikaua-Tom Honolulu Winners

Cordy Garcia won his fifth straight Class A singles in the annual New Mexico State tournament, defeating Bob Sanchez, 21-8, 21-16, in an all-Albuquerque finals. The three-day tournament was held on two courts, courtesy of the Albuquerque Tennis Club and had more than 50 entrants.

In truth it was a unique "The Court Lights Never Dim" type competition with the schedule starting at 5 p.m. Friday and running STRAIGHT THROUGH to 11 p.m. Saturday, playing off 67 matches in double eliminations covering singles and doubles, B singles, C singles, Masters and Golden Masters singles. Seven final round matches "mercifully" started at 11 a.m. Sunday.

Sanchez and Garcia each had to win four matches to advance to the finals.

In the Class A doubles, Marshall Armijo and Ralph Marron downed Brian Kelly and Dennis Woodard, 21-15, 21-7.

Class B singles saw Roswell's Jim Sedillo defeat Harold James, 21-10, 21-13. And in the closest finals, Ken Gattas beat out Wayne Burrows. Gattas won the first game 21-12. Burrows came back to win the second 21-8, and Gattas took the final 21-20.

In the Masters singles, Carl Brand, who also was a one-man gang as tournament chairman and planner de luxe, won over Dr. Robert Sanchez, 21-18, 21-19, while in the Golden Masters, Nick Martinez (formerly St. Louis and Chicago) defeated Bob Faulter, 21-6, 21-6.

The Honolulu YMCA held their Annual Seeded Doubles Tournament June 27. The top seeded duo of Bobo Kaimikaua-Mel Tom defeated third seeded Roma Morita-Jack Meier in three see saw games, 19-21, 21-17 and 21-13. In semi-final action, Bobo Kaimikaua-Mel Tom defeated fourth seeded team of John Pepper-John Graves and Roma Morita-Jack Meier defeated second seeded Gil Hisatake-Rockne Freitas.

The tournament's success must be credited to the hardworking Henry Kaalekahi and Sam Koanui of the YMCA staff. Rockne Freitas of the Detroit Lions, Mel Tom of the Philadelphia Eagles, and Jack Meier of the University of Hawaii Rainbows crediting handball with helping them a lot for the coming football season.

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Quebec . . .

Quebec City hosted its first open at Laval University the end of May. Unfortunately entries were received late or there would have been more players from Toronto. Cam McBeth and Stan Bargman were two who journeyed to the very scenic and old City of Canada. Stan has lately developed quite a habit of lugging home some iron from the recent tournaments. This time he came second to Marcel Ponton, Montreal.

Marcel, in much better form than when he was at Edmonton, dominated the tournament. In the finals Marcel defeated Bargman 21-12 and 21-13. He looked as though he had the desire and condition of old. Marcel always was a pleasure to watch, a lot of control and very good with the hooks. Not a bad golfer either. Congratulations, see you next year at the Canadian National.

HAROLD McCLEAN

Ontario . . .

Huron Park Handball Club held their Awards Banquet at Brian and Molly O'Heany's. Chef Brian O'Heany char-coaled the steaks to perfection and everyone enjoyed the water polo and dancing.

Top A player is an Irish transplant, Bill Grant. This is the fourth year in a row that Bill has taken top honors. Runner-up was Lou Adamo. B honors went to Ben Smith.

A Doubles—Lloyd Crowley and Jerry Love, over Stan Kiner and John Reid. Pro-Am Doubles—Stan Kiner and Jerry Morgan defeating Bill Grant and Gene Kirby. The Committee: Jerry Love, Ron Vasilash, Brian O'Heany, Gene Kirby, Bill Grant, Lloyd Crowley and Lou Adamo.

This year Ed Mazur takes over the Ontario Chairmanship from Norm Moorhouse. Norm will be looking after Rules and Regulations at the Federal level. Norm spent three years running the Ontario Handball and a big thank you from all of us for his efforts.

Ed comes into the organization with a lot of handball background. The past few years, as well as playing, he has helped organize the Youth Program at West End Y. Mazur is in his 5th year of Physical Education at the University of Toronto. I'm sure that with a little help from the local people this could be a big year for Ontario Handball.

HAROLD McCLEAN

Two-Day Singles Invite

It's Baxley Over Lewis Again . . . This Time They Play the Three Games

The Third Annual Joe Griffin Memorial tournament was held in June at the Ft. Lauderdale YMCA with 45 participants in singles, doubles, and B competition.

Winner of the open singles was Gerry Greenside, defeating John Keena (two time defending champ) 21-16, 21-12.

The B singles was won by Dick Sundblom, runnerup last year, defeating Don Scoana, 21-8, 18-21, 21-12.

Open doubles was won by Tom Baxley and Greenside, defeating Marty Silver and Keena. The finals was a strong match with Silver-Keena leading in the decisive game 20-16, but they were unable to hold off Greenside and Baxley, closing strong.

B doubles was won by Lucky Jordan and Don Scoana, defeating Bob Walker and Tom Anthony in two. Jordan and Scoana had won the doubles elimination bracket and had to beat Anthony and Walker twice to win the championship.

On July 8-9 eight top Florida players participated in an invitational singles tournament at the Ft. Lauderdale YMCA. The draw seeded Fred Lewis, current USHA champ on top, playing Rich Robitaille, Merritt Island, with Gerry Greenside playing Ernie Ortiz. Lewis and Greenside advanced to the semi-finals with two-game wins in their preliminary matches.

The second bracket had Tom Baxley of the host Y, playing Roy Gelber, Miami Beach, with Tom Kelly, Orlando, playing Marvin Sherzer, Miami Beach. Both Baxley and Kelly advanced to Saturday afternoon's semi-finals with 2-game match wins.

Lewis beat Greenside in two to advance to Sunday's finals, with Baxley defeating Kelly, 11-21, 21-16, 21-8, thus making the invitational finals a repeat of the Florida State tournament held in Ft. Lauderdale last fall.

The finals, refereed by Jim Westdyke, former New Jersey State champion, was strong all the way. First game was won by Baxley, 21-18; second by Lewis 21-8. The third game was close to 10 points, but Lewis rallied to lead 19-18. Baxley then held Lewis, got the serve and went out winning the third game and title, 21-19.

Consolation bracket was won by Ortiz over Gelber, 21-16, 21-9.

DAL DEEVERS



OOPS... USHA CHAMP 'DUMPS' ANOTHER... Fred Lewis (l) has been getting his lumps in the months following his big win at Seattle. At a two-day Ft. Lauderdale YMCA, Fred is beaten in the finals by Tom Baxley (r). Dal Deever makes trophy presentations.

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4101 Dempster St., Skokie, IL 60076

From: Vancouver, British Columbia, The Sun, June 3, 1972.

By GORDE SINCLAIR . . .

Gracey Proves Specialist Wrong—From Club Foot Victim To Handball Whiz.

When Garry Gracey was born, he could have played a bunker shot with his left foot.

Except for one thing. Garry wasn't supposed to play golf or any other sport.

A specialist in orthopedics who looked at Garry's club foot said he would never be able to play like normal boys. That was 23 years ago.

Today, New Westminster's Garry Gracey figures the Vancouver Canucks' Wayne Maki is more of a handicap case than he is.

Says Gracey, in all seriousness: *"I can skate better than Maki."*

Maybe.

There's one certainty though. Gracey can play handball better than Maki. He can, in fact, play handball better than any young man in Canada.

In a sport where the prime years are roughly from 28 to 34, the 23-year-old Gracey won the consolation round at the Canadian championships in Edmonton recently.

Technically speaking then, Gracey was fourth in Canada behind two other Vancouver-area players; champion Mel Brown, 34, and third-place Bobby Wilson, 33.

All this after only five years of playing handball. Not to mention that club foot.

But perhaps now would be a good time to mention what a club foot is.

The way Gracey explains it *"it's almost like a golf club. My left foot was turned in at the ankle so that my big toe was pointing at the ankle of my right foot."*

Of course, Gracey no longer has that problem. It was corrected during an operation at Spokane's Shriners Hospital when Garry was a year and a half old.

Corrected may be misleading, though. The operation straightened his foot.

Gracey corrected his disability.

Actually, club foot is a misleading term. The deformed limb is muscularly underdeveloped from the knee down, even after surgery.

To strengthen his withered left calf Garry began weightlifting at the New Westminster YMCA when he was 12. Five years later, a keen-eyed observer who was looking for a difference might notice that one leg was right and one was left.

But weightlifting was far from Garry's first fling at athletics. It all started at age six, when an American doctor told him right to his face that he could never expect to play sports.

After bike riding, skating, baseball, some scrub football (tackle of course) and a shot at lacrosse that earned him an invitation from the junior New Westminster Salmonbellies, Garry Gracey stumbled upon handball.

Three months later, Garry won a "D" class tournament by beating a man in the final who'd been playing 10 years.

Gracey got serious after that. Each Sunday he would drive to Bellingham, Wash., where — by invitation — he would play former Canadian open champ Dan Callahan.

Callahan would work almost exclusively on Garry's left hand.

Gracey needed his left hand Friday during the quarter-finals of the B.C. open men's singles at the Vancouver YMCA.

He virtually lost the use of his right hand when he re-injured a bone bruise on his index finger. He also lost the game to Bill Adams.

Oh well, Garry still has dreams of playing pro handball if,



GARY GRACEY

and when, it ever materializes.

He also has one other dream.

"I'd like to replace Wayne Maki. I honestly think I can skate better than he can."

'Addiction Led Him To Handball Trophy'

From Family News by Sherry Lang,
Beacon-News, Aurora, Ill.,
July 27, 1972.

Dennis Malmgren is the leading handball player and enthusiast at the Aurora, Ill., home of the first court with full glass on side and back walls. After more than a decade of three-court operation the present demands of both handball and racquetball are leading to plans for a six-court addition.

Dennis says there are *"Five reasons why I like handball"*, and he continued, *"It's a good time; a lifetime sport, it's inexpensive; it's highly competitive at all levels; and it's a good physical conditioner."*

You know that young Malmgren is "hooked" on the game when he cut short a planned week-long honeymoon last year at Lake Geneva . . . *"he couldn't stand it any longer — no handball courts."* They (most likely he) rushed back to Aurora and called the YMCA for a court reservation. Note: next honeymoon at Lake Geneva, Dennis, you will find two courts available at Abbey Springs Sports Center.

No. 1—Dennis Malmgren, in tournament action only a few years, should become a leading Chicago area performer. No. 2—Aurora YMCA, with 9 courts, can offer an ideal site for big tournaments.

What was once a LIFE Magazine cover possibility—the finals of the 1958 USHA "World Series of Handball" singles—could at long last become a reality. As we remember the singles finals between Johnny Sloan and Jim Jacobs never came off because Jacobs was injured in the doubles finals the day before and had to default.

Kirby's First Win Over Jacobs on Broderick 'Big Court'

Pat Kirby, fresh from his exhibition victory over Paul Haber at Sharon, Pa., by one-sided scores of 21-6, 21-8, 21-6 in a three-out-of-five match the week before, headed back to New York and Broderick's Court, where he earned a fine victory over Jimmy Jacobs, six times national USHA champion, 21-18, 21-11.

Those that attended the match were well rewarded, as the best of the ancient game of "Irish Handball" was ably demonstrated on play after play by the two giants of the game.

The first and best game lasted close to 40 minutes, with both Kirby and Jacobs neck and neck until the 21st point. In this game, Pat rolled out no less than 15 kill shots to Jacob's 5. Kirby was charged with two errors, while Jim made eight. Winning the toss, Kirby went to three points on his first serve, before being put out on a passing shot down the left wall by the former Californian. Both players were tied at five points, before Pat forged ahead on several flat kills, and mid-way in the game was leading 16 to 10. Jimmy showed some of his former greatness as he gamely battled Kirby in the unfamiliar court, (24 feet wide by 46 feet long), with some fine hook shots both on the serve and in play, which had the Irishman on the defensive for a period. They were tied at 18 all, when Kirby went ahead on two pass shots to make it 20 to 18, and rolled out a Jacobs return for the 21st point and game.

The torrid pace in the large court by the superbly-fit "Irish Whip" had told on Jacobs and he was behind 3 points to Kirby's 9 and though he tried gallantly to hang in with Pat, it was no use as



FINALLY FINDS SOLUTION... Pat Kirby, who has been subjected to almost weekly trimmings in meetings with Jim Jacobs, finally got Jim over to the colorful Irish-American Broderick Club and administered the lesson on the bigger court. Pictured—(l to r)—Pat Kirby, Proprietor Jack Broderick, Jim Jacobs.

Kirby seemed to get stronger running up a 16 to 6 lead. In a last great effort, Jimmy sent in a great kill shot to get the serve off Kirby. A well placed hook shot caught Kirby out of position. Another reverse hook serve earned Jim a second point. In the following play Jacobs passed Kirby down the left wall for the ninth point, before losing his serve. From that point on it was Kirby all the way as the weary Jacobs went down to a gallant defeat by 21-11.

It was a great match, especially the first game. We would like to congratulate both of these expert handballers for their excellent sportsmanship throughout the match, the best ever seen at Broderick's Court. Our sincere thanks to

Jacobs, who spotted club champion Kirby six years in age and for playing the formidable Irishman in a strange court for the first time. It was a sterling performance by the tops in their field. It was Pat's first victory over Jacobs ever, and it happened at Broderick's Court the home of the Irish-American Handball Association on Saturday, May 13, 1972.

Both athletes were equally applauded during the games, and were given a standing ovation at the conclusion. A beautiful trophy was awarded to the winner by John Broderick, donated by the Irish-American Handball Association with the names of both players inscribed on the nameplate.

Boulder YMCA First Doubles Lures Denver Talent

The Boulder County, Colo., YMCA is proud to have such participants as Lee Wretling, Bill Appenzeller, Larry Wood, Herb Plews, John Davison, Bob Brown and Jim Rothstein playing in its first doubles invitational tournament.

The tournament was a double elimination offering the losers a chance to return to the winner's bracket and possibly the championship game. Players composed of two classes (A-B players had 18 teams and the C-D players had 12 teams) were involved.

Boulder's only hope was with Baird Smart and Herm Schempp playing Denver's Jim McGovern and Al Elliot in a 2 hour-35 minute endurance battle—21-16, 19-21, 21-16 in the A-B class. The combination of Bob Brown and Lee

Graff was just too dominating a team for Larry Wood and Dick Busse and John Davison and Lee Wretling (number ONE in the Rocky Mountain Area, singles and doubles.)

Quarter Finals: Winners Bracket. Davison-Wretling def. McGovern-Elliott (21-16, 21-20), Brown-Graff def. Wood-Busse (21-10, 21-11).

Loser Bracket: Wood-Busse def. McGovern-Elliott (21-4, 21-15).

Semi-Final: Brown-Graff def. Davison-Wretling (13-21, 21-9, 21-9); Wood-Busse def. Davison-Wretling (21-15, 21-6).

In our championship game before a standing room only crowd, Wood-Busse working their way from the loser bracket

found that Bob Brown-Lee Graff were still up to par by losing the championship (21-11, 21-5).

The C-D class was just as exciting with Mike Davison-Ray Schram def. Phil Cohen-Frank Johnson, of Boulder, in a come-from-behind victory in two endurance fought matches with each lasting over 2 hours.

The Y's physical education director, Willie Cross, would like to personally thank the Denver players for coming to the Boulder Y, offering our players the experience we couldn't get elsewhere and making our tournament one of the MOST-SUCCESSFUL in its history. We at the Boulder YMCA hope to see them again in September.

BONUS OFFER!

(Good only to September 30, 1972)

*Sign Up Four New USHA Members and
Receive FREE the new book on "Winning Handball"—INSIDE HANDBALL*

*by Paul Haber (as told to Mort Leve). Big league photography by Art Shay,
special assignment photographer for Time-Life-Sports Illustrated.*

*Just off the presses—"At last, a definitive book on the sport and the art of hand-
ball. A complete rundown on this increasingly popular game."*

EXTRA!

New members will receive balance of 1972, all of 1973.

USHA—

4101 Dempster St., Skokie, IL 60076

Name Name

Address Address

City..... State..... Zip..... City..... State..... Zip.....

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O.K. I've done my part! Please send me the new handball book—INSIDE HANDBALL.

Name Make checks or money orders payable to: USHA:

Address

City..... State..... Zip.....

(from page 10)

a exceptionally powerful off hand, this serve can be very effective. Remember the proper angle in order to keep it from rebounding off the back wall. One mistake some players make when hitting the Z serve is the position they take after the serve. Too often the server will move out to the exact middle of the court. Now this center court position is considered ideal most of the time, but the beauty of the Z serve is that you can force your opponent to hit the ball with his weak hand into your strong hand area if you will assume the proper position. This proper position is just behind the short line and on a straight line between where the receiver is going to contact the ball and the left front corner, thus blocking that vulnerable alley down the left side wall. Of course, if the server is left handed, he would be between the ball and the right front corner.

Do you ever serve to a player's strong hand? If nothing else works, try anything! Some players have developed a very deceptive move when serving their low drive serve and have good success with an occasional surprise shot directed down the strong hand wall.

There is much more to the art of successful serving such as changing the speed of various serves. I suggest that you read Jimmy Jacobs fine article entitled, "Jacobs Advises: 1 - Change Speed of Serve . . . 2 - Don't Overswing . . . 3 - When to Concede Point". Other good articles on the serve are Vic Hershkovitz's, "Serve, Most Important Shot in Handball" and Ken Schneider's, "Position Paramount - Control Down the Walls - Serve is like Pitching in Baseball - Shoot Side Armed." All 3 of these articles appeared in earlier issues of ACE and they also can be found in the USHA's *Championship Handball plus Official Handball Rules*.

Then, there are the hook serves . . . but that's another article.



BACK FOR NO.3 IN 1973 . . . University of Texas 'Amphitheater Championship Court' which can seat upwards of 1200. 23rd National USHA Championships will be held at Gregory Gymnasium 13-court facility, March 3-10, 1973. This is USHA's third national competition at the Longhorn institution (1965 & 1969). More than 500 entries are expected with events in singles, doubles, Masters singles, Masters doubles, and Golden Masters doubles.

SAGINAW YMCA 3RD ANNUAL OPEN HANDBALL TOURNAMENT

Dates: November 3-5, 1972.
(Local players play on Nov. 3)

Site: Saginaw YMCA, Saginaw, Michigan.

Facilities: Four courts.

Events: Open singles and open doubles.

Entry fees: Singles - \$6 per player. Doubles - \$12 per team.
(Cannot enter both Singles and Doubles)

Entry deadline: Saturday, Oct. 28, 1972.

Please enter me in the Saginaw Open

Name _____ Address _____
City _____ State _____ Zip _____ Tel. No. _____
Singles _____ Doubles _____ Partner's Name _____

No entries accepted unless accompanied by entry fee.

Mail to: Gene Sheets, Tournament
YMCA
1915 Fordney
Saginaw, Michigan 48601



Convictions . . .

Dear Bob,

I have never met Mr. Brundage but there are definite similarities between certain of his tough-minded high ideals and how he scraps for them and the latest recipient of the Brundage Foundation Award.

Congratulations and warm personal regards.

Neil King
Skokie, Ill.

Court Info . . .

Dear Bob:

You and your fine staff have done an excellent job in many respects. However, I want to personally congratulate you on your latest issue of *Handball*.

The articles on handball court construction are very well written. I believe they are an excellent guide for many developers of handball courts.

Donald R. Barrington
Cincinnati

State Rankings . . .

Dear Mort:

It is RANKING TIME once again in the STATE of FLORIDA.

Never have we had so many talented players knocking at the threshold of greatness!

The committee decided only to rank five who had a clear-cut edge over all others and explain its decision. The following are our selections as we anxiously prepare to confront another gala year of top play in our beautiful State.

1: FRED LEWIS — MIAMI BEACH — National Champ so no more needs to be said.

2: TOM BAXLEY — FT. LAUDERDALE — selected

mainly for his victory over Lewis in the Ft. Lauderdale Top Eight Invite. Youngster has great potential but needs more exposure before a number one ranking can be attained.

3: ERNIE ORTIZ — TAMPA — like wine, the veteran appears to be stronger and better with age. His recent Jacksonville Singles victory achieved against the STATE'S finest was truly an indication that his capabilities and talents are still present.

4: TOM KELLY — ORLANDO — has the speed and fluid drive to be ranked higher — if he can rid himself of minor injuries. Entering more tournaments and displaying fine form for the future.

5: PAUL KATZ — ORLANDO — the veteran has announced that this will be his last year in Singles play. The nature of his work does not allow the necessary time to keep sharp — however, his master hooks still keeps all those challenging for recognition — a good distance behind.

We are certain of changes in the year ahead. Those who will be taking giant strides to place in the rankings — and not in any particular order — are:

Rich Robataille, Merritt Island; Dr. Steve Schnell, Gainesville; Tom Veal, Jacksonville; Roy Gelber, Miami Beach; Marv Sherzer, Miami Beach; Gerry Greenside, Ft. Lauderdale; Tom McCarthy, West Palm Beach; Jim Altman, Jacksonville; Carl Feddler, Tampa; Ray Prosser, St. Petersburg; John Milano, Clearwater; Will Arsenault, Gainesville, to name a few.

GOOD LUCK to USHA for a GRAND 1972-73 season.

Sam Messina
Chairman
Tampa YMCA

Note: We would be interested in receiving other state rankings. We have had a request to name the Nos. 1-10 in national rankings. How about some of our regular tournament attendees sending in their choices???

Senior Format? ? ?

Dear Area Commissioners:

In Seattle our new national commissioner, Ken Schneider, appointed me National Chairman of "Senior Tournaments." "Senior Tournaments" refers to all tournaments beyond "Open Tournaments" and "Masters Tournaments."

I have organized a steering committee composed of experienced dedicated players from five organizations in Los Angeles and have communicated committee recommendations for tournament regulations and rule modifications to Ken, which have either been approved or referred back to me for final decisions.

The results are as follows:

There shall be three "Senior Doubles" classifications in the National Tournament. Trophies will be awarded for 1st, 2nd, and 3rd place winners.

(1) "Golden Masters"

One player shall be 50 years old and one 55 years old.

(Note change from previous rule.)

A 32 team bracket tournament under "Official USHA rules."

(2) "Senior Masters" One player shall be 60 years old and one 65 years old.

A 8 team bracket under "amended rules."

