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Official Publication of the American Amateur Racquetball Association
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INSIDE THE TOURNAMENT:



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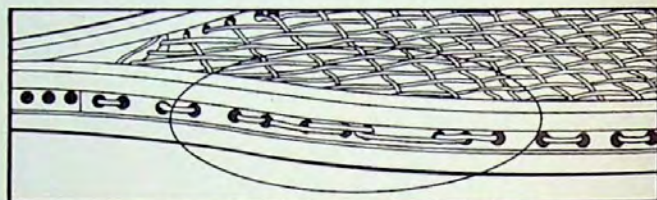
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THE NEW PACER

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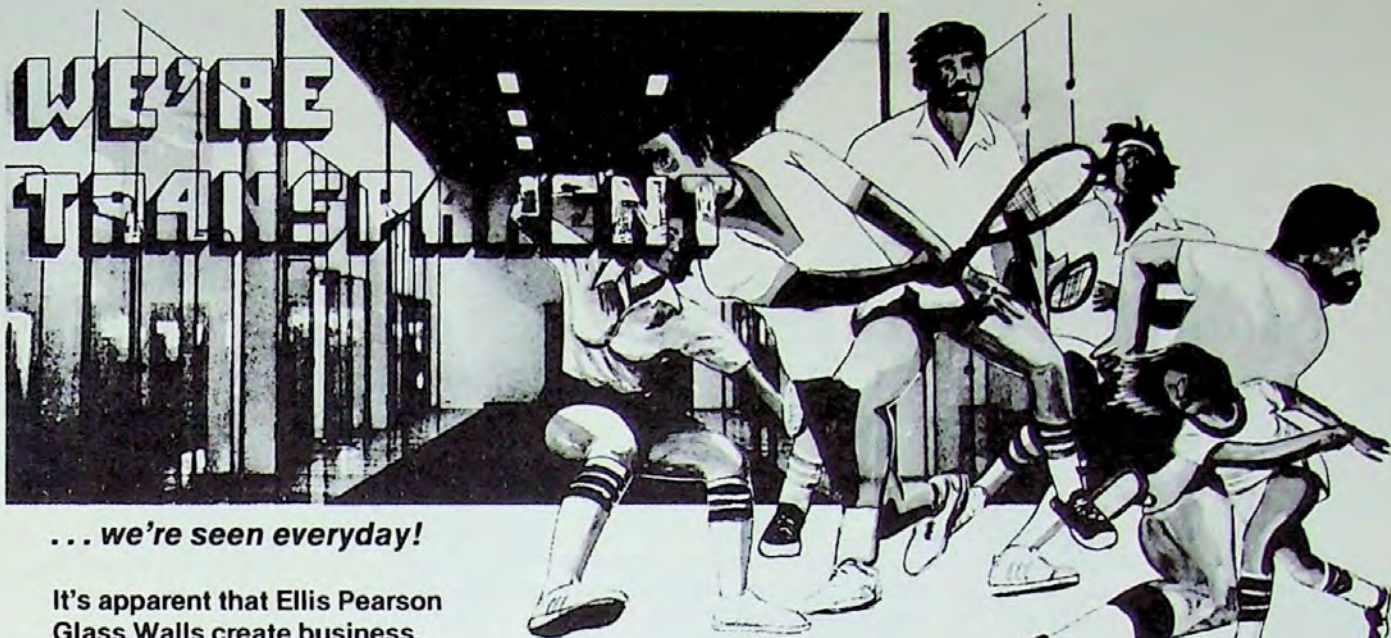
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Letters To The Editor

On behalf of the Memphis Area Chapter of the National Hemophilia Foundation, I want to thank the American Amateur Racquetball Association for the generous support we received during our first annual hemophilia racquetball tournament.

Our tournament was a resounding success. Participants from all over the Mid-South enjoyed well-organized matches, spectators were treated to outstanding play and the foundation greatly benefited from the proceeds.

A special thanks is extended to Luke St. Onge and Hallie Singer, who contributed their time and talents. With their help, so many of our plans were formulated, questions were answered, and problems solved.

We anticipate continued success next year.

Rae Nell McDonald
President, Memphis Area Chapter
National Hemophilia Foundation
Memphis, Tenn.



Congratulations on a super tournament (r.e. the Junior Nationals). The play, the kids, the parents and the people from the AARA were great. The people from New York and I wish to thank you for your help and support. See you in Wichita.

Jim Winterton
Northeast Junior Regional Director
Poughkeepsie, New York



I am just writing to thank you again for the well run tournament. The people who ran it were just great! All of them were so friendly and put a lot of effort into making the tournament an enjoyable one. The activities planned provided a chance for all the kids to meet and get to know one another, which I did. I'm look-

ing forward to seeing them all next year in Wichita.

I know you must have put a lot of time and effort into this tournament because it was so well organized. Thank you again and I hope to see you next year.

Tammy Woods
St. Louis, Missouri



Thank you for running a great tournament, as always. Without you I never would have made it through the Nationals. Thank you, Ed [Martin].

Gerry Price
Castro Valley, California



Well, the AARA has done it again! Congratulations to Luke, Hallie, Ed Martin, his staff and friends, and all the great staff and owners of the Kangaroo Courts IV in Redding, Calif., for providing a fantastic Junior Nationals this year. I know that most people have never been involved in staging a *turnament* (Kansas and Canada pronunciation), let alone one of this magnitude. They do not realize the time and effort required to make one run half as smoothly as this one did. This is where racquetball becomes a team sport. Believe you me, this was an all star team!

Speaking of having tournaments, those who were at the banquet Saturday night July 12, in Redding, know that the Supreme Courts of Wichita are privileged with the honor of hosting the 1981 Junior Nationals. What an honor, and are we excited about it! We've already got the plans in motion. We want 1981 to be as good as 1980 and it's going to take everyone's help and ideas. After all, you juniors, this is your event. So if you have an idea or suggestion for change or betterment of your tournament, let me know. Write to me at the address below. Let's all work for one thing in 1981, that

being the promotion of junior racquetball. After all, if you and I don't work at it, who will? Take a friend to court with you! Then get them to go to the Nationals with you. See ya all in Wichita in April.

Dewane Grimes
Midwest Regional Director
c/o Supreme Court West
3725 W. 13
Wichita, Kansas 67203



What separates greatness from mediocrity is the desire for excellence. The Ektelon/AARA Junior Nationals was truly an example of your ability to take a tournament and create an exceptional occasion that will long be remembered by all the children and adults who attended.

When I talked to you over a year ago, you had a vision for our juniors. You said it would be done! Now, I must agree with you. Your dedication, your commitment to junior racquetball was certainly the energy source that organized and carried out a superb tournament for all our young people. The trophies, the club, the parents, the banquet — every aspect of this noteworthy competition was conducted in the spirit that the growth of racquetball lies in the sportsmanship tradition we bequeath to our younger players. Your development of junior racquetball in Redding, based on the honor and integrity that athletes must uphold, was an inspiration to all of those who attended the Ektelon/AARA Junior Nationals.

I thank you for the magnificent job that you and your people did. I am grateful to you for giving me the opportunity to be part of the decision-making body affecting junior racquetball. And I applaud you for your courage in faithfully showing young athletes that the real winner of a game is the person who continually performs with the attitude of good sportsmanship.

There is no doubt that the direction racquetball will take in the future is predicated on the integrity that is established today . . . You did a marvelous job, Ed [Martin]! ■

Nancy Martin
San Diego, California

Racquetball welcomes correspondence from its readers. Letters are subject to editing for clarity and length.



It's your competition you're supposed to run into the ground. Not your shoes.

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NEW DIRECTIONS

Dear Members,

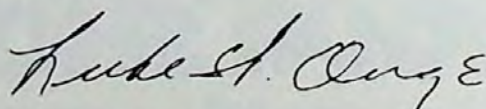
Over two years ago the AARA Board of Directors saw a compelling need to change the direction of the Association from the control of manufacturers and special interest groups to control by its membership and the grass roots player, for whom the Association was founded. Granted, the democratic process is cumbersome and awkward at times, but for the preservation of our membership having a say in its own future, no other system can approach it.

Nothing can bear out this premise more than the involvement and action taken by the Junior Council during the 1980 Ektelon/AARA National Juniors Championships.

Six of the nine Junior Regional Commissioners met in Redding, Calif., during a two-day session to formulate and direct the junior development of racquetball for the coming year. These six commissioners, under the able guidance of Junior National Commissioner, Ed Martin, paid their own way and expenses to participate in this historical meeting. Commissioners came from as far away as New York, Delaware and Florida. The major decisions made at this meeting follow:

1. Changed the National Junior dates from mid-July to Easter week; effective 1981.
2. Awarded the Nationals to Wichita, Kansas, under the able leadership of Dewane Grimes.
3. Agreed to review the scoring for juniors and to make recommendations for changes to the AARA Board meeting in October.
4. Make a united effort to seek sponsoring of junior programs from major manufacturers with special emphasis on clinics and camps.

The future of the game of racquetball is in junior development. Your Junior Council is the pioneer in this effort and they deserve your total and loyal support.
Regards,



Luke St. Onge
Executive Director

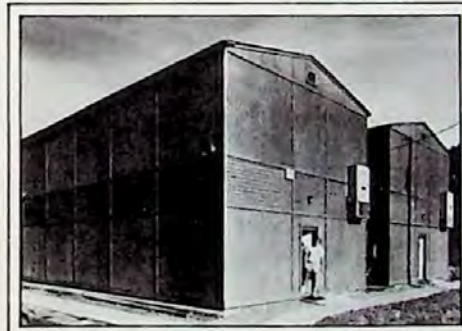
INDUSTRY NEWS



First Rate

Biometrics, Inc., of Minneapolis, Minn., has introduced a miniature computer especially for the athlete. It's called the Genesis Exercise Computer and, according to Biometrics, will accurately monitor your pulse rate while you exercise. The Genesis Exercise computer can be programmed with your upper and lower pulse rate limits. It will alert you when you exceed or drop below these limits. It will also record how long you exercise within your training zone and how long it takes your pulse rate to recover following a workout. Not only that, but the Genesis doubles as a quartz watch and a metronome — all that, and you can strap it on your wrist.

For further information, contact Biometrics, Inc., 705 Country Road 18 North, Minneapolis, Minn. 55441.



Port-A-Court

Question: What's 20 x 20 x 40, has hardwood (beech) floors, a ceiling, four walls and can be moved? Answer: The Racqueton racquetball court.

This new, movable racquetball court is designed and built by Module Mobile, Inc., of Atlanta, Ga. According to the manufacturers, the new Racqueton "can be installed and ready for play within six weeks of order." Furthermore, the company points out, since the Racqueton is relocatable equipment it can be taxed as personal property — not as real estate.

As the Racqueton design is flexible, it

enables the company to offer single or multiple units, an optional clubhouse, office, lounge and various other facilities to fit specific needs. In fact, Module Mobile says they can convert an existing structure into a racquetball court, using the Racqueton system.

Further news from Module Mobile indicates that coin-operated Racqueton courts are presently being designed and built for use in Tennessee. The courts will be available on a 24 hour basis with a vending machine type operation. Well, as the saying goes, you pay your money . . .

For further information on Module Mobile's Racqueton, contact David Bernstein, President, Module Mobile, Inc., Suite 210, Tower Place, 3340 Peachtree Rd. N.E., Atlanta, Ga., 30329; or call 404-237-5221.



Racquetball Gunslingers

How fast can you hit a racquetball? Some people would just love to know — and now they can. With the new Sports Radar gun from Midex, not only can you claim you hit the ball 150 mph, you can prove it.

Don Kessinger, the former pro baseball player who now owns three racquetball court clubs and a baseball camp, is promoting the new gun by Midex. According to Kessinger, who's used such guns in his baseball camp, the Sports Radar is just as accurate and easy to use as similar products which cost up to three times as much.

The Sports Radar will clock speeds between 20 and 150 mph. It weighs only 38.4 ounces and is battery operated. It comes with a 90-day limited guarantee and instructions for use. The Sports Radar can be used for racquetball, tennis, baseball, golf and other sports. The cost is \$189.95 plus \$3.50 for postage and handling.

Kessinger notes, however, the gun is not recommended for courts where a glass wall is not available. In order to

achieve the most accurate reading, the path of the moving object (in this case a racquetball) must cross the center axis of the radar beam. The Midex Sports Radar gun sends out a "beam" which is approximately 50 feet long and 20 feet wide. Since the reading is more accurate when one hits close to the center of the beam, the Sports Radar works best for racquetball when one person holds it on the outside of a glass wall while the shooter aims his shots directly at the gun.

For further information contact Sport Products International, 5545 Murray, Suite 101, Memphis, Tenn., 38117; or call 901-685-0113.



Moving Up

Ashaway Line and Twine Mfg. Co., a manufacturer of synthetic strings for all racquet sports, fishing lines and related cord products, recently elected Pamela A. Crandall president of the board of directors. Ms. Crandall succeeds Julian T. Crandall, her father-in-law, who has moved to the position of chairman of the board.

A resident of Westerly, R.I., and a graduate of Connecticut College, Ms. Crandall serves as secretary of the board of trustees and chairman of the personnel and salary committee of the Westerly Hospital board. She is a director of the Industrial National Bank in Providence and the Rhode Island Public Expenditure Council. Ms. Crandall holds memberships in the Sporting Goods Manufacturers Association and the National Sporting Goods Association.

The Ashaway company is located in Ashaway, R.I., and was founded by Captain Lester Crandall in 1824. ■

Descriptions of new products are as according to information provided by the manufacturer; products have not been tested by Racquetball magazine.



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SHORT LINES



Racketcenter Westvliet

Racquetball Abroad

It seems racquetball is gaining in popularity in Europe. This past June, Racketcenter Westvliet, in the Netherlands, held the first racquetball clinic on a non-military base court outside the North American continent, according to Han van der Heijden, president of the Netherlands Racquetball Association. Teachers of the clinic were Melvin Kince, from the military base of Ramstein in Germany, and Mike Tipton, who came from the military base of Pirmasens in Germany. According to Han van der Heijden, the weekend clinic was quite a success.

The Racketcenter Westvliet, where the clinic was held is rather an impressive facility. It is located in The Hague. The club has 12 tennis courts, three squash courts with glass back walls and two racquetball courts. Since racquetball is a relatively new sport to the local people, the Racketcenter's promotional brochure explains something about the game. After a brief explanation of the game of squash, the following is said about racquetball: "Racquetball is an American version of squash and its rules are even simpler. Racquets and balls are a little larger than the squash racquets and balls. Racquetball, too is a very good way of bringing or keeping your physical condition to a certain level." (Well, close enough.)

The club opened October 1, 1978, and at that time was the only non-military racquetball court in Europe. In September of last year a second club opened in Zwijndrecht (near Rotterdam)

with four back glass wall courts. In December of that year the club hosted the 1st Dutch Open Racquetball Championships. This past April the club organized the 2nd Dutch Open Racquetball Championships, and from these past successes it seems racquetball has certainly taken hold in this area.

The Championships also drew visitors from Germany and Belgium, both representatives with plans to build court clubs in their own countries.

Next month the Netherlands Racquetball Association will exhibit at the "Sportakom" (a sporting goods show) in Utrecht, Holland, in order to promote the sport of racquetball to builders, investors and anyone else interested in building sports facilities.

The Netherlands Racquetball Association is a member of the International Amateur Racquetball Federation, and the European Racquetball Federation.

Tournament History

Luke St. Onge, executive director of the American Amateur Racquetball Association (AARA) recently announced that plans for the first Cystic Fibrosis Grand Slam of Racquetball — the largest qualifying tournament in racquetball history — were finalized. More than 27 qualifying tournaments will be held simultaneously in California, Oregon, Washington, Nevada, Idaho and Hawaii during the months of October and December, 1980 and February of 1981. The qualifying events are preliminaries to Regionals and Finals to be held in June of 1981.

"This is the biggest thing to hit racquetball in years," Keith Calkins, president of the AARA, said. "Finally we have a tournament that gives every player, no matter what their ability level, a chance to advance to a classy finals and compete with others from all over the West."

Major sponsor underwriting has been donated to the Cystic Fibrosis Foundation from AMF Head, Nike and Blite Weinhardt to cover the tournament costs so that almost all of the entry fee goes to that charity. "Cystic Fibrosis is the number one genetic killer of children in the U.S.," Calkins explained. "The Foundation's partnership with the AARA is the best combination to finally start the ball rolling toward a true National Amateur Qualifying tournament of racquetball."

Entrants will pay a \$25 fee for the first qualifying event; if they place 1st, 2nd or 3rd in any category they will advance to the Regionals. Regional winners will go to the Finals as the guests of Cystic Fibrosis. Prizes will be awarded on the local, Regional and Final levels.

The tournament will also qualify in the AARA national point ranking system, and every tournament participant will automatically become a member of the AARA. "This is a great step for the AARA," Calkins concluded, "and Cystic Fibrosis is an extremely worthy charity."

Never On A Sunday

The hospital for Joint Diseases Orthopaedic Institute, located at 17th St. and 2nd Ave., New York, N.Y., has reorganized its Sports Medicine Service. As reported by the Hospital, the Sports Medicine Service will now make a "total commitment to total care."

The new Chief, Kim W. Sloan, M.D., is responsible for the care of the New York Giants and New Jersey Nets. There will be five other attending physicians on the service with Dr. Sloan.

The new service will treat acute and chronic sports injuries five days a week: Mondays from 9 to 11 a.m.; Tuesdays, Wednesdays and Thursdays from 2 to 4 p.m. and Fridays from 1 to 3 p.m. Anyone seeking treatment will have available the facilities of the hospital, including orthopaedists trained to care for sports injuries, therapists, rehabilitation specialists and exercise physiologists.

For more information about the new Sports Medicine Service, call 212-561-2294, 212-561-2295 or 212-561-2808. ■

PRO PAGE



Shannon Wright (left) and Heather McKay.

First Women's Nationals

Heather McKay, a 38-year-old Australian-born professional squash instructor from Toronto, Canada, literally ran out of her shoes on her way to the first National Championship of the Women's Professional Racquetball Association.

But by the time McKay's shoe flew off her right foot during the 18th point of the second game of the championship finals, the match was all but over.

McKay had just racked up 10 unanswered points and had turned an early 6-6 tie into a 16-6 lead that demoralized her emotional opponent, perennial women's pro racquetball champion Shannon Wright, of Las Vegas, Nev.

And unlike the first game, when Wright's emotional approach to racquetball competition helped her rally from an early 5-14 deficit to a 14-14 tie and even an eventual 18-15 lead, emotion proved to be Wright's undoing in the end.

Wright started pressing too hard during McKay's second-game hot streak and began making both uncharacteristic and costly mistakes.

McKay's last five points were made by flawless execution of passing shots and kills. But it was a shattered Wright's six errors during three of McKay's last six points that repeatedly ended Wright's scoring opportunities. Wright lost serve because of four skips, one fall and an avoidable hinder call.

McKay's forehand kill to the right front corner for the 21st and match point was both fast and a coup de grace. McKay

uncharacteristically jumped for joy as she assumed supremacy of the women's pro racquetball tour, a mere 1½ years after both taking up the sport and forsaking a 20-year career in competitive squash in which she lost only two matches and won everything there is to win.

