

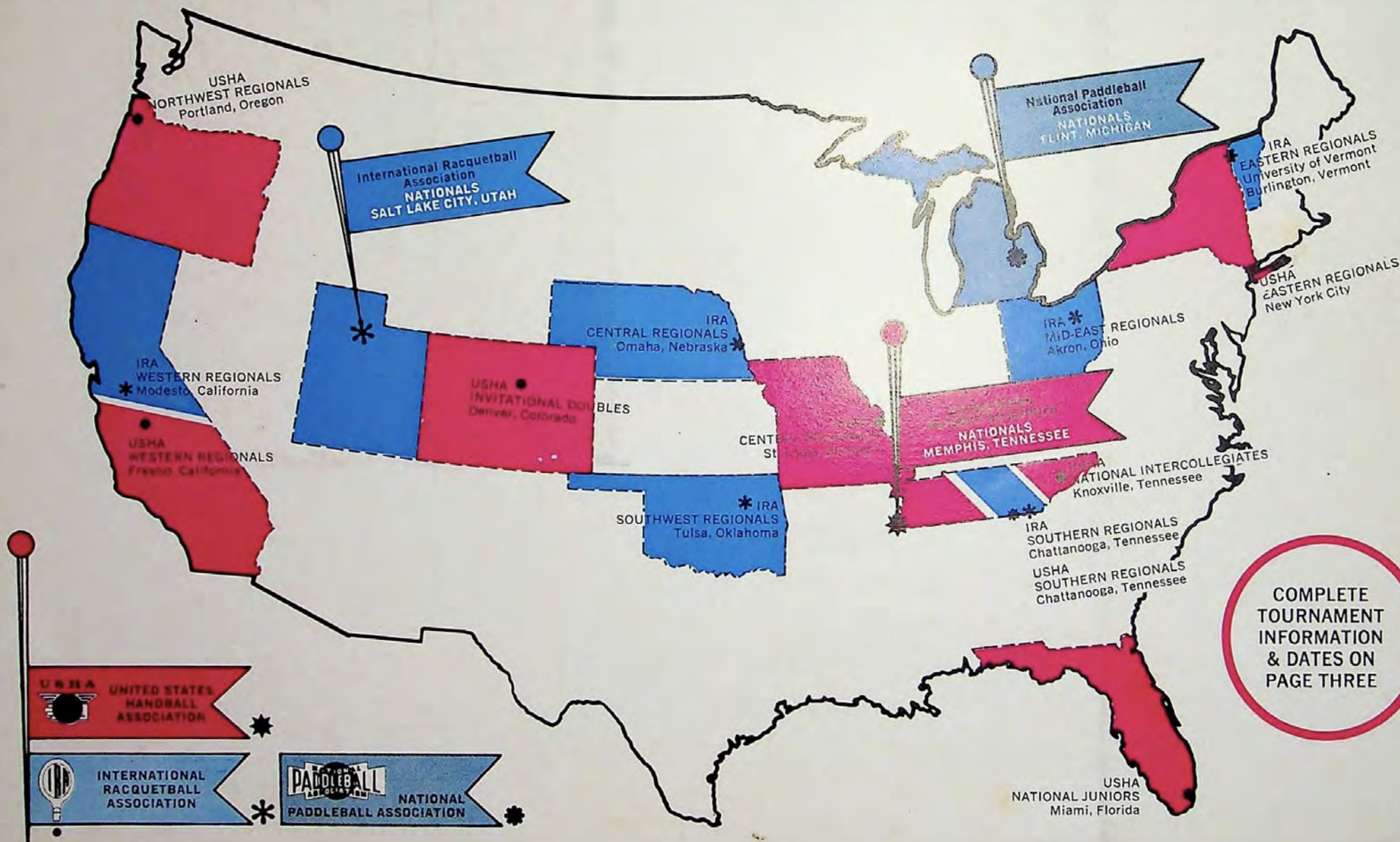
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DECEMBER, 1970

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IN THIS ISSUE . . .

Coast-to-coast . . . Burlington, Vermont to Fresno, California . . . Omaha, Nebraska to Miami, Florida. Handball, racquetball and paddleball divisional and national tournaments for everyone.

Racquetball tournament dates are included on page IRA-8 with divisional entry blanks on pages IRA-18-20. National paddleball entry blank on page IRA-13.

Handball four-wall national entry blank on page 15; divisional entry blanks on pages 16-17. At present we are finalizing the Eastern divisional in Metropolitan New York and entry blanks will be mailed out separately to key locales.

In our efforts to give adequate geographical spread to our handball divisionals we find the Rocky Mountain area in need of its own tournament. Reg Chapman, our Salt Lake City commissioner, met with Les Shumate, Denver commissioner and Dave Graybill of Phoenix, to set up a feasible format. Phoenix YMCA will most likely be the Rocky Mountain site for the tournament in early February. This will cover the following States: Arizona, Utah, New Mexico, Colorado, Wyoming, Nevada, and possibly Montana and Texas.

The complete handball calendar on page 18 gives dates and locations for all tournaments on which we have information.

The FIRST NATIONAL USHA INVITATIONAL DOUBLES TOURNAMENT is now set for the Denver YMCA, Feb. 18-21. There will be 16 teams, to be selected and seeded by the committee listed in the Oct. ACE: USHA National Commissioner Joe Shane, Los Angeles; Jim Tanner, Birmingham; Bob Davidson, New York; Les Shumate, Denver; Joe Ardito, Chicago. We invite further entries and they will be given due consideration. Mail to: USHA, 4101 Dempster St., Skokie, IL 60076; or call: Mort Leve, Area Code 312, 673-4000.

FIRST USHA NATIONAL INVITATIONAL DOUBLES Feb. 18-21, 1971 . . . Denver YMCA.

Please consider the following entry:

Name Partner

Address Address

City State Zip City State Zip

Players need not be from the same YMCA, Club, Center or school. Must be current (1971) members of USHA and will be selected by the official seeding committee. First four seeded teams will receive air coach travel, housing and per diem . . . 5-8 seeded teams will receive housing and per diem . . . 9-16 seeded teams will receive housing.

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Sandler Turns First One Wall Slam Since 1963

By KEVIN KILGALLEN

Steve Sandler's fifth consecutive singles title and his sweep of the doubles (first time since Oscar Obert turned the "Slam" in 1963) highlighted the 12th Annual USHA One-Wall championships at the Brownsville Boys Club. Steve's efforts won for the 92nd St. YMHA the newly-created team plaque.

Sandler advanced to the finals with strong wins over Max Forcht, John Reicher and Sam Anteby in the early rounds, though Anteby did take a startling first game, 21-1, on the defender. In the semifinals Sandler won 21-7, 21-14 over Ken Davidoff, the 1962 champion.

In the first final game Sandler broke from 9-7 to run out 12 straight points. He had eight ace serves. Davidoff led the second game 9-6 and stayed close at 12-11 before falling to Steve's 11-ace performance. Sandler hit few killers and worked Davidoff with great angle placements.

The other semi final match provided most of the tournament's excitement. Here, Howie Eisenberg controlled Mike Dikman 21-11 with 8 kill shots in the first game. The second game turned into a classic, with Dikman coming back from 14-20 to win.

In the rubber match with Eisenberg, Dikman went to 19-0 in only four serves, finishing at 21-4, all with a chronic bad back.

The finals offered 21-9 scores for Sandler over Dikman and a difference only in the way Steve scored in each game. He had 12 aces and three kills in the first game; in the second game 3 aces and a phenomenal 12 kills, in another 21-9 win.

Dikman had earned his semi-final round berth with a thrilling 31-24 win over Ken Gamble and was behind 6-17 and 11-20.

Unseeded Marcel Goldfarb steamed by three opponents, upsetting Gary Straus, 31-14, and Jack McEnaney, 21-9, 21-20, and then Ken Ginty in the finals in three.

Ginty, meanwhile, had run into brief trouble with Goldfarb's Tilden high school teammate, Stu Kirzner in his semi-final. Down 0-14, Ginty won 21-17, 21-3, with sharp serves and pounding line drives.

After trading wins, 21-9, and 11-21, Goldfarb found himself tied with Ginty at 16-all in the third game of the finals. Then Ginty served out twice in a row and Goldfarb moved to 19-16. Ginty then scored on a kill and a power line shot through Goldfarb's strong left for 19-18. But Marcel won a volley, aced a serve, then had Ken hit out after swapping the serve with him twice.

The new team plaque was won by the 92nd St. YMHA in a battle that was only decided on the last day, with the doubles finals. So close was it that the doubles consolation match had a bearing in the results. 21 schools, clubs, teams and park groups were identified and represented by over 200 players. Al Stein received the team trophy for his Y. Brooklyn Union Temple was runner-up to 92nd St. Y's 26 points with 24; Coney Island Park, 15; Queens Elks Club, 13; Sheridan Square Park, 13; Tilden high school, 13; Castle Hill A.C., 12½; Flatbush H.C., 11½; New York A.C., 10½; Hartman YMHA, 9. Points awarded by a formula giving 8 points to 1 point for: Top 32 in open singles; 16 in Junior singles; 16 doubles teams, and 8 Masters doubles teams.

Among the new faces in the Junior division who fared very well are: Stu Kirzner, son of former doubles champ, Irv Kirzner; Jack McEnaney, a CCNY frosh; Richie Wos, St. John's Prep senior, who also played very well in two doubles wins in the open division.

Leo Hirsch is the proud Tilden high school coach of junior champ, Goldfarb, and No. 4 finisher Kirzner. The team trophy winning 92nd St. YMHA included: Steve Sandler, Don Weber, the Straus twins, Marty Katzen, and Marty Grossman. Runner-up, highly favored to win — Brooklyn Union Temple — had Howie Eisenberg, Ken Davidoff, Mark Levine, Steve Rosenblatt, the Chiovaris boys, Nat Shifter.

Aside from Sandler, top individual efforts in the doubles came from Marty Katzen, Sal and Andy Chivari, and Joe Danilczyk, back at the top of his game. The top early round match was a classic 25-24 win by Davidoff-Eisenberg over Haspel-Seiden. Artie Reyer and Ken Gamble, playing together for the first time, finished fourth, and showed they can assert themselves strongly in future tournaments.

Lenny Isaacson and Ray Gershen, the unseeded pair from the (Little Neck) Samuel J. Field YMHA, won the Masters doubles. They conquered Fred Geller and Jerry Kohn of the Hartman Y, 21-19, 21-7. The latter team had won a 2½ hour semi-final marathon over Nat Schifter and Al Goldstein.

The night of the open doubles semifinals, WMDT Channel 13, ran a 15-minute interview on one-wall handball and the USHA tourney. Charlie O'Connell and Mickey Blechman were chosen by the tournament committee to speak.



ONE-WALL EXECUTIVE BOARD . . . seated (l. to r.) Oscar Relkin, Irv Ehrlich, Ugo Bontempo; center, Dan DeLoach, Jack Ingber, Steve Schnaps, Tony Quintero, George Rosenbloom; top, Herb Greenberg, Norman Butler, Kevin Kilgallen.



ONE-WALL DOUBLES CHAMPS . . . Steve Sandler (2nd from left) and Don Weber (2nd from rt.) are shown receiving trophies from Herb Greenberg (l.) and Morris Levitsky.

**More One Wall Action
On Pages 22, 23, 32-34**



OBSERVATION TOWER

by BOB DAVIDSON, *National Juniors Chairman*

There has been quite a bit of early season four-wall action going on around the country but the big play in New York was the windup of the one-wall extravaganza at the Brownsville Boys Club in Brooklyn.

Repeat singles champ is Steve Sandler, who went through the field with relative ease. Steve has become the complete one-waller, developing great serves, driving over the short line to left or right. His kills are bottom board and his all-around court game never has been in doubt. With the years of tournament know how, court coverage, strong off hand and stamina he is a treat to watch.

His win in the doubles over 1969 champs, Russo and Wisotsky, came as a surprise to most of the handball crowd. Many considered the defending titlists a "Monster Duo" with power and kill ability. But, Steve, and his partner Don Weber did the upsetting in fine fashion. Russo seemed to be playing well but Joel couldn't hit the ball in his usual take charge manner of serve and shoot.

There were quite a few nip and tuck matches before the finals. In the quarters Joe Danilczyk and Bob Blass took Russo and Wisotsky to three games. In the semis the team of Artie Reyer and Ken Gamble lost in two but gave a strong performance.

There was quite an upset in the quarters when the great Marty Katzen and Dr. Sorrel Feldman beat the team of Ken "Tex" Davidoff and "World Traveler" Howie Eisenberg in two. In the semis Sandler and Weber were too strong for Katzen and Feldman and took the match going away.

Third place was won by Feldman and Katzen, representing the Castle Hill Beach Club. Marty played sensationally with his serves and kills from all sectors of the court. Fourth went to Reyer and Gamble.

Former Castle Hill member Ray Gersbon won the Masters doubles with Lenny Isaacson as his partner. In spite of a bad bone bruise that hampered him throughout the tournament, Gersbon held on to beat the fine team of Fred Geller and Jerry Kohn.

The fastest game in handball is the pink ball one-wall bracket. The serve is the big weapon. The fellow with the serve and angle shots usually wins. The

game is played with an open hand and no gloves. The ball is actually a coverless tennis ball. It is called a "Pinkie" because of its color. The players are fine athletes, move well, and the ball does tricks when they put stuff on it.

The champ this year is a fine conditioned southpaw, Al Torres, who has it all. Al also does well with the black ball. He did a perfect job on Steve Weissner, winning the finals by top heavy scores. Third place was taken by Morris Franco, when he beat a former champ, Dan DeLoach.

The most interesting part of the assorted brackets, was as usual, the Juniors for boys under 19. We have a new champ in Marcel Goldberg of Tilden High school, Brooklyn. He is a strong left hander with a fair opposite hand, good stamina and is well coached. He is of the "serve and shoot" school but can keep the ball in play when needed. We will continue to hear about him in handball. Marcel's win over Ken Ginty of the New York A.C. and Castle Hill Beach Club was a classic that went right down to the wire, 21-7, 11-21, 21-19.

After the easy first game win by Marcel, Ken came roaring back with control to Marcel's opposite right hand, with fine kills and passes and got weak returns from Marcel's right hand.

The third game was a tossup. Marcel got off to a good start and Ken looked tired, but Ginty came back and caught up. Then Goldberg looked like he was through but the will to win was strong for both and they fought right to the wire . . . great gets and good shots were the only way they could make their final points. The solidness of Marcel won out. Ken served out on his 19th point twice,

(to page 21)



KEN GINTY, (LEFT), Junior One-Wall Runnerup, sprawled on the floor after attempting retrieve of shot by winner Marcel Goldberg. Goldberg, a Tilden High School student from Brooklyn, defeated Ginty in three games, 21-7, 11-21, 21-19.



JUNIOR ONE-WALL SINGLES TOP FOUR . . . along with the officials. Front (l to r) — Norman Butler, Ugo Bontempo, Morris Levitsky and Murray Collins. Back (l to r)—Bob Davidson, USHA National Juniors chairman; Marcel Goldfarb, Leo Hirsch, Stu Kirzner, Ken Ginty and Jack McEnany.

August Over Singer in 2nd USHA Invitational

Dr. Steve August just about nailed down "Handballer of the Year" in adding the Second Annual USHA National Invitational Singles to his previous big wins in the USHA National Three-Wall and the AAU National. Big Steve, obviously tuned to a championship level in Southern California through top level competition and the opportunity to play consistently, proved to be the class performer at the St. Paul Athletic Club. He won the championship round match from Stuffy Singer, 12-21, 21-11, 21-17.

Steve met Singer in an all-Los Angeles representative finale, and it looked like a lost cause when he fell behind 9-17 in the third game against the known talents of his opponent. August was bothered by the lob serve to his left and the cross court serve, also to his left. But, once he could get into a volley he was like an octopus in his long-reaching court coverage.

Stuffy, tournament-wise, was well aware that he could give no quarter to an opponent that he had been sparring with for months in the Southern California baliwick. "To neutralize Steve's power serve and whip shots my course was to move him around in the first game and wear him down. I got the lead and won the game. (21-12). In the second game I couldn't maintain the momentum, fell far behind, but felt he was one tired boy."

The third game looked like it would result in a "cake walk" for Stuffy . . . He gained weak returns on his serve and with the 17-9 lead felt that Steve was about to concede defeat.

A series of "calls" completely unnerved Singer . . . a double bouncer, a skip in . . . an August serve to the right that "crotched" at the short line . . . a couple of errors . . . and before anyone could say the well-known "Jack Robinson," the game and match was over and it was the August championship.

This second running of the handball "roses" was plagued by injury drop outs from the "Sweet Sixteen" eligibles . . . this included Reno's Bob Bourbeau . . . Jim Jacobs, in the twilight of a tremendous career . . . Denny Hofflander, picked as the Paul Haber replacement when Paul chose not to compete . . . Dr. Claude Benham down with the flu, Paul Schulz, himself a selectee, with Achilles woes . . . but, lo and behold, the replacements were sensational!

The first indication of what was to come appeared in the person of Bill Nelson, the physical director of the Port Edwards, Wisconsin, YMCA. Bill has participated in "Land of the Sky Blue

Waters" tournaments previously, with a modicum of success. He did post one credit over Ray Neveau. His match against Lou Russo in the first round almost provided all with one of handball's greatest upsets. Every time the ball went to Bill's right he was devastating. He won the first game against Lou, 21-15 and was just two points away in the second game of getting the match. He

had the handball sophisticated Little Looie shell shocked. This match was a crowd pleaser from start to finish.

Next on the upstart agenda was Ray Neveau. Ray has suffered single mediocrity since his star-studded runner up role in the 1968 nationals at St. Louis. He begged, borrowed and talked his way into this one and proved to be nothing short of sensational. He posted two big wins. First, he unceremoniously dumped local hero Bill Yambrick in the first round, overcoming a rash of shooting errors with piston powered back wall kills and the 120% effort. Then, he out-hustled and outshot crowd pleaser Pat Kirby in three games.

Neveau is strickly a "Big Cat" . . . he moves real well for a plus-200 pounder and is a fine retriever . . . he shoots on every opportunity and has learned to defense his off hand. There's only one little thing that stymies his road to the throne in this type tournament. The boys must play both quarter finals and semi finals on Saturday (second day), and when Ray had to meet August in the semis he was not ready and August was "sky high" . . . the 6 and 8 scores indicate the edge.

Russo, fresh from a big exhibition two-day win over Paul Haber in Birmingham, was a "morning line" co-favorite in this tournament with Stuffy Singer. After looking at the draw, Looie was disillusioned, and this together with his national USHA one-wall participation found him wanting.

(to page 7)



NEAL NORDLUND, TOURNAMENT chairman is all smiles as he presents the championship trophy to Dr. Steve August (left). To Neal's right is runner-up Stuffy Singer who lost to August in a three game match, 12-21, 21-11, 21-17.

St. Paul . . .

(from page 6)

There wasn't much to report about the August-Neveau semi-final match. August was "red hot", Neveau completely turned off as indicated by the 21-8, 21-6 scores.

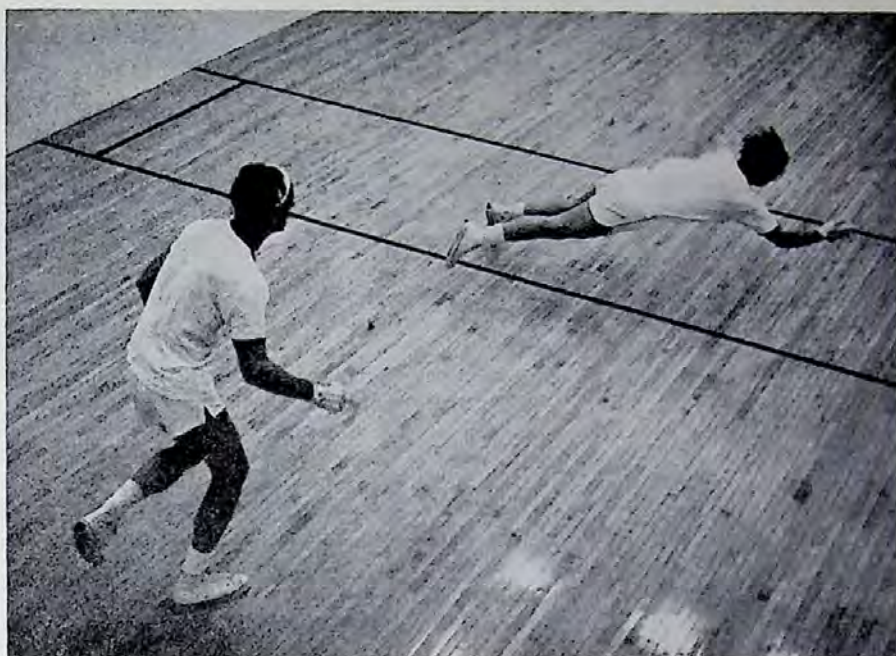
On the other side of the ledger Muck and Singer indulged in a beautiful match. Terry got off slowly, then started to shoot sharply and was 7-2. Singer scored five times in his fifth inning to tie it up, on a pass to the left, straight right kill, a left kill off the back wall, a pass to the right with his right, and a Muck right hand error. Muck was shut out



STEVE AUGUST showing the concentration and style that brought him his third major title of the 1970-71 season.

two innings and Singer shot out ahead . . . a couple of times he hop served down the middle and caught Muck unable to "read" it. Muck made 11 errors, too many to cope with Stuffy.

The second game found Terry righting himself. In his second inning he scored nine points on a series of brilliant kills and three telling Singer errors. He put Stuffy out three times but could only score once more to make it 10-0 on an ace crotch to the left . . . Stuffy finally scored one, then it was 12-1 on a right hand kill off the back wall and a left hand Singer error . . . Stuffy made two points, then it was 15-3 on another ace to the left, a deep court corner kill with his right, and a left corner kill with his left . . . Stuffy got alive with four points to 7-15, Muck made it 16-7 . . . then Stuffy definitely got back into the fray with five points to 12-16, on two aces to the right, two right hand kills and a left hand Muck error . . . both



SAINT PAUL'S TERRY MUCK stretching every inch of his five foot-six inch frame to make a fantastic return of a deep court shot by Marty Decatur. Little Terry defeated Decatur in two straight games before being knocked off in a tough three game match by Stuffy Singer.

players were blanked three innings, then it was 13-16 on a Stuffy ace to the left before being put out on a pass to his right. Muck went to 19-13 on two straight lefthand kills and a Singer right hand error . . . Stuffy scored one to 14 . . . Muck went to 20-14 on a left hand Singer error . . . Stuffy bounced back to 16-20 on a fly right hand right corner kill and a right hand Muck error, went out on a Muck straight right hand kill, then put Terry out on a right hand, right corner kill . . . got to 17-20 on a right hand kill, was put out on a Muck bottom board right hand kill . . . and then Terry evened the match with an ace to the left — the easy way to elusive point No. 21.

Stuffy was dominant in the third game . . . he came out killing . . . moving to 5-2, three of these points being on aces, two to the right . . . he went out on a double short . . . Terry could only take advantage of one point, put Stuffy out, but was blanked again . . . Stuffy scored lone points on Muck errors in the fifth and sixth frames, and the game ensued with lone tallies by each until the score reached 10-7 Singer. Stuffy then soared to 16-7 and 19-7 that included three Muck errors. Stuffy had gone back to a lob serve that had worked so well for him in the second game and was getting weak returns. Muck got blanked again . . . but Stuffy went to 20-7 . . . then Muck got his last point on a left hand Singer error, was put out on a pass to his left and then Stuffy won the match on a left hand kill, 21-8.

In the finals it appeared although Stuffy lost the match he was the more talented player, strange as it may seem.

He "bothered" Steve no end with both the lob serve to the left and the hard cross court serve. Stuffy was the fast starter in the first game, counting four aces and getting several key weak returns off the lob serve to the left. Steve was hamstrung in his service with shooting errors. Overall, Steve made 11 errors. First game, Singer, 21-8.

In the second game Singer seemed to have one of his letdowns. He let Steve get a 12-1 lead, setting up shots off the back wall, and making too many errors, both physical and in choice of shots. August hit a lull at this part of the game and was blanked three consecutive innings but Singer could manage to get to only 8-13 before August exploded for three more, blanked Stuffy and then went to 17-8, getting a left hand error on his lob serve to the left . . . Singer got No. 9, blanked Steve, got 10 and 11 on a straight right hand kill and a fly right hand kill into the right corner. Steve then killed with his right off a Stuffy "handle" serve, and scored the four necessary winning points on a left pass, two right hand Singer errors off the back wall and a right hand, right corner kill. As discussed in the lead part of this story the third game is history. Singer had been effective in much of this game with the cross court serve, hand a 7-4 lead, 12-7, 16-8, and then 17-9, before the fireworks. NOTES OF THE TOURNAMENT: Neveau couldn't get himself back up for the third place playoff and lost to Muck . . . Yambrick got some measure of solace in winning the consolation, culminating with a 21-18, 21-12 good win over Buzz (to page 27)

Report of Pre-Nationals Memphis Meeting

A special pre-national four-wall tournament meeting was held in Memphis, Monday, Nov. 2. In a whirlwind afternoon and night of inspections and meeting (with a session of doubles action at the downtown YMCA, of course) ye editor Mort Leve was given the Southern hospitality "red carpet" treatment by Jack Gillespie, who will serve as host chairman.

First item on the agenda was a meeting with Ray Meadows, innkeeper of the Holiday Inn Southeast. Meeting me at the Inn with Jack, was Joe Clement, president of the Memphis Handball Association. As you may know, Memphis is the headquarters for the Holiday Inns and this particular Inn has all the necessary facilities for our hospitality room, convention night banquet, and awards night banquet . . . along with the necessary number of rooms at moderate prices. Shuttle bus service will take the players and guests on the hour from the Inn to Memphis State University courts (about four miles) and return.

We were then guided on a full tour of the new Memphis State University sports complex by Lige Turman of the athletic staff. All that remains to be done in this marvelous edifice is interior work so Winter weather will pose no problems. The nine handball courts are near completion with only the wooden floors and glass in the championship court to be added, is being done by the Robbins Flooring Company with the Perma-Cushion maple floors. The new University of Utah sports complex has 18 Robbins Perma Cushion floors that includes six handball courts.

The focal point of interest — the glass side-walled court (from the 5' high level) will seat up to 400. It has the conventional gallery above the 12' high level in back. The side walls with mullion-free glass will have nine rows on one side, six rows on the other — all with excellent viewing. It was decided later that night at our orientation meeting that a set price of \$25 for all reserved seats would be established for this tournament. It is expected that all 350-400 seats will be sold out under this plan. The eight other courts have conventional back viewing and double tiers will be set up in three or four of these courts. The full use of locker rooms and showers will be made available at this complex as it will not be officially put to use by the school until a month or so later. It is planned to set up a day-time hospitality sector in one of the functional gymnasiums and the registration-orientation table will be placed near the front entrance.

We then visited the original sports building, located just a couple of blocks across campus. Here there are four standard courts, being thoroughly refurbished and here the Robbins Company has put in synthetic floors of SPORT-TRED, a solid vinyl. Students and faculties report the one court that now has this floor plays well with both racquetball and handball. It is planned to stage the Golden Masters doubles at this locale and possible some consolation and early round play if necessary.

Our next port of call was the University of Tennessee Medical Center four-court facility. Here we have the 3-M Company Tartan floors. Again, we have no exhaustive test results but the courts are very playable and getting a lot of action. You reporter had a feature article in the Nov.-Dec. issue of RX Sports and Travel that goes to some 200,000 medical men . . . entitled "The Game Is Handball," it mentions the many medics that play the game with a page cutout photo of St. Louis' Dr. Stan London. It is suggested that a national Medical Handball tournament be conducted in conjunction with our nationals in Memphis and the U. of T. Medical Center courts would be available.

Then it was to the YMCA for doubles. We played on the one-side wall glass court that was the first to have such a large viewing area of mullion-free glass. I played with 120-per cent effort Jack Gillespie against the "young upstarts", Joe Clement and Ed Rotenberry. Jack played hard and well but I kind of messed things up on the right side for the first two games, but when Jack put things on the line for the third game the ol' pros came through and all was forgiven.