(3) "Diamond Masters"

One player shall be 70 years old and one 75 years old.

A 4 team bracket under "amended rules."

Comment: The 5-year difference in ages of team

members in Golden," "Senior" and "Diamond" classifications is consistent with the 40-45 year rule of the "Masters" tournament.

"Amended Rules"

Official USHA rules shall apply except the following:

Rule 4.2. Right court player shall serve first to left court opponent then alternate serves to his opponents until a hand-out occurs. Thereafter, both players on each side shall serve alternately to their opponents always beginning with right court player serving to left court opponent. A serve which does not comply with this rule shall be called a "fault."

Rule 4.12b. Each side may request as many "time outs" for as long a time as reasonably required.

Rule 4.12d. A 10-minute rest period is allowed between games at which time players may leave the court.

The foreshortened brackets in "Senior" and "Diamond" tournaments are dictated by logistics and health considerations.

The teams in the above classifications eligible to play in the Nationals shall be determined by "Invitational Tournaments" in each area and between champions of areas. Therefore, it behooves each area chairman to organize "Invitational Tournaments" and "Elimination Matches" in his area and region, keeping in mind the limited number of entries and the week of March 3, 1973, in Austin.

Sidney M. Weisman

Hqs. Reply . . .

Mr. Sidney M. Weisman
16200 Ventura Boulevard
Suite 201
Encino, CA 91316

Dear Sid:

Your proposals of a change in age bracketing in the Golden Masters and the addition of a "Senior Masters" would have to be taken up in convention meeting and recommended for approval by our Board of Directors per our by-laws. The various area and district commissioners can approve it also and give a group type recommendation to the convention, but they, too, cannot be empowered to make this change and addition.

Our third National Invitational Masters and Golden Masters doubles will be held at the Milwaukee Handball Club, Oct. 26-29. The first two were held at the JCC in Birmingham. Last Oct., in our best turnout, we had 13 teams in the Masters doubles and 13 teams in the Golden Masters doubles. We cannot "water down" the entry by putting an over 50- and over 55 on the Golden Masters, and then adding a "Senior Masters" and have any kind of an entry. Not right now. At the open national championships we can, of course, offer a Senior Masters and a Diamond Masters.

Again, in reference to rule changes . . . Perhaps in the Senior Masters and Diamond Masters the players would agree to the alternate serves, along with additional time outs and rest periods of 10-minutes between all games . . . BUT we cannot make this change in the Golden Masters unless approved by the convention and passed by the Board or Directors.

Under eligibility to play in the open nationals. We do not have qualifying play in open singles and open doubles, so

why should we limit number of entries in the Masters, Golden Masters, Senior and Diamond brackets? There is limit enough when you try and get entries for Senior and Diamond.

Mort Leve

Note: We invite comment from our members.

Hinder! ! !

From Orange County:

On behalf of the Orange Coast YMCA I would like to respond to Jeff Capell's sojourn to Newport Beach and the bad vibrations he was subjected to by most Newport Beach citizens, so honored by his acquaintance that particular day. As physical director of the Orange Coast YMCA, I only wish that you had sent advance notice to me about the arrival of such a distinguished handball player. It isn't an everyday happening that Jeff T. Capell, Double AA handball player, representing three athletic clubs in the Bay area, bestows such an honor on our beautiful YMCA, with but two courts.

However, the next time Mr. Jeff T. Capell, Double AA player, representing three clubs, comes to Newport Beach we will be prepared. All gas stations, barbershops, beauty-shops, massage parlors, and fish markets have been provided with a Jeff T. Capell Packet containing maps of Newport Beach, three 1938 cherry bombs to get the attention of busy tournament directors, and special authorization to vacate all handball courts of good paying YMCA members when Jeff T. Capell, Double AA player from three clubs arrives.

The fact that Jeff T. Capell is a double AA player is not important to the Orange Coast YMCA. Novice players are just as important as national champs at our YMCA. We have rules about court use and if there had been a court vacant at the time he could have paid our \$1.00 guest fee and played. If he is ever again offended by anyone at our "Y" I would appreciate a collect call about the situation. Be happy Jeff Capell, double AA handball player representing three clubs, you have a lot going for you just knowing how to play handball and your well deserved notoriety in Newport Beach.

Bill Brown
Physical Director
Orange Coast Y

Just Give A Call . . .

Dear Mort:

I was chagrined upon reading of Jeff Capell's difficulty in finding handball action in Southern California on his recent visit. We feel that the welcome mat is always out for visiting handballers, and as West Area USHA Commissioner I certainly don't want to have players leaving our area with a bad taste in their mouths.

As manager of the Long Beach Athletic Club I will make every effort to accommodate out-of-town players when they visit here. If they will just give me a call before they plan to be around here — Area code 213, 426-5577.

Never let it be said that we lack hospitality in Southern California.

Ed Kelly
Long Beach, Calif.

For A Winner . . .

Dear Bob:

The handball and racquetball players here at the Expressway YMCA would like to contribute to the Perpetuation Fund of the USHA in the name of James Locurto.

Jim has recently retired and is moving to Florida and we would like to give this to him in gratitude for all he has done for handball and racquetball at our Y.

He is truly dedicated to handball and has spent a great deal of his time sharing his enthusiasm with us. Jim not only plays as often as possible he also runs our ladder, supervises our tournament, referees tournament games, and is the driving force on our expansion committee (two new courts in the near future). Jim also spends a great deal of time teaching young players the game.

We would like to thank Jim and wish him the best of luck in the sun of Florida. (Look out Fred Lewis!)

The Handball and Racquetball
Players at the Expressway Y.
Buffalo, New York

Accolades . . .

Dear Sir:

I was pleased to see the well written and lightly humorous article by Harlan Berger in the June issue. I liked his professional style, and I would hope that you won't restrict him to such minor reporting jobs in the future.

Of course the lead story about Fred Lewis' stunning upset of Haber was great, too.

Keep up the good work!

Patrick M. Squire
Madison, Wisc.

Blow-By-Blow . . .

I have enjoyed reading the Handball magazine, especially the blow-by-blow match between Fred Lewis and Terry Muck.

Eugene Sheets
Physical Director
YMCA, Saginaw, Mich.

Hqs. Hospitality

Dear Bob:

It is always a pleasure for me to meet new handball players, but I feel I hit the jack-pot on the 4th of July week-end when I was in Chicago. Not only did I meet you but also you were kind enough to let me in your doubles match with Joe Ardito and Frank Larkin.

I have long known of your love for handball, and the amount of yourself and resources that you have put into this game, but until my visit your vast accomplishments and enthusiasm were not fully comprehended. You are truly the most dedicated man I have ever met.

Let me say again "Bob" if you are ever in the St. Louis area, please give me a call. I'll take you to dinner, or loan you a car if you fly in. I will always remember you as my friend, Mr. Handball.

Joseph Wilson
Godfrey, Illinois

From the Mount Vernon (Ohio) News—Age not a factor—Physical fitness important''

EDITOR'S NOTE: John Hills is one of the "original" USHA pioneer members and boasts membership card No. 9. John was athletic director of the Columbus, Ohio, Athletic Club, then moved into physical fitness TV and lecture work in Pittsburgh and New York; now is back in the Columbus area . . . 302 Martinsburg Road, Mount Vernon, OH 43050. His experience in physical conditioning and his avid interest in handball stamp him as an invaluable aide to our Association.

It is never too late — age wise — to start an intelligent program of physical fitness, John Hills, Columbus, told the Club at the YMCA.

Hills, who has been involved in physical fitness activities most of his life, joined the local YMCA. He will develop a program with emphasis on physical fitness.

A graduate of Ohio State University, Hills was physical director of the Columbus Athletic Club for many years before going to New York City where he was employed by NBC television.

For the past 12 years he has been working with movie and TV stars in the New York area. He conducted physical fitness shows on TV. Hills told of his experiences with such personalities as Allan Funt, Barbara Streisand and Jack Dempsey.

To support his statement that age is no factor in physical fitness, Hills talked about a program he ran in the Bronx with a group of Golden Agers which received nationwide publicity in the Retired Teachers' Association monthly magazine.

Hills said people show their age in their movements. By teaching older people to "move younger" he helped them to look and feel younger. Hills said he was able to make some 85 year olds walk like 55 year olds. Other benefits, he said, were greater strength and endurance and more self-confidence.

Not only did the senior citizens improve their health but their children were less worried about them as a result of their improved physical fitness, said Hills.

"None of the Golden Agers qualified for the Olympics but they all showed an improvement in physical fitness," he said.

Hills admitted that physical fitness means different things to different people.

Many people think of one's physical condition in terms of blood pressure, heart action and cholesterol level, said the speaker.

In Hills view, the external elements — posture, muscle tone, and weight level are just as important as the internal elements.

"To look fit is fully half the goal of physical fitness," he said.

Hills said he worked with Allan Funt of "Candid Camera" fame for nine months to help him lose 40 pounds and improve his strength and appearance.

He helped Miss Streisand prepare for a skating scene in "Funny Girl."

Hills was introduced by his brother-in-law, Charles C. Imel.

Instructional Article

Schneider Advises Youngsters to Stay With Fast Tempo, Work On Shots, Temper Power With the All-Important Control

Editor's Note: With Bob Davidson's theories on "Point of Contact," hard hitting for the youngsters, and fast tempo, we thought it apropos to get the opinions of National Commission Ken Schneider on the overall subject.

We discussed first the fine crop of youngsters that have come along, in particular the group that plays in our National Juniors and National Intercollegiates. We asked Ken about the youth picture and in particular pointed out the success of the hard-hitting New York City players.

Schneider was "brought up" on the Castle Hill Beach Club courts in the Bronx.

In those days, Ken, was there anyone around who guided the youngsters?

— *There were a lot of fellows around who were very instrumental in improving the play of the kids. These were men who had 15 to 20 years of handball and whenever they could they would get into the courts and play with us. Fellows like Joe Sampson, Harry Handler, Jack Weitz, Herb Silver, and George Davis, who was in charge of the athletic department.*

You have seen some of these current New York boys such as Fred Lewis, the Yee brothers, and Steve Lott, and they all seem to have one thing in common. They will shoot "at the drop of a hat," from any angle on the court, and they're always playing at a fast tempo.

— *When a youngster starts playing he has plenty of desire and he's strong. It's to his advantage to hit the ball as hard as he possibly can and to play as hard as he possibly can because the one thing they shouldn't have to worry about is stamina — go all out at all times.*

What is your interpretation of this "Point of Contact" theory?

— *What do you refer to when you say "Point of Contact, Mort?"*

I understand this is to be a position where you can step into the ball, get low and meet the ball away and at the center of the body. Where do you say your point of contact is — do you bring it to a certain point of your body where you're going to meet the ball?

— *I think the point of contact depends upon the manner in which the player strokes the ball. The point of contact, as I see it, would then be to develop a stroke that will be most comfortable to the individual player. Since most of these youngsters have played baseball before starting handball the idea is to develop a stroke in handball which is comparable to the manner in which they throw a baseball or football — to be behind the ball whenever you possibly can and step into it, getting everything into it — not only your hand but also your wrist, arm, shoulder and body into the stroke. This gives power, and direction, the best example I could give would be a pitcher throwing a baseball. Notice how he steps back, then moves forward, basically toward the plate — direction and power.*

Along with power — there's the difference in the game of handball of getting down low and leveling the swing so that the ball will go into the front wall, or side wall, front wall on a low trajectory. Most of the pitchers will throw overhand or three-quarter, a very rare one throws submarine. The correlation of getting down low then would appear unique only in handball.

— *Well, again if you will only picture the manner in which the pitcher throws the ball. His idea is to get the ball on the outer perimeter of the strike zone — from the arm*

Spans Three Decades

USHA National Commissioner Ken Schneider's tournament career covers more than 30 years of top notch performances. Ken was still in his teens when he represented New York's Castle Hill Club and won a national junior singles in New Orleans. In 1950 he won the national singles. Just over the 50-age mark now, Ken stays in the Masters doubles, and teamed with Phil Elbert to rack up both the USHA invitational national M-doubles and the big one at Seattle.

pits to the knees, inside or out. I readily admit he doesn't have to get down as low. In handball the lower the player gets for his shot the less chance there is for a mistake — flooring the ball, reducing the angle of play. But, in the normal volley, the pass shot, ceiling shot, or around the walls, it isn't necessary to get low and therefore the angle isn't important, direction is most important. Power is important. Therefore, in the standup position the power and direction is more important than getting low. The only time you consider getting low for a shot — bending low — is when you are going for the kill shot, reducing the angle of error.

On the tempo of the game, Davidson contends that too many of the beginners are trying to be "cute," using changeup shots, thus setting themselves up to be "destroyed" by more knowledgeable players. He wants his "boys" to keep moving quickly at all times and to hit the ball hard at all times.

— *I think this is very true for the beginner. But, once the game has been mastered to any extent in order to play good competition, unless the player can present an all-around game that includes the volley, slowing down the game, using of mental ability to a greater extent — I don't think it is possible to crack through any top players. But for the beginner I agree wholeheartedly with Davidson — there's no doubt about it. The idea is to play as fierce and as hard as possible. We don't want the youngster to become lackadaisical in his play. But, later it is most essential to get the all-around game. I have seen this so often. A player who can really pound the ball and kill with both hands, gets against an older player who will volley him to death and slow him down to a point of frustration and then the errors come. So against the top notchers it is necessary to slow down the action on occasion and play a deadier game than the pounding game. The intense desire that accompanies all out effort is good for the youngster and enables him to overcome "fear" from the aspect of competitive inexperience — or, it might be better to use the term "tenseness." This fast tempo and hard hitting will overcome tenseness.*

The youngsters should work on the off hand in everyday sessions when the tournament prize is not a stake, for the name of the game is "victory." The player can serve with his offhand, and try various defensive and some offensive shots — he should go into the court by himself and practice these things often and I can't emphasize enough the importance and values of the fly shots with both hands.

There's a lot of things you can do in a handball court by yourself. You can work on the "feather touch" ceiling shot, the offhand fist "bolo" ceiling shot, coming underhanded, and you can play left against your right. I can also suggest when you're not playing in the payoff competition you try and use your head more — think, concentrate and have an idea of what you want to do — and why. Try to direct the ball rather than just hit it. Try to develop pin accuracy. Control will overcome harder hitting every day in the week.

Modesto S.O.S. Club Invite

Thompson, Singles; Miller-Cooke, Doubles

Jim Thompson, Fresno YMCA, won the open singles title in the Fourth Annual Sportsmen of Stanislaus Memorial Weekend Invitational Handball Tournament in finals action at the SOS Club in Modesto, Calif., May 29.

Bud Miller, SOS Club teamed with Jerry Cooke, Sacramento Elks, to win in open doubles; this was their fourth year for the title.

Thompson defeated Tom Freed, Bakersfield YMCA, 21-20, 21-15, making it two near misses in as many years for Freed who was also the 1971 runnerup.

Miller and Cooke won 21-1, 21-3 over George Takaoka and Frank Zuniga, both Fresno Y. Doubles consolation bracket winners were Richard Polson and Doug Broten, also Fresno, who defeated Roland Chan and Neal Wong, Castle Air Force Base, 21-14, 21-13.

Third place in open singles went to Jim Noreen, Stockton Y, who scored 21-14 over Roger Hauge, Chabot Handball Club, Hayward, in their first game. Hauge came back to win 21-4 in the second game but had to forfeit the third one due to leg cramps. SOSers Art McRae and Bob Ayres faced each other in singles consolation finals with McRae winning 21-8.

Top handball players from Bakersfield, Fresno, Stockton, Sacramento, Pacheco Club of Monterey, Castle Air Force Base and the Bay Area were hosted by SOSers for the event. Some 72 men participated in the three-day event.

A social interlude was provided by a poolside steak dinner at the club Saturday night for players and their wives or dates. Leroy Light, SOS Handball Club president, was in charge of the tournament.

Instructional Article

Handball requires exceptional co-ordination of both hands, eyes, and footwork. To play topnotch handball requires excellent physical condition.

Handball properly played will provide a great deal of personal enjoyment and put one in good physical condition if played three times a week minimum. It is a game that provides the opportunity for good sportsmanship, development of lasting friendships. Its carry-over value cannot be over-emphasized. There are many players in the 50-70 age bracket still playing capably.

For tournament play, a player must be in condition to play at his best every day. This requires the ability to maintain top performance for a two hour match day after day.

Handball is a game of exacting science which requires continuing strategy, perseverance, staying power, proper stance, and body position. Equally important is knowledge of the proper stances and court positions for singles and doubles.

The greatest faults that 95% of all players make are listed below:

1. Improper foot stance.
2. Improper body position.
3. Taking eye off of ball.
4. Giving up on shots.
5. No development of weakness - corrections.
6. Playing a stereotype game rather than changing pace.
7. Not forcing opponent out of key positions.
8. Not developing game plan that forces opponent to make mistakes.
9. Failure to read opponent's returns which would give you an added advantage.
10. Failure to keep opponent on run.
11. Not playing the ball at the proper place.



SINGLES FINALISTS ... (l. to r.)—Sportsmen of Stanislaus Memorial Weekend singles winner, Jim Thompson, Fresno YMCA; Tom Freed, Bakersfield YMCA, runnerup.



AND IN THE DOUBLES ... In center are doubles winners—Bud Miller, of host Club and "Hop Ball" Jerry Cooke, Sacramento Elks; on the perimeters second placers, George Takaoka and Frank Zuniga, both Fresno YMCA.

Playing hints to improve your game: (Should become second nature to you eventually.)

1. Keep away from corners - you tie yourself in knots.
2. Don't crowd the side wall - stay a good arm's length away unless you are playing a parallel shot that is hugging the wall.
3. Never play without a good warmup, preferably five minutes minimum.
4. Soak your arms from your elbows down with very warm to hot water. (Helps prevent bone bruises and conditions your hands.)
5. Use your arms bent and as a shield to protect your eyes.*
6. Do not wear any rings on your fingers while playing.

In the instructional classes, all players will be given individual instructions with the following thoughts in mind; to improve your game, to teach you to play better, to increase your enjoyment of the game of handball, to provide you with increased physical development, to get a good enthusiastic handball club organized and to provide a group of players who will take a real interest in teaching beginners as well as lower classification players.

There are many other aspects of handball that will be covered during the spring instructional classes and later in September.

I am always available to answer any questions you may have concerning problems you are experiencing in the handball courts.

Yours for better handball,
Rudy Harris

Fargo, North Dakota

*See Killshot Room, page 12.

From: The Pittsburgh Press, July 7, 1972 . . . Handball Players 80 and 78—They Put Their Hearts In It . . . By BETH BELL

Tom Williams is 80.

Howard Rathmann is 78.

And they both play handball.

But Williams needs a pacemaker in his chest to stay alive and Rathmann is in danger of having another heart attack.

Every Monday, Wednesday, and Friday, Williams and his junior partner, Rathmann, meet in the gym of the YMCA Downtown to keep in shape.

Williams, a life resident of the North Side, received a pacemaker—a small, mechanical device inserted underneath the skin of the chest area—over two and half years ago when the doctor told him it was necessary to keep him alive.

Refused to Quit Game

A sports enthusiast, he refused to let it alter his way of life.

Since 1914, Williams has played various sports—golf, volleyball, track and field and handball.

"After I got the pacemaker, the other guys thought it best for me not to play volleyball with them. They said they were afraid of me having an attack while playing. But I say they were just afraid I'd beat them."

Handball with Rathmann is one of Williams' most strenuous activities. Like Williams, Rathmann is a life player.

After coming to Pittsburgh from Buffalo, N. Y., in 1919, Rathmann studied at Carnegie-Mellon University (then Carnegie Institute of Technology.) Employed as a commercial artist from 1929 to 1963 when he retired, Rathmann enjoyed golf, tennis, bowling, and handball.

"When I played at the Y, everyone always beat me. But I'm still playing."

Director At Jail

Each man's interest in sports spans several decades. Williams was employed at the Sharpsburg YMCA for seven years as athletic director. For the next 28 years, until his retirement in 1957, he was physical director at Allegheny County Jail.

Williams has a great-grandchild, six grandchildren and three children.



HOWARD RATHMANN & TOM WILLIAMS

February, he walked the mile from his apartment to the Y to engage in his tri-weekly bouts with his partner.

For the past 15 years, these men have met on the courts of the YMCA, not to prove one was better than the other, but to show that sportsmanship and friendship can thrive in a city where the boredom of living is seen on the faces of many a senior citizen.

"Sometimes I think my wife isn't that worried about my health when I'm playing. She would rather I stayed home and worked around the house, or take her somewhere," Williams said.

On the handball court, Williams and Rathmann make an unbeatable team of senior citizens.

San Antonio Invitational

Turtle Creek Club Hosts Initial Venture

The first annual Turtle Creek handball invitational tournament is underway in San Antonio (Aug. 25-27). The tournament chairman is Richard Cramer, recently moved to San Antonio from Houston, to become director of handball and racquetball at the Turtle Creek Country Club. The tourney has competition in open singles, B singles, Master singles and open doubles with consolation in all events.

"We hope this tournament will serve as a 'Sounding board' for the players who will be attending the USHA tournament next March in Austin. We know the competition will be strong and we need all the tournament play we can get," says Cramer. *"This is San Antonio's first tournament and we hope to make it the best."* Turtle Creek Country Club is an ideal place for a tournament. The club boasts a therapeutic pool, steam room, sauna, and weight room for all the handball players and guests. The women can also enjoy the modern club's olympic pool, golf, or one of its five tennis courts. The club has four handball courts, two of which has no observation which Cramer plans to

overcome with closed circuit television set up in the Card room.

Cramer hopes to draw some of the best players in the Lone Star State as well as Oklahoma, Arkansas, and Arizona. Expected to lead the way in the open singles bracket will be Buzz Shumate and Dave Graybill. Also expected to attend is the well known Pete Tyson from the University of Texas. With him will be Jeff Barnes, Joe Hero and Gordon Focht. Other top players to attend will be Eddie Bellocchio, Dallas, and Houston's Wayne Graham. Competition in the Masters singles will be exceptionally strong with nationally ranked Dr. Cecil Lloyd and Alvis Grant.

A highlight of the tournament is top-notch club entertainment and dancing as well as a banquet at the club. In addition, there is the usual souvenir t-shirts and trophies awarded to 1st, 2nd, and 3rd place finishers and to consolation winners. All in all it promises to be a real handball treat with a relaxed atmosphere, superb play and true Southern hospitality.

