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Okay, I need a hand here. I'm getting input from so many sides that my brain is full and — although I'd love to — I can't undergo a grey matter upgrade as easily as my service technician can slap cheap memory into my desktop. So let's try to pinpoint the cause of the message that could signal my impending brain hemmorhage. You know ... "fatal application error."

The "entries" go something like this: the pros are the only way to go if the sport is to survive (all the major sports do it) ... amateurs are the lifeblood of the association (our volunteers and dues-paying members, anyway) ... we need commitment to big-money marketing and promotion (it's a jungle out there) ... we need more "grassroots" programs (it's a jungle in here) ... the industry is in a slump (let's jump start it with a bigger racquet) ... look at big-name shoe sales (please, please let me spend \$150.00 on court shoes) ... court conversions ruin perfectly good tournament facilities (who can resist all that floor space?) ... court construction is on the rise (people are adding them to dream-home plans).

And the magazine? RACQUETBALL must attract more sponsors and advertisers by becoming a "newstand" piece

(you know, like "Tennis" and "Golf") ... it must remain loyal to its readership (those coerced and cajoled members) ... we've got to be more controversial in our coverage (face it, the loudest matches draw the biggest galleries) ... racquetball has to be squeekyclean (and struggle for media coverage) ... ethics and integrity are crucial to any publication (no smart subtext here)... we've got to do whatever it takes to represent the entire sport (the good, the bad, and the ugly).

We don't have to like it. I often don't. But each and every one of these issues does have merit in some form. Still, the questions remain — how much can we handle? — can (and should) we be all things to all people? — how do we achieve a comfortable balance? And, what's at stake if we fail?

The answers to these questions, and more, tonight on "USRA Live" — where we'll be taking your calls at 555 ...

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PHOTOS Top: Defending Intercollegiate Men's Team champions from the University of Southern Colorado pose on a trip to Mexico. (L-R) Coach Richard Krimsky, Javier Moreno, Shawn Royser & Ignacio Bustillos. Can they repeat Center: Molly O'Brien handles the details of a WIRT stop in Baltimore. Bottom: Circa 1988 (L-R) Willie Tilton and Shane Vanderson. They teamed up again at World Juniors (see page 10).

ON THE COVER Foreground: Todd O'Neil (L) and Doug Dickman (R) prepare to cover Mike Ceresia's forehand shot at the benefit doubles fundraiser for St. Jude Children's Hospital — one of the first matches ever played on the portable court at the Promus U.S. OPEN. Photo: Mike Boatman.

readerm

Lynmar Classic Revisited

Yes, the tournament was a total success and the large Open draw (24) was exciting! As Lynmar Tournament Director for 10 years, I want to emphasize the many other factors that contribute to a great tournament. The '96 Classic had four individuals who contributed to the prize money, five food and beverage donations, six organizations providing material and professional support, six tournament desk staff workers, maintenance and housekeeping people, etc. Last . . . and certainly not least . . . are the 126 players in the other divisions who come back year after year, play their hearts out, and have a great time. They are the majority who keep this sport alive, but are too often overlooked. Every one, every level,

is a necessary part of racquetball . . . and what a bonus we have in all those individuals and organizations known as "sponsor."

Pete Dean – '96 Lynmar Classic Tournament Director

Die Hard

Just wanted to drop the USRA a note to thank you very much for the United Airline Tickets I won last year in Albuquerque. Dawn Kerrigan and I used them to go to the woman's tournament in Chattanooga via Chicago to meet up with friends. People thought we were "nuts" to use a free trip in the middle of winter to go back east!? But as you can understand, "ya gotta' love the sport" as we do!

Carol Palombino Novato, California

USRA Non-Profit

As a true lover of the sport of racquetball since 1984, I have witnessed the decline of racquetball. I just received the latest issue of the RB magazine and in going thru the events and pictures provided of the on court action, one thing is very evident. In the background I did not notice an abundant overflow of fans watching the action. I can only assume that one had to pay to watch the event if they did not participate in the tournament.

I was a member of the Falcon's Sports and Fitness Complex until they closed down the facility in May 1996. They closed down because they could not make money. Became a member of a new fitness club where most of the Falcons Sports and Fitness Complex players went. Before we all joined the new club they had little activity on three brand new courts until we showed up. I do not want to see racquetball die out. In fact the old players are trying to increase interest in the sport. Being an old member of the Professional Association of Racquetball Instructors (PARI), I will donate my time to conducting a clinic or two in the near future.

What I would like to see the USRA as an organization do is to publish once a year a breakdown of how much money is taken in from all sources followed by breakdown of where the money goes. Then I would ask the membership and the RB magazine if they have any suggestions of how the monies could be better spent.

As a starter I am a cost conscious individual. Families pay enough as it is to becomes members at a health facility. It becomes more difficult to participate in the add on programs to buy equipment to participate in a sport especially when families have two or three children. However the USRA organization pats itself on the back for having gone to some foreign country and winning tournaments for the sake of promoting racquetball. Why not eliminate this

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temporarily and re-route the money to the grass roots level in promoting racquetball? To who or whom is the USRA responsible to in seeing that the monies is being spent to the advantage of racquetball and not to ones self serving interest?

> Genaro R. Marez GRMINFO@AOL.COM Flowery Branch, Georgia

[All U.S. Team expenses for international competition are underwritten exclusively through funding granted expressly for that purpose by the U.S. Olympic Committee — not using USRA resources. If you'll turn to the board elections on page 56 you'll see exactly to whom the USRA is accountable for its own funds. These board members are elected by the membership (you) to do exactly as you've suggested — oversee the financial condition of the association, plus set and review its goals. So don't forget to vote! ... Editor]

U.S. OPEN Coverage

First off, overall, I thought the tournament was great. I have been playing racquetball for over ten years, and this is the first time I have ever gotten to see the top players play. It was something I'll never forget and as long as it stays in Memphis (driving distance), I'll try to be there.

I had two concerns, however. First, unless someone in the women's game arises to challenge Michelle Gould, that part of the tournament will be rather dull. I mean, from a skill standpoint, she was great to watch, but the only question was not IF she was going to win, but by how much. The women did not really seem to have a lot of spirit or emotion when they played. It was serve, kill, serve, kill, side out, etc. etc...

However, emotions ran too high in the men's game. I saw the semis and the finals, and to me, both Woody Clouse and Sudsy Monchik came across as whiners. It was like watching an old tennis match between McEnroe and Connors. Both of then constantly were

complaining about calls. The racquetball was fun to watch, but the referee had totally lost control of the match.

There is actually one thing I am disappointed in actually, and it has to do with the magazine itself. I like getting it and keeping up with the pro game, it's just that all of the tournament results end up being a rote presentation of facts. The scores are given, but there seems to be no story or no heart behind the scores. To give an example, if Sports Illustrated had reported the 1986 Masters (the one where Jack Nicklaus shot 65 on Sunday to win), I think it would look something like this:

SUNDAY

Jack Nicklaus shot an amazing 65 to win the Masters. He shot 30 on the back nine with some great putting and tee shots.

Where is the excitement in that? If I wasn't there, I want to know a little more of how the match went, or what kind of "stories" there were. A focus on Caryn McKinney would have been a neat way to put an angle on the Open, as well as describing more about the action itself. Take a look at how SI handles the Grand Slam tennis tournaments. That's the approach you need to take. If you do that, I can relate more to the people in the sport.

James N. Moffat SDXC41A@prodigy.com Brandon, Mississippi

[An excellent critique ... now, if I could just get my hands on even a fraction of the budget that SI has for freelance, professional sports writers! ... Editor]

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History Lesson

I attended a couple of sessions of the open racquetball championship and was impressed with the increased interest in the game that I dearly loved for the better part of my life, some 50 years. This was particularly enjoyable to me because I got the impression several years ago that there was, at best a stagnant interest, at worst, a declining interest in the game. I have maintained my own interest in the game even after I found out 10 years ago (because of my rheumatoid arthritis) I couldn't hit the ball from the back court to the front wall.

But here's why I'm writing. I don't know whether you remember it or not, but many years ago I put on an event here in Memphis (at Memphis State) called "Hands vs. The Racquet". At \$20.00 a seat it was a complete sellout, and Sports Illustrated covered it as well as newspapers in California and Chicago.

Both Bud Muelheisen and Paul Haber came in a week ahead. I scheduled handball players at 10:00 am during the week to play against Bud ... and racquetball

players at 2:30 PM to play Paul (he didn't get out of bed 'til about 10 or 11 ... he had the reputation of being a "nightowl"). Sports Illustrated said there was over \$100,000 bet on the match. I held a party for the handball players on Thursday ... and for the racquetball players on Friday. I remember two of Bud's friends came in from California just in time for the party and had \$30,000 in cashiers checks they wanted me to try to get some the of handball enthusiasts to cover. My recollection is that 25 of the 30 was covered. SI said it was the greatest match Paul Haber ever played.

When I first got interested in this match, I was convinced that the handball player had no chance and was prepared to bet a stack on Bud. But after watching the practice rounds for four days of both Bud and Paul my confidence finally eroded until on the day of the match (though my heart was with the racquetball player) -I had no clue of the outcome.

What amuses me is that, about once a year, this match comes up ... and about half of the group thinks Paul won ... the other half swears Bud won. Do you remember?

> **DeWitt Shy** Memphis, Tennessee

FASTER IT'D HAVE



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Created for and with the help of the professional players of the International Racquetball Tour (IRT).



Randy Stafford, officially accepting the center piece of ribbon from the ribbon-cutting ceremony at the debut Promus Hotel Corporation U.S. OPEN in Memphis last November.

ball or a lob serve, but it didn't happen too often.

How about the construction — did the court go up and down as you anticipated? As with anything you build the first time around, it's going to be more difficult than expected. Luckily, we had constructed the court at another location several months prior to the tournament. We actually only built about half of the project, and that took about a

research on all of the products that went into the construction of this court. In trying to build a made-fortelevision court we had to incorporate all of the knowledge of television and engineers in their respective areas to arrive at the best materials to use.

For instance, the lighting we chose was a special fluorescent lamp designed for television, which cost five times the normal price. And Lucite is perfectly clear, unlike tempered glass which normally has a greenish tint. We even went as far as to paint the steel support beams a certain color that was better for television.

Now that you can look back on the debut on the portable court,

pleased with his work ...

how do you think it performed? Reactions from the players were the best barometer. The pros indicated they really liked playing on the court because it played like a typical court. I was surprised they liked it as much as they did, it being their first time. The floor system was a little "soft feeling" for the players. I'm certain the floor system slowed the ball down slightly, but the players preferred the softer landings on dives and it was easier on knees during play. Many of the pros actually told me they wish all of their floors were built like this one.

Do you have to make modifications for the next time it's set up?

The only adjustment we'll make is to add additional lighting in the back part of the court. The court is different in that the backwalls and 16' of the sidewalls extend to only 10' in height. This is a modification we had to make due to the materials, and the players had agreed to it early on. We can't change it now, so it's something the players must deal with. Occasionally a ball would be hit over the sidewall from a ceiling

month because of the fabrication that took place. It took us about seven and half days to construct the court at the Racquet Club, and primarily this was due to a lot of creative fabrication that was going on during the construction. The next time around, this fabrication will not have to be done, so we are hoping the construction time will take about four to five days.

The court came down in about two days, and was actually easier than we had anticipated. I do not anticipate the take down time happening any quicker than two days.

Tell us a little bit about the materials that were used.

First of all, the glass – actually not conventional glass but acrylic provided by ICI Acrylics-Lucite – is an ideal material because it is lighter than glass and does not break, nor is it as dangerous to handle as regular tempered glass. We did lots of

... a follow-up interview with Randy Stafford, builder of the first "made for TV" portable glass court ...

The engineering for the acrylic was interesting because we actually had to hire an engineering research firm in England. They provided us with calculations so we could determine the thickness and width of the acrylic, size of fins, and all of our bolt locations. Initially, we were thinking we would use 1/2" Lucite for the viewing panels, but once our research was completed we ended up using 3/4". The impact of racquetball players hitting the walls is much greater than in squash, where they use a 1/2" panel. We had to go with the thicker acrylic to make certain the walls could handle the additional impact loads.

We made one interesting observation after we completed the court. Because of the clarity, we were Randy Stafford began playing racquetball at the age of 14 at a local athletic club and then began competing in college. He won the very first national intercollegiate doubles title in 1973 with partner David Bledsoe, representing the University of Tennessee — the following year, he went on to win the national intercollegiate singles title, again for Tennessee. He later joined the pro tour and is still very competitive in racquetball. He graduated from Memphis State University with a major in finance and wrote a book on racquetball while a junior at Memphis State. Once out of college, Randy started The Court Company with his long term partner, Mike Mattingly, and together they have built over 3,200 courts since starting construction. Now, at age 42 Stafford is married with one child and continues to play competitively.

worried about players not being able to see the acrylic. We were afraid they might actually run up to the wall, and while stroking a ball, hit it so hard with their racquet, or misgauge their distance from the wall, that they could injure their arms. Nevertheless, the pros adjusted quickly and our concern didn't become an issue.

Is the court structurally strong?

Good question. We consulted structural engineers on every product used on the court. They gave us the calculations which incorporated both the impact loads and weights of the materials to insure the court to be structurally sound. I would have to say three fourths of the nine months spent constructing this court was spent working on the structural integrity of the walls with structural engineers. There was never a day that went by that we were not focused on the integrity of the court system. We know the most important part is the safety of the players and the spectators while the court is in use. Once this data had been compiled and built on sound engineering practices, the court could be built and the proper insurance policies could be written for the protection of everyone involved.

How will the portable court be shipped, loaded and unloaded without damage?

The court can be transported in one 40' trailer and weighs approximately 30,000 lbs. We had about 20 specially fabricated boxes built for all of the different materials. Many

of the boxes are lined with carpet to protect the materials.

How important do you think the portable court is to the future of the sport?

If someone can raise the needed amounts of sponsorship money and take this court on a tour to showcase racquetball to the masses outside of clubs, I think it will be very important to the future of the sport. This court enables spectators to view the game in a different way, in that the players and spectators are closer and can interact together during play. Television viewing is now possible because cameras can be positioned all around the court with the ability to back away for long shots, which has never been done before. For instance, the court can be placed in an arena with stadium seating built around it and the cameras can back far enough away to get an entire view of the court from several angles. The clear Lucite, along with the special lighting, lets the court really stand out on its own and become a spectacle in itself.

You are in the business of building racquetball courts. How do you see the market?

Since the mid eighties, there has been a substantial decline in the number of courts being built up until about 1992. Since that time, the number of courts being built has leveled off and has actually slightly increased. Racquetball is a definite part of our society, and will always be included in many athletic facilities that are still being built. For

instance, we still see courts built in community centers, church facilities, apartment complex clubhouse, military bases, universities, and private homes. We don't see the ten and twenty court facility plans for athletic clubs that used to be the norm, but racquetball is still a part of every multi-faceted athletic club, and will be in the future.

If you would look through a crystal ball and see the future of racquetball, what do you see and what would you like to see?

We know this sport is here to stay. We would like to see the enthusiasm we experienced in the late 1970's and early 1980's return to the sport. We have been building courts for twenty-one years and this is the first time we have seen our entire industry galvanized together to try to promote racquetball. Everyone from the manufacturers to suppliers and the governing bodies, along with the pros, have teamed together to promote our sport. Because racquetball is so much fun to play and watch, I believe once it is presented properly to the masses, we'll see an increase in participation in our sport.

I have heard about, and would like to see, a major promotion using the portable court at Daytona Beach during spring break, or in shopping malls and on TV. I believe we need to reach colleges and universities to recruit players who will end up playing racquetball for a lifetime. I would like to see more public courts built were people can play racquetball at a lower cost. Manufacturers need to develop new clothing lines with ads to promote the sport of racquetball. Have you ever noticed people jogging with a smile on their faces, or doing aerobics and having fun? Racquetball is one of the few sports you can play in one hour, get a complete workout, and still enjoy every minute of it.



At the ribbon cutting ceremony, many were thanked for their help in making the portable court become a reality. For those who couldn't attend, you have our warmest thanks. However, we still have a long way to go before the fundraising is complete (our goal is \$75,000). Help us raise the remaining \$60,000 and add your name to the list shown below - which will later become a permanent plaque that travels with the court. Make your contribution in any one of the four categories listed, and become one of our special portable court "builders." Call the USRA at 719/635-5396 to make your donation!

on our way to \$75,000 ... thanks to ...

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1U11OTS Kevin Vicroy

Junior Team USA outdistanced nine other countries to win its eighth World Cup at the 8th IRF Junior World Championships on December 19-22, 1996. The event was held at the Los Caballeros Sports Village in Fountain Valley, Calif.

The United States Junior National Team finished with 1,000.5 points while Mexico placed second with 868.5. Canada took third with 326.5.

1996 Male Junior Athlete of the Year Rocky Carson captured the 18-and-under title. Carson swept the opposition, allowing no more than nine points in a single game. The Santa Mana, Calif., native downed state rival Richie Wagner (Riverside, Calif.) 15-9, 15-4 in the last match.

Current girls National High School Champion, Rhonda Rajsich (Phoenix, Ariz.), took first in the 18- singles and doubles. Teammate Brooke Crawford (Klamath Falls, Ore.) duplicated the feat in the girl's 16- singles and doubles.

Raisich put away a tough Chantal Turgeon (Quebec, Canada) in the finals 15-12, 15-8 to win her first World singles title. The Phoenix native teamed with 1996 Female Junior Athlete of the Year Sadie Gross (Yankton, S.D.) to win the girls 18-and-under doubles title. The two U.S. Junior team members defeated Karina Galina and Adriana Soto of Mexico in the finals 15-9, 15-11.

For Rajsich, it was her third World doubles win. Gross now claims five World titles, three doubles and two singles.

There were several double winners among the over 500 entrants. Willie Tilton (Colorado Springs, Colo.) and Shane Vanderson (Dublin, Ohio) teamed to capture the boy's 16-and-under doubles title after winning the 16-and 14- singles, respectively.

Tilton captured the boy's 16- title by defeating Cesar Urquidi of Chihuahua, Mexico 15-8, 15-10 in the finals. The Colorado native only lost one game throughout the tournament.

Vanderson was even more impressive. The Junior Team USA member won every game he played through the boy's 14- gold bracket. Vanderson defeated Stephen Lewis (Kennewick, Wash.) 15-4, 15-13 in the finals.

The only athlete to win two world singles crowns at this year's event was David Ortega (Chihuahua, Mexico), who finished first in the boy's 8-and-under singles and multi-bounce singles.

Ortega defeated Bryce Milakovich (Upland, Calif.) 15-2, 15-6 for the 8-and-under crown. Fellow countryman, Emilio Valenzuela (Chihuahua, Mexico) fell to Ortega in the multi-bounce final 11-4, 11-3.

Houston, Texas native Jeremy Robbins completed a racquetball style "hat-trick" with his three gold medals — taking the boy's 10- singles, doubles and mixed doubles.

FINAL MATCH RESULTS; SINGLES — Boy's 18: Rocky Carson (Santa Maria, Calif.) def. Richie Wagner (Riverside, Calif.) 15-9, 15-4; Boy's 16:: Willie Tilton (Colorado Springs, Colo.) def. Cesar Urquidi (Chihuahua, Mexico) 15-8, 15-10; Boy's 14:: Shane Vanderson (Dublin, Ohio) def. Stephen Lewis (Kennewick, Wash.) 15-4, 15-13; Boy's 12:: Jack Huczek (Rochester Hills, Mich.) def. Trevor Crowe (Portland, Ore.) 15-4, 15-7; Boy's 10:: Jeremy Robbins (Houston, Texas) def. Juan Arzate (Chihuahua, Mexico) 15-12, 15-10; Boy's 8:: David Ortega (Chihuahua, Mexico) def. Bryce Milakovich (Upland, Calif.) 15-2, 15-6; Boy's 8- multi-bounce: David Ortega (Chihuahua, Mexico) def. Emilio Valenzuela (Chihuahua, Mexico) 11-4, 11-3. Girl's 18:: Rhonda Rajsich (Phoenix, Ariz.) def. Chantal Turgeon (Quebec, Canada) 15-12, 15-8; Girl's 16:: Brooke Crawford (Klamath Falls, Ore.) def. Katie Gould (Ellisville, Mo.)15-13, 15-6; Girl's 14-: Kristen Walsh (Salt Lake City, Utah) def. Maggie DeBord (Lincoln, Neb.) 15-6, 15-13; Girl's 12:: Grace Leutele (Sierra Vista, Ariz.) def. Kimberly Irons (Dublin, Ohio) 9-15, 15-6, 11-6; Girl's 10-: Adrienne Fisher (Centerville, Ohio) def. Derai Darling (Gearhart, Ore.) 15-12, 15-9; Girl's 8-: Marcela Moreno (Chihuahua, Mexico) def. Sarah Moyle (Beaverton, Ore.) 11-5, 11-4.

Eleni Guzman (Chihuahua, Mexico) def. Sarah Moyle (Beaverton, Ore.) 11-5, 11-4.

DOUBLES — Boy's 18: Pedro Lara/Ignacio Bustillos (Mexico) def. Mark Bloom/Erin Brannigan (USA) 15-13, 15-12; Boy's 16: Willie Tilton/Shane Vanderson (USA) def. James Ford/Ryan Staten (USA) 15-13, 15-10; Boy's 14-: Erwin Bernal/Hector Urquidi (Mexico) def. Grant Barker/Jason Jansen (USA) 15-10, 4-15, 11-8; Boy's 12-: Bart Crawford/Steve Klaiman (USA) def. Jack Huczek/Cory Martin (USA) 15-8, 13-15, 11-10; Boy's 10-: Geoffrey Mora/Jeremy Robbins (USA) def. Juan Arzata/Ernesto Guzman (Mexico) 15-0, 15-7. Girl's 18: Sadie Gross/Rhonda Rajsich (USA) def. Kanna Galina/Adriana Soto (Mexico) 15-9, 15-11; Girl's 16-: Sara Borland/Brooke Crawford (USA) def. Megan Bals/Leisa Marquart (USA) 15-14, 15-6; Girl's 14-: Jeni Fuller/Kristen Walsh (USA) def. Genevieve Brodeur/Veronique Guillemette (Canada) 15-3, 15-8; Girl's 12-: Kim Irons/Crystal Winfrey (USA) def. Lindsey Deutsch/Julianna Mayor (USA) 15-4, 15-6; Girl's 10-: Adrienne Fisher/Jesi Fuller (USA) def. Brandie Hansen/Katherine Stock (USA) 15-10, 15-13; Mixed 16-: Leisa Marquart/Justin Carey (USA) def. Karina Hamilton/Jorge Pasos (Mexico) 15-10, 4-15, 11-1; Mixed 14-: Molly Law/Scott Fisher (USA) def. Krystal Czuk/Seth Taylor (USA) 15-8, 11-15, 11-9; Mixed 12-: Crystal Winfrey/Jack Huczek (USA) def. Adrenne Fisher/Steve Klaiman (USA) 15-8, 15-12; Mixed 10-: Jesi Fuller/Jeremy Robbins (USA) def. Brandi Jacobson-Printice/James Lunderyou (Canada) 15-6, 15-3.

TEAM RESULTS — Overall: USA (1,000.5); Mexico (868.5); Canada (326.5); Boy's Team: Mexico (755.5); USA (628.5); Canada (147); Venezuela (54); Argentina (25); Chile (17); Puerto Rico (16); Bolivia (15.5); Guam (12); Honduras (1); Girl's Team: USA (372); Mexico (179.5); Canada (113).

Pifile: irt & Wirt GUERAGE BY CHERYL GUDINAS

HOLIDAY PRO-AM Lakewood Athletic Club Denver, Colorado: December 11-15

Off to the High Country!!! The IRT journeyed to Colorado for it's annual trip to the Lakewood Athletic Club. Missing from the tournament was the number three player in the world due to a minor problem with his knee. Would this open up the draw for some new faces in the event?

The First Round

Some local boys made it through the qualifying round to see action in the main draw. Qualifiers included Bobby Rodriguez, Scott Lipparelli, Javier Moreno, Luis Busillos, Mick Eitzel, Brad McCunniff, John Thurman, and Tony Boscia. The only player to push his top-seeded opponent was Eitzel, who gave Drew Katchtik a run for his money before losing in the fifth. Other first round match ups included Reiff over Todd O'Neil, Vogel over Vince Kelley, Jelso over Jeff Bell, Bronfeld over Kelley Kerr, Gelhaus over Buz Sawyer, Karp over Rafael Filippini, Clouse over Doug Eagle and Mulcock over Darrin Schenck.

Round of Sixteen

The next round provided some good matches, a couple of upsets, and a few routine wins for the top players. Swain, Monchik and Ellis all cruised through their respective opponents. Number three seeded Mike Ray got past Gelhaus in four, Jason Mannino advanced over

Mike Bronfeld, and Adam Karp upset the number six player Dan Fowler (the high altitude lends itself to Karp's game) in four. Tony Jelso caught Drew Kachtik on a bad day, ousting the #5 seed in three straight. Mike Guidry outlasted Woody Clouse in true "Guidry Fashion." The players battled for nearly two hours, and Guidry pulled it in 12-10 in the fifth.

Quarterfinals

Cliff Swain won in three again, this time over Guidry, while the world's number one player, Sudsy Monchik, dropped the third game to John Ellis, but prevailed in the fourth 11-1. Mike Ray and Adam Karp battled for five games, with some endless rallies the amazing gets for the which Adam is known. Even though Ray has a knack for pulling out matches like this one, Adam went on to win the fifth, 12-10.



FOREHAND EXCHANGE: CLIFF SWAIN (ABOVE) SETS UP HIS FOREHAND, BUT QUICKLY HAS TO GET OUT OF THE WAY OF SUDSY MONCHIK'S RESPONSE. PHOTOS: COURTESY, HANK MARCUS.



And speaking of marathon matches, Jason Mannino and Tony Jelso had one of the longest wars in recent IRT history. Mannino won the first two games 11-6 and 19-17, but Jelso came back strong to win the next two

11-8 and 11-8. Jason rarely loses a match that goes the distance, and his toughness came through again as he went on to win 11-6 in the tiebreaker.

Semifinals

The not-so-rare match up between #4 Jason Mannino and #1 Sudsy Monchik is one of the most exciting on tour. These two have been playing since they were in diapers, and they still put on quite a show. Monchik dropped the first game, but came on strong to take the next three and advance to the finals. Cliff Swain continued his trend of superb play and did not drop a game to Adam Karp in their match. This was Karp's first trip to

the semi's this season, hopefully the next visit will go a little better. Swain won 11-0, 11-8, 11-1.

Final

The finals had the number one and two players doing battle for the title in Lakewood. Monchik started out by winning the first 11-7 and had a chance to win the second. Swain stepped up and took the second game, 11-9, then continued to play tough to win the next two games 11-7 and 11-5, playing nearly mistake free and hitting a bunch of kills to take the title and the first place check. Congrats Cliff !!!!



Five times apiece: Cheryl Gudinas (left) and Michelle Gould have met in the finals five times this season.