It was then a quick ride back to the Holiday Inn to get my better half, Elaine, and the dinner set up by Jack for his committee people and their wives. Jack does things up right . . . imported "vino" as a pre-dinner get-acquainted cocktail hour, steak dinners, short speeches of welcome, including one from congenial Dr. Cecil Humphreys, president of Memphis State University. He promised full cooperation from his athletic department and was enthusiastic about the future of the game at this fast-growing institution.

The wives were sent "a packing" and we then met for a full orientation meeting. The group enthusiastically endorsed the adding of the Golden Masters doubles to the schedule of tournament competition. The ticket fees were agreed upon. The Tuesday-Thursday convention meeting and awards banquet will remain as it has the past few years.

All bases were covered. It appears that Jack will have a real working force going. The Memphis Handball Association is one of the strongest links we have in the USHA and through this organization we will have a fine, energetic national tournament host committee.

Memphis is an ideal site for our 21st national championships. Major airlines have non-stop flights into the progressive city from all major points. The combination of a large, luxurious Holiday Inn, and the new outstanding courts of Memphis State University adds up to another grand and glorious classic. Make your plans now to COME TO MEMPHIS, March 27-April 3 . . . you'll have the handball time of your lives!

CHAIRMAN — Jack Gillespie. TICKETS — Dudley Jefferson, chairman; John Austin, Gillespie, Lynn Darley, Ed Weiner. ADMINISTRATION AND FINANCE — Lewis Rando, chairman; George Williams, MEMPHIS STATE UNIVERSITY COORDINATOR — Lige Turman; chairman; Marvin Bailey, HOUSING-BANQUETS-HOSPITALITY ROOM—Joe Clement, chairman; Ed Rotenberry, Gillespie. PUBLICITY — John Jemison, chairman; TV-Press-Radio, Carroll Johnson; Chamber of Commerce — Buddy Leake, Butch Robinson. SEATING CONSTRUCTION — Walter Strel, chairman. FLOOR MANAGER — John Cameron, chairman; Lynn Darley, Walter Skutar, Steve Stapleton. HOSPITALITY ROOM-MEMPHIS STATE UNIVERSITY — Art Womble, chairman; Lige Turman, Fran Snyder, co-chairman. WIVES HOSPITALITY — Marge Gillespie, co-chairman; Marlene Cuffari, co-chairman; Mary Frances Womble, Nancy Saxon, Jean Williams, Rochelle Weiner, Kathy Gieselmann. REFEREES—Dave Saxon, chairman; Steve Stapleton, Don Litrell, John Cuffari, Joe Salome, Tom Pannell, Jim McKee, Bob Williams, Jim Tanner, Sid Semel, Marvin Bailey, Tom Polk, Kent Gieselmann, and all members of the Memphis Handball Association. SIGNS — Larry Creson. SEATING AND SECURITY — Joe McNally, chairman. GIFTS — Stoy Bailey, players gifts. Dr. Ray Casinni, gifts for the wives. CONCESSIONS — Coopers.

from the
KILLSHOT
ROOM
 by Mort Leve

SCOUTING REPORT ON THE 16 PLAYERS IN OUR NATIONAL INVITATIONAL SINGLES . . . (Special—St. Paul)—In the rundown of our second successful showcase of the nation's top-seeded singles players it might be apropos to present my personal opinions on these stars of four wall. Some of the boys might think their noses are being tweaked but this is being presented in some parts as constructive criticism and should be taken in its proper perspective.

LOU RUSSO, *New York* . . . A "Clubhouse Lawyer" if ever there was one. "Little Looie" has the game to be the champion if only he would concentrate on his performance in the court and not "psych" himself out because of the draw, scheduling, referees, etc., etc., etc. We do realize he came into this one with a divided time between one-wall and four-wall and showed raggedness. But, he is at the stage of his career where he can assert himself positively this season. Lou's ability to fly shoot is his No. 1 asset and when he's "on" it's a real treat to watch him perform. Many of his court tactics remind me of Johnny Sloan of the 1958-61 era.

RAY NEVEAU, *Oshkosh, Wisc.* . . .

Ray wanted to get in this one badly although he had not qualified as a top 16 finisher in L.A. Since 1968 when he finished runnerup to Singer in St. Louis, Ray has not occasioned much success in tournament singles but in this one he came through with flying colors. This was the Neveau we saw in '68 with an even better off hand. Ray is the true competitor, playing better in such pressure situations than he would in everyday club play. For a burly man he is an outstanding retriever and gives 120%. There's no one in the game that can powder the ball off the back wall any better . . . he positions well and usually shoots at the right opportunity. Ray scored two big ones — knocking out Billy Yambrick in the first round, then taking Pat Kirby in three in the quarters. Later that Saturday he had to meet August in the semis and while Steve was on his best game Ray just didn't have the "go" to challenge. In retrospect Ray must realize he must "pay the price" to seriously think of national championships in singles. In other words he has to condition himself with Spartan strictness. There's no other way for him.

BILLY YAMBRICK, *St. Paul* . . . At 29 Billy must evaluate seriously his tournament prospects. Whether it is a mental block or not, this dedicated young man must radically change his pattern of play or be content with being a brides-

maid. If we didn't think Yambrick could be a winner as a "go for broke" shooter we wouldn't waste the space in discussing it. But, we have witnessed his ability to dominate, as he did in the second game against Paul Haber in the 1969 nationals in Austin, Texas. But, against Neveau, Billy looked like he was more concerned with showing flawless form than in scoring 21. There was one situation where he had command of the short line with Ray deep and he took the ball off the front wall and went to the ceiling. He had numerous other shooting chances but would elect instead to keep the ball in play. This just doesn't add up to a win against the better players. The question is whether a player like Yambrick can completely junk his present style and go for the "serve and shoot" brand. Other players have changed their styles . . . example—Haber, from the harum skarum also ran he was in his 20s to the perfected championship game . . . position, maneuvering the opponent but most important, ending the volley when the shot presents itself.

JACK McDONALD, *Chicago* . . . Jack at 21 looked like the coming national champ . . . with the big hop serve, power, and impressive physique . . . but the Joliet "strong boy" never has progressed in the ensuing decade. He needs a com-

plete analyzation of his game. Jack never varies his serve . . . perhaps it is a lack of concentration. He's like a pitcher with one good pitch. A hitter knows what it will be and can dig in to kill. Bounce 'em around Jack . . . change up on the pace . . . try to kill more and you'll post more victories.

PAT KIRBY, *New York* . . . Pat's tournament record is an enigma. He can look positively unbeatable as he did in eliminating McDonald in the first round, then seem to lose the proper momentum in losing a three-gamer to Neveau. Pat is a real showman with exciting Irish Whip kills and fine court coverage. But he often lets his opponents "off the hook", setting them up when it appears he could have ended the rally. In his mid-30s Pat must realize these are the do or die campaigns and only the national USHA title has eluded his collection of honors. He posts some imposing credits but his history in these invitationals is not in keeping with his ability. Make up your mind, Pat, to concentrate on point making, forget about the friendly rapport with the audience. The name of the game is "win"!

STUFFY SINGER, *Los Angeles* . . . "These USHA national titles are not easy to come by," lamented Stuffy on the plane homeward (by way of Chicago). When you have a 17-9 lead in the third game of the championship match and then lose, it is a shocking experience. Stuffy let several referee calls that went against him shake him up, causing two key errors and before he could right himself Dr. August had counted to 21. We agree with Stuffy when he said, "It's particularly tough to lose when I feel I outplayed my man". Yes, Stuffy had his best game going . . . controlled ceiling shots, lob and cross court serves to get weak returns, brilliant shooting off hand, hustling and speedy court coverage. He looked like the champ of 1968 with no aches and pains. There were, however, several telling lapses where Stuffy seemed to revert to his bad habit of lackadaisical returns that set up shots for the whip-armed August. Stuffy was well schooled in the Jimmy Jacobs fashion but he has not adhered to Jim's admonition, "Don't let Mr. Emotion Beat You" . . . "Control Your Emotions" . . . shake off the double bounce call, even though you honestly feel you had dug it up . . . don't compound the difficulty with a "spitting mad" miscue. There are no doubts that the overall game is as good or better than anyone around, but, Stuffy there's no room for instability in the court . . . ferret it out.

DR. GARY ROHRER, *St. Paul* . . . Gary has a most talented natural left hand, power and good court knowledge . . . but uses his offhand erratically and (to page 12)

Golden Masters Successful . . .

Birmingham Hosts First National Masters Invite

USHA's first National Invitational double-barreled Masters doubles tournament Oct. 30-Nov. 1 in Birmingham, Alabama, was a rousing success, superbly hosted by Sy Barnes, Coach Ralph Thomas, Danny Kallman & Co. Murray Marcus and Billy Haas, representing Flamingo Park in Miami Beach, won the "regular" Masters (one player 40 or older; partner over 45), defeating Vern Roberts and the bearded George Coleman of Cincinnati, 21-16, 21-8.

In the novel Golden Masters for players over 50 it was most apropos that George Brotemarkle and Bill Feivou become the first champions as the Los Angeles A.C. pair had won three previous USHA Masters crowns together (1957, 1959-60), with George also a winner in 1954 with Bart Hackney. Feivou, 55, and Brotemarkle, 59, gave away a combined 12 years but won out over the Ft. Lauderdale team of George Simpson, the ex-Chicagoan, 50, and ex-New Yorker Harold Hanft, 53, 21-13, 21-20.

The introduction of the Golden Masters proved to be a "master stroke". It gives those after-50 and still active campaigners a chance to compete on equal terms rather than make token showings in the open Masters doubles. In essence it gives "second tournament life" and this one included two sprightly 64-year-olds in Philadelphia's Leon Levin, and Bob Crawford, the crafty Canadian southpaw, who divides his time now between Florida and Canada.

Joe Hero, New Orleans, and Dr. Cecil Lloyd, Shreveport, took third place in the "open" Masters over Ed Johnson and John Moore, Birmingham. In the Golden bracket it was Joe Ardito and Ben Costello, Chicago, stopping Sy Barnes and Phil Gagliano, Birmingham, for third place.

The scheduling of matches switched from the JCC on Friday to the Downtown Y on Saturday, and then back to the JCC for the final events on Sunday.

Marcus, one of the better singles players in the history of Flamingo Park, played a sharp shooting left side in the 40-45 Masters winning combo, with Billy Haas, brother of the late and great Bob Haas, strong arming on the right. They kept the red-bearded Coleman and Roberts out of the vital short line area and mainly on the chase. The first game shifted back and forth but when those vital points from No. 15 on were needed, Marcus and Haas bombarded that bottom board.



'OPEN' MASTERS FINALISTS . . . These are the young vets who still retain the whip arms and speed afoot (it says in fine print) . . . Runnerups George 'Bearded Wonder' Coleman and Vern Roberts (a bit glum) flank the smiling Floridian winners, Billy Haas and Murray Marcus.

There was more excitement in the Golden finals. Feivou with his strong left hand shots, combined with Brotemarkle's right side savvy and steadiness in a strong first game win, 21-13. After taking a 19-11 lead in the second game, the eventual champs looked like an easy shoo-in but Hanft came on strong with Feivou faltering and the challengers tied it up at 20-20. The serve changed hands a couple of times, and credit must go to Brotemarkle for keying the win when it looked like a three-gamer. Hanft is a remarkable performer, retrieving well, fine control and vital kills when most needed. Simpson had looked stronger in the semi-final win over Ardito and Costello but had suffered leg cramps that slowed him a bit.

NOTES OF THE TOURNAMENT: Everything was handled smoothly by the hosts. Transportation to and from the Parliament Motel was provided, mainly by Ralph Thomas and Danny Kallman. Sy Barnes hosted a fine night at his home on Friday, and the traditional banquet was held at the JCC on Saturday night. Dr. Jim Tanner gave his full cooperation and assistance . . . one of the

better Golden teams was that of Des Smith and Gus Kopaytyc of Milwaukee . . . they were unfortunate in meeting Brotemarkle and Feivou in the second round . . . there were 12 teams in the open Masters and 13 teams in the Golden Masters. As a starter this was considered very good and next year a full 16-team bracket is expected in each category.

Birmingham '71 Repeat Host

In word received from Ralph Thomas, physical director of the Birmingham JCC, a formal request to again host the Masters and Golden Masters in 1971 has been made and accepted by USHA. It is felt that this initial successful effort by the Birmingham contingent well qualifies them for a repeat performance. The fine reception of the Golden division has been further indicated by its inclusion for the first time in the 1971 open four-wall nationals set for Memphis State University, March 27-April 3.



NEW HONORS FOR THE GOLDEN COURT SET . . . Addition of the over-50 competition proved most successful . . . (l to r) — Bill Feivou and George Brotemarkle, representing the Los Angeles Athletic Club, once again in the winner's circle after previous 40-45 age Mastrs wins nationally; Sy Barnes, host chairman; Harold Hanft and George Simpson, playing out of the Ft. Lauderdale, Florida YMCA.

Elden Speermint

by Jim (JAY) Joelson



HANDBALL TIP No. 4 To win, you must maintain center front court position.

FIRST SALT LAKE INVITATIONAL HELD

The Towne House Athletic Club of Salt Lake City hosted its First Invitational Handball Tournament, Nov. 27-29. It turned out to be an all-Arizona conquest with Dave Graybill, Phoenix, beating Rene Zamorano, Tucson, in the singles, and then pairing together to win the doubles.

Graybill completely dominated the singles without the loss of a game. His final round win over Zamorano was a convincing 21-3, 21-11. Rene had not lost a game until meeting Graybill. In the doubles they beat Don Carlsen and Steve Spangler, Denver, but had to go the route. Graybill-Zamorano won the first game 21-12 but Carlsen-Spangler came on strong to even it up, 21-14 with a rash of corner kills by Carlsen and strong passing shots by Spangler. It appeared that Graybill and Zamorano were looking ahead to their singles match. However, in the third game Graybill commanded center short line position and stopped the offensive play of the opponents and gained the 21-9 game and match victory.

In the singles semi-finals Graybill eliminated Tom Thorum, Salt Lake City, 21-4, 21-5. Thorum had been Wyoming State champ while studying for his Masters at U. of Wyoming a year ago, and had been a finalist in the Salt Lake City championships recently, losing to Bill Geurts. He went the singles-doubles route in this one and had nothing left to challenge Graybill.

Zamorano took Geurts in the semis, Bill also the victim of gruelling doubles action. He and his partner, Chuck Walter, lost in the third game to Carlsen-Spangler, 21-20. The tournament was well attended with strong players coming from Montana, Idaho and California, as well as Colorado and Arizona.

One of the pleasant surprises was an entry received from Alex Boisseree, who is in Paris, France. Readers of ACE know that he is working there this year, but obviously his heart is still with us. An accompanying note with a check for his entry, said: "Sorry, I'll have to default in the first round but this is my small way of showing appreciation to handballers all over the world for the good times and good health I have enjoyed through our game."

An accolade goes to Bill Geurts who acted as floor manager and recruited referees. Bill also called a number of games himself and kept the tournament running smoothly and on schedule. Press and TV coverage was good.

Free suds and soft drinks were provided at the Club for the contestants throughout the tournament. A banquet (to page 47)

Killshot Room

(from page 9)

seems more suited for top drawer doubles competition. Unless he can work steadily on singles with the top goal in mind Gary's best chance for a national ribbon would be in doubles and he has the needed right side talent in Paul Schulz.

BUZZ SHUMATE, Denver . . . Buzz just couldn't put his game together for a sustained effort against power shooting Gordie Pfeifer. He was literally blasted off the court. Buzz, back in Denver, after many prosperous court years in Dallas, is at the cross roads. He is probably a step or two slower than he was five years ago and it is hurting his retrieving efforts. The smaller Dallas A.C. court is his special cup of tea. Buzz came back in the consolations to the finals but again, against Yambrick, couldn't cope with the volley game . . . he couldn't match the speedy host performer.

GORDIE PFEIFER, Seattle . . . Gordie has been knocking on the door of the throne room in several big tournaments

. . . after the Shumate win he was 20-20 with Singer and lost on a double bounce call that he thought he had dug up. This unnerved him and he didn't come back strong enough in the second game. There is little finesse to the Pfeifer game . . . just a golden right arm and an off hand that is coming along better and better . . . he's getting excellent tournament exposure as a representative of the Washington Athletic Club. I look for him to improve on his showings and be one of the uppercrust eight.

MARTY DECATUR, New York . . . "This one proved to me that from now on I will concentrate on doubles." Marty just doesn't get enough singles four-wall action around New York and isn't tuned fine enough to cope with the champion potentials. He gave it the good try against Terry Muck in the second round but he was never seriously in contention in either game. He definitely has been a better four-wall singles performer. Marty will team with Lou Russo and this should

be the team to beat in any type of tournament.

KENT FUSSELMAN, Warren, Ohio . . . Kent is on a plateau just below the big boys. Occasionally he has shown his ability to dump one of the "names", but he would have to complement his game more to become a consistent winner. Again, there is a need for more exposure against the best, and the steady diet of play against his regional hot shots will not atune his game in national competition.

DON ARDITO, Chicago . . . Don's fine first game showing against Terry Muck has convinced him that he can accomplish more in singles if he will work on his game. Don has an outstanding off hand and it was probably a better weapon than his natural right in this tournament. He has played more tough doubles than singles around the Windy City . . . only through more and more action in the big singles tournaments will his known talents meld together.

(to page 24)

National Invitational Singles



BONUS OFFER!

*Sign Up Four New USHA Members and
Receive FREE the new book on "Winning Handball"—INSIDE HANDBALL
by Paul Haber (as told to Mort Leve). Big league photography by Art Shay,
special assignment photographer for Time-Life-Sports Illustrated.*

*Just off the presses—"At last, a definitive book on the sport and the art of hand-
ball. A complete rundown on this increasingly popular game."*

New members will receive December ACE for this year in addition to full 1971 coverage for \$2; through 1973 for \$5.

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O.K. I've done my part! Please send me the new handball book—INSIDE HANDBALL.

Name Make checks or money orders payable to: USHA:

Address

City..... State..... Zip.....

Author Jim Bouton Hopes To Aid Handball

By BILL KENNEDY

In New York, where some of the nation's best "intramural" handball matches are played each day at places like the 92nd St. YMHA, the New York A.C. and the Castle Hill Club, would-be handball enthusiasts are often unaware of this activity.

Former New York Yankees baseball pitcher Jim Bouton, a best selling author and now television sportscaster has vowed to help handball receive more exposure, along with other "minor sports."

Bouton, who has been a member of ABC Television's Eye Witness News team since mid-September could give handball the shot in the arm it sorely needs in the metropolitan New York area. Two of his best friends will be certain to keep him abreast of all the significant handball events in and around the city, which has to be a boon to the game.

Lou Kramberg, whom Bouton considers to be "one of my best friends," and Jimmy Jacobs, "a man whom I really admire," are the men whom Bouton will hear from when handball news is significant. Both men are well known in handball circles as players, instructors and writers for ACE Magazine, and know how to judge news.

In the meantime, Bouton, who played handball regularly one winter to keep his arm in condition for baseball, is developing ideas for a TV handball feature story.

He is also giving thought to ways in

which the sport can be telecast so that the layman can watch a televised match and follow the ball easily

"There are many angles that might be developed in giving handball and other



JIM BOUTON

lesser known sports more exposure and I hope to be reporting this whenever possible," Bouton said.

If Bouton does just one 30-second report on handball it will be more than has been viewed in Eastern television in many years. None of the major networks have televised handball events except for the little seen Schaefer Beer commercial with Fred Weber of New York's West

Side YMCA in action, once on "The Bill Cosby Show" and an "FBI" program in which a hood was "rubbed out" in a handball court.

Tournament play has not been a part of Bouton's handball program. However, he did not have time to develop his game while playing in the major leagues and has been busy promoting his book "Ball Four," since his retirement from baseball in August.

"I hope to be able to get over to the 92nd St. YMHA to play once I get settled with the new TV job and complete the promotion of my book," he said.

Bouton has already made one contribution to handball, which his friend Jacobs will not forget. A year ago Jacobs, Kramberg, Bouton and some other friends were playing touch football in the backyard of Bouton's Wyckoff, N.J. home.

In running a pass pattern Jacobs found a tree in his path. As a scholastic player, Jacobs was an all-star halfback, so he neatly "put a move" on the tree, Bouton said.

The results was a torn hamstring muscle, which has bothered him since and affected his play in the National Invitational Tournament in Birmingham, Ala. a year ago.

"That game may have shortened Jim's handball career," Bouton quipped, *"but all I can say is that the tree was there long before he arrived."*

Tomczak Streak Ends In Rochester

Jack Godfrey of Sharon, Pa., ended Len Tomczak's tournament victory streak in Rochester, N.Y. Oct. 30 and 31 to capture the Vic Hollander-Bill Horrod Handball Tournament.

Godfrey defeated Tomczak 21-7, 21-7 in the finals to snap a victory skein which had lasted through three previous tournaments. In all Tomczak had won approximately 20 consecutive matches over four years at the Rochester event.

Godfrey was extended to three games only once in five matches during the 24-hour tournament by Dave Pasternak, Rochester JY, winning that one 17-21, 21-7, 21-17. It was all down hill after that third round squeaker for Godfrey, who disposed of Bob Harbatkin, West Side (New York) YMCA, 21-8, 21-6, in the quarterfinals, and eliminated Keith Ashby, Rochester JY, 21-1, 21-3 in the semifinals.

Tomczak found the competition a little tougher this year than in the past. After two relatively easy victories in the second and third rounds, he was extended to three games by Jerry Yee, West Side (New York), before taking the match, 21-20, 20-21, 21-9, in the quarterfinals.

Then he met an old adversary, Jack Weintraub, West Side, (New York), whom he topped 13-21, 21-14, 21-15.

In doubles Livingston Baker and Steve Lott, West Side (New York) conquered Dave Andrews and Vince Flowers, Erie, Pa. in a three game finale, 21-18, 18-21, 21-3. Baker and Lott defeated Al Runtles and Hal McClean, Downtown Y Ontario, in the semi-finals 21-3, 21-7, to prevent the crown from returning to Canada.

Andrews and Flowers upended Brendan O'Boyle and Jim Fitzpatrick, Yonkers, N.Y. YMCA in the semi-finals 21-7, 21-11. O'Boyle and Fitzpatrick were runnersup in the 1969 event.

Bob Orozco, physical director at the Rochester Central YMCA, reported that some Friday night matches were concluded at 4 a.m. Next year he said the tournament will be run in three days departing from the traditional two.

Nearly 100 players from four states and Canada were in the tournament which the Erie, Pa. YMCA won with nine team points. Godfrey put the Sharon, Ohio YMCA in second place and the West Side Y in New York was third with six.

Orozco said a fund-raising drive is under way for capital improvements at the YMCA. The monies include an appropriation for five new handball courts, which would give Rochester Central nine, in addition to the five at the JY which is two blocks away. The city is hopeful of being host to a major tournament after the new courts are constructed, Orozco said.

21st Annual NATIONAL U.S. HANDBALL ASSOCIATION FOUR-WALL CHAMPIONSHIPS

Memphis State University

March 27-April 3, 1971

IMPORTANT: All entrants for these events must present current USHA (1971) membership cards. Renewals and new memberships may be obtained at the time of registration at the tournament site, or by mailing \$2 for one year; \$5 for three years to: USHA, 4101 Dempster st., Skokie, IL 60076.

EVENTS: Singles. Doubles. Masters Doubles. Golden Master Doubles. Masters Singles. Consolation Singles. Competition in Doubles, Masters Doubles, Golden Masters Doubles, Masters Singles, and Consolation Singles will start Monday, March 29. If preliminary round play is necessary in any of these tournaments it will precede first round scheduling. Consolation Singles is for those eliminated in preliminary and first round of Singles (64-player bracket).

DEADLINE FOR SINGLES ENTRIES: 6 p.m., Wednesday, March 24, 1971. Deadline for Doubles, Masters Doubles, Golden Masters Doubles, Masters Singles, Sunday, March 28, 3 p.m.

OFFICIAL BALL: Spalding ACE.

TROPHIES: One set of trophies, designating champions, 2nd, 3rd, 4th places.

Please enter me in the events checked. Enclosed is the sum of \$..... for entry fee. Payment of fee must accompany entry forms. Mail to:

Jack Gillespie, Chairman, Memphis Handball Association, 1912 First National Bank Bldg., Memphis, TN 38103.

Print Name

Address

City and State

YMCA/Club/Center

Zip Code Tel. No.

*NOTE: Player can enter only ONE Masters event.

Please enter me in the

() SINGLES

Name

Entry Fee \$10

() and/or DOUBLES with (partner need not represent the same affiliation).

Name

or a player to be named prior to entry deadline

Entry Fee \$10 per man

() MASTERS DOUBLES with (partner need not represent the same affiliation).

One player, 40 or older; partner, 45 or older.

Name

or a player to be named prior to entry deadline.

Entry Fee \$10 per man

() GOLDEN MASTERS DOUBLES (partner need not represent the same affiliation).

Both players must be over 50.

Name

or a player to be named prior to entry deadline.

Entry Fee \$10 per man.

() MASTERS SINGLES

Name

Player must be over 40.

Entry Fee \$10.

HOUSING & HOSPITALITY

Holiday Inn of Memphis—Southeast, 3728 Lamar ave., Memphis, TN 38118. Official headquarters. Convention meeting dinner, Tuesday, March 30, and Awards banquet, Thursday, April 1. Hospitality room. Shuttle bus service to and from Memphis State University courts.

Special rates for tournament participants and guests:

Single — \$13.00

Three in room — \$7.20 ea.

Double — \$19.00

Four in room — \$6.20 ea.

Twin doubles \$9.50 ea.

TOURNAMENT TICKET INFORMATION:

All reserved seats for tournament in championship glass side-walled court — \$25 each. Reservations; Memphis Handball Association, 1912 First National Bank Bldg., Memphis, TN 38103. Check or money order must accompany order. Make payable to: Memphis Handball Association.

CENTRAL DIVISION TOURNAMENT

Feb. 4-7, 1971

Covering following States: North and South Dakota, Kansas, Nebraska, Oklahoma, Texas, Minnesota, Illinois, Iowa, Wisconsin, Missouri and Louisiana. Canadian provinces of Saskatchewan and Manitoba.

SITE: St. Louis JCCA.

ENTRY FEES: \$10 per man. Player can enter in one event only.

AWARDS: Trophies to first four places in all events . . . Open singles, open doubles, Masters singles, Masters doubles.

SPECIAL USHA AWARDS: For open singles and open doubles (not Masters events) — Round trip air coach to USHA nationals, Memphis State University, March 27-April 3, 1971. Doubles team must remain intact to qualify.

OFFICIAL BALL: Spalding ACE.

ELIGIBILITY: Reside in States and Provinces of Canada as listed above and be current (1971) member of USHA. If not current, can enclose \$2 to cover through 1971; \$5 covers through 1973. Check or money order payable to: USHA.

ENTRIES CLOSE: Feb. 3, 1971. Players must arrive, ready to play by noon, Feb. 4, 1971.

MAIL ENTRIES TO: Aaron Fenster, Handball Chairman, JCCA, 11001 Schuetz rd., St. Louis, MO 63141.

Enter me in: () Open singles () Open doubles () Masters singles () Masters doubles

Name YMCA/Club/Center
(please print)

Address City State Zip

USHA Card No. Partner's Name YMCA/Club/Center
(please print)

Address City State Zip

USHA Card No.

Make checks or money orders payable to: St. Louis JCCA.

NORTHWEST DIVISION TOURNAMENT

March 4-6, 1971

Covering following States: Oregon, Washington, Utah (unless Rocky Mountain division is set up), Idaho, Montana, Alaska, British Columbia and Alberta provinces of Canada.

SITE: Multnomah A.C., Portland, Oregon.

ENTRY FEES: \$10 per man. Player can enter in one event only.

AWARDS: Trophies to first four places in all events . . . Open singles, open doubles, Masters doubles:

OFFICIAL BALL: Spalding ACE.

SPECIAL USHA AWARDS: For open singles and open doubles (not Masters events) — Round trip air coach to USHA nationals, Memphis State University, March 27-April 3, 1971. Doubles team must remain intact to qualify.

ELIGIBILITY: Reside in States and Provinces of Canada as listed above and be current (1971) member of USHA. If not current, can enclose \$2 to cover through 1971; \$5 covers through 1973. Check or money order payable to: USHA.