Stuffy Singer Back in Winning Style

Tourney Marks Opening of Two New Courts at Host Encino Club; Successful 14-Year-Operation with Present 2,000 Membership

Back to his old form again after six months of recuperating from knee surgery, Stuffy Singer, representing the Encino Health Club, Van Nuys, Calif., defeated Dennis Perryman, Pomona YMCA, June 29 at the Encino Health Club 21 to 7, 21-4. Perryman, who holds the current titles of the National Fire Department, Southern California Club and 1970 National Doubles runner-up, showed some of his usual hard-hitting, low kill swings in the first game, but slipped back in the second game, no doubt because of an injured arm.

Stuffy Singer, 1970 World Singles; 1971 National YMCA Doubles; and 1968 USHA National Singles; was invited only a few days before to replace Dr. Steve August, current California State champion. August was originally slated to play against Perryman, but three days before the game, August wrenched his knee, necessitating a substitution. Although this was Singer's first tournament in almost a year, he was in excellent form and exhibited some of his best hard serves early in the first game, reversing his serving technique in the second game. The match was refereed by Al Gracio, USHA National Floor Manager.

Starting off the Grand Opening Invitational Tournament, in celebration of the completion of the Encino Health Club's two new handball courts, was the Masters doubles match with Arnold Aguilar and Irv Simon, 1971 USHA National Masters Doubles champions, against the national runners-up of that year, Bill Badham and Gabe Enriquez. Representing the Los Angeles Athletic Club, the Badham-Enriquez team lost to the Hollywood YMCA team, Anguilar-Simon, 21-19, 21-17. In very competitive close games, all four men showed excellent form, worked very closely together in a loose, easy, freestyle form that happens with teams in the Masters divisions. Bud Hudson, active in local and national tournaments, refereed the game.

The final match of the evening was the Open Doubles, pitting Jim Triplett and Skip McDowell, 1972 fourth placers in the USHA National doubles and current champions of both the Southern California Doubles and the Southern California Inter-Club events, against Jerry Conine and Steve Bell, runners-up of the same two leagues. The Triplett-McDowell team defeated the San Bernardino YMCA team of Conine and Bell in some fast-paced action, 21-8, 21-9.



BOUNCING BACK TO COMPETITION... Stuffy Singer (left) representing the host Encino Health Club, posts notice he'll be ready for 1972-73 tournament season with convincing win over Pomona's Dennis Perryman (right) in Gr and Opening tournament.

Herb Maslow, also active in local and national events refereed.

All participants were presented awards by Syd Fields, Encino Club handball commissioner, who also emceed the three-match tournament.

Handball is becoming an increasingly popular sport in Southern California. There are 6,000 regular handball players in Los Angeles County alone.

Syd Fields, handball veteran of 40 years, has been the Encino Club's Handball Commissioner for the past six years, and has been refereeing handball in both national and local competition for more than 20 years. He along with several top handball court designers, aided in laying out the plans for the building of the Club's two new courts and the reconstruction of the Club's two existing ones. As complete, the Club's four air-conditioned courts are a monument of the best features of all existing courts throughout the country and, among handball enthusiasts, are reputed to be The West Coast's finest courts. The Invitational Tournament was held as a grand opening event to celebrate the erection of the new courts, which are part of a \$125,000 major construction budget.

Included in the Club's remodeling are separate new locker facilities, showers, and a new lounge just for the handball players. Also included are a new Eucalyptus vapor steam room, added gymnasium equipment, more pool tables, a new Redwood dry sauna, and yards of billowy carpeting throughout the Club.

The two new courts seat 180 spectators in a totally carpeted gallery while the two remodeled courts have a seating capacity of about 60 viewers. The large spectator gallery in the new courts has glass in the back wall.

The Club's existing facilities, some of which have been remodeled, include a Russian Steam Bath, sizzling at 160°, the main showers and locker rooms, adjacent to the steam rooms, the therapeutic whirlpool bath, offering twenty-two varying pressure jets of hot mineral water, pool tables, ping-pong tables, color television in all but one of the three lounges, a card room, a sun room, sun deck, massage parlor, a siesta room, a 47' long outdoor heated pool, a dining room just off the pool patio, and yards of shaggy carpeting.

The Club, managed some fourteen years by Joe Forman, was founded in 1957 with a membership of only 300. Its present membership stands at about 2,000, and since increasing its 35,000 sq. ft. enclosed facility on a 3½ acre site, the Club is now equipped to offer new memberships.

The Encino Club, located at 5251 Sepulveda Blvd., Van Nuys, is primarily a men's club, but includes ladies one day a week. The Club is open daily; 8 a.m. to midnight Tuesdays, Wednesdays and Thursdays; and on Fridays from 8 a.m. to 10 p.m.; Saturdays 8:30 a.m. to 6:30 p.m. (Father-Son sessions to 1:30); Sundays 8:30 a.m. to 6 p.m., and on Mondays (Ladies Day), from 9 a.m. to 10 p.m.

Stuffy Singer's 3 C's OF Handball

Most everybody, when teaching or being taught the game of handball, tends to emphasize the physical aspect, and rightly so, since execution of the various shots is the most important single part of the ol' ball game.

Anybody will tell you that, "He's got a great left, that's why he wins," or, "He wasn't in shape, that's why he lost," and then there's that world renowned statement, "You gotta shoot more" — Bob Davidson.

Well, these are all well and good, but we all have different physical abilities. Some are strong, others not so strong. Some can hit the ball well with their off hands, others can not. Most can bend over, but some can't. The reason I bring this up is because, in my opinion, these varying physical abilities make it almost impossible to set down anything but generalities with regard to the physical portion of the game. After the generalities are learned, you must set out on your own to find out what type of game suits you best.

What I'd like to try and bring out in this article are three of the numerous intangible items, which when everything else is equal, will make the difference between winning and losing, and it doesn't matter whether you're a national caliber ball player, or a class double z in your own club. The intangibles make the difference.

I like to call these three intangibles THE THREE C's OF HANDBALL.

CONCENTRATION: You must have heard this word used at least a thousand times, every time you have walked into a court. Usually, however, it's used in the sentence, "You must concentrate on the ball." If by chance you don't realize the full importance of this statement I suggest you look at some old ACE magazines and notice how the ball players who win the tournaments seem to almost swallow the ball with their eyes. Someone once asked Pual Haber exactly when he watched the ball. The unbelieving reply was, "I even watch it during time outs." There's got to be a reason. However, I want to clue you in on something, it's just not all there is to it.

By concentration I don't just mean watch the ball. I mean concentrate on whether to play offense or defense on a particular shot. I mean concentrate on getting into position early enough so as not to be forced to hit the ball while you are on the run. Concentrate on hitting the ball, at

all times, to an area which is predicated not on where the ball is, but where your opponent is. In other words, try and have some basis of thought, some reason for doing whatever it is you are doing.

CONFIDENCE: This one's a little tougher to master because success is what breeds confidence.

You must have confidence in your ability to make correct decisions. Confidence that you can make your particular repertoire of shots. Confidence that you can win the game. Unfortunately, it's easier said than done.

One of the ways I used to develop confidence in my shots was to go into a court by myself and practice hitting certain shots. The theory behind this was that during an hour's practice session I would probably get to hit hundreds of the same shots over and over again, until such time as I could make them consistently. This is very unlike game conditions, where if you get 10 or 20 chances to make the same shot during the course of a match, it's a lot. The concentrated practice also serves another purpose. Since, during a game, you are penalized by means of points, if you miss, the result is usually a slight loss of confidence. Conversely, the mind, during practice, seems to reject the errors and record only the successful attempts.

As far as confidence in your ability to win games, I think the words of Vince Lombardi pretty well sums it up; "Winning is a habit." There's only one way to acquire this habit and that's to WIN. No matter how many points you allow your opponent, and whether it's practice or a tournament, you must win every game possible. If you do this, pretty soon you start to get the feeling, even though it's never true, you think it's true, and that is what's important! So, believing this you should go right out and pick an argument with your wife, and win it — by all means, win it!

COURAGE: This last one is the toughest because it has a lot of intangibles wrapped up in one. I think you might as well call it the courage of your convictions. The best way that I can explain it is to relate to you my feelings regarding percentages. I feel, that there is always a right and a wrong thing to do with all shots. I do not feel that the circumstances change the percentages. It is my opinion that if a shot is the correct one to take at 0-0 in the first game, that it's the correct one to take at 20-20 in the third!

Ortiz Clearwater YMCA Winner

Returning to form after a rash of unexpected (Master's age showing) injuries — Tampa's Ernie Ortiz swept through the Clearwater YMCA Class A Open tournament in easy style. Ortiz, who had a first round bye, defeated Clearwater's Steve Walker 21-8, 21-10 in the quarters; St. Petersburg's champion Ray Prosser, a promising 21 year-old newcomer, 21-9, 21-10 in the semis; and Clearwater's Carl Feddler in the finals 21-14, 21-10.

Feddler reached the finals after a first round bye and defeating St. Petersburg's John Langford, 21-8, 21-7, and Clearwater's Jack German, forfeit.

In the Class B Tournament, talented John Milano, 17 year-old youngster, defeated Ron Issacson for the crown 21-6, 21-9. Milano shows great potential and will spend the summer under the tutelage of the Class A champion.

NOTE: Clearwater YMCA will complete construction of two additional indoor 4-wall courts; five outdoor 4-wall courts, and anxiously awaits to host both the Southern Regional USHA and Handball and IRA Racquetball tournaments in 1973.

Steve Walker
Physical Director

Charlotte, N.C. . . .

WONDERFUL IDEA forwarded by Jack Spiers. Raise funds for the USHA Perpetuation Fund by holding a "Perpetuation Fund" tournament each year with a minimum of \$1 from every entrance fee going to the Fund. When the contributors from any group reach \$100 enter the name of the group on the list of contributors. For an extra \$100 a star is placed by the group's name.

CAROM SHOTS

"One college educator hails the trend toward playing rather than paying." This from Knoxville's sports scribe Tom Siler's column in the Sporting News.

"So says James Loveless, looking back on 18 years as athletic director, 25 years as coach in football and basketball. Last June he retired at DePauw University, the prestigious Greencastle, Indiana institution that has 2300 students.

Loveless does not think that the students are showing increasing apathy toward the big intercollegiate athletics. It's just that, "I believe the students are trying to tell us that many would rather play than watch others play. In the past it was taken for granted that every student ought to want to support intercollegiate athletics. Now we can't understand why more and more students would rather play HANDBALL or tennis than watch varsity teams play. It's a very healthy thing."

New health and exercise club opened in Capitola, Calif. Two standard indoor courts available. Located near Modesto-Stockton area.

New officers of the Denver Handball Association — John Davison, president; Al Moore, vice-president; Al Brown, secretary-treasurer. First Colorado State outdoor, 3-wall at the new six court facility at Aurora Central high school, Aug. 11-13. New motel and office building being added to Brooks Towers apartment complex will have health club with courts, marking third such operation in Denver — Buzz Shumate has moved back to Dallas and will no doubt represent the Dallas A.C. once again.

Jerry Traynham, Spokane, defeated Dave McGarry in the Sunfair Handball tourney, Yakima, June 18. Traynham beat Dave McGarry 21-14, 21-14. He had advanced to the finals by upsetting two-time defending champion Ken McQueen, Portland, 16-21, 21-17, 21-14. In the open doubles defending champs Bill Zenk and Jim Douglas, Seattle, were upended by Tacoma's Jim Reel and Lee McMillan 21-17, 21-7. Lone repeat winners were Portland's Howard Soumie and Al Popick who won the Masters doubles by default over Benoit-Lintott, due to injury.

The recent passing of the Mormon Church's president, Joseph Fielding Smith, revealed that he was still playing handball in his 70s. He was the 10th president of the Church of Jesus Christ of Latter-day Saints, often called the LDS or Mormon Church and was 95 at the time of his death.

Joe Camden and his fine wife, Doris, have moved from Detroit to their new "digs" at Holiday, Florida. We were most grateful to the Camdens for the many fine outings at their home during the annual national USHA three-wall tournaments.

R.J. Murphy, director of recreational activities for Abbey Springs, located on Lake Geneva, Wisconsin, tells us that two standard courts will be completed around Labor Day at their Recreation Core (includes tennis, golf, ski slopes, horse back riding). Court rental time of \$3 per hour for guests of the nearby Abbey Motel. Playboy Club has a swank resort setup nearby also. USHA is planning a Fall weekend tournament-outing in conjunction with the Illinois Handball Association.

There are no doubts that handball/racquetball can have a definite positive effect in America's prisons. The recent feature in LIFE — "The Salad Oil King thinks prison saved his life" — amply portrays the part handball played in his health "rehabilitation". In 1965 Anthony DeAngelis, age 50, started what was to be a seven-year sentence in Lewisburg federal prison. "When he first walked through the prison gates he weighed 250 pounds and had such a weak heart that it was impossible for him to get life insurance."

He started a routine of handball and five miles of jogging a day. Over the years his weight dropped to 170 pounds, while his heart muscles strengthened, to the amazement of his doctors. "When I first stepped out on that handball court they all laughed at me. But the last three years there I won the championship."

Fine development underway in the North Knox County area of Illinois, 15 miles east of Galesburg, 30 miles west of Peoria. The Oak Run Athletic Club will have six courts, one with suitable gallery. There is a 10-year plan by the American Central Corporation with 3400 lots, and will also include a golf course and tennis-swim operation.

A tabulation from our Rocky Mountain Area Commissioner Les Shumate... there are 76 courts in the Colorado-Wyoming area with 20 more under construction, and 16 planned in the near future. Also there are three private clubs blue printed.

Andy Upatnieks has had more than his share of handball inflicted injuries... this Summer he ripped his Achilles tendon playing three-wall at Chicago's Rainbow Beach courts and is sidelined for the nationals in Detroit. He won last year with Paul Haber. At last report Haber will team with Wes Yee.

On the comeback trail, on the full mend from knee surgery — Stuffy Singer. Twice Stuffy has been forced to undergo such operations and is hopeful he can give it the full effort on the 1972-1973 tournament trail.

Harry Hyde sent in a story from the New York Times about the \$12.7-million gymnasium now being built at Columbia University... "Help, help, hollers Harry... 'Try and get some handball courts included'. The new building, which will occupy 110,000 square feet, will be utilized not only for the student-faculty but also for the community on an organized part-time basis. 'The new gym will include 17 squash courts'. No mention is made of handball... and this in a city that is so completely devoid of four-wall courts. You can be sure, Harry, that we'll do what we can to make the powers-to-be aware of the oversight before it is too late.

Colorado's Ski country is fully aware of the valuable potential addition of handball/racquetball clubs. The Storm Meadows A.C. in Steamboat Springs is now in full operation with two courts. We have received inquiries from both Aspen and Vail. In the inquiry from Vail it was pointed out that this will be a main site for the 1976 Winter Olympics. "We eventually envision a complex that will include 8 to 10 handball courts, well-constructed and planned so as to be able to draw major handball and racquetball tournaments from around the country."

We happened to catch the Dick Cavitt show when he interviewed Sen. Tom Eagleton, who became nationally known by being "dumped" from the McGovern ticket. The Missouri Senator pointed out that a career in politics "is a 24-hour, 7-day-a-week time consuming job" and because of this there is no time for any recreational outlet. Here's a man only 42 years old who could have maintained an ideal balance of career and mental tension release simply by playing HANDBALL. And, all it takes is ONE of those 24 hours out of the day!

Joliet's Zeke Zalatel Takes 'Peerless Chain' at Winona Y

The Peerless Chain Handball Tournament held at the Winona YMCA July 7-9, played host to a record 105 players. Coming out on top of the pack were Zeke Zalatel, Joliet, Ill., in the Open and Jerry Cronin, Milwaukee, Wis., in the Masters.

Zeke had to work his way through five opponents before meeting Tom Schoendorf, Milwaukee, Wis., in the finals. He defeated Don Pichatta, Milwaukee, in the quarter-finals in three games 21-16, 14-21, 21-20 and Wes Yee national intercollegiate champion from Lake Forest, Ill. in the senior finals 21-15, 21-19. Schoendorf in turn defeated Hank Maly, Winona, Minn., in the quarter-finals 21-16,



GATHERING THE LOOT... (l to r)—Mark Simpson, runnerup in consolation; Denny Malmgren, Aurora, Ill., consolation winner; Jerry Cronin, Masters winner; Tom Schoendorf, Milwaukee, runnerup in open; Zeke Zalatel, Joliet, Ill., open champ; Ed Ambrosen, tournament chairman.

21-14 and Ken McQueen, Portland, Ore., in the semi-finals in three games 21-6, 18-21, 21-12. The championship match was well played and typified all the games that were played during the three-day tournament. The match went three games again, Zalatel coming out as champion 12-21, 21-16, 21-13.

In the masters division Jerry Cronin, Milwaukee, defeated Woody McDaniel, Pittsburg 21-8, 21-8. Class A consolation winner was Denny Malmgren, Aurora, Ill., who defeated Mark Simpson, Milwaukee, 21-11, 18-21, 21-18.

Winona, a small community of 26,000 people boasts of having 13 courts for handball tournament, the friendliest people, and the greatest hospitality for the players. Peerless Chain 1973 will be bigger and better. Hope you can be there.

Pfeifer Takes Seattle Seafair

Gordie Pfeifer, representing the host Washington Athletic Club in Seattle, won the annual Seafair singles championship, beating Jerry Skogstad, Spokane, 21-8, 21-9. Actually the big match of the singles came in the semi-finals with Pfeifer eliminating Stuffy Singer, Los Angeles (Encino Health Club), 7-21, 21-12, 21-20. Singer, just recently back in the tournament swing after a long layoff following knee surgery, showed real strong and should be an important factor in the third national invitational singles to be held at the Washington A.C. in mid-November.

The singles competition, held Aug. 2-5, was expected to be a three-man show—Pfeifer, Singer, and Dr. Steve August. However, August suffered an injury to his right arm in his quarter-final match against Skogstad and though he gamely tried to win it practically one-handed, he lost in three, 21-19, 6-21, 21-16. The injury came up with the score around the 10-10 mark in the first game.

20-year-old Bill Peoples, Montana collegian, continues to show fast progress. Bill beat Les Pennington, Seattle, in the quarters, 21-11, 21-10, then lost to Skogstad in the semis, 21-16, 21-18.

In the all-out Pfeifer-Singer semi-final match, Stuffy held a 20-17 lead in the third game but Gordie got the serve back and powered his way to the all important 21 magic number.

A couple of comparatively unknowns, Harry Robertson and Bernie Coffee, Long Beach, won the open doubles over Dick Aguirre, WAC, and Jerry Traynham, Spokane, 21-6, 21-16. Robertson-Coffee had beaten Portland's Ken McQueen and Ken Fry in a rip snortin' semis, 6-21, 21-20, 21-20. Aguirre-Traynham, in the semis, ousted Bill Reel, White Center, and Lea McMillan, Tacoma, 21-14, 21-12.

Overall there were 153 entries. The San Jose Masters doubles team of Sol Aber and Joe Lenhardt beat the host team of Des Charouhas and John Voelker, 21-14, 21-11. In small print—Bruce Long and Dan "The Man" Callahan lost in the finals of consolation M-doubles.

NOTES: Ticket prices have been set for the big Third Annual National Invitational USHA Singles at the Washington A.C., Nov. 17-19. First three rows—\$50; next four rows—\$40; last three rows—\$30; Standing Room—\$15. Ticket reservations: John Voelker, c/o Athletic Dept., Washington A.C., 6th & Union sts., Seattle, Wash.



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By CLIFF AIKENS

The fabled Sleepy Hollow country was far from asleep on a certain Friday night this past spring. The Annual Awards Dinner of the Tarrytown, New York handballers was highlighted by an exhibition match between Jimmy Jacobs and the local champ, John Brinn. Afterwards a scientific clinic on the basics by Jacobs drew grateful applause, and then all ambled across the street to Ardueno's Supper Club. It was great!

Personable Jacobs was able to give his usual ambidextrous exhibition of controlled shot-making while winning from powerful Brinn, 21-10, 21-12. The gallery included the Tarrytowners and others who travelled some distance to see the match. The Tarrytown group is probably one of the strongest groups for its size in the country when you consider there are only about 50 active Handballers. Nationally known players like George Maier, Billy Gluck and John Brinn lead the field, but the exceptional A group of Dean Loucks, Bob Doherty, Joe Galeno, John O'Connor, Roy Colsey, Eddie Duggan, Frank Rodriguez, Paul Martinelli, Stan Raider, Doc Pagello, Larry Vinneccour and Herman Funkhauser would test any single YMCA in the country.

The results of the 1972 Class A struggle show George Maier - 21-5, 19-21, 21-16 over Joe Galeno, last year's champion. Third place went to Hercules Colsey. Class B was a marathon event with Sorrel "Doc" Feldman finding his own conditioning advice helpful in outlasting young Gerard Pagello - 11-21, 21-11, 21-14. Handball is a family affair at Tarrytown and Joe Galeno's son Mike bested John Sclafani for the C Trophy - 21-14, 21-8.

The Dinner and long House Tournament were smoothly run as usual by Dom Lopano and Art Bauer. These hosts presented the nifty trophies to the winners amongst convivial chatter.

For a friendly game of ball when in upstate New York, we extend our welcome to you readers who travel.

Please let us know at least six weeks in advance, if you can, on any address change. **HANDBALL** Magazine is mailed 2nd Class and is not forwardable. Be assured of getting your bi-monthly issues regularly and keep us current on your present addresses.



"My partner specializes in ceiling shots and settling arguments."

Portland, Oregon

Handball doubles championships were played here in late April. There was a fine turnout of 80 players. The tournament was played in Class A, B, C and Masters.

The Class A was won by Jack Scrivens and Terry Ball. Second place went to Dick Brouwer and Charlie Gray. Third place honors went to Jerry Bone and Gib Gilmore. With many hard fought matches and only one loss, Pat Marlton won A Consolation. Congratulations to Pat, a real A player.

Class B victors were Fred Robertson, disguised as a B player and Terry Baker disguised as a B player. Second place went to Hal Duffy and Bob Smith. Third place winners were Roland Haertl and Tom Hulme. B Consolation winners were Hub Hanson and Bill Harrow.