RAD ATHLETIC SUPER SERIES

Lakewood, Colorado: December 11-15

In the first of the RAD Athletic Super Series events, the WIRT took the tour to milehigh Denver and the beautiful Lakewood Athletic Club. While some of the regulars were noticeably absent, others who hadn't been seen in a while came out of the woodwork for the last tournament before the holidays.

Preliminary Round

Newcomers this time around included Molly Law, Lisa Kerr, Lourdes Sanders, and Marcia Richards. In the sixteens, qualifier Cathy Nichols of Canada fell to Michelle Gould, Janet Myers outlasted Diane [Gronkiewicz] Moore but then forfeited her next round to Gould because of the flu. The remaining top seeds all advanced to the next round, with Californian Lydia Hammock reaching the first quarterfinal of her career.

Quarterfinals

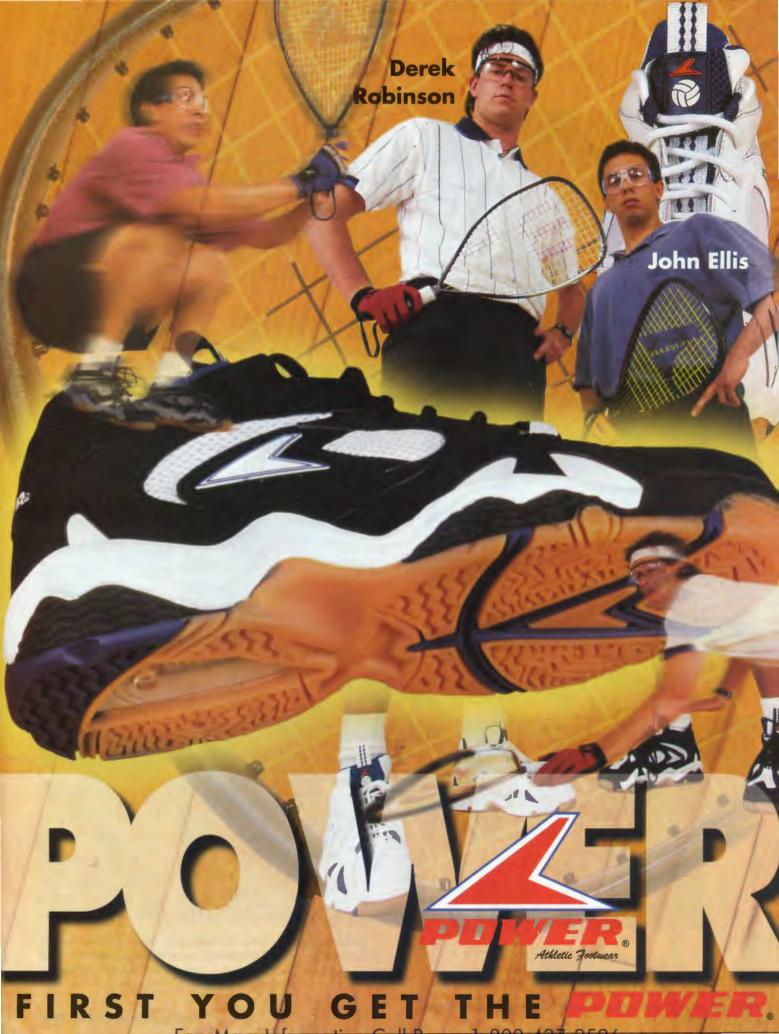
In the quarterfinal, Jackie Paraiso defeated Molly O'Brien, Cheryl Gudinas stopped Hammock's run, and in the battle of the new Spalding "dresses" Laura Fenton came out ahead, taking her match over Marcy Lynch.

Semifinals

In routine semi-final matchups, Gudinas faced Fenton yet again, winning the first two handily. In the third however, a 7-3 lead slipped away to an 11-7 loss to Fenton, who began pinching the ball well. In the entertaining fourth, lasting about 35 minutes, Gudinas adjusted the flow of the game by having a little fun to relieve the stress. Although it seemed like a 45-43 marathon to the players, with numerous opportunities for either to take the game, Gudinas prevailed with a 13-11 win in the fourth.

Final

On the other half – what more can be said about Michelle Gould? The rumor is, she's out to break a record. We don't know what record she couldn't have already broken, but she seems to be on a mission. She cruised past Paraiso, taking another semi-final in three straight, then did the same to Gudinas in the final, demolishing her, 11-1, 11-2, 11-1.





ALL SPORT WIRT CHAMPIONSHIPS

Baltimore, Maryland: November 1-3

Merritt Athletic Club once again played host to the All Sport Wirt Championships, a favorite stop for many, where the pros enjoyed the Maryland hospitality, and played some exciting matches.

In the 16s...

All top seeds advanced except Molly O'Brien, who fell to Robin Levine. Still on the comeback trail following shoulder surgery last season, Robin cruised through this round, winning in three, 11-1, 11-3, 11-1. But in the quarters, Levine was stopped cold by Jackie Paraiso, who handled Levine's power with ease, giving up only 14 points in the match total. Taking their matches in straight games, top seed Michelle Gould dominated Killer Kilbane and #2 Cheryl Gudinas met hometown favorite Lynne Coburn. The match up between #6 Laura Fenton and #3 seeded Dina Moreland was interesting at the outset, with the first game stretching to Fenton, 14-12. Fenton then settled in with good serves to keep Moreland off balance the rest of the way.





Counterclockwise from top left: Jackie Paraiso, Laura Fenton, Cheryl Gudinas & Michelle Gould warm up for their final, Gudinas deep in thought. Photos: courtesy Molly O'Brien.

Semifinals

In the semi's Paraiso faced Gould for the third time this season and kept Michelle guessing — and running — in the first with some change-ups on the serve. Still, Michelle always seems to find a way to win, and pulled out the first, 12-10. She then held Jackie to only three points in the second, but let her back in the groove in the third to take another close one, 11-9.

Perhaps the most interesting, but not the prettiest, match of the tournament was Fenton vs. Gudinas. Up 10-8 in the first, Gudinas opted for a pinch instead of what would have been a game-winning pass down the right wall — an error that Fenton capitalized on to win the first game 12-10. In the second, Fenton continued to roll, and Gudinas appeared to be a bit shaky, never really gaining

any control. Down two games, a fan asked Gudinas what it would take to get back on track. Gudinas replied: "Maybe the thought of being down two games..." Things did not look good for Gudinas when Fenton finally held match point at 12-11, but Gudinas rallied to run off three points and steal the game 14-12.

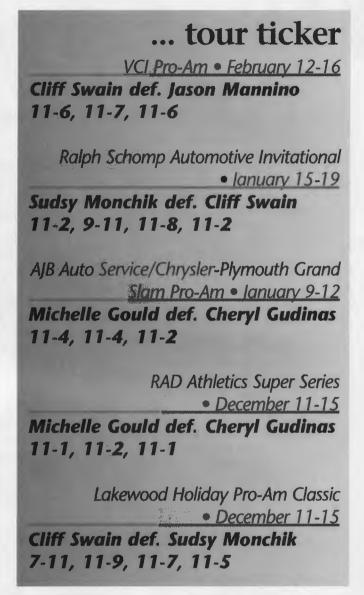
With new confidence in the fourth, Gudinas got the z serve working for a shut out, while Fenton agonized over the thought of the lost match point and never got it back together. Gudinas slowly got back in her positive groove to win the match in the fifth, 11-6.

Final

The final was far less eventful, with Gould serving well and keeping Gudinas on defense with precise, highspeed splat shots for the majority of the match.

WIRT TOUR NOTES ...

So far this season ... Jackie Paraiso has finished in the semis in each of the five events ... Cheryl Gudinas is five for five for finishing second ... Gould remains undefeated, and is five for five with the blue ribbon at every stop ... Players to watch for in '97: Robin Levine, Kersten Hallender, Dina Moreland, Lydia Hammock ... What happened to: Chris Evon, Amy "Killer" Kilbane, Tammy Brockbank, Malia Bailey??? Hurry back !!! Queen Bee Award for '96-'97 season: Kim Machiran ... she holds the Australian Queen Bee hat as trophy for this prestigious award. Congrats ... it's almost as impressive as the sportsmanship award. • CG





ur calendar



RACQUETBALL TOUR rts Fibror algia Research

IRT CALENDAR

March 19 - 23 Boston Pro-Am @ Boston Ath. Club - Boston, Mass.

March 26 - 29

PaineWebber Pro-Am City Square Sports Club Phoenix, Arizona

April 2 - 6 Team Concepts/Gold's Gym Pro-Am @ Gold's Gym Syracuse, New York

April 9 - 13 VCI Doubles Championships Schoeber's Athletic Club Pleasanton, California

April 23 - 27 Foxwoods IRT Pro Nationals Las Vegas Sporting House Las Vegas, Nevada

April 30 - May 4 San Diego Pro-Am '97 Club TBA San Diego, California

May 14 - 18 Bay101 IRT World Championships Bayhill Athletic Club Milpitas, California

June 4 - 8 Spalding Tournament of Champions @ Multnomah Ath. Club-Portland, Oregon

WIRT CALENDAR

March 14 - 16 RAD Athletics Super Series Continental Athletic Club Columbus, Ohio

April 4 - 6 Chattanooga Pro-Am @ Sports Barn: Chattanooga, Tennessee

April 23 - 27 Foxwoods WIRT Pro Nationals @ Las Vegas Sporting House, Nevada

May 1 - 4Crystal City Classic Pro-Am The Skyline Club at Crystal Gateway-Arlington, Virginia

May 14 - 18 Bay101 WIRT World hampionships @ Bayhill thletic Club-Milpitas, Calif.

June 5 – 8 RAD Tournament of Champions Multnomah Ath. Club Portland, Oregon

IRT CANADIAN PRO-AM TOUR

April 11 - 13 Fit For Life Agincourt Toronto, ONT April 24 - 27 Lakeshore Rec Center

Port Elgin, ONT May 1 - 4Grand Finale - Club TBA

Dates TBA Mirabel - Montreal, QUE Club TBA - Prince Albert, SAS Mayfield - Edmonton, ALB Ottawa Athletic Club, ONT Fit For Life Airport -Mississauga, ONT

For Canadian Pro-Am Info: Adrian Webb, Racq / Reation (519) 653-3448

IRT CANADA WEST

March 12 - 16 Carnoustie Racquet Club Port Coquitlam, BC Dates TBA

Newlands Racquetball Club: Langley, BC The California Club: Surrey, BC

For IRT CanadaWest Info: Kelly Kerr - (604) 536-2478 e-mail: irtkid@uniserve.com

IRT JAPAN

April 5 - 6 Club TBA - Osaka, Japan July 19 - 21 Sports Club Together Fukuoka, Japan

For IRT Japan Information: Koichi Kitamura, Moonlight Workshop; Headquarters for IRT Japan. 81-3-3398-2847 e-mail: chau-san @libra.bekkoame.or.jp

irt & wirt rankings

MEN'S STANDINGS

1.	Sudsy Monchik	New York 2407
2.	Cliff Swain	Massachusetts 2173
3.	Andy Roberts	Tennessee 1660
4.		California 1406
5.	John Ellis	California 1248
6.		Texas 1217
7.	Mike Ray	. South Carolina 1181
8.	Woody Clouse	California 957
9.		Louisiana 906
10.	Dan Fowler	Maryland 858
11.	Adam Karp	California 836
12.	Louis Vogel	New Mexico 813
13.	Tony Jelso	California 656
14.	Michael Bronfeld .	California 645
15.	Kelly Gelhaus	California 599
16.		New Mexico 577
17.	Todd O'Neil	Texas 405
17.	Scott Reiff	Florida 405
19.	Ruben Gonzalez	New York 335
20.		Washington 306
	Rankings	as of 2.17.97

WOMEN'S STANDINGS			
1.	Michelle Gould	Idaho 1497	
2.	Cheryl Gudinas	Illinois 1106	
3.	Jackie Paraiso	California 865	
4.	Laura Fenton	Nebraska 750	
5.		Maryland 622	
6.	Molly O'Brien	Maryland 576	
7.		Pennsylvania 532	
8.		. North Carolina 495	
9.		California 431	
10.	Dina Moreland	Califomia 420	
11.	Robin Levine	California 387	
12.		Maryland 346	
13.		Missouri 279	
14.		Ohio 273	
15.		New York 257	
16.	Lorraine Galloway.	New York 207	
17.	Anita Maldonado.	New York 206	
18.		Maryland 189	
19.		Georgia 182	
20.		Florida 173	
	Rankings	as of 2.11.97	



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Sudsy Monchik #1 ranked professional

Cliff Swain #2 ranked professional



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Association is a not-for-profit corporation designed to promote the development of competitive and recreational racquetball in the United States. The association offers member institutions and individuals an opportunity to participate and contribute to the development and growth of the sport.

For information about joining the association, call or write:

USRA – 1685 West Uintah
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USRA Media Services

Tournament Results: The USRA issues advance, on-site and follow-up press releases on major national and international tournaments to national media by fax and mail – plus reports to its websites (see below). Advance and follow-up hometown media releases on top finishers are also provided. To request specific results, or to receive either noted service, please call the USRA Media/PR Department at 719/635-5396, ext. 26.

Athlete Profiles & Photos: The USRA can provide up-to-date biographical information on national team members, top level national champions, selected international athletes and administrators on request. Photos of national team members can also be requested, and provided free of charge in most cases.

Electronic Information: USRA press materials are regularly filed on the U.S. Olympic Committee Electronic Bulletin Board. The EBB can be accessed with a modern and communications software at 719/632-9885. For more information on this service, contact the USOC Public Information and Media Relations office at 719/578-4529. Official USRA internet sites can be found at the following domain names:

http://www.racquetball.org http://www.usra.org http://www.racqmag.com

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a timeline history of racquetball

Fax: 719/635-0685

1949

Joe Sobek invents racquetball in Greenwich, Connecticut. He designs a "strung paddle racket," combines the rules of handball and squash and calls his variation "paddle rackets."

1950

The sport gains a following among cross-over handball enthusiasts Robert Kendler, president of the U.S. Handball Association (USHA), takes an interest in the game, both as a player and a promoter.

1960

Increasing popularity of the game attracts new players in all age groups Administrative structure begins to evolve.

1968

The First Gut-Strung
Paddle Rackets National
Championships are held
in Milwaukee, Wisconsin
.... Joe Sobek turns reins of
sport over to Robert
Kendler Bill Schultz
wins first Men's Open
national title.

1969

Paddle rackets
renamed
RACQUETBALL
International
Racquetball
Association (IRA)
incorporated Ken
Porco named IRA
Executive Secretary
.... First IRA National
Singles held in St.
Louis, Missouri.

basic: spectating

Racquetball – once dubbed "high speed tennis in a box" – is the fastest paced racquet sport in the worls. At the elite level, service speeds alone can reach 180 mph – and each shot exchange revs up the tempo. Even at a slightly more moderate local level, heated rallies and diving retrievals by weekend warriors give added meaning to the term blue streak.

Speed and power aside, in its basic form racquetball shares strategies with other racquet sports. Like tennis, a player retrieves each shot on one bounce. Unlike tennis, points are scored only by the server. Like squash, the walls are used to strategically place the ball, and the player, in scoring position. Unlike squash, the lower the shot, the better.

To begin, the server takes up position between two solid lines at mid-court which mark the service zone. The service motion is limited to that area and the ball is put into play after contacting the racquet, the front wall and passing into the back court. On that course, the ball can touch one side wall, but no more. If it hits a third surface (including the ceiling or back wall) before bouncing, a long or

fault serve is called. A serve which does not carry beyond the mid-court service line is short and is also a fault. In everyday play, the server is given two opportunities to put the ball into play. In U.S. National Team qualifying events and international competition, only one serve is allowed.

Once the ball is in play, there is no limit to the number of walls that can be used for shot variations in a rally. A low side-wall-to-front-wall shot is

called a pinch, and a slow series of high ceiling-to-front-wall combinations is a ceiling ball rally. In a game, players earn points or win the serve by ending the rally. Good shots hit the front wall so low they can't be returned before the second bounce. Errors, or skipped balls contact the floor before reaching the front wall.

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So, once you're hooked and want to study the play-by-play action, remember these basics:

1) keep your eye on the ball; 2) only the

1) keep your eye on the ball; 2) only the server scores points; 3) players must retrieve the shot on one bounce; 4) the ball must reach the front wall to remain in play.

1970

First metal racquet introduced by Bud Held and Ektelon Robert Kendler elected President of IRA 50,000 amateur players estimated in the U.S. National Singles held in St. Louis, Missouri.

1971

National Singles
Championships held in
Salt Lake City
Aluminum alloy frames
introduced.

1972

Inaugural issue of RACQUETBALL Magazine published in November First Pro Tour formed Chuck Leve named IRA Executive Secretary Fiberglass frames introduced National Singles held in Memphis, Tennessee.

1973

Robert Kendler leaves IRA to form National Racquetball Club pro group DeWitt Shy named IRA President Myron Roderick named Executive Director of IRA New age groups established in Juniors, Masters and Golden Masters National Singles held in St. Louis, Missouri.

1974

Membership requirement established for all sanctioned tournaments IRA holds first pro tournament IRA membership cost was \$3.00 per year Number of amateur players in the U.S. jumps to 3 million National Singles held in San Diego, California.

basic: rankings

One of the many benefits of competing in USRA sanctioned events is the potential for earning state and national ranking points that add up to give you good seeding position in future events, and identify you as being among the top players in your field. With a really good season, you might even find yourself listed in the "National Top Ten" published in *RACQUETBALL Magazine*.

Reaching the quarterfinal round, or higher, in a sanctioned event earns you points toward a season record

that is maintained over a trailing twelve month period. Points accumulate for one yea, and are automatically deleted in the thirteenth month. For example, points earned in February of 1997 will drop from your record in March of 1998.

If you compete in sanctioned events regularly, you can quickly accumulate points that will steadily move you up in the state and national rankings. On the other hand, you can compete less often but still earn big points by finishing well in higher level regional and national events. Refer to the sidebar

to see the value of your wins at different event levels.

So you've done well — now what happens? It's the responsibility of the tournament director to document your win before points can be credited to your season record. This is done when official results are received in

the national office containing the full, correct name of each quarterfinalist. At the moment, no registered psychics are on staff in the national office, so only official written results are accepted.

Misspelled or abbreviated names often end up splitting a season record instead of adding up to a high ranking position. For example, it's possible to have 250 points divided into five open tournaments wins (at 50 points apiece) for Allan, Allen, Alan, Alain and A. Player!

Event Level & Description	Finish & Point Awards					
	1st	2nd	3rd	4th	5-8	
1 = Closed State Tournament	30	20	15	10	5	
2 = Open Tournament	50	30	20	15	10	
3 = State Championship	150	100	75	50	25	
4 = Regional Championship	250	150	100	75	50	
5 = National Invitational	300	200	150	100	75	
6 = National Championship	600	400	300	200	100*	
*In draws of 48 or more at a nat	ional ch	ampion	ship, th	e 9-16t	h place	

*In draws of 48 or more at a national championship, the 9-16th place finishers receive 50 points.

If you think your season record is short some points, first check with the tournament director to confirm that the official results have been sent in to the national office. Then cross-check your own records, list your recent wins, and call the national office at 719/635-5396 to find out your position and point total.

1975

Tom McKie named IRA Executive Director IRA offices move to Memphls, Tennessee Official IRA patch issued Muehleisen, Porco and Sellers leave IRA board after five years Canadian Wayne Bowes wins Men's International Open Singles,

1976

U.S. Racquetball
Association (USRA)
founded as rival amateur
organization William
Tanner takes over as IRA
President IRA headquarters move to Dallas,
Texas IRA membership
fees double to \$6.00 per
year National Singles
held in Chattanooga,
Tennessee.

1977

Racquetball becomes an American fitness rage Seamco 444 becomes the official racquetball of the IRA Tom McKie resigns as IRA Executive Director IRA headquarters move back to Memphis, Tennessee National Singles held in Southfield, Michlgan.

1978

IRA reorganized in Denver Luke St. Onge takes over as IRA Executive Director Bob Folsom named as President National Singles held in Denver, Colorado.

1979

Open ball policy adopted International Amateur Racquetball Federation (IARF) is founded with 13 member countries IRA changes name to the American Amateur Racquetball Association (AARA) AARA applies for U.S. Olympic Committee membership Graphite frames introduced National Singles held in Las Vegas.

basic: seeding

8

12

13

4

3

14

11

6

7

10

15

2

While ranking points and seeding positions are interrelated, they are not one and the same. Seeding is done using ranking information, and is meant to insure the best draw possible.

It's just not fair to have the two best players in a division play each other in the first round. (In a round of 16, the first match should be #1 vs. #16. as shown at right). Once it is deter-

mined who the top two players are, they should be placed far enough apart in the draw (top & bottom) to guarantee that, barring any upsets, they will face each other in the finals, and not before. After all, the final is meant to be the most exciting match of the tournament ... between the best players.

In preparing a draw, it is important to consider as much

background information about the players as possible. Most events are seeded according to a set of criteria that include a player's results in the previous year's event (if it is ongoing), any recent results, state and national ranking points and "common sense."

Common sense includes - what to do when a player changes age brackets during the year; players who compete on the pro tour while maintaining their amateur status: former pros; personal

knowledge of the players (do they play lots of tournaments to earn points, but rarely win them?) plus many other variables.

For example, the top ranked player in your area may not automatically retain the #1 seed position when you consider the last-minute entry

of a four-time national champion from out of town. It's all relative.

While tournament directors and seeding committees rarely manage to please all of the people all of the time, many use these standard guidelines to guarantee a fair draw.



1980

Keith Calkins becomes Board President Han van der Hiejden of Holland becomes IARF President Boron and graphic frames introduced Women's Professional Racquetball Association (WPRA) and pro tour founded National Singles held in Miami, Florida. 1981

World Games I and First Racquetball World Championships held in Santa Clara, California U.S.A. wins first World Cup title over six other countriesPenn introduces the "Ultra Blue" racquetball.

AARA accepted as member of the U.S. Olympic Committee USRA organization folds RACQUETBALL Magazine sold AARA signs racquet sponsorship with Diversified Products Penn named official ball Paul Henrickson elected Board President National Singles held in Buffalo, New York.

1983 AARA headquarters relocate to Colorado Springs U.S.A. dominates first İARF Regional Games Downtown YMCA in Houston, Texas established as long-term National Singles site.

First National Elite Training Camp held at the U.S. Olympic Training Center in Colorado Springs U.S.A. wins World Championships over 13 countries in Sacramento, California Ektelon introduces and test markets the oversize racquet frame Match rules changed from 21 points to 15 per game, with 11 point tiebreaker.

basic: ratings

Ratings reflect skill levels, and differ from rankings and seedings. These recognized player classifications have been developed by the certified instructors and clinicians of the American Professional Racquetball Organization (AmPRO).

	Level	Experience	Technique	Competition
"D"	Player	Is someone who is just beginning to receive instruction, but lacks playing experience	Is in the process of learning, safety, rules, forehand and backhand strokes Experiments with Z serves, backwall shots, angles and passing shots	Is ready to start participating in club leagues and friendly competition
"C"	Player	Is someone who has played over six months Plays frequently, and is developing strengths in the basics listed for a D player	Level of knowledge is rising and can execute most shots with some precision Can safely attempt ceiling, pinches, pass shots, and an occasional rollout	Has taken a lesson and/or attended a racquetball clinic Has begun entering small tournaments and has an extra racquet
"B"	Player	Is someone who plays regularly and finds time to practice on their own to perfect their shots	Has good knowledge of court strategy & positioning in offense and defense situations Is able to select the proper shot most of the time Still inconsistent but improving Is developing patience and is able to accept tips from better players	Shows interest in private racquetball lessons and instructional camps Participates in most club events, like club tournaments, leagues, and round robins
"A"	Player	Is someone who plays regularly a top player in the club	Trains regularly, backhand & forehand strokes are near equal Good depth of knowledge, with high shot percentage, no apparent weaknesses has perfected the rollout and now re-kills opponent's attempted offensive shots	Can and probably does compete in sanctioned tournaments May seek to participate in an USRA Elite Camp and either has a coach or is seeking a coach
1	Open	is classified as the highest level of amateur player	Rated higher than an A player Probably coaches or gives lessons	Plays in most tournaments, local, state, regional and national levels Has completed clinics, maybe an Elite Camp
	Pro	is the highest level of player	May retain amateur eligibility if all prize money is deposited	Plays on the Pro Tour and in Pro/Am Tournaments Is

1985

Racquetball is recognized by the International Olympic Committee (IOC) World Junior Racquetball Championships added to Junior Orange Bowl in Miami, Florida.

Mandatory eyeguard rule passed Twenty countries compete at III World Championships in Orlando, Florida U.S.A. ties with Canada to share World Cup Pan American Racquetball Confederation (PARC) formed AARA membership dues Increase to \$10.00 per year Van Dubolsky named Board President.

1987

U.S.A. wins Pan
American
Champlonships at
U.S. Olympic
Tralning Center in
Colorado Springs
First AARA National
Leadership
Conference held at
the U.S. Olympic
Training Center
AARA signs racquet
sponsorship with
Ektelon.

1988

with the USRA and applied

against expenses

U.S. National Team wins IV World Cup over 22 countries AARA televises its National Championships for the first time IARF drops the word "amateur" from its title and logo SGMA releases study setting the number of U.S. amateur players at 10 million.

1989

Racquetball granted full member status within USOC As 38th sport, racquetball makes premiere U.S. Olympic Festival appearance in Oklahoma City Random drug-testing of athletes instituted First World Seniors/Masters Championships held in Albuquerque, New Mexico First AARA instructional video produced AARA membership fees increase to \$15.00 per year Ektelon signs four-year contract as official sponsor of the AARA.

allowed to play all tournaments

that offer prize money

basic: everyday rules

The United States Racquetball Association and RACQUETBALL Magazine are pleased to offer the following, abridged "Everyday Racquetball Rules" for your use in learning some of the finer points of the game. This summarized, basic version is designed for the everyday. recreational player. In competition, many additional rules would be enforced by your referee. Where sections have been omitted, their contents have been noted so that you can refer to them in the official rulebook, which is published annually in the July/August issue of RACQUETBALL Magazine. But for day-to-day spirited competition, the following gives you the basic information you'll need to enjoy safe, fair matches.

I. THE GAME

TYPES OF GAMES

When two play, it's called singles and when four play, it's doubles. A nontournament game played by three players is called cut-throat.

POINTS AND OUTS

Points are scored only by the serving side. Losing the serve is called a

sideout in singles. In doubles, when the first server loses the serve it is called a handout and when the second server loses the serve it is a sideout.

MATCH, GAME & TIEBREAKER

A match is won by the first side winning two games. The first two games of a match are played to 15 points. If each side wins one game, a tiebreaker game is played to 11 points.

II. COURTS & EQUIPMENT

COURT SPECIFICATIONS

The four-wall racquetball court is

20 feet wide, 40 feet long and 20 feet high, with a back wall at least 12 feet high. Courts are marked with 1 1/2 inch wide lines (short line, service line, drive serve lines, and receiving line) that indicate the service zone, service boxes, and receiving zone.

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Cheryl Gudinas and 50 other pro and amateur players.