McKay, who has a mature, almost aristocratic bearing on court, did what she said she would do to Wright if they met in the tournament's championship finals.

"My game plan was to go up and down the lines," McKay said after her 21-18, 21-10 championship victory. "And I kept her running so she couldn't set up and use her power game."

The WPR National Championship victory was McKay's second win over Wright within a month. The squash instructor and former two-time All-Australian field hockey player who was made member of the Order of the British Empire by Queen Elizabeth II in 1969 for her service to sports, thrashed Wright 21-14, 21-7 in only their second meeting. That was in the championship final of the All Sport Pro-Am in Fishkill, N.Y., the last women's pro tour stop before the Women's Nationals.

"I played better at Fishkill," McKay said after the championship match in Bloomingdale. "But I was not surprised that I won the first game here. However, I was surprised the second game was so easy."

Lynn Adams, the perennial champion's close friend and doubles partner, advised Wright between games that she was not playing her game.

"Shannon's game is shooting and she is not taking her shots," Adams said. "If

Shannon would calm down, she would play better in the second game."

Wright's brother, Pat Sweeney, agreed. "Shannon was playing defense in the first game and she was afraid to take her shots," he said.

When asked whether or not her WPR National Championship victory marked major change at the top of women's professional racquetball, McKay simply-but-enthusiastically said, "I hope it does."

"I think I can stay on top for three years," the gracious-but-direct new champion said. "But I'll play it by ear after that."

However, McKay prudently cautioned that Wright is too young and experienced to be counted out of title contention.

In other tournament-related news, the WPR presented the first annual Steding Cup to WPR touring pro Peggy Steding at the tournament's banquet at Villa Olivia Country Club, Bartlett.

Named in honor of the Odessa, Texas, racquetballer who won 14 national championships in an amazing four-year period between 1973 and 1977, the Steding Cup was presented to the person who has made the greatest contribution to racquetball throughout the history of the sport.

The Steding Cup will be presented by the WPR on an annual basis at the end of each season to the WPR member who made the greatest contribution to racquetball during that season.

And WPR President Janell Marriott won the first annual Racquetball Woman Of The Year award sponsored by the Universal Court Clubs of Long Island, N.Y.

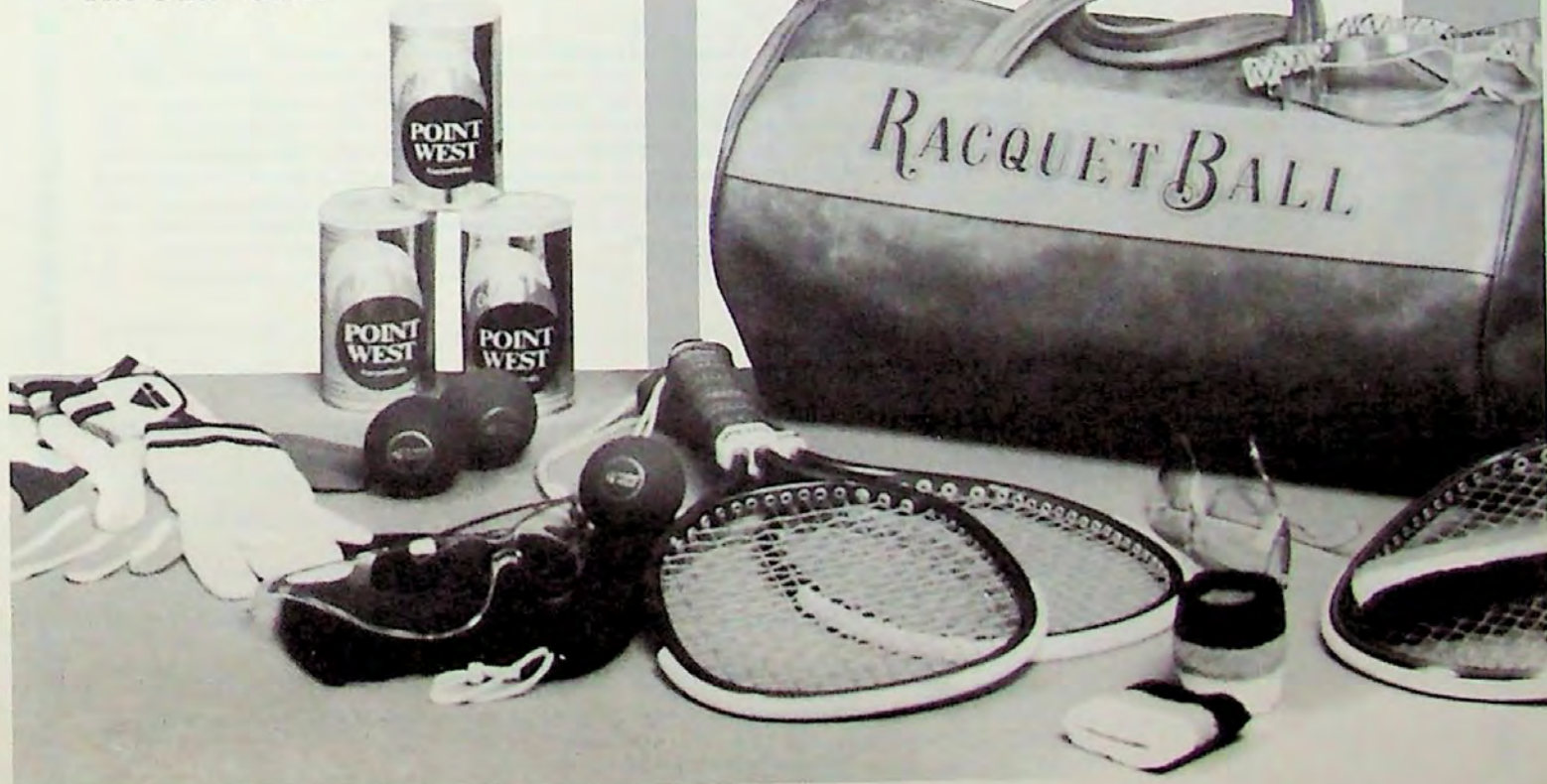
It was presented at the tournament banquet by Ellen Schuerger, assistant manager and women's director of the chain's Centre Court Club, to Marriott for her efforts to bring women's professional racquetball to the nation's attention.

The award, which is not necessarily based on playing ability but instead primarily emphasizes sportsmanship and player respect both on and off the court, will be presented on an annual basis at the women's nationals to a WPR member who is nominated by her peers and is selected by the vote of her peers, Schuerger and Jim Farrell, vice president - general manager of the Universal Court Clubs. ■

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Playoff III Racquetball/Handball Club of Needham, Mass., has been named site of the 1980 AARA National Doubles Championships. Playoff III is one of several luxurious racquetball and handball facilities owned by LMV Leisure Time, Inc. of Waltham, Mass. Playoff's first club opened in the fall of 1977 in Braintree, Mass. Playoff Racquetball/Handball Clubs are also located in Beverly, Mass., Warwick, R.I., East Providence, R.I., and Newport, R.I. LMV Leisure Time, Inc., is also building a club in East Hartford, Conn., and in Waltham, Mass. All Playoff Clubs are similar to the Needham Club. Comforts are stressed as the club amenities include ample parking space, 14 lively courts, large locker rooms, steam and saunas, a Roman bath, a fully equipped exercise area and indoor running track, a full service food and juice bar — combined with a mellow color scheme. Playoff staff members would be the first to tell you that they are part of the finest facilities in the Northeast United States.

LMV Leisure Time, Inc., is considering expansion in the Midwestern and the Southwestern parts of the United States, and company representatives have already visited sites in these areas. Discussions are under way with a developer in Europe, where LMV officers recently visited. The founders of LMV include Dr. Bill Lenkaitis, George Matthews and Randy Vataha. The business activities of LMV which employs over 150 people, are conducted by the officers of the corporation. They include:

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Chairman of the Board - Director

Randel E. Vataha
President - Director

George J. Matthews
Treasurer - Director

Paul Gullicksen
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The 1980 National Doubles will allow, for the first time, players throughout the country to sample New England hospitality. The Massachusetts Racquetball Association, in conjunction with the AARA, has dedicated itself to making this tournament the finest ever held. The Boston area proves an ideal site for a national tournament. As well as enjoying a superior facility, many exciting and interesting sites await the visitor. Within a short driving radius of Playoff III, such historic areas as Lexington and Concord, Bunker Hill, and even Plimouth Plantation, can be reached. Playoff is also only a short 15 minute drive to Boston proper, where the tournament participant can enjoy such sites as Faneuil Hall, Quincy Market Place and Boston Harbor. To the southeast lies Cape Cod, with its many fine beaches and tourist attractions.

The 1980 National Doubles is sure to be the most exciting national event ever to be held by the AARA.

Paul Henrickson
Regional Commissioner
Northeast Region

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American Amateur Racquetball Association's NATIONAL DOUBLES CHAMPIONSHIPS

OCTOBER 16—19, 1980

SITE:

The Playoff Club; 144 Gould Street; Needham, Massachusetts 02194. Phone 617-444-8510.

ENTRY FEE:

\$25.00 1st event; \$10.00 2nd event - per player.

ENTRY DEADLINE:

Postmarked October 10, 1980. ALL ENTRIES FINAL. Positively no applications will be accepted after this date.

PLAY BEGINS:

October 16, 1980 at 8:00 a.m.

MAIL ALL ENTRIES AND CHECKS TO:

AARA National Doubles Championships; 5545 Murray Ave.; Suite 202; Memphis, TN 38117

HOUSING:

Park Tower Motel; 100 Cabot St.; Needham, MA 02194. Phone 617-444-8900.

Make reservations, transportation to and from airport, travel arrangements — by calling Joyce Pepka COLLECT at 617-753-3508, Ciccarelli Travel Service.

TOURNAMENT DIRECTOR:

Luke St. Onge, Executive Director AARA; 5545 Murray Ave.; Suite 202; Memphis, TN 38117. Phone 901-761-1172.

RULES:

AARA Official rules will apply. Only amateurs may participate. AARA rules state the definition of an amateur racquetball player as anyone who has not received money (any amount) in a professionally sanctioned event (IPRO, NRC, WPA, NARP) for one year. ALL PARTICIPANTS MUST BE PREPARED TO SHOW CURRENT AARA MEMBERSHIP CARD or purchase membership at the time of registration.

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- () Senior 30-34
- () Senior 35-39
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- () Golden Masters 60 and over
- () Golden Masters 65 and over

WOMEN'S

- () Open
- () B
- () Senior 30-34
- () Senior 35-39
- () Senior 40-44
- () Masters 45-49
- () Masters 50-54
- () Golden Masters 55 and over
- () Golden Masters 60 and over
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WAIVER: I hereby, for myself, my heirs, executors, and administrators, waive and release any and all rights and claims I may have against the American Amateur Racquetball Association, The Massachusetts Racquetball Association and the Playoff Club or their representatives for any and all injuries.

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Call Darlene 602-264-1735
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N. Hollywood, CA 91601
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sb, ps, er

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Novato, CA 94947
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ps, er, n

Sun Oaks Racquet Club
3452 Argyle Road
Redding, CA 96002
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ps, er, n

Racquetball Sportsworld
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Salinas, CA 93901
408-757-8331

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Fairfield, CT 06430
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msr, r, ps, er, n

Southport Racquet Club
226 Old Post Road
Southport, CT 06490
wlr, mlr, ws, ms, ps, n

Center Court Health and
Racquetball Club
234 Route 83
Vernon, CT 06066
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Coral Gables, FL 33143
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Sportrooms of Hialeah
1900 West 44th Place
Hialeah, FL
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msr, r, sb, ps, er, n

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6651 Crestline Dr.
Jacksonville, FL 32211
904-724-6994
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sb, ps, er, n

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Fair Lawn, NJ 07410
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Racquetball 23 and Spa
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Pompton Plains, NJ 07444
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r, ps, er, n

Ricochet Racquet Club
219 St. Nicholas Avenue
South Plainfield, NJ 07080
201-753-2300
wlr, mlr, ws, ms, ww, mw, ps, er, n

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Springfield, NJ 07081
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er, n

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Pelham Manor, NY 10803
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msr, r, b, sb, ps, er, n

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Staging A Tournament

BEHIND THE SCENES
WITH TOURNAMENT DIRECTORS

BY TOM McDONOUGH

Scene 1: Curtain up, stage dark. Enter lone racquetball player carrying gear. Spotlight on player. Back to audience, player takes center stage. Lights come up gradually, revealing clusters of other characters on stage. As lights gradually brighten in different areas, one scene follows another in rapid succession, characters coming alive as light hits them. There are children chasing each other through the lounge (setting is a racquetball club), referee and players disputing a call, raised voices of players in line for food, others milling about asking for towels, lockers, t-shirts, practice balls, directions to courts, etc. Movement picks up until lights flood stage — noise of conversations reaches level of incomprehensible din, balls are flying out of courts, lots of movement — too much action to take it all in. Player in center stage moves head slowly from left to right, as if to survey the total scene, hands go limp, he drops gear; lights out.

...
At first, a racquetball tournament may indeed resemble a stage set for confusion. The unsuspecting racquetballer who enters the scene for the first time may hover on the brink of panic if it appears there is no one in charge, as it often does. Even the most familiar tournament participant may not be aware of what goes on behind the scenes, just who it is backstage that makes it all possible — and just what “making it all possible” entails.

The number one stage hand is the tournament director, a.k.a. the TD, the head honcho — the person who orchestrated this circus and whose answers the player needs to calm the waves of anticipation and confusion in his bones.

TDs come in all sizes, shapes and genders. For example, Hallie Singer, assistant to the executive director of the AARA, Luke St. Onge, has run many a tournament. “At first,” says Singer, “tournaments appear to be total confusion. My job is handling the public relations side of the AARA. And at tournaments I brief the players, especially the juniors, on what is expected of them while at a tournament. I’m sort of a den mother who faces the incidental and accidental events which can happen when you bring hundreds of players into a strange city for the first time. They need someone to organize things and I play the shepherd’s role, which is very satisfying — and scary.”

Some racquetball players may never enter a tournament, but for the curious majority, tournaments are where the action is. Entering a tournament — the AARA has six levels of tournament quality — provides the player with a “summit” meeting of those with like ability. Here is where you can find your true level of play. Tournaments add intrigue, mystery and glamour to the art and science of hitting a rubber ball against a six-sided “pit.” A tournament is “the one place where players of all levels of ability can prove themselves to themselves, and to others,” says Hallie Singer.

But just as a temperamental actor, the loss of a prop, or a mechanical failure can reduce an insecure play director to tears on opening night, tournament directors are plagued by nightmarish complications that can blossom out of proportion instantly. And don’t think they don’t worry — after all, nobody wants to get bad reviews.

Take, for example, Al Seitelman, AARA New York state director and a major force in promoting racquetball in the Northeast. “What can go wrong?” says Seitelman, “Everything! In one major tournament of ours, a sponsor backed out three weeks before the tournament.

The company, a large manufacturer of sporting goods equipment, had had a change of district managers and the new manager wanted to emphasize other sports. We had to scout around for other financial help. Fortunately, a local construction company came to our aid."

While such complications can severely strain the nerves of those putting together a tournament, they don't affect the average player. In fact, the average tournament player has little to worry about except himself. After all, racquetball is a fairly simple indoor sport. Unlike outdoor sports, such things as weather conditions are of no concern. Well, not usually.

Paul Henrickson, AARA regional commissioner of the Northeast, knows from firsthand experience that extreme cold, rain and snow can indeed affect racquetball matches. "In a tournament in Massachusetts during one winter," says Henrickson, "the walls of the courts started to 'sweat' and then, because of the severe cold, ice formed. Since all the courts had the same condition, we had to continue the tournament — with some unusual results. The games became a case of serve-and score."

Ice on racquetball courts? An isolated incident at best — or so one would assume. But AARA executive director Luke St. Onge tells of another case of a "rain out" during an indoor tournament. "In a Nittany Lion Open (Pennsylvania) semifinals match in 1975," St. Onge begins, "water from a rainstorm had seeped into the ceiling lights during a match I was refereeing between Maryland's Tom Whipple and Willie Wang of Delaware. Willie hit a ceiling ball and the lights blew out with a loud bang. I ducked, the spectators ducked, and Tom and Willie kept playing for the point. At the end of the rally, I voided the point. Willie complained loudly." It seems he had won the point.

"In another match," continues St. Onge, "the wall of the right side of the court was 'sweating' and the players had determined before the match that they would not hit a ball to the right side. If they did hit a ball to that side, they stopped the game, picked up the ball and started over." Hardly the game described in the rule book.

In New York, Al Seitelman has yet another weather story. "It happened in one club when one of our courts flooded! Seems this particular club was built near an underground spring or stream. Heavy rains made the walls of the end courts 'weep,' and after a few hours the players could skid a ball in one particular section and get a serving ace every time. This went on until one player did a split while

standing still. Both teams stayed on the court, though — the only other court available had the same condition — and they played the match out."

While such stories are entertaining, they are hardly commonplace, and weather is likely to be low on the list of the worries a tournament director has. Much more likely are the "What ifs" so aptly voiced by Al Seitelman. "Suppose," says Seitelman, "you gave a tournament and nobody came? Did the printer get the application right? One mistake in the date or address (of where to send the check) and the phone calls start pouring in. What if the balls go to the wrong address, or you lose the draw sheets?" The list goes on and on. And Seitelman isn't alone in these paranoid fantasies of possible catastrophes.

Harvin Clark, sportsman and former racquetball club owner in New Smyrna Beach, Fla. agrees with Seitelman. Says Clark, "The planning that goes into a tournament is phenomenal. The tournament director must start three, or at the very least two, months ahead and sift through a thousand details including, but not limited to, publicity, coordination with owners, application format, mailings to players and, in the case of outdoor tournaments using municipal facilities, clearance from the town fathers.

"Sure we have to worry about rain here in Florida, but that's not our biggest problem," continues Clark. "Our biggest problem, during tournaments which use outdoor municipal facilities, is the occasional player who wanders on the court and wants to play a game just as we are about to start a finals match!"

Of course none of today's tournament directors have faced quite the nightmare that Larry Lederman, of the Milwaukee (Wisc.) Jewish Community Center, did when he directed the very first National Paddleball Championships there in 1968. (Racquetball was once called "paddle racquets," so named by the acknowledged father of the game — Joe Sobek. See *Racquetball*, January/February, 1979.) The event drew players from all over. But despite Lederman's best efforts, a kind of comic confusion ran through the proceedings. Some players showed up with wooden paddles, others with strung racquets; and they played with balls of different sizes and colors.

While some problems obviously cannot be anticipated (although the game is a little more regulated since Lederman's experience), most tournament directors agree that planning is the key to a good tournament. Add to that, communication. A tournament director who is well-organized, has good communication skills and has a group of capable

volunteers, can put together a successful tournament in record time.

To give some direction to clubs and players who want to make the tournament scene, the AARA has divided all tournaments into six levels.