In C Class, Pat Cress and John Lehan overwhelmed the competition to win first. Second place went to Ernie Hinkle

and Jim McClaskey. Third place winners were Jim Brink and Joe Gank. The C Consolation was won by Tom Jussey and Craig Moore.

Perhaps one of the strongest classes this year was Masters. The seedy old vets came out in strength with all their tricks.

Ted Yeamans and Mike Fajer teamed up to win first place over Al Lippman and Rick Stoinoff, who were second. Bill Inglesby and Frank Bagan squeaked by the Cinderella team of Spike Powers and Bill Hutchinson for third place. While the Masters Consolation went to Bill Schlaugh and Henry Eder. The rumor among the Masters was to go A next year, this draw is too tough.

This year's tour was chairmaned by the very capable Tom Hulme. Tom is an excellent example of what handball needs to carry out its purposes and objectives for stimulating interest in our sport.

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Summer National One-Wall

Any Time of Year—It's Steve Sandler
Peer of the One-Wallers . . . This Time
He Outplays 37-Year-Old Ruby Obert

By DAN FLICKSTEIN

On a breezy June date at Brighton Beach Baths in Brooklyn, Steve Sandler proved again to be the iron man of one-wall handball as he captured his sixth national Summers singles title 20-21, 21-4, 21-5 against Ruby Obert. Who??? That's right! The youngest, at age 37, of the three sensational Obert brothers, reasserts his power as a singles player by defeating strong-running Charlie Sheldon 21-9 twice in the opening round. Ruby then went on to victories over powerful lefty, Ronnie Berkowitz, 21-15, 21-13, Bruce Davidoff, 21-20, 21-9, and young cagey Marcel Goldfarb by identical 21-16 scores. And then, in what most considered to be an upset match, Ruby eliminated last year's third place finisher, Al Torres, in lop-sided games 21-9, 21-12, Obert achieving an 18-1 margin over the hard-slugging Torres in the second game.

But this was a tournament underscored by upsets. In the second round the former champion Marty Decatur was ousted 21-20, 21-7 in a brilliantly-played match by Neil Bocian with his blistering service. Later the same day Howie Eisenberg fell victim to the fine placement and control game of Dr. Sorrel Feldman, 21-9, 21-10.

In the meantime an upset of minor consequence was in the making as 47-year-old Marty "Farmer" Cushman beat wily Tom Hopkins in straight games, 21-15, 21-10. The tremendous surprise of the tournament, however, in a match which brought most of the nearly one thousand spectators observing it to their feet, was the loss of second-seeded Mark Levine to 19-year-old Marcel Goldfarb. Recently graduated from Tilden High School where he established a fearsome reputation as a player, Goldfarb maneuvered Levine expertly and defeated him soundly 21-15, 21-14. It was a thrill for the colorful performing youngster and he went on to beat tenacious Harold Brofsky 21-18, 21-7, only to bow in the quarter-finals to the experience and talents of the aforementioned Obert brother.

The tournament was filled not only with upsets, but with thrills and excitement. The crowd at the Baths earned an A this year as fans, learning to respect and cheer their favorite players at just

THREE SHOTS of CHAMP STEVE SANDLER . . . Top—In act of serving; Middle—Making his patented left back hand shot. In one-wall he has the greatest opposite hand of all time. Bottom—SRO crowd for his win over Dr. Joel Wisotsky.



the right moments. Thousands of spectators witnessed hard fought matches pitting the power and reach of Mike Dikman against the dexterous two hands of Steve Lott, and the fleetness of Fred Feit opposed by the pounding of well-muscled John Reicher. Perhaps the biggest thrill of the tourney was the double 21-20 victory of Ken Davidoff over upcoming Al Serafino who is certainly a boy to watch. In his match prior to the one with Davidoff, he slaughtered one of last year's quarter-finalists, a fine singles player in his own right, George Hargett, 21-3, 21-5. It was only Davidoff's court savvy that enabled him to overcome the speed, power and stamina of this new star.

Naturally, the champion, Sandler, brought exclamations from the spectators. Displaying all of his skill, Sandler, truly in a class by himself, backhanded some of the most difficult retrievers only to make kill shots of them. In his final match with Obert, after losing the opening game, Steve, ignoring Ruby's theatrics, went on, in his usual business-like manner, to show Ruby who is one-wall's greatest. And the crowd loved him for it.

The doubles tournament promised to be as exciting as the singles, with the entry of many fine, new teams including last year's doubles champion Howie Eisenberg, and his new partner Neil Bocian. For the first time Davidoff brothers Ken and Bruce teamed up to present a formidable combination. And semi-finalist singles players Dan Flickstein and Al Torres formed the "dark horse" team of the tournament.

In only the second round of action the crowd witnessed a thriller as the always brilliant Joe Danilczyk and power-house Fred Munsch were defeated by the constant pounding and service of Roy Myers and Ronnie Berkowitz 20-21, 21-17, 21-20. After trailing 12-20 in the third game Myers and Berkowitz rallied for nine points, the last of which was a loft shot by Myers over the heads of his opponents that landed an inch before the long line!

The quarter-finals saw the finesse of Mark Levine and the kill shots of Steve Rosenblatt bow to young Ken Ginty and Marcel Goldfarb in a surprising upset 7-21, 21-18, 21-16. These two youngsters played as though they had twenty years of tournament experience, exercising control, accuracy and extremely facile opposite hands. They also did a fine job in defeating "Doc" Feldman and the strength of Ken Gamble in the round of sixteen in three grueling games. Goldfarb, never rattling, ran four points on aces and killers to win the finale 21-17.

Semi-final games were interesting, the youthful team mentioned above was up against the experience of Marty Decatur and Marty Katzen. And last year's runner-up team, Sandler and Don Webber, faced Eisenberg, and Bocian. Experience won out over Goldfarb and Ginty, as they were rocked 21-2, 21-10 by the Marties. The bullet-like service of Bocian, coupled with the famed Eisenberg kill shot proved too much for first-seeded Sandler and Webber, as they were downed 21-12, 21-13. But Decatur and Katzen proved too much for Eisenberg and Bocian also. Sure handedness, steady pounding, strong service, and kill shots brought Decatur and Katzen the coveted doubles championship, 21-11, 21-17.

The youngsters, Ginty and Goldfarb, had to settle for fourth place as they took a lesson from Sandler and Weber, 10-21, 21-12, 21-13.

The Masters tournament saw the emergency of a new championship tandem. Last year's champs, Lou Caputo and Bill Taub were defeated by the craftiness and hooks of Joe Danilczyk and his partner, Ben Powner, who eventually took third place from the scrappy team of Al Goldstein and Phil Sacks. Danilczyk and Powner were eventually eliminated by this year's winners, a unique combination of brains and brawn; Bernie Hayden supplying the brains with incredible spins and placement shots, and Herb Isaacson adding the devastating power and necessary kill shots. Their decisive victory in the finals over Joe Rispoli and Julie Stack, two excellent players and former champions, definitely tabs Hayden-Isaacson as the Masters team to beat.

Once again, congratulations are in order not only to the players but to the tournament management. Irv Rosenblatt, Morris Levistky, Marvin Greenburg, and Mickey Blechman organized, seeded, and handled the show expertly. The refereeing too was at its best. A fine crew of dedicated men conducted players and spectators wisely. Their calls were quick and accurate and their knowledge of the game seems to increase each year.

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Seiden Posts 5-Year

Coach Mark at Clinton

Neil Seiden, as coach of the DeWitt Clinton High School one-wall handball team, has amassed a fabulous record over the past five years. Clinton has won the Bronx division title all his 5 years there and the New York City public school title in 1968. This amounts to 58 team match wins in 62 tries. This Summer, Clinton was upset by Lincoln high school of Brooklyn in the city finals.

Seiden has coached such players as Wes and William Yee, Bill Farber and, now, Mickey Guzman and Ray Estevez Guzman, an honor student, and Estevez, have won full scholarships to Lake Forest College and are both top young four-wallers. Mickey was 4th in One Wall USHA Junior nationals last fall, and Ray was a quarter-finalist. These and many other Clinton youngsters have combined their talents in the classroom and the handball courts for Seiden, and have developed into fine young men.

Seiden himself learned the one-wall game at the Castle Hill Beach Club, then was team captain at Columbus high school in the Bronx. He played varsity tennis at Courtland State University and won the New York State doubles title before graduating in 1963. He began teaching at Clinton in 1967.

Well before each Spring's team try-outs Neil is out looking for handball talent. He told us "Each fall, I hold an intramural tournament to find out what talent is available at the school. Medals are given to the top 3 finishers.

"I look for coordination, speed, reflexes, overall endurance, a positive attitude about athletics and scholastic work both; strength, and, hopefully, some experience in the sport."

During the Spring, daily workouts last two hours. "I stress the basic fundamentals of the service, the volley, offensive maneuvers to keep the opponent off balance, court strategy, return of service and proper positioning for both doubles and singles. We go over the rules many times during the season to reinforce them in the player's minds. I believe drills are good to a certain point.

"We work on serving quite often since I feel that this is probably the most important aspect of the game if you are to be a big winner. However, I feel that drills, to youngsters, can be quite boring, so we do a lot of actual playing against one another. I usually don't worry too much about conditioning since the kids play all the time as much as they can on their own, besides the practices at school."

KEVIN KILGALLEN

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Official USHA Intercollegiate Rules

RULE I — MATRICULATION

No one shall participate in any intercollegiate handball contest unless he is a bona fide matriculated student at an accredited university or college (not business college, trade school, etc.) and is regularly enrolled and doing full work as defined by the regulations of the institution at which he is enrolled.

RULE II — PARTICIPATION

1. Participation in intercollegiate handball shall be limited to four varsity years over a period of five consecutive college years counting from the date of matriculation.

2. In the event of a student's regular attendance being interrupted by military service in any of the armed forces, his period of eligibility shall be five years exclusive of his period of military service, except for the years in which, during his military service, he may have represented an educational institution.

3. Freshmen are eligible for varsity competition in handball.

4. Transfer students or graduates from a junior college may continue their handball competition without complying with the one-year residence rule. Total years of competition shall not exceed four years.

RULE III — NATIONAL AND REGIONAL TOURNAMENTS

1. Eligibility of participants shall be verified prior to the tournament by letter from the Office of the Dean of Admissions or Registrar to the tournament director, with the school seal affixed.

2. Teams shall consist of four players from the same institution; teams cannot be comprised of players from the same system (ex., State of California University System). Members of a doubles entry must be from the same institution.

3. Scoring shall be as follows:

A Singles — two points each match win; except championship round, three points.

B Singles — one point each match win; except championship round, two points.

Doubles — two points each match win; except championship round, three points.

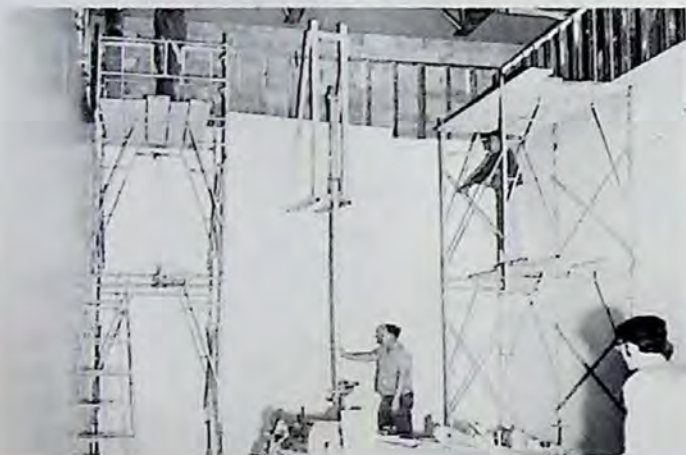
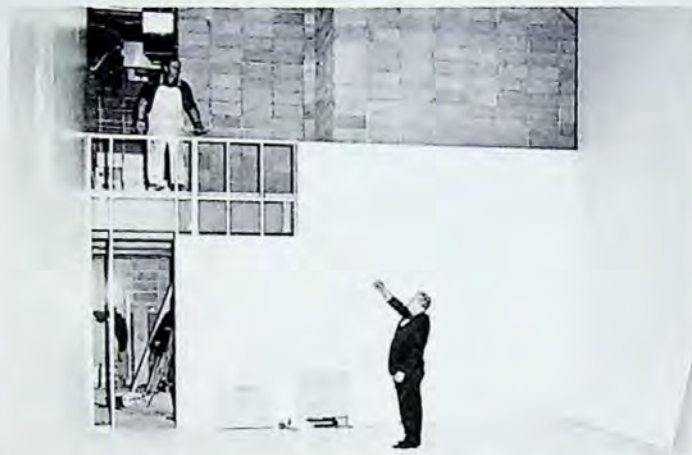
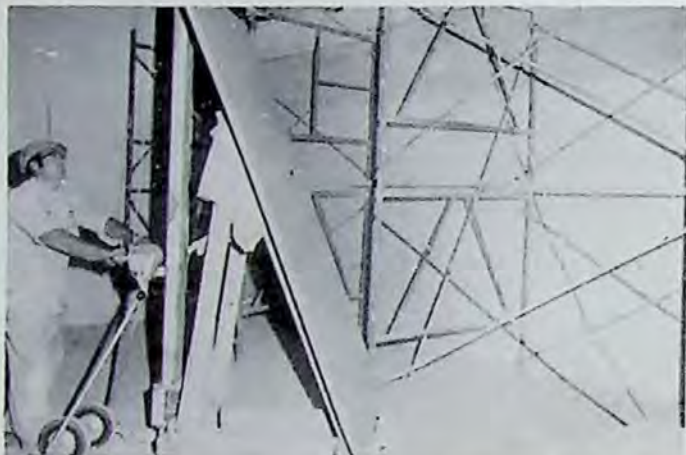
Seeded players who receive a bye shall be awarded points for the bye providing they win their first match.

Points for second, third, and fourth place shall be determined by the tournament committee at the tournament site.

The names of all participants must be sent to the National Intercollegiate Commissioner and to the Executive Secretary of the USHA by the director of a sanctioned USHA intercollegiate tournament.

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Hoisting rig speeds up direct-to-masonry application of FIBERESIN Panels for one of two handball courts, left, above, at new West Suburban Y.M.C.A. in Wauwatosa, Wisc. Architects were Johnson, Wagner, Isley & Widen, Inc., of Milwaukee. Above, Eugene Drake, Frampton's chief engineer, supervises final stages of rear wall of one of three handball courts at Y.M.C.A. in Auburn, N.Y., prior to installation of door and viewing gallery. Free-standing system with full-length metal studs also was used for erection, left, or single squash court. Beardsley & Beardsley were architects for local Y.M.C.A.'s expanded facilities.

A highly successful dimension has been added to the construction and repair of sports courts for playing handball, paddleball, racquetball and squash. Key to this structural innovation is a dense, melamine-faced, multi-layered, integrally fused, resin and wood-particle panel manufactured by United States Gypsum's Fibresin Plastics Division.

The panels, mostly 4x8 ft. and in thicknesses of 1-3/16-in. for walls and 7/16-in. for doors (over a solid 1-5/8-in. wood core) and ceilings, are applied to USG Metal Studs or directly to masonry in three versatile systems. Designated as 62-P, they were developed jointly by the U.S.G. Research Center and the Sport Courts Division of Frampton & Co., Columbus, Ohio.

The systems are being installed throughout the country as part of new or expanded sports programs in schools, athletic clubs and Y.M.C.A.'s. Thoroughly tested, they offer important advantages over other methods of construc-

tion such as poured concrete, plaster-surfaced masonry walls or plaster applied over furred masonry walls using heavy lumber sub-grids.

"The common objections to these conventional applications include high in-place costs, lengthy erection time and continuous and frequent patching and painting," D. B. Frampton said. "Our 62-P systems are even more versatile than our own DOWELOC plank assembly which long has been recognized as the ultimate in quality court construction."

The FIBERESIN Panels in Frampton's three systems are surface-textured white for uniform reflection of light. They are chemically and physically bonded with dense melamine resins. The result is a dimensionally stable material that is highly resistant to abrasion, scratching, staining and moisture.

The company's free-standing system (Fig. 1) features self-supporting walls with USG Metal Studs that require

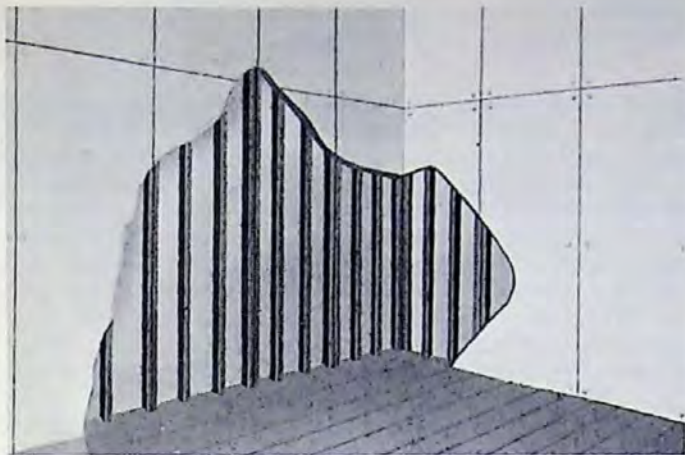


Fig. 1 Free-Standing System

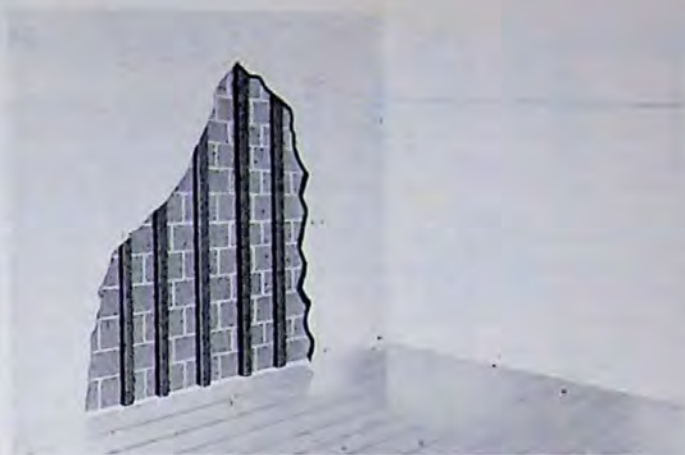


Fig. 2 Furred System

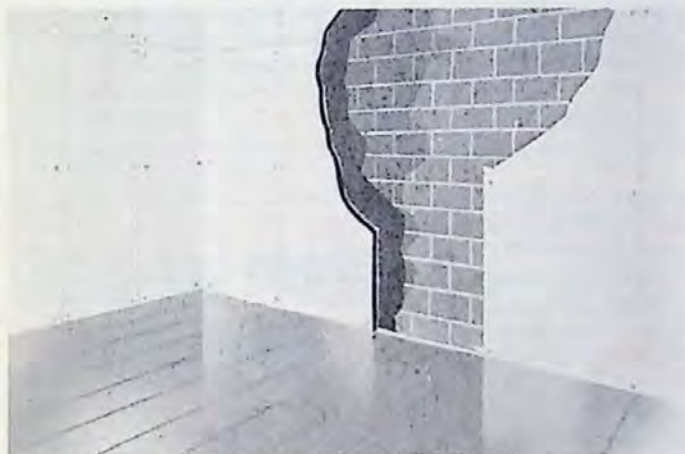


Fig. 3 Direct-to-Masonry System



Fig. 4 Ceiling for 62-P Systems

attachment only in floor and ceiling channels. Erection is facilitated by these high-quality studs which are shipped pre-cut to precise full-length dimensions and will not warp.

In multi-court construction, Frampton's stud-panel assemblies also serve as divider walls which represent significant savings in total cost per court. This divider-wall technique has been tested for structural integrity; and transmission of sound from one court to another is negligible.

The furred system (Fig. 2) is installed with USG Metal Furring Channels bolted to masonry walls as required for structural design. This assembly provides a straight and plumb surface for the screw-applied panels, eliminates the plumbing of each panel and insures a true playing surface where out-of-plumb walls occur.

The direct-to-masonry system (Fig. 3) is accomplished with the panels being bolted to the walls. Attachment is supplemented with DURABOND 200 Adhesive. All

mechanical attaching points are counter-bored and covered with 1/2-in. plugs of the FIBERSIN material. The FIBERSIN Panels are so rigid that minor gaps and voids in the masonry walls are bridged easily for extreme accuracy in construction.

Regardless of which system is used, if the court is to be constructed for handball the ceiling (Fig. 4) is a playable surface faced with the same material as the walls and door for maximum trueness of bounce. Here, panels are screw-applied to 6-in. steel joists spanned full length to the sidewalls.

Although the ceiling for a squash court is not a playable surface, the 62-P installation is offered in competition with any other facing used. "We also can satisfy any lighting, ventilating or other engineering requirements that architects might have since the panels can be pre-machined to fit any design," Frampton said.

Manitoba . . .

The Manitoba Qualifying Tournament was held at the University of Winnipeg. Pat Dunn dominated as he defeated Norm Duncan in three games and then teamed up with Ron Mruss to win the doubles crown in two games over Merv Deckert and Peter Racheotes. Odie Harras and Ted Barkwell won the Masters Doubles by defeating Ed "Skimmer" McKush and Mel Wilson. Ron Arnasson defeated Graham Mathesson in the Junior Singles finals. Representing Manitoba at the Canadian Open in Edmonton were Norm Duncan, Pat Dunn, Ron Mruss, Ron Arnasson, Graham Mathesson, Odie Harras, Walter Paley, Ed McKush, Mel Wilson, Gord Folka, Merv Deckert, Cameron Bowie and Fred Barns. Pat Dunn won two matches then lost to Dinty Moor. Merv Deckert and Ron Mruss met in the Consolation Singles semifinals with Ron winning that match and then losing in the finals in two straight games.

The first Annual Winnipeg Canoe Club Championships were held with Pat Dunn defeating Ron Mruss in three games in the Singles finals. Pat and Ron then teamed up to defeat Norm Duncan and Dick Archer two straight in the doubles finals. To reach the singles finals Pat defeated Norm in three games while Ron won in two over Dick Archer. In the Doubles event both semi-finals matches went the three-game route with Ron and Pat defeating Ed Gilroy and Bob "Spider" Whitlaw while Norm and Dick took Odie Harras and Ted Barkwell.