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RACQUET SPECIFICATIONS

The racquet, including bumper guard and handle, may not exceed 21 inches in length. The frame may be any material judged to be safe, with a thong that securely attaches it to the player's wrist, and string that does not mark the ball.

1990

U.S.A. wins V World Cup in Caracas, Venezuela, over 28 countries AARA produces and telecasts five national championships on cable television Keith Calkins named Board President AARA resumes publication of RACQUET-BALL Magazine after 12 years.

1991

AARA telecasts ten national events on cable sports channels U.S. Team Alumni Association is formed Junior Team USA takes its first international title at the Junior World Championships Racquetball placed on the schedule for the Pan American Games in 1995.

1992

U.S.A. wins VI World Cup in Montreal over 33 countries Junior Team USA takes second world title National Singles celebrates 10th year at the Downtown YMCA in Houston

1993

AARA celebrates its 25th Silver Anniversary National office moves to new building at 1685 West Uintah in Colorado SpringsJunior Team USA takes third world title

1994

U.S.A. wins VI World
Cup in San Luis Potosi
over 27 countries
New Skill Level National
Champlonship introduced Competitive
license fees increase to
\$20.00 per yearIRF
adopts "one serve" rule
in international competition.

everyday rules ... continued

APPAREL

In sanctioned tournament play, lensed eyewear designed for racquetball (which meets or exceeds ASTM F803 or Canadian [CSA] impact standards) is REQUIRED. Players who require corrective eyewear also must also adhere to this rule. Protective eyewear must be worn as designed and may not be altered. Shoes must not mark or damage the floor. Approved eyewear must be worn and wrist thongs must be used during warm-up.

In the Official Rules, OFFICIATING covers the function and duties of referees in tournament play. For everyday etiquette, refer to "Self-Officiating" on page 28.

IV. PLAY REGULATIONS

SERVE

In tournament play, the player or team winning the coin toss has the option to either serve or receive at the start of the first game. The second game will begin in reverse order of the first game. The player or team scoring the highest total of points in games one and two will have the option to serve or receive first at the start of the tiebreaker. In the event that both players or teams score an equal number of points in the first

two games, another coin toss will take place and the winner of the toss will have the option to serve or receive. In everyday play, the "lag" or courtesy "you serve" will determine the first server.

START

The serve is started from any place within the service zone, with the exception of certain drive serves. (See "Drive Service Zones") Stepping on, but not over, the lines is permitted. The server may not step over the short line until the ball passes the short line.

MANNER

The player begins the service motion with any continuous movement which results in the ball being served. The ball must be bounced and hit before it bounces a second time.

DRIVE SERVICE ZONES

The drive serve lines are three feet from each side wall in the service box. The player may drive serve between the body and the nearest side wall only if the player starts and remains outside of the 3-foot drive service zone, and the racquet does not break the plane of the zone while making contact with the ball. The drive serve zones aren't observed for crosscourt drive serves, the hard-Z, soft-Z, lob or half-lob serves.

SERVE IN DOUBLES

At the beginning of each doubles game, when the first server is out, the team is out. Thereafter, both players on each team serve until the team receives a handout and a sideout. On each serve, the server's partner must stand erect with their back to the side wall and both feet on the floor within the service box until the served ball passes the short line.

DEFECTIVE SERVES

There are three types of defective serves: 1) a dead-ball serve which results in no penalty and the server is given another serve (like a wet spot or broken ball), 2) any fault serve (foot fault, short, long, screen, threewall, etc.), and 3) an out serve which results in an out (double fault, server hits self with serve, etc.)

RETURNS

Once a "good serve" puts the ball into play, the receiver may not enter the marked safety zone until the ball bounces or crosses the plane of the dashed receiving line – particularly in making an on-the-fly return attempt. After "legal" contact with the ball (after the bounce, or behind the line), the receiver's follow-through may carry the racquet or the body past the receiving line. Failure to return a serve results in a point for the server.

1995

Racquetball makes its debut in the Pan American Games in Buenos Aires, Argentina U.S. National Team "sweeps" medal count at Pan Ams John Ellis & Michelle Gould win singles gold medals, the teams of Jackie Gibson & Joy MacKenzie and Sudsy Monchik & Tim Sweeney win doubles gold Instructor certification program renamed the American Professional Racquetball Organization [AmPRO] Junior Team USA wins fifth consecutive World Team title.

1996

Promus Hotel Corporation U.S. OPEN Racquetball Championships debut in Memphis with pros and amateurs in a single event Sudsy Monchik & Michelle Gould win first U.S. OPEN titles on specially-constructed "made for TV" glass court First live coverage of racquetball finals broadcast at World Championships in Phoenix U.S. National Team wins 8th consecutive World Cup team title Nationwide regional weekend established Junior Team USA wins sixth world title AARA enters cyberspace with two websites on the internet Athletes Mary Low Acuff & Johnny Hennen — and contributors Keith Calkins & Gary Mazaroff inducted into the Hall of Fame.

1997

The AARA changes its name to the United States Racquetball Association, adopts new logo National Singles and Doubles Championships celebrate 30th anniversaries RACQUETBALL Magazine enters eighth year of renewed publication Racquet manufacturers petition USRA for rule change to allow oversized frames 22" in length – rule change approved.

SIDEOUT

A server continues to serve until an out serve, OR two consecutive fault serves, OR one player hits partner with an attempted return (in doubles), OR a player or team loses a rally, OR a player or team commits an avoidable hinder. In singles, retiring the server is a sideout. In doubles, the side is retired when both partners have lost service.

RALLIES

Play initiated after the successful return of serve is called the rally. Play stops when: the ball is carried (resting on the racquet long enough that the effect is more of a sling or throw than a hit); the ball caroms off a player's racquet into a gallery or wall opening without first hitting the front wall; a ball obviously doesn't have the velocity or direction to hit the front wall and strikes another player; an avoidable hinder occurs.

The ball remains in play until it touches the floor a second time regardless of how many walls it makes contact with—including the front wall. In singles, if a player swings at the ball and misses it, the player may continue to attempt to return the ball until it touches the floor for the second time. In doubles, if one player swings at the ball and misses it, both partners may make further attempts to return the ball until it touches the floor the second time. Both partners on a side are entitled to return the ball.

HINDERS

There are two types of hinders, 1) a dead-ball hinder which is replayed without penalty (court hinders, body contact, safety holdup, screens, etc.) and 2) avoidable which result in the loss of rally by the offender (these are not necessarily intentional, but clearly take away an offensive shot from your opponent, like blocking, making distracting noise, or playing so close as to be hit by the backswing, etc.). If your court position or manner takes away an offensive shot from your opponent, the right thing to do is call an avoidable hinder on yourself.

In the Official Rules, TOURNAMENTS covers the function and duties of tournament directors in conducting tournament play, and information about national championships. Important "eligibility" sections are reprinted below.

PROFESSIONAL

A professional is defined as any player who has accepted prize money regardless of the amount in any professional sanctioned (including IRT/WIRT) tournament or in any other tournament so deemed as professional by the USRA Board of Directors.

Note: Any player with concerns about losing their amateur status should contact the USRA National Office at the earliest opportunity to guarantee a clear understanding of this rule so that no action is taken that could jeopardize that status. An amateur player may participate in a professional sanctioned tournament but won't be considered a professional (i) if no prize money is accepted or (ii) if the prize money received is placed in trust under USRA guidelines. The acceptance of merchandise or travel expenses shall not be considered prize money, and thus does not jeopardize a player's amateur status.

• RETURN TO AMATEUR STATUS

Any player who has been classified as a professional can recover amateur status by requesting, in writing, their desire to be reclassified as an amateur. This application shall be tendered to the Executive Director of the USRA or a designated representative, and shall become effective immediately as long

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as the player making application for reinstatement of amateur status has received no money in any tournament, as defined in Rule 5.8 for the past 12 months.

USRA ELIGIBILITY

Any current USRA member who has not been classified as a professional may compete in any USRA sanctioned tournament. Any current USRA member who has been classified as a professional may compete in any event at a USRA sanctioned tournament that offers prize money or merchandise.

Remaining sections of the official rules which aren't presented here cover the following modifications to standard play:

- EIGHT AND UNDER MULTI-BOUNCE
- ONE WALL AND THREE WALL PLAY
- WHEELCHAIR RACQUETBALL
- VISUALLY IMPAIRED RACQUETBALL
- DEAF RACQUETBALL
- IRT & WIRT PROFESSIONAL RULES

basic: self-officiating

At no time should the physical safety of the participants be compromised. Players are entitled, and expected, to hold up their swing, without penalty, any time they believe there might be a risk of physical contact. Any time a player claims to have held up to avoid contact, even if being over-cautious, they are entitled to a hinder (the rally is replayed with penalty).

SCORE

Since there is no referee or scorekeeper, it is important for the server to announce both the server's and receiver's score before each first serve.

DURING RALLIES

During rallies, it is the hitter's responsibility to make the call. If there is a possibility that a skip ball, double-bounce, or illegal hit occured, play should continue until the hitter makes the call against their own shot. If the hitter does not make the call and goes on to win the rally, and the opponent thought that one of the hitter's shots was not good, they may appeal to the hitter by pointing out which shot was thought to be bad and request that the hitter reconsider. If the hitter is sure of the call, and the opponent is still sure the hitter is wrong, the rally should be replayed. As a matter of etiquette, players are expected to make calls against themselves any time they are not sure. Unless the hitter is certain the shot was good, it should be replayed.

SERVICE

Fault Serves. The receiver has the primary responsibility to make these calls, though either player may make the call. The receiver must make the call immediately, and not wait until the ball has been hit to gain the benefit of seeing how good a return they have made. It is not an option play. The receiver does not have the right to play a short serve just because it could be a set-up.

Screen Serves. When there is no referee, the screen serve call is the sole responsibility of the receiver. If the receiver has taken the proper court position, near center court, does not have clear view of the ball the screen should be called immediately. Receivers may not call a screen after attempting to hit the ball or after taking themselves out of proper court position by starting the wrong way. The server may not call a screen under any circumstances and must expect to play the rally unless a call is made by the receiver.

First and foremost in fair play without a referee: SAFETY IS THE RESPONSIBILITY OF EVERY PLAYER WHO ENTERS THE COURT!

Other Situations. Foot faults, 10-second violations, receiving zone violations, and other calls may require a referee. However, if either player believes an opponent is abusing any of the rules, be sure there is agreement on what the rule is, and a clear understanding that the rules should be followed.

HINDERS

Generally, the hinder should work like the screen serve — as an option play for the hindered party. Only the person going for the shot can stop play by calling a hinder, and must do so immediately — not wait to see how good a shot they can hit. If the hindered party believes they can make an effective return in spite of some physical contact or screen that has occurred, they may continue to play.

AVOIDABLE HINDERS

Since avoidable hinders are usually unintentional, they can occur even in the friendliest matches. A player who realizes that they have caused such a hinder should simply declare the opponent to be the winner of the rally. If a player feels that the opponent caused such a hinder, but the opponent does not make the call, the offended player should point out that an avoidable hinder occurred. However, unless the opponent agrees that an avoidable hinder occurred, it should not be called. Often just pointing out what appears to have been an avoidable hinder will prevent the opponent from such actions on future rallies.

DISPUTES

If either player, for any reason desires to have a referee, it is considered common courtesy for the other player to go along with the request, and a referee suitable to both sides should be found. If there is no referee, and a question about a rule or rule interpretation comes up, seek out the club pro or a more experienced player. Then, after the match, contact your state racquetball association for an interpretation.

To purchase a complete, unabridged copy of the official rules, contact the USRA at 1685 West Uintah, Colorado Springs, CO 80904-2921. Tel: 719/635-5396, Fax: 719/635-0685, or access them online at www.racquetball.org or www.usra.org.

usra achievement award winners

JOE SOBEK OUTSTANDING CONTRIBUTOR AWARD

Named for racquetball's founder, the Joe Sobek Outstanding Contributor Award is for athletes, coaches, officials and administrators who have demonstrated, over the course of the preceding year, an outstanding commitment to the sport of racquetball. Since its inception in 1973, outstanding contributors received the John Halverson Award. In 1992, the contributor award was renamed for Joe Sobek, and the Halverson Award designated for sportsmanship and fair play.

1996 Otto Dietrich (Georgia)

1995 Margo Daniels (California)

1994 Mary Lyons (Florida)

1993 Bill & Mary Walker (California)

1992 Alfredo Lamont (Colorado)

1991 Fran Davis (New Jersey)

1990 Jo Kenyon (Florida)

1989 Gary Mazaroff (New Mexico)

1988 Linda Mojer (Florida)

1987 Connie Peterson-Martin (Oregon)

1986 Ivan Bruner (Wisconsin)

1985 Ed Martin (California)1984 Mike Arnolt (Indiana)

1983 Al Seitelman (New York)

1982 Maureen Henrickson (Massachusetts)

1981 Paul Henrickson (Massachusetts) & Ed Martin (California)

1977 Sam Caizza (Pennsylvania)

1974 Marilyn Rankin (Canada)

1973 DeWitt Shy (Tennessee)

JOHN HALVERSON FAIR PLAY AWARDS

In the early 70s, John Halverson inspired a lifetime award in his name. A national masters champion, Halverson embodied the highest level of integrity, sportsmanship and dedication to racquetball. In his memory, the John Halverson Fair Play Award has since been awarded only when the the occasion calls for the highest recognition of fair play and enthusiasm for the sport. Prior to 1992, the Halverson Award was given in recognition of overall contributions to the sport. Former Halverson contributors are now listed as Joe Sobek contributor designees.

1995 Chris Cole (Texas)

1994 Annie Muniz (Texas)

1993 Ralph Reeb (Ohio)

1992 David Hunter (Tennessee)



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PRESIDENTIAL AWARD

The annual Presidential Award honors outstanding commitment and achievement by a State Association President in the preceding year, including membership growth, tournament administration and reporting, special development projects, fundraising, successful administrative ventures, publication projects or other exceptional program achievements.

1996 Geoff Peters (Illinois)

1995 Jen Yokota (Missouri)

1994 Tammy Fromel (Washington)

1993 Julee Nicolia (Pennsylvania)

1992 Annie Muniz (Texas)

1991 Doug Ganim (Ohio)

1990 Penny Missirlian (Nebraska)

1988 Sherri Armstrong (Colorado)

1987 Les Dittrich (Minnesota)

1986 George & Toni Deaver (Utah)

1985 Lance Bloom (New Hampshire)

usra hall of fame

Inducted in 1996: Mary Low Acuff (North Carolina)
Keith Calkins (California)
Johnny Hennen (Tennessee)
Gary Mazaroff (New Mexico)

Inducted in 1994: Jo Kenyon (Florida)

Inducted in 1992: Jim Austin (Texas)

Inducted in 1991: Cindy Baxter (Pennsylvania) Ed Remen (Virginia)

Inducted in 1989: Charlie Garfinkle (New York)
William Schmidtke (Minnesota)
Luzell Wilde (Utah)

Inducted in 1988: Robert J. Kendler (Illinois)

Inducted in 1982: Gene Grapes (Pennsylvania)
I.R. Gumer (Kentucky)

Inducted in 1974: Charlie Brumfield (California)
Joseph Sobek (Connecticut)
Peggy Steding (Texas)
Bud Muehleisen (California)

Inducted in 1973: Larry Lederman (Wisconsin)

athlete awards

USRA ATHLETES OF THE YEAR

1995		Michelle Gould
1994		Robin Levine
1993	John Ellis	Michelle Gould
1992	Chris Cole	Michelle Gilman Gould
1991	Tim Sweeney	Michelle Gilman
1990	Andy Roberts	Michelle Gilman
		Michelle Gilman
		Toni Bevelock
		Diane Green
1986	Egan Inoue	Cindy Baxter
		Cindy Baxter
		Mary Dee
1983		Cindy Baxter
1982		Cindy Baxter
1981		Carol Frenck
1980	Bud Muehlheisen	Carol Frenck
1979	Bob McNamara	Jan Pasternak
1978		
1977	Bob McNamara	Sara Green
1976		
1975		Janell Marriott
1974		Jan Pasternak

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usra & irf calendar

1997	eventlocation
MARCH 21-30	PARC 11th Tournament of the Americas
APRIL 02-06	E-Force USRA 25th U.S. Intercollegiate Championships
APRIL 3-5	NMRA U.S. Golden Masters Singles/Doubles Baltimore, Maryland
APRIL 17-20	Ektelon USRA Regional Championships Nationwide
MAY 21-26	Ektelon USRA 30th U.S. National Singles Championships Houston, Texas
JUNE 21-25	Ektelon USRA 24th U.S. Junior Olympic Championships Baltimore, Md.
JULY 16-19	NMRA International Masters Invitational Singles/Doubles Las Vegas, Nevada
AUG. 26-30	IRF 9th World Senior Racquetball Championships Albuquerque, New Mexico
OCTOBER 15-19	Ektelon USRA 30th U.S. National Doubles Championships Phoenix, Ariz.
NOVEMBER 12-16	Promus Hotel Corporation 2nd U.S. Open Racquetball Championships Memphis, Tenn.
DECEMBER 19-23	IRF 9th World Junior Championships
1998	eventlocation
JANUARY 15-17	USRA 14th Annual Leadership Conference Colorado Springs, Colorado
JAN. 30 - FEB. 01	WSMA U.S. Women's Senior/Master Championships Canoga Park, Calif.
FEBRUARY	NMRA U.S. Masters Singles Invitational
MARCH 05-07	ProKennex USRA 11th U.S. National High School Championships St. Louis, Mo.

USRA AGE GROUP ATHLETES OF THE YEAR

1990 Dave Kovanda (Ohio)

	Bud Muehleisen Award	Peggy Steding Award
1996	Victor Sacco (N.Y.)	Eileen Tuckman (Fla.)
1995	Bobby Sanders (Ohio)	Shelley Ogden (Ohio)
1994	Ron Galbreath (Pa.)	. Gerri Stoffregen (Ohio)
1993	Johnny Hennen (Tenn.)	Susan Pfahler (Fla.)
	& Ron Galbreath (Pa.)	
1992	Dave Peck (Texas)	Janet Myers (S.C.)
1991	Paul Banales (Ariz.)	Kathy Mueller (Minn.)

USRA JUNIOR ATHLETES OF THE YEAR

	Willie	
1996	Rocky Carson (Calif.)	Sadie Gross (N.D.)
1995	Shane Wood (Mass.)	Vanessa Tulao (Tenn.)
1994	Shane Wood (Mass.)	Shannon Feaster (D.C.)
1993	Shane Wood (Mass.)	Tammy Brockbank (Idaho)
1992	james Mulcock (N.M.)	Elkova Icenogle (Calif.)
1991	Sudsy Monchik (N.Y.)	Elkova Icenogle (Calif.)

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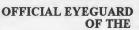
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record book...record book

national singles champions est. 1968

1995 1994 1993 1992 1991 1999 1988 1987 1986 1985 1984 1983	Chris Colè (Mich.) Michelle Gilman Gould (Idaho Tim Sweeney (Ill.) Michelle Gilman (Ore. Tim Doyle (Ohio) Michelle Gilman (Ore. Tim Doyle (Ohio) Michelle Gilman (Ore. Andy Roberts (Tenn.) Toni Bevelock (Ariz. Jim Cascio (Pa.) Diane Green (Fla. Ed Andrews (Calif.) Cindy Baxter (Pa. Ed Andrews (Calif.) Cindy Baxter (Pa. Dan Ferris (Minn.) Marci Drexler (Calif.) Cindy Baxter (Pa. Dan Ferris (Minn.)	1995 1994 1993 1992 1991 1990 1989 1988 1987 1987 1985 1985 1984	Mark Morrison (Fla.) . Malia Kamahoahoa-Bailey (Va.) Tim Hansen (Fla.)
1979 1978 1977 1976 1975 1974 1973 1972 1971 1970 1969 1968	Ed Andrews (Calif.) Cindy Baxter (Pa. Ed Andrews (Calif.)) 1996) 1995) 1994) 1993) 1992) 1991) 1989) 1988) 1988) 1986 1985 1984 1983 1984 1983) 1981	Bobby Corcorran (Ariz.). Susan Morgan (Fla.) Bill Land (La.). Susan Morgan (Fla.) Bobby Corcorran (Ariz.). Gail Woods (La.) Dennis Aceto (Mass.). Julia Pinnell (Fla.) Jay Schwartz (Fla.). Lucy Zarfos (Pa.) Joe Wirkus (Wis.). Brenda Loube (Mass.) Joe Wirkus (Wis.). Carol Frenck (Va.)
1994 1993 1992 1991 1989 1988 1995 1995 1994 1993 1992 1991 1990 1988 1988 1988 1986 1985	David Sparling (Calif.) Ann Hemphill (Ala. Byron Stanley (Texas) Bridget Barron (Texas Grant Giles (Ga.) Andrea Beugen (Minn. Brett Zimmerman (Texas) Roz Petronelli (Mass. Derek Dung (Hawaii) Jean Halahan (N.Y. Todd Felicia (N.Y.) Kim Allen (La. Joel Bonnett (Mich.) Pat Musselman (Pa. Men's 19+ Women's 19-Rich Baer (N.Y.) Amy Kilbane (Ohio Brian Fredenberg (Texas) Tammy Brockbank (Idaho Brian Fredenberg (Texas) Amy Kilbane (Ohio Jeff Evans (Wash.) Cheryl Gudinas (Ill. Dan Fowler (Md.) Cheryl Gudinas (Ill.) 1996) 1995) 1994) 1993) 1992 1991 + 1990) 1988) 1988) 1985) 1984) 1983) 1981) 1981) 1981) 1979) 1979) 1978	Jim Austin (Texas) Linda Siau (Calif.) Jim Austin (Texas) Barbara Levitt (Colo.) Jim Austin (Texas) Sandy McPherson (Okla.)