The first level is reserved for the local club wanting to hold a closed tournament for their members only. For club players who want to test their skills in a more challenging arena, the second level tournament consists of a state tournament which is restricted to residents of that state. The third level is the "Open," which is just that — open to any player from any state. The fourth level tournament is the "Open" state championships, which are open to anyone, but traditionally draw large numbers — especially the top players in the state. The fifth level is a regional tournament, or any invitational tournament. The sixth level is the National Championship tournament — the top of the mountain.

Not only do the different levels of sanctioned tournaments alert players to the type of competition they'll face, they're also the key to the AARA's national ranking system (see sidebar).

The new ranking system, instituted this past year, is not just an incentive for competitive players. It is helpful to tournament directors as well, because it can be used when the TD actually sits down to do the draw sheets. Many tournament directors see scheduling — the listing of players' names on the draw sheets — as the biggest problem before a tournament starts. Top players are "seeded," which is another way of saying they are separated from each other on the list. Seeded players often have a bye (no opponent) in the first round.

A botched-up draw sheet can sour a tournament quicker than a case of ptomaine poisoning can ruin a dinner party. As a result, the director's staff — usually volunteers — lose a lot of sleep making up the draw sheets during the week prior to a tournament.

Ron Forman, manager of the Universal Racquetball Club in Massapequa, N.Y., explains, "A lot of players enter two events. You have to try to schedule them so they don't play back-to-back. Also, you will find many players have special requests and you have to schedule with that in mind. In fact, on the application we leave a space for comments so we can adjust for unusual circumstances."

The kind of special treatment Forman refers to will differ from state to state. In his case, it's a commuting problem: "Many of our players are commuters from New York City; they can't arrive at the club for a Friday night match until a certain time. Some are in car pools and

have to arrange with others to get home from their jobs." Forman has encountered more common problems, too. "Others want to play their doubles match first because it's less tiring," he comments.

There are any number of ways to solve such scheduling problems. Some clubs schedule competition in shifts — with the "As," "Bs" and "Cs" playing in the morning, all the rest in the afternoon. If a tournament director is not sensitive to scheduling conflicts, some bizarre situations can crop up. Probably the most outrageous example to date, is the case of AARA Eastern regional commissioner, Bernie Howard.

Howard, an undercover police officer by occupation, entered a tournament in Harrisburg, Penn., using his real name. A few days later he found his undercover investigation would take him to Harrisburg. He called the tournament director and asked that he play under his "cover name," which presented no problem to the TD. "No one will know," he was assured.

Upon arriving at the tournament, he checked the draw sheet and found his cover name directly under Bernie Howard's. They were playing each other! He — his cover name, that is — went on to win a racquet in the tournament, but of course he couldn't play in the consolation round. As far as anyone knew, Bernie Howard never showed up. And the man with the assumed name is probably the only player to beat himself twice, by forfeit, in the same tournament!

Another controversial area that menaces every tournament is what to do about referees. Whether to make refereeing mandatory or voluntary presents a king-sized headache to most directors. Practically speaking, few players want to referee after winning a match, and most TDs make it a strict tenet of the tournament that the winning player must referee — or else. Usually forfeiture is the threat held over the head of the balking winner.

But the possibility of paying professional referees is well beyond the means of most tournament directors, despite the convenience it would seemingly provide. As Al Seitelman explains, "In a 500-person tournament, you have 752 first round and consolation matches. If you had to pay even a small amount, say \$2 per match, to a referee, that's over \$1,500 for just the first rounds." And, as for letting players referee their own matches during the first few rounds, "We have tried that, but it creates other problems," says Seitelman. "Arguments start easily and a lot of time is wasted — your

time schedule gets thrown off and soon you are playing matches far into the night. You have to learn how to sleep with a microphone in your hand."

Paul Henrickson echoes these sentiments. "Keeping to a time schedule is crucial to a good tournament. In one tournament, on Cape Cod in 1979, an electrical storm caused the lights to shut down for about 15 minutes. The metal halite lighting, however, took another 20 minutes to warm up again. This happened again later in the afternoon, and we ended up going until 4:30 the next morning — a Sunday."

While some players have matches delayed for reasons such as Henrickson just cited, there have been more humorous (if disturbing to those involv-

ed) delays. In a tournament in a new facility in Port Chester, N.Y., the door to a court on which two players had just finished a match jammed shut. The players had to wait an hour or so, until workmen could free them from the court. Racquetballers are resourceful people though, and the entrapped players played an opposite-hand game to pass the time. The loser of the first match won.

Of course not *all* tournaments are beset with problems. The vast majority of them run smoothly and successfully. This can be attributed to a variety of reasons. In Ellen Schuerger's case, she credits the success of her tournament to the participants. Schuerger, who ran the Women's Professional Racquetball

INCENTIVE

There's one basic reason people who enjoy sports will compete in tournaments. They want to measure their skills against the competition. Until this past year, racquetball players had no way to gauge their abilities except from tournament to tournament. Then came the AARA National Ranking System. The system is the brainchild of Pete Talbot, AARA state director for New Jersey and manager of Yogi Berra's Hall of Fame Racquetball Club in Fairfield, New Jersey. Based on AARA sanctioned events, all players reaching the quarterfinals receive national amateur ranking points, which are fed into a computer. Based on the following point system, players are then periodically ranked in their division.

NATIONAL RANKING SYSTEM

(1) Club Tournament Plus B-C & Novice Events

1st	10 TP
2nd	5 TP
3rd	3 TP
4th	1 TP
5-8	1/2 TP

(2) Closed State Tournament

1st	20 GP & 20 TP
2nd	10 GP & 10 TP
3rd	8 TP
4th	5 TP
5-8	3 TP

(3) Open Tournament

1st	50 GP & 50 TP
2nd	30 GP & 30 TP
3rd	5 GP & 20 TP
4th	3 GP & 15 TP
5-8	10 TP

(4) Open AARA State Tournaments

1st	50 GP & 50 TP
2nd	30 GP & 30 TP
3rd	10 GP & 20 TP
4th	5 GP & 15 TP
5-8	10 TP

(5) Regionals and AARA Designated Events

1st	100 GP & 100 TP
2nd	50 GP & 50 TP
3rd	30 GP & 30 TP
4th	20 GP & 20 TP
5-8	5 GP & 15 TP

(6) Nationals

1st	500 GP & 500 TP
	GMNC Automatic
2nd	200 GP & 200 TP
3rd	100 GP & 100 TP
4th	75 GP & 75 TP
5-8	50 GP & 50 TP

TP — Tournament Points (awarded for all divisions of play)

GP — Gold Points (only awarded for Open, Seniors, Masters, and Golden Masters; not for B, C, etc.)

GMNC — Grand Master National Champion

Doubles winners divide the points as listed above.

*FOR CURRENT RANKINGS, SEE PAGE 38

Association (WPRA) tournament at Centre Court, Rockville Centre, N.Y. in January, believes one reason her tournament was a success is that, "Women are easier to deal with." Schuerger contends, "They are less prone to asking for a change in time during a tournament. They are much better sports," and she adds, "They accept defeat graciously and form lasting friendships as a result of the tournament."

Maureen Boulette, AARA Massachusetts state director, has also run women-only events (most notably, the Women '80 tournament). In Boulette's case, it is not necessarily an easier event to run, but it's a worthy cause. "I see these tournaments as a means of furthering development of women's racquetball, of eliminating the disparity of prize money in coed events, and of attracting more women to racquetball," says Boulette. Boulette's tournaments are noted for their nice touches: homemade soup and make-your-own Syrian bread sandwiches in the hospitality room throughout the tournament, coffee and Danish in the a.m., free popcorn in the lounge, bowls of orange quarters on ice, a memorable buffet lunch — it's enough to keep any tournament player coming back again and again.

Perhaps that's the key to what keeps tournament directors going — the persistence of the players . . .

Final scene: Lights dim, same setting (a racquetball club lounge); the cleaning service purrs its vacuum over the littered carpet. The room is empty except for two characters.

In a corner a bedraggled tournament director sits at a desk and stacks the draw sheets in a pile, to be dealt with later. In another corner the same player as in the first scene, bone-tired, stuffs a trophy into his racquetball bag and heads out. Stopping by the desk, he waits for the bleary-eyed tournament director to look up. When he does, the once bewildered, now confident player asks, "Excuse me, when is your next tournament?" Lights out. Applause.

TOURNAMENTS UNLIMITED, INC.

While planning a party can be loads of fun for some folks, for others the fun is in the doing. The same is true for racquetball tournaments. Some folks may like the idea of a tournament, but don't want to be saddled with the cumbersome details of putting it together. Knowing this to be true, Bernie Howard and Pat Garrity of Pennsylvania decided they had a marketable product — their combined experience in putting on successful tournaments. Thus was born Tournaments Unlimited, Inc.

Tournaments Unlimited is a bona fide corporation in the state of Pennsylvania. It's been in operation a little over a year now, and according to Howard, the part-time operation has more business than they can handle. Their business is putting on tournaments — any kind — although at present it's almost exclusively racquetball. For a fee (the amount varies with what is required of them)

Howard and Garrity will handle absolutely every detail of your tournament. From planning and designing the application to doing draw sheets and managing the floor during the tournament — you name it, they'll do it. They have about 14 or 15 experienced floor managers available, and they'll use however many it takes to make certain a tournament runs smoothly. They've handled tournaments with participants in excess of 500 without a hitch, according to Howard. And they'll guarantee their work.

For this reason, they've had a lot of charity organizations as customers. The charities are finding that racquetball tournaments can generate a lot of revenue, but they often don't know the first thing about putting one together. Enter Tournaments Unlimited.

Because they've kept scrupulously detailed records of every tournament

they've managed, Tournaments Unlimited will even make available a list of the current top 40 players in their area. The charities can then issue special invitations, if they want to insure a quality tournament. Not only that, but Howard is so familiar with the players in his area, he considers himself one of the most qualified people around to do the seeding and draw.

Although they have plenty of qualified assistants, at this point in time Howard and Garrity still like to be at the tournaments themselves. So far they've been successful. So successful, in fact, that the only advertising they have is word of mouth from satisfied customers.

If you'd like more details about Tournaments Unlimited, Inc., contact Bernie Howard, RD 1, Box 362A, Reedsville, Penn., 17084; or call 717-667-2209.

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the best
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Steve Strandemo



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Tournament Report

JUNIOR ACHIEVEMENT

The 1980 AARA National Junior Championships

By D.C. Lantz

D.C. Lantz is AARA Mideast Junior Regional Director.

How does a 36" tall seven-year-old roll out a racquetball? I still haven't figured it out, but not because I didn't have a chance to. It was a phenomenon I witnessed repeatedly at this year's AARA Junior National Championships, held at Kangaroo Courts IV in Redding, Calif.

The tournament was held July 10-13, but for me it started a week earlier when I began my long trek across the country from my home state of Delaware. Along the way I stopped to play racquetball every day - and the closer I got to California, the more juniors I encountered. By the time I reached Nevada, juniors were as thick as swallows at the checkpoint on the path to Capistrano. In Reno, Clark Smithson was putting them all on courts free of charge - and the courts were full.

Wednesday, July 9

Tournament registration was at 6:00 p.m. Juniors flooded the courts for final warm-ups, while six of the nine regional directors met face to face for the first time. Matters of business were handled in an orderly fashion and the date and site of the 1981 Junior Nationals were set. Next year's tournament will be held during Easter week at Supreme Court

West in Wichita, Kansas.

Thursday, July 10

Over 200 energetic young players hit the courts at 9:00 a.m. sharp. Play continued until 9:00 p.m. After the day's play, all of the regional directors and some of the adults connected with the tournament tried to apply what they'd learned to their own games - at Ed Martin's Sun Oaks Racquet Club. Some were more successful than others.

Friday, July 11

Singles and doubles play were both on today's agenda, with frequent visits to the water slide sandwiched in-between.

The juniors spent the evening partying at Sun Oaks, while the regional directors, along with AARA President, Keith Calkins, and Dr. Bud Muehleisen, discussed potential changes in the rules.

Who knows what evil lurks in the minds of juniors? I don't, but I have a good idea. You see, my tent - carefully pitched on the Sun Oaks grounds between the volleyball court and the horse-shoe pits - collapsed on my face in the wee hours of the night. Justice will prevail, even if I have to wait until next year's nationals.

Saturday, July 12

Saturday evening was devoted to the banquet. Attendance exceeded all expect-

tations and everyone was graciously accommodated by the Red Lion Inn. The elaborate spread at the buffet table was more than enough to keep everyone satisfied as they ate dinner and listened to the evening's speakers - National Junior Commissioner, Ed Martin; AARA President, Keith Calkins; the legendary Dr. Bud Muehleisen and Midwest Regional Director, Dewane Grimes.

Dr. Bud captured the crowd's fancy when he unveiled the very racquet he used in the first National Championship tournament, held more than 10 years ago - even before some of the juniors present were born! Of course Dr. Bud had already become something of a celebrity, as he played matches against all of the first-round losers. The juniors' admiration for him was readily apparent, and no doubt they took to heart the advice he offered.

Although Dr. Bud was a hard act to follow, Dewane Grimes succeeded in thoroughly charming the audience when he made a slide presentation of this year's Midwest regional tournament. Grimes' low-key personality, coupled with his wry wit delighted everyone. And when it was learned that next year's nationals will be in his region, no one could resist the wave of enthusiasm which swept the crowd. And so the evening ended on a positive note, with players already anticipating the fun and excite-



John Amatulli (left) took second in the boys 15-and-under, Gerry Price (right) took first.

Dr. Bud Muehleisen challenged each first-round loser to a match.



Delaine Comer (left) took first place in the girls 10-and-under, and Nikki Anthony (right) took second place, Ed Martin (center).

ment of next year's tournament.

But as for this year's tournament . . .

Boys, 17-and-under

The wild card in the boys 17-and-under division was Florida's Freddie Calabrese. Calabrese displayed the mental and physical endurance necessary to upset second seed Mike Ray of Georgia in the round-of-16 and sixth seed, Paul Bakken of Minnesota, in the semifinals. Both were three-game matches.

In the top half of the draw, number one seed Sergio Gonzales of Florida lost only one game as Paul Agra of California pushed him to a tiebreaker in the quarterfinals. Gonzales played the finest percentage game of the boys 17-and-under division as he advanced through the draw — beating Agra and Jack Newman of Illinois in the semifinals. As a result, he met teammate Freddie Calabrese in the finals.

And in the final match Gonzales made no mistakes, as he sliced through Calabrese 21-13, 21-2.

Boys, 15-and-under

One of the closest matches of the tournament was fought Sunday afternoon as Gerry Price of California and John Amatulli of Indiana duked it out for the boys 15-and-under title. Amatulli had been taken to a tiebreaker by Shawn Fitzpatrick of California in the quarter-

finals. In the semifinals Bill Parodi of Kansas went down in two, as Amatulli shot his way to the finals.

Second seed Gerry Price had a rockier road to the finals, as he pulled two close ones out from under Eric Sheyer of Illinois in the quarters 21-19, 21-17. Price then entered the court with a determined Ira Miller of Maryland, for a semifinal match. Miller made a serious bid for a win, but fell just short of his mark as Price emerged victorious 21-19, 15-21, 15-8.

The gallery was packed for the Price/Amatulli match. Price blew out Amatulli's hopes for a first game win by 21-6. But Amatulli rallied to win the second game 21-17. The tiebreaker certainly gave the crowd their quota of thrills for the day. People were on the edges of their seats, breathless, as Amatulli held Price at 13-14 for several innings. Price won the serve and match point was played as he blasted the ball into the front wall for a close pass. It was a tight match, admirably played to the end. But Price, the hometown boy, took home the prize.

Boys, 13-and-under

The top half of the boys 13-and-under draw was full of surprises. Two quarter-final upsets were in order, with the first being Ray Aronowitz' victory over last year's 10-and-under champ, David

Simonette. Also, fourth seeded Sam Battaglia yielded to Luis Miranda in two games. Miranda won his spot in the finals with a strong semifinal victory over Aronowitz 21-20, 21-4.

The bottom half of the draw proceeded according to plan as second seed, Jeff Mulligan of Nevada, defeated Jess Wilson of California in the quarters and Jeff Conine of California in the semifinals. Luis Miranda maintained his momentum to conquer Mulligan in the finals 21-11, 21-4.

Boys, 10-and-under

Matt "Rollout" Rudich represented Las Vegas in style when he beat the odds of his seventh seed position to make it into the finals. Young Rudich took the quarterfinal match from second seeded "Bump" Blaess of Florida with a 15-10 tiebreaker win. Then he won the semifinals round in another 15-10 tiebreaker over third seed Jeff Stark of California. In the top half, fourth seed Derek Robinson of Washington fought his way through Dave Ellen of Florida to reach the semifinals. Number one seed, Tim Doyle of New York, eliminated Mike Vargas of California in the quarters, but came up short in the semis as Derek Robinson pulled ahead to a 15-13 tiebreaker victory.