The Manitoba Open Handball Championships were held May 4-6 at the Winnipeg Canoe Club and the University of Winnipeg. A total of 75 entries were received from Saskatchewan, Minnesota, North Dakota and Manitoba. The seeding of the tournament was excellent as the topseeds in the singles, doubles and masters doubles all merged victorious. Top seeded Rich Rawlings, St. Cloud, Minn, successfully defended his singles crown after going the three-game route against Merv Deckert in the quarter-finals and Norm Duncan in the semifinals. Deckert is the defending North Dakota State Singles champ, having defeated Dave Rubin in the previous weekend in Fargo. On the other side of the draw Pat Dunn defeated Neil Reuter, Grand Forks, North Dakota, in three games and then again went the three game route to defeat Ron Mruss. In the finals Rich won the first game, Pat the second and Rich the third. Rich pulled the win out of his bag of tricks after being down nine points at one stage of the third game.

Winnipeg Youngster Wins N. Dakota Open

The third North Dakota Open Singles brought 28 entries from North Dakota, Minnesota, and Canada, and was our finest field ever with many outstanding matches at the Fargo-Moorhead YMCA.

The finals pitted twice-defending champion, Dave Rubin, Grand Forks, ND, against Merv Deckert, a youngster from Winnipeg. It was a fitting final to a weekend of fine handball. Both matches were nip-and-tuck with Mervin coming out on top 21-20, 21-19. Both players played outstanding ball, and the matches were every bit as close as the scores indicate. Mervin plays a fine game, volleying and killing, and has a lot of poise. He showed his right to be in the finals by beating last-year's runner-up, Rod Searls, Moorhead, 12-21, 21-18, 21-14.

In the consolation match, Rod Searls beat a tired Earl Hacking, Minneapolis, 21-14 and 21-12.

Saturday night was a pot-luck dinner with a "bucket of suds" sponsored by the Fargo-Moorhead Hinder Club and wives, and hosted by Neola MacDonell. Many thanks are in order to all the players who helped make the tournament a success by their full cooperation. And special thanks to Glenn Gress, physical director at the Y, Chuck Boley, Grand Forks, and Vic Keltgen, Fargo, for all their efforts when and where needed.

We plan to change our tournament format next year to assure that each entrant will play three matches.

The Open Doubles event was won by Manitoba as the top seeded team of Ron Mruss and Pat Dunn defeated the pick-up team of Gene Richards, St. Paul, and Ed. Rollins, Regina. Mruss and Dunn lost the first game but then bounced back to win the next two and retain the title for Manitoba. The Master doubles title was taken by Rich Rawlings and John Mohan, St. Paul, who defeated Odie Harras and Walter Paley, Winnipeg, 21-16 and 21-17. Gord Stenhouse, Winnipeg, won the Junior singles title, defeating Ed Uzak in two.

The singles consolation event was taken by Bob Kramer who defeated Kit Peterson while Reg Sanderson and Brian Horton won the consolation doubles, defeating Denis Liebrecht and Ernie Jessie. Chuck Boley, Grand Forks, North Dakota, and Roy Christie, Winnipeg, lost the Masters Consolation losing to Blake Johns, Winnipeg, and Gene Richards, St. Paul.

RON MRUSS
Manitoba Handball Association.

Toronto . . .

Starting the YM & YMHA Handball season in October 1971, with the tournament called the "GRADED MASTERS" this being a tournament with players of many years experience and know how. I say with great pride it gave the Handball Committee an example of sportsmanship, fitness of the body and the finer points on how to play the game called Handball.

From this beautiful beginning we completed the season with 11 tournaments, 380 players entering in these tournaments and the age range was 20-years-old to 60-years-young. Forty-two trophies will prove to us all that Physical Health and happiness takes a lot of hard work, and we the Handball Committee thank you all for coming out and making your sport a success.

Mike Jennings
Handball Committee Chairman

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Irish-American Association

Famed Bronx Broderick's Court Still Going Strong With Rich History of Championship Play on The 'Big Court' . . . Club Plans Sept. Trip

Dear Bob:

Just a few lines hoping to find you and the USHA in fine shape. You probably have forgotten my visit with you in 1955 . . . at that time, you made the facilities of the Town Club available to me, a lonely handball player visiting the "Windy City" for the first time.

Well, Bob, after much urging I've finally written a few lines too, in order to acquaint you with the Irish-American Handball Association. In spite of the name, we have players of every nationality and color playing in our yearly 4-wall tournament. The I.A.H.A. operates out of Broderick's Court, 600 Hunt's Point Ave., Bronx. These tournaments were first held way back in 1934 and was the great Tom Ginty's home court. It was here in 1937 and 1938 that Angelo Trulio, winner of the Nationals of 1932 and 1946 challenged the great left hander. Our present house champ is Pat Kirby, who is also a champion Irish Hurley player.

As for Broderick's Court, it measures 25-feet wide by 46-feet long, and a 25 foot-high ceiling. The court is presently in the hands of the third generation of the Broderick family, John Broderick, son of John, and grandson of Michael Broderick who came to America from County Galway, Ireland at the turn of the century. Broderick's court stands today just as it was built, a nostalgic reminder of the past. A past when ringing challenges were bravely hurled back and forth across the broad Atlantic by such handball champions as Mike Egan, John Lawler, Jim Fitzgerald, Kearney and Browning to name a few.

Kirby is our number one singles player and represented the Irish-American Handball Association in the 1972 AAU 4-wall nationals at Shreveport. It was there that the little "giant killer" beat Paul Haber 21-7, 21-3, winning that title for the third time, (1965, 1969, 1972). Due to sickness in the family Pat was unable to compete in the USHA Nationals at Seattle this year, a seemingly unobtainable goal for the "Week End warrior".

Within a week of this letter we will be running our Annual Dinner-Dance. The proceeds will be put into the fund for sending an American handball team to Ireland in September, purpose being to promote better handball relations between Ireland and the United States. The team will visit the main handball centers throughout Ireland and by socializing with the club players will create an even wider interest in this ancient Irish Sport. This should make for better World Championships, which are now held every three years.

The I.A.H.A. will sponsor a special "Handball Flight" in conjunction with the teams departure date, some time in the middle of September. I hope it is successful. I have been in constant touch with Joe Lynch of the Irish Handball Council in Dublin, who has a great interest along with President Joe Jennings, in promoting a tour of this type. Our plan is a home and home series, that would give the average player the chance to meet and compete on each others home courts, thereby stimulating greater interest in handball internationally.

I have been covering handball news since 1955 in both 4-wall and one-wall for the Irish Advocate and the Irish World, which reach the Irish populations in every major city of the United States and Canada.

I was talking to Bob Davidson and it was Bob that prompted me to write to you about Broderick's and the I.A.H.A. Bob has played in Broderick's for many years. My good friend, Jimmy Jacobs loaned me a great 16 mm-sound film of Vic Hershkovitz and John Sloan which will be shown the evening of our dance. I have taken the liberty of enclosing the write-up of the Jacobs vs. Kirby challenge match at Broderick's Court, May 13. I am deeply indebted to both of these fine handballers and sportsmen for competing against each other to help finance the handball tour.

Larry Dolan
14 S. Magnolia St.
Pearl River, NY 10965



Haber-Biersborn Win Rainbow Beach Doubles

Paul Haber, pounding himself back in top physical shape and looking forward to the Detroit 3-wall and the "come-back" 1972-73 season, paired with Chuck Biersborn, to win the annual Chicago Rainbow Beach 3-wall doubles title. A 28-team entry competition was conducted on successive weekends, starting in mid-July and ending up Aug. 6.

Haber and Biersborn beat the Fire Dept. tandem of Tom Smith and Ed Bierne, 21-9, 21-16. Paul, in his usual voiceferous form, not only battled the opposition but a partisan firefighting backed gallery. But, when it came down to accumulating the needed 21 points to win games he settled down to the business at hand, and was capably complemented by Biersborn.

There were many strong teams in the tournament with an unfortunate Achilles tendon tear knocking out third-seeded Andy Upatnieks, playing with Don Ardito. The Haber-Biersborn team had its toughest test in the semi-finals against Denny Hofflander and Rich Drabik. Hofflander, rounding into good condition, and Drabik, always a road runner, extended the match to more than three hours. They won the first game 21-19, lost the second 21-16, and the third went almost to the very wire, 21-19. On the other side of the semis ledger, Smith and Bierne ousted the brother team of Drs. Allen and Jerry Murphy 21-14, 21-17. Another tough team, Tony Reiting and Zeke Zalatel, lost in the quarters in three to Smith and Bierne, while Haber and Biersborn had to go the same three-game quarter route against coach-star player—Mike Dau and Wes Yee.

Ed Kelly served as tournament chairman; Andy Upatnieks and Mike Kelly, committeemen.

East Area Commissioner

By BILL KENNEDY

When the U.S. Handball Association appointed me its East Area Commissioner at the national tournament in Seattle, I think it was telling me to "put up or shut up."

Since 1967 I have regularly corresponded with Mort Leve, USHA Executive Secretary, and offered opinions on various decisions and proposals made by the Association. Often my criticism was unsolicited, and perhaps some of the USHA fathers felt it was time that this outspoken kid from New Jersey was challenged to make action speak louder than the words from his typewriter.

I can only promise to do my best.

One of my chief concerns has been the Eastern Division tournament, first held at the Newark YM-YWCA in 1967. It has been my privilege to compete in all the USHA Eastern championships since the inception of that event, so I can speak as a first hand observer.

Pat Kirby won the Eastern crown at Rochester this year, but he was the only nationally-ranked player in the singles division of that tournament. Conspicuously absent were Lou Russo, Marty Decatur, Jimmy Jacobs, Carl and Ruby Obert, John Brinn, Lou Kramberg, and numerous other top players from New York.

Admittedly all of those men cannot get free to travel to Rochester, but we do not see the majority of top players participating in this tournament even when it is held in New York City.

I cannot promise to change this, but as commissioner, I will attempt to recruit every nationally ranked player in the East Division for the tournament. They will all be invited, regardless of the site, so that each will know that he is wanted.

Where the Eastern event will be held in 1973 has not been determined, but I am accepting suggestions right now. The White Plains, N.Y. YMCA is completing four brand new courts this summer and has demonstrated interest in becoming host probably in January or February. However, the Philadelphia area is long overdue to be the site of an Eastern championship, and it should be held in western Pennsylvania or Ohio some year. I would appreciate hearing from anyone in those areas about hosting the tournament.

As a sports writer for the Newark (N.J.) News I have been fortunate to have covered several sports. I believe that handball can learn a lot from the tournament administration of golf and tennis, particularly.

For instance, tennis and golf conduct many pro-am and member-guest tournaments. This type of tournament might appeal to lesser players who rarely win even a house championship. Teaming A players with B players in doubles is not new to handball, but what about a tournament which pairs a top state player or even a nationally-ranked handballer with a B player? I believe the good players would enjoy this competition if prizes other than trophies were awarded to the winners.

Tennis tournament chairmen, I have

learned, attempt to schedule matches convenient for players whenever possible. Often they are rewarded by having some matches played during off hours and the strain on the prime times between 5 p.m. and 10 p.m. are reduced.

What I'm driving at is a noon tournament match between players who arrive in town early and local handballers. I've occasionally noted on my tournament entry blank that I'm driving to the host city Thursday night and that I'm available all day, Friday. If a tournament chairman gets an offer like that, he would be wise to line up a first round match during the day. This has to give him a little more leeway at night.

When the Eastern tournament has been held in New York, the West Side YMCA always draws attracts more than 100 players. Five courts simply cannot handle all the matches involving 100 players, so an arrangement might be made with another YMCA or club to help out. At West Side, for instance, the nearest courts are at the New York Athletic Club, where Joe Ingrassia has long been a friend of tournament handball. Perhaps the NYAC, located about four blocks from West Side, could assist by allowing some early round matches to be played there.

In New Jersey, the Newark, Orange and Montclair YMCAs are located within six miles of one another, and I expect that some day an arrangement will be made between the three to run a tournament. Six courts would be available under such an agreement, instead of the two in each building.

Tennis, particularly, has some advanced theories that handball might adopt. One is the ranking system. All of the top players are ranked by a committee which compiles the results of tournaments played within the boundaries of its association. I am seriously considering the appointment of a ranking committee in the East, hoping that its findings will stir some interest among the players.

Finally, tennis is going big on pastel colors. At the National tournament in Forest Hills, N.Y., the contract pros are expected to wear everything but outlandish colors.

dish colors.

I must admit that I have been an opponent of color in the handball courts, but someone finally dented my skull with the idea that colors would help a referee in doubles. Often referees have had problems making quick calls because four white uniforms have made it difficult to tell opponents apart.

As long as there are light colors, I can see the advantage of breaking the long-standing tradition of nothing but white. However, I feel that the dark solids would provide a natural shade ball, and we have enough trouble now with players who thrive on hitting the ball into their own shadows.

If a once stuffed-shirt sport like tennis can experiment with change, there's no reason why it cannot be accepted for handball, which Mort has begun this year on a trial basis.

I visited the Twin Cities Minneapolis & St. Paul in July and was amazed to learn that the area has more than 60 courts for its 1.1-million population. That's more courts than we have in New Jersey, New York City, Long Island, Westchester County and Southern Connecticut which contains more than 30 million people.

Short Shots . . .

Elkhart, Indiana YMCA will open their new building about the 1st of December with four handball courts . . . anxious to promote tournaments.

Bill Darland was singles winner in the Medford YMCA (Oregon) open class. Fred Sapp and Art Posey won the doubles. Because of heavy play in both handball and racquetball the Y will add more courts in the near future.

'72 Penn State invitational tournament . . . Denny Zocco, A; Denny Werner, runnerup . . . Bob Eisenbraun, B winner.

Charlotte, NC YMCA . . . Dick Gehron reigning king, though young Ty Saltzgeber coming on fast and gave him a tough one in Summer special tourney semis. Gehron beat Morris Gamble in finals.

LTC Bob Tagge, on military assignment in Tehran, Iran, finds no courts available. Bob is trying to sell Special Services on building at least one. We sent along our basic specs guide.

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8TH ANNUAL SAN JOSE LABOR DAY HANDBALL TOURNAMENT

DATE: September 1-4, 1972

PLACE: San Jose YMCA, 1717 The Alameda, San Jose, Calif.

ENTRY DEADLINE: Aug. 21, 1972

TROPHIES: First four places in all events

ENTRY FEE: \$10 per man per event. Players may enter 2 events, except seeded players may enter only one event. Entry fee includes refreshment center, hospitality room, BBQ, and T-shirt.

EVENTS (check box)

- ☐ *Contender Singles (open to anyone 24 years or under)
- ☐ Open Singles (open to anyone)
- ☐ Open Doubles (open to any team)
- ☐ New Master Singles (open to anyone 35 years or older)
- ☐ *New Master Doubles (open to teams with both players 35 years or older, and the sum of their ages 85 years or more).
- ☐ Golden Master Singles (open to anyone 47 years or older)

DEFENDING CHAMPIONS:

Open Singles — Stuffy Singer
Open Doubles — Jerry Conine and Steve Bell
New Master Singles — Rudy Stadlberger
New Master Doubles — Joe Lenhardt and Sol Aber
Golden Master Singles — Stan Clawson

* New events

Make entry fee payable to San Jose YMCA and mail to YMCA, 1717 The Alameda, San Jose, Calif. 95126.

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Jack Marks USHA Invitational 1972 WEST SIDE YMCA Metropolitan Handball Tournament

Tournament CO-Chairmen: Ken Smolack — Rich Greenwald — Frank Cataldo

Related Staff: Dave Wetcher

Dates: October 5-9

TYPE OF PLAY: Singles and Doubles
(Players can enter in one event only)

ENTRY DEADLINE: Entries must be received by Thursday, Sept. 28, 1972

OFFICIAL BALL: Spalding ACE

ELIGIBILITY: Open to all Metropolitan New York Area players. The Tournament will be limited to 16 singles and 16 doubles teams. All entries are subject to the approval of the Tournament Committee. Refunds on all entries not approved. All entrants must be current USHA members (1972) — \$3 can be paid at time of registration or with entry.

ENTRY FEE: \$10 per player. Fee must accompany entry.

AWARDS: To first four places in each division.

HOSPITALITY: A Banquet for all competitors will be held.

MAKE CHECKS PAYABLE to WEST SIDE BRANCH YMCA and send to: — Dave Wetcher,
63rd St., YMCA, New York, NY 10023

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NOTE: West Side YMCA hopes to make this tournament an annual event. The committee hopes to raise enough funds to award the winners round trip air fare to the USHA nationals in Austin, Texas, March 3-10, 1973. Anyone wishing to send a donation can do so, using the same address listed on the above entry application.

U. of Texas' Jeff Barnes Wins Shreveport Deep South Invitational

Shreveport's Deep South Invitational tournament held July 1-3 fielded the most balanced entry since its inception. Absent were Buzz Shumate and Bob Lindsay who together have won six of the last eight Deep South invites.

Last minute dropouts narrowed the open singles tournament to 12, but the field was so even that first round losers included such stalwarts as Gordie Focht, San Antonio, and Brewer Kitchings, Birmingham. (Focht went on to win the consolation.)

In the semis, former pro-baseballer, Wayne Graham, Houston, the number one seed, fell to Eddie Bellocchio, Dallas, in a three-hour marathon 18-21, 21-20, 21-19. Jeff Barnes, Birmingham, had little trouble disposing of Frank Price, Houston, 21-8, 21-9.

The finals pitted Barnes, the shooter, against "Steady" Eddie, the retriever. Barnes won the first game 21-18, but then it looked as if Bellocchio would wear down his opponent again by taking the second game 21-20. The third game was a different story with Barnes coming out shooting and rifling his way to a 21-14 victory.

The open doubles finals followed after a rest as Barnes and Kitchings, the youthful duo from Birmingham, faced Dr. Cecil Lloyd, Shreveport, and Ralph Villars, New Orleans. Barnes and Kitchings took the first game 21-12 and were ahead 8-2 in the second when Lloyd switched to the left side and began to move the tiring Barnes. It was Lloyd-Villars the second game 21-19 and then won going away the third game, 21-9, to keep the open doubles title in Louisiana. This once again proved the "Leve Theory" that there are just too many good players around for a man to pull the "hat trick" by winning both singles and doubles in most tournaments.

Lloyd also took the Masters singles title by handily defeating Ed Ellett, the



BEST OF THE DEEP SOUTH INVITE... (l to r)—Dr. Cecil Lloyd, Shreveport, who "doubled in brass", promoting tournament and winning both the open doubles (with Ralph Villars, New Orleans) and Masters singles; Eddie Bellocchio, top notcher from Dallas, runnerup in open singles; young Jeff Barnes, Birmingham and University of Texas, open singles champ.

Chattanooga Southeast Regional Masters champ, 21-15, 21-9. Neither had any difficulty reaching the finals.

The B+ tournament ended in a sad note as USHA National under-15 Champ, Mike Lloyd, was hit in the eye in the finals just a couple of points after the start of the first game and had to default to Wayne Lee, Austin.

Young Lloyd pulled a couple of surprises by defeating the number three seed Eddie Munster, New Orleans, and number two seeded Gary Mills, Little Rock. (After spending a week in the

hospital it is still not known the extent of Lloyd's eye injury but he is anxious to resume his handball activities (this time wearing the M-K Athletic Eye Guard).

In the B tournament Malcolm Duke defeated Joey Almerico 13-21, 21-15, 21-5.

The Shrimp Bust, a perennial favorite of the entrants, was held this year at Dr. Lloyd's home. The Shreveport Handball Association is already looking forward to next year's tournament and hopes that even more entrants will participate.

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In The Racquetball Section

Racquetball Interview: Charlie Brumfield

IRA-8

Tournament Results

Norfolk, Va., Memorial Open
Chicago Open

IRA-10

IRA-12

Instructional

by Craig Finger and Paul Lawrence (part 1)
by Dr. William Sellars

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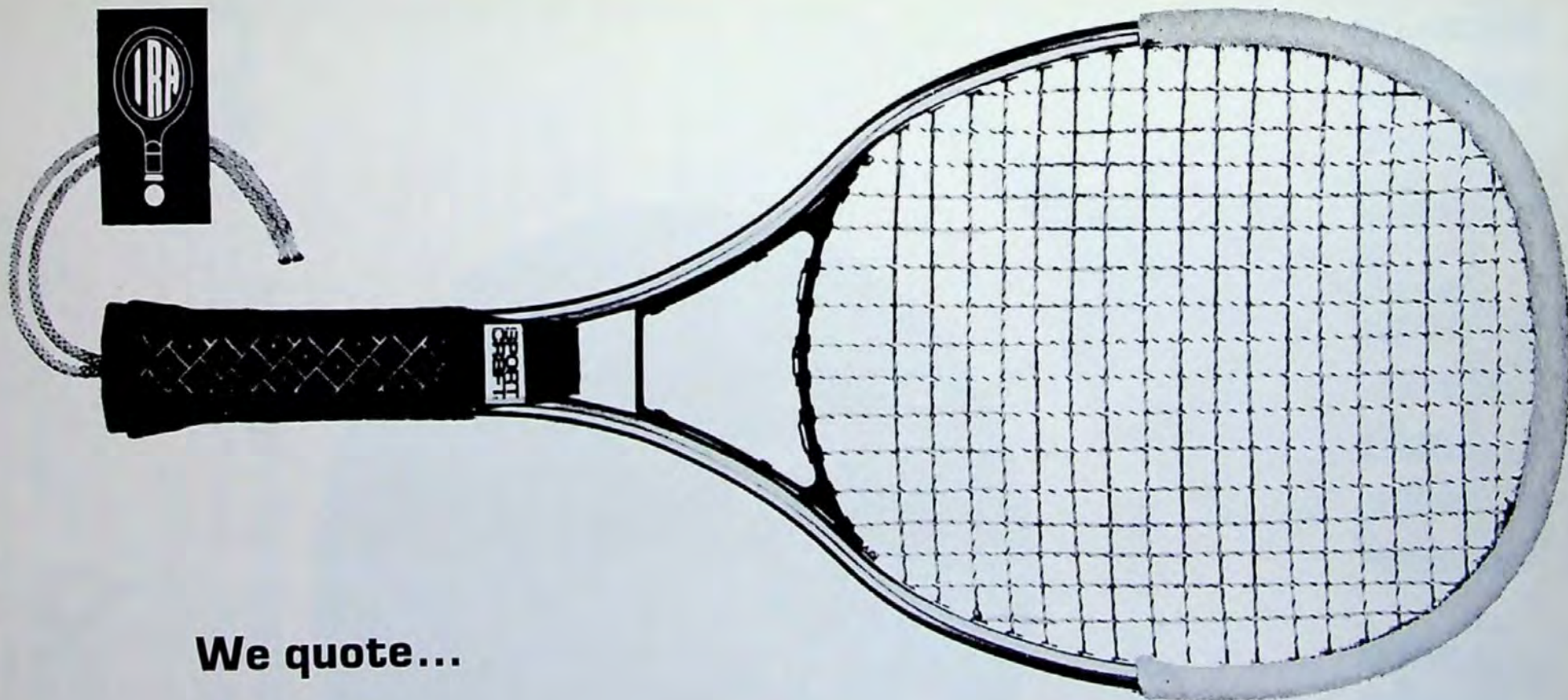
Upcoming Tournaments

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We quote...