record book...record book

	Men's 40+	1988	Bobby Sanders (Ohio) Jo Kenyon (Fla.)	
1006	Tom Traver (Ohio) Janet Myers (N.C.)	1987	Bob Wetzel (Calif.) Kathy Mueller (Minn.)	
1005	Ed Carabadian (Da)	1086	Charles Wickham (N.C.) Jo Kenyon (Fla.)	
1993	Ed Garabedian (Pa.) Janet Myers (N.C.)	1000	Charles Wicklain (N.C.) Jo Kenyon (Fla.)	
1994	Tom Travers (Ohio) Janet Myers (N.C.)	1985	Charles Wickham (N.C.) Sue Graham (Colo.)	
1993	Tom Travers (Ohio) Janell Marriott (R.I.)	1984	Pat Colombo (N.Y.) Colleen Sloan (Calif.)	
1992	Fielding Snow (Wash.) Janet Myers (N.C.)	1983	Bud Muehleisen (Calif.) Noel Dingman (Md.)	
1991	Davey Bledsoe (Ga.) Carole Dattisman (Pa.)	1982	Chuck Lake (Va.) Sippy Hammond (Ohio)	
1000	Dave Kovanda (Ohio)		Pat Whitehill (Wash.)	
1000	Dave Rovanda (Onio)			
1989	Johnny Northern (Mich.) Carol Frenck (Va.)	1960	Chuck Lake (Va.)	
1988	Johnny Hennen (Tenn.) Merijean Kelley (Calif.)		THE RESERVE TO SERVE THE PARTY OF THE PARTY	
1987	Johnny Hennen (Tenn.) Judi Schmidt (Fla.)		Men's 55+	
1986	Ed Remen (Va.) Maite Urza (Wash.)	1996	Bobby Sanders (Ohio) Jo Kenyon (Fla.)	
1985	Ed Remen (Va.) Nancy Katz (Pa.)	1995	Bobby Sanders (Ohio) Jo Kenyon (Fla.)	
1004	Jim Austin (Texas) Susan Kraft (Kan.)	1004	Bobby Sanders (Ohio) Kathy Mueller (Minn.)	
1003	Jim Austin (Texas)	1003	Double standers (Onlo)	
1983	Jim Austin (Texas) Renee Hebert (La.)	1993	Rex Lawler (Ind.) Jo Kenyon (Fla.)	
1982	Charles Garfinkel (N.Y.) Mildred Gwinn (N.C.)	1992	Arthur Johnson (Colo.) Kathy Mueller (Minn.)	
1981	Bob Petersen (Idaho) Colleen Sloan (Calif.)	1991	Paul Banales (Ariz.) Kathy Mueller (Minn.)	
1980	Charles Garfinkel (N.Y.) Sue Graham (Va.)	1990	Arthur Johnson (Colo.) Jo Kenyon (Fla.)	
1974	-79 No results	1989	Otis Chapman (Ohio) Jo Kenyon (Fla.)	
	Bud Muehleisen (Calif.)	1000	Otis Chapman (Ohio) Jo Kenyon (Fla.)	
		1007	Otis Chapman (Ohio) Claire Coutrosu (Tours)	
	Bud Muehleisen (Calif.)	198/	Otis Chapman (Ohio) Claire Gautreau (Texas)	
	Giles Coors (Tenn.)	1986	Chuck Lake (Va.) Mary Lou Acuff (Va.)	
1970	Glenn Turpin (Tenn.)	1985	Pat Whitehill (WA) Rachel Schild (Idaho)	
	Marlow Phillips (Mo.)	1984	Fintan Kilbride (CAN) Janet Kettman (Calif.)	
			Floyd Svensen (Calif.)	
	Men's 45+	1982	Fintan Kilbride (CAN)	
1004	Mitt leuten (Fla.) Fileen Tuckman (Fla.)	1001	Al Rossi (Calif.)	
1994	Mitt Layton (Fla.) Eileen Tuckman (Fla.)			
1995	Mitt Layton (Fla.) Terry Ann Rogers (Calif.)		Hal Gladstone (CAN)	
1994	Dave Kovanda (Óhio) Gerri Stoffregen (Ohio)		Gene Grapes (Pa.)	
1993	Johnny Hennen (Tenn.) Agatha Falso (Fla.)	1978	Floyd Svensen (Calif.)	弱
1992	Johnny Hennen (Tenn.) Gerri Stoffregen (Ohio)	1977	Floyd Svensen (Calif.)	q
1991			Ike Gumer (Ga.)	
1000	Roger Wehrle (Ga.) Agatha Falso (Fla.)		Fred Vetter (Wis.)	
1000	Roger Wellie (Ga.)			
1989		17/4	Ike Gumer (Ga.)	
1988				
1987			Men's 60+	Ä
1986	Charles Garfinkel (N.Y.) Judi Schmidt (Fla.)	1996	Paul Banales (Ariz.) Jo Kenyon (Fla.)	40
1985	Charles Garfinkel (N.Y.) Kathy Mueller (Minn.)	1995	Otis Chapman (Ohio) Jo Kenyon (Fla.)	
1984	Dario Mas (Del.) Susan Busch (Mo.)	1994	Don Alt (Ohio) Jo Kenyon (Fla.)	
1002	Al Ferrari (Mo.) Kathy Mueller (Minn.)	1003	Paul Banales (Ariz.) Jo Kenyon (Fla.)	
1003	Charlie Calaman (Ind.) Kathy Mueller (Minn.)	1003	Fintan Kilbride (Canada) Mary Low Acuff (N.C.)	
	Charlie Solomon (Ind.) Kathy Mueller (Minn.)	1992	Harry Clar (Califa) Wally Low Acult (N.C.)	
1981		1991	Harvey Clar (Calif.) Joann Jones (Conn.)	
1980	Bud Muehleisen (Calif.) no event	1990	Fintan Kilbride (Canada) Claire Gautreau (Texas)	
1979	Bud Muehleisen (Calif.) Sue Graham (Va.)	1989	Fintan Kilbride (Canada) Claire Gautreau (Texas)	
1978	Bud Muehleisen (Calif.)	1988	Fintan Kilbride (CAN) Claire Gautreau (Texas)	
		1987	Victor Sacco (N.Y.) Claire Gautreau (Texas)	
1074	Bud Muehleisen (Calif.)	1096	Victor Sacco (N.V.) Claire Cautreau (Tevas)	
	Bob McNamara (Minn.)	1986	Victor Sacco (N.Y.) Claire Gautreau (Texas)	
1975	Bob McNamara (Minn.) John Halverson (Calif.)	1986 1985	Victor Sacco (N.Y.) Claire Gautreau (Texas) Joe Hero (La.) Claire Gautreau (Texas)	
1975	Bob McNamara (Minn.)	1986 1985 1984	Victor Sacco (N.Y.) Claire Gautreau (Texas) Joe Hero (La.) Claire Gautreau (Texas) Earl Acuff (Va.) Mary Low Acuff (Va.)	
1975	Bob McNamara (Minn.) John Halverson (Calif.)	1986 1985 1984	Victor Sacco (N.Y.) Claire Gautreau (Texas) Joe Hero (La.) Claire Gautreau (Texas)	
1975	Bob McNamara (Minn.) John Halverson (Calif.) Bill Sellers (Texas)	1986 1985 1984 1983	Victor Sacco (N.Y.) Claire Gautreau (Texas) Joe Hero (La.) Claire Gautreau (Texas) Earl Acuff (Va.) Mary Low Acuff (Va.) Floyd Svenson (Calif.)	
1975 1974	Bob McNamara (Minn.) John Halverson (Calif.) Bill Sellers (Texas) Men's 50+	1986 1985 1984 1983 1982	Victor Sacco (N.Y.) Claire Gautreau (Texas) Joe Hero (La.) Claire Gautreau (Texas) Earl Acuff (Va.)	
1975 1974 1996	Bob McNamara (Minn.) John Halverson (Calif.) Bill Sellers (Texas) Men's 50+	1986 1985 1984 1983 1982 1981	Victor Sacco (N.Y.) Claire Gautreau (Texas) Joe Hero (La.) Claire Gautreau (Texas) Earl Acuff (Va.) Mary Low Acuff (Va.) Floyd Svenson (Calif.) Art Payne (Ohio) Don Goddard (Mont.)	
1975 1974 1996 1995	Bob McNamara (Minn.) John Halverson (Calif.) Bill Sellers (Texas) Men's 50+	1986 1985 1984 1983 1982 1981 1980	Victor Sacco (N.Y.) Claire Gautreau (Texas) Joe Hero (La.) Claire Gautreau (Texas) Earl Acuff (Va.) Mary Low Acuff (Va.) Floyd Svenson (Calif.) Art Payne (Ohio) Don Goddard (Mont.) Fred Vetter (Wis.)	
1975 1974 1996 1995 1994	Bob McNamara (Minn.) John Halverson (Calif.) Bill Sellers (Texas) Men's 50+	1986 1985 1984 1983 1982 1981 1980	Victor Sacco (N.Y.) Claire Gautreau (Texas) Joe Hero (La.) Claire Gautreau (Texas) Earl Acuff (Va.) Mary Low Acuff (Va.) Floyd Svenson (Calif.) Art Payne (Ohio) Don Goddard (Mont.)	
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1975 1974 1996 1995 1994 1993	Bob McNamara (Minn.) John Halverson (Calif.) Bill Sellers (Texas) Men's 50+	1986 1985 1984 1983 1982 1981 1980 1979	Victor Sacco (N.Y.) Claire Gautreau (Texas) Joe Hero (La.) Claire Gautreau (Texas) Earl Acuff (Va.) Mary Low Acuff (Va.) Floyd Svenson (Calif.) Art Payne (Ohio) Don Goddard (Mont.) Fred Vetter (Wis.) Ed Lowrence (Tenn.) Men's 65+ Women's 65+	
1975 1974 1996 1995 1994 1993 1992 1991	Bob McNamara (Minn.) John Halverson (Calif.) Bill Sellers (Texas) Men's 50+	1986 1985 1984 1983 1982 1981 1980 1979	Victor Sacco (N.Y.) Claire Gautreau (Texas) Joe Hero (La.) Claire Gautreau (Texas) Earl Acuff (Va.) Mary Low Acuff (Va.) Floyd Svenson (Calif.) Art Payne (Ohio) Don Goddard (Mont.) Fred Vetter (Wis.) Ed Lowrence (Tenn.) Men's 65+ Women's 65+ Victor Sacco (N.Y.) No division	
1975 1974 1996 1995 1994 1993 1992 1991	Bob McNamara (Minn.) John Halverson (Calif.) Bill Sellers (Texas) Men's 50+	1986 1985 1984 1983 1982 1981 1980 1979	Victor Sacco (N.Y.) Claire Gautreau (Texas) Joe Hero (La.) Claire Gautreau (Texas) Earl Acuff (Va.) Mary Low Acuff (Va.) Floyd Svenson (Calif.) Art Payne (Ohio) Don Goddard (Mont.) Fred Vetter (Wis.) Ed Lowrence (Tenn.) Men's 65+ Women's 65+ Victor Sacco (N.Y.) No division	
1975 1974 1996 1995 1994 1993 1992 1991 1990	Bob McNamara (Minn.) John Halverson (Calif.) Bill Sellers (Texas) Men's 50+	1986 1985 1984 1983 1982 1981 1980 1979	Victor Sacco (N.Y.) Claire Gautreau (Texas) Joe Hero (La.) Claire Gautreau (Texas) Earl Acuff (Va.) Mary Low Acuff (Va.) Floyd Svenson (Calif.) Art Payne (Ohio) Don Goddard (Mont.) Fred Vetter (Wis.) Ed Lowrence (Tenn.) Men's 65+ Women's 65+	

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1993	Joe Lambert (Texas) Mary Low Acuff (N.C.)	1988	Luzell Wilde (Utah)		Wheelchair Open
	Fintan Kilbride (Canada) Mary Low Acuff (N.C.)	1987	Alan Shepherd (Md.)		Rick Slaughter (Tenn.)
1991	Mal Roberts (Fla.) Claire Gautreau (Texas)	1986	Alan Shepherd (Md.)	1995	Chip Parmelly (Calif.)
1990	Victor Sacco (N.Y.) Claire Gautreau (Texas)		Ike Gumer (Ky.)		Donna Cline (Texas)
1989	John Bareilles (Va.) Mary Lou Acuff (Va.)		Ike Gumer (Ky.)	1994	Chip Parmelly (Calif.)
1988	Luzell Wilde (Utah) Mary Lou Acuff (Va.)				Jeannie Nicklos (Texas)
1987	Luzell Wilde (Utah) Mary Lou Acuff (Va.)		Men's 75+	1993	Chip Parmelly (Calif.)
1986	Luzell Wilde (Utah)	1996	Earl Acuff (N.C.)	1992	Chip Parmelly (Calif.)
1985	Luzell Wilde (Utah) Eleanor Quackenbush (Ore.)		Luzell Wilde (Utah)	1990	Gary Baker (Pa.)
1984	Earl Acuff (Va.) Lucille Douglas (Texas)		Earl Acuff (N.C.)		Chip Parmelly (Calif.)
1983	Luzell Wilde (Utah)		Luzell Wilde (Utah)		Chip Parmelly (Calif.)
	Ike Gumer (Ky.)		Allen Shepherd (Md.)		Chip Parmelly (Calif.)
	Ike Gumer (Ky.)		Allen Shephard (Md.)		Jim Leatherman (Md.)
	Ike Gumer (Ky.)		Allen Shephard (Md.)		Chip Parmelly (Calif.)
	Lawrence Rankin (Calif.)		Ike Gumer (Ky.)	.,,,,	Tammy Riggs (Calif.)
12/2	Lawrence Rankin (Cain.)		John Pearce (Texas)	1983	Jim Leatherman (Md.)
	Men's 70+	1700	joint rearee (rexas)	1,00	Stacy Norman (Tenn.)
1006	Victor Sacco (N.Y.) Mary Low Acuff (N.C.)		Men's 80+	1982	Jim Leatherman (Md.)
1005	Victor Sacco (N.Y.) Mary Low Acuff (N.C.)	1996	Allen Shepherd (Md.)	1702	jiii Leacherman (ivia.)
	John Bareilles (Va.)		Allen Shepherd (Md.)		Deaf Open
	Nick Sans (Calif.)		John Pearce (Texas)	1993	Jeff Eastman (Wis.)
			Jack Daly (Va.)		Ron Tkachuk (Wis.)
	Earl Acuff (N.C.)	1992		1772	KOIT TRACTION (VVIS.)
	Luzell Wilde (Utah)	1991	,		
	Earl Acuff (N.C.)	1 77 1	John Pearce (Texas)		
1474	FAIL ACTION (VA.)				

national doubles champions

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34

	Men's Open Division	
1996	Todd O'Neil (Texas)/Derek Robinson (Wash.).	Michelle Gould (Idaho)/Cheryl Gudinas (III.)
1995	Adam Karp/Bill Sell (Calif.)	Michelle Gould (Idaho)/Cheryl Gudinas (III.)
1994	Sudsy Monchik (N.Y.)/Tim Sweeney (III.)	Jackie Gibson/Joy MacKenzie (Calif.)
1993	Iohn Ellis (Calif.)/Eric Muller (Kan.)	Laura Fenton (Mass.)/Michelle Gould (Idaho)
1992	loel Bonnett (Mich.)/Bill Sell (Calif.)	Mary Lyons/Susan Morgan Pfahler (Fla.) Michelle Gilman (Idaho)/Jackie Paraiso Gibson (Calif.)
1991	John Ellis (Calif.)/Eric Muller (Kan.)	Michelle Gilman (Idaho)/Jackie Paraiso Gibson (Calif.)
1990	lim Floyd (Mich.)/Tim Hansen (Fla.)	Michelle Gilman (Ore.)/Jackie Paraiso (Calif.)
1989	Doug Ganim (Ohio)/Dan Obremski (Pa.)	Cindy Doyle (N.Y.)/Michelle Gilman (Ore.)
1988	Brian Hawkes/Bill Sell (Calif.)	Malia Bailey (Va.)/Toni Bevelock (Ariz.)
1987	Doug Ganim (Ohio)/Dan Obremski (Pa.)	Mona Mook/Trina Rasmussen (Calif.)
1986	Doug Ganim (Ohio)/Dan Obremski (Pa.)	Mona Mook/Trina Rasmussen (Calif.)
1985	Tim Anthony/Andy Roberts (Tenn.)	Toni Bevelock (Tenn.)/Malia Kamahoahoa (Va.)
1984	Dan Obremski (Pa.)/Kelvin Vantrease (Ohio)	Diane Bullard/Julia Pinnell (Fla.)
1983	Steve Trent/Stan Wright (Calif.)	Carol Frenck/Malia Kamahoahoa (Va.)
1982	Steve Trent/Stan Wright (Calif.)	
1981	Ed Andrews/Mark Martino	Carol Frenck/Andrea Katz
1980	Jeff Kwartler/Mark Malowitz	Karen Borga/Mary Ann Cluess
1979	Jeff Kwartler/Mark Malowitz	Diane Bullard/Nancy Hamrick (Fla.)
1978	Jeff Kwartler/Dave Peck	Fran Davis/Elaine Lee
1977	Steve Trent/Stan Wright	Karin Walton/Shannon Wright
1976	Gene Gibbs/Bob Kraut	Sue Carow/Kathy Williams
1975	Charlie Brumfield/Craig McCoy	Jenifer Harding/Janell Marriott
1974	David Charlson/Steve Strandemo	Ann Gorski/Peggy Steding
1973	Charlie Brumfield/Steve Serot	
1972	Mike Luciw/George Rudysz	Kimberly Hill/Jan Pasternak
1971	Ken Porco/Mike Zeitman	
1970	Bob Wallace/Bob Yellin	
1060	Al Hyman/Mike Zeitman	

BOLDED years in the first division of each list mark ten-year periods since the event was established.

1968

Simie Fien/Jim White

4	Manage A District
	Men's A Division
1996	Myron Hicks/Tommy Medina (Ariz.)Jeannie Cannella/Mary Keenan (Colo.)
1995	Myron Hicks/Don Ottasen (Ariz.)Sandra Cabrera/Mary Rossi (Calif.)
1994	Occar Delegado (Frank Carcia (Fla.) Nora Ryrn/Tracey Smith (Tenn.)
	Oscar Delgado/Frank Garcià (Fla.) Nora Byrn/Tracey Smith (Tenn.) Mark Spangenberg/Brian Mirich (Calif.) Barb Goodman/Linda Mojer (Colo.)
1993	Mark Spangenberg/Brian Mirich (Calif.)
1992	Nathan Deer (Ky.)/Walter McDade (Tenn.)
1991	Cabe Astalos (Ariz)/Adam Karn (Calif) Norma Rilbo (N.M.)/Pam Garcia (Fla.)
	date Astalos (Alz.)/Adali Raip (Call.)
1990	Arsenio Amat (Fla.)/Mark Bustos (Calif.) Samantha Daly/Lisa Laidley (Md.)
1989	Chris Fagle/Doug Fagle (N.C.) Deanna Montang/Joleen Price (Minn.)
1988	Tim Harcharik/Brian Jorgenson (Pa.)
1987	Poter Francheschi (N.Y.) Michael Van Oro (N.I.) Christing Fernandez (Dehra Vinger (Mis.)
	Peter Francheschi (N.T.)/Michael Vanore (N.J.)
1986	Thomas Jobe/Kurt Nystrom (Fla.)
1985	Daryl Rosidivito/Peter Zollers (Pa.)
1984	Mike Dick (Nev.)/Armondo Flores (Calif.) Sue Hill/Nancy Rogers (Ore.)
	And Advanda Pick (Secondary (Colif)
1983	Andy McDonald/Rick Sorenson (Calif.) Beth Aloi/Candy Winter (Fla.)
	Men's All Age
1996	Jacon Thoerner (Fla) (Andrew Hawwood (Texas) Rachel Cellman (Ariz) (Renee Ramirez (Texas)
1990	Jasoff Moether (Fla.)/Allulew Maywood (Texas) Racher Gellinal (Aliz.)/Reflee Rathliez (Texas)
	Men's 19+
1995	Jason Theorner (Fla.) (Steven Shapiro (Ga.) Rachel Gellman (N.M.) (Lourdes Garcia Sanders (Colo.)
1994	Aaron Metcalf/Jason Thoerner (Fla.) Amy Kilbane/Kerri Stoffregen (Ohio)
	Aaron Metcaliffason Thoenier (Fla.)
1993	Kelly Gelhaus/Robin Dixon (Calif.)Laura Rogers/Pam Smith (Texas)
1992	Adam Karp/John Mack (Calif.)
1991	John Ellis (Calif.)/Eric Muller (Kan.)
	In Clina (Call.)/Life Prince on Al V.
1990	Joe Cline (N.J.)/Ron Digiacomo (N.Y.) Beth Gutowski/Joetta Hastings (Mich.) Rob McKinney (Pa.)/Todd Stead (Minn.) Kersten Hallander/Claudia McCarthy (Fla.)
1989	Rob McKinney (Pa.)/Todd Stead (Minn.) Kersten Hallander/Claudia McCarthy (Fla.)
1988	Gus Farrell/Hart Johnson (Minn.) Linda Belanger/Teresa Pitts (Md.)
1987	los Cline (N.L.) (Pan Digiacomo (N.Y.) Dot Fischl (Pa.) (Tammy Haijar (Calif.)
	Oct The (N.). // Noth by Indian (N.).
1986	Joe Cline (N.J.)/Ron Digiacomo (N.Y.)
1985	Mark Malowitz/Mike Thurmond (Texas)Lisa Hjelm/Kari McDonough (Calif.)
1984	Bubba Gautier/Tim Hansen (Fla.)
1701	Dabba Gadeley IIII Halbert (Id.)
	Men's 25+
	Men's 25+ women's 25+
1996	James Lorello/Tim Hansen (Fla.)
1995	Billy Perrone (Kan.)/Brad McCunniff (Iowa)
	Left Caring (Fla) Adapts Harry (Ada)
1994	Jeff Conine (Fla.)/Marty Hogan (Mo.)
1993	Hart Johnson/Todd Stead (Minn.)
1992	Rick Bezousek (Neb.)/Bruce Erickson (Minn.) Dina Moreland/Debbie Tisinger (Calif.)
1991	
1990	Dick Rezourch (Mah)/Rruce Frickson (Minn.)
	Rick Bezousek (Neb.)/Bruce Erickson (Minn.) Lisa Hjelm/Kari McDonough (Calif.)
	Rick Bezousek (Neb.)/Bruce Erickson (Minn.) Lisa Hjelm/Kari McDonough (Calif.)
1989	Rick Bezousek (Neb.)/Bruce Erickson (Minn.) Lisa Hjelm/Kari McDonough (Calif.) John Peterson (N.Y.)/Jimmy Young (Pa.) Lynn Cardwell/Gina Waldron (Minn.)
1989	Rick Bezousek (Neb.)/Bruce Erickson (Minn.) Lisa Hjelm/Kari McDonough (Calif.) John Peterson (N.Y.)/Jimmy Young (Pa.) Lynn Cardwell/Gina Waldron (Minn.)
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1987	Paul Banales (Ariz.)/Pat Colombo (N.Y.)
1986	Pat Colombo (N.Y.)/Thomas Waltz (Conn.)
	Oth Character (Oliv) Material Vallace (Colin)
1985	Otis Chapman (Ohio)/Pete Talbot (N.J.)
1984	Pat Colombo (N.Y.)/Bud Muehleisen (Calif.)
	Addition Don (Tons) In an Male (Com)
1983	William Roy (Tenn.)/Tom Waltz (Conn.)
	Men' 55+
	Wien 33+ Wollieli 33+
1996	lerry Davis (Ohio)/lack Ross (Fla.)
1995	Jerry Davis (Ohio)/Jack Ross (Fla.)
	Jerry Davis (Onio)/ Jack Ross (Fla.)
1994	Lee Graff (Ore.)/Thomas Penick (Calif.) Jo Kenyon (Fla.)/Lola Markus (III.)
1993	Art Johnson (Colo.)/Jerry Stoltman (Wis.) Jo Kenyon (Fla.)/Kathy Mueller (Minn.)
	The first term of the first te
1992	Tom Moore/Allan Weckerly (Calif.) Jo Kenyon (Fla.)/Kathy Mueller (Minn.)
1991	Tom Moore/Allan Weckerly (Calif.)
	The Market Marke
1990	Tom Moore/Allan Weckerly (Calif.) Mary Low Acutt (N.C.)/Phyllis Melvey (N.D.)
1989	Paul Banales (Ariz.)/Pat Colombo (N.Y.) Jo Kenyon (Fla.)/Rose Mooney (Colo.)
	Day Alt (Fl.) (Okis)
1988	Don Alt (Fla.)/Otis Chapman (Ohio)
1987	Duncan Stockwell (Canada)/Pat Whitehill (Wash.)
1986	Joe Rizzo (Nev.)/Al Rossi, Calif.)
1985	Don Berk/Jack Burnstein (III.)
1984	Lake Westphal/Pat Whitehill (Calif.)
	Nels Very (Trans) Or to at Transport
1983	Milt Karp (Texas)/Robert Troyer (III.)
	Men's 60+
	Men 3 OOT
1996	Paul Banales (Ariz.)/Tom Moore (Calif.)
1996	Paul Banales (Ariz.)/Tom Moore (Calif.)
1995	Paul Banales (Ariz.)/Tom Moore (Calif.)
	Paul Banales (Ariz.)/Tom Moore (Calif.)
1995 1994	Paul Banales (Ariz.)/Tom Moore (Calif.)
1995 1994 1993	Paul Banales (Ariz.)/Tom Moore (Calif.) Jo Kenyon (Fla.)/Lola Markus (III.) Paul Banales (Ariz.)/Tom Moore (Calif.) Jo Kenyon (Fla.)/Lola Markus (III.) Paul Banales (Ariz.)/Tom Moore (Calif.) Jo Kenyon (Fla.)/Lola Markus (III.) Don Alt (Ohio)/Don Woodington (Fla.) No division
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1995 1994 1993 1992 1991 1990 1989	Paul Banales (Ariz.)/Tom Moore (Calif.)
1995 1994 1993 1992 1991 1990 1989 1988	Paul Banales (Ariz.)/Tom Moore (Calif.) Don Alt (Ohio)/Don Woodington (Fla.) Don Alt (Ohio)/Don Woodington (Fla.) Don Alt (Ohio)/Don Woodington (Fla.) No division Don Alt (Ohio)/Don Woodington (Fla.) No division James Keenan (Calif.)/Paul Ryan (Colo.) Harvey Clar (Calif.)/ Pat Whitehill (Wash.) Fred Briscoe (Canada)/Al Rossi (Calif.) Mary Low Acuff (N.C.)/Phyllis Melvey (N.D.) Don Berk/Jack Burnstein (Ill.)
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1995 1994 1993 1992 1991 1990 1989 1988 1987 1986	Paul Banales (Ariz.)/Tom Moore (Calif.) Jo Kenyon (Fla.)/Lola Markus (III.) Paul Banales (Ariz.)/Tom Moore (Calif.) Jo Kenyon (Fla.)/Lola Markus (III.) Paul Banales (Ariz.)/Tom Moore (Calif.) Jo Kenyon (Fla.)/Lola Markus (III.) Don Alt (Ohio)/Don Woodington (Fla.) No division Don Alt (Ohio)/Don Woodington (Fla.) No division James Keenan (Calif.)/Paul Ryan (Colo.) Mary Low Acuff (N.C.)/Lola Markus (III.) Harvey Clar (Calif.)/ Pat Whitehill (Wash.) Mary Low Acuff (N.C.)/Phyllis Melvey (N.D.) Fred Briscoe (Canada)/Al Rossi (Calif.) Mary Low Acuff (Va.)/Phyllis Melvey (N.D.) Don Berk/Jack Burnstein (III.) Don Berk/Jack Burnstein (III.) Saal Lesser (N.Y.)/Al Rossi (Calif.)
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1995 1994 1993 1992 1991 1990 1989 1988 1987 1986 1985 1984	Paul Banales (Ariz.)/Tom Moore (Calif.) Don Alt (Ohio)/Don Woodington (Fla.) Don Alt (Ohio)/Don Woodington (Fla.) No division No division No division No division No division No division No Hary Low Acuff (N.C.)/Lola Markus (III.) Harvey Clar (Calif.)/ Pat Whitehill (Wash.) Mary Low Acuff (N.C.)/Phyllis Melvey (N.D.) Fred Briscoe (Canada)/Al Rossi (Calif.) Mary Low Acuff (Va.)/Phyllis Melvey (N.D.) Don Berk/Jack Burnstein (III.) Saal Lesser (N.Y.)/Al Rossi (Calif.) Stan Bernie/Carl Loveday (Calif.) Ike Gumer/Allen Shepard (Ky.) Ike Gumer/Irv Zeitman (Ky.)
1995 1994 1993 1992 1991 1990 1989 1988 1987 1986 1985 1984 1983	Paul Banales (Ariz.)/Tom Moore (Calif.) Don Alt (Ohio)/Don Woodington (Fla.) Don Alt (Ohio)/Don Woodington (Fla.) No division Don Alt (Ohio)/Don Woodington (Fla.) No division No division Mary Low Acuff (N.C.)/Lola Markus (III.) Harvey Clar (Calif.)/ Pat Whitehill (Wash.) Mary Low Acuff (N.C.)/Phyllis Melvey (N.D.) Fred Briscoe (Canada)/Al Rossi (Calif.) Mary Low Acuff (Va.)/Phyllis Melvey (N.D.) Don Berk/Jack Burnstein (III.) Saal Lesser (N.Y.)/Al Rossi (Calif.) Stan Bernie/Carl Loveday (Calif.) Ike Gumer/Allen Shepard (Ky.) Ike Gumer/Irv Zeitman (Ky.)
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1995 1994 1993 1992 1991 1990 1989 1988 1987 1986 1985 1984 1983	Paul Banales (Ariz.)/Tom Moore (Calif.) Don Alt (Ohio)/Don Woodington (Fla.) Don Alt (Ohio)/Don Woodington (Fla.) No division Don Alt (Ohio)/Don Woodington (Fla.) No division James Keenan (Calif.)/Paul Ryan (Colo.) Harvey Clar (Calif.)/Pat Whitehill (Wash.) Harvey Clar (Calif.)/Pat Whitehill (Wash.) Harvey Clar (Calif.)/Pat Whitehill (Wash.) Mary Low Acuff (N.C.)/Phyllis Melvey (N.D.) Fred Briscoe (Canada)/Al Rossi (Calif.) Don Berk/Jack Burnstein (III.) Don Berk/Jack Burnstein (III.) Saal Lesser (N.Y.)/Al Rossi (Calif.) Stan Bernie/Carl Loveday (Calif.) Ike Gumer/Allen Shepard (Ky.) Ike Gumer/Irv Zeitman (Ky.) Men's 65+ Ridlon Kiphart/Joe Lambert (Texas)
1995 1994 1993 1992 1991 1990 1989 1988 1987 1986 1985 1984 1983	Paul Banales (Ariz.)/Tom Moore (Calif.) Don Alt (Ohio)/Don Woodington (Fla.) Don Alt (Ohio)/Don Woodington (Fla.) No division Don Alt (Ohio)/Don Woodington (Fla.) No division James Keenan (Calif.)/Paul Ryan (Colo.) Mary Low Acuff (N.C.)/Lola Markus (III.) Harvey Clar (Calif.)/Pat Whitehill (Wash.) Mary Low Acuff (N.C.)/Phyllis Melvey (N.D.) Fred Briscoe (Canada)/Al Rossi (Calif.) Mary Low Acuff (Va.)/Phyllis Melvey (N.D.) Don Berk/Jack Burnstein (III.) Saal Lesser (N.Y.)/Al Rossi (Calif.) Stan Bernie/Carl Loveday (Calif.) Ike Gumer/Allen Shepard (Ky.) Ike Gumer/Irv Zeitman (Ky.) Men's 65+ Ridlon Kiphart/Joe Lambert (Texas) Dean Adirth/Duncan Stockwell (Canada)
1995 1994 1993 1992 1991 1990 1989 1988 1987 1986 1985 1984 1983	Paul Banales (Ariz.)/Tom Moore (Calif.) Don Alt (Ohio)/Don Woodington (Fla.) Don Alt (Ohio)/Don Woodington (Fla.) No division No d
1995 1994 1993 1992 1991 1990 1989 1988 1987 1986 1985 1984 1983	Paul Banales (Ariz.)/Tom Moore (Calif.) Don Alt (Ohio)/Don Woodington (Fla.) Don Alt (Ohio)/Don Woodington (Fla.) No division No d
1995 1994 1993 1992 1991 1990 1989 1988 1987 1986 1985 1984 1983	Paul Banales (Ariz.)/Tom Moore (Calif.) Don Alt (Ohio)/Don Woodington (Fla.) Don Alt (Ohio)/Don Woodington (Fla.) No division James Keenan (Calif.)/Paul Ryan (Colo.) Mary Low Acuff (N.C.)/Lola Markus (III.) Harvey Clar (Calif.)/Pat Whitehill (Wash.) Mary Low Acuff (N.C.)/Phyllis Melvey (N.D.) Fred Briscoe (Canada)/Al Rossi (Calif.) Don Berk/Jack Burnstein (III.) Don Berk/Jack Burnstein (III.) Saal Lesser (N.Y.)/Al Rossi (Calif.) Stan Bernie/Carl Loveday (Calif.) Ike Gumer/Allen Shepard (Ky.) Ike Gumer/Allen Shepard (Ky.) Ike Gumer/Irv Zeitman (Ky.) Men's 65+ Ridlon Kiphart/Joe Lambert (Texas) Dean Adirth/Duncan Stockwell (Canada) Herb Nathan/Mal Roberts (Fla.) Russell Carruth/Norman Skanchy (Utah)
1995 1994 1993 1992 1991 1990 1989 1988 1987 1986 1985 1984 1983	Paul Banales (Ariz.)/Tom Moore (Calif.) Don Alt (Ohio)/Don Woodington (Fla.) Don Alt (Ohio)/Don Woodington (Fla.) No division No d