Veterans Robinson and Rudich split

CONTINUED ON PAGE 27

R - A - C - Q - U -

SEPTEMBER 5-7
Georgia State
Championships (2)
Court South
Akers Mill, GA
Jim Cullen
404-995-2120

SEPTEMBER 11-14
Best of the East (3)
Racquetline
168 Franklin
Walwick, NJ 07463
Nick Elle
201-447-6565

SEPTEMBER 12-13
75th Anniversary
Pennsylvania State Police
Racquetball Tournament (2)
Alpha Club
Camp Hill, PA
Bernie Howard
717-667-2209

SEPTEMBER 12-14
Lite Beer/Penn Super Racquet Ball Championships
(3)
Brooksville Racquetball Club
670 Larry Courts
Waukesha, WI 53186
John Bergmann
414-782-6120

1st Annual Pizza Hut Open (3)
Creekside Racquet Club
Oil City, PA
Harry Miller

Cape Cod Open (3)
The Racquet Club
1067 Maine
South Yarmouth, MA 02664
Walter Jenkins
617-398-0131

SEPTEMBER 19-21
Newport Open (3)
Newport Playoff Club
267 Green End Ave.
Middletown, RI 02540
Dennis Culbertson
401-438-1780

Chelmsford Racquetball Open (3)
Chelmsford Court House
1 Court House Lane
Chelmsford, MA 01824
Karl Reinhold
617-453-4173

SEPTEMBER 26-28
North Meadow Racquetball Open (3)
North Meadow Tennis Club
20 Totter St.
Tewksbury, MA 01876
Danny Giordano
617-851-3901

1st Annual New York City Open (3)
Brooklyn Queens Expressway Racquetball Club
2650 Brooklyn Queens Expressway
Woodside, NY 11377
Andy Saulga
212-726-4346

2nd Annual Niagara Falls Open (3)
Niagara Falls Racquetball Club
1342 Military Rd.
Niagara Falls, NY 14304
Sallist Angelo
716-297-8982

Southeastern Season's Opener (3)
Supreme Courts
4633 Trousdale
Nashville, TN 37204
Dorothy Dixon
615-832-7529

Yogi Berra/Lite Beer
Grand Prix (3)
Yogi Berra's Hall of Fame
333 Gothic Plaza
Fairfield, NJ 07006
201-227-4000

OCTOBER 3-5
Walsh Steel/Royal Courts Open (3)
Royal Courts
Wilkes-Barre, PA
Bob Bakunas
717-822-8900

AARA State Doubles Championships (2)
Empire One Racquetclub
20 Oakes St.
Millbury, MA 01527
Maureen Boulette
Paul Henrickson
617-754-6073

Clare Rose/Natural Lite Open (3)
Blue Point Racquet Club
P.O. Box 148
Blue Point, NY 11715
Al Seltman
516-363-2882

AMF Weekend Racquetball Classic (4)
Winning Walls Racquetball Club
300 Boston Post Road
Portchester, NY 10573
914-939-5000

OCTOBER 10-12
Columbus Day Weekend
Shoot Off (3)
21st Point Club
McKown Rd.
Albany, NY 12203
Vince Wolanin
518-489-3276

Texas State Singles Championships (2)
San Antonio Racquetball and Handball Court
849 Isom Rd.
San Antonio, TX 78251
Bruce Hendin
512-340-0364

Lite Beer/Penn Super Racquetball Championships (3)
13th St. Racquetball Club
1901 E. 13th St.
Cleveland, OH 44114
Hamilton F. Bigger III

OCTOBER 11-13
Lehigh Valley Racquetball Championships (2)
Allentown Racquetball Club
601 Union St.
Allentown, PA 18101
John Brinson
215-821-1300

WMYS Great 98 Open (3)
Faunce Corner Court Club
N. Dartmouth, MA
Roy Simon
Bill Sinnott
617-999-2171

OCTOBER 16-19
AARA National Doubles (6)
Playoff Club
Needham, MA
Luke St. Onge
901-761-1172

Capitol Courts/Ormsby House Open (3)
3759 Gross Circle
Carson City, NV 89701
Rich Bennet - Mike Longero
702-882-9566

OCTOBER 17-19
American Cancer Society Benefit (3)
Off Keys Racquetball Club
RD 1, Box 362 A
Reedsville, PA 17084
Bernie Howard
717-667-2209

OCTOBER 24-26
March of Dimes/Greenfield Open (3)
Greenfield Court Club
1845 William Penn Way
Lancaster, PA 17601
Bob Lee
717-392-4194

Blue Point Tournament (3)
Blue Point Racquetball Club
9 A Montauk
Blue Point, NY 11715
Garrett Jones
516-363-2882

7th Annual Charlotte Open Racquetball Tournament (3)
Charlotte YMCA
400 E. Morehead St.
Charlotte, NC 28202
Tony Giordano
704-333-7773

CT Closed Singles and Doubles 1980 (2)
Court House I
47 Hartford Rd.
Vernon, CT 06066
Ron Mirek
203-649-0597

Lite Beer/Penn Super Racquetball Championships (3)
Town and Country
1777 Des Peres Road
St. Louis, MO 63131
Bob Hardcastle
314-965-7777

Lite Beer/Penn Super Racquetball Championships (3)
Racquet Club
1 Racquet Lane
Monroeville, PA 15146
Chip Purcell
412-244-8400

Town & Country/Miller's MO Racquetball Open (3)
Town & Country Racquetclub
1777 Des Peres Rd.
St. Louis, MO 63131
Bob Hardcastle
314-965-7777

Shrewsbury Racquetball Open (3)
Shrewsbury Racquet Club
Tennis Drive, Rt. 9
Shrewsbury, MA 01545
Kim Holle
617-845-1001

Grand Prix for Muscular Dystrophy (4)
King George Racquet and Health Club
17 King George Rd.
Greenbrook, NJ 08812
Pete Talbot
201-356-6900

C - A - L - E -

E - T - B - A - L - L

Cystic Fibrosis Grand Slam of Racquetball (3)
Tournaments to be held in:
Los Angeles, California
Boise, Idaho
San Diego, California
Seattle, Washington
Portland, Oregon
California Bay Area
Sites to be announced

OCTOBER 26-31
1ST Inter-Service
Racquetball Championships
Military Only
Lackland AFB
San Antonio, TX
Steve Ducoff
512-652-3471

OCTOBER 31-NOVEMBER 2
Court of Appeals Fall Racquetball Classic (3)
Court of Appeals
300 West Service Rd.
Staten Island, NY 10314
Al Seltman
212-698-4500

Atlanta Open (3)
Akers Mill/Court South
2969 Cobb Pkwy.
Atlanta, GA 30339
Jim Cullen
404-955-2120

Casino City Classic (3)
Tilton Racquetball and Nautilus Club
Tilton Rd.
Pleasantville, NJ 08232
Phil Julliano
609-646-2590

Florida State Doubles (2)
Van Dubolsky 904-372-2120
Fred White 305-473-3912

Lite Beer/Penn Super Racquetball Championships (3)
Continental Racquetball Club
14880 Bammel N. Houston
Houston, TX 77014
Jim Austin
713-893-5146

NOVEMBER 7-9
2nd Annual Forest Hills Tournament (3)
Forest Hills Athletic Club
3910 Caughy Rd.
Erie, PA 16506
Mark Salvia
814-833-2468

Invitational 35+ Singles (5)
Court House Racquetball Club
2625 Court House Circle
Jackson, MS 39208
Chuck Miner
601-932-4800

Foot-Joy Racquetball Open (3)
Brockton Racquetball Club
85 Liberty St.
Brockton, MA 02401
Gerry Cassidy
617-588-3444

Lite Beer/Penn Super Racquetball Championships (3)
Perfect Racquet
405 Camino Del Rio S.
San Diego, CA 92108
Bud Muehleisen

NOVEMBER 11-16
Lite Beer/Penn Super Racquetball Championships (3)
Denver International Athletic Club
1630 Welton St.
Denver CO 80202
Steve Crum
303-623-2100

NOVEMBER 14-16
Yogi Berra/Lite Beer
Grand Prix (3)
Yogi Berra's Hall of Fame
333 Gothic Plaza
Fairfield, NJ 07006
201-227-4000

NOVEMBER 14-17
Long Island Open (4)
Universal Racquetball Center
40 Maple Ave.
Rockville Center, NY 11570
516-536-8700
Centre Courts
6000 Sunrise Hwy.
Massapequa, NY 11758
516-799-4000

NOVEMBER 21-23
Tennessee Turkey Shoot (3)
Supreme Courts
4633 Trousdale
Nashville, TN 37204
Dorothy Dixon
615-832-7529

Lancaster Osteopathic Hospital Benefit Open (3)
Lancaster County Racquetball and Health Club
RD 1, Box 362 A
Reedsville, PA 17084
Bernie Howard
717-667-2209

DECEMBER 5-7
2nd Annual BackWall Holiday Open (3)
Backwall Racquetball Club
RD 2, Box 521 B
Altoona, PA 16601
Beth Haller
814-946-1668

Western New England Open (3)
Pittsfield, MA
Mike Meyer

Lite Beer/Penn Super Racquetball Championships (3)
Louisiana Racquetball and Health Club
2121 38th St.
Kenner, LA 70062
Howard Heno
504-443-4512

Lite Beer/Penn Super Racquetball Championships (3)
Towson Court Club
8757 Mylander
Towson, MD 21204
301-821-0160

DECEMBER 12-14
1st Annual Indian Spring Holiday Classic (3)
Indian Springs Racquetball Club
RD 1, Box 362 A
Reedsville, PA 17084
Bernie Howard
717-667-2209

Blue Point Tournament (3)
Blue Point Racquetball Club
9 A Montauk
Blue Point, NY 11715
Garrett Jones
516-363-2882

Cystic Fibrosis Grand Slam of Racquetball (3)
Tournaments to be held in:
Sacramento Valley, California
Santa Clara, California
Long Beach, California
Greater Los Angeles
Riverside, California
Hawaii
Las Vegas, Nevada
Tacoma, Washington
Coeur D Alene, Idaho
Medford, Oregon
Sites to be announced

Lite Beer/Penn Super Racquetball Championships (3)
Atlanta, GA.
Site to be determined

JANUARY 15-17
Lite Beer/Penn Super Racquetball Championships (3)
Supreme Courts V
3033 Alvarado St.
San Leandro, CA 94577
Keith Calkins
415-351-5323

JANUARY 16-18
Nashville/Natural Lite Racquetball Championships (3)
Supreme Courts
4633 Trousdale
Nashville, TN 37204
Dorothy Dixon
615-832-7529

FEBRUARY 6-8
Huntsville City Championships (2)
Spragins Hall
University of Alabama
Huntsville, AL 35807
Gary Bell
205-895-6586

FEBRUARY 13-15
Blue Point Tournament (3)
Blue Point Racquetball Club
9 A Montauk
Blue Point, NY 11715
Garrett Jones
516-363-2882

Cystic Fibrosis Grand Slam of Racquetball (3)
Tournaments to be held in:
Palm Springs, California
San Diego, California
Reno, Nevada
Salinas, California
Fresno, California
Santa Barbara, California
Greater Los Angeles, California
Seattle, Washington
Portland, Oregon
Boise, Idaho
Sites to be announced

FEBRUARY 27-MARCH 1
RACQUETBALL WEEK 1981

APRIL 10-12
Blue Point Tournament (3)
Blue Point Racquetball Club
9 A Montauk
Blue Point, NY 11715
Garrett Jones
516-363-2882

AARA sanctioned
tournaments in bold
(1)-1st level tournament
(2)-2nd level tournament
(3)-3rd level tournament
(4)-4th level tournament
(5)-5th level tournament
(6)-6th level tournament

N - D - A - R

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CONTINUED FROM PAGE 23

games, Robinson taking the first 21-7 and Rudich the second, 21-7. The 10-and-under national title finally went to Matt Rudich as he won the tiebreaker 15-12.

Girls, 17-and-under

California native Mona Mook almost didn't make it past the quarterfinals. Unseeded Mary Rowle of California demanded to be taken seriously as she scored 12 on Mook in the first game and won the second 21-19. The score was steady at 13-13 for several innings in the tiebreaker before Mook took control and rolled her way into the semifinals. Linda Seymour of California, Maureen Hickey of Kansas and Ginger Sottile of New York made their way into the semifinals without a tiebreaker among them. Mook had topped Seymour 21-5, 21-3, but Sottile had a tough time against Hickey before winning her finals berth 21-12, 17-21, 15-11.

Mona Mook displayed her championship form in the finals as she allowed Sottile only 6 and 11 points in the two-game match.

Girls, 15-and-under

The girls 15-and-under draw was impressive, to say the least.

Canadian Heather Stupp provided an international flavor. She breezed through her match against Tina Heath of Illinois in the quarterfinals and defeated the promising Lynn Wojcik in the semifinals.

In the bottom half of the draw, Stacey Fletcher of Michigan was doing a similar act as she topped Marci Drexler of California in the quarterfinals. In the semifinals, she yielded a record 14 points to Loretta Peterson.

The gallery was packed for the Fletcher/Stupp finals match. No doubt many were there to try and pick up tips for their own games. Stacey Fletcher took advantage of every opportunity to shoot the ball. The match was decided as Fletcher made every shot count. She earned her victory in two games over a very worthy opponent 21-13, 21-18.

Girls, 13-and-under

California was well represented in the girls 13-and-under division this year.

In the quarterfinals, Californians Noelle Kunderling, Janelle Delugg and Lisa Anthony defeated Michelle Mures (also of California), Lesley Richards of New York and Mary Pennacciaro of Illinois respectively, never giving up more than eight points in any game. Also in the quarterfinals, Linda Kuchenreuther of Florida overtook Tammy Woods of Missouri in two games.

In the semifinals Kunderling defeated

Delugg 21-7, 21-2 and Anthony defeated Kuchenreuther 21-6, 21-20. Noelle Kunderling emerged as this year's champion, but not before a tenacious Lisa Anthony pushed the match to a tiebreaker 21-11, 20-21, 15-4.

Girls, 10-and-under

Once again, California took control as Delainie Comer dominated the draw. Comer defeated Kim Rabold of California in the quarterfinals and then Adriana Miranda of Texas in the semifinals — each in two games.

In the bottom half of the draw, Nikki Anthony of California cranked her way through Alma Fuentes of Texas and Rodie Martin of California in the semifinals before letting the title slip away to the red hot Delainie Comer in a 21-8, 21-9 finals match.

Sunday, July 13

There's a peculiar aura in any racquetball club on the afternoon the tournament ends. The air still echoes the shouts of the victors and the moans of the defeated. The last players are struggling out of the locker rooms, as the cleaning crew packs up. No one wants to be the last to leave. After four solid days of operating in overdrive, the let down is

physical. It's an emotional anticlimax as well. Having made new friends and found the days full of people and excitement, the tournament experience makes the real world look like a cheap motel after a night at the Ritz.

There was something different about this year's junior nationals. I couldn't ignore the message that I saw in every junior's eyes. Some said it out loud. But no one said it better than the one little blond girl still practicing on a dimmed court even as this year's tournament activities dissolved around her. Every time she hit the ball I heard the message as clear as a bell, "I'll be back next year!" ■

Boys Doubles

17-and-under: Gregg Peck-Paul Bakken over Steve Ginsberg-Ira Miller 21-11, 21-20.

15-and-under: Gerry Price-Shawn Fitzpatrick over Jeff Plazak-Ray Navarro 11-21, 21-14, 15-4.

13-and-under: Luis and Carlos Miranda over David Simonette-Roy Aronowitz 17-21, 21-9, 15-10.

10-and-under: Sloan Holmes-Matt Rudich over Jeff Stark-Mike Vargas 18-21, 21-18, 15-5.

Girls Doubles

15-and-under: Heather Stupp-Stacey Fletcher over Tricia Rasmussen-Cheryl Mathieu 21-12, 21-16.

13-and-under: Lisa Anthony-Janelle Delugg over Michelle Gilbertie-Lisa Mark 21-17, 20-21, 15-2.

10-and-under: Delainie Comer-Rodie Martin over Adriana Miranda-Dona Kunderling 21-15, 21-11.

Team Titles

Sun Oaks Junior Racquetball Team: 18 points

Fort Lauderdale: 8 points

El Paso, Texas: 7 points

Time Out

If they had put on a friendly smile, it would have been enough. But they put on a friendly smile and gave us a warm welcome. This too, would have been enough. But along with the friendly smile and the warm welcome, they housed and fed many a junior racquetball player. Even this would have been enough. But then with the friendly smile, the warm welcome, the generous hospitality, they got involved totally and sincerely for four of the most wonderful days in the lives of over 200 junior players, many of their parents and administrative personnel from the AARA. And yet, having done all this — these delightful people in Redding, Calif., — it never seemed to be enough for them to do for their many visitors at the Junior Nationals.

Led by Nita Adams, Lou and Linda Wallman and Monty and Debbie Carmona, the racquetball community of the Sun Oaks Racquet Club gave the red carpet treatment to each and every participant. The time and effort spent by the Sun Oaks parents and the juniors' team was evident in each detail of planning that came off so perfectly.

Kangaroo Courts IV, a comfortable, one-to-one oriented facility, was the perfect choice to host a group of energetic, sometimes unpredictable juniors. Gary Bright and his entire staff are to be especially recognized for not just providing a place to play, but caring that the entire tournament would be fun, not just "well run." That is not to minimize the tremendous importance of the mechanics of such organization. In this respect, it is to Danny Tanner's and Jeff Hearnden's credit that each match ran smoothly and on time. They were never too busy to give information to players or parents looking for a specific match on a specific court, and never seemed to be away from the tournament desk during the entire weekend.

No tournament can survive the many possible ups and downs without the good direction of a floor manager that not only knows how to do his job, a thankless one to say the very least, but does it so well that even he enjoys it as much as the players he helps. Dennis Bales was the epitome of control and authority without ever becoming overbearing or officious. There was always a solution to the problem that might arise and he diplomatically secured referees without being permanently scarred.

For the third year Ektelon invested their faith in our juniors and their racquetball program by supporting this National Championship tournament and the Regional events that preceded it with sponsorship funds that enabled the AARA Junior Council to hold a superior competition. It is because of vision such as theirs that the junior player can hope to have the best of both worlds — strength at the junior level and the security that in the adult world there will also be an Ektelon.

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WINNING POINTS

by Terry Fancher

STEP BY STEP

How To Instruct Junior Players



FIGURE 1

Terry Fancher is program director at The Courtrooms in Fort Lauderdale, Florida. Herein he describes The Courtrooms' approach to instruction for juniors.

Teaching future racquetball players is a full-time and rewarding proposition. At The Courtrooms in Fort Lauderdale there is a strong emphasis on youth racquetball at almost every age level for kids up to 18 years old. Our program is divided into two aspects, recreational instruction and competitive instruction. We teach youngsters who like to play for fun as well as our boys and girls who train for organized tournament play at the local, state and national level.

During the summer months we offer a Youth Athletic Conditioning Camp for kids 8 to 14 years of age. For camp counselors, we make use of our sponsored competitive players who are slightly older than the other children. These supervisors are also allowed time to train for their own benefit at certain hours during the day in summer months. The knowledge and experience which they



FIGURE 2

have acquired from coaches and competition can then be transferred to their younger proteges and the program can then expand and continue to grow and generate new players for the sport. New young players are also provided additional tutoring after the normal Saturday clinics for the team which is sponsored by Vittert and coached by Fred Blaess.

New children are taught by the current team players after their normal 2-hour workout in clinics which last for four weeks.

To begin any training program or clinic, the first prerequisite should be stretching exercises for the participants (See Fig. # 1). General limbering up exercises such as sit-ups and push-ups are used, in addition to the more specific exercises for racquetball such as arm circles forward and backward, leg muscle stretching for the calf and quadricep muscles in the legs, ankle rotation and lower back limbering, which is done at a slow cadence.

Juniors should be checked for proper fit of their sneakers and also given light racquets to use during play. Improper shoe size can create foot discomfort and blisters and heavy racquets can cause arm soreness in children whose muscles and bones are still in the growth stage. Teaching the proper serving techniques is difficult when a little person is weighted down with an uncomfortable racquet. Grip size is also a consideration and should be as small as possible.

Initial instruction is done with the class as a whole as illustrated in the accompanying photographs. For all strokes, the emphasis is on smoothness of the swing and early preparation before striking the ball. Note in the pictures that the children are taught to keep the racquet well back on the forehand with the top of the racquet pointing upwards toward the ceiling. (See Fig. # 2). The group learns

the initial stroke practice all together and individual problems are corrected on the spot before breaking down into smaller groups on separate courts. Proper grip for both the forehand and backhand must be constantly monitored so that incorrect grip habits are not ingrained at this early stage.

The backhand receives special emphasis, since it seems more difficult to

WINNING POINTS



FIGURE 3

learn for children and adults alike. For kids we try to relate the backhand to some skill they have done before. Frisbee throwing has been an effective means of instruction since throwing a frisbee backhand is quite similar to executing a backhand stroke. It also makes drilling a little more fun by using implements to assist in training. (See Fig. # 3).

The forehand is taught as being the same as a sidearm throw with a ball. Young boys can often relate to this quite readily, girls sometimes have a more difficult time. When teaching the forehand off-the-back-wall shot, we emphasize that it is the exact same stroke as a forehand off-the-front-wall utilizing basically the same swing, except that the ball is coming from behind them. The same motion applies when hitting a drive serve correctly — a lateral sidearm throwing action.