ENTRIES CLOSE: March 1, 1971. Players must arrive, ready to play by noon, March 4, 1971.

MAIL ENTRIES TO: Athletic office, Multnomah A.C., 1849 S.W. Salmon St., Portland, OR 97205.

CHAIRMAN: Dick Brouwer.

Enter me in: () Open singles () Open doubles () Masters doubles (one player over 40; partner over 45)

Name YMCA/Club/Center
(please print)

Address City State Zip

USHA Card No. Partner's name YMCA/Club/Center
(please print)

Address City State Zip

USHA Card No. Mail checks or money orders payable to: Multnomah A.C.

WEST DIVISION TOURNAMENT

Feb. 5-7, 1971

Covering following States: Arizona, Utah, New Mexico, Nevada, California, Hawaii. (Subject to change if Rocky Mountain division is added)

SITE: Fresno YMCA.

ENTRY FEES: \$10 per man. Player can enter in one event only.

AWARDS: Trophies to first four places in all events . . . Open singles, open doubles, Masters singles, Masters doubles.

SPECIAL USHA AWARD: For open singles and open doubles (not Masters events) — Round trip air coach to USHA nationals, Memphis State University, March 27-April 3, 1971. Doubles team must remain intact to qualify.

ELIGIBILITY: Reside in States as listed above and be current (1971) member of USHA. If not current, can enclose \$2 to cover through 1971; \$5 covers 1973. Check or money order payable to: USHA.

ENTRIES CLOSE: Feb. 3, 1971. Players must arrive, ready to play by noon, Feb. 5, 1971.

MAIL ENTRIES: Division Tournament Committee, YMCA, 1408 N. St., Fresno, Calif.

Enter me in: () Open singles () Open doubles () Master singles () Masters doubles

NameYMCA/Club/Center
(please print)

AddressCityStateZip

USHA Card No.Partner's NameYMCA/Club/Center
(please print)

AddressCityStateZip

USHA Card No.

Make checks or money orders payable to: Fresno Handball Committee.

SOUTH DIVISION TOURNAMENT

Feb. 5-7, 1971

Covering following States: Florida, Georgia, Alabama, Mississippi, Tennessee, Arkansas, Kentucky, Virginia, West Virginia, North and South Carolina, Maryland, and District of Columbia . . . Puerto Rico.

SITE: Chattanooga YMCA.

ENTRY FEES: \$10 per man. Player can enter in one event only.

AWARDS: Trophies to first four places in all events . . . Open singles, open doubles, Masters singles, Masters doubles.

SPECIAL USHA AWARD: For open singles and open doubles (not Masters events) — Round trip air coach to USHA nationals, Memphis State University, March 27- April 3, 1971. Doubles team must remain intact to qualify.

ELIGIBILITY: Reside in States and P.R. as listed above and be current (1971) member of USHA. If not current, can enclose \$2 to cover through 1971; \$5 covers through 1973. Check or money order payable to: USHA.

ENTRIES CLOSE: Feb. 3, 1971. Players must arrive, ready to play by noon, Feb. 5, 1971.

MAIL ENTRIES TO: Caspers Johnson, physical director, YMCA, 301 W. 6th St., Chattanooga, Tenn. 37402.

NameYMCA/Club/Center
(please print)

AddressCityStateZip

USHA Card No.Partner's NameYMCA/Club/Center
(please print)

AddressCityStateZip

USHA Card No.

Make checks or money orders payable to: Chattanooga Handball Club.

DO-IT-YOURSELF COURT SPECS.

Some years ago Fred Ware, handball enthusiast from Rockford, Ill., constructed his own court at minimum expense in the warehouse of his graphic arts plant. With his own labor and costs of materials he started as a modified one-wall, went to full three-wall, then added a ceiling and back wall. Total costs involved were about \$2500. Fred was kind enough to send along details on materials. Since that time Rockford opened a new YMCA with three courts so Fred has since converted the space back for business uses. But, while he had this court it was the "true oasis of handball" in that area and a real haven for a couple of dozen players (who also found the adjacent bistro ideal for quenching the thirst afterwards).

These are the materials used:

1. **Front Wall:** — A. 2" x 4" studs on 12" centers.

B. Nail 3/4" sub-flooring to studs.

C. On sub-flooring nail 3/4" end matched flooring (fir) or 1" maple flooring could be used, if cost is no object, (gym flooring).

D. Paint white gloss enamel — epoxy is best.

2. **Side Walls & Back Walls:** — A. 2" x 4" studs on 16" centers.

B. Nail on 3/4" flakeboard* or particle board* (4 ft. x 8 ft. or 10 ft. sheets).

C. Paint white, as above.

3. **Ceiling:** — A. Cover front half or more with at least 1/2" thick flakeboard.

B. Recess lights behind 1/4" clear plexiglas.

*These are plywood type materials made from wood chips — plastic bonded and very dense — will give a good bounce. Can be used on front wall also over sub-flooring, if desired, instead of regular flooring.

College Hosts . . .

There are still two divisional intercollegiate handball tournament sites needed for this season. The competition is recommended for early or mid-February in the East and West divisions. University of Tennessee will host the South division and Lake Forest College will host the Central division — both Feb. 19-21. The format for such play consists of A singles, B singles and doubles. A team would consist of four players. Individuals can also represent their schools in any bracket of play. Winners will receive partial travel expense from USHA toward the national intercollegiate March 4-7 at the University of Tennessee.

Handball Tournament Calendar

DATES

EVENT & SITE

Jan. 9-16	SCHA Contenders Singles, Hollywood YMCA
Jan. 9-16	Rocky Mountain Singles, Denver, YMCA
Jan. 15-17	Akron Open, Akron YMCA
Jan. 17-23	USHA Central Doubles, Evanston, Ill., YMCA
Jan. 23-30	SCHA Contenders Doubles, Pasadena YMCA
Jan. 23-30	Rocky Mountain Doubles, Denver YMCA
Jan. 29-31	Lichtenwagner Memorial, Toledo YMCA
Feb. 11-14	25th Dallas A.C. Invitational, Dallas, Texas
Feb. 12-14	Canton Invitational, Canton, Ohio YMCA
Feb. 13-20	SCHA Masters Singles, Encino Health Club (Van Nuys)
March 5-7	Pittsburgh Open, Pittsburgh YMCA
March 5-7	Memorial, Denver YMCA
March 6-13	SCHA Masters doubles, Los Angeles A.C.
March 7-13	USHA Central singles, Oak Park, Ill. YMCA
March 11-13	Canadian Nationals, Montreal, Que., Canada
April 17-24	SCHA Open singles, Newport Beach A.C.
April 23-24	Great Laker, Erie, Pa. YMCA
May 7-9	Tall Corn, Des Moines YMCA
May 8-15	SCHA Open doubles, Pacific Coast Club
May 13-16	2nd New York A.C. Invitational
May 27-29	W. Canadian, Vancouver, B.C.
	SCHA — Southern California Handball Assn.

USHA DIVISIONALS AND NATIONALS

Dec. 28-30	NATIONAL JUNIORS, Miami, Fla.
Feb. 5-7	EAST — West Side YMCA, New York CENTRAL — St. Louis JCCA SOUTH — Chattanooga YMCA ROCKY MOUNTAIN — Phoenix YMCA (pending) WEST — Fresno YMCA
Feb. 18-21	FIRST USHA NATIONAL INVITATIONAL DOUBLES Denver Central YMCA
Feb. 19-21	SOUTH DIVISION — Intercollegiate U. of Tennessee, Knoxville CENTRAL DIVISION — Intercollegiate Lake Forest College, Ill.
March 4-6	NORTHWEST DIVISION Multnomah A.C., Portland, Ore.
March 4-7	National Intercollegiate U. of Tennessee, Knoxville
March 27-April 3	21st National Championships Memphis State University

Aerobic Points Measure your Physical Fitness

If you play handball 3 to 4 times a week the year around you will likely be in that 20% minority of adult American males that K. H. Cooper, M.D. estimates to be physically fit. At this frequency of game participation it is possible to earn the 30 weekly aerobic points that Dr. Cooper has scientifically determined to be necessary to attain and maintain your physical fitness. (*AEROBICS — K. H. Cooper* \$4.95 — *Paperback* \$1.00)

Aerobic points are a standard that Dr. Cooper, or Major Cooper, uses to rate the physical fitness of thousands of United States Air Force men and women. Aerobic points measure the individual's physical fitness or the value of an exercise in terms of the oxygen that is consumed or required in its performance. Literally the word Aerobics means air consuming. An aerobic exercise is an air consuming exercise that does not build up an intolerable oxygen debt and therefore can be continued for a sufficient period of time to benefit our vascular-respiratory endurance.

If the air consuming exercise is voluntarily cut short before exerting a sufficient challenge to the cardiovascular and pulmonary systems (the heart and lungs), it would not earn aerobic points. Or, if the exercise demands more oxygen in so short a time that it creates an oxygen debt that the heart and lung cannot possibly continue to supply, it likewise would not earn aerobic points. The first requires too little oxygen, the second too much. An example of the latter would be the 100-yard dash which requires the creation of an exorbitant oxygen debt that must be quickly repaid. And the only way to pay is to stop and recover. Both are classified as anaerobic exercises. (*Literally "without oxygen"*).

Performing an air consuming exercise for 3 to 4 minutes that produces a sustained heart rate of 150 beats a minute, or more, will exert a tolerable challenge to the heart, lungs, blood vessels and blood supply. To cope with this increased work challenge nature responds by gradually expanding the working efficiency of the cardiovascular and respiratory systems: The lungs commence to process more oxygen; the heart beats slower and pumps more blood with each contraction; the blood vessels dilate (open) and network of vessels are established (vascularization) to improve circulation and lower the blood pressure; and both the total blood volume and to a greater degree the oxygen carrying hemoglobin are increased. At the cell level the oxygen combines with the nutrients in the foodstuffs to provide the ignition necessary

CHART I AEROBIC POINTS FOR VARIOUS ACTIVITIES			
ACTIVITY		TIME	POINTS
Walking	1½ miles	18 to 21 min.	3
Running	1½ miles	12 to 15 min.	6
Swimming	1000 yards	25 to 33 min.	6
Cycling	4 miles	Under 12 min	6
Handball (singles)		60 min.	9
Squash		60 min.	9
Basketball		60 min.	9
Hockey		60 min.	9
Soccer		60 min.	9
Skiing (snow or water)		60 min.	6
Football		60 min.	6
Volleyball		60 min.	4
Tennis (singles)		3 sets	4½
Golf (walking)		18 holes	3
Rope skipping		10 min.	3
Fencing		30 min.	3
Rowing (20 strokes/min.)		30 min.	5
Wrestling		15 min.	6

CHART II
PHYSICAL FITNESS CATEGORY
(For men under 30)

FITNESS CATEGORY	COVERED DISTANCE	CONSUMPTION OXYGEN
I Very Poor	Less than one mile	25.0
II Poor	1.0 to 1.24	25.1 to 33.7
III Fair	1.25 to 1.49	33.8 to 42.5
IV Good	*1:50 to 1.74	42.6 to 51.5
V Excellent	1.75 miles or more	51.6 or more

* For men 30-39 years of age 1.40 miles in 12 minutes; 40-49 1.30 miles; men 50 and over 1.25 miles in 12 minutes is consistent with the good fitness category. For women, the good fitness category is 1.35 miles in 12 minutes, if they are under 30.

to produce the body's energy. A lack of energy, with well-fed Americans, is generally not due to a shortage of nutrients but to insufficient oxygen. Oxygen deficiency is simply another way of describing the deconditioned state.

There is a wide gap between the working efficiency and the potential efficiency of the cardiovascular-respiratory systems in the deconditioned individual. In the super athlete they are practically one and the same. But, one does not need to be a super athlete to be in outstanding physical condition. Faithfully earning 30 aerobic points each week for 3 to 4 months will do it. Whereas failure to earn the necessary 30 aerobic points will return even the super athlete to a state of decondition within a few months. Conditioning is a life-long process and for this reason we should earn our aerobic points from an activity that we enjoy and will stay with. In this regard, seeing pictures in ACE of old timers — 70 plus — who are still playing handball regularly is most reassuring.

Before learning of the aerobic system from Dr. Cooper's book, I mistakenly related calisthenics and physical fitness as cause and effect. To me calisthenics and work were synonymous. Nor am I alone — Americans in general, seem to have an aversion for doing calisthenics. Perhaps this mental block and the misconception that calisthenics were the only avenue to fitness has contributed to the depressed level of our national fitness.

As most types of calisthenics do not benefit cardiovascular respiratory endurance, they would not earn aerobic points. Their contribution to physical fitness is mainly confined to muscular development and to improve the functional flexibility of the joints. Important contributions to be sure, but nevertheless a complement to rather than a substitute for aerobic exercises. Dr. Cooper aptly describes this substitute situation by comparing it to putting a new coat of paint on an old automobile in serious need of motor repair.

(to page 26)

Referees, Players Must Work Together To Assure Successful Tournament

We all realize one of our biggest headaches in tournament is in the refereeing department. For this reason we "commissioned" Dan Callahan of Bellingham, Washington, as our national referees chairman. Dan has been working hard to outline proper procedures and guidelines for referees and has answered many queries that have come his way from all parts of the handball world.

As differs from most other sports the handball referee is handicapped as his point of vantage is at the upper back of the court where it is often difficult to clearly see fast-moving front court action, and he has the different elevated angle on low, power serves that may be good or bad.

For this reason we caution referees *not* to assume too much in the way of judgment calls. If you are not sure of double bounces give the shooter the benefit of the doubt. Most players will call the double bounce on themselves. On the serve, if you feel the ball is marginal, and you are in doubt, call it short. Usually this is a first serve, and please remember if you call it an ace you give the server a point . . . a short and it is merely another serve coming. On the "skip in" shots you again must be sure . . . again, the majority of the players will let you know whether it is good or not.

At our most recent national invitational singles at the St. Paul Athletic Club there were several such calls by Neal Nordlund that had an important bearing on the outcome of the games. Neal is a most conscientious arbiter with good experience. Our only comment is that a referee may assume too much responsibility on some calls. At 20-20 in the Gordie Pfeifer-Stuffy Singer first game he called a double bounce as Gordie was digging from in front of the short line, and this was game point. Gordie howled to the heavens thinking

he had picked it up. Nordlund called it and that was that. The question is whether the referee clearly saw the double bounce. Your reporter was sitting just a few seats away in the first row and could not see it, one way or the other.

Again, in the final match between Singer and Dr. Steve August, Nordlund made judgment calls that had Stuffy "climbing the walls" . . . these included a double bounce, a "skip in," and a power serve by August to the right short line crotch that was deemed an ace. Again, your reporter was at the same vantage point as the referee and couldn't give a clean-cut call on any of them. And, then just a couple of plays after the double bounce call, Stuffy called a double bounce on himself. Stuffy said later, "I must be crazy, here I get that call against me and I follow up and call one on myself."

The one thing we noted at the tournament is the permitting of an "option" shot. There were times when the referee would wait and let the player make his shot. If it were good it would stand, if it was floored a hinder was called. The reasoning behind this was that the hinder caused by the defensive player was taking a clear-cut kill possibility shot and it was the referee's intent not to penalize the shooter.

A referee does *not* have this option. Unless the defensive player is creating an avoidable hinder you cannot place him in double jeopardy. If in the opinion of the referee a hinder is being created the call must be made.

Many in handball believe that games are won and lost by the players and not by the referees. But, we disagree. There are times when misinterpretations and vital calls can make the difference of not reaching 21 or setting up a momentum for the player who gets the benefit of the call where he can win out.

Cleveland . . .

The Broadway Recreation Center Handball Club of Cleveland opened its fourth season with the annual open singles, Oct. 12-23. This tournament was conducted using a point handicap system, giving each handballer an equal opportunity to go all the way.

In the semis Paul Trujillo shut out ("doughnut") Dick Waldo in the first game, then took the second game, 21-15. Jim Sanders gained the other finals spot on default when Jim Pelletier was forced to withdraw because of a business commitment. Pelletier had knocked off top-seeded John Ochocki in the opening round.

In the finals Sanders was no match for the "old pro", Trujillo, 49. Trujillo ran his younger opponent ragged with many well placed shots and kills into the corners.

An awards banquet was held following the finals. Trophies were presented by the tournament chairman, George Palmer. The Club followed with tournament in Class D singles, Nov. 9; Class C, Nov. 23; Class A, Dec. 7.



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Observation Tower . . .

(from page 5)

once to the left and then to the right and Marcel ended this outstanding match by making the key shots and serves.

All this play throughout the tournament was co-ordinated by Mickey Blechman, Marvin Greenberg, referee in chief; Ugo Bontempo, assistant chief referee; Morris Levitsky, chairman of the draw charts; referees Herb Greenberg, Murray Collins, and Tony Quintero, who also ran the pink ball tourney. Besides being president of the Brownsville Boys Club, Norman Butler helped in all ways. The man in motion, as usual, was Irv Ehrlich, doing his thing for the last time. We all owe him a vote of thanks for his years of dedication to one-wall handball.

This was a fine tournament in the tradition of outstanding Ehrlich USHA one-wall classics.

Lou Russo, fresh from a Lake Forest College exhibition conquest of Paul Haber, teamed up with Lou Kramberg the next day in the dedication of the new Cedarhurst tennis-handball club, against Jim Jacobs and Marty Decatur. Jacobs and Decatur won two, 21-13, 21-10.

* * *

Bob in Florida . . .

Bob Davidson is one of those fortunate guys who can forego the Wintry blasts of New York, get behind the wheel with his beloved Pauline and once again join the Flamingo Park clam and chowder club in Miami Beach. Any of you handball buffs who get down that way can find Bob entrenched near or on the courts most every day. And, if you want to write him: 1318 Alton rd., Miami Beach, FL. And, Bob will be an integral part of the National Juniors set for Dec. 28-30 as part of the Orange Bowl festive sports week.

Congrats to Sunny and Stuffy Singer on their new baby boy. I find that I am now distantly related to the Singer . . . a young man who recently married my niece, is a cousin of Sunny's and Stuffy's . . . figure that one out!

I am honored at being selected on the first USHA National Invitational Doubles screening committee. This should be one of our best in Denver.

Want to congratulate Murray Marcus and Bill Haas on their Masters doubles win in Birmingham. Murray has promised a Lifetime Perpetuation Fund check. I have accumulated more than \$500 so far toward the money needed to make the Juniors a success Dec. 28-30 in Miami. Thanks again to Nat Miller, Detroit; Lou Shapiro, New York and Miami Beach; Sam Stern, our family CPA; Irv Leff, formerly of Bronx Union Y. now at West Side Y; Dr. Leonard Heimoff, who read about our problems and is now playing



NEW YORK'S STEVE SANDLER, playing out of the 92nd Street YMHA, retained his USHA One Wall Singles title and then went on to cop doubles honors with Don Weber. Steve bested Mike Dikman in singles, 21-9, 21-9.

at the New Rochelle Y. Another \$1000 and we'll be in the clear.

As ye editor, Mort the Sport, has been saying, "*We need more instructional articles*" . . . and one way of getting them is to send in queries on singles and doubles situation plays. There should be about four to five ways of playing any certain situation that develops on the court. Write these specific situations, send them on to me, c/o USHA, 4101 Demster St., Skokie, Ill. 60076, and I will try to answer you as quickly as possible. When I get enough of them we will put the queries and answers in ACE. Any questions at all, pertaining to handball, will be answered . . . so get your pens out.

I like Phil Smith's (health club director, St. Louis JCCA) idea of starting boys out in the court at an early age. They can gain good habits, learn quickly and are enthusiastic. Phil does a great job in St. Louis. I liked T. J. Martin's article . . . has a good knowledge of his subject. Dr. Walt Stone, in writing about Vern Roberts Jr., 15, mentions that a remark by Bob Davidson after watching Vern in the last national Junior tournament was, "*the bigger the setup, the bigger the miss.*" The thought behind this was that Vern took his eye off the ball

too quickly . . . he would look at where he wanted to shoot and would miss setups, one after another. We impressed the thought of keeping his eyes on the ball until it was just about in his hand before looking to where he was going to place the ball. This is a must if you want to improve your game.

Our West Side Y team of Livingston Baker and Steve Lott brought back the Rochester doubles invitational title. A team made up of West Side Y's business men's club went to the Cavalier A.C. for a home and home series.

ONE-WALL TOURNAMENT NOTES: There were 140 entries in men's singles . . . 21 non-seeded players, selected by lot, had to play off to gain a first round slot. Also had eight players who agreed to play the first match in the morning. This section was won by "Mr. Cooperation", Alvin Jacknin, Center director, who defeated Norman Cohen, 21-20.

First contestant in the tournament was 50-year-old William Laub, using ACE magazine application form, entered both men's singles and Masters doubles. Laub won three singles matches, finally losing to seeded Ken Davidoff. Juks Schlabinger, age 42, won two matches . . . both men were given good sportsmanship awards.

Play-by-Play of One-Wall Singles Finals

Dikman wins serve and is up first. After a volley Dikman hits ball out. Sandler is up and aces to left for point 1. Sandler aces to left for point 2. Later serves to left for point 3. Sandler hits a left backhanded killer after a volley for point 4. Sandler aces to right for point 5. Dikman puts Sandler out with a high return of his serve.

Dikman kills after a volley for point 1. Dikman misses shot after a short volley. Sandler serves ball out. Dikman aces to left for point 2. Dikman bounces his serve and is out. Sandler aces to right for point 6. Sandler aces to left for point 7. Sandler hits the return of his serve short of wall. Dikman up and a block is called on him. Dikman misses a killer on return of his serve. Dikman kills the ball after a short volley. Dikman aces to the base line for point 3. Dikman kills the return of his serve for point 4. Sandler hits a left backhanded killer after a volley.

During volley blocked ball called on Sandler. Dikman hits ball out during a volley giving Sandler point 8. Sandler aces to left for point 9. Sandler aces to right for point 10. Sandler hits his serve out. Dikman aces deep to long line for point 5. Dikman hits out the return of his serve. Dikman kills Sandler's serve. Dikman aces to right for point 6. Sandler kills the ball after a volley. Sandler aces to left for point 12. Sandler aces to right for point 13. Sandler aces to left for point 14. Sandler aces to left for point 15. Sandler aces to left for point 16. Sandler aces to left for point 17. Dikman puts Sandler out with hard passing shot. After a volley Sandler misses a difficult return for point 7 for Dikman.

Sandler misses a difficult shot with left backhand after a volley for point 8 for Dikman. Sandler makes a good killer after a long run. Dikman hits the ball out after a volley for point 18 for Sandler. Dikman kills Sandler's good serve. Dikman aces to right for point 9. Dikman hits a long and a short on the serve and is out. Sandler aces to left for point 19. Sandler passes Dikman on right during a volley for point 20. Sandler aces to right for point 21.

Score of first game 21 to 9 in favor of Sandler.

Sandler is up first. Sandler aces to left for point 1. Sandler kills after a volley for point 2. Dikman makes a weak return of serve and Sandler misses the shot. Dikman kills to right side for point 1. Sandler tries to kill ball and misses for point 2. Sandler hits ball which knocks off Dikman's glasses. Time out is called. Dikman gets up and hits a long and a short serve and is out. After a long rally, Dikman kills the ball. After a volley, Dikman hits ball out on left side. Sandler hits the return of his serve short and is out. Dikman kills the return of his serve for point 3. Dikman misses an easy return of his serve. Dikman hits Sandler's serve over the long line for point 3 for Sandler.

Sandler aces to the left for point 4. Dikman hits the ball out after a volley for point 5 for Sandler. Dikman hits a killer after a volley. Dikman aces to right for point 4. Dikman aces deep to left corner for point 5. Dikman kills the ball after a volley for point 6. After a rally, Dikman misses killer. Sandler kills the return of his difficult serve for point 6. Dikman hits a difficult serve out for

point 7. Dikman makes weak return of a hard low serve to the left and Sandler kills ball for point 8. Sandler again hits low, hard serve to left and gets a weak return and kills it for point 9. Sandler hits a hard, low serve to the right side and gets a weak return and kills it for point 10. After a short volley, Dikman kills the ball. Dikman hits ball out after a volley. Sandler hits hard, low serve to right side for an ace and point 11.

Sandler hits Dikman with ball for a hinder. After a fast rally, Dikman kills the ball. After a furious rally, a blocked ball is called. Sandler makes a sensational killer with the right hand after a long run. Sandler is playing the best handball in his life as the television cameras are turning. This game appeared on Station 13 in New York City in November.

Sandler hits hard, low, hooking serve which Dikman can only weakly return and Sandler kills it for point 12. Sandler hits low hard serve to left which Dikman weakly returns and Sandler kills for point 13. Sandler hit low, hard, hooking serve to right for ace and point. 14. Sandler kills after a volley for point 15. Dikman kills the ball after a volley. Dikman hit two long serves and is out. Sandler hits killer to the left side after a volley for point 16. Sandler hits the return of his serve out.

Dikman gets up and hits two short serves. Dikman manages to return Sandler's serve and latter hits it out. Dikman gets up and hits two shorts. Sandler kills the return of a difficult serve to the right side for point 17. After a rally, Dikman manages to pass Sandler on the left side. Time out is called for a change of gloves.

(to page 23)

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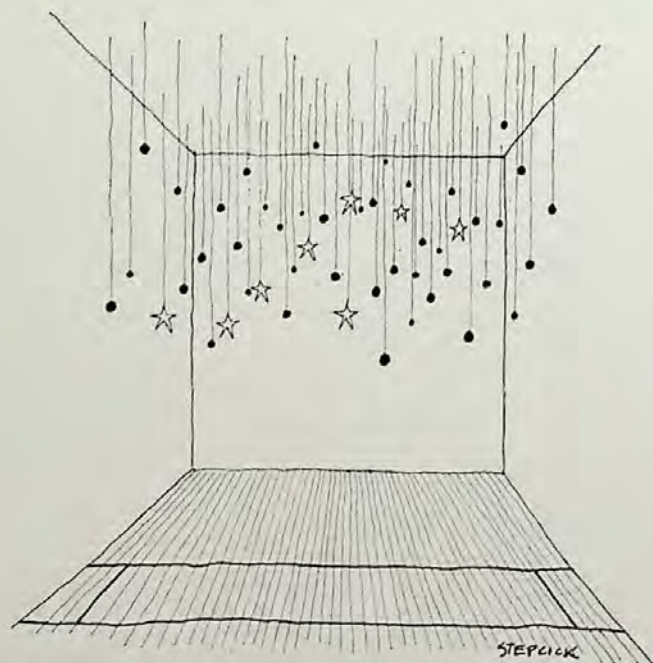
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Irving Ehrlich Leaving New York

Irving Ehrlich, USHA East Area one-wall Commissioner, is leaving New York for his new home in Ft. Lauderdale.

He was a founder of the Linden Blvd. Civic League and the East Flatbush Civic League. He is also most actively associated with civic, fraternal and religious organizations.

Through the years he conducted many tournaments in parks and playgrounds, and still plays handball at least 5 times a week.

During the years 1939-1940 Irv was associated with the Hebrew Educational Society. The war created a sharp decline in membership and handball activities. To solve the problem Irv paid for scholarships for the 10 top handball players and also arranged to bring the defunct A.A.U. National One-Wall Handball Championships into the H.E.S. for the first time. This not only brought in revenues but created a center for handball activity.

In 1955 Irv retired from his real estate business. Still a young and energetic man with lots of free time on his hands, he arranged with the Brownsville Boys Club to form a Men's Club to help the youngsters in the community and also to help popularize handball. He also joined the USHA.

He arranged to have a new handball court built and provided basketball and baseball uniforms for the various teams in the Boys Club.

About that time, together with Angelo Trullio and Vic Herschkowitz, Bob Kendler was contacted and the first USHA National One-Wall Championships were held at the B.B.C. and has since become an annual function of the Brownsville Handball Club. Each year more and more contestants entered this tournament and joined the club to play on its courts. Today it takes 3 weeks to run off all the events for the 600 contestants.

The publicity Irv and his group received in ACE brought inquiries from all



IRVING EHRLICH, USHA EAST AREA ONE-WALL Commissioner stands in front of the famous Brownsville Boys Club, home of the annual USHA one-wall tournament, Irv has faithfully served New York youth for over 30 years.

parts of the U.S. and Canada about one-wall handball and the club program.