1990 1989 1988 1987 1986 1985	John Bareilles (Ariz.)/Mal Roberts (Fla.) Saal Lesser/Victor Sacco (N.Y.) Earl Acuff (Va.)/Luzell Wilde (Utah) Earl Acuff (Va.)/Luzell Wilde (Utah) Earl Acuff (Va.)/Luzell Wilde (Utah) Stan Berney/Carl Loveday (Calif.) Ike Gumer/Irv Zeitman (Ky.) Ike Gumer/Allen Shepard (Ky.)	1988 1987 1986 1985 1984	Dottie Fischl (Pa.)/Aaron Katz (Texas) Dana Sibell (Minn.)/Mike Guidry (Texas) Toni Bevelock (Tenn.)/Dan Obremski (Pa.) Trina Rasmussen (Ore.)/Bobby Rodriguez (Colo.) Toni Bevelock/Andy Roberts (Tenn.) Malia Kamahoahoa (Va.)/Kelvin Vantrease (Ohio) Toni Bevelock (Tenn.)/Dan Obremski (Pa.)
1983	Ike Gumer (Ky.)/Byron Harless (Fla.)		Mixed A
		1996	Christine & Jim Wright (Del.)
1006	Men's 70+	1995	Connie Fall/Jack Abramo (Calif.)
1996	Philip Dzuik (III.)/Victor Sacco (N.Y.)		John Marinich (Ga.)/Janice Miller (Ohio)
1993	Ivan Bruner (Wis.)/Victor Sacco (N.Y.) Saal Lesser/Victor Sacco (N.Y.)	1993	Sharon Jhan/Kevin Wriston (Texas)
1993	Nick Sans (Calif.)/Lake Westphal (Ariz.)		Mixed All Age
1992	Nick Sans (Calif.)/Lake Westphal (Ariz.)	1996	Ileana Villareal/Alain Pujolar (Fla.)
1991	Don Goddard (Mt.)/Irving Zeitman (Ky.)		
1990	Jim Fitzharris (Minn.)/Nick Sans (Fla.)		Mixed 19+
1989	Earl Acuff (Va.)/Luzell Wilde (Utah)	1995	Lisa McLaws/Brian Mirich (Calif.)
	Earl Acuff (Va.)/Luzell Wilde (Utah)		Laura Fenton (Mass.)/Rick Decastro (Md.)
	Ike Gumer/Allen Shepard (Ky.)	1993	Laura Wall/Marko Perez (Calif.)
	Ike Gumer/Andrew Hyman (Ky.) Ike Gumer (Ky.)/Allen Shepherd (Md.)		Mixed 25+
1903	ike duffier (ky.)/Affert Strepfierd (Md.)	1996	Elaine Mardas/Dave Ganim (Ohio)
	Men's 75+		Lisa McLaws/Brian Mirich (Calif.)
1996	Don Goddard (Mont.)/Art Goss (Colo.)		Pat Chesterman/Mark Nomura (Calif.)
1991	Ike Gumer (Ky.)/Allen Shepherd (Md.)	1993	Jody Zogg/Marko Perez (Calif.)
1990	Ike Gumer (Ky.)/Allen Shepherd (Md.)	1992	Lynn Skadeland/Jon Martin (Ore.)
1989	G. Robert Mowerson/Stephen Ordos (Minn.)	1991	Lynn Skadeland/Jon Martin (Ore.)
	Mixed Open Divisions	1990	Laura Fenton (Neb.)/Tony Upkes (S.D.)
1006	Mixed Open Divisions Jackie Paraiso/Joey Paraiso (Calif.)	1088	Linda Wright-Moore/Bret Olesen (Neb.) Martha McDonald/Greg McDonald (FL)
	Michelle Gould (Idaho)/Eric Muller (Mass.)	1900	Waitha Webonaid/Greg Webonaid (FL)
	Elaine Hooghe/David Hamilton (Ohio)		Mixed 30+
1993	Malia Bailey (Va.)/Michael Bronfeld (Calif.)	1996	Lynn Skadeland/Jon Martin (Ore.)
1992	Malia Bailey (Va.)/Michael Bronfeld (Calif.)	1995	Lynn Skadeland (N.D.)/Jon Martin (Ore.)
1991	Michelle Gilman (Idaho)/Jeff Evans (Ore.)		Debbie & Kevin Tisinger (Calif.)
1990	Michelle Gilman (Ore.)/Tim Hansen (Fla.)	1993	Caryn McKinney (Ga.)/Stu Hastings (Mich.)

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1991 1990 1989	Chris Evon (Calif.)/Bill Lyman (III.) Linda Moore/Craig Olsen (Neb.) Linda Moore/Craig Olsen (Neb.) DeeDee Wolcott (Calif.)/Mike Weum (Minn.) Martha McDonald/Greg McDonald (FL)	1993 1992 1991	Agatha Falso/Leo Marsocci (Fla.) Agatha Falso/Leo Marsocci (Fla.) Gerri Stoffregen (Ohio)/Jim Hiser (Colo.) Karen San Filippo/Michael VanOre (N.J.) Karen San Filippo/Michael Vanore (N.J.)
	Mixed 35+		Mixed 50+
1996	Malia Bailey/Mark Baron (Va.)	1996	Agatha Falso (Fla.)/Mike Aubrey (Ariz.)
1995	Chris Evon (Calif.)/Bill Lyman (III.)	1995	Nidia Funes/Denis Lose (Calif.)
1994	Chris Evon (Calif.)/Bill Lyman (III.)	1994	Rose Stoltman (Wis.)/Arthur Johnson (Colo.)
1993	Molly O'Brien (Pa.)/Jim Bailey (Va.)	1993	Nidia Funes/Denis Lose (Calif.)
1992	Fran Davis (N.J.)/Stu Hastings (Mich.)	1992	Helen Dunsmoor (Idaho)/Luis Guerrero (Calif.)
1991	Fran Davis (N.J.)/Stu Hastings (Mich.)	1991	Jo Kenyon (Fla.)/Jim McPherson (Okla.)
	Fran Davis (N.J.)/Stu Hastings (Mich.)	1990	Sandy McPherson/Jim McPherson (Okla.)
	Fran Davis (N.J.)/Stu Hastings (Mich.)		1 1
1988	Fredina Iffert/Scott Johnson (PA)		Mixed 55+
	A CONTRACTOR OF THE CONTRACTOR	1996	Lola Markus (III.)/Lee Graff (Ore.)
	Mixed 40+	1995	Jo Kenyon (Fla.)/Ron Maggard (Mo.)
1996	Elaine Dexter/David Azuma (Calif.)	1994	Jo Kenyon (Fla.)/Ron Maggard (Mo.)
	Elaine Dexter/David Azuma (Calif.)	1993	Jo Kenyon (Fla.)/Ron Maggard (Mo.)
1994	Elaine Dexter/David Azuma (Calif.)	1992	Rose Mooney/John Mooney (Colo.)
1993	Donna Carpenter/Richard Chabolla (Calif.)	1991	Helen Dunsmoor/Jack Dunsmoor (Idaho)
1992	Janet Myers (S.C.)/Davey Bledsoe (Ga.)		10-100
	Judith Peterson/Darryl Warren (Calif.)	1006	Mixed 60+
1990	Karen San Filippo/Michael Vanore (N.J.)	1996	Jo Kenyon (Fla.)/Ron Maggard (Mo.)
	Mined 45	1993	Jo Kenyon (Fla.)/Ron Maggard (Mo.)
1000	Mixed 45+		Mixed 75+
1005	Eileen Tuckman (Fla.)/Gary Mazaroff (N.M.)	1004	Mary Low & Earl Acuff (N.C.)
1773	Shelley Ogden (Ohio)/Mike Stephens (Mich.)	1990	Ivialy LOW & Lall Acult (N.C.)

intercollegiate champions

est. 1973

1996 1995 1994 1993 1992 1991 1990 1988 1987 1986 1985 1984 1983 1988	Eric Muller, Harvard. Shane Wood, Nichols College. Tim Sweeney, SMSU. Jimmy Floyd, Univ./Mich. Michael Bronfeld, SAC. Andy Roberts, MSU. Roger Harripersad, SAC. Andy Roberts, MSU. Jack Newman, MSU. Jack Newman, MSU. Larry Fox, Univ./Mich.	
1979 1978 1977 1976 1975 1974 1973	Men's A Singles	

	Team Results
1996	Brigham Young University (BYU)
1995	Brigham Young University (BYU)
1994	SW Missouri State University (SMSU)
1993	SW Missouri State University (SMSU)
1992	SW Missouri State University (SMSU)
1991	SW Missouri State University (SMSU)
1990	Memphis State University (MSU)
1989	Memphis State University (MSU)
1988	Sacramento State (SAC)
1987	Sacramento State (SAC)
1986	Sacramento State (SAC)
1985	Memphis State University (MSU)
1984	Memphis State University (MSU)
1983	Memphis State University (MSU)
1982	Memphis State University (MSU)
1981	Memphis State University (MSU)
1980	Memphis State University (MSU)
1979	Memphis State University (MSU)
1978	Memphis State University (MSU)
1977	Memphis State University (MSU)
1976	University of Illinois
1975	Memphis State University (MSU)
1974	University of Tennessee
1073	University of Illinois

collegiate

	Men's #1 Doubles
1996	Javier Moreno/Luis Munoz, Univ./S.Colorado
1995	Shane Wood/Erik Ekman, Nichols
1994	Fabian Balmori/Luis Munoz, MSU
1993	Joel Bonnett/Scott Reiff, MSU
1992	Mike Engel/Simon Roy, SMSU
1991	Mike Engel/Brian Rankin, SMSU
1990	Tim Hansen/Sergio Gonzalez, MSU
1989	Brian Hawkes/Bill Sell, Cal State/Fullerton
1988	Brian Bliss/Mark Isley, SMSU
1987	Hart Johnson/Todd Stead, St. Paul
1986	Rick Komistek/Andy Roberts, MSU
1985	Rick Komistek/Andy Roberts, MSU
1984	Jim Jeffers/Brian Sheldon, MSU
1983	Tim Hansen/Bubba Gautier
1982	Paul Bakken/Dan Constable, Bethel
1981	Paul Bakken/Dan Constable, Bethel
1980	Dan Cohen/Mike Gora, MSU
1979	Mike Gora/Pete Tashie, MSU
1978	Jerry Bildsy/Carey Finn, MSU
1977	Jim Cullin/David Fleetwood, MSU
1976	Eric Hinds/Dennis Mahjer, Univ./III.
1975	Dean Nichopoulos/Jim Thoni, MSU
1974	Jeff Bowman/John Parks, Univ./III.
1973	Davey Bledsoe/Randy Stafford, Univ./Tenn.
17/3	Davey bleusoe/kariuy stanoru, oniv./ renn.

	Women's #1 Doubles
1996	Britt Engel/Sadie Gross (Univ./Memphis)
1995	Dawn Peterson/Nicole Buresh, Univ./Wis.
1994	Kerri Stoffregen/Britt Engel, MSU
1993	Chris Deer/Heather Dunn, SMSU
1992	Heather Dunn/Jen Yokota, SMSU
1991	Ann Deer/len Yokota, SMSU
1990	Cindy Doyle/Holly Gray, MSU
1989	Robin Levine/Kelly Pulis, SAC
1988	Robin Levine/Kelly Pulis, SAC
1987	Robin Levine/Kelly Pulis, SAC
1986	Mona Mook/Trina Rasmussen, SAC
1985	Crystal Fried/Tracy Eagleson, SAC
1984	Theresa Beresford/Kim Cooling, MSU
1983	Lisa Faquin/Renee Trammell, MSU
1982	Lisa Faquin/Renee Trammell, MSU
1981	Dawn Kell/Karen Randich, Univ./III.
1980	Candi Gavin/Linda Levene, MSU
1979	Kirsten Conrad/Meg Hooper, Auburn
1978	Melanie Mobley/Cynthia Wilson, MSU
1977	Sally Disconza/Kay Haynes, MSU
1975	Janet Marshal/Debbie Vinson, MSU
	1995 1994 1993 1992 1991 1990 1988 1987 1986 1985 1984 1983 1982 1981 1980 1979 1978

est. 1974

junior champions

Boys 18 and under.

1996 Eric Storey (Ind.)

Sadie Gross (S.D.)

1995 Shane Wood (Mass.)

Shane Wood (Mass.)

Shane Wood (Mass.)

Shane Wood (Mass.)

Shane Wood (Mass.)

Shane Wood (Mass.)

Shane Wood (Mass.)

Shane Wood (Mass.)

Shane Wood (Mass.)

Tammy Brockbank (Idaho)

Sudsy Monchik (N.Y.)

Kerri Stoffregen (Ohio)

1992 Jason Mannino (N.Y.)

Elkova Icenogle (Calif.)

1991 John Ellis (Calif.)

Elkova Icenogle (Calif.)

1990 Joel Bonnett (Mich.)

Elkova Icenogle (Calif.)

1988 Mike Guidry (Texas)

Michelle Gilman (Ore.)

1988 Mike Guidry (Texas)

Michelle Gilman (Ore.)

1987 David Simonette

Michelle Gilman (Ore.)

1986 Todd O'Neil (Va.)

Elaine Mardas (Ohio)

1985 Jeff Conine

Dina Pritchett

1984 Doug Ganim

Toni Bevelock

1983 Ray Navarro

Trina Rasmussen

1982 Corey Brysman

Marci Drexler

1981 Jack Newman

Mona Mook (Calif.)

1980 Sergio Gonzales (Fla.)

Mona Mook (Calif.)

1979 Doug Cohen

Linda Hogan

1978 Scott Hawkins

Lislie Lindskog

1977 Jeff Larson

1976 Bob Adam Jr.

1975 Marty Hogan

1976 Bob Adam Jr.

1975 Marty Hogan

1976 Rocky Carson (Calif.)

Sara Borland (Iowa)

1995 Rocky Carson (Calif.)

Sara Borland (Iowa)

1995 Rocky Carson (Calif.)

Sara Borland (Iowa)

1995 Rocky Carson (Calif.)

Sadie Gross (S.D.)

1991 Jason Mannino (N.Y.)

Shannon Feaster (D.C.)

1992 Shane Wood (Mass.)

Tammy Brockbank (Idaho)

1991 Jason Mannino (N.Y.)

Jenny Spangenberg (Calif.)

1989 1988 1987 1986 1985 1984 1983 1982 1981 1980 1979 1978	S John Ellis (Calif.)	eather Dunn (Mass.) Timi Dodson Tanya Spangler Idia McCarthy (Fla.) Elaine Mardas Michelle Morrow Brenda Young Lynn Wojcik Stacy Fletcher Liz Alvarado
	Boys 14 and under	Girls 14 and under
1996	Shane Vanderson (Ohio)	Krystal Csuk (III.)
1995	Rvan Staten (Kan.)	Sara Borland (lowa)
1994	Rocky Carson (Calif.)	. Katie Gould (Mo.)
1993		nessa Tulao (Tenn.)
1992	2 Mark Hurst (Fla.)	Sadie Gross (Minn.)
1991	Shane Wood (Mass.) Sha	nnon Feaster (D.C.)
1990) Jason Mannino (N.Y.)	. Amy Jerdee (lowa)
1989	Sudsy Monchik (N.Y.) Elke	ova Icenogle (Calif.)
1988	3 Allan Engel (Fla.) Jenny S	pangenberg (Calif.)
1987	7 John Ellis (Calif.)	lenny Lee
1986	Robby Walden (Fla.)	Erica Wilhite
1985	Joey Paraiso (Calif.) Mic	chelle Gilman (Ore.)
1984	Scott Pekovich Mic	helle Gilman (Ore.)
1983		Elaine Mardas
1982	2 David Simonette	Crystal Fried
1981	Luis Miranda	Elaine Mardas
1980	Luis Miranda	. Noelle Kundinger
1979	David Gross	Donna Allen

	Boys 12 and under Girls 12 and under	Boys 8 and underGirls 8 and under
1996	Jack Huczek (Mich.) Crystal Winfrey (Ohio)	1996 Andrew Grissom (Calif.) Ashley Willhite (Ore.)
1995	Jack Huczek (Mich.) Kristen Walsh (Utah)	1995 Matthew Hammond (Ohio) Kelley Fisher (Ohio)
1994	Shane Vanderson (Ohio) Rebecca Dolloff (Texas)	1994 Geoffrey Mora (Calif.) Adrienne Fisher (Ohio)
1993	Gabe Gose (N.M.) Sara Borland (lowa)	1993 Steven Klaiman (Texas) Kim Irons (Ohio)
1992		1992 Jack Huczek (Mich.) Molly Law (Colo.)
1991	Hal Spangenberg (Calif.) Vanessa Tulao (Tenn.)	1991 Jack Huczek (Mich.) Karina Odegard (Canada)
1990	Eric Storey (Utah) Dawn Gates (III.)	1990 Shane Vanderson (Ohio) Alexis Feaster (D.C.)
1989	Shane Wood (Mass.) Shannon Feaster (D.C.)	1989 Gabriel Gose (N.M.) Suzette Solomon (Ind.)
1988	Andy Thompson Aimee Roehler	1988 Jacob Gautreau (Texas) Jamie Trachsel (Minn.)
1987		1700 Jueon Guderaud (1670) 111111 Jurine Huerber (1711111)
1986	Nicky Xynidis (Fla.) Talya Dodson	Boys 8- multibounce Girls 8- multibounce
1985		1996 Justin Erdman (Ohio) Trina Harper (Wis.)
	Jeff Russell Jackie Charboneau	1995 Matthew Hammond (Ohio) Kelley Fisher (Ohio)
1983	Nolan Glantz Kimberly Pinola	1994 Jeremy Robbins (Texas) Adrienne Fisher (Ohio)
1982	James Lorello (Fla.) Tanya Spangler	1993 Brandon Shoemaker (Ohio) Kim Irons (Ohio)
1978	David Gross Lyn Wojek	1992 Evan Honigsfeld (Texas) Molly Law (Colo.)
1,,,,	Duria Grossi i i i i i i i i i i i i i i i i i i	1991 Jimmy Rodberg (Minn.) Karina Odegard (Canada)
	Boys 10 and under Girls 10 and under	1990 Shane Vanderson (Ohio) Alexis Feaster (D.C.)
1996	Jeremy Robbins (Texas) Adrienne Fisher (Ohio)	1989 Gabriel Gose (N.M.) Lynn Hansen (Iowa)
1995	Steven Klaiman (Texas) Kimberly Irons (Ohio)	1988 Shane Vanderson (Ohio) Jamie Trachsel (Minn.)
1994	Jack Huczek (Mich.) Crystal Winfrey (Ohio)	1987 Jon Boyett Dawn Marie Gates (III.)
1993	Jack Huczek (Mich.) Rebecca Dolloff (N.M.)	1986 Jon Boyett Dawn Marie Gates (III.)
1992	Shane Vanderson (Ohio) Rebecca Dolloff (N.M.)	1985 Wesley Miller Christine VanHees
1991	Gabriel Gose (N.M.) Sara Borland (Iowa)	1984 Scott Zimmerman Christine VanHees
1990	R.O. Carson (Calif.) Jamie Trachsel (Minn.)	1983 Sudsy Monchik Kelli Fisher
1989	Hal Spangenberg (Calif.) Dawn Gates (III.)	
1988	Brent Zimmerman Debra Derr (Fla.)	The Evolution of Junior Competition: From 1974-77 only Boys 18-
1987	Wesley Miller Dawn Marie Gates (III.)	results were recorded, and listed with Adult National results.
1986	Jon Xýnidis (Fla.)Alyssa Bolànd	In 1978, 3 junior divisions were played (17/15/12-)
1985	Sudsý Monchik (N.Y.) Elkova Icenógle (Calif.)	In 1979, 4 junior divisions (17/15/12/10-)
1984	Joaquin Marieta Talya Dodson	In 1982, 6 junior divisions (18/16/14/12/10/8nb);
1983		In 1987, 7 junior divisions (regulation rules 8- added)
1982		For purposes of clarity, all results have been inserted into the
1980	Matt Rudich Delainie Comer	correct divisions, according to the current junior structure.
	David Simonette Timmy Horrocks	

high school champions est. 1988

	Boys #1 Singles	Girls #1 Singles
1996	Eric Storey (Ind.)	Rhonda Rajsich (Ariz.)
	Eric Storey (Ind.) Lawrence North High School	Thunderbird High School
1995	Eric Storey (Ind.)	Vanessa Tulao (Tenn.)
	Lawrence North High	Baylor High School
1994	Shane Wood (Mass.)	Shannon Feaster (D.C.)
	Auburn High School	School without Walls
1993	Jason Armbrecht (N.C.)	. Tammy Brockbank (Idaho)
	West Forsyth High School	Borah High School
1992	James Mulcock (N.M.)	Elkova Icenogle (Calif.)
	Albuquerque Academy	Placer High School
1991	Sudsy Monchik (N.Y.)	Elkova Icenogle (Calif.)
	Tottenville HS	Placer High School
1990	Joel Bonnett (Mich.)	Elkova Icenogle (Calif.)
	Forest Hills Central HS	Placer High School
1989	Jason Waggoner (Fla.)	Michelle Gilman (Ore.)
	Ft. Myers High School	Ontario High School
1988	Jim Floyd (Mich.)	Holly Gray (Va.)
	Bentley High School	Broad Run High School

	Team Results
1996	Beaverton High School (Beaverton, Oregon)
1995	Service Stellar High School (Anchorage, Alaska
1994	Lafayette High School (St. Louis, Mo.)
1993	Lafayette High School (St. Louis, Mo.)
1992	Lafayette High School (St. Louis, Mo.)
1991	Lafavette High School (St. Louis, Mo.)
1990	Parkway West High School (St. Louis, Mo.)
1989	Manatee High School (Bradenton, Fla.)
1988	Manatee High School (Bradenton, Fla.)

	Boys Doubles
1996	Larry Peek/Mike Harmon (Sarasota HS, Fla.)
1995	Brit Berkey/Bryan Berkey (R. Nelson Snider HS)
1994	laime Alexander/Andrew Haywood (Nacogdoches HS, Tex.)
1993	Shai Manzuri/Dawoud Gharfashad (Foothills HS, Calif.)
1992	
1991	Britt & Allan Engel (Manatee HS/Bradenton, Fla.)
1990	Scott Reiff/Andy Reiff (Taravella HS, Fla.)
1989	
1988	
.,,,	Thouse transcript man Engle (transcreet to) trans
	Girls Doubles
1996	Erin Frost/Brooke Crawford (Henley HS, Ore.)
1995	Dianne Torrey/Meghan Guardiani (Notre Dame Acad., Mo.)
1994	Katie Gould/Christy Gould (Lafayette HS, Mo.)
1777	hade Godia/Cillisty Godia (Ediayette 115, 1410.)

1993	Dianne Torrey/Stephanie Torrey (Notre Dame Acad., Mo.)
1992	Jennifer Modica/Stacey Olson (St. Joseph's Acad., Mo.)
1991	Jodie & Jeannie Eggebrecht (Parkway West/St.Louis, Mo.)
1990	Elkova Icenogle/Rusti Icenogle (Placer HS, Calif.)
1989	Elkova Icenogle/Hayden May (Placer HS, Calif.)
1988	Linda Gates/Martha Gates (Clifton HS, Ill.)
1996 1995 1994 1993 1992 1991	Mixed Doubles Maggie DeBord/Andrew Tucknott (Lincoln SE HS, Neb.) Katie Gould/Brian Thompson (Lafayette High, Mo.) Sadie Gross/Andy Gross (Apple Valley HS, Minn.) Joe Maginn/Colleen Maginn (Portage-Turner HS, Ore.) Elkova Icenogle/Jaron Icenogle (Placer HS, Calif.) Britt Engel/Allan Engel (Manatee HS/Bradenton, Fla.)

u.s. open champions

est. 1995

1995 Candy Masson (Ga.)/David Perry (Calif.)

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PROMUS HOTEL CORPORATION U.S. OPEN	NATIONAL SKILL LEVEL CHAMPIONSHIPS Men's A
1996 Sudsy Monchik (N.Y.) Michelle Gould (Idaho)	1995 Mike Nigro (Colo.) Esmeralda Berrich (Colo.) 1994 Joey Sacco (Calif.) Rhonda Rajsich (Ariz.)
U.S. OPEN SKILL LEVEL CHAMPIONSHIPS Men's A	Men's B
1995 Ryan Staten (Kan.)	Men's C
1995 Jim Gignilliat (Flá.) No division Men's C	Men's D
Men's D	Men's A Doubles 1995 Brian Pointelin (Mo.)/Ryan Staten (Kan.) 1994 Raymond Maestas (N.M.)/Michael Nava (N.M.)
Men's All Age A/B Women's All Age A/B 1996 Alain Pujolar (Fla.) Vallana Perrault (Minn.)	Men's B Doubles 1995 Bill Groombridge/David Perry (Calif.) 1994 Lee Lindenberg (Calif.)/John Schriever (Calif.)
Men's 25+ A/B	Men's C Doubles 1995 Chuck French/Merlin Rowley (Ariz.) 1994 Mark Bouchard/Joe Souza (Mass.)
1996 Fabrizio Avelar (Venezuela) Tammy Leiting (Wis.) Men's 35 A/B	Men's D Doubles 1994 Robert Arroyo (Fla.)/Glen Childers (Texas)
Men's 35 C/D	Women's A Doubles 1995 Carmen Alatorre Martin/Angela Burth (Va.) 1994 Susan Hendricks/Rhonda Rajsich (Ariz.)
Men's 45 A/B	Women's B Doubles 1994 Candy Masson/Concepcion Prat (Ga.)
1996 Jerry Williams (Texas) Men's 55+ A/B 1996 Jay Krevsky (Pa.)	Mixed A Doubles 1995 Nancy Abram/Charles Yaqkub (Calif.)
	Mixed B Doubles

world cup team results

VIII 1996 World Championships

- Phoenix, Arizona
 1. United States
 - 2. Canada
 - 3. Mexico
 - 4. Japan
 - 5. Venezuela

1996 1994

1992 1990

1988

1986

1984 1981

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ranges.