The off-the-wall shot is initiated by the instructor throwing the ball off the wall and the student catching it with his bare hand (See Fig. #4). This introduces them to the correct motion and timing before strapping on the racquet and actually hitting the ball. As in all drills with young players, lead-in skills which are simple skills that build up to more specific skills are a valuable learning tool. Once the simple skills are executed correctly or nearly correctly, the next step is initiated. In this case, the child is then taken to center court and shown how to track the ball back as it rebounds off the rear wall.

This type of pattern is followed



FIGURE 4

throughout the course of the camp, which runs for three weeks. Lesson plans for the course provide guidance and drills for the instructors who are supervised by our head pro at The Courtrooms, Tom Strang. Drills are designed to involve the class as a whole whenever possible rather than just having the students standing around watching as one person drills. We rely on modified beginner and advanced beginner group instruction for adults as our guideline.

The goal of our beginner juniors pro-

gram is to introduce young people to racquetball and have fun in the process. Kids learning the game at this stage can have a lifelong enjoyable experience in the sport, and socialize with their peer group in the process, if they have a positive experience in the beginning. Racquetball is combined with swimming and water games, running, video movies, basketball and other games and sports to provide a well-rounded curriculum.

This brings us to the second phase of our program, the competitive boys and girls who play on the Vittert Team.



FIGURE 5

WINNING POINTS



FIGURE 6

These kids are training for tournament play and the requirements for success make the work involved more specific and demanding.

One device we have found helpful is video tape recording. (See Fig. # 5). This procedure has helped many of our players spot flaws or technique difficulties in the strokes which resulted eventually in loss of points and elimination from tournament play. The various strokes and skills requisite to racquetball are taped individually and also rallies are taped to point out these deficiencies which must be corrected so further progress can be made. A color camera and television monitor are utilized to make the viewing more attractive. The audio hookup is also made use of to enhance the session and make playback more meaningful.

As with the beginning students, the advanced junior players need a certain degree of help with their backhand swing. A common error is the "chicken wing" wrist in which the wrist breaks in the backswing, resulting in a dipping of the top of the racquet downwards. More correctly, the top of the racquet should remain pointing to the ceiling during the backswing to prevent the wrist from breaking too early. (See Fig. # 6).



FIGURE 7

WINNING POINTS



FIGURE 8

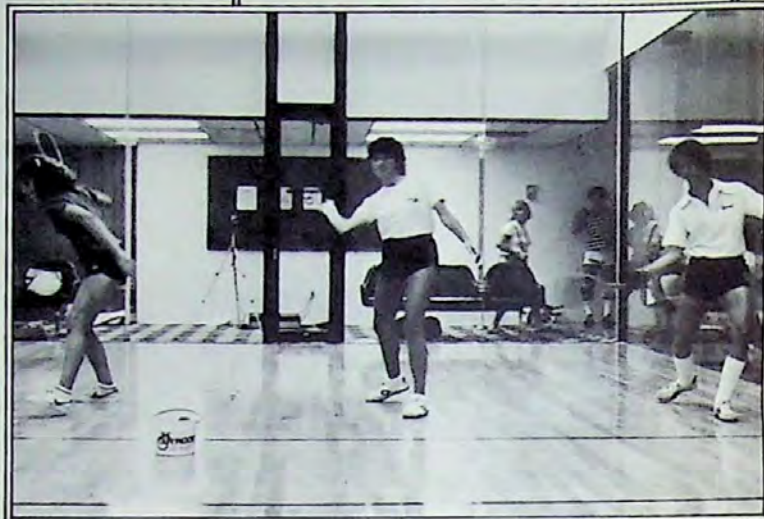


FIGURE 9



FIGURE 10

To develop control of the ball on the backhand side of the court, we teach spot drills from different areas of the court such as just behind the short line, three-quarter court, and out of the left corner. Shots are practiced in succession from the various spots to include straight-in kills, pass shots, and pinch kills from each area of the court where the backhand strokes are used. Drilling points out that many young players have not developed the control and placement that is so necessary during rallies in tournament play. (See Fig. # 7).

The importance of backhand ceiling control must not be overlooked. Bicycle drills involving two players hitting consecutive backhand shots to the ceiling point out quickly whether players need additional practice time. An effective competitive player must master the backhand ceiling shot. Late preparation for the stroke or too many movements in the swing are often detected. The backhand ceiling shot is very mechanical in nature and requires constant practice. We stress keeping the ball on the return back down the left sidewall. (See Fig. # 8).

Since most of our players have adequate to good forehand swings, less time is devoted to forehand drills. However, it is stressed that the sidearm lateral swing is smooth and technically correct. Imitating a throwing motion has proven helpful in illustrating this to our players. Emphasis on taking a long stride and making use of the hips and shoulders, rather than just the arm and wrist, has been an aid to some who were having troubles. (See Fig. # 9).

Individual analysis by a coach seems to be a crucial aid to our players who are refining their game. Constant attention to the backhand is required to ward off bad habits that prove troublesome. (See Fig. # 10). Moral support and constant monitoring is valuable to any player, regardless of age.

To supplement all of this drilling and

WINNING POINTS

technique, our players compete with each other in practice games, of course. However, additional time must be given for strength and endurance training. For this, we use our club facilities such as the running track and Nautilus Fitness Center. Both have proven to be valuable training aids.

The running program may include just warming up with laps before practice, and is usually followed by interval type training as a group at the conclusion of practice sessions. (See Fig. # 11). As always, since we promote the team concept, running is done with the group as a whole whenever possible, to assist team unity. Alternate slow and fast laps compliment actual racquetball play and give that all important extra edge in endurance when it is most needed during tournament play.

For the older juniors, another supplement to racquetball is increased strength and endurance, which is best handled with weight training on our Nautilus machines. (See Fig. # 12). Juniors under the age of 16 are not normally required to do weight training since bones and muscles are still growing and we do not want to risk injury. Those who qualify work primarily on large muscle groups in the legs and arms and use light weight for exercising the small muscle groups. Soreness is always a consideration with strength training and no weight lifting is done during the week prior to competition.

Lastly, our training workouts make use of court circuit drills where the kids run patterns on the court for better agility and court coverage. (See Fig. # 13). The number of times a player must run the circuit depends on how hard the workout has been on a given day. To conclude training, the juniors drink a thirst quencher and relax. Judging from the results in juniors open play, the program is a great success both at the non-competitive and competitive levels. But we still seek ways to improve so that new players can learn and train to further enjoy a great sport. ■



FIGURE 11

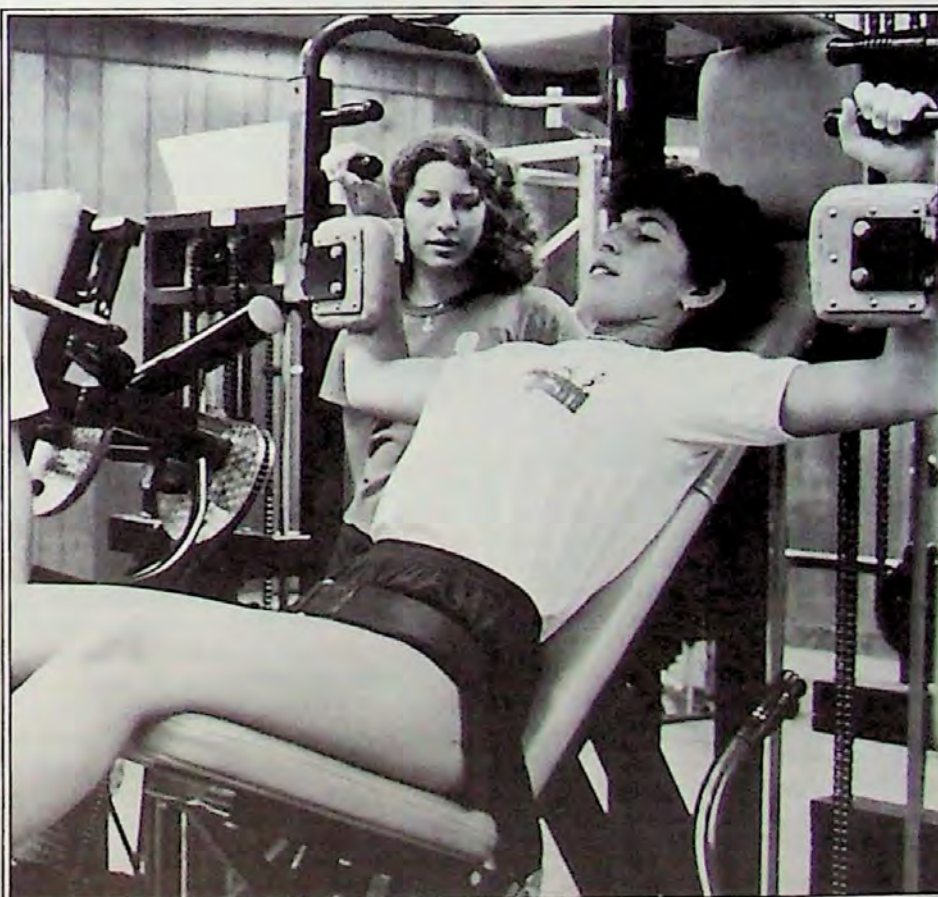


FIGURE 12

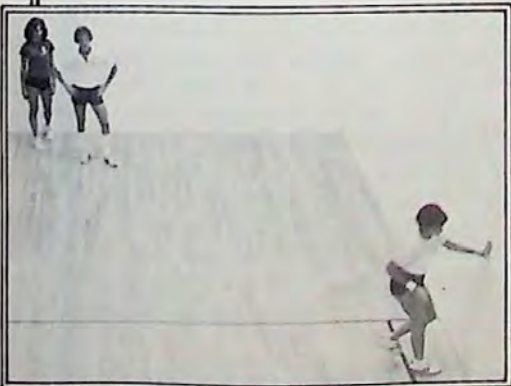


FIGURE 13

by Sarah Green

DRIVE HOME YOUR POINT

Drive Serves For Women

Sarah Green is currently ranked second among professional women racquetball players.

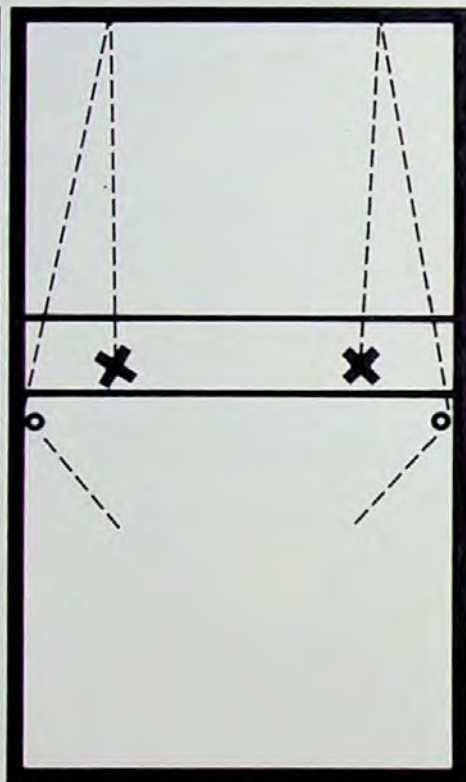
The drive serve is the most important serve you will learn. It is the serve that will enable you to shoot aces and it will force the most poor returns from your opponents. But it will do no good unless it is properly executed.

The drive serve can be hit from any area in the serving zone. It is important that you utilize this whole area. Mix up your serves by standing to the far right, to the far left and at all points in-between. Be careful not to hit the same serve from the same spots, or you will become predictable. When you move to the right, be sure not to *always* serve to the left, or vice versa — use the whole court.

There are many different types of drive serves, but they all have one thing in common. A drive serve is hit low and hard. The variance is in the area of the court in which the ball bounces once it passes the short line.

There are five basic drive serves. They are the *short drive*, which bounces just past the service line; the *crack* serve, which catches the sidewall and rolls out; the *deep "V"*, which catches the sidewall and goes into your opponent's body; the *hard angle* serve, which is hit from one side of the court to the other; and the *down-the-wall* serve, which never touches the sidewall.

The *short drive* serve and the *crack* serve are the toughest to return, but they are also the most difficult to perfect. We want to hit these serves from as far left as the referee will allow without calling a screen. This is for two reasons. The first is obviously to screen the serve. The longer it takes your opponent to see the ball, the less time she has to react to it. How can she anticipate where the ball is



CRACK

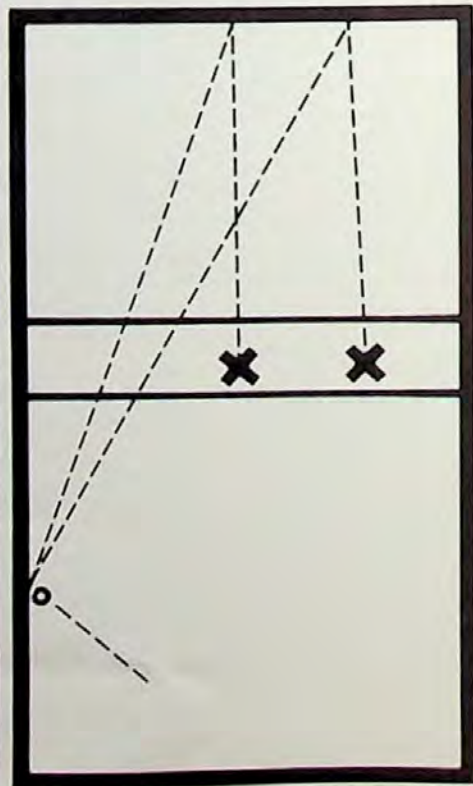
going to be if she cannot see it? The second reason is to reduce the area down the left wall which is open for the return, thus making a ceiling shot the best option for your opponent.

The *short drive* serve should land as close to the short line as possible without being short. This forces your opponent to take three or four steps to get to it, so she is still on the run when she hits it. Even better — it may bounce twice before she gets to it. You don't want this serve to catch the sidewall, because then it loses momentum and gives your opponent more time to get to it. From the far left position, you should mix up this serve by hitting to the left and to the right. A good short drive serve to the

right, when shot from the far left of the serving area, is very effective. If it goes too deep, however, it is a forehand set-up for your opponent. So, only use it if you can hit it correctly.

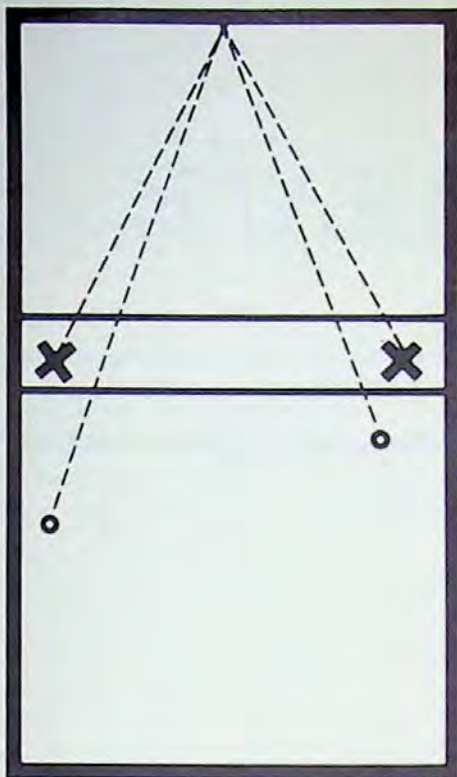
The *crack* serve is an automatic ace — if hit correctly. This serve catches the sidewall and rolls out, but it is very difficult to perfect. You will need plenty of practice with it before you use it in a tournament. A bad *crack* serve goes right to the middle of the court for a set-up, plus it forces you out of center court position as you must move to the right to allow your opponent to return the serve. For this reason, I suggest that you not even try this serve to the forehand. It will be all too easy to return if you miss the serve. Both the *short drive* and the *crack* serve should be hit very close to the short line. Go for the ace, but be conservative. It is better to have these serves be called short and take a second serve than to miss the serve by hitting it too deep and allowing your opponent a chance to kill the return. These serves should only be attempted on your first serve.

In the beginning of a match you will have to work with these two serves to find out where on the front wall you need to hit them. This will vary from court to court and ball to ball. A faster ball, for example, can be hit lower on the front wall than a slower one. The same sort of difference is noticeable in courts; some are slower, some faster. It is important to be aware of all these factors, as they can



DEEP V

WINNING POINTS



HARD ANGLE; DEEP AND SHORT

affect your game.

The *deep "V"* serve is similar to the *crack* serve, but it is hit deeper into the court and it is higher up on the wall. The serve should hit the left wall on the fly, chest high, and about three-quarters back into the court. This will bring the ball into your opponent's body at about waist height, thus jamming her on her shot. You must be certain that the serve does not come off the back wall, or it is a perfect set-up. The serve should be hit from center court or further to the right to ensure it will angle into your opponent. This is a good first and second serve.

The *hard angle* serve must be hit from one side of the court to the other. This serve is designed to move your opponent away, much like a pass shot. Again, though, there is a danger that this serve can turn against you and become a perfect set-up for your opponent. It must not carom off the side or back walls. Also, as you will be hitting the serve from the far right, you will be out of position if this happens. The closer to the short line, the better. But, a good deep serve will be just as effective if it has a good angle on it. This serve is designed to force your opponent to hit on the run, thus making it next to impossible for her to kill the ball or to hit it back down the left line.

The *down-the-wall* serve is just that — a serve that goes right down the wall. It does not touch the side or back wall. It is

effective because it forces your opponent to try and hit the ball when it is too close to the wall. This serve must be hit from the far sides of the court, so that there is little or no angle. You can go for a short hard drive down-the-wall, or a hard drive about waist high, as long as it bounces twice before it reaches the back wall. This serve requires a lot of precision, so take your time and make it good.

Another important, and often ignored, aspect of serving is the serving motion. In order to avoid tipping off your opponent as to which serve you intend to use, it is important to have one consistent serving motion. Whether you just drop the ball and step into it, walk into it, or step back to serve, do not match up a serve with a motion. It is best if you can learn all serves from all motions, but if you can't do *all* serves from a certain mo-

tion, do not use that motion at all.

If you find that your serves are all coming up short, hit them higher in the bounce and also higher on the front wall. If your serve keeps catching the sidewall, aim closer to the center of the court.

It is necessary that you learn as many different serves, from as many different positions, with as many different motions as possible. The more you keep your opponent guessing, the better off you'll be. So, practice all of your serves until they come naturally to you — then you won't have to think about them in a tournament situation. In addition, you'll do much better if you don't have to figure out how to correct your serves if they're not working during an important match. As always, the key to success is practice, practice, practice! ■

by Mike Yellen

TOURNAMENT TOUGH

Make The Most Of What You've Got

Mike Yellen, currently ranked number two on the pro circuit, is a member of the Ektelon professional player advisory staff.

If you've seen it once, you've seen it 100 times: The professional athlete, perhaps a racquetball player, a baseball pitcher, or a quarterback, is surrounded by the press after a tournament. "What happened?" goes the questioning, the first frustrating review of a poor performance. "I don't know," is the reply, "I just didn't seem to have it today."