About 10 years ago Irv was appointed USHA East Area Commissioner. Among numerous other honors which he has received: Hon. Abe Stark, Borough President of Brooklyn, officially proclaimed Sunday, Dec. 10, 1967, *Irving Ehrlich*

Day and presented him with a beautiful plaque on that day.

Irv should be in his new home in February. Players in Ft. Lauderdale area and all friends throughout the country, please note his address, 8301 N.W. 59th Lane — Ft. Lauderdale, Fla. You are welcome to drop in and have a drink with him.

Rain caused Novice pink ball and Boys Juniors to be played at Good Shepherd Mission. The Brownsville Handball Club is very grateful and gives a vote of thanks to Seale and Greene, directors of Good Shepherd. Irv Ehrlich is arranging with these men to have groups play pink ball and form a men's club. Pink ball players wishing to join write: Ken Seale, Good Shepherd Mission, 564 Hopinson Ave., Brooklyn, N.Y. Tel. 345 2121.

Sandler-Dikman Play-by-Play

(from page 22)

Sandler is returning every kind of ball and is playing the best game of his life. Sandler kills the ball after a volley for point 18. Sandler hits a short and a long and is out. Dikman serves a low corner shot to the right for an ace and point 7.

Dikman serves to the same area and Sandler hits ball out and Dikman gets point 8. Dikman hits another serve to the same spot and Sandler makes weak return and Dikman kills the ball for point 9. After a short volley, Sandler hits killer.

Sandler hits a low, hard, hooking serve to the left corner for an ace and point 19. Sandler hits a hard, low, serve to the right side and Dikman returns weakly and Sandler hits left backhand killer to the left side for point 20. After a fast rally, Dikman hits the ball out and Sandler gains point 21. Score of game 21 to 9.

Sandler is the 1970 USHA one-wall champ.

CARL ARBOR

Al Schaeffer Honorary Citizen

Al Schaeffer was given the singular honor by Mayor Louis J. Tullio of Erie, Pa., presented with a special scroll Oct. 31. The mayor proclaimed Saturday, Oct. 31 as AL SCHAEFFER DAY "in our city on behalf of his continuous participation in the Great Lakes Handball Tournament and because of the congeniality shown by him to the handball players and citizens of Erie, Pa."

Killshot Room . . .

(from page 12)

TERRY MUCK, St. Paul . . . Terry has an ideal handball physique . . . compact, about 5'-6", tremendous speed, two good hands and the real competitive zeal of a champion. What is missing? Probably he needs to concentrate on a better selection of shots, cut down on his errors . . . work intensively on a safer game when on defense, taking more chances on his deep court shots when in service. His progress has been steady and we predict him to be ready for the big prize in another year, or two at the most.

BILL NELSON, Port Edwards, Wisc. . . Bill had heretofore gained little notice although up in the land-of-sky blue waters he has played with the best of 'em and showed to advantage, including a win over Ray Neveau. Bill was thrust into this one as a last-hour fill in and came within two points of knocking out Russo in the first round. He's a big fellow with knowledgeable talents, a power right hand, and goes for the volley ending shot with knowing confidence. He needs to get more of a defensive left and get more big tournament exposure. Bill was a definite asset to the tournament and deserves all our accolades.

ANDY UPATNIEKS, Chicago . . . Andy seems to have hit a stalemate in his career and needs to look in the mirror, long and hard. Here's a personable

young man with the ideal physical make-up, a fine athlete, but on the way to his own self destruction unless he sees the "light". We're not giving Andy the Carey Nation routine, but there's a vast difference between the suds dunker and that heavy, hard stuff on a volume basis. The most important thing in life is to find serenity . . . the proper balances must be achieved. Andy can be one of the better players on the circuit but he must do a complete turnabout and it's strictly up to him.

DR. STEVE AUGUST, now in U.S. Army medics, California . . . Steve has become handball's 1970 "cover boy", achieving the three-wall prize in his hometown, Detroit, then a win in a tournament staged in South Bend that escapes our nomenclature tab, and now the USHA big one in St. Paul. The exposure to Southern California competition, the chance to concentrate more on tournament play, and the steady practice sessions with Stuffy Singer have no doubt spelled the difference in Steve's power-packed game. He now has good stamina, improved consistency of shots and better use of his left. The only thing Steve must master to become sole king of the hill is his own emotions. A bad call may well lead him to a couple of additional loss of points with accompanying pouting and sulking. It adds up to gaining maturity, an appreciation for the other person. No one is around to pamper you Steve so calm down and roll with the punches.

Carom Shots

Marty Judnich sends in the report on new courts being planned at both Stanford University and the San Mateo Elks Club. Several years ago ye editor and Marty visited Stanford and talked to **Chuck Taylor**, athletic director, about blue printing plans for a handball pavillion with at least eight courts.

* * *

The big Dallas Invitational 25th anniversary celebration tournament is scheduled for Feb. 12-14. Plans are to have: **Lou Russo, Terry Muck, Oberts, Bill Yambrick, Dave Graybill**, and of course, **Buzz Shumate**.

* * *

Nick Martinez, who is finding new handball life after 50 in the Albuquerque area, announces the arrival of a son — **John Andrew Martinez** — Oct. 17.

* * *

Bumping into **Ed McGee** at the Central Contenders tournament at Northwest Suburban YMCA, reminded me that we overlooked a mark that Ed and his partner **Bob Woods**, set at the nationals in L.A. The frolicsome duo absorbed a double "zip," "doughnut," "whitewash," "shutout," "blanko" . . . in their first round match with "Whiz Kids" **Steve Lott** and **Fred Lewis** . . . even frantic signals by **Coach Bob Davidson** to ease the pain bounced off deaf ears . . . and, all this in just 14 minutes flat!

Buccambuso, Reid Take Honors In Reno Tourney

State Farm Insurance agents **John Buccambuso** and **Jay Reid** finished one-two in the Third Contenders tournament held at the YMCA. Reid advanced through the loser's bracket of the double elimination affair with three-game wins over **Sam Macias** and **Jerry Lincoln**.

Faced with the necessity of beating Buccambuso twice, Reid went right to work in the finals — winning the first game 21-8 and running up a 15-8 lead in the second. It was at that point that the power and conditioning of Buck began to pay off and luck ran out on the chunky challenger. Buck came back to win the second game 21-15 and the anticlimatic third 21-11. Buccambuso is a former sports star from Ely, Nevada and left no doubt as to who was the number one player in this tournament.

Jerry Lincoln took honors as the most traveled. Jerry commuted from Mammoth Mountain, a distance of 150 miles from Reno, to play his matches.

Next to the Reno schedule was the Turkey Tournament. This is an annual affair which has been sponsored for 15 consecutive years by **Harry Weitz**, a long time friend of Reno handball.

—BOB BOURBEAU



BUCCAMBUSO OVER REID . . . John Buccambuso (right) is all smiles while holding his "loot" after first place finish in the Third Reno Contenders Tournament. Buccambuso bested his friend Jay Reid (left) 8-21, 21-15, 21-11 for the title of the double elimination affair.

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Aerobics and Handball

(from page 19)

The aerobic system shows us that some of the games we play can produce our required level of physical fitness. Precisely, this is the truly revolutionary aspect of the aerobic system. We can become fit and still enjoy the process. By scientifically measuring and assigning the high aerobic scores to handball and other games the aerobic system validates the player's intuitive feeling concerning the fitness value of his game.

Dr. Cooper lists in his book the aerobic points for a number of exercises and games. These activities have been scientifically evaluated by measuring their energy requirements in terms of their oxygen expenditure. This oxygen requirement was then translated into aerobic points as shown in Chart I. In general, the points assigned to these various activities depend upon their running content. Running a mile in 8 minutes will earn 5 aerobic points while it requires 35 minutes of handball to generate 5 aerobic points . . . sustained running vs. stop and go.

The 30 weekly aerobic points required for being physically fit is not an arbitrarily determined goal. It has been worked out over a period of four years of testing thousands of service men and women in age groups from 18 to 55 and observing that any individual earning 30 points a week would inevitably test out in Category IV Good or V-Excellent. The fitness test consists in running or running and walking for exactly 12 minutes and using the distance traveled to locate your fitness category from Chart II.

Handball played for 55 minutes earns 8 aerobic points. (one hour's play minus warm up and time outs). Therefore by playing handball 4 times a week the required 30 aerobic points could be earned from this activity alone. Unfortunately Dr. Cooper has not indicated whether the 8 aerobic points were measured during singles or doubles play. To be on the conservative side, let us assume that it was for singles play. Inasmuch as doubles handball does not require the running of singles, a correction factor of perhaps $\frac{1}{2}$ to $\frac{3}{4}$ would be needed. Making this adjustment would change the 8 aerobic points for singles to only 4 to 6 for doubles. Although this correction for doubles would probably be more applicable to the more stationary right court player than to the more mobile left court player. Fortunately with the advent of the aerobic system of evaluation our estimates and assumptions can be dispensed with as Dr. Cooper can measure the energy requirements for both singles

and doubles handball and for the left and right court player as well.

Assigning 8 aerobic points for playing one hour of handball singles serves as a convenient point of reference but in reality matches do vary widely. Evaluating handball is not the same as aerobically evaluating running, swimming and bicycling where distance and time can be measured with precision. For instance, during a handball match where an uneven score reflects the lack of competition, it is likely that few if any aerobic points are earned; especially by the winning player who usually runs less than the loser. For what it may be worth in consolation the loser generally wins more aerobic points. Even when the game scores indicate keen competition the aerobic points generated could vary considerably.

For example, if you will indulge a few personal references, when I play either Pat Filippi or Don Hedg, who both play the running game of the retriever, as do I, we have long volleys on most every score and relatively few serving aces or kill shots. Our matches can best be described as an endurance contest during which we will lose 4 to 5 pounds weight. Score 10 aerobic points.

It is a different type of match when I play either Bruce Ford or Jack Killenny. Bruce and Jack can score with overpowering serves and both will attempt a kill shot with either hand at any time and from any floor position. Consequently volleys in our games are infrequent and short lived. Fortunately for me their shooting percentage will at times be working against them. This helps make the scores of our games close, as they will be making all of their own points and most of mine as well. Weight lost during the hour, only $\frac{1}{2}$ pound. Score 6 aerobic points.

To paraphrase an old admonition: **"Don't neglect your work for your handball, nor neglect your physical fitness for your work."** Which bings us to my occasional Saturday handball opponent. Thomas E. McNeily, 31 years of age, slightly overweight ex-marine, good left hand kill shot and determination, financially successful stock broker but earns few aerobic points. Tom has to stop play every few points during his weekly single handball match to pay an exorbitant oxygen debt incurred due to insufficient deposit of weekly aerobic points. Tom is another victim of the oxygen debt racket, and there are many.

Dr. Cooper's advice to Tom and all oxygen debtors; **"you cannot earn your 30 aerobic points in one hour of handball. Start earning your 30 weekly aerobic**

points during 4 or 5 sessions each week, or give up your weekly handball. This is not golf or bowling you are toying with, but a potential killer of the unconditioned. Should you continue your present course, I would suggest that you make certain that your life insurance is paid up to date and that you line up 6 strong men for pallbearers."

It was nearly two year ago that I first read Dr. Cooper's AEROBICS but it was only two weeks ago that I made the 1- $\frac{1}{2}$ mile test run to determine my physical fitness category from Chart II. Most of my weekly aerobic points are earned by playing handball 3 to 4 times each week. In addition I may earn a few more points riding a bicycle one mile round trip to the post office twice a day. (As the trip is short it may be an aerobic exercise — insufficient oxygen required.) Occasionally I will run a mile — 2 or 3 times per month but it is mainly from the handball that I earn the 30 aerobic points. Therefore this seems a fitting situation for running the 1- $\frac{1}{2}$ mile test to validate the interchangeability of aerobic points. That is, do aerobic points earned in handball have an equal value as those earned from running? Inasmuch as the classification test consisted of running, which would surely favor the track man, was it also a reliable test of other activities? For a good correlation of aerobic points to exist I knew that I would have to be able to test out in category IV - Good. Failure to do so would either indicate that I was not compiling the 30 weekly aerobic points, or would cause doubt to arise, in my mind, as to the interchangeability of aerobic points.

I am happy to report that I was able to run the 1- $\frac{1}{2}$ mile test run in less than the 12 minutes required for Category IV - Good. Perhaps my daily bicycling distorts the intended validation. To achieve a more reliable validation hundreds of 30 point handball players would want to be tested over the 1- $\frac{1}{2}$ mile test run. And it would be best that they were "pure" handball players like Tom Hicks who earns his 30 aerobic points from 5 to 6 handball matches every week.

Tom earns no other aerobic points that I am aware of unless some are awarded for carrying that dutchman of Dortmund Union into his basement each fortnight. But these are pints, not points. — NO SCORE! "AN AVOIDABLE HINDER" is referee Cooper's call.

"Aerobics" is a book that should be read by all and especially handball players. If you are now losing close games due to lack of stamina then earning 30 aerobic points a week will make you a more frequent winner. Your key to success is to simply add a mile run once or twice a week to your present handball routine. Bill Walker and Bill Lafferty did this and are now real tigers in the court.

St. Paul . . .

(from page 7)

Shumate . . . Neal Nordlund was the tournament man-in-motion . . . refereeing an abundance of matches, aided mainly by Steve Subak, national YMCA handball chairman . . . USHA President Bob Kendler and wife, Evie, enjoyed the trip to the Twin Cities as Bob had once lived there and Evie is a native . . . Bob gave the key speech at the banquet, recalling the rich St. Paul A.C. history in handball tournaments . . .

Jack McDonald never could get started against Pat Kirby in their first round games . . . Kirby was at his relaxed, fly shooting best and breezed to the win.

One of the better matches of the first round was between last-minute replacement Don Ardito and Terry Muck. Don, better known for his doubles achievements, showed that he has the championship singles potential. He had an 18-16 lead in the first game, then fell behind 20-18 on three right hand errors. At 18-20 Muck flattened a serve to his right, then went in and won 21-18 on a pass to Don's right. Muck dominated much of the second game, cutting down on his shooting errors.

Marty Decatur, making one last thrust at big time singles, got by Warren, Ohio's Kent Fusselman in round one, although Fusselman had his chance in the second game when it went to 20-20. Both

appeared a bit bushed, and a third game would probably have been a tossup.

Saturday was the "double dip" day of reckoning. Russo had lamented the draw figuring he would have to go up against August first and then Kirby, but he stumbled and lost in three to August. Steve got off fast and posted a 21-14 first game win . . . Russo went to work with good momentum in the second game and knotted it with his own 21-14 victory . . . the third game see-sawed back and forth and there was one "key shot" at 18 for Steve that provided a decided edge . . . Steve took a controlled ceiling shot to his left, just got his left hand on the ball and flicked it into the front wall for a soft kill while Russo stood with his mouth agape. Steve then won it 21-18 while getting weak returns on two power serves.

Meanwhile on the other side of the upper bracket, the morning line favorite, Pat Kirby, was beaten by a sensationally-court covering Ray Neveau. Ray never gave up during the volleys and with the big effort from the big man, won in three. After shaving a close 21-20 first game win, Kirby looked like a breeze in the second game, piling up a 15-8 lead. Neveau got the serve at 18-20 and made one when Kirby dubbed a serve to his left, then Pat passed to the right off the serve . . . and then won that second game 21-19 on a straight right hand kill.

Neveau got off to a fast start in the third game, going to 12-3, and then 14-5

on an ace to the left . . . Kirby then scored six straight points, to 11-14 . . . went out when Neveau killed with his left off the serve . . . it was 15-11 when Kirby made a weak return of the serve and Ray killed with his right, but then he erred in shooting off the back wall . . . Kirby got up to 13-15 but then "school was out" . . . Neveau piled up the deciding seven points on a right hand kill, pass to the left, ace to the left, another pass to the left . . . Kirby in moving to the rear court on a high shot got hit by the ball to make it 19-13 . . . still another ace to the left made it 20-13, and then game, match and a semi-finals berth for Neveau with a right corner kill with his right. This was a rough and tough match and Ray just didn't have the game left to cope with a better-conditioned August later that day.

Stuffy Singer and Gordie Pfeifer had a nip and tuck, back and forth first game with the score knotting at 20-20. With Singer in service, Pfeifer dove for a low shot . . . referee Neal Nordlund called it double bounce . . . Gordie screamed, but the game was over . . . Pfeifer didn't have the momentum in the second game and it was a one-sided 21-7 Singer win.

Marty Decatur gave Terry Muck a real tussle in their first game but couldn't match the speedy Muck court coverage and his ability to dig so well. Muck won in two, playing his best ball of the tournament. (to page 46)



USHA PRESIDENT BOB Kendler relishes his souvenir handball bag. The bags were presented to all "Sweet Sixteen" players. Kendler received one because he was the tournament's official stand-by alternate. Bob enjoyed his Twin Cities visit as he once lived in Minneapolis and this is where he met his lovely wife, Evie.



FIRST ROUND UPSET . . . Ray Neveau "creams one" off the back wall in stunning opening match victory over host favorite Bill Yambrick. Neveau was one of four late hour replacements for seeded injured and then proceeded not only to eliminate Yambrick but the highly regarded Pat Kirby for the quarter-finals.

Dallas A.C. Plans 25th Handball Invitational

The week-end of Feb. 12-14, 1971 will be banner days for the Dallas A.C. Athletic Department and the Hinder Club. It will mark the 25th (Silver Anniversary) of the famed DAC Invitational handball tournament.

The oldest invitational and one that is generally recognized as the best Invitational tourney, was started by a group of enterprising men back in 1947. The original committee was composed of Claud Hern, chairman; Joe Lubben, Jim Mullarkey (deceased); C. E. "Bud" Atkinson and L. R. Griffin. Each year that followed it became bigger and better. Many a national champion has played here. Some won but very often they left without the champion's award as our locals arose to the occasion and sent the favorites home wondering what happened.

National figures in handball have been many and practically everyone has been a contestant in our affair. National champs that have played here almost makes a Who's Who of handball: Vic Hershkowitz, Ken Schneider, Gus Lewis, Jim Jacobs, John Sloan, Paul Haber, Harry Dreyfus, Sam Haber, Phil Collins, Stuffy Singer to name a few.

Locals who have won starts with the first even (1947) when Gene Henderson won the singles and Jim Harp and Bud Biggs the doubles. The last event 1970 saw Buzz Shumate, winning his 6th championship in the last 7 tournaments and Alvis Grant (who has won both singles and doubles at different times) and Pete Tyson (formerly a DAC player) winning the doubles. Many other DAC players have done well but only Dan Galvin and Fred Copeland were successful in winning all the way.

The current committee, composed of Paul Albright, Jim Moore, Alvis Grant, Paul Baker and Jim Chambers are hard at it lining up some of the best in the nation for the 1971 affair. Promised and pretty sure to attend are: Lou Russo, N.Y., runner-up in the 1970 National, Terry Muck, St. Paul, third place in the same event, Billy Yambrick, St. Paul's National AAU champ; Dave Graybill, Phoenix, winner of many tournaments, and of course our old friend Buzz Shumate, now of Denver. The national doubles champs, Ruby and Carl Obert, New York are also expected.

The 3-day affair will start with a brunch for all players at 10:30 Fri. Feb. 12th with play starting at 12 noon. The finals will be played Sunday Feb. 14th with singles at 1 p.m. and doubles at 2 p.m. In between will be numerous highlights featured by the big banquet and party Saturday night which has also become famous as a DAC special. On this

night there will be beverage, eats, speeches (few and short) piano playing, guitars and banjos, a top flight quartet and as usual group singing later in the evening.

An added feature of the handball side will be the Master's field of 8 teams (one player over 40 one over 45) starting Thursday night and finishing Saturday afternoon.

All past chairmen of the Hinder Club are invited as guests at the party Saturday night. A special table will be set aside for these worthies where they can tell

tales of how they used to do it back when. This group includes, Claud Hern, Ed Nesbitt, Bud Atkinson, Tom Clark, Bill Clements, John Seay, Jack Patton, Jules Fine, Riley Burch, Nick Roberts, Jim Moore, Alvis Grant, Paul Baker, Raleigh Blakely.

Bob Kendler, founder and president of the U.S. Handball Association has indicated he will be present to add some more national flavor.

REMEMBER THE DATES — FEB. 12, 13, 14, 1971.



HOW ABOUT THIS ONE FROM OUR SCRAPBOOK! We all know the beautiful gentleman on the right is ye editor Mort the Sport (as a 20 year old rookie), but who, pray tell, is his friend? How'd you guess? It's authentic, all right — the Babe and Mort.

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IN THIS SECTION . . .

DIVISIONALS

IRA has finalized sites and dates for the 1971 Divisional tournaments. The University of Vermont in Burlington has accepted our bid for the New England Divisional and that one should be strong, with top players coming from Massachusetts-Connecticut racquetball hotbed.

The Akron, Ohio YMCA confirmed the dates of February 26-28 for the Mid-East Divisional and the tourney there should be a great success with ranked players including IRA singles champ Craig Finger, from the Michigan-Ohio area expected to provide the biggest thrills.

Check pages IRA 18-20 for the application blanks.

INSTRUCTIONAL

Nationally ranked Ronnie Rubenstein from Highland Park, Illinois is featured in an instructional interview complete with photographs. Rubenstein was interviewed by IRA executive secretary Chuck Leve after conducting an exhibition at the Union League Club in downtown Chicago.

Rubenstein, an ex-basketball and tennis star at the University of Louisville, was defeated by Dr. Bud Meuhleisen in the quarter-finals in the International Championships a year ago. But Ronnie, an active off season basketball player has given up the hoop game this winter to concentrate on "bringing it all together" on the racquetball court.

"I want to win the whole thing this year," said Ron. See his instructional article on page IRA-5.

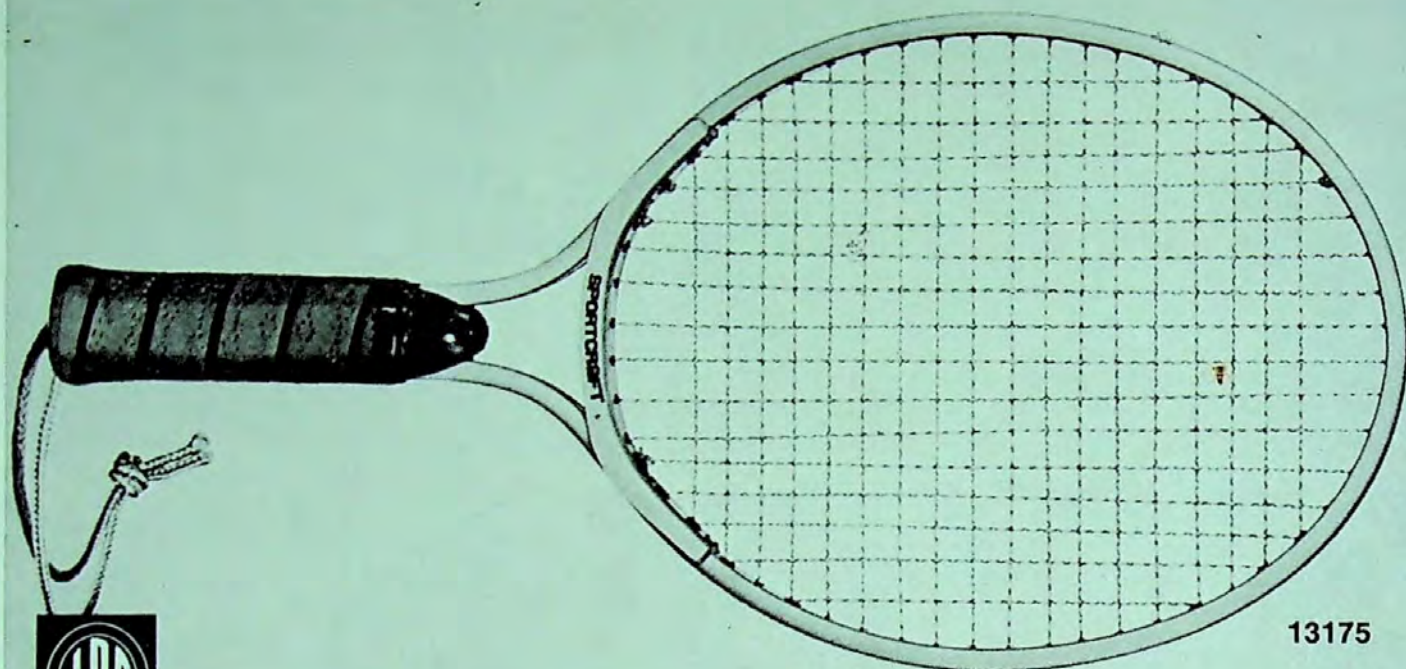
NATIONAL PADDLEBALL ASSOCIATION CHAMPIONSHIPS

The National Paddleball Association will conduct its national championship tournament the weekend of February 18-21 at the Flint, Michigan YMCA. After a mid-November meeting with Dale Riker and Henry DeWych in Flint, Chuck Leve reports on the prospects of a top-notch tourney. For all the paddleball information, including an entry blank, turn to page IRA-12.

GIRLS! GIRLS! GIRLS!

One of the fastest growing sections of racquetball play is the female group. The Chicago area is richly endowed with competitive gals who take to the courts while hubby is busy earning a living. The women find the advantages of racquetball suitable to them, proving once more that our game can truly be for the family.

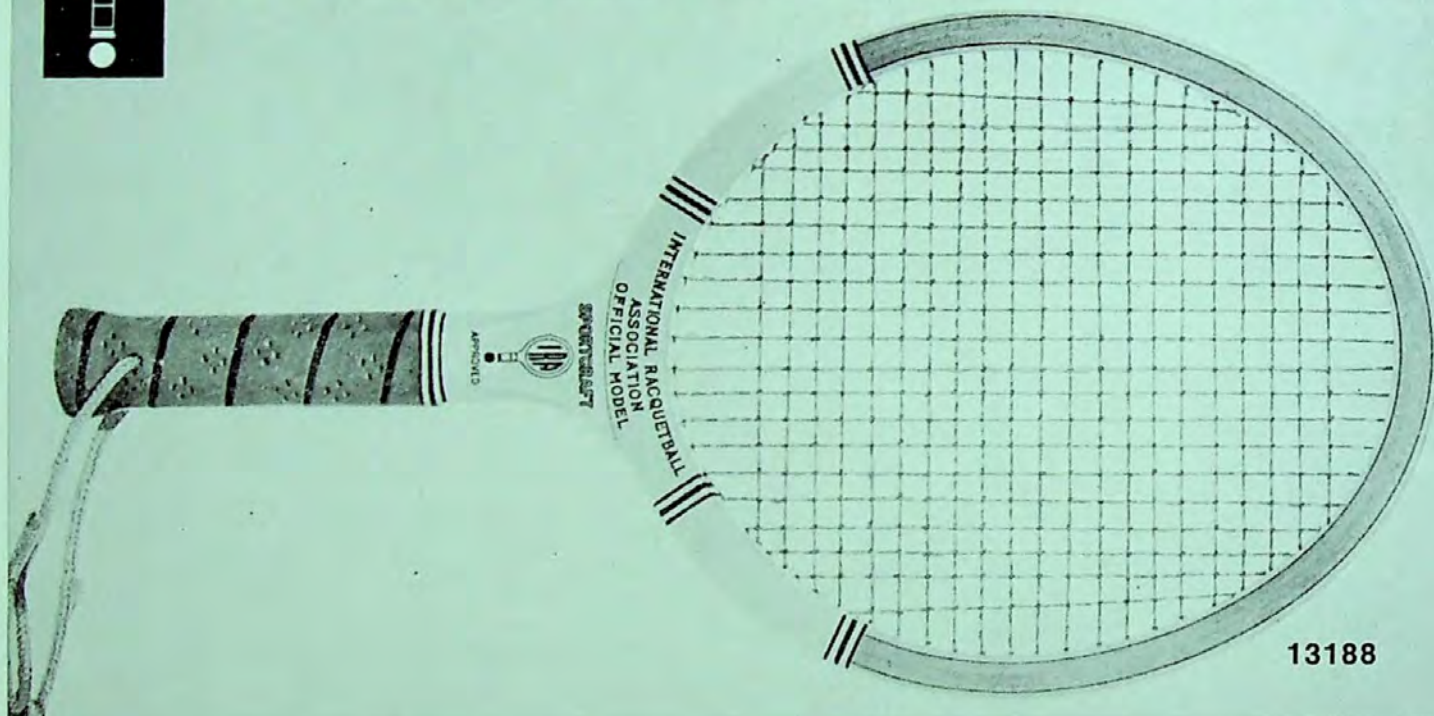
You'll find a report on how some of our local gals are handling themselves in the courts on page IRA-14.