VII 1994 World Championships San Luis Potosi, Mexico 1. United States

- - 2. Canada
 - 3. Mexico
 - 4. Japan
- 5. Bolivia

VI 1992 World Championships Montreal, Canada 1. United States

- - 2. Canada

 - 3. Mexico
 - 4. Japan 5. Bolivia

V 1990 World Championships

- Caracas, Venezuela 1. United States
 - 2. Canada
 - 3. Mexico
 - 4. Japan
 - 5. Costa Rica

IV 1988 World Championships Hamburg, Germany 1. United States

- - 2. Canada
 - 3. Mexico
 - 4. Japan
 - 5. Holland

III 1986 World Championships Orlando, Florida

- 1t.. USA 1t. Canada
- 3. lapan
- 4. Mexico
- 5. Costa Rica

II 1984 World Championships Sacramento, Calif.

- 1. United States
 - 2. Canada
 - 3. Holland
 - 4t. Mexico
 - 4t. Japan

I 1981 World Championships Santa Clara, Calif. 1. United States

- - 2. Canada
 - 3. Holland
 - 4. Japan
 - 5. Ireland

irf world champions

est. 1981

... Cindy Baxter (USA/Pa.

..... Mary Dee (USA/ .. Cindy Baxter (USA/Pa.

SINGLES WORLD CHAMPIONS MEN	WOME	N
WEIN	PVOIVIL	V
Todd O'Neil (USA/Dallas, Texas) Michelle Gould (USA/Bois	e, Idaho))
Sherman Greenfeld (Canada) Michelle Gould (USA/Bois	e, Idaho	0)
Chris Cole (USA/Flint, Mich.) Michelle Gould (USA/Bois	e, Idaho)
Egan Inoue (USA/Honolulu, Hawaii) Heather Stupp	(Canada	1)
Andy Roberts (USA/Memphis, Tenn.)	Canada	1)

MEN'S DOUBLES WORLD CHAMPIONS

Egan Inoue (USA/Honolulu, Hawaii)

	MILIA D DOODLES MORED CITATION TO 143
1996	USA Adam Karp (Santa Ana, Calif.) & Bill Sell (Huntington Beach, Calif.)
1994	USA John Ellis (Stockton, Calif.) & Eric Muller (Overland Park, Kan.)
1992	USA Doug Ganim (Columbus, Ohio) & Eric Muller (Overland Park, Kan.)
1990	USA Doug Ganim (Columbus, Ohio) & Dan Obremski (Pittsburgh, Pa.)
1988	USA Doug Ganim (Columbus, Ohio) & Dan Obremski (Pittsburgh, Pa.)
1986	USA Jack Nolan &
1984	USA Stan Wright & Steve Trent
1981	USA Mark Malowitz & Jeff Kwartler

WOMEN'S DOUBLES WORLD CHAMPIONS

	WOWEN 3 DOODLES WORLD CHAMPIONS
1996	USA Joy MacKenzie (Santee, Calif.) & Jackie Paraiso (El Cajon, Calif.)
1994	USA Laura Fenton (Leominster, Mass.) & Jackie Gibson (El Cajon, Calif.)
1992	USA Malia Bailey (Norfolk, Va.) & Robin Levine (Sacramento, Calif.)
1990	USA Malia Bailey (Norfolk, Va.) & Jackie Paraiso (El Cajon, Calif.)
1988	USA Diane Green (Orlando, Fla.) &
1986	CAN Carol McFetridge (Canada) & Marion Sicotte (Canada)
1984	USA Carol French & Malia Kamahoahoa (Norfolk, Va.)
1982	USA Mary Ann Cluess & Karen Borga

WORLD WHEELCHAIR CHAMPIONS

1996	Rick Slaughter (USA/Nashville, Tenn.)
1994	Chip Parmelly (USA/Diamond Bar, Calif.)
1992	Chip Parmelly (USA/Diamond Bar, Calif.)
1990	Chip Parmelly (USA/Diamond Bar, Calif.)

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f six stones: Black Dnyx, Amethyst Purple), Shamrock pinel (Green), Fire clue Spinel (Bright clue), Garnet (Deep led), or Ruby (Bright led) in several price	Women's 10K Gold 14K Gold 18K Gold Goldtone Alloy	Price: \$374.00 \$495.00 \$598.00 \$255.00	Seykora, 4890 S. Kittredge Street, Aurora, CO 80015 — or call 303/699-9199, or fax 303/699-9203. Visa, MasterCard, Discover and American Express accepted. Prices include shipping.

irf world senior champions

est. 1989

III WOIIG SCIIIOI	Champions est. 1989
Men's 35+ 1996 Steve Lerner (Calif.) 1995 Nike Martinez (Calif.) 1994 Mike Martinez (Calif.) 1993 Bo bby Corcorran (Ariz.) 1997 Bo bby Corcorran (Ariz.) 1998 Gary Mazaroff (N.M.) 1989 Gary Mazaroff (N.M.) 1989 Gary Mazaroff (N.M.) Eileen Tuckman (Fla.)	Men's 70+
Men's 40+	Men's 75+
Men's 45+ 1996 Dave Kovanda (Ohio) Eileen Tuckman (Fla.) 1995 Mike Murphy (Calif.) Shelley Ogden (Ohio) 1994 Jack Crowther (Calif.) Agatha Falso (Fla.) 1993 Skip Deal (Calif.) Agatha Falso (Fla.) 1992 Jack Crowther (Calif.) Merijean Kelley (Calif.) 1991 Bill Wolfe (N.Y.) Agatha Falso (Fla.) 1990 Jeff Leon (Panama) Agatha Falso (Fla.) 1989 Ed Remen (Va.) Linda Siau (Ariz.)	Men's 80+ Women's 80+ 1996 Harry Steinman (Md.) no division 1995 John Pearce (Texas) no division 1994 John Pearce (Texas) no division 1993 John Pearce (Texas) Zelda Friedland (N.M.) 1992 Jack Daly (Va.) Zelda Friedland (N.M.) 1991 no division Zelda Friedland (N.M.) 1990 no division Zelda Friedland (N.M.) 1989 Howard Cole (N.M.) Zelda Friedland (N.M.)
Men's 50+	The Winners of the World Deserve Special Credit.
Men's 55+	4513 (P34 5178 5125 00 00 00 00 00 00 00 PV VISA
Men's 60+ 1996 Paul Banales (Ariz.) Jo Kenyon (Fla.) 1995 Paul Banales (Ariz.) Jo Kenyon (Fla.) 1994 Paul Banales (Ariz.) Jo Kenyon (Fla.) 1993 Paul Banales (Ariz.) Jo Kenyon (Fla.) 1992 Don Alt (Ohio) Lola Markos (III.) 1991 Harvey Clar (Calif.) Lola Markus (III.) 1990 Harvey Clar (Calif.) Bridin Vi Mhaolagain (Ireland) 1989 Phillip Dzvik (III.) Mary Lou Acuff (Va.) Men's 65+ Women's 65+	CALL NOW TO APPLY! 24 hours a day, 7 days a week 1-800-847-7378 TTY users, call: 1-800-833-6262 Please be sure to use priority code FNPY when you call. There are costs associated with the use of this card. You may contact the issuer and administrator of this program, MBNA America* Bank, to request specific information about the costs by calling 1-800-847-7378 or writing to P.O. Box 15020, Wilmington, DE 19850. MasterCard* is a
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irf world junior champions

est. 1989

BOYS 1996 1995 1994 1993 1992 1991 1990 1989	Rocky Carson (Calif.)
1996 1995 1994 1993 1992 1991 1990 1989	BOYS 16- SINGLES GIRLS 16- SINGLES Willie Tilton (Colo.) Brooke Crawford (Ore.) Rocky Carson (Calif.) . Amanda MacDonald (Canada) Bucky Freeman (Texas) Sadie Gross (S.D.) Shane Wood (Mass.) Shannon Feaster (D.C.) Shane Wood (Mass.) Claudine Garcia (Dom. Rep.) Luis Munoz (Mexico) Britt Engel (Fla.) Alan Engel (Fla.) Rhonda Holt (Canada) Fabian Balmori (Venezuela) Elkova Icenogle (California)
	BOYS 14- SINGLES GIRLS 14- SINGLES



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1996 1995 1994 1993 1992 1991 1990 1989	Shane Vanderson (Ohio) Kristen Walsh (Utah) Ryan Staten (Kan.) Lisa Kerr (Canada) Willie Tilton (Colo.) Lisa Kerr (Canada) Bucky Freeman (Texas) Vanessa Tulao (Tenn.) Mark Hurst (Fla.) Sadie Gross (Minn.) Shane Wood (Mass.) Shannon Feaster (D.C.) Paul Apilado (Texas) Andrea Beugen (Minn.) Andy Thompson (Wis.) Aimee Roehler (Penn.)
1996 1995 1994 1993 1992 1991 1990 1989	BOYS 12- SINGLES. GIRLS 12- SINGLES Jack Huczek (Mich.) Grace Leutele (Ariz.) Jack Huczek (Mich.) Karina Odegard (Canada) Shane Vanderson (Ohio) Karina Odegard (Canada) Kris Odegard (Canada) Lisa Kerr (Canada) Willie Tilton (Colo.) Riva Wig (Canada) Jed Bhuta (Ala.) Colleen Maginn (Wis.) Eric Storey (Utah) Dawn Gates (III.) Jaron Icenogle (Calif.) Shannon Feaster (Va.)
1996 1995 1994 1993 1992 1991 1990 1989	BOYS 10- SINGLES
1996 1995 1994 1993 1992 1991 1990 1989	BOYS 8- SINGLES
1996 1995 1994 1993 1992 1991 1990 1989	BOYS 8- MB SINGLES GIRLS 8- MB SINGLES David Ortega (Mexico) Eleni Guzman (Mexico) Matthew Hammond (Ohio) Kelley Fisher (Ohio) Jeremy Robbins (Texas) Adrienne Fisher (Ohio) Brandon Shoemaker (Ohio) Kimberly Irons (Ohio) Evan Honingsfeld (Texas) Kimberly Irons (Ohio) John White (Fla.) No division Shane Vanderson (Ohio) Alexys Feaster (D.C.) Shane Vanderson (Ohio) Lynn Hansen (Iowa)



International Racquetball International Federation International Intern

Men's Open

Todd O'Neil, USA

Ruben Gonzalez, USA 1T.

Sherman Greenfeld, CAN 3.

Derek Robinson, USA 4.

5. Mike Ceresia, CAN

Jacques Demers, CAN 6.

Mike Green, CAN 7T. Fabian Balmon, VEN

Luis Munoz, MEX

Kelly Gelhaus, USA

Men's 35+

Dave Peck, USA

Steve Lerner, USA 2.

3. Mike Martinez, USA

Dave Eagle, USA 4.

5. David Watson, USA

Dave Schwent, USA

Brad Carter, USA 7T.

Robin Dixon, USA

Bill Lyman, USA Gus Farell, URU

Men's 40+

Gene Couch, USA

Tom Travers, USA 2.

Clee Melvin, USA Steve Neighbors, USA 3.

4T.

Ed Garabedian, USA 4T.

Ellis Walthour, USA

Troy Stallings, USA 7T.

Steve Wattz, USa

Leo Jolly, USA 7T.

John Vohland, USA

Men's 45+

Dave Kovanda, USA

Gary Mazaroff, USA

Mitt Layton, USA Darryl Warren, USA

Bruce Nelson, USA

5T.

Colorado Springs, CO 80904-2921.

Event Level & Description

3 = World Championship*

2 = National Championship

1 = International Invitational

Gene Pare, USA 5T. Leo Gurnoe, USA

Tom Ochoa

Jim Luzar, USA

Willie Minor, USA

Men's 50

Dennis O'Brien, USA

Ed Remen, USA 2T. Stan Lemon, USA

Mike Aubrey, USA

John Aldape, USA

Horace Miller, USA 6T.

Russ Deegan, USA

Tom McKie, USA

William Copeland, USA

Joe Reno, USA

Men's 55+

Fred Letter, USA

Ron Galbreath, USA

Bobby Sanders, USA

Warren Reuther, USA

lim Trammell, USA

Rex Lawler, USA 5T.

Joe Jackman, USA

Jerry Davis, USA

Gene Pletcher, USA

Robert Large, USA

Men's 60+

Paul Banales, USA

2. Don Alt, USA

3. Otis Champman, USA

Jerry Holly, USA

Charlie Douglas, USA

6. Lee Newman, USA Terry Lauritsen, USA

Jim Railey, USA

James Emerson, USA

7T. David Jordan, USA

Men's 65+

loe Lambert, USA

Vance Lerner, USA 2.

Jack Bogasky, USA 3.

Victor Sacco, USA

John O'Donnell, USA

Harvey Clar, USA

recognized world events held in 1996: the World Championships, World Senior

the Canadian and U.S. National Championships (adult & junior, Level 2).

INTERNATIONAL RANKINGS

Championships and World Junior Championships (Level 3), plus official results from

Worldwide national championships recognized by the IRF in 1997 will be

factored into the international rankings, along with selected invitational events, and

forward complete, final results for the top eight finishers, plus a name/address roster

300

250

150

Finish & Point Awards

#2

200

150

100

#3

150

100

75

#4

100

75

5-8

75

50

25

published in RACQUETBALL Magazine. To submit international rankings, please

of the full event player list to the IRF World Headquarters, 1685 West Uintah,

The IRF international rankings shown here are the tallied results of the three IRF

Verlyn Dunn, USA Ralph Waddington, USA 8T.

Skip Kiphart, USA 8T.

Gib Smith, USA 8T.

Men's 70+

Dick Kincade, USA

Victor Sacco, USA 1T.

Tony Duarte, USA

Earl Acuff, USA Jack McAfee, USA 4T.

Mal Roberts, USA 6T.

Dick Hooley, USA 6T.

Richard Davis, USA 8T.

Bud Gartiser, USA 8T.

Cam Snowberger, USA

Men's 75+

Earl Acuff, USA

Nick Sans, USA 2.

William Gillio, USA 3T.

Robert McAdam, USA 3T.

5T. Cam Snowberger, USA

5T. Bill Matotan, USA

Luzell Wilde, USA

Allen Shepherd, USA Al Romero, USA

Charles Russell, USA

Men's 80+

Harry Steinman, USA

Allan Shepherd, USA 2

John Pearce, USA

Harmon Minor, USA

Men's Wheelchair

Rick Slaughter, USA

Stephen Kuketz, USA

Ken Michaylenko, CAN

Gary Baker, USA 4T.

Ray Boudreau, CAN 4T.

Les Gorsline, USA 6T. Orlando Torres, PUR 6T.

Melido J. Mir, PUR

Women's Open

Michelle Gould, USA

Cheryl Gudinas, USA

Josee Grand'Maitre, CAN

Christie Van Hees, CAN

Malia Bailey, USA

Jackie Gibson, USA 6.

Lori Powell, CAN

7T. Guadalupe Torres, MEX Naomi Wakimoto, JPN

Kyoko Ochiai, JPN 10.

Women's 35+

Debra Tisinger, USA

Mary Bickley, USA Kim Wilkerson, USA 2.

3.

Mary Beke, USA

Phyllis Morris, USA 5.

6T. Carol Kriegler, USA Cheryl McConaghy, USA

Robin Rodriguez, USA

Nicky Quackenbush, USA

Mary Lyons, USA

Women's 40+ Taffy Wood, CAN

Janet Myers, USA Deborah Holley, CAN

Linda Mojer, USA

Janell Marriott, USA

Brenda White, USA

Joanne Pomodoro, USA

Mary Bickley, USA 7T. Rona Valadez, USA

Mary Keenan, USA 10.

Women's 45+

Eileen Tuckman, USA

Shelley Ogden, USA

Yvonne Drexler, CAN

Karen Weins, USA 3T.

Elaine Dexter, USA 3T. Nancy Kronenfeld, USA

Marg Elligott, CAN

7T. Gerri Stoffregen, USA Jean Heckman, USA

Joan Parker, USA

Women's 50+

Merijean Kelley, USA 2. Agatha Falso, USA

Gerri Stoffregen, USA 3.

Nidia Funes, USA

Sharon Hastings-Welty, USA

Pat Tarzon , USA Tawn Wolfe, USA 7T.

Jeannie Van Winkle, USA Marta Groess, USA

Mildred Gwinn, USA Women's 55+

Sharon Hastings-Welty, USA Marquita Molina, USA

Lou Bradley, USA Annaabelle Kovar, USA

Margot Gales, USA 7T.

Nancy Kay Butts, USA Rose Stoltmann, USA

Sue Carow, USA

Women's 60+

Jo Kenyon, USA

Kathy Mueller, USA

3T. Susan Embry, USA

Mary Low Acuff, USA

Mary Walker, USA

Women's 65+

Lola Markus, USA

Reta Harring, USA

Rebecca Dixon, USA

Louise Kiss, USA B.G. Railey, USA

Women's 70+ Dorothy Vezetinski, USA

Mary Low Acuff, USA

Women's 75+

Mary Low Acuff, USA Eleanor Quackenbush, USA

Boy's 18-

Jeremy Renaud, CAN Rocky Carson, USA

3.

Eric Storey, USA Francis Guillemette, CAN Mark Bloom, USA

Erin Brannigan, USA 6T.

Tyler Siggins, USA 6T.

John Stanford, USA Ignacio Bustillos, MEX

Pedro Lara, MEX

4T

Boy's 16-

Willie Tilton, USA

Rocky Carson, USA 3. Cesar Urquidi, MEX

Jeff Garner, USA

Ryan Staten, USA Brandon Henline, USA

Andrew Tucknott, USA Josh Tucker, USA Rolando Jimenez, MEX

Kris Odegard, CAN

Boy's 14-

Shane Vanderson, USA Stephen Lewis, USA 2T.

Jason Janson, USA

Scott Fisher, USA Mike Harmon, USA 5.

Mitch Williams, USA 6T. Ashley Conway, USA

Scott Foster, USA 6T.

Grant Barker, USA 9T. Erwin Bernal, MEX

10.

lo Kenyon, USA 3. Mildred Gwinn, USA

*At World Championships only, 9-16th place finishers will receive 50 points; blue division winners receive 20 points, red division winners receive 15 points and white division winners receive 10 points.

rankings...

Boy's 12-

- Jack Huczek, USA
- Trevor Crowe, USA
- Cory Martin, USA Bart Crawford, USA
- 5T. Patric Debord, USA
- 5T. Patric Mascorro, USA
- 5T. Edwardo Ortega, MEX
- 8T. David Foye, USA
- Remi Perras, USA 8T.
- 8T. Andrew Jimenez, USA

Boy's 10-

- Jeremy Robbins, USA
- Juan Arzate, MEX
- 3T. Brad Slocum, USA
- 3T. Roberto Porras, MEX
- Charley Pratt, USA
- 6T. Augusta Tristan, MEX
- Geoffrey Mora, USA
- 6T. Matthew Hammond, USA
- Tyler Hollingsworth, USA
- 9T. Mario Mendez, MEX

Boy's 8-

- Andrew Grissom, USA
- David Ortega, MEX
- Nick Arturo, USA
- Bryce Milakovich, USA
- David Lewis, USA
- 6T. Cody Drago, USA
- 6T. Emilio Valenzuela, MEX
- Ivan Sanchez, MEX Jose Ramos, MEX
- Tim Tilton, USA

Boy's 8- Multi-Bounce

- David Ortega, MEX
- Justin Erdman, USA
- Emilio Valenzuela, MEX
- 4T. Bill Travers, USA
- 4T. Ivan Sanchez, MEX
- Ken Green, USA
- 7T. Mark Swanson, USA
- Jose Ramos, MEX
- Daniel Rodriguez, MEX
- 9T. Korey Walsh, USA

Girl's 18-

- 1T. Chantal Turgeon, CAN
- 1T. Rhonda Rajsich, USA
- Sadie Gross, USA
- Amanda MacDonald, CAN
- Kori Grasha, USA
- 6T. Dawn Gates, USA
- 6T. Lisa Kerr, CAN
- Adrienna Soto, MEX
- Colleen Maginn, USA
- 8T. Dina Garcia, MEX

Girl's 16-

- Sara Borland, USA
- Brooke Crawford, USA Katie Gould, USA
- Megan Bals, USA

- 5. Dionna Brown, USA
- Melissa Harmon, USA
- 7T. Lisa Kerr, CAN
- 7T. Lianna Kerwood, USA 7T. Meghan Guardiani , USA
- 10. Krystal Czuk, USA

Girl's 14-

- 1T. Krystal Csuk, USA
- Kristen Walsh, USA
- 1T. Maggie Debord, USA
- 4T. Karina Odegard, CAN 4T. Kristen Kovar, USA
- 4T. Melanie Mueller, USA
- Veronique Guillemette, CAN
- 8T. Genevieve Brodeur, CAN
- 8T. Claudia Corpi, MEX
- 10. Grace Leutele, USA

Girl's 12-

- Kimberly Irons, USA
- Crystal Winfrey, USA
- Grace Leutele, USA
- Molly Law, USA
- Jeni Fuller, USA
- 6T. Flor Rivera, MEX
- 6T. Sara Wencl, USA
- 6T. Lindsay Deutsch, USA
- Julianna Mayor, USA
- 10. Cara Mitlitsky, USA

Girl's 10-

- Adrienne Fisher, USA 1.
- Derai Darling, USA
- 3. lesi Fuller, USA
- 4. Cari Mitlitsky, USA
- 5. 6. Brandie Hanson, USA
- Katherine Stock, USA
- Jessica Richter, USA
- 8T. Brandi Jacobsen-Prentice, CAN 8T. Kimberly Walsh, USA
- 10. Marcela Moreno, MEX

Girl's 8-

- Ashley Wilhite, USA 1.
- Marcela Moreno, MEX
- 3T. Trina Harper, USA
- 3T. Eleni Guzman, MEX
- 5. 6. Dianne Meyer, USA
- Sara Moyle, USA

Girl's 8- Muiti-Bounce

- Sarah Moyle, USA
- Eleni Guzman, MEX
- 3T. Trina Harper, USA
- 3T. Brittany Legget, USA
- Alicia Mihilewicz, CAN
- 6T. Nicole Robinson, USA
- 6T. Shari Bush, GUAM
- 8T. Sharae Taylor, USA
- 8T. Dianne Meyer, USA 8T. Sharon Jackson, USA

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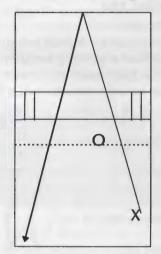
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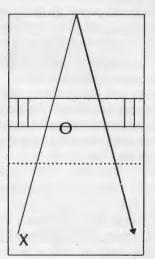
cross court



Like the Down-the-Line shot, the Cross Court (V Angle) is a high-percentage forehand or backhand shot from deep in the court, when your opponent is in front of you, in the mid-court area.

Cross Court (V Angle)





Use this shot to move your opponent out of position and force a weak return so that you can end the rally. The cross court (v angle) should be one of your most reliable options for returning a drive serve to your forehand or backhand.

To execute the Cross Court (v Angle)—aim for the center of the front wall, and open the angle of your front foot slightly so that it points in the direction you want the ball to travel. The ball should hit 18–20" high on the front wall, and travel in a V angle toward the opposite rear corner of the court. Do not try to kill the ball! This is a high percentage shot because it hits 18"–20" high on the front wall. Strive for consistency and power.

Cross Court (see diagrams at left)

Aim for the center of the front wall, and open the angle of your front foot slightly so that it points in the direction you want the ball to travel.

Like the Down-the-Line shot, the Cross Court (V Angle) is a high-percentage forehand or backhand shot from deep in the court, when your opponent is in front of you, in the mid-court area.

Seventh in a series based on Mastery of RacquetballTM, an official USRA instruction program taught by Tom Travers, three-time Men's 40+ National Champion. Travers has taught at the USRA Elite Racquetball Camp, U.S. Olympic Training Center in Colorado Springs, and is assistant coach of the U.S. Racquetball Team. For further information about Mastery of Racquetball, see our display ad on page 53.



Wilson.

GAME PLAN: Start the New Year Right! By Lynn Adams

appy New Year!! I love the beginning of each new year. L To me, it signals the fact that life is constantly moving forward, changing and growing. In terms of racquetball, the new year can be a time to look at your game and see if it too is moving forward, changing and growing. As with any part of life, change and growth are essential to keeping us stimulated, excited and alive. If your game has hit a plateau, or you feel the thrill is gone, now is the time to act. Add something new to your game, change a bad habit and see how far you can take your racquetball skills.

This will be a two part series, focusing on bad habits we all seem to have in common, and some ideas on new skills to add to your game.

We'll start by looking at our bad habits, and what we can do to correct them. Please believe me when I say that you are not alone if you see yourself committing one or more of these "bad habits". These are the mistakes that the majority of us have in our game, but they can be changed.

So how can one change a bad habit? If I had a pill that could do the trick, I would be a rich woman. But no, there is only one way to change a habit, and that is through repetition. There is this concept called *muscle memory*, which means your body keeps doing whatever it is used to doing, because you have been doing it for a long time. Your body has a memory, so it keeps

doing what it knows, hence, muscle memory. The only way to change that memory, is to do something different over and over and over until you have a new muscle memory. Time and repetition is the formula for success in changing a habit or adding a new skill.

What are some of the most common "bad habits" that we see in racquetball? Following are some of my observations and some hints on what we can do differently:

1. Short Swing

Some players dream of generating more power, and some players wish they could play without elbow or shoulder pain. Both of these scenarios can be helped by taking a full swing, as opposed to a short swing.

A short swing is a swing that has very little backswing, and the follow through doesn't come all the way around your body. If you want to visualize a big backswing, think of a power hitter in baseball. He holds his bat up high off his shoulder, so he can generate a lot of bat speed coming into the ball. If you want to maximize your power potential, you need a big backswing so you have plenty of time to generate racquet head speed.

Quick tip: When you lift your racquet to the backswing position, turn your head and look at the position of your racquet. If your eyes are even with the strings in your racquet, your backswing isn't high enough. Your eyes should be even with your hand, with the racquet face up above your head.

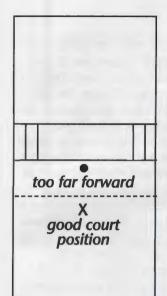
Your follow through should wrap around behind your body if you want to generate maximum power and take the pressure off your elbow. If your racquet is in full sight after you swing at the ball, its a pretty good bet you've stopped your follow through. Ouch!! It hurts just thinking about it. So, think BIG when you swing at a ball. Big backswing, big follow through.