"HAPPINESS IS A FLAT ROLLOUT!"

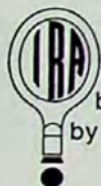
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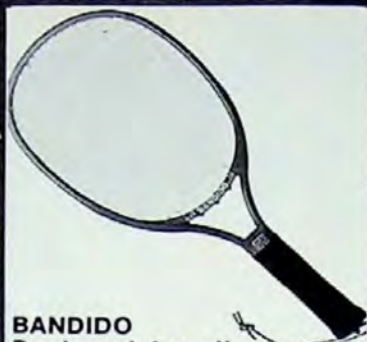


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CHARLIE BRUMFIELD

An interesting racquetball interview with the current International champion, who frankly explains why he's the best racquetball player in the nation and why he'll maintain that status for years to come.

By virtue of his open singles victory in the 1972 International Championship tournament and by general recognition of his fellow players, Charles "Charlie" Brumfield is the best racquetball player in the world. The goateed San Diegan is 24-years old, currently a third year law student at University of San Diego and single.

This has been the year that Brumfield threw off the bridesmaid stigma that saw him finish second in the first two years, 1969/1970, of International competition. On both occasions he had big, almost insurmountable leads, only to let the games and final matches get away from him. In '69 it was Dr. Bud Muehleisen who snatched the crown and in '70 it was Craig Finger. In 1971 Brumfield, seeded second, was upset by Charlie Garfinkel in the round of 16, a match in which Brumfield actually tallied more points, but lost two out of three games.

The key to his recent surge to the top of the racquetball world has been control, determination and dedication. When first learning the game he used to practice five hours a day, alone, just perfecting his shots.

The time spent has finally paid off in tournament victories. Brumfield has to his credit not only the current International singles title, but the "top 16" invitational singles, the "top 16" invitational doubles (with Dr. Bud Muehleisen) and many regional and local awards. His most recent victory was in the prestigious Norfolk Invitational (page IRA-10) where he defeated Chicago's Ron Rubenstein again, in a carbon copy of the '72 International open singles finals.

Says Rubenstein, who has lost to Brumfield in the finals in his last two major tournament outings, "Against Brumfield I can't play my game. He forces me to play his. Against any other player I can get points or point opportunities whenever I want. But Charlie just controls the ball too well."

RACQUETBALL: You have been called the protege of Dr. Bud Muehleisen. Just how much has Bud meant to your career?

BRUMFIELD: The basic thing that Bud Muehleisen has done for me, and all the players in the San Diego area, is give us something to shoot for.

Bud is the national competition we need to get up to and possibly surpass his level. Muehleisen was for years the best player in this area, and for that matter the best player in the country, and if you don't have the best to play against, you can never reach to where

sen was one of the competitive players but there are others who I've played around the country who have made me realize that a shooting game just wasn't the best way to go.

RACQUETBALL: Who are these players?

"I developed a game where I could use my brains . . ."

the best is. It's the same problem that Keeley and Finger and these isolated national players all over the country have. They do not have the caliber of competition to keep improving their game.

RACQUETBALL: How about the actual instruction. Did Bud help you with that?

BRUMFIELD: Somewhat. When I first started playing with Bud I already had a fairly sound game from the aspect of technical execution. What he helped me with was that I had to adapt my type of game until it met the needs of playing someone of his caliber. When I first started to play, I shot almost every ball. I was a great shooter. Over the years of developing my game I found that shooting wasn't necessarily the way to go. So I changed my game to a little more of a defensive, poised and waiting style and I found it much more successful.

Now, there are other players who were influential in that change. Muehleisen

BRUMFIELD: For instance, Steve Keeley. I played with him for three months, five hours a day last summer, and that's when my game really changed. I just couldn't shoot with Steve. As a shooter he was too good. So, I developed a game where I could use my brains and let him do whatever he wanted with his body.

RACQUETBALL: How old were you, then, when you first started playing racquetball?

BRUMFIELD: I started playing racquetball four years ago. It was sort of an intermingling. I played paddleball for two years while I was playing racquetball. Now, I've gone exclusively to racquetball, although I play once or twice a month with paddles.

RACQUETBALL: You've been to all four International Championship tournaments, finishing second the first two years. Just how close were you to the title those years?

BRUMFIELD: I felt I was five points better than either Bud or Craig when I lost to them. I think my problem was immaturity and inability to adapt to different problems on the court. In essence, I psyched myself out. When I played Bud the first year, I beat him the first game and was leading him 20-14 in the second and lost the match over a call by the referee that really upset me. And when I played Craig I was ahead 15-3 in the first game and lost it when I got upset. I beat him 21-11 the second game and then lost the third. So it's up and down. Whenever I can keep my mind on the game and concentrate I usually have very few problems.

RACQUETBALL: And what happened in 1971?

BRUMFIELD: I ran into a superior player. I really don't know what happened. I went in there with the conception I was going to shoot the ball and Garfinkel threw up a few ceiling balls at



Brumfield shows the proper form for that front court kill shot.

me, and even though by today's standards they were inferior, I'd never seen that shot before. Nor had I seen the z-ball serve. And instead of adapting and falling back and re-grouping on those, I continued to try and shoot the ball and gave Charlie a few easy points; then he got his momentum going and just beat me in the third.

"If my opponent is not 'on' he's going to get blown out. If he's 'on' he'll get 12 or 15 points."

RACQUETBALL: You're 24-years old and already a champion. Are you a gifted athlete? Did you always excel in sports?

BRUMFIELD: No, I never excelled in sports. I still don't excel in sports. I excel in thinking. And that's why I'll be able to play for a lot of years where a lot of players who rely on their speed and outlasting the ball are going to have problems.

RACQUETBALL: What, then do you include in your formula of success?

BRUMFIELD: I've learned to adapt to various situations and I'm probably the brightest "court general" in the game today. I make few mental errors. If I'm playing against someone who makes 10 mental errors a game, despite the fact that he hits fairly decent shots off the wrong shot, then the percentages are with me. That's all there is to it. If I make few errors or none, then my opponent has to his 21 kill shots against me to win. I don't think there's anyone in the country who can do that.

RACQUETBALL: How do you find enough time to practice enough to attain your level of skill?

BRUMFIELD: My style of game, because it doesn't require pin-point shooting, doesn't require nearly as much effort to keep sharp, as say Keeley or Finger, who have to rely on putting that ball within a half an inch of where they're shooting. I can rally with my opponent and move the ball around without doing anything spectacular, just on thinking and being competitive. And if my opponent is not "on" that day he's going to get blown out of there. If he's "on" he'll get 12 or 15 points.

RACQUETBALL: You have been teaching some racquetball in recent months. Has it affected your game?

BRUMFIELD: That's one thing that really helped me. Anytime you have to teach something you have to force yourself to overlearn it. You can understand something mentally, but when you have to express it orally, you have to understand it twice as well. And the concept of percentage or what you should do from various shots throughout the court that I have tried to teach my students, has also helped me. When I get into a

tournament, because I've told these things so many times to so many students, I rarely make the error myself on shooting the wrong ball or going for the non-percentage kill at the wrong time.

RACQUETBALL: What basic fundamentals do you teach your students?

BRUMFIELD: To give you a concrete

example, there's a fellow in San Diego named Bob Martin, who just started playing a year ago. When I took him we worked exclusively on form for the first three months. I made no effort to force him to hit any type of different shot or criticize him for not making a certain shot. We worked exclusively on form. And a year later, he loses to Mike Anzalone, the fifth seed, in three games in the round of 16 in the Internationals.

You've got to hit the ball correctly, you've got to encourage them to practice by themselves and work on this over and over because what makes a racquetball champion is repetition. If you've done the movement so many times that you can do it in your sleep, then there's no pressure, no thinking factor on the court. You make your muscle memory move. You've got to have your mind free to be a court general. You can't be thinking about what should I do with my wrist in a particular circumstance.

RACQUETBALL: Then you would say being prepared to win in racquetball breaks down to two things: playing top competition and practicing alone.

BRUMFIELD: That's right. You see it breaks down like this: first of all, you've got to know what to do against a player

"First, you've got to know what to do against a player in order to win, and secondly, you have to do it."

in order to win, and secondly you have to do it. Now, execution is a matter of repetition.

RACQUETBALL: How effective do you feel the game's two newest shots, the ceiling and z-ball are?

BRUMFIELD: The reason I was never able to take to racquetball very well my first two or three years was because I didn't feel there was a safe shot in the game. I only knew three serve returns, the drive, kill, and lob and all of those are risky. Every time you lob the ball with a live ball it comes off the back wall for a set-up; unless it's just a perfectly hit ball. And maybe one out of 10 is perfect no matter who hits it. The

drive ball is susceptible to being cut off in midair or in the event it does get by my opponent it has to be perfect or it, too, will come off the back wall. And the kill ball, if you leave it up six inches it's a plum for your opponent. But the ceiling and z-ball both give you a safe outlet for maintaining center court position and retaining your poise. And they both stay in the air a long time which gives me a long time to consider what I'm going to do with my next shot. So it gives the thinking man time to think.

RACQUETBALL: What do you consider the biggest change in the game since you started playing?

BRUMFIELD: Racquet equipment has been a very extreme revolution. I wouldn't say the ball has been that big a change. The old blue ball which was used the first year bounced every bit as high as the ball we're using now. It had a different consistency but it still bounced as high, maybe higher. The racquet, from the wooden to the aluminum and fiber glass racquets have been the major change. It gives the players a completely different medium of expressing themselves through their shots. With the wooden racquet you were limited in the amount of attempts you could make because of the heaviness of the racquet and the fact that there was the heavy wood frame that restricted your hitting area to about six inches. The racquets are just all around improved.

RACQUETBALL: You've stopped playing doubles in many tournaments, including the Internationals and the recent Norfolk Invitational. Why?

BRUMFIELD: If you play two events, your game suffers in both events. I was in a position where I had lost for several years when I felt I should have won. I wanted to prove it to myself that I could win in singles, and I didn't want to jeopardize it by playing doubles.

Whenever I have played doubles I demonstrated myself to be an excellent doubles player on the right side. I was already recognized as a doubles player and I wanted to be recognized as a singles player.

RACQUETBALL: You've analyzed your own game. What kind of game gives you the most trouble?

BRUMFIELD: The guy who gives me the most trouble is the guy who plays stupid and can execute. A guy who shoots every ball and happens to hit 10 winners in a row, of course, gives anyone trouble, but it gives me the most

(to page IRA-16)

Another Tour of the Court

San Diego's Charlie Brumfield again proved his domination of racquetball, this time in Norfolk, Virginia where all the stars showed up.

By CHUCK LEVE

What is the best way to visit a building, or a room? Odds are those who are really "into" the room will take a tour. And the best tours are done quickly so the "tquire" will see everything, be everywhere and out as soon as possible.

Well, Charlie Brumfield conducted another tour last Memorial Day weekend, this one at the Norfolk, Virginia Jewish Community Center. The victims included Ronnie Rubenstein who has been on Brumfield's tours before, 21-6, 21-12 in the finals of the tourney which turned out to be the highlight of the invitational racquetball season.

Along with Brumfield and Rubenstein, the top two ranking players in the International Racquetball Association, others who fell by the wayside in the Norfolk competition included former International champs Bill Schmidtke and Bud Muehleisen, national commissioner Ken Porco, Steve Keeley and Mike Zeitman.

Backers of the tourney did not intend the elite of the racquetball world to be in attendance. Bob Mason, physical director of the Norfolk J.C.C., decided to hold the tournament and he brought in Brumfield, Muehleisen, Rubenstein and Schmidtke, hoping to fill in with local talent. Word got out and the others made their way to Norfolk. Charlie Drake and Bill Thurman travelled from California, where the air fare is more expensive than from Norfolk to London. But it is easier to go that way than London to Norfolk as Myron Roderick, who was in Europe and entered in the tourney found out. Myron got stuck in Her Majesty's land and never made the scene.

The doubles events also had their stars, led by reigning International champs George Rudysz and Mike Luciw, New Britain, Connecticut, who won the 13 team doubles draw by defeating Keeley and Drake 21-19, 21-13 in an exciting final match.

Many interesting facts came out of the tourney. True, Brumfield is emerging as unbeatable in tournament competition. True, Mike Zeitman is completely healed from a broken back, as shown by his fine court performances. True, Dr. Bud Muehleisen just can't go the open route, and this tourney try cost him six weeks with a pulled calf muscle. True, Rudysz and Luciw are devastating as a doubles team.

One by one each is a story in its own. Brumfield can turn it on and off, slam-bang or conduct the tour. After a first round bye Charlie did it to Marc Auerbach, Atlanta 21-6, 21-4. Auerbach greeted every corner and crack of the J.C.C. court. Next was a fired-up Zeitman who went down with a struggle 21-19, 21-13. Then Porco, who had eliminated Schmidtke 21-16, 21-12 in the quarters, five and 14. And finally Rubenstein in a repeat of the International championships.

The key to Brumfield's domination is court control. He has all the shots, knows them, his own actions and those of his opponents. He has no weaknesses and has overcome the only thing that ever held him back, himself.

Against Ruby, Charlie clearly dominated play, outkilling Ron 20-8 in game one and 26-8 in game two. The overriding statistic in the first game is that Brumfield killed more times than Rubenstein had shots, showing the tremendous control of each rally by



Brumfield: a winner smiles
Brumfield.

Game two saw Rubenstein switch to drive serves to both sides and take a quick 9-0 advantage, giving the champ goose eggs in the first nine innings.

But then Brumfield turned it on, scoring seven points in the next six innings to Rubenstein's zero. Then a huge seven point 16th inning turned the game completely around and the match back to Brumfield.

The two best singles matches of the tourney, ironically, involved Steve Keeley, who didn't make it to the finals. Steve met Dr. Bud Muehleisen in the quarter-finals and the first two games, which were split, thrilled every spectator with awe of racquetball skill.

"Dr. Bud" won the first 21-14, Keeley the second 21-19. Game three was 3-1 Keeley advantage, when Bud straightened up, took a small half step and said, "That's it. I'm through. I did it again."

The reference was to a severe muscle pull in the 1971 Western IRA Divisional tournament, an injury that kept the 40-year-old Muehleisen from competing in the '71 Internationals. This injury was not as severe, but the match was called and awarded to Keeley.

Keeley, who will complete veterinary school at Michigan State University in December, then met Rubenstein for the first time since absorbing a 21-17, 21-4 defeat to Chicago's best in the '71 Internationals, admittedly during the embryonic stages of Steve's racquetball career.

Those looking for a great match were not disappointed. Ruby took the initial game 21-10, Keeley just as easily captured number two 21-8 and the third was a battle royal, creeping to 18-18 before Ruby tallied three times in the 19th inning for the win.

Zeitman was a surprise entry, surprising that one, he could compete only four months after a fractured vertebrae forced him to by-pass the Internationals in Memphis, and surprising in two, that he would want to initiate his comeback against such a tough field.

Mike jumped right in and gave Brumfield all he could handle in his quarter-final singles match, and then he and Por-

Singles Finals

GAME NO. 1

Brumfield 2 1 0 3 1 0 0 2 1 1 3 2 5 -- 21
 Rubenstein 2 1 0 2 0 0 0 0 0 0 0 1 x -- 6

Kills—Brumfield 20, Rubenstein 8. Passes—Brumfield 5, Rubenstein 5. Errors—Brumfield 5, Rubenstein 6. Aces—Brumfield 1. Hinders—2. Time-outs—Rubenstein 2.

GAME NO. 2

Rubenstein 0 2 1 0 2 0 1 0 3 0 0 0 0 0 1 2 0 0
 Brumfield 0 0 0 0 0 0 0 0 0 1 0 1 1 1 3 7 3 1 2
 0 -- 12
 1 -- 21

Kills—Brumfield 26, Rubenstein 18. Passes—Brumfield 5, Rubenstein 4. Errors—Brumfield 9, Rubenstein 10. Aces—None. Hinders—6. Time-outs—Rubenstein 1.

Doubles Finals

GAME NO. 1

Keeley-Drake 1 4 1 5 4 3 1 -- 19
 Rudysz-Luciw 3 3 1 5 2 3 4 -- 21

Kills—Rudysz 12, Luciw 6 (18); Keeley 11, Drake 7 (18). Passes—Rudysz 1, Luciw 3 (4); Keeley 3, Drake 1 (4). Errors—Rudysz 4, Luciw 6 (10); Keeley 2, Drake 9 (11). Aces—Luciw 1. Hinders—18; Time-outs—Rudysz-Luciw 1.

GAME NO. 2

Rudysz-Luciw 2 2 0 1 5 0 7 1 2 1 -- 21
 Keeley-Drake 0 1 1 0 4 3 0 2 2 x -- 13

Kills—Rudysz 12, Luciw 14 (26); Keeley 12, Drake 4 (16). Passes—Rudysz 4, Luciw 2 (6); Keeley 6, Drake 1 (7). Errors—Rudysz 7, Luciw 2 (9); Keeley 4, Drake 5 (9). Aces—Luciw 1. Hinders—10. Time-outs—Rudysz-Luciw 2, Keeley-Drake 1.

co, together (1971) International doubles champs, went to the semis before bowing to Keeley and Drake 21-18, 17-21, 21-19. Thus were disappointed many fans who hoped to see the battle of champs, Rudysz-Luciw vs. Porco-Zeitman.

So the New Britainites, their strength and power as awesome as ever, were the Keeley-Drake opponents in what looked like another chapter of *Mission: Impossible*. Rudysz-Luciw had advanced to the finals with a 21-20, 21-9 victory over the young and rapidly coming Cincinnati team of Tom Kutas and Robbie Abrams, who then took third place over Porco-Zeitman by default.

Rudysz and Luciw took the play to Drake who played well, but couldn't quite cope with the tremendous shots of the '72 Eastern Divisional champs. Drake was forced into nine first game errors, three in a row toward the end of game one in which he had Keeley let an 18-14 and 19-17 lead vanish. Game point came on a Luciw ace to the left corner.

The second game saw much greater Rudysz-Luciw domination, as the New Britain team got one of their patented hot streaks. Rudysz, on the left as usual, hit nine of his first ten kill attempts as they jumped to a 10-2 lead. When Keeley-Drake closed to 10-9, Luciw cranked up and connected on his last six kill attempts and 13 of his last 14. In fact the rolly-polly right courtier missed only two shots the entire second game while killing 16 balls, an unbelievable performance.

Masters singles went to Fred Rizzo the smiling gentleman from Hawthorne, New Jersey and annual tournament chairman for the Paterson Open. Fred bombed Dr. Al Schattner, Pittsburgh, 21-13, 21-6 in the finals. Schattner had it tough reaching the championship match, finally defeating Norfolk's Walt Wales 7-21, 21-20, 21-10 in the semi's



The hard-working localities who made the Norfolk Memorial Weekend tournament so enjoyable: (l. to r.) Art Stanton, J.C.C. Physical Education committee, Herb Perlin, tournament co-chairman, Mrs. Perlin, Norman Slone, tournament co-chairman, Mrs. Slone, and Bob Mason, J.C.C. Physical Director.

while Rizzo topped Norfolk's Norm Landau 21-3, 21-17.

Masters doubles, which brought no out-of-town entries was won by Lewis Martin and Ed Niersteot, Richmond, 16-21, 21-16, 21-16 over Wales and Robert De Bono, Norfolk. Wales took third in Masters singles while Bernie Jaffe and Landau did the same in Masters doubles.

Sid Semel, who by our count is the greatest floor manager in the land, did his usual outstanding job keeping things running smoothly on the three court facility.

Norm Slone and Herb Perlin did much worrying during the tourney weekend but all things worked out well. Their job, to try and keep everybody happy, was made easier by their lovely wives and relatives who helped at registration and hospitality, and by lovely Lynn Hagens, Miss Norfolk, who awarded trophies.

The Norfolk J.C.C. - Memorial Day weekend tournament will now become an annual IRA sanctioned affair. Dates have already been set aside for the 1973 edition, May 26-27-28.

Practice up everybody, and you too might someday get a tour of the court.

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RACQUETBALL ROOM BY Chuck Leve

The 1973 IRA International Championship tournament will be at the Jewish Community Center in St. Louis. The tourney will run from April 3 through April 8 and will no doubt feature the most elaborate and exciting competition in IRA's short history.

JCCA physical director Bruce Hendin has conducted preliminary meetings with his supporters in St. Louis, setting up committees and getting an early jump on the tournament. With 314 different entries this year in Memphis, estimates for the '73 edition range from 400 to 450.

The JCCA has eight courts, including one glass side walled showcase court. As site of the first two IRA Internationals, the J welcomed racquetballers from all over the nation with highly successful tournaments.

It was in St. Louis in 1969 that Dr. Bud Muehleisen came back from a 14-20 second game deficit after losing the first game, to win 21-20 and capture the third game and title from fellow San Diegoan, Charles Brumfield. Brumfield again took the bridesmaid role in 1970 when he lost to Craig Finger in another three game battle.

Now reigning open singles champion, Brumfield will return to the JCCA courts to try and do what no man has ever done, win back-to-back IRA open singles titles.

It was in St. Louis in 1970 that eight women played 15 point games to inaugurate the IRA women's division. Now, just three years later a full bracket of 32 gals in the women's singles is expected, with defending International champ Jan Pasternak leading the field, in an attempt to capture her third straight title.

It will be an exciting tournament, filled with thousands of kills and passes and ceiling balls; scores of upsets, three-gamers and hundreds of hinders. It will be fun, tough and our best ever.