Exactly what is IT? It's obviously not ability. Most professional athletes — and even amateur ones that take their sports seriously — are in good to excellent shape. And you can say the same thing for fundamentals — by now the strokes, pitch or toss have long been mastered.

In my mind, what separates the cream from the crop in any tournament is a trio of very important words: preparation, adaptation and discipline. No matter what the sport, you just can't walk on a court, a mound, or a field, without paying a price. Sooner or later, it just catches up

with you.

Paying a price relates first — and perhaps best — to tournament preparation. People often comment that my Ektelon teammate, Dave Peck, and I sometimes look like we're in a trance on the court. It's easy, in a way. For months, weeks, years before that match, I've been taking one continual test. My workouts have been intense, I hit the shots where they belong and I work to get into the proper position to hit them.

And, because in tournaments you'll find yourself playing people you've never met, I vary my opponents. Obviously, it's not to my — or your — advantage to play the person who has the same strengths and weaknesses day in and day out. (Not to mention the boredom factor.) Play quick players, accurate ones, retrievers, powermen — all styles. It encourages versatility and strengthens your game, forces you to test shots you don't normally test. You can always go back to your bread and butter if need be.

Now that you're prepared to play the match with intense, well-planned practice, what about when you hit the court

for real? This is where adaptation with a capital "A" comes in.

In racquetball — unlike, say hitting a baseball — you control your own destiny. In baseball, you have control over one thing: yourself. If a pitcher is having a hot day — throwing darts — you're in trouble. In racquetball, it's different. Your opponent hits a shot you can return with a kill. At least you have a chance to respond. That's why you have to analyze what's going on around you, anticipate and adjust.

To me, the hard drive serve is the toughest to return. On certain days, I've laced the ball into the backhand corner, only to have some guy roll it out. Even though it's a popular serve, you have to analyze your actions. Do I go to a half-lob, even though it's not as effective offensively? Do I slip in a "Z"?

The key is, whatever a person does well, you don't want him to do it. Pretty simple stuff, huh? You'd be surprised how many times I see professionals and amateurs alike beaten because they refuse to change their so-called "style."

For me, if the guy can roll them out off the back wall, he doesn't see back wall shots. If he kills when he gets set, I never let him rest. Do the same thing: analyze what your opponent likes to do, then drive hard in the opposite direction. And it changes every time you walk on the court. You have to be your own analyst. Make him do what he doesn't want to do.

Finally the key to any climb to excellence — or consistency — is discipline. All the good professional players have it. The ones that are struggling to win, or cash a check, do not.

If you have a problem with your backhand, get proper instruction, then practice the shot. Don't rally. Just get yourself a court, set up, drop the ball, and swing for an hour. Or until you feel comfortable — and confident.

So many people say they can't hit this or that shot, then the first thing they do when they practice is blast away at their best shot for hours on end. What good does that do? You know how to hit, say, a forehand. What about a ceiling ball? A "Z" serve? A pinch? I realize, in a way, this is a course in simplicity. But with four walls, a ceiling, a racquet and a ball, racquetball is not that difficult to define. The key is refining.

Almost any athlete worth his salt will tell you the mental aspect of sports makes and breaks careers. It's the same on your level. You have to take that little extra step to improve. That means taking the time to be prepared now. It saves you from answering a lot of "What happened?" questions at tournaments later on. ■

by Allen Ascher

INTERMEDIATE SUCCESS

How Not To Lose To A Weaker Player

Allen Ascher is a free lance writer living in New Jersey. In the past he has written for Handball magazine.

Commenting on the thousands of excuses he had heard from losing opponents over the years, an international chess master once observed that he had never won a game from a well man. The club racquetballer runs a similar risk through a gamut of sore arms and legs, poor lighting conditions, "I can't seem to get my game together tonight," and even the now-rarely-used-but-still-viable "My foot slipped," which often masquerades as a complaint about a \$50 pair of shoes or the grain of the wooden court floor. What's worse, the excuses frequently complement a noxious self-esteem, with "I might have won" all too often deteriorating into "I would have won if. . ." followed by a quick challenge for a rematch the following week.

There are, of course, legitimate reasons for losing. The most common is that your opponent is a stronger player, or at least that he's strong enough in some area — the serve, perhaps, or court quickness — to neutralize and overpower your overall game.

Occasionally, though, the genuinely stronger player does lose to a weaker opponent, throwing a monkey-wrench into the league standings, adding immeasurably to the excitement of the sport, and incidentally inspiring another crop of lame excuses. But nine out of ten times he doesn't lose because his foot slipped or his arm was hurt; like the beaten chess players he loses because he's let the game get out of his control through a loss of concentration.

In spite of how abrupt the collapse of a game may feel, it really doesn't happen suddenly at all. Instead, it's a gradual process with a number of contributing factors which can be recognized even in the early stages of the game, and more importantly, dealt with. But you must be able to recognize the tell-tale signs of the loss of control in your own game and

know what to do to correct their causes.

Naturally, the signs differ from one player to the next, and Socrates' admonition to "know thyself" is as valid in racquetball as it is in life. What constitutes a simple, unforced error for one player may be an indication of the start of a pernicious tendency for another. Primarily, therefore, you must know yourself thoroughly as a player. That may sound trite and obvious, but I've found from experience that the average intermediate player has an inadequate, if not poor, idea of his own game, simply because he hasn't seen himself play, and he's never thought about himself as he would think about an opponent. If you aren't sure where your strengths and weaknesses lie, ask. Most of the players in your club, especially the better ones, are good sportsmen as well. They'd be happy to let you know, and you'll find the information invaluable for your improvement. And, after you've learned your own game, watch yourself constantly and critically. Remember, the mark of a solid, consistent ball player is how well he coaches himself.

What should you, as your own on-the-court coach, look for as a sign of an imminent loss of control of the game? Although no single situation is universal among racquetball players, I've seen and experienced each of the following game conditions enough times to know how common they are. Knowing how to handle them, and situations like them, could mean the difference between a win and a loss, and will certainly increase your ability to maintain control over your game.

1. Slightly out of position, your opponent hits a looping shot down the left sidewall. You drift back, waiting for the ball to bounce off the back wall, and you take what you think is a good, solid swing. But the ball caroms off the sidewall much too far away from the front wall and bounces weakly onto the floor, about three or four feet short.

2. No matter what you do or how you

WINNING POINTS

hit the ball, it seems always to bounce back to the middle of the court and into your opponent's waiting arms, either directly off the front wall or, more often, off the sides. The same is true of your serves. No matter how hard you try, you consistently miss the corners, and your opponent is blasting winners back at you.

3. Three or four consecutive kill shots off set-ups near the short line skip onto the floor, missing the front wall by as much as a foot.

Nothing is more frustrating than playing under these circumstances, and most of us have experienced days when we feel like either apologizing to our opponents or choosing a likely excuse. The point is that, even with the score 1-7 or 2-9 against you, you can still pull the game out if you can reverse the downside rather than succumb to it.

When I look for the cause of an unforced error, either in myself or in someone else, I always look for poor fundamentals first. Missing lobs along the left sidewall is usually the consequence of one of two things: either I haven't taken the extra step backward I need in order to get fully behind the ball on the backhand, or I'm standing too straight when I actually take the swing. The result is either a ball that I'm reaching back for awkwardly and consequently hitting as much toward the sidewall as toward the front, or one that's weakly hit and heading down when it leaves the racquet. Usually it's a combination of both.

Neither of these two causes is a result of some fundamental inability to play. I know that because, more often than not, I'm able to make the play. They are, instead, the results of a mental lapse: I know what I should be doing, but, perhaps because of the immediate pressure and tension of the game, I'm not doing it. In other words, I've lost whatever mental control I had over the game, and as soon as I realize that, I can begin to deal with it.

In this kind of situation the answer for me is to go back to the fundamentals, in this case court position and body position, and purposely exaggerate them. I leap back early in order to be set in the best position to take the ball, and I bend my knees as though I were posing for an Ektelon ad. I don't go for any winners; in fact, I do my best to ignore whatever pressure the game score may be placing on me, and I limit myself to doing something that will make my opponent move his feet. If I'm lucky I'll hit a ceiling shot and hope for a better opportunity on my next swing.

The same sort of thing holds true when I find myself in a rut where every shot I hit comes back to the middle. It's as though the walls had suddenly curved in-

to an ellipsoid, and every ball lands on the same spot on the floor, about a foot away from my opponent so he can do whatever he likes with it. I've seen many players, myself included, who have expended too much time and energy agonizing over where the ball is hitting the floor while the game is not-so-slowly drifting away. What I should do is watch where it's hitting the front wall.

This is especially true about the serve. Ideally, the drive serve should land in one of the two deep corners, 40 feet away from the front wall. Now, one thing that every player knows intuitively is that the position of the ball when it hits the front wall determines where it will land. If anything is the heart of racquetball, that law of physics is. Yet few players ever give it any substantive thought.

As a matter of geometric fact, the 40 foot length of the court magnifies any differences in where the ball strikes the front wall by as much as a factor of four or more, depending on where you're standing when you hit the ball. For example, if you're standing in the service area 8 feet from the right sidewall, the ball should hit the front wall approximately 8½ feet from the left sidewall in order to reach the left rear corner. Six inches too far to the left and the ball will hit the sidewall six feet from the rear corner and bounce back toward the center. Six inches too far to the right and it will land two feet closer to the center.

Thus, when your serve isn't "on" the problem is more a matter of ball control — accuracy — than anything else. The important thing is not to bang away at the ball as though that will help. Too many racquetballers, especially novices and intermediates, have a tendency to solve every problem with more force. But flailing away at the ball isn't going to help your accuracy. That's like raising your voice to be understood when a person doesn't speak English.

On the surface, poor serving and the "ellipsoid court" appear to be two aspects of the same problem. They are, but with significant differences. Continually hitting the ball back toward an imaginary center line running the length of the court is more often than not the result of hitting one of the sidewalls before hitting the front wall, combined with hitting the ball too high. Geometrically, the ball will carom off the walls in straight lines in the path of a parallelogram. It will necessarily cross the center line one, two, or even three times, depending upon how hard and how high it was hit. Again, the frustrated racquetballer usually makes the mistake of responding to this by hitting the ball harder, which only gives his opponent more time to react to it.

A little thought will reveal that correc-

ting inaccurate serves or the "ellipsoid court" requires taking something off the ball and concentrating on — exaggerating — accuracy for a few rallies. Stay away from the sidewalls. Go for the ceiling. Serve lobs to the back corners. Do anything you can to break the losing rhythm, make your opponent play, and bring yourself back to form. There's no guarantee you'll win, but if you have to lose, make him beat you; don't beat yourself.

The kill shot is another excellent barometer of your control of the game. When you're on it's as though you can will the ball to the bottom inch of the wall time after time. When you're off — well, when you're off it's a different story.

Like a poor backhand, poor kill shots can be the result of incorrect fundamentals, but I've often found that they're simply not there on a given day. Perhaps hand-eye coordination is off a millimeter at contact. At any rate if they aren't there, it doesn't pay to keep going for them. An irrational vendetta against a temporary weakness in your game is only going to lead to disaster. There are other offensive shots that can be as effective — passes and ceiling shots, for example — if they are used to exploit court position.

Undoubtedly shot variation is the answer to most of the game control problems you'll encounter. A golfer is allowed 14 clubs in his bag, and he knows when to use each of them, depending upon a multitude of different factors. The serious racquetballer should perfect as many different shots as he can and use all of them, depending upon the game factors he encounters.

The essential point to remember is that a game of racquetball is not a series of single shots strung together. Like every other sport, it's a game of patterns. Like chess, it's a game of subtle combinations. It's neither necessary nor advisable to go for a winner on every shot or an ace on every serve. Unfortunately, that's the reaction of most club players who feel themselves losing control of a game. Rather than collect themselves and play smart shots in combinations, or return to the fundamentals, they fall into a kind of panic and try desperately to end every rally on every shot, often going for impossible kills and giving up what's most important: their own control of the game.

The next time you feel a game slipping away from you, take a mental step backward and, for a few seconds, become a coach rather than a player. Remember, there's no game worth playing that isn't 50 percent mental. When a player tells me that he lost to someone weaker, I know he wasn't only outplayed; he was outcoached as well. ■

FINAL 1980 AAAA RANKINGS

MEN'S B

1	M Rappaport	PA	500
2	B Soule	TN	200
3	G Deighan	FL	100
4	G Hunter	FL	100
5	B Jackson	AL	100
6	M Ladage	MA	100
7	M Maffei	VA	100
8	G Townsend	RI	100
9	M Chabot	RI	95
10	T Bevelock	PA	80
11	B Fissette	MA	80
12	B Oliver	PA	80
13	G Martinez	PA	75
14	T Taylor	FL	75
15	J Cascio	NY	70
16	M Diamond	NY	65
17	T Griffing	ME	60
18	T Rodolakis	CN	60
19	C Brysman	FL	50
20	J Chabot	RI	50
21	T Chodosh	TX	50
22	M Cook	TN	50
23	B Denison	OH	50
24	M DiPardo	RI	50
25	T Dunn	FL	50
26	E Emma	MA	50
27	B England	MA	50
28	S Farkas	FL	50
29	B Fye	OH	50
30	M Gardner	CN	50
31	M Hammond	IN	50
32	M Hardeman	IN	50
33	D Hubel	OR	50
34	R Huggins	MO	50
35	G Lawson	KY	50
36	T McRae	TN	50
37	E Pita	RI	50
38	S Prentice	PA	50
39	R Quartuccio	CA	50
40	R Quinn	CA	50
41	J Slat	NC	50
42	R Smith	FL	50
43	D Spear	MA	50
44	S Stevens	AR	50
45	J Swartz	FL	50
46	B Titus	GA	50
47	M Tumelio	TX	50
48	M Violette	ME	50
49	B Welaj	NJ	50
50	D Ziegler	GA	50

MEN'S OPEN

1	E Andrews	CA	580
2	M McDougall	MA	540
3	T Ranks	TX	500
4	J Dunlap	TN	290
5	G Viera	MA	285
6	G Maloley	MA	270
7	P Panneralia	CT	260
8	S Clark	VA	250
9	K Dunlap	CA	210
10	M Hegg	CO	200
11	M Luciw	MA	195
12	M Romano	MA	190
13	J Gillen	GA	170
14	L Fox	OH	170
15	M Rappoport	PA	150
16	R Gonzalez	NY	140
17	R Anderson	TX	130
18	C Horton	NY	115
19	M Miehovich	TN	115
20	C Guinter	PA	100
21	G Merritt	TX	110
22	B Radford	VA	100
23	C Mathewson	PA	100
24	E Foley	MD	100
25	J Kwartler	TX	100
26	V Niederhoffer	TX	100
27	J Larson	OR	100
28	R York	MO	100
29	S Dunn	CA	100
30	P Brennan	MA	95
31	R Gault	MA	95
32	J Jones	PA	95
33	D Aceto	MA	93
34	S Larrabee	MA	90
35	F Lesperance	MA	90
36	A March	MA	90
37	B Burnette	MA	80
38	K Taylor	OK	80
39	R Olson	ME	74
40	S Johnson	PA	70
41	K Chudibull	CT	70
42	J Amatulli	IN	70
43	E Stover	MA	70
44	T McAuliffe	FL	65
45	P Salazar	CO	65
46	B Dehn	CT	63
47	G Cassidy	MA	60
48	B Daniel	AR	60
49	T Giordano	NC	60
50	D Jand	MA	60

MEN'S SENIORS

1	J Austin	TX	615
2	C Guinter	PA	315
3	D Giordano	MA	280
4	R Welch	GA	230
5	J Powell	PA	215
6	F Acosta	NC	200
7	J Larama	MA	160
8	J Jordan	AL	150
9	J Icaza	FL	150
10	B Muehleisen	CA	150
11	W Mas Dario	DE	110
12	D Cahill	MA	105
13	M Call	VA	100
14	B Dunn	CA	100
15	F Letter	NJ	100
16	W Marshall	IL	100
17	J Schenbaum	CA	100
18	J Sargent	NJ	95
19	W Pierce	MA	90
20	B Kehoul	NJ	85
21	E Johnson	MA	79
22	H Colman	MA	79
23	L St Onge	TN	78
24	R Gairbreath	PA	75
25	V Oliver	GA	75
26	M Friedman	ME	70
27	K Nocera	MA	70
28	T Waltz	CT	70
29	L Hines	TN	65
30	R Hollowell	NC	65
31	J Krevsky	PA	65
32	P Crumney	MA	62
33	E Castillo	TX	55
34	K Kachik	TX	55
35	J Lotemio	NY	55
36	S Minor	MS	55
37	S Berry	IL	50
38	M Call	FL	50
39	R Depot	RI	50
40	D Elliott	CO	50
41	G Guilette	CA	50

WOMEN'S 30+

1	C French	VA	600
2	Sau	AZ	200
3	M Callahan	MA	150
4	K Lentz	PA	150
5	L Yates	ID	100
6	A Swoford	TN	75
7	D Benoit	MA	50
8	J Colterail	CA	50
9	R Pickett	VA	50
10	P Rapow	TX	50
11	F Overde	CA	30
12	N Julia	VA	30
13	P Eyer	CA	20
14	V Thornton	NC	20

MEN'S 30+

1	M Hegg	CO	500
2	B Radford	CA	200
3	J Schwartz	FL	200
4	K Taylor	OK	150
5	M Luciw	MA	120
6	C Nieves	TX	105
7	C Duda	MD	100
8	J Henderson	WA	100
9	D Jones	CA	100
10	Senters	IL	100
11	A Coccione	TX	50
12	V Dubolsky	FL	50
13	L Lilies	TN	50
14	B Kraut	CA	50
15	R Romano	MA	50
16	E Stover	RI	50
17	G Withrow	ID	50
18	R Worthington	MD	50
19	J Zabry	IL	50
20	G Loizzo	IL	30
21	B Pattison	RI	30
22	P Saperstein	NC	30
23	D Schap	CA	30
24	D Varsler	CA	30
25	A Belmontes	CA	20
26	P Brennan	RI	20
27	J Bystone	AL	20
28	J Jones	MA	20
29	G Kathan	CO	20
30	D Peters	NC	20
31	D Gulberson	RI	15
32	J Helner	NC	15
33	P Henricks	IL	15
34	J Indelicato	RI	15
35	K Lamkin	CO	15
36	D Lawrence	AL	15
37	L Lilies	TN	15
38	M Meyer	RI	15
39	G Neal	CO	15
40	J Nussman	NC	15
41	R Ricard	CO	15
42	B Shields	AL	15
43	B Siegal	GA	15
44	D Smith	NC	15
45	B Wellnitz	NC	15
46	P Brennan	MA	10
47	R Zewe	PA	10
48	E Stover	MA	8
49	J Indelicato	MA	5
50	J Emes	PA	3