2. Playing too far forward

Center court theory dictates being in the position that will get you to most of the balls, most of the time. I don't care how fast you are, you will never get to all the shots. You have to give up something. That is a hard concept for us to embrace, but if you can get comfortable with the fact that you can't get everything, you will feel less pressure and become able to focus positively on the shots you can get to.

When you play in front of the five foot line (see diagram, upper right) you put yourself closer to the front wall (duh). What that does is give you less reaction time and render you vulnerable to passing shots, ceiling balls and balls coming right at you. If your opponent hits a good pinch or rollout, it's highly unlikely that you'll get to the shot even playing too far forward.

If you want a chance to get to more shots and have more time to get ready for those shots, pull your court position back to right behind the five foot line.



3. Not turning sideways to the ball

Imagine you are at a baseball game. It is a beautiful day. Your favorite player comes up to bat, steps into the batter's box, and instead of standing sideways to take the pitch, he stands facing the pitcher. Wait a minute, what is this? If he stands that way, how can he step into the pitch? He'll lose power. He'll poke at the ball. If he takes a full swing, he send it foul. What is he doing?!!

A lot of us play facing the front wall, toes pointed forward.

When we play that way, several things happen. One, we poke at the ball, losing power. We can't step into the ball and use leg and body power to give us some extra "oomph" on our shots. Two, it is a difficult stance to move from, because we don't have a pivot foot to push off into the flow of play, consequently, we are slower. And third, you can't see what's going on behind you, so you lose reaction time and you are in the way a lot because you don't know when it's time to move.

The best stance to be in when *you* are hitting the ball is sideways with your toes pointing towards the side wall just like when you are in a batter's box. That way you can step into your shot and use your whole body.

The best stance to be in when *your opponent* is hitting the ball, is slightly sideways, so you can peek over your shoulder to see what's going on behind you and you'll also have a push off foot to propel you into the rally.

4. Hit, Watch, Admire, Move

You hit a shot — a great shot maybe — and you stand there and watch it. You say to yourself "Wow, what a great pinch. Then all of a sudden, your opponent gets to that great pinch, you start to run for the ball, but alas, it is too late. I see this happen to all players, no matter what skill level. Instead of standing and watching your shot, play "hit and move" racquetball. That means after you hit your shot, immediately start moving to center court, watching your shot as you move. That way, you are in good court position and on your toes, ready for anything. No more standing around! Hit and move, hit and move.

Good luck making positive changes and next time we'll talk about new shots you can add to your game. Have fun!

AMPRO TIP: How to Create Passion in your Game and Life! By Fran Davis & Diana McNab

Passion is an internal drive; a strong feeling especially of desire; object of affection or enthusiasm; total enjoyment; total joy. Do you have passion in your game? If not ... how does one achieve it?

The key to creating passion in your game and enjoying the process of becoming the best that you can be is to understand the concept of goal setting, daily commitments and sacrifice.

Both Oprah Winfrey and Sudsy Monchik are prime examples of having passion in their lives and I'd like to share their stories with you so you to can be on your way to creating passion in your life.

Oprah ...

In the book, "Making the Connection" by Oprah Winfrey and Bob Greene share a conversation:

"How often do you feel joy in your life Oprah?", Bob Greene asked.

"Oh, I'm trying to remember. I think it was 1985 when I was doing the movie, The Color Purple ... I remember I loved every minute of it."

"Both of us felt a sense of sadness as that was 12 years ago!"

That comment made Oprah take a long hard look at her life. Over time





she decided she needed to create some new passion in her life ... she decided as a goal to run a marathon (26.2 miles) ... something she had never done before. She got up at 5:00 am and ran for miles on dusty Indiana back roads, worked out every single day for two years, totally changed her diet, her calendar, her social life and priorities. She mustered up the internal drive, the desire, the enthusiasm and the total enjoyment of achieving this goal she created for herself. The end result was that she completed the marathon — not in record time (4+ hours), but that hadn't been her

goal — it was to finish the 26.2 mile Chicago course and put passion back in her life. She did just that.

Sudsy Monchik ...

The #1 Men's Professional player knows what passion is. He has burning desire, internal drive, enthusiasm and total enjoyment where racquetball is concerned. From a very young age he went down to the club his parents owned to hit balls for hours and watch his mentor and idol, Ruben Gonzalez, practice and teach. In an unmatched junior career, Sudsy won every title from 8 & under to 18 & under. At the time he wasn't totally aware of setting goals, having daily commitments and sacrificing, but in retrospect, unconsciously he did just that. His goal was never to lose as a junior. His daily commitment was to go to the club to practice and play 'til he couldri't stand anymore. He sacrificed going out with his friends after school to ride

his bike or play basketball. Now as the #1 Men's Pro and the first ever U.S. Open Men's Pro Champion he consciously sets goals for himself, has daily commitments and sacrifices plenty ...

His Goals: To be the dominant player on the men's pro tour for the 96/97 season and finish #1 by a convincing margin. Play racquetball until he is 30-31 years old (he's now 22) and be the most dominant player in the history of the game.

His Daily Commitments: 20 minutes of on court practice (when there are no tournaments). Work out with his personal trainer. Work out with cardio-equipment. Tons of visualization.

His Sacrifices: Prior to the U.S. Open or any major event, no beer or alcoholic beverages for 6 months. Good dietary habits....little to no sweets. Rest body...doesn't go out much late at night.

You might be reading this article and saying to yourself "How does

this pertain to me...I'm just a recreational player?" Regardless of your level or ability, if you create passion in your game and change the way you think about it, that passion can take you to the next level and maybe beyond. The degree at which you approach this is all relative to who you are and what you want to achieve. You don't have to be a super elite athlete to have passion in your game work for you. What you need to do is evaluate what is going on in your life ... career, work, school, children, family, etc. and what limitations you might have ... time, money, health or energy and then do what you can in moderation ... what works for you.

Just remember the three key things you need to do to create passion:
1) Set Goals, 2) Have Daily
Commitments to those Goals, 3)
Sacrifice. Then, enjoy the journey that passion brings!

ASHAWAY

MAINS & CROSSES: Why Strings Break

By Steve Crandall

A broken string is always a hassle, even if you have a spare racquet. It breaks your concentration and forces you to adjust to a different racquet in the middle of a match — which can mean several lost points.

Even with improvements in string technology, breakage is more common than eve because of today's huge racquet faces and open string patterns. In order to reduce breakage, it is important to understand that it has four different causes.

The first cause is stretching beyond the string's elastic limits — similar to pulling a rubber band until it snaps. Because racquetball is primarily a power game, this is the most common break. It usually occurs on one of the central four main strings, within an inch or two of the racquet's head.

The sweet spot is the most resilient — and hence most powerful — area on the racquet. No matter how clever racquet designers may be, they'll never be able to get the sweet spot more than about 3/4 of the way up the face. Every time you grab a shot off the wall, you're hitting above the sweet spot, in a relatively unresilient area. There's simply not much string to stretch between the ball and the head of the racquet, and if the forces are too great, it snaps.

Stringing at lower tension will reduce the incidence of this problem, as will the use of a high-tensile-strength string — for example, a Kevlar®-cored string like DuraKillTM, or a hybrid string set with Kevlar mains, like KillfireTM. Another solution is to increase string thickness, moving from an 18 or 17 gauge up to a 16 or 15 gauge.

Other relatively common causes of breakage are string-to-string abrasion and cutting. Every time you hit the ball, the cross strings pound against the main strings. In time, they can cut through the outer jacket and into the core. Likewise, "cutting" and underspin shots cause the strings to "saw" back and forth against each other, with much the same effect. Again, thick string withstands this longer than thin string.

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Over-stressing, and string-against-string forces are inherent in the game. They're not entirely avoidable, but you can take steps to reduce their effects. Other types of breaks are due to racquet defects, and can be completely eliminated with proper attention.

A broken, split grommet may present a sharp edge that can cut into the string. If the grommet is missing, the frame itself may cut the string. Next time the strings are out of your racquet, feel the edges of the holes that are drilled into the frame: they may be quite sharp.

The simple solution is to make sure the grommets are sound. A new grommet strip may cost \$5 or \$6 – well worthwhile if it saves you a \$20 stringing job. If the proper grommet strip is

unavailable, your stringer may be able to install a piece of plastic tubing as a temporary repair.

Frequent wall-bangers will occasionally abrade the string where it passes between two grommets on the outside of the frame, at the head of the racquet. This is an uncommon cause of breakage, and it generally occurs only if the proper bumper strip is not installed.

Even with proper care, some string breakage is inevitable. As a string ages, it becomes abraded and loses resiliency. Your best bet is to restring before such degradation occurs: newer strings perform better, and you'll be surprised less often in the middle of a match.

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NEWS FOR PROFESSIONALS IN THE BUSINESS OF RACQUETBALL • Special to RACQUETBALL Magazine

Looking for Good Ideas in 97?

New Instructional Manuals have just been released and can be ordered by calling (208) 362-3844 now! You won't want to miss out on all of the new information that is contained in these manuals. Your facility and racquetball program can reach new heights of success once you receive these new tools. A wide range of topics are covered in great detail with photos which explain everything from A to Z about how to instruct properly and create new interest in your racquetball programs. If you are a current AmPRO member who has already attended an instructional clinic, you can receive the new manuals at the minimum cost of production and shipping (pricing information will be available by the time you read this – call for details).

If your participation numbers are dropping and you can't explain why, you need to get your hands on the new AmPRO Programming Manuals. Call and put your order in now to receive all of the exciting information you can use to get your racquetball department back in growth mode. You may also want to consider sending key people to a Programming Clinic to become Certified Racquetball Programmers in 1997. This is the best way to ensure they are running your racquetball department as effectively as possible – which equates to less member turnover and greater profits. Facilities that use the information that we included in the new manuals have shown great improvement in customer satisfaction and in overall numbers of people who are playing in their club. AmPRO knows that when customers are happy, numbers go up, the club makes money and thats the bottomline!

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changingtimes by Luke St. Onge

22 Inch Racquets to become Legal September 1, 1997

At the request of the Racquetball Manufacturers Industry, the USRA Board went into special session recently to approve an increase in racquet length from 21" to 22" – to take effect September 1, 1997.

Following a similar trend in tennis, the USRA Board of Directors voted unanimously to allow 22" racquets to be used in sanctioned play. After considerable study – and a Rules Committee vote of six to one in favor of recommending the new racquet specification - the revision to rule 2.4(a) was approved. It was felt that the one inch extension will bring new excitement to the sport not unlike the introduction of oversized frames to the market in 1984. Safety was not at issue in the decision, based on a comparison to North American squash, which is played within a smaller court area using an

even longer racquet. But increased ball speed may yet become a factor. If so, the USRA would consider slowing down the ball for sanctioned play.

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USRA Hall of Fame to embrace entire sport

The USRA Board also voted to broaden the recognition of its Hall of Fame to include the entire sport. Potential inductees will now be considered on the basis of athletic accomplishments not only at the amateur level, but for current and former professional career achievements as well. In the contributors category, nominees will be considered for work in areas of the sport other than those governed by the USRA.



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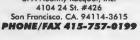


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> L-R (FACING PAGE): TIM STORY CARLTON VASS

OTTO E. DIETRICH

Admittedly, my initial interest in being on the Board of Directors a few years ago was to become the National Rules Commissioner — a dream that has now been fulfilled.

But in recent years, I've concentrated less on reffing matches myself, and more on imparting rules knowledge and understanding, as well as developing refereeing skills in others—principally by conducting rules clinics and personal training sessions and by writing magazine articles and a definitive guidebook on "officiating racquetball".

During the 7 years I've already served on the Board, I learned that there is far more to the sport of racquetball than just taking turns hitting a little blue ball around a court. Accordingly, I've became involved in several other aspects of the sport and the organization we've created to administer it.

First and foremost is furthering our quest for Olympic competition status. Becoming a full medal sport in the 1995 Pan American program in Argentina was the latest and greatest stop on our journey. I want to be there when that day comes and be able to say that I helped attain that goal.

Maintaining financial stability within the organization is another important organizational goal. My education and nearly 30 years of auditing experience make me well qualified to evaluate internal controls and make recommendations for achieving the needed stability. As the organization and its budget grow, this area will continue to increase in impartance.

I haven't been on the board for the past 2 years, but have remained active on various committees. A new term would allow me to continue working on these matters. Therefore, I sincerely request that you support my election to the Board so that we may continue to function as a team to oversee the orderly growth of our sport and our membership.

My qualifications include: a B.S. in Business Administration from Southeast Missouri State University, and service as an audit supervisor for the U.S. Army Audit Agency since 1967. I have also been an AARA member since 1973, founded the United Nations Command (Korea) Racquetball Association in 1976,

founded the Georgia State Racquetball Association in 1982, have been a national rules committee member since 1982, the national rules commissioner since 1988, served on the board of directors 1988-1995 (as its treasurer 1993-1995, and on various committees, such as the U.S. National Team, Hall of Fame, Ethics since 1988); and received the Joe Sobek Contributor award in 1996.

CHRIS EVON

I have been involved with the sport of racquetball for almost 20 years and have seen many changes take place. The pro tours have experienced the ups and the downs. The AARA has gone through changes within its organization from focusing on the Olympic Dream to developing the U.S. Open, to trying to support the player base in the country. I have seen changes that I country. They seen changes that I feel were good for the sport and changes that hindered our sport. I have seen many players come and go. I have watched changes happen and now I want to be a part of the changes. The changes that benefit the sport and all players, of all levels. I am supportive of fair treatment for men, women, juniors, pros, and amateurs I want to have a voice in the decisions, a voice that reflects players thoughts and concerns. Not a voice that is politically correct but a voice that will make a difference for every one of us involved with this sport. I am passionate about racquetball and the future of the sport. I hope you will give me the chance to make a difference.

I am qualified to be on the USRA Board of Directors because of my extensive involvement in racquetball over the past 20 years. I was on the Board of Directors for the WPRA for two years before serving as President of the organization for four years. During that time I was active as a player, and participated on four Olympic Festival teams. I have coached at the Junior Team selection camp and the Élite camps, and have taught racquetball through lessons, camps and clinics for over 15 years. The experience that I have had as a player, a Board member, and as an instructor, have allowed me to see the sport from different points of view. I've had the chance to listen to the opinions of other players, manufacturers, and Board members, and have a sense for the needs of the different groups within our sport.

ANNIE MUNIZ

By serving the state of Texas for many years now, I have learned the importance of how a leadership role can influence the growth and development of racquetball. By surrounding myself with a great support team, we have been able to achieve many accomplishments. We have not only served the state of Texas, but have also assisted with our neighboring states.

I truly believe the state associations are our foundation. I would like to develop more methods of supporting the associations and assisting those trying to get started. I would like to bring in more enthusiasm at the state level not only at the competitive level but mainly at the recreational level.

Through the years I have served on the junior national committee and am currently on the national rules committee. I have been involved with the leadership seminar held in Colorado Springs.

I would like to be elected to the AARA national board to further enhance and continue to grow racquetball. I would like to bring some fresh ideas that will bring us closer to the Olympic movement. I will bring my dedication from the state level to the national level.

I have been president of the Texas Amateur Racquetball Association (TARA) for at least the past seven years. (I wish I could tell you more accurately, but I've enjoyed it so much, I can't tell you when I took over TARA). When I took over the association, it was a one man show. I have taken this association to high standards. We are now very sound and developed.

I can honestly say we are one of the best developed state associations in the country. We currently have nine remarkable board members. We have great communication tools with our newsletter and our home page on the internet.

I have assisted our neighboring states in getting organized and developed. I have been on the AARA's junior council and am currently on the National Rules Committee. I have been awarded the Presidential Award and the John Halverson Award by the AARA.

I feel my best qualification to be on the AARA board of directors comes from my years of experience and success at the state level. Also not to be forgotten is my involvement at the national level with the juniors and rules committees.

SHARON RUMMEL

I LOVE THIS SPORT! I have been actively involved in participation and promotion of racquetball for the last ten years, at club, state, and national levels. I feel that I possess qualities that would enable me to contribute back to the sport by serving on the board of directors.

Racquetball is a great sport! It brings people from all walks of life together, forming a bond of sportsmanship and camaraderie, along with encouraging a healthy lifestyle. Racquetball has enriched by life in so many ways, both mentally and physically.

Serving on the board also brings vital information to me at the state level, where I serve on the California branch of the USRA (CARA). The USRA is a model organization and one that the CARA wishes to emulate. I feel that being part of both organizations would be advantageous and allow for a free flow of information between the

I have been actively involved in the administration and participation of racquetball for the last ten years. Having held a prior position on the board I feel that I am qualified to actively contribute to the board in a positive way. As an AmpRO certified instructor, executive director of the California Amateur Racquetball Association, and active participant in a minimum of two state tournaments monthly, as well as national events, I feel that I have a realistic picture of where our sport is and where it needs to go.

I'M STOREY

Sin. my election to the Board in 1994, I have had the opportunity to learn how the USRA functions. Many changes have been implemented during my crim, the results have varied from good to bud, with the outcome of son. still to be determined. Our cranization has continued to evolve to meet the ever-changing demands of it's diverse membership.

If re-elected I hope to continue to monitor the direction of the USRA to insure that it serves our members





board election & rules ballot

vell. Many programs and policies have not been structured properly to best serv the interests of our members. I have cor sistently voted against issues that serv individuals with private agendas The , iture of racquetball involves the expansion of our sport. We must init ate action, that increase our numbers promoting events that are pleasur ible experience for all who attend.

Please allc v me to continue to erve you by re-electing me for one more term. I will be relen less in my pursuit to implement p. ngrams insurin, the growth, financial stab. ity, and futur of our organization. hank you for your consideration.

My qualifications 'nclud : an MBA from the University of Notre Dame, B.S from Purdue University, carrent member of the Puraule University, Cir' ant member of the USRA Board, past president Utah Racquetball Association, past president Junior National Corinc', past Junior regional director, Cartifical Level III Referee, USRA member and competitive player since 1973. I am currently a plant manager for a '6 billion company, and have the responsibility of scrying as a have the respc isibility of s rving as a director on in merous boarc . My employment nas required m. to travel extensively and develop relationships with individuals of various cultures, interests, and languages. This experience has provided me with many useful s. ills necessary in dealing with the diverse issues facing the USRA. One of the most impor ant of these skills is to listen. Durir 3 my current term I have met nany of or r organization's members. I have listened to your individual racquetbale iss ies and have attempted to pro-actively viice your concerns and represent your interests.

CARLTON J. VASS

First of all, I would like to thank all my rist of all, I would like to thank all my fellow racquetball players who voted for me three years ago, which allowed me to have a much larger and active role in the future growth of our sport. Again, I must come to you and ask for your vote and continued support for another term on continued support for another term on the USRA board if we are to continue with the great things that are going on within our sport today.

Three years ago, I appealed to you to give me an opportunity to serve on the board because I thought I had certain invaluable skills and expertise that could be utilized by the board. They were: my background in insurance and finances enabled me (working with the home office staff) to cut our insurance cost in half. These skills were also instrumental in processing information and data to develop the first ever televised U.S. Open Racquetball Championships.

I have also been to numerous racquetball tournaments across the country and have attended every leadership seminar that we have had over the past three years so that I would be able to have your comments and concerns addressed by the board. Your vote for me will insure that you will have direct access to your board and staff of racquetball.

My qualifications include: Education -Degrees in Business Management from Trident Technical College and North Carolina Central University. Professional Owner of Financial Services Group for 14 years (Sales and Service of Insurance, Investments, Tax Sheltered Annuities, Pension Plans and other financial products), member of the International Foundation of Certified Employee Benefits Specialists, Charleston County Planning Commissioner, and administrative specialist in accounting and finance for specialist in accounting and inflance for the U.S. Air Force. Racquetball — I began playing racquetball in 1976, refereed numerous local, state, regional, national, U.S. Olympic Festivals, and nationally televised matches, President of the South Carolina Players Association, member of the national rules committee for seven years, a sponsored player, club pro and teaching instructor.

RULE CHANGE PROPOSALS

At its Fall meeting, the Board of Directors accepted the following rule change

PROPOSED RULE CHANGE #1. If the referee's call of "receiver encroachment" on the return of serve is overturned on appeal AND the return of serve is judged by the referee to be irretrievable, then the outcome of the appeal should be a side-out rather than a replay (See Rule 3.8(e).)

PROPOSED RULE CHANGE #2. Revise Rule 4.14(f), as well as any others related to it, to declare that any ball leaving the court results in the immediate loss of the rally by the person/team that

PROPOSED RULE CHANGE #3. Modify Rule 3.7 (a), as well as any others related to it, to provide that if there are line judges, ANY call (or non-call) may be appealed except for technical fouls and forfeitures.

Until its May meeting, the USRA Board encourages you to play a role in the decision process by casting your vote at right. The results of this poll will be factored into the final decision to adopt these changes and make them effective in September.

There are six (6) candidates for three (3) vacancies on the USRA Board of Directors. Biographical and other candidate information appears on these two pages. For this ballot to be valid, the following is required:

- Ballot must bear a legible signature, plus the mailing label from this publication, where indicated.
- Member must have a current competitive license membership.
- Only one ballot per member may be cast (either with a national singles entry or via RACQUETBALL Magazine, not both).
- No more than three (3) persons may be
- Ballot must be received by MAY 7 (postmarked) by May 5).

Vote for UP TO THREE (3) of the following persons by placing an X on the line preceding their name.

	Otto Dietrich (GA)*
	Chris Evon (CA)**
	Annie Muniz (TX)*
	Sharon Rummel (CA)*
_	Carlton Vass (SC)**

- * Nominated by the Board of Directors
- * Nominated by membership petition

Members legible signature required

affix mailing label here

VOTE ON RULE CHANGES ...

PROPOSED RULE CHANGE #1. A sideout should result when the referee's call of encroachment is overtumed and my return was irretrievable. YesNo
PROPOSED RULE CHANGE #2. — If my opponent hits a ball out of court (in any direction) they'll lose the rally.
PROPOSED RULE CHANGE #3. — I want to be able

to appeal any call, or non-call, my referee makes (except technicals and forfeits).

Yes



IRF 25TH WORLD & NATIONAL INTERCOLLEGIATE CHAMPIONSHIPS

An IRF Event, presented by Penn Racquet Sports



APRIL 02 – 06 The Court House Boise, Idaho 208/377-0040

Propenn.

REGIONAL QUALIFIER: Players <u>must have pre-qualified</u> for the World Intercollegiate Championships by competing at a February regional qualifier. If you missed your regional, the following event is your last chance: **March**

21 - 23 • Midwest Regional – St. Louis, Missouri • Contact: John Colantoni • 800-922-9980

ENTRY FEES: \$50.00 first event per person (includes referee fee), \$20.00 second event. **DIVISIONS:** Mens Team–Singles #1,#2,#3,#4,#5,#6 and Doubles #1,#2,#3. Womens Team–Singles #1,#2,#3,#4, #5,#6 and Doubles #1,#2,#3. Only one mens team and one womens team will be permitted per school.

DRUG TESTING: Random drug testing will be performed. Important Note: The entire team will be disqualified if any member fails the test. For more information about specific medications, call the USOC Drug Hotline at 1-800-233-0393.

ENTRY DEADLINE: Entry must be received by WEDNESDAY, MARCH 19 (postmarked by 03/17). STARTING TIMES: Starting times will be available after 6:00 pm on TUESDAY, APRIL 1. Do not call the national office for starting times ... call the site club @ 208/377-0040. PLAY BEGINS: 8:00 am WEDNESDAY, APRIL 2. No exceptions. CHECK-IN: Registration will be held at the club beginning at 6:00 pm on TUESDAY, APRIL 1.

GROUND TRANSPORTATION: Free shuttle service will be available from the Boise Airport to the Red Lion Hotel/Riverside. A separate shuttle service between the hotel and club will be available once play begins. LODGING: Red Lion Hotel/Riverside, 2900 Chinden Blvd. Rate: \$79.00 per night for up to four persons to a room. For reservations, call 208/343-1871 and mention National/World Intercollegiate Championships to receive your special rate.

THE U.S. OLYMPIC COMMITTEE TRAVEL DESK AND UNITED AIRLINES JOIN THE USRA TO OFFER THE LOWEST POSSIBLE AIRFARES TO NATIONAL EVENTS • For reservations, phone United's U.S. Olympic Travel Desk, toll-free, at 800/841-0460 between 8:30 am and 8:00 pm EST weekdays. Then reference the special USRA conference account number — 511TD — to receive your low fare! Your support of this program brings racquetball closer to becoming an Olympic Sport!

To request an official entry, call 719/635-5395, ext. 55.

...classifieds

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Tournament proven since 1987: automatic noconflict scheduling through finals, complete draw sheets, player rosters, many reports. Great results, best prices, lease option. Also software for challenge ladders, ratings, rankings, leagues, mixers, databases, matchup players. Satisfaction guaranteed. Win Sports: 714/894-8161. Email win4sports@aol.com — http://members.aol.com /Win4sports.

\$200 - \$500 WEEKLY

Mailing phone cards. No experience necessary. For more information send a self-addressed stamped envelope to: Global Communication, P.O. Box 5679, Hollywood FL 33083.

HELP WANTED — EARN EXTRA INCOME

Earn \$200-\$500 weekly mailing phone cards. For information, send a self-addressed stamped envelope to: PJ & Associates Inc., P.O. Box 0887, Miami, FL 33164.

ATTENTION REGIONAL COMPETITORS!

Do well at your Regional Championship? Then apply for a spot at this summer's Elite Training Camp at the U.S. Olympic Training Center in Colorado Springs — tentatively scheduled for August 21-26! The camp is limited to high level players in Open, 19+, 25+, 30+ and 35+ divisions, and to high level junior athletes over the age of 12. Spaces fill up quickly and the deadline for applications is MAY 15 — so apply early! Request an application from your regional tournament director, or call the national office at 719/635-5396 to have one faxed or mailed to you.

NATIONAL SINGLES ENTRANTS!

Don't forget that women age 45 and over, and men age 55 and over (as of May 21, 1997) are NOT required to pre-qualify for competition at a regional championship in order to compete at national singles. You probably still want to, however, since you can earn valuable ranking points and seeding consideration! The same goes for junior and intercollegiate regional participants ... if you have already played (before Singles) in a junior or intercollegiate regional to qualify for associated events, you don't have to re-qualify for national singles at an adult regional championship.

ESPN WANTS YOUR VIDEO

North Country Media, in association with ESPN, announces a worldwide search for the funniest sports videos. Selected videos will appear on ESPN and ESPN2. For more information on how to submit your tape, contact: Tom Moore, North Country Media @ 203-964-0234, or online at www.northcountry.com.