Dr. Muehleisen will try and even up his continuing series of hands versus racquet when he again faces recently dethroned handball champ Paul Haber in Long Beach, California September 17.

The match will highlight the grand opening of Ben Agajanian's Long Beach Athletic Club. Bootin' Ben of pro football fame has built a plush court club, with five courts. Preliminary matches will pit IRA open singles champ Charles Brumfield against Roger Souders, the third ranking player in California.

In another prelim, USHA titleholder Fred Lewis will match his skills against Dr. Steve August, a quarter-final round loser this year to eventual runner-up Terry Muck.

Everyone concerned is hoping for more "ink" for both sports, with a chance for television coverage by ABC's Wide World of Sports.

Although no prediction will come

from this desk, the feeling is that Muehleisen, on the basis of his loss to Haber in Memphis this year, 10-21, 21-15, 21-18, has much room for improvement on his showing. It appeared that Haber played to the best of his ability and the resulting victory was due considerably to Muehleisen errors. If Bud can counter Haber's control with some of his own, he stands a good chance to win.

Tickets to the match, although going fast, can be obtained for \$20 each by calling area code 213-426-5577. Which ever way it goes, it should be another interesting and stimulating encounter.

First-ever IRA Intercollegiate and Juniors championships are in the process of being confirmed. The Intercollegiates will hopefully be at the University of Illinois, shortly after the Internationals.

Don Webb, professor of taxonomy and faculty advisor to the University of Illinois racquetball club has been our liaison with the athletic department there. All indications are go, with final confirmation needed from the University.

The Champaign-Urbana campus houses the new multi-million dollar physical education building with 23 courts, including one with a full glass back wall.

The Juniors tourney has been tentatively okayed for Lake Forest College, Illinois, with their three courts, including one with full glass side walls. Mike Dau, Lake Forest handball coach, and successful chairman of scores of handball and racquetball tournaments at that facility assures us of a top notch affair.

Further information on both the Intercollegiates and Juniors tourneys will be published in the racquetball section of the October issue of HANDBALL Magazine.



Sam Venable Passes Away

Our offices were deeply saddened recently when informed of the passing of Sam Venable. It was our honor to work closely with Sam at the NPA National Championships, where he served as tournament chairman.

Sam A. Venable, Sr., associate professor of physical education at the University of Tennessee at Knoxville, died of a heart attack on June 17, 1972.

Mr. Venable was born in Knoxville, Tennessee, in 1914. He was educated in the Knoxville Public Schools, entered the University of Tennessee and completed the B.S. degree requirements in 1935.

Following his Army service in World War II, Sam returned to the University of Tennessee in 1946 to earn his Master's degree in physical education and to become a member of the staff. In addition to teaching in the Department of Physical Education, he was Director of Intramural Sports at UT for 20 years.

Athletics played an important part in his life, and for 26 years he worked as an official for UT football, basketball, and track. He was actively concerned with broadening the athletics program at UT to include more minor sports.

As an educator he was keenly interested in young people and worked constantly for them. He was an active member of his church, the YMCA, the school board, and of various civic, professional and education organizations.

Those of us who worked close to Mr. Sam will remember him most for his total unselfishness and his willingness to help in any capacity. He was dedicated to service for others.

He was devoted to his family — his wife Mary and four children.

Perhaps the Venable story, which would take pages to relate properly, can be summarized in five words, "Sam was a good man." His death is a great loss.

DR. BEN PLOTNICKI

'72-73 IRA Season All Beefed Up

More new tournaments make this year THE year for competition; Internationals return to St. Louis in early April, 1973.

The 1972-73 tournament schedule is almost complete with definite sites and dates in for all major IRA tournaments.

The International Championships will return to our launching site, the Jewish Community Center in St. Louis. The tournament dates are April 3-8 (Tuesday through Sunday), 1973.

The Internationals will be a day longer than the 1972 edition in Memphis this year. Memphis was five days, one more than the 1971 tourney in Salt Lake City. Thus the increase in interest and support for racquetball continues its upward swing.

The major invitationals are set and each host is anxiously awaiting the top 16 in each respective category. The brand new Court House racquetball/handball club near Minneapolis will host the IRA Invitational Singles December 16-17. Charles Brumfield will be there to defend his invitational singles title against all the big names in the game.

The Invitational Doubles, as usual, will be hosted by the Louisville, Kentucky Jewish Community Center. Ken Porco and his gang in Louisville are preparing for another outstanding doubles tournament, to be October 14-15.

Tournament chairman Andy Hyman predicts another outstanding tournament, with the top doubles teams from across the nation appearing. This year, Hyman asserts, the hard-working Louisvillites will do even more to uphold their reputation as the most hospitable racquetball hosts in the land.

There will be the annual Friday night cocktail party on the eve of the tourney, to be followed by a free Saturday afternoon (which seldom turns out "free" as many of the racquetballers find their way to world famous Churchill Downs). After dinner Saturday, play will continue through the first two rounds, to be followed by breakfast Sunday morning.

As a year ago, a new method of determining the third place finisher will be used, a modification of last year's double elimination system. Defending champs (for the third time) are Dr. Bud Muehleisen and Charlie Brumfield who last year defeated Steve Serot and Biron Valier in the finals.

The Masters invitationals will include the first annual Masters Invitational doubles tournament to be at the site of last year's Masters Invitational singles tourney, the New Castle, Pennsylvania YMCA. Sam Caiazza promises another thrilling round-robin affair, November 16-17.

Dr. Bud Muehleisen and Mel Gorham will again combine their expertise to host the 2nd annual Masters Invitational Singles at Gorham's Sport Center in San Diego. Dates are September 3-4, the Labor Day weekend.

The Divisionals will be run in early March with four of the tournaments on the March 2-3-4 weekend. On those dates the Eastern Divisional (Pennsylvania State University), the Central (Milwaukee Handball Club), Western (Chabot College) and Southwest (Tulsa Family YMCA) will be hosted.

Two weeks later the Clearwater, Florida YMCA will be the site for the IRA Southern Divisional, March 16-17-18. Dates and site for the Southwestern tournament are still pending.

Further information on these tournaments plus detailed reports on at large opens and invitationals will be published in upcoming issues of Handball Magazine.

SEPTEMBER, 1972

- 3-4 Masters Singles Invitational (IRA), San Diego, Gorham's, Muehleisen
- 15-16-17 Haber-Muehleisen Exhibition, Long Beach, Cal., Agajanian

OCTOBER, 1972

- 7-8-9 Houston Open, Houston JCC, Hill
- 14-15 Invitational open doubles (IRA), Louisville JCC, Porco

NOVEMBER, 1972

- 8-12 Canadian Nationals, Vancouver, B.C., MARC, VAC, Kempo
- 17-18-19 Masters Doubles Invitational (IRA), New Castle, PA YMCA, Caiazza

DECEMBER, 1972

- 1-2-3 Linahan Open, Winona, MN YMCA, Bob Ferris
- Virginia State, Richmond, VA YMCA, Bill Bolton
- 8-9-10 Mel Gorham Holiday, San Diego, Gorham's, Drake
- 16-17 Invitational Singles (IRA), Court House, Mpls., Greenberg

JANUARY, 1973

- 12-13-14 Cowboy Open, Okla. St. Univ., Stillwater, OK, McKie
- 26-27-28 Cornell Open, Richmond, VA YMCA, Bolton
- Niagara Falls Open, N.F. YMCA (NY), Paul Traver

FEBRUARY, 1973

- 1-4 Paddleball Nationals, Eau Claire, Wisc., Kronenberg

MARCH, 1973

- 2-3-4 IRA Central Divisional, Milwaukee H.B.C., Patch
- IRA Eastern Divisional, Penn St. Univ., Sweeney
- IRA Western Divisional, Chabot College, Dunn
- IRA Southwestern Divisional, Tulsa YMCA, Merryman
- 3-10 (HANDBALL NATIONALS)
- 16-17-18 IRA Southern Divisional, Clearwater, Fla. YMCA, Stidham
- 23-24-25 Chicago Open, U. of I. Chicago Circle, DiVito

APRIL, 1973

- 3-8 IRA Internationals, St. Louis, JCCA, Hendin

MAY, 1973

- 4-5-6 Paterson Open, Paterson NJ YMCA, Rizzo
- 26-27-28 Norfolk Invitational, Norfolk VA YMCA, Semel

Chicago Is Rubenstein Country!

From suburban Highland Park, the nation's number two player methodically showed why he is unbeatable in his home town and state.

Someday, somebody in the state of Illinois will beat Ron Rubenstein. Maybe when Ruby's about 80-years-old, and then only maybe.

Rubenstein again showed his total dominance of state players by sweeping the top honors in the first annual Chicago Open, staged by the Chicago Park District and University of Illinois Circle Campus.

Although an open tourney, with singles only, just one out-of-state player elected to participate. Play was held the evenings of May 22-26, making it difficult for out-of-towners to leave work in

order to play.

Thus the entry was a re-play of the Illinois state tournament and the results were basically the same. The top four seeded players, Rubenstein, Fred Blaess, Sonny Marcus, and Jerry Padula all reached the semi-finals. Rubenstein handled Padula 21-15, 21-2 as two tough three-game matches in previous rounds took the gas out of Padula's game. In the bottom bracket, Marcus upset Blaess 21-20, 21-10 to gain a shot at Rubenstein, his long-time friend and nemesis on the court.

As expected Ruby had little trouble,

Marcus played to the best of his ability, salvaging eight in the first game and 11 in game two. Rubenstein showed all the shots and finesse that has made him the nation's number two ranked player and Illinois' singles champion since the inception of racquetball tournaments in the prairie state.

En route to the finals, Rubenstein destroyed each of his other three opponents, knocking off Phil Van Slooten 21-10, 21-4, Sam Rizzio 21-3, 21-5, and Shelly Clar 21-1, 21-3, before facing Padula.

Marcus had it a little rougher, having to survive a tight, three-gamer in the quarter finals against Tony Arnieri, finally coming out on top 21-12, 18-21, 21-18. Arnieri, who plays out of the top-notch Symons YMCA beat St. Louis' Alan Hilecher in the round of 16, 21-18, 16-21, 21-18.

Marcus easily won his other matches, topping John Venderwel 21-4, 21-17, and John Travaglio 21-9, 21-15.

Other quarter-finalists included Tim Plum, former Illinois doubles champion who lost to Padula 21-16, 16-21, 21-15. Lee Duda, playing out of the Evanston YMCA also reached the quarters, before bowing to Blaess 21-6, 21-18.

In the battle for third place Blaess defeated Padula 21-19, 9-21, 21-16.

One of the highlights of the tournament was the tremendous trophies, including the gigantic Mayor Richard J. Daley 1st Place Trophy. Not far behind was the Joseph L. Gill Memorial 2nd Place Trophy and the Chicago Park District Commissioners 3rd Place Trophy. All were of unbelievable size and Rubenstein, literally couldn't fit his into his sport car for the ride home.

The awards were presented by tournament co-chairman Edmund Kelly, General Superintendent of the Chicago Park District. James DiVito, former IRA Masters Doubles runner-up (nationally) was the other tourney co-chairman, running the hour-to-hour affairs of the tournament without a hitch.

TOURNEY NOTES . . . there were 11 three-game matches in the tournament, which carried 51 entires - Hats off to Dorothy Abbinanti and Carrie Porter who worked so hard and long to make all the guys happy - DiVito



HAVE YOU EVER SEEN a bigger one?! Here Edmund Kelly, General Superintendent of the Chicago Park District awards Ron Rubenstein with the colossal first place trophy in the Chicago Open. Sonny Marcus, r., manages a smile despite the weight of his runner-up trophy.

hosted a gathering after the final day's events and all of the men were there — Final day visitor and guest referee was former International champ Bill Schmidtke. Bill, Rubenstein and IRA executive secretary Chuck Leve (who actually won two matches in the tourney before being knocked out by Plum) caught an early morning flight the following day to Norfolk and the Memorial Day Open — Plans are now under way to schedule the Chicago Open on a weekend preceding a big tourney in the hope of luring more of the top names to Chi-town in 1973.

HATS OFF TO these wonderful people who ran the Chicago Open (l. to r.) Ed McQuillan, John Tardi, Dorothy Abbinanti, Edmund Kelly, Carrie Porter, James DiVito, tournament chairman, and Joseph Patti.



Hammer Stays On Top Of New York Paddleball



Howie Hammer, foreground, shows the form which took he and partner John Bruschi to their third consecutive American Paddleball Association doubles championship, played this spring in New York.

Hammer, New York City, and Bruschi, Manhattan, defeated the New York team of Paul Fromer and Henry Bader 21-2, 20-22, 21-12. Both Hammer and Bruschi showed their fierce competitiveness in the finals, disputing numerous calls that went against them.

Hammer also holds the singles titles of the A.P.A. and he and Bruschi hold the doubles crown for the United States Paddleball Association.

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Brumfield Interview

(from page IRA-9)

"Pro racquetball is dependent on television."

trouble. A guy who tries to play control against me is going to be in serious difficulty.

RACQUETBALL: The future of racquetball seems to be with the youngsters. Do you think the game appeals to the kids that well to keep a steady stream of top youngsters coming into the tournament picture?

BRUMFIELD: I think the game is appealing and I also think the publicity a 16 or 17-year old can get in this sport from the national level is appealing. I think in handball or a more difficult physical endeavor that the kids do not reach recognition that, say a Steve Serot could at age 15. I mean you just don't hear of 15-year-old handball players or 15-year-old pro football players, or 15-year-old pro basketball players. But in racquetball, the 15-year-old, because of the ease of the game, if he practices, and the limited strength that is necessary to play effectively, can achieve national prominence. This is always an appeal to the ego of a youngster.

RACQUETBALL: Do you think there is a future in professional racquetball? Will players someday be able to make a living at this game, similar to tennis?

BRUMFIELD: The one thing that it is dependent on is television. The expenditure for a court that would seat five or six thousand is tremendous. And the viewing capacity of a racquetball court is limited unless they devise a court that is all glass that the players can play on. Or, in the alternative, if they can develop a lens for television that can show the game as the spectator sees it. The game is much faster than any other sport I've watched on television and it seems impossible for them to photograph the action unless they slow it down to three-quarters speed. We watched the films of the Haber-Muehleisen match and we couldn't see the ball very well even though they had slowed it down. But if they can come up with a camera that can wide scan the court or take it from different angles and piece it together for a type of serial deal, I think it will become a sport of truly national proportions.

And, anything that's truly of national proportions can be a money-maker because you have people who are willing to pay to see it, and people willing to invest to make it be seen.

How The Rules Affect You

If you . . .

Bounce the ball within the service zone more than three times while your opponent is ready, you lose the serve.

If you enter the server's zone with your body or racquet while making a fly return of the serve, you lose the point.

If you serve out of turn, you lose all points while serving out of turn.

If you hit a ball into the gallery off the front wall, the rally is called "hinder" and replayed.

If your opponent is hit with a "live" ball, no matter if that ball would have made the front wall or not, the rally is called "hinder" and replayed.

Minor Rule Changes Okayed By IRA Executive Committee

The IRA Board of Directors and Executive Committee voted on 12 rule proposals, passing eight, rejecting two and holding two more for further study.

Passed unanimously were four clarifications of existing rules, including the sometimes controversial three-bounce rule (4.6a) The server may bounce the ball three times within the service zone. After the third bounce the ball must be struck. If more than three bounces are used, a side-out shall be declared by the referee. Players are reminded that the bounce rule is in effect, only when the receiver is ready.

The other three clarifications approved dealt with IRA tournaments specifically. The draw for the Internationals henceforth shall be the responsibility of the Executive Secretary, with support from the National Executive Co-ordinator and tournament chairman. For divisionals, tournament chairmen should consult with IRA representatives.

Players are now allowed to participate in two events in divisional tournaments. If a player already possessing a round trip prize to the Internationals, by virtue of his finish the previous year, should win the trip in the divisional, such trip will go to the runner-up. If the runner-up already has such trip, the third place finisher shall inherit the prize and so forth.

In order to collect from IRA reimbursement for such air fare prizes, the player must enter, arrive and play at least in one match at the International tournament.

The use of light or bright colors for shirts and shorts was voted into the rules for tournament play. In doubles teams shall wear different colors.

Five of the rule proposals dealt with actual play situations. Any points scored during an out-of-order serve will be declared null and void with the score reverting to the score prior to the out-of-order serve.

While making a fly return off the serve, no part of the receiver's body or

racquet may enter the service zone. Violation results in a point for the server.

Also passed was a rule allowing the referee to call a time-out for emergency uniform or equipment alterations. Examples would be broken racquet, wet shirt, or broken supporter.

Rejected was a rule proposing to make balls going into the gallery off the front wall "point" or "side out." Such a ball shall continue to be a hinder and replayed rally.

Also rejected was a rule empowering the referee to call "point" or "side out" on a ball that hits an opponent, yet would not have carried to the front wall. The consensus of the board was that too much burden would be put on the referee. Such instances will continue to be played as hinders.

Put off for further discussion and deliberation was the proposed change in masters age groups, with the inclusion of an "intermediate" age group (35-45). Such change might be made, but not until the board has a chance to sit and discuss the matter at length.

Grand Forks . . .

The Grand Forks YMCA hosted a regional racquetball singles tournament on April 28-30, with smooth-playing Mark Hegg, Sioux Falls, South Dakota, taking the top spot in the strong 32-man field. Mark only lost one game in his five matches, beating Paul Ikier, Mankato, Minnesota, 21-9, 21-6, in the finals. He had taken Bob Moreland, Sioux Falls, in the semis, while Ikier had bested Dave Herstad, Fargo, North Dakota, to get his shot at the finals.

The field also included players from Aberdeen, Grand Forks, and Grand Forks Air Force Base. Capt. Felix David of the Air Base captured the consolation honors, winning over Bill Block of Grand Forks. The only other Grand Forks player to reach the quarterfinals, in either winners or consolation bracket, was Dave Vaaler.

'The Court House' To Host IRA Singles

Get a couple of "over the hill" racquetball players, both tired of the daily fight for court time, throw in the demand for more courts in the area, a group of local big time athletes, and you have the makings of The Court House, the newest of the racquetball/handball court clubs, and host of the 1972 IRA Invitational Singles tournament.

Thus, what started out as a lark, has blossomed into a new and exciting facility in suburban Minneapolis. The two "aged" players, Richard Lurie and Malin Greenberg, although past their prime are still active and enthusiastic about racquetball and handball. Just for kicks, as they put it, they investigated the possibility of building a club devoted solely to racquetball and handball, with no frills but providing a comfortable and luxurious place to play.

Lurie, a Certified Public Accountant, and Greenberg, an attorney, visited a number of installations and then huddled with their architect. Lurie, who represents a number of professional athletes conceived the idea of involving local professional "jocks" who play the game, and live in Minneapolis in the off-season.

What resulted from all this is a beautifully designed, eight court facility with strictly the player in mind. One of the eight courts will be glass enclosed to provide the ideal showcase for exhibitions and tournament play. Adjacent to the glass court is a comfortable lounge where players can relax and "shoot the breeze" in a casual, warm surrounding.

The upstairs includes a pro shop, and a nursery for the children, so mother can get away to play, as well as enjoy the separate plush locker facilities provided for her.

The downstairs area includes the men's locker room, sauna, walk-in whirlpool, sun area and all the little-but-important extras that create a pleasurable atmosphere before and after a match. Separate permanent lockers will be available to stow individual equipment, just another convenience for the player.

The nursery room is convertible, and will be used for hospitality for tournaments and exhibitions or for large groups wishing to rent the entire facility for an evening.

To put the expert finishing touches on The Court House, the interior, both upstairs and down, is fully carpeted in bright, contemporary colors making it an exciting place in which to play or visit.

Members and staff of the Minnesota North Stars hockey club, Twins baseball and Vikings football teams and University of Minnesota athletic department



On a cold rainy June day, the owners of "The Court House," surveyed their partially completed building in St. Louis Park, Minnesota. From left to right: From the Minnesota North Stars—Bill Goldsworthy and Barry Gibbs; Organizers—Malin Greenberg and Richard Lurie; Minnesota Twins—Rich Reese and Jim Kaat; Minnesota Viking coaches—Bus Mertes, Jerry Burns and John Michels; Viking player—Bill Brown. Not pictured: North Stars—Lou Nanne and Murray Oliver; University of Minnesota Athletic Director—Paul Giel; Minnesota Viking Coach—Bud Grant, and General Manager—Jim Finks; and Viking player—Dave Osborne.

have become investors in The Court House. These men will not only assist in managing the club, but will be frequent players. The presence of these athletes and coaches gives the member or guest an opportunity to talk sports with people in the know; just another plus for everyone concerned.

The club is located in a western suburb of Minneapolis, St. Louis Park, in a development known as Shelard Park, which is, in effect, a city within a city, containing an eight story office building, numerous apartment buildings, restaurants, movie theater and miscellaneous shops.

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With the addition of The Court House in the Twin Cities, racquetball and handball will get an even greater boost in an area already highly active in both sports.

The owners, backers and players of The Court House, are indeed looking forward to truly "baptizing" the facility with the 1972 IRA Invitational singles tournament, December 16-17. Players will get the first class treatment, starting from their being picked up at the airport Friday and given court time Friday evening to get used to the play of the courts.

Saturday morning will start play and Saturday evening will find cocktails and dinner planned for the participants as well as a major league sporting event, if the schedule permits.

Sunday will be the semi-finals, finals, and third place matches with players being provided transportation to the airport.

It promises to be a fun and thrill packed weekend. For more on the Invitational Singles tournament and how you can get tickets, check the upcoming issue of HANDBALL Magazine.

Origins of Paddleball

By EARL RISKEY

Old timers will recall the game of paddle tennis which was popular in the 1920's and has recently made a comeback. As a city recreation director I installed courts and promoted this game for the National Paddle Tennis Association. We used to have inter-park competition. Upon becoming affiliated with the Department of Physical Education and Athletics at the University of Michigan, we installed several paddle tennis courts at the newly completed Sports Building and the activity found immediate favor with both the students and the faculty.

Tennis players found that they could gain proficiency in their game by using the handball courts, batting the ball against the wall. I found that hitting the paddle tennis ball against the handball walls improved my game in this sport. Several of the physical education staff members joined me in using the paddle tennis equipment in the handball courts. Since we were all handball players, we used handball rules and almost immediately had a game which proved very intriguing.