WOMEN'S OPEN

1	C Baxter	PA	523
2	C French	VA	500
3	J Simon	MA	388
4	C McKinney	GA	330
5	E Ehrlich	ME	270
6	C Alba	PA	268
7	L Zarlos	PA	215
8	B Faulkenbury	CO	200
9	S Fanning	TN	180
10	K Bishop	CA	150
11	M Mook	CA	150
12	T Tiltolton	VA	150
13	J Aceto	MT	150
14	M Lynch	NY	130
15	G Allert	ID	125
16	S Hurwitz	CT	118
17	K Myers	NC	115
18	N Hamrick	NC	115
19	B Allweiss	CA	115
20	B Burkett	FL	110
21	M Lutz	VA	100
22	K Borgia	NJ	100
23	D Gossick	FL	100
24	M Callahan	MA	100
25	P Mattison	PA	100
26	M Cluett	NY	98
27	M Gopier	TN	80
28	L Marting	CA	80
29	S McClintock	MS	80
30	J La Point	MS	70
31	G Woods	CA	65
32	B Bludeau	TX	60
33	M Wells	PA	60
34	M O'Brien	PA	55
35	B Olsen	ME	55
36	J Adler	TN	50
37	B Anderson	CA	50
38	F Davis	NJ	50
39	M Goldman	MD	50
40	D Henry	MI	50
41	L Kennedy	IL	50
42	J Kirkland	OK	50
43	J Segall	TX	50
44	R Thomas	CA	50
45	A Wrisk	MO	50
46	B Witt	VA	50
47	M Boulette	MA	45
48	T Hajjar	PA	45
49	S Belanger	ME	40
50	E Brubaker	PA	40

MEN'S 45+

1	B Muehleisen	CA	600
2	A Ferari	MO	270
3	P Talbot	NJ	255
4	C Wickham	NC	215
5	B Folsom	ME	200
6	J Streim	CA	150
7	P Columbo	NY	120
8	S Sandoval	IL	100
9	C Lake	VA	100
10	J Mooney	CO	100
11	D Reinhard	WA	100
12	W Schmidt	MA	90
13	S Marcus	FL	75
14	J Chodosh	PA	70
15	P Whitehill	WA	65
16	J Lepore	MA	63
17	R Thornton	TN	60

WOMEN'S 50+

1	G Webber	NY	60
2	H Coleman	RI	50
3	J Cottrell	CA	50
4	S Garafalo	MA	50
5	H Greig	VT	50
6	F Levidens	CT	50
7	C Lettewer	MA	50
8	J Ollseier	IN	50
9	F Palermo	ONT	50
10	V Z Pawton	OK	50
11	B Prichard	TN	50
12	P Starks	CT	50
13	C Buschner	MA	45
14	F Elia	NJ	45
15	J Solio	MA	44
16	J Jones	TX	40
17	R Walker	TX	35
18	E Crula	OK	30
19	T Economy	MA	30
20	L Fonseca	NJ	30
21	L Hurriel	NJ	30
22	D Jones	VA	30
23	F Kilbridge	ONT	30
24	B LaTouche	VA	30
25	V Z Lawton	OK	30
26	E Lowrance	TN	30
27	R Martin	MA	30
28	C Phillips	AR	30
29	E R Schaub	MA	30
30	C Wiles	NC	30
31	I Cowie	NY	25
32	J Bennett	NJ	20

WOMEN'S B

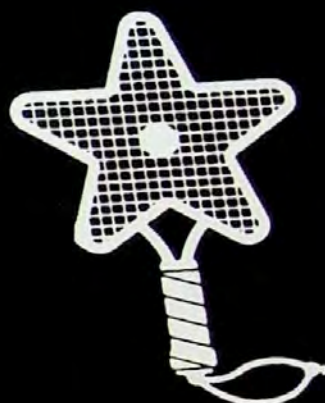
1	L Baumler	VA	500
2	Sloan	NY	200
3	D Benoit	MA	103
4	C Grazer	PA	100
5	T Watkins	FL	100
6	Clark	AL	80
7	V Daryl	AR	80
8	S Lacey	Europe	75
9	R Callahan	GA	70
10	J Skirboll	PA	70
11	C Kester	PA	63
12	G Sottile	NY	60
13	S Belanger	ME	50
14	K Bender	Europe	50
15	C Chaney	TN	50
16	D Benoit	TX	50
17	P Dorsheimer	PA	50
18	D Isabell	TN	50
19	J Johnson	MA	50
20	D Koontz	IL	50
21	N Krist	MA	50
22	L Kuchneuth	FL	50
23	S Lacey	MA	50
24	S Lapelle	MA	50
25	J LaPointe	MS	50
26	N McCloskey	TN	50
27	B McGonnigal	PA	50
28	J Myers	NY	50
29	C Nestle	NY	50
30	D Plumbo	RI	50
31	B Sechrist	MA	50
32	M Smith	TN	50
33	M Stewart	PA	50
34	R Wadsworth	MA	50
35	L Shavis	TN	50
36	S Feldman	NY	40
37	S Guidry	TX	40
38	P Whitmore	RI	40
39	C Castles	PA	40
40	M Boulotte	MA	30
41	J Boyer	MA	30
42	S Brem	PA	30
43	K Campbell	GA	30
44	H Hahn	MA	30
45	M Kane	NY	30
46	N Katz	PA	30
47	H Leberman	MA	30
48	D Miller	MD	30
49	K Kestain	PA	30
50	L Slater	MD	30

MEN'S C

1	M Parent	MA	70
2	A Rosenthal	ME	60
3	H Blake	TX	58
4	J Branthaver	AR	50
5	E Burke	OK	50
6	N Campbell	FL	

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FIRST SERVICE

NEW COURT CLUB OPENINGS

Pawtucket, Rhode Island

Construction was begun this spring on a new racquetball complex, to be built on top of the Pawtucket-Central Falls Family Y. The Y is located at 20 Summer Street, in downtown Pawtucket.

Completion date for the 7,200-square-foot complex is scheduled for this month. The facility is designed to complement the architecture of the present structure, upon which it is being built. It will include a mezzanine for spectators to view all courts, and a 12x33 foot lounge.

Seattle, Washington

The Seattle Athletic Club, Northgate, is now open at 333 N.E. 97th Street, in Seattle. The new club is managed by Western Athletic Clubs, designers and builders of two athletic clubs in San Francisco. Membership in the Northgate club also entitles members to complete guest privileges at both clubs in the Bay Area.

Similar to its sister clubs, the Seattle Athletic Club includes not only nine racquetball/handball courts, but also two squash courts, a gymnasium for basketball, volleyball, badminton and pickleball (a racquet sport which uses a ball similar to a whiffle ball), a swimming pool and numerous other amenities. Also available to members are a variety of social programs, such as raft trips, which are intended to make the club "a recreational focal point."

Memberships are available for individuals (\$450 initiation fee, plus \$35 monthly) and for families (\$675 for initiation fee, plus \$55 monthly dues). For more information, contact Seattle Athletic Club, 333 N.E. 97th Street, Seattle, Wash., 98115; or call 206-522-9400.

Dallas, Texas

"The Exchange" is a new athletic facility for men and women, scheduled to open this month, in downtown Dallas. Located in the Trammell Crow West-End Office Corridor, adjacent to Diamond Shamrock Tower and 2001 Bryan Tower, atop an eight-level parking garage, the club will be a two-story, 34,360-square-foot athletic facility.

"The Exchange" features nine racquetball courts; a half-court gymnasium; a fully-equipped Nautilus Fitness Center; group-led exercise classes; an eight-lap per mile indoor track; a coed spa with whirlpool, sauna and steam; and a conference room for monthly programs on health-related topics. Members will also have the use of a full bar and light breakfast and luncheon services for social activities.

"The Exchange" will be operated by Ohio-based American Courts, Inc. It is part of the network of "The Back Wall" racquetball clubs in Ohio and Texas.

Baltimore, Maryland

The Security Court Club, located at 2076 Lord Baltimore Dr. in Baltimore, opened last month.

The facility features 24 racquetball/handball courts, all with glass back walls and balcony viewing. In addition to steam rooms and saunas, the club has whirlpools, a pro shop and a nursery.

The club is open seven days a week. Individual, family and corporate membership rates are available. Membership in the Security Court Club entitles the member to use of Towson Court Club, 8757 Mylander Lane, Towson, Md.; Annapolis Court Club, 1981 Moreland Parkway, Annapolis, Md.; and the Racquetball Club of Salisbury, 201 Milford Ave., Salisbury, Md. For further information, contact Mike Linkous at 301-298-8700.

Minneapolis, Minnesota

Normandale, Inc. has opened a fifth racquetball facility in Burnsville located at 14600 Burn-Haven Drive, a suburb of the twin cities.

The Burnsville Racquetball/Handball Center has 28 courts, two of which have glass walls and seating for 1,000 spectators. The club also offers complete Nautilus equipment, aerobic fitness programs, saunas, a whirlpool, a running track and other amenities.

The four other clubs of Normandale, Inc. include 98th Street and Normandale in Bloomington, Northwest and Oakdale in St. Louis Park, making a total of 78 racquetball/handball courts.

For further information on the Normandale clubs, contact Ron Strom, 5525 Cedar Lake Road, St. Louis Park, Minn. 55416; or call 612-546-6554.

Atlanta, Georgia

The Racquethouse, located at 4951 Lower Roswell Road across from the Parkaire Mall, opened recently in Atlanta.

The 20,000 square foot building houses 10 racquetball courts of which two are side and back wall glass exhibition courts with stadium seating provided for tournaments. The remaining eight courts may be viewed from the second floor level.

Other amenities include a fully equipped Nautilus exercise room, separate sauna, steam and whirlpool facilities, pro shop, refreshment counter, lounge area and spacious sun deck available for private parties.

The Racquethouse is open weekdays 6:30 a.m.-11:00 p.m. and weekends, 7:00 a.m.-11:00 p.m. The club offers individual, couple, family and corporate memberships.

For additional information concerning the club and its activities, contact Casey Carter, manager, or Janet Marshall, activities director/staff pro at 404-971-1700.

Miami, Florida

Bogey's Barn, billed as "a complete family recreation and entertainment complex," is scheduled to open soon at 9300 S.W. 152nd St. in Miami.

The club will offer 10 glass-enclosed racquetball courts, a fitness center, steam rooms, saunas, a variety of fitness classes, six tennis courts, a swimming pool and an 18-hole golf course. Bogey's Barn restaurant will be open to the public, and will offer seafood specialties. The entire complex will be open to the public on a daily basis, but a variety of membership programs are being offered at special pre-opening savings. For more information, call 305-233-8603.

Broken Arrow, Oklahoma

Scheduled to open this month, the Broken Arrow Racquetball and Fitness Center will be located at 1800 S. Aspen, in Broken Arrow. The club will have 10 racquetball courts, two of which have glass back walls. Other amenities include a fitness area featuring Nautilus equipment, an indoor jogging track, men's and women's saunas and whirlpools and a supervised nursery.

Single, family and corporate memberships will be available on a yearly basis with the only additional fee being court costs. Annual memberships will range from \$85 per year for a single to \$135 per year for a family. There will be no monthly fee or contract to sign.

For more information, contact the Broken Arrow Racquetball and Fitness Center at the above address; or call 901-251-2588. ■

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 Peter Bufalini, MI
 Phil Buty, PA
 Glenn Burdick, CT
 Mike Burgie, MI
 Joe Burroff, IN
 Steven Burroughs, MI
 Stan Burros, MA
 Blanche Caluris, IL
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 David Canavan, NJ
 Gary Carmichael, TN
 Frank Carroll, CA
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 Cyndi Charles, PA
 Michael Chen, MI
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 Ted Clinkin, IL
 Pamela K. Cobb, CA
 Cynthia Conde, NY
 Michael Contino, NJ
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 David K. Davis, OH
 Lois J. Dawson, MI
 George DeLano, TN
 Jon Denley, NJ
 Debra Lynn DeNooyer, IN
 William DeVine, CA
 Ken Dicairanno, NY
 Roland Dickey, NE
 Denis Didonato, NY
 Dennis Dietz, KS
 Vincent DiMeglio, CA
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 Lee R. Ellis, PA
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 Donald Eyr, CT
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 Nona Finnigan, CA
 Frank Fitt, CA
 Lindsay Fleming, NY
 Robert W. Foster, MI
 Nancy Fox, GA
 Cynthia Gallagher, MI
 Kenneth J. Gallagher, NJ
 Thomas Galli, NY
 Anith Gallup, CA
 Paul Garbark, PA
 Geoff Gibbs, OH
 John Gilbert, NY
 Don Glover, IN
 Randy Godwin, FL
 Todd Goodman, IL
 Lisa Graf, AR
 Phil Greblinar, MA
 Denise Greer, MA
 Elaine Grever, KY
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 Neil Helmke, MI
 Alan J. Herbach, MI
 Walter Herley, CO
 Martin Herstein, MI
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 Jim Hopkins, OK
 Darryl Hornberger, PA
 Joann Hubbard, MI
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 Bart Kacur, OH
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 Camiel Striker, IN
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 Roger D. Underwood, CA
 Raymond Vasilak, IN
 Geoffrey Voght, MI
 D. Wacławsky, IL
 Larry Wellman, IN
 Laurie Willson, MI
 Patricia Wilson, MI
 Richard Zitka, CT

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 Michael Arons, CA
 Lynn Bacheller, IL
 Clark Bailey, NY
 Shelley Baum, NC
 Deb Beck, MA
 Kathryn Bell, KS
 Lucille Bessoni, CT
 Sharon Bibik, NC
 Peter Biggins, NC
 Paul Bilowas, VA
 Lavell Blanchard, MI
 A. Bleadon, SC
 K.A. Bohde, MI
 Carol Boorom, OH
 John Brick, MI
 Gale Brown, CA
 Patricia A. Brown, CA
 Richard M. Brown, VA
 D. Bruno, NJ
 Jan Buchanan, TN
 Jane Burda, PA
 Dan Burris, IL
 Chris Campbell, MI
 Patrick Cannon, CA
 Chuck Celizic, OH
 Gary Chappell, TX
 Harlan Chung, CA
 Vincent Condon, CT
 Betty Cooley, ME
 Robert Crawford, ME
 Mary Ann Crowdsen, CA
 Joseph Czenapowicz, MA
 Bernard Dahlen, CT
 Terri Dairymple, NJ
 Mike Daseili, NY
 Kelly DeWys, MI
 Margaret Dezee, WI
 Stephen Dolan, MA
 Yisroff Dorn, MD
 Steve Downs, CA
 Lori Dussell, MI
 Christine Duym, MN
 William Ellingwood, MA
 Noble Engle, CA
 Gary Fabian, CA
 Faye Feinstein, VI
 Craig Finlayson, IN
 Christine Flanagan, NY
 R.K. Flory, NE
 Anne Flynn, IL
 Paul Gally, NJ
 Chris Gant, WA
 Bruce Garr, MA
 Doris Gilbert, CA
 John Gilden, SC
 Fred Glynn, MN
 Nanette Harter, CA
 W.J. Heffernan, IL
 Robert Helm, MA
 Dave Henry, NJ
 C.E. Hildalgo, LA
 Kay Hillier, NY
 John Holtz, Jr., MI
 Kathy Huschka, KS
 Roger Hustead, CA
 David John, TN
 Ed Kleczek, NY
 Leo Kolarik, PA
 W. Krich, NJ
 J. Kurland, NJ
 Grace LaBardo, NY
 Linda Lampson, RI
 Thomas Langhorne, Jr., NJ
 Paul Larson, CO
 Raul Lara, CA
 Robet Lenetsky, NJ
 Vivian Leykamm, NY
 Lisa Maggio, NY
 Almer Mandt, KS
 Janet Martin, FL
 Su Martin, IN
 Edward McBurnie, NJ
 Daniel McDermott, NY
 Richard Melberg, MA
 Dan Meyer, IL
 J. Michalzyzen, NJ
 Helen Miller, CA
 Ken Miller, IN
 Linda Millington, NJ
 Paul Morbit, JR., MD
 Raymond Moreau, ME
 Edward Movitski, IN
 Marianne Muluthill, IN
 Lloyd Munkata, KY
 Gene Nagy, PA
 Bell Nash, CA
 Donna Nelson, CO
 Craig Nielson, NJ
 Suzanne Nightingale, CA
 Robert Nonemoker, PA
 Kathleen Noonan, CA
 Michael Pampirin, OH
 Anne Pape, IN
 Louise Parise, ME
 Guy Parks, MI
 Augustus Pasko, MI
 Richard Peidzus, IL
 George Pieterman, MI
 Terry Peterson, CT
 D.R. Phillips, RI
 James Pitcher, MI
 Salvatore Poli, NY
 Sarah Jane Potter, NH

George Purdy, OH
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 Olivia Reed, ME
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 Roberta Smith, MA
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 Laurence Stuart, TN
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 Kathleen Umberger, CA
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 John Urbanic, CA
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 John Van Savage, NJ
 Richard Verello, NY
 Joseph Vernasco, IN
 Carol Waitkus, KS
 Roger Weaver, WV
 Trish Wiederkehe, TX
 Barbara Willems, IL
 Norman Willis, OR
 Susan Wingard, AL
 Joseph Wodka, IL
 H.L. Wood, VA
 G.S. Yang, CA
 D.L. Yates, TN
 Darlene Young, TN
 Mike Zdanowski, MI
 Terry Zimmerman, OH
 Randy Zucker, CA

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A Pair of Patrick Racquetball Shoes

SIXTH PRIZE:

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EIGHTH PRIZE:

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Bob Beebe of Penn Athletic Products Co. and J.P. Kidwell of Miller Lite Brewing Co. have worked to co-ordinate site locations along with Luke St. Onge, Executive Director of the AARA who has located the key volunteers to assist in the management of each event. It is St. Onge's feeling that "Being involved with these two major companies is a privilege for our Association, and it is an honor to lend our support to help further research to defeat Multiple Sclerosis."

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Tournaments will be held in the following cities:

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Baltimore, MD
San Francisco, CA
San Diego, CA
Atlanta, GA
Houston, TX*

For complete details of dates and locations contact Luke St. Onge, AARA; 901-761-1172.

Scorecard

RACQUETBALL welcomes all tournaments to report their results. Please list all rounds of each event. Scorecard will report as many rounds of each tournament as space allows.

For reasons of space and clarity, tournament results submitted for listing in "Scorecard" should be arranged as shown in the example below. Entries using this format stand a better chance of being included in the "Scorecard" section.

Men's Open
Semifinals: John Smith over Peter Smith 21-7, 21-15;
John Doe over Peter Doe 21-20, 21-13.
Finals: John Smith over John Doe 21-20, 13-21, 21-18.

PHOTOGRAPHS BY MILT RADMILOVICH



First Japanese tournament racquetball players pose in front of the scoresheets at the Far East Open Championships at Yokota Air Base, Tokyo, Japan, conducted between 23 and 26 May, 1980. Left to right: T. Fukazawa, S. Ohyama, H. Higuma, and K. Ei.



Mr. M. Ishimoto, posing in front of the official scoresheets at the Far East Open Championships at Yokota Air Base, Tokyo, Japan. Mr. Ishimoto is one of the first five Japanese tournament players.

FAR EAST OPEN CHAMPIONSHIPS Yokota Air Base Tokyo, Japan

The first ever officially sanctioned racquetball tournament for the Far East and Asia was conducted over the Memorial Day weekend (May 23-26) at Yokota Air Base (Tokyo), Japan, making a big imprint in the racquetball history books. A level three tourney, the Far East Open Championships were jointly sanctioned by both AARA and the new International Amateur Racquetball Federation, marking the first time for such joint sanctioning.