STOCKTON, CALIFORNIA

ISSC @ West Lane Director: Barbara Tibbens

[Adult & Junior #14]

209/472-2100

TACOMA, WASHINGTON

Lakewood YMCA & Pearl Street YMCA/Tacoma

> Director: Robert Lybbert 206/672-9849

BILLINGS, MONTANA

[Adult & Junior #13]

Billings Athletic Club Director: Steve Pinnow 406/259-2626

BROOMFIELD, COLORADO

[Adult & Junior #12] The Edge Athletic Club Director: John Foust 303/699-8121

ARLINGTON, TEXAS

Maverick Athletic Club 817/275-3340

Director: Bob Sullins

FT. SMITH. ARKANSAS

[Adult & Junior #6] Ozark Sports Club & Ft. Smith Athletic Club

> Director: Dann Schwinger 501/646-4022

MINNEAPOLIS, MINNESOTA

Hall of Fame Racquetball Club Director: Dave Hart 612/572-0330

CANTON, OHIO

[Adult & Junior #9]

Hall of Fame Fitness Center Director: Doug Ganim 614/890-6073

BATON ROUGE, LOUISIANA

Louisiana State University Student Rec Complex

Director: Al Schof 504/468-2813 (H)

ATLANTA, GEORGIA

Southern Athletic Club Director: Liz Lyon

770/923-5400

FT. LAUDERDALE, FLORIDA

South Florida Racquet & Health Club

> Director: Mary Lyons 904/270-2224 (FRA)

BALTIMORE, MARYLAND

[Adult & Junior #3]

Merritt Athletic Club-Security Director: Molly O'Brien

410/315-7900

ALLENTOWN, PENNSYLVANIA

Allentown Racquet & Fitness Director: Iodi Paul 610/821-1300

FAYETTEVILLE, NEW YORK

[Adult & Junior #2] Track & Racquet Club Director: Steve Gloss 315/446-3141

MANCHESTER, NEW HAMPSHIRE

Executive Health & Sports Ctr. Director: Bill Gargan 603/434-7875

... AND JUNIORS • #9 in Canton, Ohio

APRIL 4 - 6

• Junior Region #7 Chancellor's Racquet & Fitness Houston, Texas

Director: Annie Muniz 713/772-9955

• Junior Region #10 Noblesville Athletic Club Noblesville, Indiana Director: Diane Taylor 317/392-3822

APRIL 11-13

• Junior Region #1 Racquetball International Windham, Maine Director: Juliet Campbell 203/248-1869

• Junior Region #16 Courts Plus Fitness Center Jacksonville, N.C. Director: Jan Stelma 910/346-3446

APRIL 17 - 20

- #2 in Fayetteville, New York
- #3 in Baltimore, Maryland • #6 in Ft. Smith, Arkansas

- #12 in Broomfield, Colorado • #13 in Billings, Montana
- #14 in Stockton, California

APRIL 24 - 27

• #4 in Jacksonville, Florida

MAY 2 - 4

• Junior Region #5

Court South

Birmingham, Alabama Director: Jim Garner 205/823-2120

• Junior Region #8

Bloomingdale Sports Complex Bloomingdale, Illinois

Director: Rich Clay

847/918-7407 • Junior Region #11

Hall of Fame Racquetball Club Columbia Heights, MN Director: Dave Hart 612/572-0330

MAY 9 - 11

• Junior Region #15 Sunset Athletic Club

Portland, Oregon Director: John Giunta 503/735-2373

April 24-27

MISSED YOUR CHANCE TO QUALIFY FOR NATIONALS?? Three "post-series" aualifiers will be held the following weekend ...

· Chicago, Illinois ·

Glass Court Swim & Fitness

Director: Geoff Peters - 312/935-9685

• Jacksonville, Florida •

[Adult & Junior #4] @ Racquetpower **Director: Mary Lyons - 904/270-2224**

· Las Vegas, Nevada ·

Las Vegas Sporting House Director: Mike Coulter - 702/733-8999

EXCLUSIVE REGIONAL SERIES — NATIONWIDE: APRIL 17-2

ProKennex Racquetball kings...

MEN

MEN'S OPEN

- Ruben Gonzalez, NY Todd O'Neil, TX
- 3. Craig Rappaport, PA
- Jimmy Lowe, AK
- George Delaney, MA Eric Muller, MA 5.
- Doug Ganim, OH
- 8. Mike Locker, MN
- Dan Fowler, MD
- Tony Boscia, CO

MEN'S A

- 1T. Scott Grunin, NY
- Dan Pischke, WA
- 3 Scott Foster, CA
- Jack Huczek, MI 5
- Stephen Mykalcio, NY Matt Gehling, MD 6T.
- Geoff Hunter, FL 6T
- Ruckman Nilsen, KS
- Alain Pujolar, FL
- Mike Andreassi, NY

MEN'S B

- Sam Ryder, WI
- Cory Martin, WI Tony DeSanto, FL 3T.
- 3T. Don Dettmore, FL
- 5.
- Moises Martinez, NC
- 6. Steve Plakotaris, NJ
- Victor Zambrano, VA
- Ron Bonds, MI
- Rich Hurt, NE
- Rocco Saccente, NY

MEN'S C

- Lynn Stephens, NC
- Dave Bartscher, NE
- Preston Gaston, NC Corey Willix, IL
- Scott Remsen, MA 5.
- 6T. Fabrizio Avelar, FL Ray Hom, CA 6T.
- Marc Schnittker, CO
- Chad Tyranski, VA
- Joseph Austin Jr., LA

MEN'S D

- Ray Meisner, IL
- Leonard Toth, TX
- Frank Jaurique, OH
- Hal Mitlitsky, NY
- Jay Gordon, TX 5T.
- 5T. Anthony Zeringue, LA
- Mike Ciano, MA
- Gary Bray, FL
- Jeff Dahr Jr., NE
- Kenneth Kieren, AR

MEN'S NOVICE

Jose Lopez, TX Brian Alipiev, NY

- Wayne Clason, MI 3T.
- Kevin Daub, CO 3T. 3T. Travis Elquist, ID
- lason Hadistylianos, NY 3T.

Steve Astrin, GA

- Mike Kruczynski, MD 3T.
- Daniel Smith, NH 3T.
- Brian Waldron, OH

MEN'S 19+

- Rob Delesus, NM Scott Grunin, NY 2.
- Rich Baer, NY 3.
- Franco Palmer, CA 4.
- 5. Jim Ellenberger, WI Jason Thoerner, FL 6.
- Matt Fontana, FL 7.
- Matt Adesso, OH 8T. Shane Wood, MA
- Ryan Homa, WI 10.

MEN'S 25+

- Kevin Graham, WI
- Mike Locker, MN James Lorello, FL
- 3.
- leff Wilson, NM Bryan Londo, CA 5.
- Dave Ganim, OH
- 6. Hal Perry, TX
- Adam Kemp, FL Mark Cavallaro, NY
- 10. John Davis, LA

MEN'S 30+

- Bruce Erickson, MO
- Rabbitt Rogers, ID
- Alan Sheppard, NC Lance Gilliam, TX
- John Amatulli, IN 5. Clay Griffin, SC
- Rob French, CO
- Tim Hansen, FL
- 7T. Brad McCunniff, IA
- Steve Hachey, NY 10.

MEN'S 35+

- Mitch Smith, PA
- Dave Peck, TX 3.
- Dave Eagle, OH
- Mike Martinez, CA
- leff Hanno, NY 5.
- Martin McDermott, TX
- Mark Helton, CO
- Gil Rodriquez, VA
- John Scargle, FL
- Gene Couch, FL

MEN'S 40+

- Gene Couch, FL
- Ed Garabedian, PA
- Mitt Layton, FL 1T.
- Steve Neighbors, ID 4. Tom Travers, OH 5.
- Philip Parker, PA
- Leo Jolly, NC Steve Schwarz, NY

- 9T. Randy Anderson, MI
- 9T. Mark Baron, VA

MEN'S 45+

- Mitt Lavton, FL
- Gary Mazaroff, NM 2.
- Dan Davis, TX 3.
- Jim Luzar, WI 4.
- 5T. Leo Gurnoe, CA Gene Pare, CA
- 5T. Rick Fusari, FL
- Frank Ciociola, NY 8.
- Darryl Warren, CA
- Bruce Nelson, IL 10.

MEN'S 50+

- Ed Remen, VA 1.
- Dennis O'Brien, ID 2.
- 3. Stan Lemon, TX Horace Miller, IL 4.
- 5. Russ Deegan, FL
- Ray Huss, OH 6.
- Tom McKie. TX
- Erhard Gruenwald, IL
- John Mootz, NY 10. Robert Large, KS

- MEN'S 55+
- Rex Lawler, IN Robert Large, KS 2T.
- 2T. Wendell Nelson, ID
- Warren Reuther, LA 2T.
- 2T. Bobby Sanders, OH
- Charlie Garfinkel, NY Ron Galbreath, PA

Dario Mas, DE

- 7T. Ron Hutcherson, IN 7T.
- Fred Letter, NI 7T.

7T.

- MEN'S 60+
- Paul Banales, AZ
- David Jordan, NJ
- Jerry Holly, CA 3.
- Jack Dunsmoor, ID
- Rex Benham, AR 5.
- Don Alt, OH 6T. 6T. Otis Chapman, OH
- Art Hurley, NM
- Jay Krevsky, PA 6T.

Hugh Morrison, IL

10.

- MEN'S 65+ John O'Donnell, IL
- 1.
- Vance Lerner, CA
- Verlyn Dunn, ID 3T.
- Joe Lambert, TX
- Pearce Grove, VA 5.
- 6T. Victor Sacco, NY
- Ralph Waddington, NM 6T. Mal Roberts, FL
- Bert Shulimson, IL 10. J.D. Driver, MI

MEN'S 70+

- Victor Sacco, NY
- Mal Roberts, FL

- Earl Acuff, NC
- Richard Davis, TX
- Dick Kincade, CO
- Hank Richard, GA
- lack Gushue, NY 7T.
- 7T. Mike Landy, FL
- Bill Matotan, NM Michael Bugel, CA

MEN'S 75+

- Earl Acuff, NC
- Nick Sans, CA Robert McAdam, TX 3T.
- 3T. Hank Richard, GA
- 5. Al Romero, NM Andy Trozzi, MA 6.
- Charles Russell, CA
- Fred Felton, TX 8T.
- C. Allen Shepherd, MD Cam Snowberger, SC

MEN'S 80+

- 1T. C. Allen Shepherd, MD
- Harry Steinman, MD
- John Pearce, TX 3.
- Andy Trozzi, MA 4. Harmon Minor, CO
- George Spear, NY Walt Mosenthal, MA

MEN'S 85+ 1. John Pearce, TX

WOMEN

- WOMEN'S OPEN
- Michelle Gould, ID
- Tammy Brockbank, IK
- 3T. Cheryl Gudinas, IL
- Kerri Stoffregen, OH 3T.
- Malia Bailey, VA 5. 6. Mary Tessier, CA
- Marcia Hartz, NY
- Roz Petronelli, MA 8. Christine McAlpine, UT

10. Robin Rodriguez, AK

- WOMEN'S A
- Cheryl Gistand, TX Angie Daake, NE
- 3. Michele Kinaan, CA
- Carol Zimlinghaus, CO 4. 5. Joanna Boyte, NC
- 6. Susan Hann, FL Pattie Schof, LA
- Vallana Perrault, MN 8. Sherron Boyea, CA Darlene Truett, TN 10.
- WOMEN'S B 1. Yesenia Delbusto, FL
- Adrienne Fisher, OH Melanie Mueller, CO 3. Kristen Kovar, NE

Becky Kaufman, KS

2.

- Kim Moore, TN
- Linda Vallieres, VT 5T.
- Belinda Dettman, FL
- Sheryl Moser, MN Aimee Perry, VA

- WOMEN'S C
- Heather Elliott, FL
- 2. Kassi Herr, FL Charlotte Kochersperger, PA
- Laurie Gordon, CT
- Lisa Dove, NC 5.
- Mary McCormack, NJ 6.
- Becky Bastick, KY
- 7T. Shari Hall, WA Leslie Miller, IL

Marquita Molina, CA

- WOMEN'S D
- Terry Truvillion, NY lesi Fuller, NM
- Judy Mancusso, VA
- Linda Robinson, TX
- Leslie Butler, FL 5. Tricia Antoine, LA 6.
- Jolene Salo, OH 8T. Julie Bauman, CA

8T.

3T.

6T.

- Cheryl Bird, TX Susan Callum, MA
- **WOMEN'S NOVICE**
- Cari Mitlitsky, NY 2. lennifer Swallow, PA
- Suzanne Carpenter, OH 3T.
- Joanne Herrera, CO 3T. Ruth Kuhlig, CT 3T.
- Judy Mancusso, VA 3T.
- Jedonne Montgomery, ID Janet St. Clair, SC

Megan Snider, NM 9.

- 10. Paige Barr, NM
- WOMEN'S 19+
- Amy Kilbane, OH Erika Juhl, DE Aimee Roehler, PA
- 3T. Kerri Stoffregen, OH
- Heather Dunn, VT 5. Sue Cox, FL 6T.
- Kelly Craig, FL 6T. B.I. Ehrgott, CT 6T.

Allison Garner, TX

- Rachel Gellman, AZ 6T.
- **WOMEN'S 25+** Jen Yokota, MO
- Elaine Mardas, OH 2.
- Stacy Sour, CO 3. Kelley Beane, NH 4.
- Cara Pellowski, WI 5. Sandee Roach, UT 6.
- Sheila Collins, TN Lisa Shelby, ME 8T.
- Michelle Wiragh, MD 8T. 10. Tina Bragdon, CO

inkings...ranking

5.

7T.

4T.

BOY'S 12-

Andrew Kopf, NY

Peter Oaks, OH

David LaForest, NY

Bradley Rogers, KS

Logan Sauter, WI

Dan Sheppick, OR

Trevor Crowe, OR

Bart Crawford, OR

Patrick Debord, NE

Steven Klaiman, TX

Shane Vanderson, OH

Sanjay Laforest, NY

Ashley Conway, NC

Joel Worthington, KS

Philip Hammond, TX

Jason Jansen, ND

Mike Harmon, FL

Jason Janson, ND

Cory Martin, WI

Scott Fisher, NY

10. Erik Leetch, AR

BOY'S 14-

Jack Huczek, MI

Josh Epstein, NY

Seth Parker, PA

Clay Burris, Fl

WOMEN'S 30+

- Kersten Hallander, FL Lorraine Galloway, NY
- B.J. Ehrgott, CT
- Dina Moreland, CA
- Mary Pomeroy, IN
- Cindy Wittenbrink, NM
- Phyllis Morris, TX
- Debbie Tisinger, CA
- Cindy Tilbury, MN Kelley Beane, NH

WOMEN'S 35+

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- Denise Mock, TX 2.
- Mary Bickley, PA
- Carol Kriegler, MN
- Mary Beke, AZ
- Roz Petronelli, MA
- Mary Lyons, FL
- Marianne Walsh, UT
- Debbie Spica, LA
- 10. Sandra Maxwell, CA

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- 1T. Janell Marriott, RI
- Janet Myers, NC
- Marcia Richards, LA 1 T.
- Brenda White, IL
- Joanne Pomodoro, MA Mary Keenan, CO 6.
- Linda Mojer, CO
- Shelley Ogden, OH
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- Shelley Ogden, OH Terry Ann Rogers, CA
- Pattie Schof, LA
- Gerri Stoffregen, OH
- Elaine Dexter, CA
- Dianne Nero, NY
- Bev Powell, IL
- Paula Sperling, NM
- Agatha Falso, FL

WOMEN'S 50+

- Merijean Kelley, CA
- Gerri Stoffregen, OH Agatha Falso, FL
- Mildred Gwinn, NC
- 5. Donna Johnson, ID
- Nidia Funes, CA
- Karen Yackley, IL
- 8. Tawn Wolfe, CA
- Rose Stoltmann, WI
- Marta Groess, MN

WOMEN'S 55+

- Jo Kenyon, FL
- Mildred Gwinn, NC
- Marquita, Molina, CA
- 4. Sylvia Sawyer, UT
- Nancy Butts, WI
- Sue Carow, IL

- 6T. Helen Dunsmoor, ID Annabelle Kovar, NE
- Lou Bradley, WI

9T. Sharon Hastings-Welty, OR

- WOMEN'S 60+ Jo Kenyon, FL Kathy Mueller, MN
- Mary-Low Acuff, NC
- Helen Dunsmoor, ID 4.
- Mary Walker, CA Susan Embry, CA
- Lola Markus, IL
- Norma Carlisle, UT
- Louise Kiss, NM

WOMEN'S 65+

- Lola Markus, IL
- Mary-Low Acuff, NC Reta Harring, WI
- Roberta Schoenfeld, NM
- Jane Smith, DE 3T.
- Rebecca Dixon, OH 6T.
- Mary Lou Kackert, NM 6T.
- Louise Kiss, NM
- B.G. Railey, TN 8T.
- Dorothy Vezetinski, WA

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Beth Keene, TX

- **WOMEN'S 75+** Mary-Low Acuff, NC
- Eleanor Quackenbush, OR

BOY'S 8 & UNDER

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David Lewis, CO

Cody Drago, OR

5.

6.

8T.

1.

4T.

4T.

Andrew Grissom, CA

Justin Erdman, OH

Brady Prince, MN

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Jamin Godwin, FL

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Bryce Milakovich, CA

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BOY'S 16-1.

6T.

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9T. Jeff Markins, AZ

- Ryan Staten, KS
- Andy Tucknott, NE 5T.
- Rocky Carson, CA Jeffrey Gamer, AL 5T.
- Josh Tucker, MO 5T.
- Brandon Henline, GA
- Stephen Mykalcio, NY
- 10. David Liakos, NE

BOY'S 18-

- John Stanford Jr., FL
- Stephen Mykalcio, NY
- Sam Ryder, WI
- Eric Storey, IN
- Erin Brannigan, ID
- Dan Darling, OR
- Jason Von Kaenel, NE

Tyler Hollingsworth, OR Charlie Pratt, OR 8T. Nate Gagne, ME Jaz Stewart, NY 8T. Alan Thomas, OH

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- Dianne Meyer, OR
- Rebeka Kopf, NY
- Trina Harper, WI
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- Sarah Moyle, OR Paige Chandler, TN
- Askley Murphy, MO
- Jenny Epstein, NY
- Brittany Heathman, NC

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- Trina Harper, WI Brittany Legget, OR
- Dianne Meyer, OR
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- Nicole Robinson, OR
- Paige Chandler, TN
- Ashley Murphy, MO
- Courtney Cole, NM

10. Kristin Brunelle, OR

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- Derai Darling, OR
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- Cari Mitlitsky, NY
- Brandie Hanson, OR
- Kelley Fisher, OH
- Jenny Hough, MD
- Leslie Luna, NM
- Katherine Stock, OR
 - Ashley Willhite, OR

GIRL'S 12-

- Crystal Winfrey, OH
- Kimberly Irons, OH 2.
- Molly Law, CO Cari Mitlitsky, NY
- 5. Jeni Fuller, NM Lindsay Deutsch, TX 6T.
 - Derai Darling, OR

Mary Sweeney, NY

9T. Juliana Mayor, NY Sara Wencl, OR

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- Maggie Debord, NE
- Kristen Walsh, UT
- Kristen Kovar, NE
- Krystal Csuk, IL
- Melanie Muller, CO
- Sara Wencl, OR
- Adva Buzi, TX
- Jen Ersek, NY Amy Jo Hollingsworth, OR
- 10. Megan Price, OR

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- Brooke Crawford, OR 1T.
- Megan Bals, NE
- Meahan Guardiani, MA
- Melissa Harmon, FL Liana Kerwood, OR
- Katie Gould, MO
- Leisa Marauart, NE
- Jennifer Swallow, PA 10. Dionna Brown, CA

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- Kori Grasha, NY
- Rhonda Raisich, AZ
- Dawn Gates, IL Meadow Krantz, MN
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- Erin Frost, OR Brooke Crawford, OR
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MARCH 18 Utah State Singles SportsMall Murray, UT 801-964-1278

MARCH 19 Alaska State Doubles Anchorage, AK 907-337-9550

MARCH 21 Atlantic Coast Championship Wilmington Ath. Club Wilmington, NC 910-763-9655

Greater Cincinnati/ Dayton City @ Waycross Athletic Club Cincinnati, OH 614-890-6073

John Bareilles Classic Phoenix Fitness Sterling, VA 703-430-0666

March Madness Oak Park Ath. Club Oak Park, IL 708-848-5200

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Spring Classic Sports Club of Asheville Asheville, NC 704-252-0222 Spring Fling Inter-Bay YMCA Tampa, FL 813-839-0210

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Nebraska State Singles @ Sports Courts of Lincoln Lincoln, NE 402-454-2765

West Virginia State Singles @ Marshall University Huntington, WV 304-696-2942

MARCH 22 Mathisen Tire Tourn. Supreme Courts RB & Fitness – Virginia, MN 218-749-8318

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MARCH 28
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Classic @ Quad West
Athletic Club
Clearwater, FL
813-535-4901

Wyoming State Singles @ Wyoming Athletic Club Casper, WY 307-265-6928

30+ Championships Bellevue Club Bellevue, WA 206-455-1616

APRIL

APRIL 4
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REGIONAL #7
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& Fitness
Houston, TX
713-772-9955

EKTELON JUNIOR REGIONAL #10 Noblesville Ath. Club Noblesville, IN 317-392-3822

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All Valley Open Mid Valley Ath. Club Reseda, CA 818-705-6500

Carlisle YMCA Spring RB Tourn. @ Carlisle YMCA – Carlisle, PA 717-243-2525

Flatiron Invitational Flatiron Athletic Club Boulder, CO 303-499-6590

Greater Cleveland City Champs. @ Solon Ath. Club — Solon, OH 614-890-6073 Junior Benefit Tourn. Decathlon Ath. Club Bloomington, MN 612-854-7171 Singles-Doubles-Or Nothing @ Courthouse Health & Fitness Chelmsford, MA 508-453-4173

Spring Open Robious Sports & Fitness – Richmond, VA 804-330-2222

Spring Roll Out Court South Westavia Hills, AL 205-823-2120

Spring Rollout Idaho Athletic Club Caldwell, ID

The Hog Classic Omega 40 Ormond Beach, FL 904-672-4044

19th Indy Open Noblesville Ath. Club Noblesville, IN 317-776-0224

Arkansas State Singles @ Walton Fitness Center Bentonville, AR 501-273-6131

Kansas State Singles & Junior @ Salina YMCA – Salina, KS 913-825-4123

Maine State Singles The Maine Event Topsham, ME 207-729-0129

North Dakota State Singles @ Capitol Courts-Bismarck, ND 701-221-6855

Oregon State Singles Powerhouse Gym Bend, OR 541-388-3307 APRIL 11 EKTELON JUNIOR REGIONAL #1 Racquetball International Windham, ME 203-248-1869

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Rick Weaver Buick Open @ Nautilus Fitness Center Erie, PA 814-868-0072

Michigan State Singles @ Davison Athletic Club Davison, MI 810-658-8097

Minnesota State Singles @ Burnsville Racquet, Swim & HC Minneapolis, MN 612-720-6652

South Dakota State Singles The Fitness Center Rapid City, SD 605-348-5858



alendar...calendar

BOLDED listings are State Championships (Level 3) or higher; Events in COLOR are Regionals (Level 4).

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For entries, refer to the separate listing on page 59, and contact the tournament director in your area.

ADULT & JUNIORS [#2] Track and Racquet Club Fayetteville, NY

[#3] Merritt Athletic Club/Security Baltimore, MD

[#6] Ozark Sports Club – Ft. Smith, AR

[#9] Hall of Fame Fitness Center Canton, OH

[#12] The Edge Athletic Club Broomfield, CO

[#13] Billings Athletic Club – Billings, MT

[#14] West Lane Racquet Club Stockton, CA

ADULTS ONLY Lakewood YMCA Tacoma, WA

Maverick Athletic Club-Arlington, TX

Hall of Fame RB Club Columbia Hghts, MN

Louisiana State Univ. Baton Rouge, LA

Southern Athletic Club –Atlanta, GA

1997 USRA NATIONAL EVENTS

MARCH 21-30 PARC 11th Tournament of the Americas: Chihuahua, Mexico
APRIL 02-06 E-Force USRA 25th U.S. Intercollegiate Championships: Boise
APRIL 03-05 NMRA U.S. Golden Masters Singles & Doubles: Baltimore
APRIL 17-20 Regional Qualifier Weekend ••• Nationwide!

MAY 21-26 Ektelon USRA 30th U.S. National Singles Championships: Houston
JUNE 21-25 Ektelon USRA 24th U.S. Junior Olympic Championships: Baltimore
JULY 16-19 NMRA International Masters Invitational Singles/Doubles: Las Vegas
AUGUST 26-30 IRF 9th World Senior Championships: Albuquerque

OCTOBER 15-19 Ektelon USRA 30th U.S. National Doubles Championships: Phoenix
NOVEMBER 12-16 Promus Hotel Corporation 2nd U.S. OPEN Championships: Memphis

IRF 9th World Junior Championships: Site TBA

South Florida Racquet/Health Club Ft. Lauderdale, FL

DECEMBER 19-23

Allentown Racquet & Fitness-Allentown, PA

Executive Health & Sports Center Manchester, NH

APRIL 23 Alaska State Singles Alaska Athletic Club Anchorage, AK 907-562-2460

APRIL 24
Can't make the nationwide series?
Here are your very final opportunities to qualify for Singles ...

Glass Court Swim & Fitness - Lombard, IL

[#4] RacquetPower Jacksonville, FL

Las Vegas Sporting House–Las Vegas, NV

APRIL 25
Hawaiian Open
Sacramento Court
Club –Sacramento, CA
916-920-1933

APRIL 26 Women's Metro League – TBA – MI 810-468-2787

APRIL 30 IRT Pro-Am TBA: San Diego

MAY

MAY 2 EKTELON JUNIOR REGIONAL #5 Court South Birmingham, AL 205-823-2120

EKTELON JUNIOR REGIONAL #8 Bloomingdale Sports Complex Bloomingdale, IL 847-918-7407

EKTELON JUNIOR REGIONAL #11 Hall of Fame Racquetball Club Columbia Hghts, MN 612-572-0330

Cinco De Mayo Pueblo Athletic Club Pueblo, CO 719-561-3488

Michiana Open Pinnacle Mega Club Misawaka, IN 219-259-8585 Midwest Seniors Masters @ Mid-town Athletic Club Cincinnati, OH 513-351-3000

Spring Fling Harbour Island Tampa, FL 813-202-1954

Tony Puggioni Open Downtown Health & Racquet New Haven, CT 203-248-1869

Idaho State Doubles Fitness Inc. Pocatello, ID 208-233-8035

Junior Regional #11 Hall of Fame RB Club Columbia Heights, MN 612-572-0330

MAY 9 Merced Spring Open Merced Sports Club Merced, CA 209-722-3988

California State Singles Racquetball World Canoga Park, CA 818-884-5035

MAY 10 National's Shoot-Out Warm-Up Northwest Fitness Ctr. Houston, TX 713-895-8688

MAY 16 Spring Blast @ Pro Sports Club Bellevue, WA 206-885-5566

Spring Fling Cash Classic @ Orlando Fitness & Racquet Club — Orlando, FL 407-645-3550

IRT World Championships at the Bay @ Bayhill Ath.Club Milpitas, CA 408-946-2151

12th Annual Pepsi Cup Championships Aurora Athletic Club Aurora, CO 303-750-3210

MAY 21–26
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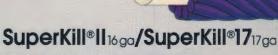
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