Our physical education students, many of whom were varsity athletes, were introduced to the game and we often had matches between the faculty and the students. For a short time this newly created game was known as *paddle tennis in the court*.

Printed rules were made up and we started calling the game paddleball. We had two, one-wall courts in our gymnasium and it was necessary to establish rules for that game as well as for the four-wall game. Paddle tennis gradually passed out of the picture at our institution, mainly because the gymnasium could be better used for other activities.

I used to go to the handball courts carrying handball gloves, a tennis racket, a paddleball paddle, and a squash racquet, never knowing who I would compete with or in what activity. Many times I ended up by playing badminton. My main activity in those early years was handball. I learned the game from Al Schaufelberger at the Toledo YMCA around 1920. In later years he traveled between Detroit and Jackson and would stop at Ann Arbor to play handball. We generally played doubles. He spent many hours at the Sports Building instructing students in the art of handball. I induced him to play paddleball several times. Another handballer who used to play a great deal in Ann Arbor was Al Banuet. We occasionally played paddleball. He, like Schaufelberger, enjoyed helping students with their handball game.

We had great rapport with other Detroit handballers such as: Joe Bathey, Lefty Dworman, the Zerbo's, Rothenberg, the August gang, Joe Griffin, John Scapis. We had only to phone Scapis and he would bring out some handball cronies.

At the University, we set up competition in most of the individual sports and the winner would be crowned the All Campus Champion. The first paddleball

champion was Harvey Bauss who won the title in 1930. Bauss was a varsity wrestler and he was also an outstanding boxer. A printed chart hangs by the courts showing the champions since that date. It is interesting to note that there is a handball chart in this same area showing the national singles champions, and later doubles, since the start of national tournaments.

Great impetus was given the game of paddleball during World War II, when it was selected as one of the activities in the United States Armed Forces Conditioning Program held at the University of Michigan. Thousands of men from various branches of the Military Service were introduced to the game and it gained great favor with them. They introduced the game at other military and nonmilitary training sites, where others learned to play it. After World War II, the returning servicemen brought the game to their local areas throughout the United States and Canada.

I suppose we will always have the question as to which is the best game to play. Personally, I have played just about every game that exists and you would think I could make a selection. Well, if I played handball on Monday and got beat and then won at squash on Tuesday, I would tell everybody that squash was the greatest game. But this would be for that week only. Next week I might win at tennis and lose at paddleball and of course I would proclaim tennis the best game. Really, I enjoyed them all equally. To my mind, the most important thing is to play, to enjoy yourself while competing.

The first national tournament in paddleball was held at Madison, Wisconsin in December, 1961 with Paul Nelson winning the singles title. These national tournaments have continued for the past eleven years. A permanent organization was set up in 1952 with a Board of Directors, By-Laws, officers, and committees. I was honored to be elected president. In 1970 paddleball was incorporated into the USHA program and Rod Grambeau was appointed as the



Earl Risky, first president of the National Paddleball Association and recognized as founder of the game, is shown here with his University of Michigan All Around Athlete award.

first National Commissioner.

I have seen and been involved in some amazing paddleball situations through the years, and I thought I would share a few of them with you. In the 1966 national tournament held at Michigan State University at East Lansing, Harry Detweiler of Ann Arbor defeated his first round opponent 19-21, 21-15, 21-19. An hour later he took the court against another opponent and lost the first game 21-20. He won the second game 21-20. Detweiler led in the third game 19-15 but was actually out on his feet. His opponent, who had not played a first round match, was very tolerant and allowed poor Harry to stall, sit down, and call time out, to wipe his glasses. Harry lost the third game 21-19. His gracious opponent took him to the training room, administered first aid, helped him dress and insisted that he stay overnight instead of driving back to Ann Arbor.

I was playing in the 1971 nationals in Bloomington, Indiana when my partner called time-out in order to register a complaint to the referee. My partner complained that I kept up a constant conversation with one of our opponents which distracted him to the point where he could not concentrate on the game. The referee, Diz Kronenberg, ordered that the conversation be discontinued. Naturally this ruined my game.

I have had the privilege of teaching many sports to many individuals down through the years and hope this can continue in the years to come. I hope that paddleball will continue to grow and flourish under the auspices of the United States Handball Association.

It's The Thought That Counts!

By CRAIG FINGER and PAUL LAWRENCE

The mental state of the tournament player plays a large part in determining the outcome of a tough tournament match. Racquetball has reached a stage of development where the skill differences between the top players are often minimal. When players of equal ability square off the name of the game is frequently confidence and will to win. If you want to win and believe you can win, more often than not you will win. As will be pointed out in the following lines there is a definite difference between a *will to win* and a *fear of losing*.

Thus, one important area of tournament preparation is mental conditioning. Just as a player seeks to reach a peak in physical conditioning and form, the tournament player should also groom his mental attitude for competition. In plain language this could be called *psyching-up* for a tournament, and/or gaining the mental confidence and discipline required to play in such a tournament. This article thus deals with possible ways to *psych* yourself up for a tournament and maintain the confident, but not cocky, winning attitude that will be needed before and during the tourney.

One method of approach advocated by traditionalists is to attain letter-perfect execution of all fundamentals. There is much merit to this because for many people, *you do play the way you*

practice. An analogy might be made to the Lombardi-coached football teams, whose players knew that they had practiced the fundamentals longer and harder than anyone else. The result was a quiet confidence that they could out-execute and out-last any team they faced in actual competition. It takes a strong individual to practice this way consistently, as mechanical precision must be maintained continuously. Confidence thus comes from consistent performance.

A radically different, but quite effective approach to mental preparedness is



Paul Lawrence (l.) former National Paddleball Champ and currently ranked number three in IRA. Craig Finger (r.) former IRA International singles champ (1970).

represented by the individual who can reach out for that *something extra* when faced with a difficult match. This is the person who brings his entire game to a peak by gradual degrees throughout the course of the tournament. This person may be prone to mediocre performances in the early rounds, but has the confidence in his ability to *put it all together* for the big ones. One way to practice this approach is to select one match each week which you will count as your *tournament for the week*. Match yourself against a player of equal or better ability and tell yourself that *this is the big one*, and play your heart out. You may surprise yourself with the heights you can reach.

Whether or not your approach to mental preparation is similar to either of the extremes mentioned above or (probably) falls somewhere in between, the goal should be CONFIDENCE in your ability to win. You will find that confidence in winning, and not fear of losing, reduces the number of errors you will commit. The result can be a beautiful spiral, a sort of self-fulfilling prophecy. Confidence leads to fewer errors, which makes your opponent work harder and eventually wins you points and makes you look better. The result, more confidence!

NEXT ISSUE: Your mental condition before and during the match.

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Using The Practice Diamond For Accuracy

By DR. WILLIAM SELLARS

When I played varsity tennis at Texas University in the late 1940's, it was my privilege to be coached by one of the greatest and most famous of tennis coaches, Daniel A. Penick.

One of the exercises Penick made us do was play the "alley" game. That means that any ball hit beyond the tennis alleys was out. Now in order to do that, you had to hit the ball accurately, with good control, or lose. The hard hit ball was a loser. Furthermore, you had to be in good position to hit the ball that accurately. It was a good exercise to teach you to move your feet to get into position, and to develop accuracy and control.

There is a little exercise in racquetball, which I shall call the "practice diamond", which I believe does the same thing. I became aware of this diamond as a result of listening to several clinics given by Dr. Bud Muehleisen, and following some of his suggestions. Bud makes many suggestions

during his clinics but I will repeat only four:

1. You don't have to hit the ball hard for it to be a winner.
2. Accuracy and control are most important.
3. Change the grip slightly to close the face of the racquet when changing from your forehand to your backhand.
4. Practice *by yourself* for that 10 or 15 minutes while waiting for your friends to arrive.

The "Practice Diamond" is shown in Diagram I. The ball generally travels that diamond. If the ball is hit at "A" (Diagram I) to the *side wall first*, it will follow the dotted lines. It could be conveniently struck again at "B" or "C". Shun point "B", and let the ball bounce as many times as necessary. Set up to hit the ball at point "C". If you are a righthander, Diagram I shows the forehand and Diagram II shows the backhand. These are alternated.

By thinking that diamond, after a few minutes you can keep the ball going in a kind of practice rhythm which will sharpen your corner shots, forehand and backhand, and help develop a habit of setting up for the kill shot by moving your feet to get to the proper body position. If you try to rush the ball at point B, you may tend to not be set up and you may lose the rhythm of the diamond.

"Tennis elbow" is probably caused by failure to hit the ball in front of your body. If you wait to strike the ball after it is almost past you, the elbow may be ahead of the wrist. In hitting the ball, there is a rolling pronation of the elbow joint which results in stress. This can be avoided by hitting the ball in front of you. The way to hit the ball in front of you is to move your feet to have your body in the correct position. I believe the "practice diamond" can help this, as an automatic conditioned reflex.

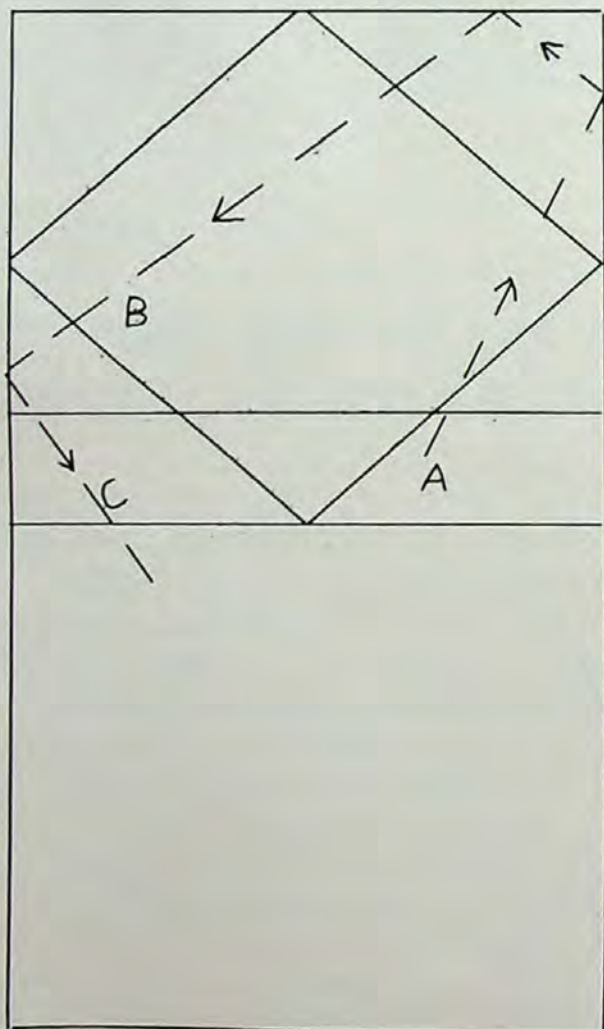


Diagram I

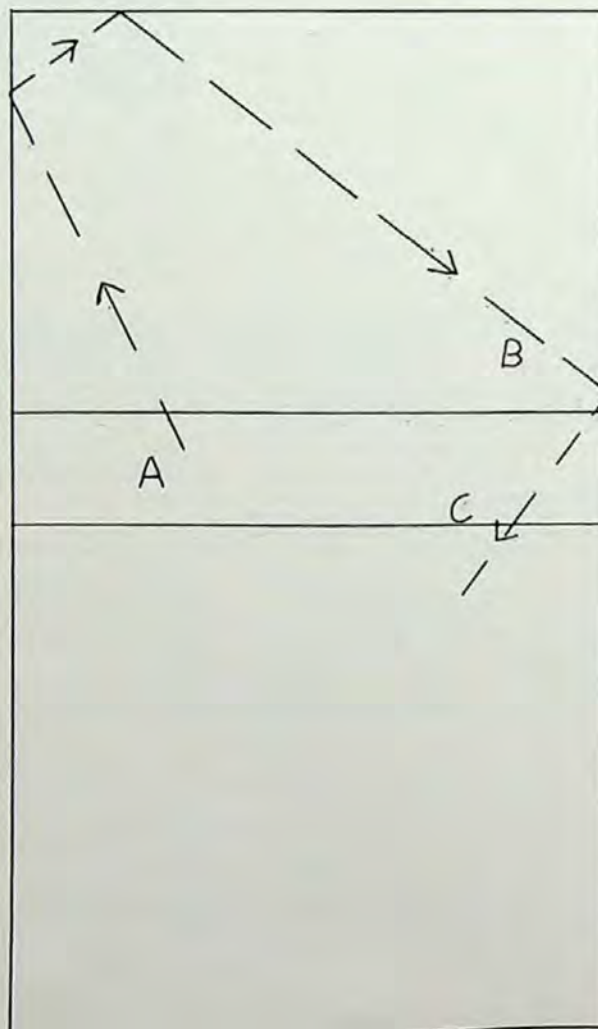


Diagram II

Andy Smith Wins Birmingham Open

The Birmingham Alabama Racquetball Association sponsored the Birmingham State-City Open racquetball championships April 28-30 and in a unique tournament structure, matches were played at three different facilities.

Play was conducted in singles and singles consolation only. Andy Smith, who served as tournament chairman, came from his number three seed to capture the singles title. Smith topped Bernie Bildman in the finals 21-4, 21-9.

Bildman had knocked off the surprise of the tournament, Gordon Persons, Jr., Montgomery YMCA, in the semi-finals 21-20, 21-10. Persons had eliminated the top seed, Ernest Falkner Birmingham YMCA in the second round, 21-20, 21-15.

In the other semi match, Smith, who plays out of the Birmingham YMCA, defeated Bill Hotze, Birmingham YMCA, 21-11, 21-16. Persons then topped Hotze for third place, 21-13, 10-21, 21-9.

Herman Dean, Birmingham YMCA, copped consolation honors with his 21-12, 21-20 victory over Richard O'Neal, Baptist Church.

The tournament was played at three



different locations, the Dawson Memorial Baptist Church, the Birmingham Downtown YMCA, and the Birmingham Jewish Community Center. Each facility has two courts and by doing this the tournament heightened the interest in racquetball at all three.

SOME OF those who took home the spoils of victory in the recent Birmingham, Ala. Open: (l. to r.) Richard O'Neal, consolation runner-up; Herman Dean, consolation champ; Bill Hotze, fourth place; and Andy Smith, champion.

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Houston, Tex., J.C.C.

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Canadian Nationals Set For November

The largest and most important annual tournament in Canada, the Canadian Open and Closed Nationals will be November 8-12, 1972 in Vancouver, British Columbia.

Sponsored by the Canadian Racquetball Association, the tourney will be played at two facilities, the Men's Athletic Recreation Centre (M.A.R.C.) and the Vancouver Athletic Club (V.A.C.) both in the 500 block of Hornby Street in downtown Vancouver.

Each year the top Canadian players battle among themselves and with the visiting Americans to make one of the most exciting events on the IRA-sanctioned calendar. The 1972 edition promises to do no less.

Local rounds will be starting November 6 and all contestants must be members of either the International or Canadian (which includes IRA membership) Racquetball Associations.

Tournament headquarters will be at the M.A.R.C. and V.A.C. Some consolation matches may be played at other facilities. Hotel, accommodations will be made upon request.

In keeping with the tradition of unsurpassed hospitality, the Canadian tournament will offer souvenir t-shirts, jackets, refreshments and daily clinics.

Trophies will be given to the top three finishers in each event: open singles, open doubles, closed Canadian singles, B singles, C singles, Masters singles, with a handicapped consolation round for out-of-towners and first round losers. Players may enter two events only with the entry limited to the first 100 applications. As usual, players in two events may be forced to play back-to-back matches, although the tournament committee will do their best to schedule around such conflicts.

There will be a cocktail party and dinner/dance party at Charlie Brown's (Top of the M.A.R.C.) at 7:00 p.m. Friday, November 10. The party is by reservations only, so be sure to include a note to that affect if you want to attend, when you send in your entry.

The entry deadline is October 20, 1972 and the fee is \$12.00 for the first event and \$6.00 for the second. No entries will be accepted after October 20, 1972, nor will any entries be accepted without accompanying entry fee.

Checks should be made out to the B.C. Racquetball Association and sent to: Robert A. Challenger, 708 West 61st Ave., Vancouver 14, British Columbia, Canada.

Good Luck! And we hope to see you there.

OFFICIAL ENTRY

SECOND ANNUAL

CANADIAN RACQUETBALL CHAMPIONSHIPS

SITE: Men's Athletic and Recreation Centre and Vancouver Athletic Club
DATES: November 8-12, 1972
ENTRY FEE: \$12.00 first event, \$6.00 second event
ELIGIBILITY: Current 1972 I.R.A. or C.R.A. members
OFFICIAL BALL: Seamless 558
EVENTS: Open singles, open doubles, B singles, Masters singles, C singles, Closed Canadian singles, handicapped consolation round.
TROPHIES: First three places in each event.
PLUS: Souvenir shirt, hospitality room, jackets, cocktail party, clinics.
DEADLINE FOR ENTRIES: October 20, 1972.
MAIL ENTRIES TO: Robert Challenger, 708 W. 61st Ave., Vancouver 14, B.C., Canada
MAKE CHECKS PAYABLE TO: The B.C. Racquetball Association

Please enter me in: OPEN SINGLES () OPEN DOUBLES () MASTER SINGLES ()
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I hereby, for myself, my heirs, executors and administrators, waive and release any and all rights and claims for damages I may have against the International Racquetball Association, Canadian Racquetball Association, the B.C. Racquetball Association, the M.A.R.C., the V.A.C. or any other facility used for this tournament, or their respective agents, representatives, successors or assigns for any and all injuries which may be suffered by me in connection with my competition in said tournament.

SIGNATURE _____ PHONE NO. _____

PARTNER'S SIGNATURE _____ PHONE NO. _____

Tacoma Novice . . .

The Tacoma, Washington Racquetball Club and McCord Air Force Base hosted the first exclusive novice and class C racquetball tournament in the state of Washington, May 19-21.

"Novice" was defined on the entry forms as "a beginner in racquetball - someone who has never participated in competitive tournament play and is just learning the sport."

The tournament was a tremendous success, with the champions in all classes showing the poise and skill to make them tomorrow's A and B players.

In the novice bracket Ken Monico topped Benny Hassell for the title. Doug Moore captured first place in the C class championships over Art Redford. The open doubles title was won by Paul Handlos and John Knee, who defeated Peter Schmitz and Richard Asarch.

"Response was so great," writes Sid Williams, publicity chairman for the Tacoma Racquetball Club as well as the tourney, "and competition so fierce for the three days, that we are now planning to make this type of tournament an annual event."

Williams estimated that 60 per cent of the participants were engaging in tournament battle for the first time.

Fred Rizzo, Hawthorne, New Jersey receives his first place Masters singles award at the recent Norfolk, Virginia tournament (page IRA-10) from lovely Lynn Hagens. Rizzo defeated Alan Schattner, Pittsburgh, in the finals 21-13, 21-6. Miss Hagens was voted "Miss Norfolk" in preliminary contests for Miss U.S.A.



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Half finger stretch gloves with snug-tex palm and cool, vented nylon back.

SIZES: Men - Medium, Large; Ladies - One Size Fits All.

COLOR: Bone White



S 72



And They All Lived Happily Ever After . . .

Once, there were two young sports very much attracted to each other. One was handball, the other racquetball. They lived in the same court, played by the same rules and were well acquainted with each other's friends. In fact, everyone came from a physical fitness family devoted to living a longer and healthier life, and improving the physical being of the young.

Unfortunately, handball seemed to frown on young people, families and women, and this resulted in discord. Neither did handball choose to share its limited facilities with this other sport. Consternation soon created misunderstanding and before long confusion reigned.

Fortunately, both handball and racquetball were famed for sportsmanship and brotherhood. Soon, a small ray of light appeared. Racquetball and handball non-believers discovered some of their champions enjoying dual participation. Handballers learned to respect racquetball when one of the fiercest mixed matches ever held, took place in Memphis. They also learned that racquetball brought more courts, not less. Racquetball suddenly emerged as a challenge for handball players, and they met that challenge squarely.

The ray of light announced the birth of a mutual admiration society. Both suddenly discovered that side by side, they not only had a better image and stronger voice, but a greater income as well. This meant amenities for everyone. It also brought forth far-sighted court builders who discovered that multiple use occupied the courts 14 hours a day instead of seven. This made possible the profitable operation of a sport hitherto deemed most unprofitable. It triggered a player explosion. It unified families and brought joy to the handball widow. It brought the miracle of women and children into the court as well as the home.

They say love is a matter of association. After four years of association, the marriage was complete. Two small insignificant families had become one big, magnificent family. And as a result . . . the court sports are growing up. True, there had been uncertainty of direction, but confusion is only natural when one stands on the brink of maturity.

Today we believe only two challenges remain, and one is

learning to practice brotherhood, learning to live with each sport. If we fail within our sports, then we will fail in virtually anything else that has any meaning for us. And if we have to choose the most difficult of all, we should choose to meet the challenge of brotherhood.

The second challenge — which sport shall survive, is no longer a question. Both sports will not only survive, they will prosper. They are doing that right now. Entries are increasing, tournaments are increasing, spectators are increasing, all in spite of the friendly rivalry between the sports. That's because in a highly developed civilization the competitive instinct reasserts itself in full force, drowning the individual and the mass in the intoxication of an immense sport. When one realizes that sport, by its very nature has tended to obliterate superficial distinctions of race, religion, and economic class, survival is certain.

Huxley once wrote, while commenting on the accelerating rise of participative and spectatorial interest in sports and games:

"Sport is one of the great discoveries of our time."

Giraudo wrote:

"Sport consists of delegating to the body some of the greatest faculties of the spirit: energy, daring, patience. It is the opposite of malady."

As we have mixed racquetball and handball, so let us mix brotherhood, sportsmanship and patience. If there is confusion, have patience. Our direction will emerge because we are engaged in a right activity and never need fear malady. Sport is the great equalizer and I would regret to belong to a generation that underestimated sport.

We are an Association of big shoulders. Ours has been a stormy, husky, brawling marriage — with big shoulders — and a big sized confidence to match. We've been brash. We've been forceful. We've always been convinced we were right. We've had little time for regrets, much less for philosophic reflection. And none at all for questioning whether our shoulders might actually collapse under the burdens we've thrust upon them. All we know is that we will live together happily forevermore.

BOB KENDLER

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