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RACQUETBALL

ROOM BY *Chuck Leve*

The National Paddleball Association is a small group of players numbering in the low hundreds and dedicated to the wood paddle game. NPA has been wallowing around for the past decade and, as you know, has recently come into the USHA-IRA fold. It was my pleasure to meet with NPA officers and directors in mid-November to help iron out transition problems and get the stage set for the NPA national championships February 18-21.

Well, I couldn't have been received by a more congenial, enthusiastic group of men when I was in Detroit Sunday morning the 15th.

Judge Dale Riker, member of the NPA Board of Directors greeted me upon arrival in the Motor City, along with Treasurer James Phillips and Henry deWyk, physical director of the host Flint, Michigan YMCA.

We took the short spin to Ann Arbor and met with National Commissioner Rod Grambeau, Vice President John Bauman and Earl Risky, founder of the game. Grambeau's office was converted to a meeting room and there we tossed and turned the ups and downs of paddleball.

NPA's most pressing problems boil down to three main points. First, and most importantly, is developing an official ball. The Pennsylvania Pinkie, long the standard NPA ball has become difficult, if not impossible to acquire. In fact, Pennsylvania Rubber Company, I was told, has stopped production on the ball used by NPA and were throwing the cold shoulder into any royalty agreements.

Possible solutions? For openers the paddleballers will try the IRA ball, with a hole in it and test the outcome. If that is not satisfactory we'll just have to go out and get somebody to manufacture an official ball.

The second point was expanding the association. From its inception NPA has been strictly a regional game, developing and thriving in the mid-west, with pockets of play in Southern California and in the East (mainly New York one-wall). Does the growth factor for NPA have a favorable outlook? A vehement "yes" was NPA's answer.

"We want co-existence with racquetball," said Judge Riker. "We think that the paddle game and the racquet game can live side by side."

This means, of course, promotion, tournaments and publicity. And undoubtedly there will be overlapping with IRA. But the hope is for the two games to complement each other, rather than antagonize. The people from NPA believe it can be done, that's why they came to us.

The third problem concerning paddleball is money, and more specifically, roy-

alties. Rod Grambeau said that they were currently negotiating with Marcraft for an official paddle, and they were also hopeful of an endorsed ball and eventually uniform.

All in all the National Paddleball Association is a concerned, hard-working organization, in this writer's opinion. And that is good because it will take a lot of hard work and concern to make the NPA truly a national organization.

OFF THE BACK WALL . . . Divisional tournaments are now set and the way is clear for exceptional tournament play in all areas. The new look in IRA divisionals, is, of course the women's play, to be conducted in four of the six tourneys and word is that tournament chairmen are drooling . . .

Initial response to the Official IRA rule booklets has been good, with indications pointing to an even larger response now that we can promise quick distribution. It seems like a long time since we first went to work on the rules and the hard work of Chuck Hazama, IRA rules chairman and his committee has paid off. . .

We are now in the process of planning the 1971 IRA Intercollegiate Tournament with another record entry expected as the racquetball game continues to breed rapidly in the colleges and universities . . . This year we plan to go with the divisional set up due to the increased interest. Chabot College of Hayward, California has been awarded the first Western divisional. Chabot has six regulation courts, and our contact there, Bruce Werner reports that a first class tournament is in the bag. Intercollegiate divisionals in Central, East and Southern divisions are still open. If your school, college or university would like to host a divisional, just drop us a line.

Hamlin Takes Another Title

Dick Hamlin, the defending champion from Omaha, maintained his claim to the Mid-America title, October 11-12, but not without a scare. In the finals Hamlin fought his way back from a first game loss to edge John Rude, Sioux Falls, South Dakota.

Rude started strong in the first game with many fine executions of passes and kills. But little-by-little Hamlin's power ate away at Rude's touch. In the final game Hamlin was crushing the ball, from both sides, with such authority that Rude had trouble bringing his racket around fast enough to meet the ball properly. The scores were 10-21, 21-18, and 21-14.

In the semi-finals Rude defeated Allen Techau, Cedar Rapids, Iowa, 21-14 and 21-7. This was the first out-of-town tournament for Techau . . . he will be heard from in the future.

The other semi match put Hamlin against Bernie Nielsen, Marshalltown, Iowa. Nielsen, a product of Michigan paddleball, lost 21-16 and 21-6.

The doubles title went to Rude-Nielsen. They had no trouble at all against Hamlin-Bill Foster. It was an outstanding exhibition of control racquetball . . . as Hamlin could have left the court and not have been missed.

Many of the best spectator matches were in the consolation bracket, with the best of these between the finalists, Lowell Hansen, Sioux Falls, and Paul Ikier, Mankato, Minnesota. Hansen won in three close and exhausting games. Both will be instant championship material as soon as they are able to find the "bottom board".

The earliest snow storm on record didn't stop the 16 singles/8 doubles contestants from enjoying another fine Omaha YMCA tournament.

Twin Cities Open

Kent Arney, Director of Health and Physical Education of the Downtown Minneapolis YMCA gives us a report on the first annual Twin Cities Racquetball Tournament.

"Twenty players representing various YMCA branches, athletic clubs and Jewish Community Centers participated in the single elimination tournament.

"Pete Thomsen, representing the Decathalon Athletic Club, was crowned champion. Pete defeated Jim Peterson of the St. Anthony Club in the finals, 21-16, 20-21, 21-8.

"John Niemi of Hopkins took Consolation honors."

Richmond Area to Hold Memorial Tournament

The International Racquetball Association is pleased to announce that the Peter H. Cornell Memorial Open in Richmond, Virginia will be officially sanctioned by IRA.

It was the sudden and unexpected death of Mr. Cornell, one of the better racquetball players in the Richmond area, that has spurred racquetballers there to host this tournament in his honor.

The tournament will be Jan. 22-24, 1971 and will take place at the Richmond Central YMCA, Mr. Cornell's home facility.

"Pete was one of the best players around," said Bill Buckman, tournament director. "He was a real nice guy and an inspiration to all of us."

"Entry blanks will be sent to any interested players as well as all organization in this area," said William B. Bolton, Jr., Physical Director of the Central Y. "The fee will be \$5 per man per event."

Play will be conducted in open singles, open doubles and Masters doubles at the three court facility.

A successful businessman as well as a fine racquetballer, Mr. Cornell was best known as a true gentleman both on and off the court.

"The whole community was in shock over his death," said IRA Mid-East Commissioner Gerard Lapierre. "Pete will be



PETER H. CORNELL

missed by all."

Mr. Cornell, who was only 39-years-old when he passed away this past Spring, is survived by his wife Jane, and three

children, 14-year-old Peter H., Jr., 12-year-old Elizabeth, and nine-year-old Robert.

Racquetball is relatively new to the Richmond area, but has caught on quickly. The Central Y is now very active with racquetballers.

All players in the tournament must be members of the International Racquetball Association. For those who wish to enter but are not IRA members, just mark the appropriate space on the entry blank provided on this page or write Bill Buckman, 3406 W. Grace, Richmond, Virginia 23221.

For those needing hotel accommodations Mr. Buckman writes that the most convenient of the hotels and motels in the area are the John Marshall Hotel, 5th and Franklin St., Richmond, and the Sheraton Motor Inn, Belvedere and Franklin St., Richmond.

The Central Y, 2 West Franklin St., Richmond 23220, also has rooms for any bachelors who might want to stay there.

"The incentive for a fine tournament is here," said Buckman. "And Peter H., Jr., will be on hand to award the trophies. We are looking forward to a big turnout."

PETER H. CORNELL MEMORIAL RACQUETBALL TOURNAMENT

Richmond, Virginia Central YMCA

January 22-24, 1971

SANCTIONED BY THE INTERNATIONAL RACQUETBALL ASSOCIATION

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Rubenstein Talks Fundamentals for Beginners

NOTE: Ronnie Rubenstein, 31-year-old ex-University of Louisville basketball and tennis star has shown fantastic progress in the gut game. Ron started playing racquetball just two and one-half years ago, and today looms as one of the favorites to take the 1971 International singles title. In the 1970 International tourney Ron was a quarter-finalist losing to defending champ Dr. Bud Muehleisen.

After a four-game exhibition at the plush Union League Club in Downtown Chicago Ronnie Rubenstein was discussing fundamentals. He was in a familiar pose, on a stool in front of his locker, perspiring and sipping a can of Gatorade.

The first thing for beginners to learn," he said, "is footwork. Footwork is all important. You can't get any power into your shots unless you are hitting the ball properly and this means correct footwork.

"Whether stroking a forehand or backhand the player should be parallel to the side walls. He then should take a step into the ball as he is about to hit it. And his racquet should meet the ball in front of his body."

Rubenstein feels that once the beginner has mastered the initial footwork, the rest of his shots will fall into line. During his exhibition he displayed amazing power in his shots including a strong ceiling shot, one of the most difficult ones to use effectively in racquetball. And Ron gives proper footwork credit for the resulting power.



KEEPING HIS eyes on the ball as it comes off the back wall, Rubenstein readies for right side wall-front wall kill.

"The worst thing the learning player can do is stand facing the front wall," said Ron. "If he stands this way he will be hitting the ball awkwardly and flat-footed. But worst of all he will not be able to generate any power."

Again Rubenstein's words were shown true by his actions. His booming fore-

hand and whip-like backhand shots constantly passed his opponents.

"Many players do not stroke the ball correctly," explained Ron. "Especially beginners. They tend to use too much arm movement, and this results in pushing the ball. That's why players who have this fault cannot move their opponents out of center court position. They push the ball with a big arm stroke and here too, no power is generated.

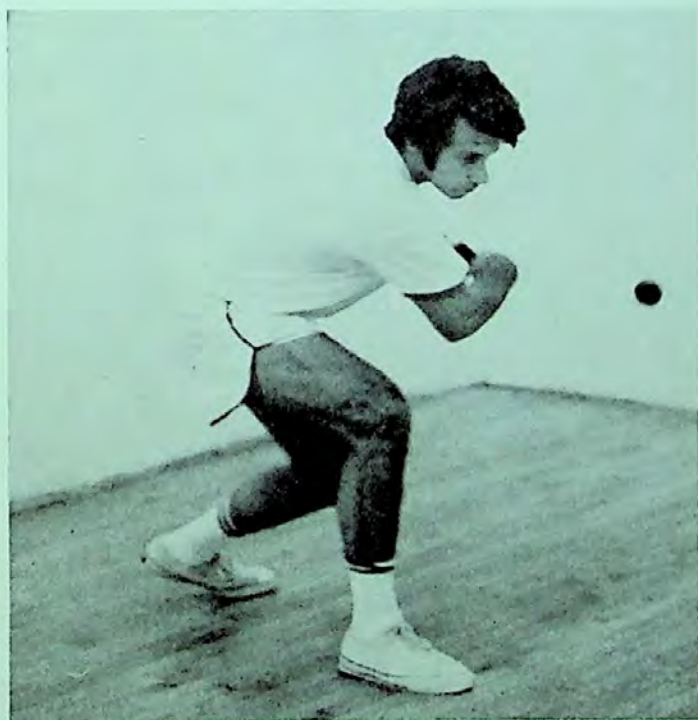
"The racquetball stroke is a short, quick one. It is a swift motion using the forearm and wrist. The forearm must be rigid and steady. And remember, don't turn over your wrist as you hit the ball. Hit it and follow through but don't turn it over."

From there Ron went into a discussion on use of the backwall, and the backhand off the back wall, perhaps the most difficult shot in all of racquetball for the beginner.

"Most beginners have their hardest time using back wall," explained Ron, "especially on the backhand shot. To master this takes timing and practice. If the ball is deep on the back wall you must have your racquet right down on the floor just about. And then it's that quick flick."

The Gatorade can was empty and it was time for lunch. Next stop for Ron, who plays out of the Evanston YMCA, is the IRA Divisionals, just around the corner.

"No more basketball this year," said Ron. "I'm concentrating on my game. I want to win the whole thing this year."



UNIQUE PHOTO SEQUENCE finds two angles to same shot as Ronnie demonstrates footwork and arm action in the difficult backhand off the back wall. The intense concentration and cocked forearm and wrist show why Ronnie is one of the game's foremost power shooters.

Muehleisen Tops Sneaky Pete

Dr. Bud Muehleisen traveled from San Diego to Vancouver, British Columbia to compete in the Sneaky Pete Invitational Racquetball Tournament, November 19-21. And "Muehlie" made the trip worthwhile by taking the open singles title and teaming with fellow San Diegan Carl Loveday for the open doubles championship.

A total of 74 entries in singles and doubles teams participated in the competition, held in Class B Singles, Class C Singles and Masters Doubles as well as open singles and doubles.

Muehleisen defeated IRA Canadian Commissioner Gary Hanko in the open singles finals 21-8, 21-9. Hanko also served as host for the tourney, held at the Men's Athletic Recreation Centre of Vancouver.

"It was a fine tournament and everybody had a good time," reported Hanko. "And Bud was really on his game."

Muehleisen breezed through the singles, extended to three games only once, in the semi-finals, in a match with George Morfitt. Hanko on his way to the finals defeated Terry Wolfe, a fellow MARC teammate in the semis in straight games.

The open doubles saw the top-seeded Muehleisen-Loveday team best the other 14 teams entered with a 21-4, 21-15 championship win over the MARC duo of Bob Pickell and Denny Veitch.

The doubles featured an all-star cast including Rod Pantages, former Canadian handball singles and doubles champ, who teamed with Ray Ross and played out of the Vancouver Athletic Club. Pantages-Ross made it to the semi-finals before being eliminated by Muehleisen-Loveday in two straight.

Another one-time champ, George Morfitt, 1969 Pacific Coast Squash Champion was entered along with John Thornton of MARC, but they lost to John Kempo and Howard Rankin of Edmonton, who later were defeated by Pantages-Ross.

Another early loser, but former champ was Lorne Main, one-time Canadian Davis Cup captain and Canadian Doubles Squash champ. But Main and his partner Ian Beadmore found the gut game a little too rough and were defeated by the Gary Hanko-Werner Forster team.

Kim Hill and Carl Loveday put their talents together to take the Masters Doubles crown defeating Forster-Ross 21-3, 21-8 in the finals. Kim and Carl did not lose a game en route to the title.

In Class B singles Harvey Gorsuch of the Bellingham, Washington YMCA was the winner over Gino Mokalani of MARC 21-6, 21-16. But the real story in this bracket was the play of 58-year-old John Allen who reached the semi-finals before being defeated by Mokalani.

Allen eliminated Baze Pantages, Ran Davidson and Bud McKenzie before falling in the semis. Quite a performance.

Class C singles was made up entirely of MARC players with Rick Donaldson coming out victorious. Donaldson bested unseeded Harvey Cash 21-6, 21-9 for the title.

A Packed gallery watched the play daily with even more viewers in the MARC lounge watching on closed circuit television.

Tournament chairman Hanko termed the tournament a great success and the 96 entrants could not disagree.

Clearwater . . .

The Clearwater YMCA served as host for the first annual Florida State Racquetball Tournament held the 16th and 17th of October.

Being the first State Tournament and trying to build interest in the great game of racquetball, Physical Director Steve Walker set the tournament up to include all players. Singles and Doubles were held in Class "A" and Class "B". Class "A" being the better Racquet players and Class "B" for newcomers to the game.

Bill Caldwell representing the Clearwater "Y" won the "A" Singles beating Herb Frank in the semi-finals and Peter Alberdi representing the Tampa "Y" in the finals.

Herb Frank and Tom Stidham, both from the Clearwater "Y" teamed up to win the "A" Doubles finals beating Ernie Ortiz and Tommy Veal representing the Tampa "Y". A total of 17 participants played in the Class "A" tournament representing YMCA's from all over the state.

The Class "B" Singles was won by Rene Rodriguez, representing the Tampa "Y". He defeated Lent Rea from the Jacksonville "Y" in the semi-finals and Jack German of the Clearwater "Y" in the finals.

Class "B" Doubles was won by Doug Easton and Louis Rodriguez representing the Clearwater "Y". They defeated Jack German and Mel Cohen in the semi-finals and Tony Gonzalez and Rene Rodriguez representing the Tampa "Y" in the finals. A total of 21 players played in the Class "B" tournament.

Tournament Director Walker termed the event a big success with a lot of enthusiasm created among the players.



SNEAKY PETE DOUBLES CHAMPIONS Carl Loveday (left) and Dr. Bud Muehleisen (with glasses) pose with the men they defeated for the crown, Denny Veitch (right) and Bob Pickell. Muehleisen also copped open singles honors and Loveday teamed with Kim Hill to take Masters doubles.



IRA CANADIAN COMMISSIONER GARY Hanko reports that this is the nice part of his job, and this we cannot deny. However, judging by the final scores, Gary must have let the lovely ladies occupy too much of his time during the Sneaky Pete tourney.

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On The Racquetball Road With Gerry Lapierre



HARTFORD, CONN.: The Jewish Community Center's two new courts have just been completed making a total of three. An exhibition match was arranged featuring the open doubles winners Bob Yelling and Don Wallace paired against Bernie Wolfe, director of physical education, and yours truly. Partners were rotated so everyone had the opportunity to play with a different man which made it that much more enjoyable.

Managed to get together with Tom Sudham, physical director of the YMCA who gave us the run down on the activities of their five courts. Tom, originally from Ohio, came to the New England area over 15 years ago and watched the gut game grow since its inception. He related some interesting points on how the sport first started and the people involved.

NEW CANAAN, CONN.: An historical first was achieved six months ago when the YMCA here built the first two standard size courts along the South-eastern seaboard of the New England area. Bob Laundry, Associate General Secretary, gave us a brief background of how the courts came into being. The original plans called for one handball court and two squash but Bob felt that two handball courts and one squash would be more practical for the membership. He theorized that racquetball would be more interesting to the membership than the other two combined sports. Needless to say, the results speak for themselves. Definitely going to have to come back and see the group in New Canaan.

PLAINFIELD, NEW JERSEY: Herman Gohn, physical director of the YMCA, gave us a cooks tour of the new addition housing the health club. No new courts to add to the existing two but Herman is being patient about it and they will be built in due time.

WILKES-BARRE, PA.: Ray Sobota was ready and waiting for us and the plan for the evening was doubles play. We thank Ray and the group for a good workout.

WILLIAMSPORT, PA.: The group at the YMCA were ready to do battle in some hard fought doubles matches. Bob Lenhart's son, Jim, is following in dad's footsteps by his determination to excel in the gut game. However, he has gone one step further by adding a little color

to his actions in the court. Now I don't mind a player using a wild color for his gym suit. Green isn't a bad color; but green shoelaces yet! Next time I visit Williamsport I wouldn't at all be surprised if Jim dyed his sneakers green. That's all right James, if father can have his shorts monogrammed, you can wear your greens.

OBSERVATIONS: I have been receiving requests for information on local, state and open tournaments. It is becoming increasingly embarrassing to send a negative reply. The primary responsibility for publishing this information is not the staff of ACE nor the officials of IRA. It is the responsibility of YOU; the reader of this article. Let us face the facts sports fans: tournaments are planned at least two months ahead of time; so there is no excuse for the host committee not to send us the information in order to obtain proper coverage for each tourney.

Had one individual tell me that he was going to hold an open type tourney the first part of December. I asked him for a date and he stated that it was not firmed up as yet and he would let me know in November. My reply was for him to forget it because it would be too late to publish the information. There is NO excuse for not having the date finalized.

I would like to call the attention of the readers to the August issue of the ACE in which Don Nelson, physical director of the Akron YMCA, submitted the 1970-71 scheduled tourneys for the states of Ohio, West Virginia and Western Pa. in handball. There is no excuse why we racquetballers cannot accomplish the same. It only takes a little of YOUR time to submit the info to Chuck Leve. So, come on gang! Let's take a little more pride in what your own club is doing for your sport.

DETROIT: You can always be assured of a game at the downtown YMCA. There is a daily nucleus of racquetballers headed by Joe Finn, Bill Kennedy, Bob Johnson, Tony Tewes, Saul, Doc, Mickey, Ken and others. Several of the new members are recent transfers from other Y's in the area because of the keen competition found at this facility.

Joe Finn has relinquished his responsibility of district commissioner and a
(to page IRA-16)

IRA Calendar For 1970-71

January 22-25, Peter H. Cornel Open, Richmond, Virginia Central YMCA, William Bolton Jr., Physical Director.

February 12-14, IRA New England Divisional, University of Vermont, Burlington, VT. Jeff Willis, Chairman.

February 13-14, National Invitational Doubles Tournament, Louisville, KY JCC, Ken Porco, Associate Director.

February 18-21, National Paddleball Association Championships, Flint, MI YMCA, Henry deWyk, Physical Director.

February 26-28, IRA South Divisional, Chattanooga, TN YMCA, George W. Jones Jr.

February 26-28, IRA Mid-East Divisional, Akron, OH YMCA, Don Nelson, Martin L. Stein, Co-Chairmen.

March 12-14, IRA Central Divisional, Omaha, NE Central YMCA, Ken Hamlin, Physical Director.

March 14-15, Mid-West Jewish Welfare Board Tournament, Louisville, KY JCC, Ken Porco, Associate Director.

March 19-21, IRA Southwest Divisional, Tulsa, OK Southeast YMCA, Jim Gilbert, Physical Director.

March 19-21, IRA West Divisional, Modesto, CA Sons of Stanislaus, Ernest LaCoste, Robert Gallo, Co-Chairmen.

April 21-24, IRA International Championships, Salt Lake City, UT, Deseret Gymnasium, Wayne Player, Chairman.

If your club or association is having a tournament in the coming year be sure to drop IRA a line so we can add you to our list. We want everybody to be recognized, no matter how big or small, as a contributor to our fine game.

LaCoste Elected

Ernest LaCoste, one of the International Racquetball Association's District Commissioners was the people's choice in the national elections November 3.

Mr. LaCoste, a well known attorney in the central California area, was elected as an assemblyman to the California State Legislature as a Democrat.

He has been a hard-working IRA member and field director since the inception of our association in 1968.

IRA Divisional Tourneys Expanded To Six; Record Entries Expected At All Sites

Six Divisionals! That's right, IRA is expanding again. We've moved one up on last year's five divisionals and the added tournament should enhance the caliber of play by allowing for an even greater number of participants and spectators than ever before.

Why did we go to six divisions? Well, for one, we wanted everyone who plays racquetball to have a chance to enter a divisional tournament. Of course, we realize that this will never happen, but more divisions means a better chance.

In reality, IRA wanted to eliminate as much travel as possible for its contestants. For example the New England and Mid-East Divisionals were originally to be one tournament. But it is an expensive and difficult trip from Michigan, Indiana and Ohio all the way to Burlington, Vermont where the Eastern tourney is to take place. So rather than having few competitors from that area, another divisional was set up in Akron, Ohio to give more players a chance to participate.

The University of Vermont, is a relatively small University with approximately 7,000 students enrolled. The school has a fine athletic department and offers eight standard courts.

The school is located in Burlington, Vermont and is not lacking in athletic facilities or participants. UV fields 12 varsity teams including hockey and skiing and with eight courts one wonders why not varsity handball or racquetball.

Jeff Willis is the Eastern Divisional tournament chairman and Jeff has been enthusiastic in his correspondence to IRA since his request for the tourney in early October.

Jeff has the backing of the athletic department and staff and with a nucleus of outstanding players from the Connecticut and Massachusetts area the Eastern tourney should be a good one. And a college town with women singles play enhances the outlook.

We move into the Mid-East where the Akron, Ohio YMCA is hosting the newest of IRA Divisionals. The Y is a six court facility located at 80 West Center, Akron, Ohio, 44308.

Don Nelson, physical director of the YMCA and Martin L. Stein are the tourney co-chairmen. Nelson is a veteran of USHA and IRA tournaments and with the help of Gerry Lapierre, who for a change will be close to home for this one, the Mid-East tournament promises to be top notch.

Defending IRA singles champ, Craig Finger, of Ann Arbor is expected to compete in the Akron Divisional, as is third-ranked Paul Lawrence. So you'll see the best in Akron.

Moving down (geographically only) to the South Divisional, IRA finds its host the beautiful Chattanooga YMCA. This four court facility, including one partially glass court is also the home of the 1971 USHA Southern divisionals.

George W. Jones, Jr., has been IRA's contact in Chattanooga and reports from there indicate that the tournament committee is working hard and anxiously to upstage their handball friends. We'll all find out just how good a job they have done during the weekend of February 26-28, the dates of the racquetball tourney.

The YMCA also features an Olympic sized swimming pool, luxurious banquet facilities, lounges and anything else you can imagine. George and his committee also expect to have a fine women's turnout.

Next stop along the divisional road is Omaha, Nebraska where Dick Hamlin and his group at the Central YMCA assures IRA of a most successful tournament.

ment.

The Y offers a new facility complex with four regulation courts with spectator space, two large locker areas and modern over-night accommodations. The Y has experience going for it as the physical education staff there has put on eight successful racquetball tournaments in the past five years.

Hamlin, himself a first rate racquetballer, is chairman of the YMCA Racquetball Committee. The Central Divisional will be Friday, Saturday and Sunday March 12-14. Checks should be made out to YMCA Racquetball Tournament and sent to Richard K. Hamlin, Hamlin Placements, 935 Redick Tour, 1504 Harney, Omaha, Nebraska 68102.

The Southwest Divisional will be in Tulsa, Oklahoma, March 19-21. Jim Gilbert, physical director of the host Tulsa Southeast YMCA has been IRA's contact. Jim is an experienced handball tournament co-ordinator and although he has had some trouble convincing his area racquetballers on tournament techniques, all is settled in Tulsa.

In fact, in a phone conversation with IRA executive secretary Chuck Leve, Gilbert was as enthusiastic as could be. (to page IRA-17)



UNIVERSITY OF VERMONT students are shown playing on one of the eight courts at the school which will be hosting the 1971 IRA New England Divisional tournament. The University has an active physical education staff that promotes both handball and racquetball on an intramural level.

Rude Blitzes Sioux Falls Tournament

The Sioux Falls, South Dakota, YMCA was the site during the November 13-15 weekend for the Sioux Falls Open Racquetball tournament. And the tourney was marked by the outstanding play of John Rude, who won singles honors and then teamed with Dr. Vince Cutshall to

take top spot in the doubles bracket.

In the singles finals Rude displayed an aggressive game of passing and corner shots to complement his front wall kills. He coupled this with effective serves to down Ken Hamlin of the Omaha, Nebraska YMCA, 21-19, 21-8.



SIoux FALLS DOUBLES FINALISTS . . . John Rude and Dr. Vince Cutshall (seated, l to r) showed top form and power in defeating Mark Hegg and Don Grebin (standing, l to r) for the Sioux Falls Open Racquetball Tournament doubles title. Scores were 21-16, 21-9.

Rude, who plays out of the Sioux Falls Y, led almost the entire game until Hamlin caught him at 18-all. After two service exchanges Rude went out from 19. In the second game the score was see-saw up to six, but Rude then broke the game wide open and won going away.

In the semi-finals Hamlin overpowered Don Grebin of the Sioux Falls YMCA, with a combination of effective ceiling shots and kills. The semi scores were 21-9, 21-19. Rude defeated a fine young player in Mark Hegg of Sioux Falls in his semi-final match, using hard passes and kills to run up 21-10, 21-12 scores.

In doubles play, Rude joined Dr. Vince Cutshall and the two combined smashing front wall kills and hard corner shots to defeat Grebin and Hegg, 21-16, 21-9.

In the doubles semi-finals Rude-Cutshall had control of the games throughout with effective kills and passing shots as they downed Hamlin and Lowell Hanson of Sioux Falls Y, 21-14, 21-11. Hegg-Grebin had a tougher time of it and their semi-final match victory over the stubborn team of Dr. Russ Orr and Bob Schmidt, both of the Sioux Falls YMCA. Orr and Schmit took the first game 21-13, but Hegg-Grebin came back to win the last two 21-17, 21-10.