Another first of the tournament was the fine showing of the first Japanese players, Shun Ohyama, Michio Ishimoto, Toshiharu Fukazawa, Hidemori Higuma, and Koji Ei, even though most of them have only practiced on regulation sized courts at Yokota Air Base a few times. Ishimoto and Ohyama got to the quarterfinals of Men's Open Doubles, Fukazawa (with a U.S. partner) got to the semis of the B Doubles Consolation Bracket, and Higuma and Ei did the same. Ohyama got to the semis of the Men's Open Consolation and surprised everyone when he scored 18 points in his second game against number two seed Ryan in his first match. Both Ohyama and Ishimoto are nationally ranked in squash in Japan,

while Higuma and Ei are gymnasts and Fukazawa is a nationally ranked amateur wrestler.

Players were all in agreement that this was the best tourney ever conducted at this military base on the outskirts of Tokyo, which proudly proclaims itself as the Racquetball Capitol of the Far East and the Pacific area.

Men's Open Finals

Quarterfinals: Ryan-Heagerty over Foss Morrow 8-21, 21-5, 15-7; Sawyer-Somervold over Roguski-Acosta 21-7, 13-21, 15-9; Sherwin-Riordan over Ishimoto-Ohyama (Japan) 21-10, 21-8; Patterson-Malta over Hopkins-Solberg 21-8, 21-8.

Semifinals: Patterson-Malta over Sherwin-Riordan 21-8, 21-4; Ryan-Heagerty over Sawyer-Somervold 21-11, 21-11.

Finals: Patterson-Malta over Ryan-Heagerty 21-13, 21-15.

Third: Sherwin-Riordan.

Consolation: Patterson-Rudd.

Men's Open Singles

Quarterfinals: Heagerty over Greiner 21-20, 21-0; Patterson over Sherwin 21-11, 21-18; Malta over Llagi 21-13, 21-12; Ryan over Carpen 21-12, 21-15.

Semifinals: Heagerty over Patterson 15-21, 21-12, 15-11; Ryan over Malta 21-7, 21-14.

Finals: Heagerty over Ryan 21-9, 21-11.

Third: D. Patterson.

Consolation: Roguski (Okinawa).

Juniors (12-and-under)

Winner: T. Radmilovich over Chris Morrow 21-5, 21-5; over S. Heagerty 21-7, 21-20; over Collin Morrow 21-0, 21-5; over C. Malta 21-1, 21-3.

Second: S. Heagerty over Chris Morrow 9-21, 21-17, 21-4; over C. Malta 21-4, 21-9; over Collin Morrow 21-14, 15-21, 15-8.

Third: Collin Morrow over Chris Morrow 21-10, 17-21, 15-4; over C. Malta 21-15, 21-8.

Fourth: Chris Morrow over C. Malta 21-15, 21-8.

Fifth: Candy Malta.

Men's B Singles

Quarterfinals: O'Leary over Dominquez 17-21, 21-10, 15-10; Sawyer over Acosta 21-18, 21-20; Roguski (Okinawa) over Somervold 21-7, 21-3; McGrath over Patterson 15-21, 21-8, 15-7.

Semifinals: O'Leary over Sawyer 21-5, 21-8; McGrath over Roguski 21-4, 21-5.

Finals: O'Leary over McGrath 19-21, 21-10, 21-13.

Third: Roguski.

Consolation: Wilbanks.

Women's Open Singles

Quarterfinals: Hopkins over Malta 21-7, 21-12; Morrow over Weldner 21-3, 21-3; Nevius over Paynter, forfeit; Taffany over Solberg 21-18, 21-19.

Semifinals: Hopkins over Morrow 21-7, 21-12; Taffany over Nevius, forfeit.

Finals: Hopkins (Misawa) over Taffany 21-4, 21-15.

Third: Tie, Solberg and Nevius (due to scheduling problem).

Consolation: Malta.

Men's C Singles

Quarterfinals: Barker over S. Delaney 21-8, 21-9; Casey over Blaylock, forfeit; Clifford over Thrash 21-15, 21-15; Ross over M. Delaney 21-12, 15-21, 15-14.

Semifinals: Barker over Casey 17-21, 21-7, 15-4; Ross over Clifford 21-4, 17-21, 15-7.

Finals: Barker over Ross 21-9, 21-6.

Third: Casey.

Consolation: Casey.



South Dakota Racquetball Champs, left to right: Larry Simonson, Tony Parisi, Ricky Hengen, Mary Brown.

SOUTH DAKOTA OUTDOOR (3-wall) STATE CHAMPIONSHIP July 25-27

Men's A

Semifinals: Larry Simonson over Larry Greff 21-17, 16-21, 11-9; Tony Parisi over Art Avant 21-13, 21-9.

Finals: Tony Parisi over Larry Simonson 21-5, 16-21, 11-4.

Third: Larry Greff over Art Avant 14-21, 21-13, 11-1.

Consolation: Rex Dismore over Paul Clutts 16-21, 21-12, 11-5.

Men's B

Semifinals: Todd Johnson over Randy Brich 21-16, 10-21, 11-8; Mike Pforr over Kevin Wipf 21-9, 18-21, 11-7.

Finals: Todd Johnson over Mike Pforr 21-17, 13-21, 11-5.

Third: Kevin Wipf over Randy Brich 21-13, 21-6.

Consolation: Randy Collins over Steve Bsharah 21-10, 21-14.

Men's C

Semifinals: Bob Weinand over Mark Venner 21-9, 21-11; Pat Tupa over Paul Brownlow 21-18, 21-9.

Finals: Bob Weinand over Pat Tupa 20-21, 21-13, 11-7.

Third: Mark Venner over Paul Brownlow 19-21, 21-19, 11-0.

Consolation: Jim Lockhart over Phil Hoffsten 18-21, 21-15, 11-9.

Women's A

Semifinals: Mary Brown-bye; Ricky Hengen over Joyce Snyder 20-21, 21-8, 11-3.

Finals: Mary Brown over Ricky Hengen 21-15, 17-21, 11-8.

Consolation: Joyce Snyder over Nola Nelson 21-15, 20-21, 11-10.

Women's B

Semifinals: Kara Denholm over Cyd Durrett 21-3, 21-3;

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Terry Tribby over Karen Rabe 21-15, 21-16.
Finals: Kara Denholm over Terry Tribby 21-15, 21-16.
Consolation: Terry Landis over Deb Daly 21-10, 21-9.

PHOTOGRAPHS BY RANDY DOWNEY



Women's Open: 1st: Mona Mook (top left), 2nd: Renee Thomas (top right). Men's Open: 1st: Steve Dunn (left), 2nd: Joe Sullivan (right).

SUN OAKS/NATURAL LIGHT SPRING SHOOT-OUT Sun Oaks Racquetball Club Redding, California

Men's Open Singles: 1st: Steve Dunn; 2nd: Joe Sullivan; 3rd: Shawn Fitzpatrick; 4th: Tim Wallcott.
Women's Open Singles: 1st: Mona Mook; 2nd: Renee Thomas; 3rd: Jan McNabb; 4th: Holly Ferris.
Men's B Singles: 1st: Steve Crater; 2nd: Frank Gutierrez; 3rd: Steve Donnelly; 4th: Tom Truax.
Men's C Singles: 1st: Doug Cox; 2nd: Gary Brantley; 3rd: Ron Shaffer; 4th: Chuck Kelsoe.
Women's B Singles: 1st: Pam Cross; 2nd: Donna Seaman; 3rd: Jackie Shaffer; 4th: Shelly Aboud.
Women's C Singles: 1st: Sally Dunker; 2nd: Lisa Mark; 3rd: Gigi Calkins; 4th: Charlotte Giannini.

BEEFSTEAK CHARLIE'S AARA BLUE POINT OPEN Blue Point, New York

Men's Open
Semifinals: Phill Dall over Robert Steffens 21-12, 21-8;
Tony Leteri over Larry Auth 21-15, 21-16.
Finals: Phill Dall over Tony Leteri 21-19, 21-5.
Men's C
Semifinals: Wm. Wrightsman over Ed Gutowski 21-18,
19-21, 15-2; Robert Iannuzzi over Cal Betts 21-11, 21-12.
Finals: Robert Iannuzzi over Wm. Wrightsman 21-10,
21-11.
Men's Novice
Semifinals: Irwin Sherry over Doug Beaty 21-14, 21-10;
B. Valentine over John Vicdomino 20-21, 21-15, 15-14.
Finals: B. Valentine over Irwin Sherry 21-15, 21-7.
Men's Seniors: Ernie Fraas over Dominick Parrella
21-10, 21-2; Lenard Mulqueen over George Buckley
21-13, 21-11.
Finals: Ernie Fraas over Lenard Mulqueen 21-5, 21-10.
Men's Open Doubles
Semifinals: Fraas-Steffens over Dall-Auth 21-13, 17-21,
15-10; Morris-Franzese over Ballan-Keneally 21-10,
21-15.
Finals: Fraas-Steffens over Morris-Franzese 9-21, 21-16,
15-13.

Men's C Doubles

Semifinals: Buckley-Branca over Radosta-Christopher 21-3, 21-15; Walsh-Betta over Koster-Fehrs 21-8, 21-4.
Finals: Walsh-Betta over Buckley-Branca 21-12, 21-7.

Women's C

Semifinals: Jodi Llacera over Pamela Herold 21-3, 21-11; Salie Swartz over Elleen Herfel 21-6, 21-11.
Finals: Jodi Llacera over Salie Swartz 21-8, 21-10.

Women's Novice

Semifinals: Mary Boltano over Joan Ventullo 21-9, 21-11; Carole Anderson over Kelly L. Rose 21-11, 21-8.
Finals: Mary Boltano over Carole Anderson, forfeit.

MAIFEST OPEN

Gamepoint Racquetball and Health Club
Plymouth, Massachusetts

Women's Open: 1st: Janet Simon; 2nd: Cindy Alba; 3rd: Nancy Kriss; 4th: Joni Wade.

Women's B: Barbara Sechrist; 2nd: Gwen Fairbanks; 3rd: Teresa Prestera; 4th: Kris Nash.

Women's C: 1st: Karen Baptista; 2nd: Sharon Jeffe; 3rd: Ellen Helmrich; 4th: Ann Conway.

Women's Novice: 1st: Stasia Peters; 2nd: Debbie Jones; 3rd: Jane McGuiggen; 4th: Mary Primavera.

Men's Open: 1st: Mike McDonough; 2nd: Greg Maloley; 3rd: Al Manditch; 4th: Pat Brennan.

Men's B: 1st: Steve Shapiro; 2nd: Arthur Pacheco; 3rd: Ray Johnson; 4th: Paul Dinnerman.

Men's C: 1st: Steve Daggott; 2nd: Jerry Twohlg; 3rd: Bill Pocella; 4th: Mike Sunick.

Men's Novice: 1st: Rich Fournier; 2nd: Joe Carroll; 3rd: Joe Townes; 4th: Dick Rogers.

Men's Seniors: 1st: Danny Giordano; 2nd: James Larala; 3rd: Peter Crumme; 4th: David Cahill.

AARA NEW JERSEY STATE CHAMPIONSHIPS

King George Racquetball and Health Club
Greenbrook, New Jersey
June 18-22

Open Doubles

Semifinals: Ella-Ella over Horne-Bierman 21-16, 21-19; Capitlinelli-Sergentanis over DeFillipis-Ellis 21-16, 21-20.

Finals: Capitlinelli-Sergentanis over Ella-Ella 21-10, 21-19.

Men's 50+

Semifinals: Weber over Miller; Bennett over DiDario 21-16, 21-2, 15-9.

Finals: Weber over Bennett 21-17, 21-11.

Men's 45+

Semifinals: Talbot over Christmas 21-11, 21-14, 15-7; Weber over Ella 21-18, 21-12, 15-12.

Finals: Talbot over Weber 21-20, 21-16, 15-10.

Men's 35+

Semifinals: Fred Letter over Sergentanis 21-9, 21-10; Kohout over Talbot 21-4, 21-12.

Finals: Letter over Kohout 21-11, 21-16.

Men's 30+

Semifinals: Booker over Welaj; Ella over Letter 21-20, 21-15.

Finals: Ella over Booker.

Third: Welaj.

Men's C

Semifinals: Louie over Posella 21-13, 21-12; Jewell over Kilnes 21-5, 21-19, 15-13.

Finals: Posella over Jewell 21-19, 21-9.

Men's Open

Semifinals: Capitlinelli over Ellis 21-2, 21-6; Gonzalez over Wang 21-13, 21-9.

Finals: Gonzalez over Capitlinelli 21-18, 21-5, 15-4.

Women's Open

Semifinals: Borga over Manchini; Lia over Perodi.

Finals: Borga over Lia.

Women's C

Semifinals: Terpe over Hill 21-17, 21-9; Peekerman over Masterson 21-5, 21-1.

Finals: Peekerman over Terpe 21-6, 21-4.

Women's 30+

Semifinals: Strandskov over Kingsley; Rawley over Nickul.

Finals: Capitlinelli over Goffus.

Junior Boys 15+

Semifinals: Vaccaro over Catugo 21-9, 21-18; Keswani over Drake 21-13, 21-11.

Finals: 1st: Vaccaro; 2nd: Catugo; 3rd: Keswani.

Junior 13+

Semifinals: Samuel over Sholy 21-2, 21-7; Appel over Fabrikant 21-8, 21-13.

Finals: Appel over Samuel 21-9, 21-2.

Junior 17+

Semifinals: Appel over Shaffner 21-15, 21-15; Mazzo over Marshall 21-15, 21-9.

Finals: Mazzo over Appel 21-4, 21-1.

ATTENTION PHOTOGRAPHERS: Racquetball magazine is seeking freelance photographers to cover AARA sanctioned tournaments throughout the country. If you are interested in representing your area, please send samples of black and white sports photos (preferably racquetball) to: P.O. Box 16566, Memphis, Tn. 38116, ATTN. BETT WATKINS. Photos will not be returned unless self-addressed, stamped envelope is enclosed.

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You owe it to your feet™

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BACK
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Size

Another Nathan Original

14 Karat Gold Racquetball Racquet
to wear on a chain. We also now
have these in silver. These racquets
are custom made and designed. Ideal
Christmas and Birthday Gifts.

14 Karat Gold Price \$96.00

Silver Price \$66.00

Nathan Manufacturing Co.

5318 Jamaica Drive
Jackson, Miss. 39211

Please send me _____ 14 Karat Gold

racquets. _____ silver racquets.

Add \$1 for postage and handling.

Signature _____

Name _____

Address _____

City _____

State/Zip _____

Allow 4-6 weeks for delivery

ORDER FORM

AARA BALL APPROVAL

Listed below are the ball manufacturers who have
received approval of their products in AARA sanc-
tioned tournaments. For tournament sponsorship,
contact these manufacturers, your AARA State
Director, or National Headquarters at 901-761-1172.

Ektelon

Regent

Trenway

Head

Seamco

Vittert

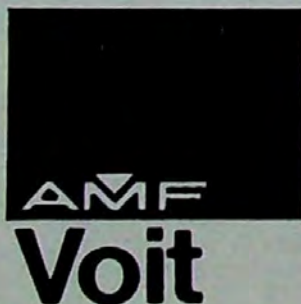
Penn

Spalding

Voit

Point West

Sportcraft



*We are pleased to announce Voit Rollout Bleu™ has
been chosen as the official ball of the 1980 AARA
National Doubles; to be held at the Playoff Club in
Needham, Massachusetts October 16-19.*

Nautilus

THE FUTURE, AND YOU

The future, infinite, unpredictable, inevitable. The future is what you make it. *Nautilus Sports/Medical Industries* is combining high technology with practical experience in order to create an enlightened and productive tomorrow.

Today the *Nautilus* Machines are used effectively by many people in many situations. There are almost two thousand *Nautilus* Training Centers in the United States alone. In addition, *Nautilus* facilities have been established in Europe, South America, the Middle East, and the Far East.

Nautilus has major production facilities in Florida, Virginia, Texas, and Japan.

Nautilus is general conditioning, *Nautilus* is rehabilitation, and *Nautilus* is sports.

Nautilus is research. Sophisticated computer technology is an integral part of *Nautilus*. At our Lake Helen complex, computers are running 24 hours a day, compiling and evaluating the research of numerous physiological studies, pertaining to a variety of topics in the field of sports medicine.

Since a majority of the investigative work conducted at the complex is unique, *Nautilus* has designed and assembled a new generation of computerized electronic measuring devices. Instruments that permit research that until now was either impractical or impossible.

In addition to four separate computer laboratories, *Nautilus* maintains an orthopedic clinic.

The clinic offers a full range of service from general consultations to post-operative rehabilitation. The clinic's *Nautilus* -equipped training center is kept active by a wide variety of people: professional athletes, patients recovering from surgery, and members of the general public.

In order to be valuable, research must be productive. *Nautilus* research has produced a powerful tool, computerized exercise machines. Exercise machines that stand on the horizon of tomorrow.

Totally automated, these machines will usher in a new era of conditioning and rehabilitation.

No machine can guarantee results. Yet the new generation of *Nautilus* computerized exercise machines will increase the possibility of obtaining meaningful results from any program. Imagine an exercise tool that can create, monitor, and record a training routine. *Nautilus* imagined such a machine . . . then we built it.

An idea, a philosophy or a product's usefulness is limited by its ability to communicate its value.

Enter the video era . . . bringing with it the most powerful electronic communication tool yet devised. *Nautilus* is building the largest and best equipped complex of video studios in the world. A total of nine completely automated studios will produce thousands of hours of programming on a literally unlimited variety of topics.

Nautilus is currently producing programs on medicine, aviation, mathematics, nutrition, beauty, and sports (including a complete series on racquetball) . . . programs designed to inform, instruct, and educate.

Nautilus is examining the present with the technology of tomorrow.

And what tomorrow will bring, only time will tell.

The present is making the future possible, and *Nautilus* is making the future exciting.

**At 110 mph,
you don't want
to lose control.**

Ektelon's new Marathon Graphite™.

This new Ektelon racquet blends flexible fiberglass fibers and stiffer lighter-weight graphite in a super-tough nylon matrix.

The fiberglass makes the Marathon Graphite tremendously flexible and gives you a better feel for the ball. The graphite decreases overall weight for a faster swing, and *controls* the flex so you get just the right amount. And the light, flexible Marathon Graphite is so durable it carries a two-year warranty.

You get more powerful kills, more accurate passing shots, and effortless ceiling balls. The new Marathon Graphite—it puts pure power in your hands, but never lets you lose control.

**Ask for the new Ektelon
SpeedFlite™ racquetball.
Featuring truer bounce, ideal
speed, and perfect flight.**



**The Most Recommended
Racquet in Racquetball.***

*Research results available from Ektelon.
All Ektelon racquetball racquets are
manufactured by Ektelon in San Diego, CA.
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San Diego, CA.
Marathon Graphite is a trademark of Ektelon,
San Diego, CA.