Murray Ogborn of Aberdeen, South Dakota won the consolation singles title by defeating Doug Zrust of Mankato, Minnesota 18-21, 21-5, 21-16. In doubles consolation competition Paul Ikier, also of Mankato, and Zrust swept two games from Dennis Outka and Jack Davidson of Sioux Falls, 21-3, 21-15 for the title.

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Securing Your Thong — How Do You Do It?

"The racquet must include a thong that must be securely wrapped on the player's wrist." — IRA Rule 2.4 (c).

This somewhat controversial rule has a definite safety value that is probably taken for granted by most players. However, such a simple rule presents a sometimes complex problem that not only affects beginning racquetballers but tournament players as well. The problem: **How do you secure the thong on your wrist?**

Aside from the safety feature of the thong, let's look at the actual point-making side of it. The player should not even be aware of the thong once into a match. It should



IN THE "SLIP" METHOD notice the short thong that makes a fairly tight fit as the hand and wrist are slipped through it. Just put your hand through the loop and play ball.

be the "invisible" part of the racquet to the player. Therefore the thong must fit comfortably. Often this means shortening, reknitting, and occasionally drilling in order to customize the thong to each individual wrist.

There are three main methods of securing the thong, and a number of offshoots from these three. The first way is used by about 90 per cent of all racquetballers, including tournament players. For convenience sake we'll call it the "twirl" method.

In the twirl the securing of the thong is almost self-explanatory. The player lets the racquet hang loose while slipping his hand into the loop and placing the thong around his wrist. He then takes the racquet and actually twirls it, forcing the thong to tighten itself. When the thong tightens to a comfortable level, the player is ready to go.

The twirl is probably the safest of the thong methods, but it has its drawbacks. For one, if twirled too tightly the racquet becomes difficult to use effectively on backhand shots. If too loose, the racquet tends to "give" with forehand shots. And it seems that many players develop the annoying and time-consuming habit of twirling-untwirling on every point.

But despite all this, the twirl method is by far the most popular. The beginner is able to fasten the thong securely, as the rule states, and still have control of his racquet. And since most racquets are made with thongs longer than needed, the player can twirl the thong rather than shorten it.

Another easy-to-use way of securing the thong is the "slip-your-hand-through-the-loop" method. The "slip" is used when the thong is short or has been shortened and there is not enough length of it to twirl effectively.

In case you've never actually tried this method, there really is nothing to it. Just slip your hand through the loop, grasp the handle of the racquet and you're ready to destroy your opponent.

But there are serious drawbacks to the slip method. Usually the thong is not secured tightly around the player's wrist. Racquets have been known to attack opponents when the slip method is being used.

Another demerit for the slip is that the player does not have 100 per cent control of his shot, due to the sometimes lax securing of the thong. Of course this hinders the skills of the player and makes for less enjoyment.

Generally players resort to the slip only when the twirl is impossible on their particular racquet. It seems that players can switch from slip to twirl, but have difficulty going the other way.

A third method of securing the thong that is used a bit more than sporadically, is more complicated than either the slip or the twirl. Actually it is an off-shoot of the slip, but adds some advantages of the twirl. Let's call it the "wrap" method.

In the "wrap" the player inserts his hand into the loop, but does not insert his thumb. He actually wraps the thong around the four fingers. This makes a loop around the knuckles and palm, and leaves the thumb free.

By having one side of the loop on the palm the thong is sandwiched between the palm and handle of the racquet and makes for a tight fit. The player then has well-balanced, firm control of his racquet for actual play.

But as in the other two methods, the wrap has definite disadvantages. For openers, it may be illegal. The rule holds that the thong must be secured around the wrist and the wrap method does not encompass the wrist, just the palm and back of the hand. In other words, if the racquet should



HERE THE TIGHT FIT OF THE wrap method can be seen. The thong is secured tightly around the back of the hand as it is sandwiched between palm and racquet handle. But contrary to the rule, it is not around the player's wrist.

slip from the grasp of the player, especially on a backhand shot, the racquet could easily slip off. If you use one of the other methods you know that if you should lose control of the racquet, that thong around your wrist usually saves it from flying off. Not so in the wrap.

Another unhappy reaction to the wrap method is that it can be uncomfortable. The part of the thong that is sand-

(to page IRA-23)



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NPA Championships Set; First Class Tourney Promised

"This tournament is going to be first class all the way," said Judge Dale Riker. "You can bet on that."

Even if you're not a betting man, you've got to go along with Dale Riker. He means what he says. And after a tour of the facilities and meeting with most of the officers of NPA, this reporter is convinced that the NPA Championships will indeed be first class.

The tourney will be in Flint, Mich., at the beautiful YMCA, the weekend of Feb. 18-21, 1971. There are six courts at the Y, five of them with gallery space.

"We'll make sure that each participant has his own full-length locker," said Physical Director Henry deWyk. "And our hospitality room, steam rooms and pool will be available to all competitors."

The reasons for such a hullabaloo is two-fold. For one, the NPA and its people, Judge Riker, Jim Phillips, Rod Grambeau, John Bauman and others just happen to be concerned, enthusiastic people who want to put on a fine tournament and make sure that everyone has a good time.

But more importantly, the National Paddleball Association is a small fledgling group seeking its own identity. NPA has had its troubles in the past and they're not over yet. But with capable hard workers and the aid of the International Racquetball Association and its president Bob Kendler, NPA should get just the lift that is needed.

"We expect to have over 200 entries," said Phillips, NPA's treasurer. "Especially now that we'll have publicity in ACE Magazine."

In the meantime, tournament chairmen Riker and deWyk are planning a few "extras" just to make sure that all have a pleasant time.

"I think we'll forget the usual souvenir t-shirts," said Judge Riker. "Instead we'll be giving souvenir warm-up jackets. Nylon knit. Now that's a souvenir!"

"And if enough people are interested," added deWyk, "we'll be able to take groups on tour of some of the production lines of the General Motors factory here."

And that's not all. Riker promised chauffeur service from the Flint airport to the hotel or YMCA. And a hospitality room is being planned for the hotel as well as the Y.

"If anybody needs a hotel room," said Riker, "tell them just to say so on their entry blank and we'll take care of them. We'll even go to Detroit (70 miles away) to pick up players if we have to."

The entry fee will be \$10 per man per event, with play being conducted in open singles, open doubles and Masters doubles.

(to page IRA-15)



BEAUTIFUL NEW FLINT, Michigan YMCA, site of the 1971 National Paddleball Association championships. The Y, located only a few blocks from hotel accommodations has six courts and plush locker room facilities.

TENTH ANNUAL NATIONAL PADDLEBALL ASSN. NATIONAL CHAMPIONSHIPS

SITE: Flint, Michigan YMCA

DATES: Feb. 18-21, 1971.

ENTRY FEE: \$10 per man per event.

ELIGIBILITY: Current (1971) NPA members.

FACILITIES: 6 air-conditioned courts.

TROPHIES: To first three places in each event.

PLUS: Banquet Friday night, Feb. 19; hospitality rooms, souvenir warm-up jackets to each entrant.

MAIL ENTRIES TO: Henry deWyk, Physical Director
YMCA 411 E. Third St.
Flint, MI 48503

DEADLINE FOR ENTRIES: Monday, Feb. 15, 1971.

Please enter me in: SINGLES () OPEN DOUBLES () MASTER DOUBLES ()

NAME _____ YMCA/CLUB/CENTER _____
(Please Print)

ADDRESS _____ CITY _____ STATE _____ ZIP _____

NAME OF DOUBLES PARTNER _____ YMCA/CLUB/CENTER _____
(Please Print)

ADDRESS _____ CITY _____ STATE _____ ZIP _____

I hereby, for myself, my heirs, executors and administrators, waive and release any and all rights and claims for damages I may have against the National Paddleball Association, the Flint, Michigan YMCA or their respective agents, representatives, successors, or assigns for any and all injuries which may be suffered by me in connection with my competition in said tournament.

Partner's Signature _____ Ph. No. _____

Signature _____ Ph. No. _____

HOUSING INFORMATION AVAILABLE

Make Checks Payable To: Flint YMCA

Women Adding New Twists to Racquetball

by CHUCK LEVE

It just doesn't SMELL like a racquetball court. Oh, don't get me wrong. I'm not complaining, exactly. But when you walk into a court and get ready for some fierce, sweaty racquetball play and you're ready to go and take a deep breath . . . of Chanel No. 5.

Thus it was, friends, my first encounter within the domain of ladies' racquetball. With the cooperation and help of Burt Weiner, physical director of the Bernard Horwich Jewish Community Center on Chicago's north side, this reporter and four lovely lasses took to the court. They did all the work and I snapped the pictures, from time to time.

As it happens, racquetball has become popular at the BHC only within the past year. According to Weiner there are approximately 100 racquetballers at the Center with about 25 ladies taking part regularly.

I had the distinct pleasure of meeting and watching four of the gals, led by Aia Selinger, girl's gym instructor at the BHC. Aia's troupe included Mrs. Joye Ginsberg, Mrs. Beryl Heller, and Mrs. Haya Golenzer, all housewives from Chicago.

The ladies warmed up and then took practice volleys so I could get some good camera shots. By their own admission, they are not very skillful, but then, that's not necessarily their purpose. Aia seemed to be the best of the group, a commodity that probably won't get her much on the open market. But then, with what she's got, she doesn't need much more.

We got down to the inevitable discussion of how their husbands react to their playing racquetball. The answers hit the extremes.

"My husband and I play together," said Mrs. Ginsberg. "But he always wins."

My husband doesn't play at all," said Mrs. Golenzer. "He's

strictly a watcher."

The ladies play whenever they get a court, a source of irritation to the men, especially when the gals clog up the courts during prime time on weekends.

"Oh it was hard for them to accept," said Aia. "But we've been playing for about six months now and everything seems okay."

Of the three married gals, Mrs. Heller has one child and Mrs. Golenzer and Mrs. Ginsberg have two each. Little Laura Heller a veteran of nursery school was with mommy Beryl during the workout. Laura sat in the far right corner of the court, playing with the extra racquetballs. In the back left corner the girls piled their purses.

"I try and schedule my court time while Laura's in nursery school," said Mrs. Heller. "Sometimes it works out and sometimes not."

Although the ladies played doubles for the sake of being photographed together, they soon split up to singles.

"We don't like doubles too much," said Aia. "In fact we seldom play it. There isn't enough room in the court for all of us."

The women were not very familiar with IRA and were pleasantly surprised to learn of the women's role and the women's tournament that will be held in most of the IRA divisions. Although a national tournament would be a new experience for all of them, they have had some local tourney play.

"We had a tournament here a few months ago," said Aia. "But we really weren't very good. I think it was a little too much, too early."

But the gals enjoy their workouts, with or without the grief from their male "peers." And enjoyment is the name of the game.

But, oh, that Chanel . . .



IT CAN'T BE THAT BORING . . . Can it? Little Laura Heller, daughter of Mrs. Beryl Heller of Chicago shows the camera a disinterested yawn during mommy's game as Mrs. Heller (left) waits for return from Aia Selinger (right).



MRS. JOYE GINSBERG IS all concentration as she readies to stab at the elusive black ball. Hoping for a return are Mrs. Haya Golenzar (left) and Mrs. Heller (right). Laura, in the corner, seems to have better things to do.

Have You Seen Any Good Racquetball Or Paddleball Lately?

We Would Like To Show You Some!



PAUL LAWRENCE



CRAIG FINGER

PAUL LAWRENCE: Currently third ranked player in the International Racquetball Association and Former Champion in National Paddleball Association.

The games of racquetball and paddleball are growing rapidly in popularity throughout the country. However, both sports are still relatively new and many of the players in clubs just adopting these sports are unsure of the rules, strategy, and shots that are used in national racquetball and paddleball competition. We would like to show you what these sports are like by putting on a program at your courts which includes:

- A general instructional clinic including an introduction to the game, the rules, the shots and strategy.

- Playing short exhibition games with the members of your club and offering helps and hints under actual playing conditions. Singles and Doubles.

- Giving personal instruction to any members of the club who desire it.

- Playing an exhibition game between ourselves to give you an idea of what national caliber racquetball or paddleball is like.

TRY OUR PROGRAM! IT IS INFORMATIVE, INTERESTING, AND EXCITING!!

Contact: Craig Finger or Paul Lawrence, c/o Sports Building, E. Hoover St., Ann Arbor, Michigan 48104.

CRAIG FINGER: Currently International Racquetball Association Champion and second ranked player in the National Paddleball Association.

NPA Promises First Class Tournament

(from page IRA-12)

Defending champions are Charlie Brumfield in singles, Robert and Bernie McNamara in doubles and Nik Caramellas and Charles Austin in Masters Doubles. Brumfield finished second in the racquetball championships and the man who beat him, Craig Finger of Ann Arbor, Mich., was runner-up in the ninth annual NPA tourney last year in Fargo, North Dakota.

Since aligning themselves with USHA-IRA, the National Paddleball Association has undergone a few changes. The most immediate difference is that price of a membership in NPA has been lowered. Instead of the past \$5 per year, NPA members will now pay the \$2 per year, \$5 for three years like USHA-IRA memberships.

The price change takes effect immediately, so all new 1971 members can sign up at the tournament for another year, at

only two bucks. And we might add that the tourney is open only to current members of NPA, as will all NPA-sanctioned tournaments in the future.

This is the wooden paddle game, forerunner to the racquet game. Until now it has been the "baby" of the Midwest, with a sprinkling of play on the West Coast and New England. And there is much of the one-wall wooden paddle game in the Metropolitan New York area.

"We want to take in everybody who plays paddleball," said Judge Riker. "We believe the game is popular enough and offers enough to be accepted nationwide."

So you paddleballers, check the entry blank in this section of ACE and try your hand at the four-wall wooden paddle game. We think you'll enjoy the game and the tournament. And there's one thing I'll bet on:

It WILL be first class.

Lapierre . . .

(from page IRA-8)

member of the rules committee to Bill Kennedy. Rumors are going around that Joe is too happy in his recent marriage to allow outside activities to interfere — that's what true love does to a man 63 years young.

LIVONIA, MICH.: Jim Havelick, physical director of the family Y, rounded up the group on Saturday morning for a clinic. Interest in the gut game is not limited to the men, but women and children as well. We were assisted by Bob Johnson (downtown YMCA) in singles play and also in the workshop portion of the clinic. Bob took the men on one court and yours truly took the gals (naturally) on the other one.

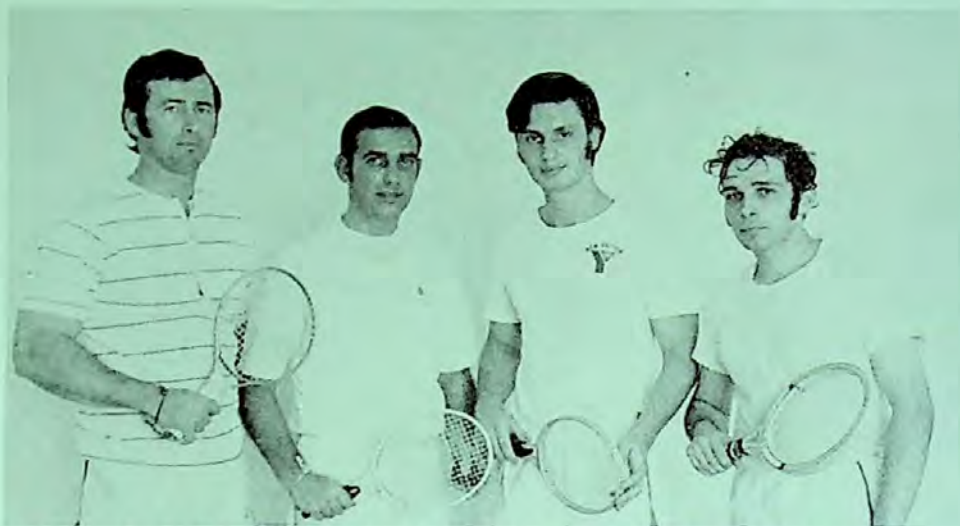
Afterwards, Bob with one of his group as his partner, challenged myself and one of the gals to a doubles match. Have to admit that my partner, a petite gal by the name of Jean Garbus, did all right for herself. Bob tried to shake her up by returning a few shots hard and low, but to everyone's amazement she stood her ground; picked them up and returned them — even killed a few. That's the way to play the game partner — your form wasn't bad either.

ANN ARBOR, MICH.: Managed to get together and play several games with Craig Finger, our 1970 Open champ. The walls of the courts at the University are all wood and the play is different than smooth walls. It's good training for picking up the ball low and off the side walls.

EVANSTON, ILLINOIS: The group at the YMCA, which includes Sonny Markus, Sam and Howard Carl, Fred Blaese and Ron Rubenstein are hard at work sharpening up their play for tourney time. Ron has serious designs on becoming the open champ in '71 — he even gave up playing basketball this year: That's getting serious.

NORTHBROOK, ILLINOIS: The family Y was the site for challenge play between yours truly and that dynamic doubles duo of Mort and Chuck Leve. I have never divulged the outcomes of any of the matches I play and, I am not about to start now. However; Mort — you better stick to handball.

ROCKFORD, ILLINOIS: Ed Davis, physical director of the Y, gave us a complete tour of the new modern facility which includes three standard courts. One of the courts has a glass back wall starting from the balcony floor which is part of the main floor lobby. This gives the people walking through the lobby an opportunity to view the activities on the court. Ed stated that there are approximately 30 racquetball enthusiasts at the center.



ISRAEL HALFEN TOURNEY FINALISTS . . . (left to right) James Laraia, Worcester, consolation runner-up, Les Sadowsky, Worcester, second place, George Rudysz, New Britain, champion, Dick Sandman, Worcester, consolation champ.

Rudysz Wins Worcester Open

The Worcester "Y" Athletic Club decided to hold a tournament in the name of Israel Halfen, a gentleman and fine racquetball player who died last year.

Entries were extended to top players in New England and players responded from Fitchburg, Worcester, and New Britain. Although this was a small tournament, the final contest was between two of the finest players in the country, Les Sadowsky of Worcester and George Rudysz of New Britain. It was a classical game between age and youth, and this time youth won out. George's smashing

whip-like kill shots were screaming into the front wall from all directions, enabling him to take the match 21-8, 21-6. Sadowsky had defeated Rudysz two years earlier when George, now only 21, was breaking into the game at age 19.

Watching Rudysz play it was agreed that he is probably not only the finest player in the area but might very well be the best in the country.

Dick Sandman of Worcester, a newcomer to the game, took Jim Laraia from Worcester in a closely fought consolation match 7-21, 21-12, and 21-17.

MINNEAPOLIS: Good news to report from the downtown YMCA. After three years of visiting the twin cities, they have finally allowed the gut game to be played at the 9th Street Y. Kent Arney, the new physical director (previously attached to the Aurora, Illinois Y) could not imagine any facility not allowing racquetball. Upon submitting his recommendation to the athletic committee, the game is now allowed on one of the four courts on a limited basis — it's a start, any way you look at it. Kent believes that any game, which will be beneficial to the membership, should be given the opportunity to be tried. Interest in the gut game has been successful enough to hold the first open racquetball tourney at the Y. Our congratulations go to Kent for his achievement and it is gratifying to know that there are those who hold the interest of the whole, rather than a selected group.

It is frustrating to this writer to see facilities that limit the activities for their membership rather than allow them to use it to its maximum potential — especially when an activity can be beneficial

to the members both physically and mentally. The attitude of some that say "Why don't they play handball?" is ridiculous and in this writer's opinion inexcusable.

How can a man of 30 years, and in most cases older, learn to master a sport to the extent that he can derive a level of skill, let alone some physical benefits? The handball experts state that it takes an individual 5-7 years to achieve a level of competitive skill and one must start at an early age. Here we have a sport in which a man can take a racquet; go into a court; start playing and within one year, he will have achieved a tremendous level of proficiency. When I was younger and living in Detroit, I remember an inscription that a local newspaper used to have as their motto: "What fools ye mortals be". I think it is most appropriate.

THE DECATHLON ATHLETIC CLUB: Pinkie McNamara stated that the members have switched almost completely to the gut game. A lot of the femmes are making use of the courts in the off hours to sharpen their skill with the racquet.
(to page IRA-24)

Divisionals . . .

(from page IRA-9)

He expects a tremendous women's entry as the ladies are pouring onto the courts in the Southwest.

Dr. John Rutherford and Dr. Bill Sturdevant have been named Tournament Co-chairmen. Mike Bartlett and Kent VanValkenburgh head up the Banquet and Hospitality Room Committee and Bob Goodwin and Dr. Paul Sommer are in charge of publicity. Dr. Roy Fielding is handling the officials.

The Southeast YMCA is a family Y, and boasts four glass back-wall courts, with tremendous locker room facilities. The building itself is a two story, air conditioned structure with such attractions as an olympic pool, and three court gymnasium. So, if you're in the Southwest, we'll see you in Tulsa!

Our final stop on this cross-country tour of IRA Divisionals takes us to one of the true meccas of the gut racquet game, Modesto, California. Here, IRA District Commissioner Ernie LaCoste has put together a first class tourney at the Sons of Stanislaus Athletic Club.

The Western divisional will be the weekend of March 19-21. The Sons of Stanislaus is a private facility with four courts and about 1500 members. LaCoste and co-chairman Robert Gallo expect a record entry including such powerhouses as Dr. Bud Meuhleisen, Charlie Brumfield and Gary Hanko. Hanko is expected to bring some of his Canadian gang from British Columbia to test out



SOUTH DIVISION TOURNAMENT COMMITTEE . . . The Chattanooga Central YMCA Racquetball Committee is currently doing the background work so necessary to a successful tournament. Pictured above, left to right, are, seated, Mrs. Alex Guerry, Tommy Cannon, and David Epstein; standing, Y physical director Capers Johnson, Bill Edwards, Wallie Davies and George Jones, Jr.

the American skills.

So the outlook is rosy indeed. Six divisionals, all expected to be first rate tournaments. The competition will be

keen and the hospitality marvelous. We're looking forward to seeing YOU at the 1971 Divisional tournaments. And have a happy holiday season!

Navy Plans Racquetball Tournament

A letter to IRA headquarters from M. O. Hodges of the Special Services Department at Port Hueneme, California included an announcement of the Eleventh Naval District Racquetball Tournament.

The tourney will be hosted by the Commanding Officer, Naval Station, Long Beach, California, during the weekend of January 18-22, 1971.

IRA was pleasantly surprised to learn that the Official IRA rules would be used and that the announcement gave the IRA address where additional copies could be obtained by servicemen.

Entry deadline on the tournament is December 31, 1970, and commands entering players must identify the participants by rank, service number, command, office code and/or unit. If more than one player is entered by any command the players should be listed in order of seed.

Other features of the tourney which

IRA also finds parallel with its own tournaments is that leather thongs must be equipped on all racquets and that the thongs must be secured around the wrist. Attire in the tourney must be white, a rule that has been around IRA and USHA longer, and with more attempts at change, than perhaps any other rule.

The Navy tournament also has a "banquet" and "hotel accommodations" in the same essence, if not luxury, as IRA tourneys.

"If berthing and messing facilities are required," reads the announcement,

"the parent command of an entrant will request messing and berthing from the Host Command as far in advance as possible. Berthing is limited in all military areas."

Questions should be referred to the Director of Athletics, Eleventh Naval District, 235-3611 or to the Athletic Director, Special Service, Naval Station, Long Beach, 547-6311.

And gentlemen, we here at the International Racquetball Association hope that you have a very successful tournament.

PLEASE! PLEASE!

Notify IRA in advance when you change your address. Second class material is not forwarded. Be sure to get every issue of ACE. IRA-4101 Dempster St., Skokie, Ill. 60076.

OFFICIAL ENTRY

NEW ENGLAND DIVISIONAL IRA FOUR-WALL RACQUETBALL TOURNAMENT

For players from: Metropolitan New York, New England States, New Jersey, Philadelphia area, Washington D.C., Maryland, Delaware, Quebec.

SINGLES — DOUBLES — MASTERS SINGLES — MASTER DOUBLES — WOMENS SINGLES

DATES: Feb. 12-14, 1971. Entry deadline: Feb. 8, 1971.

SITE: University of Vermont, Burlington VT.

OFFICIAL BALL: Seamless 558.

ELIGIBILITY: Open to all current IRA members (1971). \$2 a year covers membership and subscription to ACE Magazine. Entrants can send in fee with entry or cover upon arrival.

ENTRY FEE: \$10 per player. Player can enter one event only.

TROPHIES: To first three places in each area of play.

SPECIAL AWARD: Winners of open singles and open doubles receive from IRA round trip air coach transportation to IRA international championships in Salt Lake City, April 21-24, 1971. Doubles winners must remain as team to qualify for this award.

HOSPITALITY ROOM — BANQUET FOR ALL COMPETITORS.

New England Divisional Tournament Committee:

Tournament Chairman: Jeff Willis

118 Loomis St., Burlington VT 05401

() Singles () Doubles () Masters Singles () Masters Doubles () Women Singles

NAMEPARTNER
(please print)

ADDRESSADDRESS

CITYSTATEZIPCITYSTATEZIP

IRA CARD NO.CLUB/YIRA CARD NO.CLUB/Y

OFFICIAL ENTRY

MID-EAST DIVISIONAL IRA FOUR-WALL RACQUETBALL TOURNAMENT

For players from: Michigan, Ohio, Indiana, New York State, Pennsylvania, Ontario.

SINGLES — DOUBLES — MASTERS SINGLES — MASTERS DOUBLES

DATES: Feb. 26-28, 1971. Entry deadline: Feb. 22, 1971.

SITE: Akron Ohio YMCA.

OFFICIAL BALL: Seamless 558.

ELIGIBILITY: Open to all current IRA members (1971). \$2 a year covers membership and subscription to ACE Magazine. Entrants can send in fee with entry or cover upon arrival.

ENTRY FEE: \$10 per players. Players can enter one event only.

TROPHIES: To first three places in each area of play.

SPECIAL AWARD: Winners of open singles and open doubles receive from IRA round trip air coach transportation to IRA international championships in Salt Lake City, April 21-24, 1971. Doubles winners must remain as team to qualify for this award.

HOSPITALITY ROOM — BANQUET FOR ALL COMPETITORS.

Mid-East Divisional Tournament Committee:

Tournament Chairmen: Don Nelson, Martin L. Stein

AKRON YMCA, 80 W. CENTER, AKRON, OHIO 44308

() Singles () Doubles () Masters Singles () Masters Doubles

NAMEPARTNER
(please print)

ADDRESSADDRESS

CITYSTATEZIPCITYSTATEZIP

IRA CARD NO.CLUB/YIRA CARD NO.CLUB/Y

OFFICIAL ENTRY

CENTRAL DIVISIONAL IRA FOUR-WALL RACQUETBALL TOURNAMENT

For players from: Nebraska, North and South Dakota, Minnesota, Iowa, Illinois, Wisconsin, Saskatchewan and Manitoba.

SINGLES — DOUBLES — MASTERS SINGLES — MASTERS DOUBLES

DATES: March 12-14, 1971. Entry deadline: March 8, 1971.

SITE: Central YMCA, Omaha, Nebraska.

OFFICIAL BALL: Seamless 558.

ELIGIBILITY: Open to all current IRA members (1971). \$2 a year covers membership and subscription to ACE Magazine. Entrants can send in fee with entry or cover upon arrival.

ENTRY FEE: \$10 per player. Players can enter one event only.

TROPHIES: To first three places in each area of play.

SPECIAL AWARD: Winners of open singles and open doubles receive from IRA round trip air coach transportation to IRA international championships in Salt Lake City, April 21-24, 1971. Doubles winners must remain as team to qualify for this award.

HOSPITALITY ROOM — BANQUET FOR ALL COMPETITORS.

Central Divisional Tournament Committee:

Tournament Chairman: Dick Hamlin.

Hamlin Placement, 935 Redick Tower, 1504 Harney, Omaha, NE 68102

() Singles () Doubles () Masters Singles () Masters Doubles

NAMEPARTNER
(please print)

ADDRESSADDRESS

CITYSTATEZIPCITYSTATEZIP

IRA CARD NO.CLUB/YIRA CARD NO.CLUB/Y

OFFICIAL ENTRY

SOUTH DIVISIONAL IRA FOUR-WALL RACQUETBALL TOURNAMENT

For players from: Florida, Georgia, North and South Carolina, Virginia, West Virginia, Tennessee, Alabama, Mississippi, Kentucky, and Puerto Rico.

SINGLES — DOUBLES — MASTERS SINGLES — MASTER DOUBLES — WOMEN SINGLES

DATES: February 26-28, 1971. Entry deadline: Feb. 22, 1971.

SITE: Chattanooga, Tennessee YMCA.

OFFICIAL BALL: Seamless 558.

ELIGIBILITY: Open to all current IRA members (1971). \$2 a year covers membership and subscription to ACE Magazine. Entrants can send in fee with entry or cover upon arrival.

ENTRY FEE: \$10 per player. Players can enter one event only.

TROPHIES: To first three places in each area of play.

SPECIAL AWARD: Winners of open singles and open doubles receive from IRA round trip air coach transportation to IRA international championships in Salt Lake City, April 21-24, 1971. Doubles winners must remain as team to qualify for this award.

HOSPITALITY ROOM — BANQUET FOR ALL COMPETITORS.

Make checks payable to: Chattanooga Racquetball Committee.

South Divisional Tournament Committee:

Tournament Chairman: George W. Jones, Jr.

P.O. Box 567, Chattanooga, TN 37402

() Singles () Doubles () Masters Singles () Masters Doubles () Women Singles

NAMEPARTNER
(please print)

ADDRESSADDRESS

CITYSTATEZIPCITYSTATEZIP

IRA CARD NO.CLUB/YIRA CARD NO.CLUB/Y

OFFICIAL ENTRY

WEST DIVISIONAL IRA FOUR-WALL RACQUETBALL TOURNAMENT

For players from: Alaska, Hawaii, Utah, Nevada, Arizona, Washington, Oregon, California, Idaho, Montana, British Columbia, Alberta.

SINGLES — DOUBLES — MASTERS DOUBLES — WOMEN SINGLES

DATE: March 19-21, 1971. Entry Deadline: March 15, 1971.

SITE: Sons of Stanislaus Athletic Club, Modesto, CA.

OFFICIAL BALL: Seamless 558.

ELIGIBILITY: Open to all current IRA members (1971). \$2 a year covers membership and subscription to ACE Magazine. Entrants can send in fee with entry or cover upon arrival.

ENTRY FEE: \$10 per player. Player can enter one event only.

TROPHIES: The first three places in each area of play.

SPECIAL AWARD: Winner of open singles and open doubles (not Masters) receive from IRA round trip air coach transportation to IRA international championships in Salt Lake City, April 21-24, 1971. Doubles winners must remain as team to qualify for this award.

HOSPITALITY ROOM — BANQUET FOR ALL COMPETITORS.

West Divisional Tournament Committee:

Tournament Chairmen: Ernest LaCoste, Robert Gallo.

821--13th St., Modesto, CA 95354

() Singles () Doubles () Masters Doubles () Women Singles

NAME PARTNER
(please print)

ADDRESS ADDRESS

CITY STATE ZIP CITY STATE ZIP

IRA CARD NO. CLUB/Y IRA CARD NO. CLUB/Y

OFFICIAL ENTRY

SOUTHWEST DIVISIONAL IRA FOUR-WALL RACQUETBALL TOURNAMENT

For players from: Oklahoma, Texas, Missouri, Kansas, New Mexico, Colorado, Wyoming, Arkansas, Louisiana.

SINGLES — DOUBLES — MASTERS SINGLES — MASTERS DOUBLES — WOMEN SINGLES

DATES: March 19-21, 1971. Entry Deadline: March 15, 1971.

SITE: Southeast YMCA, Tulsa, OK.

OFFICIAL BALL: Seamless 558.

ELIGIBILITY: Open to all current IRA members (1971). \$2 a year covers membership and subscription to ACE Magazine. Entrants can send in fee with entry or cover upon arrival.

ENTRY FEE: \$10 per player. Players can enter one event only.

TROPHIES: To first three place in each area of play.

SPECIAL AWARD: Winners of open singles and open doubles (not Masters) receive from IRA round trip air coach transportation to IRA international championships in Salt Lake City, April 21-24, 1971. Doubles winners must remain as team to qualify for this award.

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Southwest Divisional Tournament Committee:

Tournament Chairman: Dr. John Rutherford, Dr. Bill Sturdivant

Southeast YMCA, 5002 S. Fulton, Tulsa, OK 74112

() Singles () Doubles () Masters Singles () Master Doubles () Women Singles

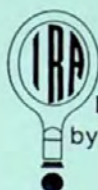
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IRA LETTERS . . .

Muehleisen Clinic

Dear Chuck,

The Houston Racquetballers were treated to an outstanding exhibition and clinic this past weekend. We invited Bud Muehleisen, from San Diego, to conduct two clinics — one Saturday, Oct. 31, at the Downtown YMCA and one Sunday at the Jewish Community Center.

At the Saturday clinic we had 40 in attendance and 65 at the Sunday clinic. Bud used the same format for both sessions. He began by discussing various aspects of the game — proper hitting of the ball, correct body and footwork, serving techniques, strategy, and various methods of practice to improve one's game. Following this he played a singles game with Jim Austin, and stopped after various points to explain why things happened a particular way. Then several doubles matches followed with various members. Total clinic and playing time was about two hours.

Bud's knowledge of the game and his ability to analyze and instruct is outstanding. I'd thoroughly recommend other cities inviting Bud for a weekend. Your players would go away with a greater appreciation and understanding of all aspects of the game.

Bubba Levy
Houston, Texas

Invitational Doubles

Dear Chuck:

My first announcement is that the Louisville JCC will again host the 2nd Annual Louisville National Invitational Doubles Racquetball Tournament on Saturday and Sunday, February 13 and 14. Again, as last year, we hope to draw the sixteen best doubles teams in the country. Invitations have already been sent and some have been accepted. We expect a good response from all the men who were invited. We conduct this tournament with as much class as our finances will allow. The caliber of players does the rest. On behalf of our Racquetball Committee and the Center itself, may I invite you, your dad and Mr. Kendler to attend if you can.

As far as other tournaments are concerned, we will host the first Mid-West Jewish Welfare Board (J.W.B.) Racquetball Tournament in mid March (14 and 15) in addition to our regular house tournaments during the month of January.

Our Committee has requested copies of the IRA Rules Booklet if they are available. We will put to good use as many copies as you can spare.

Ken Pocco
Jewish Community Center
Louisville, Ky.

IRA Rules Ready

Come and get 'em! The Official International Racquetball Association Rules Booklet, with instructional material is now completed. The price is \$2 per booklet with bulk rates available.

To order, send your check or money order to:
IRA — 4101 Dempster St., Skokie, Ill. 60076.

Proposed Clinics

Dear Mr. Kendler:

While on vacation last May in Schenectady, New York, a series of events took place which helped formulate the following proposal which Craig Finger and I would like to submit for your approval.

Craig and I would like to propose a program of paddleball and racquetball instruction. We would like to make ourselves available to any clubs, YMCA's, or organizations that desire our program. The details and benefits of our program are described on the accompanying sheet. (See page IRA-15)

I feel that Craig and I are in a unique position to carry out this instruction program. As you remember from the St. Louis tournament earlier this year, Craig Finger is our new IRA singles champion and I placed third in that tournament. Craig is also currently ranked second nationally in paddleball and I won the national championship in paddleball in 1967. We therefore can offer instruction in either paddleball or racquetball or both. This is valuable because many clubs carry both sports and the differences and similarities of both sports could be shown in our program.

The fact that there are two of us presenting the program is perhaps its greatest asset. Because of this duality we can play an exhibition against each other, play doubles against any local teams, have one of us play local players while the other observes and offers comments on how our opponents can improve shots and strategy during actual playing conditions, and in general offer twice the knowledge and teaching time to a group of players.

The reason for this letter then is to ask your approval and sanction to carry out this program. I have read some of your letters and articles concerning "Professionalism" in the USHA, and I realize and respect your feelings on the matter. Craig and I do not wish or intend to fall into the category of "tennis bum." For both Craig and myself sports are an avocation and not a vocation. We would of course ask for our travel expenses to be paid by any club that requested our program. However, we do feel that our program will be a great benefit to the young and growing sports of paddleball and racquetball. The growth of these sports is our chief concern.

A. Paul Lawrence
(Craig Finger)
1235 Astor Apt. C311
Ann Arbor, Michigan 48104
Tel: 313 769-6531
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NOVEL VANCOUVER TOURNAMENT . . . Ed Kravitz (l) presents the Grieve-Kravitz Orange Horse trophy to Egon Bretzner, team captain . . . with Kravitz are (l to r) — Terry Stewart, Ian McKenzie, Gary Hanko, and Bretzner. A total of 66 players took part in the team championships. This was the fourth annual and has proven to be most popular at the MARC as newer players cannot only participate but have a chance to be in the winning circle. Actually it is not team against team. Every player is matched with someone of their own caliber. Team consists of three players picked by the draw committee with handicaps given if necessary. A match consists of one 33-point game with 4 timeouts allowed per player in each game. In the event of team ties points against a team will decide the winner. After preliminary rounds top ten teams are rematched and play to finals. A scheduled time is set for preliminary rounds and top ten. Entry fee of \$8 per player includes award, door prizes and banquet at Sneaky Pete's.

HOUSTON YMCA HOSTS SECOND SPACE CITY OPEN

The Second Annual Space City Open Racquetball Tournament was held at the Houston Downtown YMCA Nov. 13-15. Play was held in Open singles, "B" singles, Master's singles, and Open doubles. Players from all over the States of Texas and Oklahoma were present.

Space City Open Racquetball Tournament Results: **OPEN SINGLES** — Jim Austin, Houston DTY, def. Bubba Levy, Houston DTY, 21-4, 21-11. Bill Sellars, Dallas, def. E. L. Terry, Dallas, 3-21, 21-18, 21-5 for third place.

"B" SINGLES — Tom McKie, Oklahoma State U., def. Roland Treat, Oklahoma State U., 17-21, 21-14, 21-13. Bill Hearon, Houston DTY, def. Doug Swenson, Houston JCC, for third place.

MASTER'S SINGLES — Bill Sellars, Dallas, def. Richard Walker, Dallas, 21-10, 21-8. Milton Karp, Houston JCC, def. Aaron Pasternak, Houston JCC for third place.

OPEN DOUBLES — Bob Hill and Lenny Friedman, Houston CC, def. Bubba Levy and Jim Austin, Houston DTY, 21-6, 21-15. Bill Sellars and Tom Ferris, Dallas, def. E. L. Terry and Richard Walker, Dallas, for third place.

Add Letters . . .

Hollywood Y . . .

Dear Chuck:

The Hollywood YMCA is initiating racquetball into its program, and just recently had its first tournament with the winner proclaiming, "I like racquetball better than handball! I get a better workout and it's more fun."

I would like to post a copy of the IRA Official racquetball Rules. Could you please send us a copy? Thank you.

JAMES F. CHAPEL, Director
Health & Physical Education

Suggests Changes . . .

Gentlemen:

I would be pleased to receive a copy of the current International Racquetball Rules. We are making preparations to enter and play in the coming Eleventh Naval District Paddle Racket Tournament, 18-22, January, 1971, to be hosted by the U.S. Naval Station, Long Beach, California.

While I am writing may I suggest two changes to the rules:

- (1) Uniform for doubles play. Recommend that doubles teams wear different color shirts and pants for instant identification.
- (2) Recommend the safety thong be changed to a safety cord or stout shoestring. Leather thong picks or gathers moisture and soon deteriorates.

M. O. HODGES

Securing The Thong . . .

(from page IRA-11)

wicked between palm and handle can become irritating. If the player should have sweaty palms the thong becomes drenched and uncomfortable, and should the wrap become loosened somehow during a volley, the player has lost almost all control of the racquet until the next point.

There are many other variations of thong securing, many of which you racquetballers may use. But the above are the basic three, used by most of the players. If you should differ, drop us a line and let us here at IRA know of your special method. And perhaps you can come up with better names than "twirl," "slip," and "wrap."

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Lapierre...

(from page IRA-16)

quet. Our good wishes go to Don Welch who has been promoted to physical director of the club.

THE JEWISH COMMUNITY CENTER is in full swing with their Fall program. Lou Goldman, Director of Physical Education, stated that he has 13 instructional classes a week. It includes 6 adult women classes; 3 men and 4 youth classes with 10 to 12 participants in each class. Along with Lou, there are two volunteers, Sam Salerson and Mike Hughes, assisting him in instructions.

A tournament will be starting the first of November to help in the classification of players. Sixty-four men have signed up and the women's bracket is also in the works. Fifty to 60 women play the game every Friday from 9:00 A.M. to 11:00 P.M. Lou's program is to have people of like ability playing together so that all will derive the maximum benefits from their efforts. Accordingly, participation is secondary: "You don't play the game unless you play it well". From this writers point of view, it is a major undertaking, but that is the way Lou Goldman likes to play it.

THE KINGS COURT in Edina is going strong. According to Jim Schell, one of the partners, they will have a couple more in the near future. Jim's leg is much better since our last visit, but he still limps when he misses a shot. Ken Rosland has completely recovered from his bad arm and is now giving instructions, time permitting, at the club. He had a close call the other day when a gal walked in and wanted to learn how to play handball — good shot, Ken. A new innovation is to set aside several hours in the morning, each Tuesday and Thursday, for the gals to play racquetball. We had the opportunity to conduct a clinic on Saturday morning and Frank Kleckner was on hand to challenge us in singles. Tom Podl, a member of the club, is starting the wheels in motion to establish a Racquetball Association and start league play among all the facilities. My thanks to the group for their interest and also to Jim Schell, Larry Johnson, and Ken Rosland for their hospitality during my stay in Minneapolis. And Jim, I am sorry the North Stars lost.

The **ST. ANTHONY ATHLETIC CLUB'S** three courts are kept busy with handball and the paddleball players. Played with Bob McNamara in doubles and the group allowed me to play with

my racquet. They used the paddles and we also played with the NPA ball. Bob is a very versatile athlete and is able to play handball, paddleball or racquetball with a great degree of excellence.

ST. PAUL: Frans Moch, physical director of the downtown YMCA, stated that they have approximately 18-20 playing racquetball in the two standard courts. The East Side Y on Arcade has 31 players playing the gut game and the interest is steadily increasing.

ST. CLOUD, MINN.: Held a clinic at the new Elks Club Lodge which includes a first class health club and two standard courts. Ray Galarneault and Roger Duinick volunteered to challenge us to exhibition play and the interest was exceptional. We appreciate it. My thanks to John Turner and Fim Leigh and the membership for their hospitality and the interest in our Association.

ROCHESTER, MINN.: Chuck Hazama, physical director of the YMCA, was buried in paper work when we dropped by to say hello and exchanged notes. He did manage to play a few games with us and, Chuck old friend, get rid of that shot.

OMAHA, NEBRASKA: Dick Hamlin, on short notice, rounded up some of his group for a clinic at the downtown YMCA. Rich Hill, physical director, gave us a cooks tour of the modern facility.

After the clinic, Dick and I compared notes about the racquetball situation in the immediate areas and the following are the latest happenings:

OMAHA:

JCC downtown—two non-standard courts

Northern Natural Gas — 2 non-standard courts

Offutt AFB (Hdqtrs for SAC) 2 non-standard courts (46' x 23')

LINCOLN, NEBRASKA: The Y will have at least 4 courts with the possibility of 6 next year.

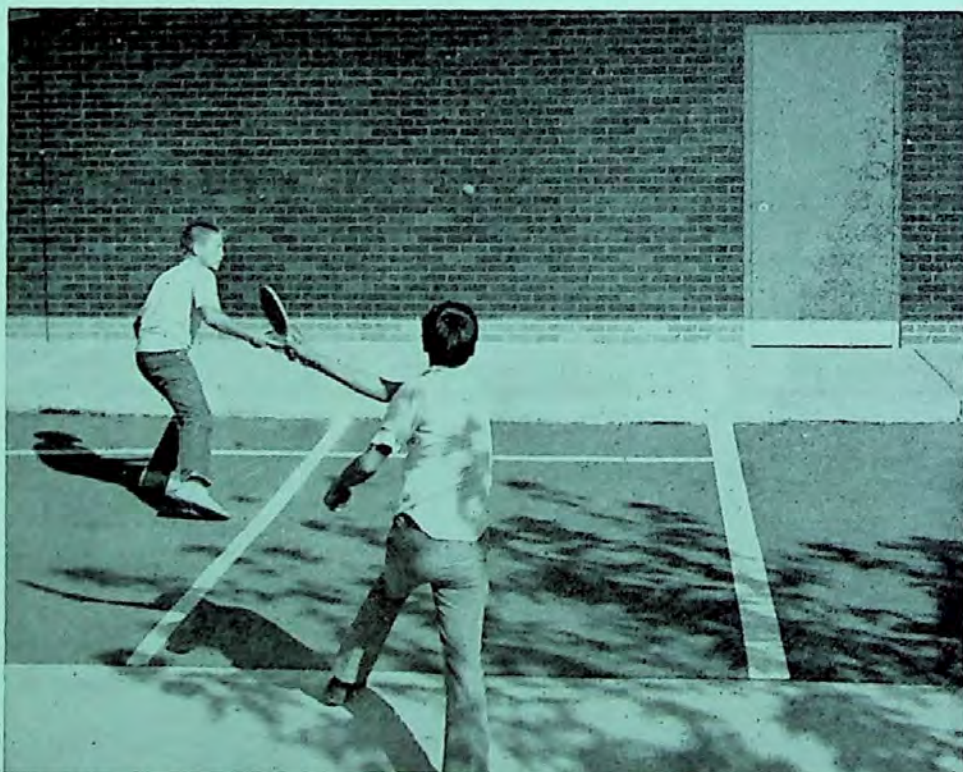
WATERLOO, IOWA: Single court with membership switching to racquets.

MARSHALLTOWN, IOWA: Two courts.

DES MOINES: Don Hanna, physical director of the YMCA, stated that the interest in the gut game is steadily increasing.

DAVENPORT, IOWA: John Brooks, physical director of the Family Y, gave us a briefing on the racquetball activities. Managed to play a few games of cut-throat with Dr. Jim Cannon and Ray Keating.

TOLEDO, OHIO: The downtown YMCA has the distinction of being the first Y facility in the country to build 6 standard courts (1935). Bob Mastrioni, physical director, stated that there are about a dozen players who are devotees of the gut game.



ONE-WALL PADDLEBALL with a racquetball and ping-pong paddles? That's the way students at Balsz Elementary School in Phoenix, Arizona, are playing the game and they find it suitable for the youngsters. Shown above, Randy Howell, (left) defeating Ernest Jaramillo, 21-20 for the school title. Both boys are 8th graders and on the weekends use 3-wall courts at Central high school.

Washington A. C. Adds Three More Courts

The Washington Athletic Club has doubled its handball capacity. With completion of a three-court bank, the Seattle club now has six courts available for recreation and competition — including, hopefully, the 1972 Nationals.

This \$100,000 package of new courts is part of a \$3 million expansion modernization program that has given the WAC everything from a new gymnasium, locker and athletics lounge to swank new guest rooms and a blushing-color decor for the women's beauty shop.

The new courts are standard championship specification, of course, put together with the top-standard construction materials that U.S. Handball Association has helped develop. They're a little slower than the WAC's three older courts which, built around concrete forms, rank close to "fastest in the West."

In addition to its six courts, the WAC has assurance from Seattle University that the university's five new courts at the nearby downtown campus will be available to help stage championship events.

Handball Club members weren't content to rely on standardized court materials to give the WAC the best courts available.

For instance, Des Charouhas prepared a scholarly treatise on the history of handball courts and requisites for their best construction. Another Handball Club member, Don Kindred, as assistant manager of the WAC, toured handball facilities of the West Coast with an architect's representative.

One payoff for this effort is a players' lounge under the spectators' gallery and extending the length of the courts. This carpeted lounge has windows to view action in each court. An office at one end of the lounge is available to run tournaments, as well as direct such continuing competition as ladder play.

The lounge is air-conditioned, of course, like the courts. Sides of the courts aren't glassed-in. The courts' arrangement in one bank of three makes it impossible to follow the Houston side-viewing technique.

A raised gallery, running the length of the three courts, will seat 210 spectators. For main events the WAC's original no. 1 court, two floors above the new sixth-floor courts, offers a seating capacity of 160.

These three new courts will help the WAC keep up with a handball enthusiasm that's exploded in Seattle the past year or two.

You can credit part of the enthusiasm to extensive new handball facilities at the University of Washington, as well as Seattle University. The universities are sending eager, well-coached players out faster than the clubs can keep up with them.

Athletic Director Willard Fenton counts 400 active handball players in the WAC now. This is one of the few clubs in the country where reservations may fill the courts from 7 a.m. on through the morning and afternoon until 10 p.m.

In addition to club and public courts, several Seattle area players have assured themselves of handball space by building courts in their homes.

With this growing pressure for handball time, Handball Club leaders have assured members that, except for major competitions like the Nationals, at least half the WAC's six courts will be left free for recreational play at all times.

The WAC is adding happily to Seattle's handball enthusiasm.

This year's Handball Club officers, under President Slim Wintermute, are staging a program to develop players, as well as organize competition.

The Club opened its 1970-71 season in September with a Handball Clinic, attended by 74 players. Nationally-ranked WAC competitor Gordie Pfeifer handled the subject of court position for the clinic. Such old pros as Bud Simpson, Mike Fies, Bob Bunch and Leo Wren covered subjects from serves and ceiling shots to the "hypodrive" system of getting yourself up for a game.

For the pre-college set, Charouhas, Jack Cotter and other experienced players direct a Youth Clinic that has brought from 20 to 25 teen-agers into the courts each Saturday morning to learn the fundamentals of one of the few sports they'll be able to play for the next 50 years of their lives.

National Fire fighters Tourney

Dennis Perryman, Los Angeles, retained his singles crown; Kent Fusselman and George Fenton, Warren, Ohio, won the open doubles; and Vic Hershkowitz and Harry Beattie, New York, captured the Masters doubles in the Fifth Annual National Firefighters Tournament at the Paterson (N.J.) YMCA, Nov. 11-14.

A field of 60 outstanding firemen handball players from six states participated in the first national tournament ever held in New Jersey.

To win the singles crown Perryman had to defeat four opponents, including John Rois, New York, 21-1, 21-5 in the second round, Andy Scola, New York, 21-4, 21-4 in the quarter finals. Then the California slugger ousted Rich Drabik, Chicago, in the semi-finals 21-13, 21-10, before winning the finals by default.

Harry Hyde, New York, the other singles finalist, turned an ankle in his tight semifinal struggle with Fusselman. Although he won that match 21-20, 21-9, he was unable to compete in the finals when the ankle became swollen overnight.

The doubles field consisted of strong singles players and smart doubles teams. The Warren duo of Fusselman and Fenton regained the title they had captured in 1968, but not without a struggle.

After eliminating Joe Carro and Al Boisson, New York, 21-13, 21-7, in the quarterfinals, the Ohio team conquered Joe Danilczyk and Roy Militello, New

York, 21-14, 21-11 in the semifinals.

Fusselman and Fenton met defending champions Dick Chrisman and Tom Rohrback, Los Angeles, in the finals and narrowly won the most exciting match of the tournament 11-21, 21-14, 21-20.

With Perryman and Rohrback winning 15-20 and possessing the serve, Fusselman went for and missed a kill shot. However, Rohrback called to the official's attention that Fusselman had made slight contact with him on the back swing. A hinder was ruled and it cost the LA duo the match, because Fusselman and Fenton regained the serve and went out.

In Masters doubles Hershkowitz, 51, annexed his 48th national handball title with his partner Harry Beattie, New York. The two were relatively unchallenged until the semifinals when they topped Bill Russo and Joe Healey, New York, 21-17, 21-14. Then they rallied in the finals to whip Chicago's Dick Giangreco and Ernie Pentek 21-17, 11-21, 21-3.

The tournament was capably run by 47-year-old Fred Romeo of Paterson, who lost a tough match to Fusselman in the singles quarterfinals. He was assisted by Bill "Red" Mosca and Tom Masterson, along with numerous members of Paterson FMBA, Local 2, sponsors of the tournament.

Players were given all meals, and slept in the firehouses. In addition, the FMBA threw a banquet for 100 and treated some of the out-of-town players to a few nights in New York City.

BILL KENNEDY



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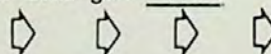
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Avoidable Hinder: A Fine Line Is Drawn

On Oct. 22, in the semi-finals between Ken Davidoff and Steve Sandler, with the score 10 to 6 in Davidoff's favor, the referee called an intentional block against Davidoff. Sandler was three feet in back of the long line and Davidoff was in the center of the court and was accused of crossing in front of Sandler. Davidoff was serving at the time and the service was taken away from him.

This intentional block call invalidated Davidoff and he was upset by the call. Davidoff had rolled up seven consecutive points and was in a hot streak. This bad call so discouraged him that he could not play at his previous high level and scored only two more points in the rest of the game. The spectators were cheated out of seeing a sensational game and maybe an upset.

The USHA in four wall has decided never to call an intentional block. The USHA in one wall should also decide to never call an intentional block.

A couple of years ago, an intentional block was called against Carl Obert and he has never participated in a one wall singles tournament since.

—CARL ARBOR

NOTE: While we do not have the terminology of "intentional" we do have the "avoidable" hinder. The reason for the change from "intentional" to "avoidable" is to take the pressure off the referee in providing so-called intent. If, however, the referee feels a player could have given the clear shot but didn't then he can use the avoidable hinder . . . with the same penalty as the former "intentional hinder." In one-wall . . . **STANDING STILL IN FRONT OR ASIDE** — If a player attempting to play a ball is interfered with by an opponent, who, after his side had played the ball, was perfectly still in front of or aside the player, it is NOT a hinder. This "legal block" is the essence of the one-wall game. **STANDING STILL FURTHER FROM THE WALL** — If a player of the side that has just hit the ball stands perfectly still, but the opponent moves back into him in trying to play the ball, not necessarily making contact, and is thus kept from having a fair chance to play the ball, it is a hinder. It is the duty of the man further from the wall to get out of the way.



SALOME-BARTH CHAMPS OF DORSKY INVITATIONAL . . . (l to r)—Joe Salome, Sol Barth, Lee Brown, Alan Clark. The team of Salome-Barth defeated Brown-Clark, 21-20, 21-14, to win the 3rd annual Jack Dorsky Invitational Handball tournament held at the Jewish Community Center. Last year's winners, Perry Lee Jaffe and Howard Jaffe, defeated Bill Morgan-Ralph Villars to take the consolation.

ACE—U.S.H.A.

Carom Shots . . .

* * *

Add courts — Greenville, Texas . . . two air-conditioned courts, available 9 a.m.-8:30 p.m., Monday-Saturday . . . *Trig Ekeland*, physical director, 1915 Stanford St. 455-5405.

Royal Oaks Country Club, Dallas . . . *Raleigh Blakley* instrumental in getting two fine courts at swank golf club . . . Report: "very live floors, well lighted, with two nice galleries."

* * *

Vasquez family in process of moving back to United States from West Africa . . . *Handballer Joe* getting married Nov. 21 to a pretty miss he met on a trip to Greece . . . *Demetra Papaconstantinou*.

Ortiz Again . . .

The St. Petersburg Family YMCA held a Tri-City (St. Petersburg-Tampa-Clearwater) Handball Tournament Oct. 30-31 and Nov. 1.

As usual, our champion was Ernie Ortiz, Tampa. Only once in the tournament Ernie was pushed to the limit in the finals by Carl Feddeler, Clearwater. Ernie won the first game 21-11, then Carl came back to win the second 21-17, the third game was nip and tuck all the way with Ernie retaining his championship in the final game 21-17.

In the battle for third place, John Hamilton, Sr., St. Petersburg's YMCA champion, barely got by his teammate, Phil Hitchcock, 21-19, 21-18.

In the consolation bracket John Givens, Tampa defeated Doug Easton, Clearwater, 21-11, 21-19.

KEN RICHMAN

Saginaw Open . . .

Bob Plater, Detroit, defeated Robert Landeryou, Saginaw, in the Singles Division of the 1st Saginaw Open Handball Tournament Oct. 24-25. In the Doubles Division, Robert Benson and Charlie Doyle, Flint, defeated Don Sanderson and Gene Sheets, Saginaw "Y". Andy Messenger and Ron Lott, Lansing, took 3rd in the Doubles. Robert Boyle, Livonia, defeated Bob Goldsmith, Saginaw, for 3rd place in the Singles Division.

This was the first year for the tournament, drawing in 30 players. Top players represented Lansing Y, Livonia Y, Flint Y, Downtown Detroit Y, Kalamazoo and Bay City Y's.

A good time was enjoyed by all and this is hoped to be an annual event.

Eugene E. Sheets
Physical Director, YMCA
Saginaw, Mich.

Sandler-Weber In Doubles Upset Over Russo-Wisotsky, 21-9, 21-19

Steve Sandler, playing with Don Weber (a grade B or C player) as an unseeded team, dethroned Lou Russo and Dr. Joel Wisotsky to take the 1970 edition of the USHA National One-Wall doubles. Steve had previously nailed down the singles' crown. Last year Sandler and Weber were eliminated in the third round but this time the versatile Sandler took 85% charge and turned the tide.

Most fans thought Russo and Wisotsky would power themselves to an easy victory, figuring that Weber would not stand up. However, Weber held his own and Steve played most of the game.

Russo and Wisotsky could not get started in the first game, and were constantly missing shots because Sandler was hitting the ball to the right places. The score of the first game was 21 to 7.

It now seemed that a great upset was in the making.

However, in the second game, Russo began serving very hard to Weber who was playing on the right side. Wisotsky hit returns hard to Weber's side pulling Sandler way over to the right side. They then shot balls over to the left corner which Sandler had to run a great deal to return. Russo and Wisotsky then ran off to an 11 to 0 lead in the second game. This game began to look like a runaway.

However, Sandler, although getting tired from returning these hard drives from Russo and Wisotsky and getting into position to hit hard drives himself, was determined to win in two games. Standing on the left side, he began shooting hooking serves down the left side and then shooting hooking serves deep to the base line between Russo and Wisotsky and getting weak returns and killing the ball. Many, many times there were long volleys, in which Sandler kept the ball bouncing high causing Russo and Wisotsky to return the ball in the same manner. Russo and Wisotsky are effective only on low balls. Keeping the ball high made them lose their effectiveness. Most of these high ball duels were won by Sandler. Wisotsky was overanxious and hit many balls out. He was also taking Russo's shots and erring.

The score soon reached 18-13 in favor of Russo and Wisotsky. Sandler had made 13 points to Russo's five. At this point, Sandler claimed an injury to his hand and received a 15-minute rest period. After time was called in, Sandler and Weber ran off eight points to Russo and Wisotsky's one point and won the match.

During this run, Russo and Wisotsky had gotten up five times. They made a point the first time they got up. They then were up four more times and could

not score another point. It seemed that Sandler had their number. He was very tired but played his heart out. People who had been rooting for Russo and Wisotsky began rooting for Sandler. It was the most sensational game ever witnessed at the Brownsville Boys Club. It was Sandler against two of the top players in the game. Sandler gave one of the

greatest exhibitions of handball ever seen in a doubles match. It was the crowning game of his career. Sandler won the game like a true champion with a killer from the baseline.

The final score of game was 21 to 19. Sandler and Weber are the new one-wall doubles champs.

CARL ARBOR

Ryan Wins First Open Singles Tourney At New Watsonville (Cal.) YMCA Courts

The Watsonville YMCA First Open Singles Handball Tournament was held on their two new courts on Oct. 2-4.

Gary Ryan, Brisbane Athletic Club, took the First Open Singles Championship by beating Rudy Stadlberger, South End Club, 21-13, 21-16. Ryan was never really pressured in winning his 5 matches over the 3-day tournament. Ryan won over a field of 60 entries from the Northern California area.

Ryan beat Rich Lowenthal, San Mateo Elks, 42-10, and Jay Danzig, 21-13, 21-3 and Russ Hampton, 21-14, 21-12. Both Danzig and Hampton are from the South End Club. Ryan also disposed of Marty Goffstein, San Jose YMCA, 21-13, 21-15 in the semi-finals.

Goffstein had two tough matches prior

to Ryan beating two fellow San Jose YMCA handballers in three games each. He beat Joe Lenhardt, 20-21, 21-15, 21-9 and Ron Earl, 20-21, 21-11, 21-10.

Rudy Stadlberger made it to the finals by beating a fellow South End Clubber, Howie Wyrsh, 21-9, 21-9 in the semi-finals. Stadlberger also had to eliminate Mel Schwartz, 42-24 and Jeff Chapell, 21-17, 12-21, 21-17 prior to meeting Wyrsh. Both Schwartz and Capell are from the San Jose YMCA.

Wyrsh had one tough match in the 2nd round when he beat fellow South End Clubber, Mark Hoskell, 42-32. After that he had it relatively easy beating Dave Hawkins, San Jose YMCA, 21-11, 21-13 and Gordon Sloan, Watsonville YMCA, 21-13, 21-9, before losing to Stadlberger.



WATSONVILLE PRIZE WINNERS . . . (Left to right) Ed Moore, YMCA President, Marty Goffstein, 4th, Rudy Stadlberger, 2nd, Gary Ryan, 1st, Howie Wyrsh, 3rd, and Ed Ueberrhein Watsonville Handball Commissioner. Ryan topped more than 60 entries inaugurating two new courts at the YMCA.

One-Wall 'Pink Ball' Won By Al Torres



NOVICE ONE-WALL GROUP . . . Huddling Together after Pink Ball competition are, (standing left to right) Tony Quintero, Ted Olds, Alan Thornton, Al Torres, and Rafael Santiago. (Center, l. to r.) Morris Franco, Dan DeLoach and Steve Weissner. (Front, l. to r.) Ugo Bontempo, Mickey Guzman, Gilbert Gonzales, Louis Torres and Morris Levitsky.



NOVICE PINK BALL FINALISTS . . . Al Torres (standing, left) was the One-Wall Novice winner over Steve Weissner (standing 2nd from l.), 21-2, 21-9. Next to Steve is Dan DeLoach (4th) and Morris Franco (3rd). Kneeling (l. to r.) are hard workers Curley Martin, Louis Soodak, Irv Ehrlich and Tony Quintero.

The Novice "Pink Ball" division of the annual USHA National One-Wall Championships is unique in that these players religiously play their own game with fine dexterity. This year the competition was in charge of Tony Quintero, ably assisted by Keith Williams, Rudy Garcia, Dan DeLoach and Howard King. Morris Franco brought in a strong contingent of youngsters, and several black ball players decided to try their hand at the Pink Ball. Steve Sandler, kingpin of the singles and open doubles this year, won two games and then defaulted because his schedule conflicted with playing in the black ball men's singles.

Rain compelled play in the Good Shepherd Mission . . . most of the pink ballers had never played on wooden floors

and were at a great disadvantage. Irv Ehrlich opines that he thinks Raphael Santiago could beat them all outdoors. However, after trying the wood floors the boys requested further play at the Mission during the Winter. Directors Greene and Seale approved of it.

Al Torres was the winner in this 70-player field, beating Steve Weissner, 21-2, 21-9. Morris Franco took third place over Dan DeLoach, 21-16, 21-3. Ted Olds, No. 1 seed lost to Weissner in the third round, 31-27. Keith Williams, No. 2 seed, lost to unseeded Alan Thornton, 31-28.

Scores from the **QUARTER-FINAL ROUND:** Steve Weissner def. Tony Quintero, 31-6; Dan DeLoach def. Louis Torres, 31-13; Al Torres def. Rafael

Santiago, 31-11; Morris Franco def. Alan Thornton, 31-19.

SEMI-FINALS: Weissner def. DeLoach, 21-14, 14-21, 21-12; Torres def. Franco, 21-15, 10-21, 21-10.

Several years ago the tournament committee received a call to cancel Marc Spier out of the Juniors because he was leaving for Viet Nam. This year Marc played with a leg brace because of resultant wounds . . . he won his first match in the men's singles, then lost to Tony Quintero, who went on the upset Joe Pespoli and Ruby Obert.

The finals of men's singles was taped for Channel 13 TV by Jeffrey Mittler and Kevin Kilgallen and narrated by Charles O'Connell and Mickey Blechman.

Sport Research and Development Group Gives Thanks For Aid In Research Survey

The Sport Research & Development Group expresses its appreciation to all the handballers who acknowledged the questionnaire in the recent research survey regarding likes and dislikes of facilities and locations for handball clubs.

The survey included the following states:

New York; New York City, Up State, Long Island; Connecticut; Massachusetts; New Jersey; Pennsylvania; Delaware; Washington, D.C.; Florida; California; Illinois; Texas; Washington; Wisconsin; Michigan; Hawaii; Puerto Rico; Oregon Alaska.

Ten days after mailing we received

52% returns. As a total response figure we received 254 replies from a total of 384 mailings.

A first result of the survey is a club planned for Long Island, New York. Plans are being finalized.

Our special thanks goes to those who offered personal assistance and suggestions. We plan to write to the people who included their names and addresses.

Should anyone have additional comments please direct your inquiries to:

Sport Research & Development Group, P.O. Box 275, East Northport, N.Y. 11731.

AKRON OPEN . . .

The 7th Annual Akron "Open" Handball championships will be held Jan. 15-17.

Another excellent field of local players and national rated players will be entered. Pat Kirby will be back to defend his singles title. The tournament will consist of singles, open doubles, and Masters doubles play. Local players will play Jan. 14.

Frank Martter, "Open" chairman is hard at work developing committees, and recruiting volunteers so we can have the quality tournament Akron is noted for having. Further information on the tournament can be obtained by writing Don Nelson, Physical Director, Akron Central YMCA, 80 W. Center St., Akron, OH 44308.

Unsung Heroes Get One Wall Praise

With the expert help of Irving Ehrlich, East Area USHA One-Wall Commissioner, and founder of the Brownsville Handball Club, the 12th Annual USHA National One-Wall championships again were successful, held at the Brownsville Recreation Center, Oct. 17 to Nov. 12.

Never before have these championships achieved such a "smashing success" with a record number of national competitors.

The primary purpose of this article and report is to point out, praise and thank all those dedicated men, who, behind the scenes, make these tournaments possible and successful.

Glory be to the members of the Brownsville Handball Club committee, consisting of Irving Ehrlich, Steve Schnaps, Norman Butler, Marvin Greenberg, Morris Levitsky, Ugo Bontempo, Oscar Relkin, Maurice Brill, Herbert Greenberg, Murray Colline, George Rosenblum, William Kong, Kevin Kilgallen, Curly Martin, Tony Quintero, Dan De Loach, Howard King, Jr., Kenny Gamble and others who have given their support toward these successful championships. Appreciation and thanks are extended to the Brownsville Recreation Center, to the extremely solicitous Charles Pilagovis, its evening directors for their cooperation, and to congenial Alvin Jacknin, day director, for their cooperation. Also, thanks to the Good Shepherd Mission for "housing" the rained-out matches.

Nineteen handball clubs were represented in these tournaments, in which there were 140 enthusiastic contenders in the men's singles, who finally gave way to the indomitable and perennial champion, Steve Sandler. The open doubles of 105 teams saw the dynamic team of Sandler and Don Weber win the championship. The Masters doubles with 41 teams fought nearly to exhaustion and crowned Ray Gershen and Lennie Isaacson champions. The Juniors, or boys' group of 74 players produced a promising young player as champion in Marcel Goldfarb. The championship of the "hot" pink ball tournament fell to strong Al Torres.

Planning, managing, refereeing and recording all these matches required herculean efforts which were shouldered by a select few, whose praise should rise sky-high. Among these were Irving Ehrlich, Mickey Blechman, Herbert Greenberg, Murray Collins, Norman Butler, Tony Quintero, and the following indispensable trio (including myself, of course), whose efforts and stamina nearly surpassed human endurance (what price, handball!) After four weeks of uninterrupted concentration and effort,

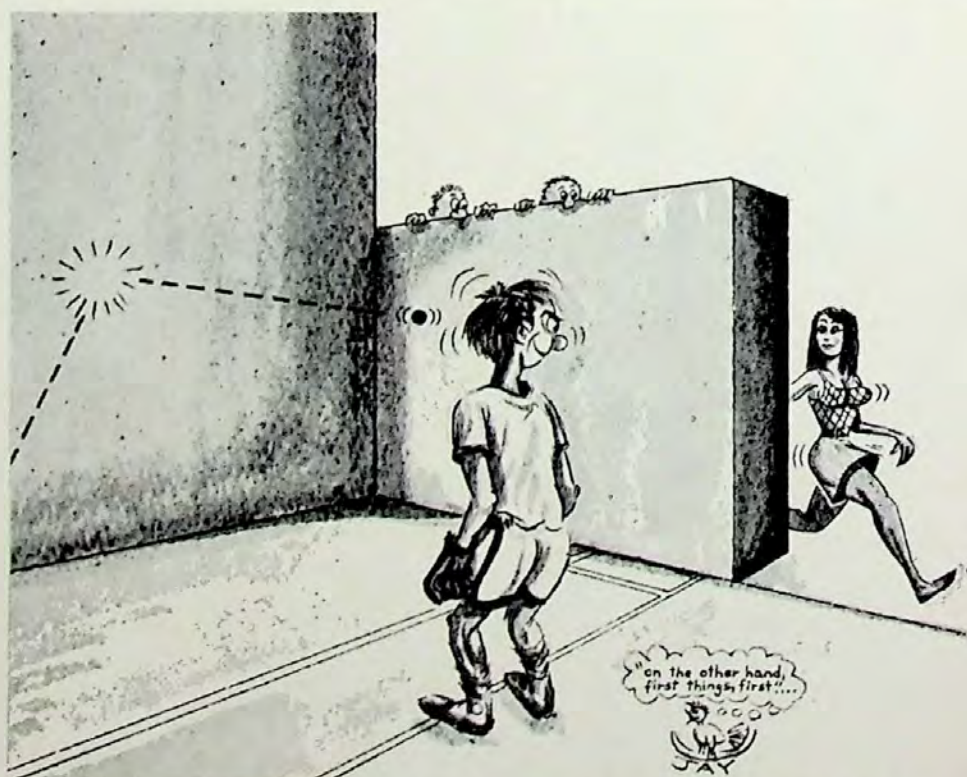


AS AN INTRODUCTION . . . At Central High School in Phoenix a youngster learns the "walls" on one of four three-wall courts. Novel type construction has wrestling and gymnastics workout room between front and back pair of courts and is in constant use.

this trio is desperately looking forward toward their first full night's sleep. Yes sire, I mean Chief Referee Marvin Greenberg, the Atlas of accomplishment; Referee Morris Levitsky, the perennial

"factotum" of New York City tournaments, and finally, with one last ounce of energy left, myself the alternate chief referee and your correspondent.

—UGO BONTEMPO



HANDBALL TIP No. 5 Stay alert and keep your mind on the game at all times.

Could Sandler Stand Up To The Old Timers?

By DAN FLICKSTEIN

Athletically speaking, the world seems to be regressing rather than improving; that is, if one believes everything told him by the older generation. Most of our senior sports fans seem always to be saying, "You should've seen the players in my day (the good old days)." It is not uncommon to hear, "Why Joe Louis would take any of today's boys;" "There hasn't been anyone around like Ted Williams in 20 years; Ah, Cousy would have run rings around them all."

Without debating the greatness of these athletes or comparing them to today's professional athletes, your author merely wishes to express himself by asking his respected older readers to give the younger fellows a chance.

While there seems to be some signs of slackening in professional athletes, admittedly, one-wall has seen its better days in terms of its production of spectacular players. But let's put things into some perspective.

In the middle 1940's when the one-wall courts were dominated by Vic Hershkowitz, and also up to approximately 1957, competition was rough according to Jack London, national singles and doubles champion in the mid 1930's. Vic had to be wary of Moey Orenstein, Marty Alexander, Artie Wolf and quite a few others on the singles court, not to mention some of the up-coming players, particularly a young fellow named Oscar Obert.

Today's reigning one-wall king, Steve Sandler, remains virtually unchallenged as the greatest one-waller alive; even though recent years have produced some fine prospects, especially a group of youngsters from the Coney Island area, none of them have been able to come close to Sandler. While Mark Levine, Steve Rosenblatt, Andy Grosz, Bruce Davidoff, Steve Selbst and Harvey Gaskowitz have shown signs of having all the equipment to be champions, they lack one essential ingredient — practice.

Back in Hershkowitz's heyday, when handball was not the well-organized activity it is today, the players were at the one-wall courts more often. Jobs were scarce. Time was plentiful and many absorbed it by playing handball, and the ones who had talent and played continuously became great.

Times have changed. Our young players today have activities to keep them busy other than playing handball. Gaskowitz and Steve Rosenblatt, have just completed their tours of duty in the U.S. Army, Bruce Davidoff is away in the armed forces, Andy Grosz was recently

married and is in California while Mark Levine and Steve Selbst are advancing their careers through college study.

Our great champion of today, Steve Sandler, retains a position which enables him to play quite often, perhaps nearly as often as our oldtimers were able to. Even Moey Orenstein acknowledges Sandler's skill, but insists that the former greats would have "wrapped Sandler up."

Perhaps Steve Sandler is merely gifted with a capacity to play one-wall that our newcomers lack. This observer feels, however, that while this may be true, the fact that Sandler plays more often than these youngsters is a major reason accounting for his extreme superiority.

Had Sandler played ball during the Hershkowitz era, one can only guess at how great he might have been, being under constant pressure from a crop of "A" players more highly skilled than the "A" players of today.

All in all, one-wall handball has not taken a turn for the worse, but for the better. Since opportunities in business and college have been abundant, the game has become a pleasant, albeit competitive, avocation rather than a dog-eat-dog vocation, attracting too many gamblers (not including those names mentioned here).

Today one-wall handball is played largely by gentlemen — gentlemen who need practice!

Kopatich Over Nelson; Muck Upset In St. Mary's College Open

Tom Kopatich, Milwaukee Eagles Club, was seeded 4th but came through three-game matches in the sixteens, the quarter-finals, the semi-finals, and the finals to capture top honors in the 3rd annual Saint Mary's College Open, October 2-4.

Terry Muck, St. Paul Athletic Club, top-seeded and winner of the 1968 and 1969 SMC tournaments, was upset in the quarter-finals by John Loretz, St. Paul Midway Y. by scores of 21-7, 21-17.

In the sixteens Kopatich almost lost to a fired-up and shooting John Bigley, LaCrosse Y — the final scores were 21-12, 15-21, 21-18. In the quarter-finals another LaCrosse Y player, Orley Brown, took the 1st game 16-21 but then succumbed to Kopatich's power, 21-5, 21-10. John Loretz, fresh from upsetting Terry Muck, had visions of disposing of Kopatich in like manner in the semi-finals — the 1st game went to Loretz 19-21 but the next two were easy for Kopatich, 21-8, 21-6. The finals should be the most

interesting match of a tournament — and the fans weren't disappointed in either the sportsmanship or the play of power hitters Kopatich and Bill Nelson, Port Edwards (Wisconsin) Y. The 1st two games were split: Kopatich 21-13 and then Nelson 10-21 — both games seemed much closer than the scores indicate. In the 3rd game Kopatich was trailing 16-19 before closing the gap and then winning 21-19.

Another tournament upset was accomplished by 7th seeded Hank Maly, Madison Y, in defeating 2nd seeded Tom Schoendorf, Milwaukee Athletic Club, 21-17, 21-19. Maly then lost to Nelson in the semi-finals, 21-6, 21-6.

In the Consolation Tournament Rich Rawlings, St. Cloud Athletic Club, kept John Mohan, St. Paul Midway Y, from capturing his 69th consolation crown. The finals had Rawlings defeating Mohan 21-14, 15-21, 21-7.

The tournament, sponsored by Max Molock's intramural department, drew 41 players from 15 clubs.

EARLY START: Little Danny Feldman, son of Dr. Sorrel Feldman, is taking to handball the USHA way — and early. Danny's daddy was New York City Parks Department Champ in 1958.



Runtes Takes Golden Horseshoe Tourney

The second Annual Golden Horseshoe Tournament played at Hamilton, Ontario, YMCA was as George Patsios predicted — a better tournament than last year.

Forty singles and ten doubles teams competed over the weekend of November 14-15 to make up a tight schedule. This year ten players journeyed from Montreal to add to the local talent. The singles was a repeat by Hamilton's Al Runtes who defeated Julio Maione, Montreal. The first game was Runtes all the way. Albert started very strong, constantly keeping Julio off balance with hard passing shots to his left hand. First part of the game Al's reverse serve netted him weak returns which he generally put away. Many times Maione had his opportunity but just seemed to play the ball sloppily. He also consistently shorted the first serve. Runtes had a total of 9 kills, 2 aces and committed only 3 errors. Maione killed only 3, had 1 ace and piled up 10 errors.

Second game was a game of errors. Julio settled down and started to get his hard serve working and kept the ball to Runtes off hand. This game Runtes is on the run and Julio is maintaining court position. Only through excellent retrieves and timely kills is Al leading 12-7, but the pace is telling as Runtes has called for two time outs. Am sure the score would be in Maione's favor if he would only kill. Maione was able to close the gap but at 15-14 after exchanging the serves a couple of times Runtes picked up two points on kills. From here on Julio played too cautiously while Al went for broke. Final score of the hard fought match was 21-15. This game Runtes killed 9 times and committed 14 errors. Maione killed 3, sneaked 1 ace and totalled 13 errors.

Congratulations Al and Julio on a fine showing. Stan Bargman did a capable job of refereeing while Robert Robitaille kept score.

To reach the finals Maione was extended the distance by Owen Maher. But for a sprained ankle which was obviously bothering Owen there might have been a different final. Meanwhile Runtes was pulverizing a tired Stan Bargman, who had his first taste of leg cramps. Without a doubt Stan has missed his calling, instead of one round Bargman we now call him the actor. For his performance and a toss of the coin he claimed a deserving third place. Already I have to make appointments to play him. Would like to mention Joey Maher's brother, Owen, who had the gallery

on their toes with his stylish Irish whip swing. He left Al Laufer of Buffalo shaking his head with disbelief at the consistency of deep court roll outs.

Jack Pelech presented the awards. Al Runtes received a silver plate with inscription and leatherette duffle bag. Julio Maione received a silver cup with inscription and a set of mother-of-pearl cuff links. Stan Bargman received a trophy and Owen Mahler a desk set.

* * * *

The doubles was also a repeat win for Ray Reno and Harold McClean of Toronto over Sandy and Steve Rassenti from Montreal in three.

Rassenti's played just great to win the first game 21-20. Sandy from the port side hitting the ball hard with a lot of stuff, backed up his very capable son Steve. Young Steve is going to be great — a lot of class and determination.

Second game the steady pressure of breaking serves both ways netted weak returns which Ray and Harold either killed or drove past for points. Experience paid off and won the second game. Score 21-13.

Third game Ray found the range and could do no wrong. Change up, corner kills, deep court roll outs, you name them — he fired them all. At this stage Sandy was playing too deep and left the

(to page 37)



SINGLES CHAMP AL RUNTES takes set up off the back wall en route to victory over Julio Maione in the Golden Horseshoe tournament. Runtes from Hamilton, Ontario defeated Montreal's Maione 21-7, 21-15.

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West End Doubles . . .

The young team of Norm Churly and Craig Cooper defeated John Gora and Dick Chrobak 21-18 and 21-13 for the West End Y doubles. The first game was a real slam-bang affair with plenty of power shown by Cooper, Chrobak and Churly. At one point in the first game John and Dick were leading 15-8 and looked to be easy winners. Cooper playing the right side started to serve very hard and low which gave Chrobak trouble. Norm began to capitalize on the weak returns.

Second game was close up to the half way mark. The team of Gora and Chrobak seemed to become dejected and from that point played sloppily. Churly and Cooper did not let up but pressed all the harder. Congratulations fellows, keep it up.

Would like to mention the sportsmanship of John Gora and Dick Chrobak when, unfortunately, a couple of calls went against them. As referees are only human and do make mistakes this team made it easier to live with. Yep, it was me — but honest those guys were really smashing the ball.

HAROLD McCLEAN

Horseshoe . . .

(from page 36)

front court open. But I think he was trying to cover for Steve on the passing shots and just didn't have the legs to get back. Final score 21-11. A clean fought game of doubles with very few hinders to slow the game. Congratulations Sandy, you must be very proud of Steve. Also thanks to the Winnipeg Flash, Ray Reno. Referee was Robert Robintaille.

Semi finalist Ray and Harold won over Gord and Craig Cooper of Toronto, another father and son team. The Rassenti's beat the Hamilton team of Pelech and Bylsma. Physical Director George Patsios presented Ray and Harold with trophies as well as duffle bags and Sandy and Steve received desk sets along with trophies. not bad for the Montreal group — singles and doubles finalists in their first try. How lucky Hamilton is to have a hard working Physical Director in George Patsios who just seems to thrive on the challenge of a weekend tournament. See you next year — Nov. 14.

This year let's put spirit into Christmas, the spirit of an ACE Magazine that is. How about a Christmas subscription?

As Canadian members let's show our support to USHA. Sign up a new member this year. There is no better value for a couple of bucks than ACE Magazine. Merry Christmas et Joyeux Noel.

HAROLD McCLEAN

Russo Takes Two Matches From Haber

By Dr. JAMES TANNER

A rematch of the USHA National Championship finals was held in Birmingham at the Downtown YMCA Oct. 30-Nov. 1. Paul Haber arrived bright-eyed and well rested, if not in top shape. According to him, he had not played a hard match since the National YMCA tournament last April, though he has been playing handball regularly. Russo was certainly much better rested and in much better shape than on the occasion of the national championships. He was obviously full of fire and eager to have a second chance at the Champ. He was suffering a bone bruise in his left hand and appeared to be a few pounds overweight. Otherwise he was well conditioned and confident.

In the first game, Russo found himself behind 7-0 and staring at the ceiling for some guidance. But he quickly caught fire and for the next two hours he and Haber put on an exhibition of the most exciting handball I have ever seen. Haber was fantastic, repeatedly digging up

Russo's kills. Russo never let up. Mary Haber commented that she had never seen Paul run so much. Paul said later he felt like Yambrick in there. It reminded me of Muck's performance against Benham in Los Angeles. Russo's hard low serve to the right was very effective. His ceiling game showed improvement and he had no real trouble returning Haber's ceiling shots.

In thinking about it later, it occurred to me that Russo, in protecting his left hand, took many shots with his right, which ordinarily he would have taken with his left, so that his left arm didn't wear out as usually happens to Haber's opponents. But it was a shooting Russo that won. He really has the guts of a burglar. He never passed an opportunity to shoot. He finally won 21-18.

In watching Russo play handball one is reminded of the teachings of Bob Davidson. I wished he could have been there to see his star pupil in action carrying out the teachings of the old master. In seeing Russo scurry to get into proper position to shoot, one felt that Russo was aware

that if he took a lazy shot he would feel the wrath of an irate Davidson. And watching Russo religiously use a "Scotch Serve" for his second serve, one could almost feel the presence of Davidson's sharp tongue. On one occasion Russo fooled Haber on the second serve by letting him have one in the right corner.

The second game was Haber all the way. He had Russo at 17-9, suffered a temporary lapse, recovered to win at 21-16. Haber was all muscle. He served hard, shot and he ran. He was able to get the ball to the ceiling but it was not falling in with the regularity one expects from a finely tuned Haber, so Russo retrieved them, allowing for long volleys and sensational retrieves. One can't help but wish that tournament finals were held when finalists were well rested. The quality of play is just so much better.

The third game was a lulu. I predicted a Haber win of 21-8 assuming that Russo, like those many others had done before him, had spent himself in the first two games and would wilt. But such was not the case. Russo was not tired. Russo kept up his relentless attack on that bottom board. Haber never quit trying. He courageously played his Yambrick role, digging up shot after shot and he was great, but Russo was magnificent. The final score 21-14 doesn't really tell the story of the closeness of this final game. The match lasted 2 hours and 35 minutes. The Birmingham fans were enthusiastic and delighted by the show. The often maligned Haber was cheered for his sportsmanship and courage as much as for his play. It was quite a show.

An informal party was planned at the Cafe Italiano, but the players were so long recovering, the crowd had all but dispersed before the heroes made the scene. Only the very faithful, Little Brewer, Reverend Scuter and Memphian John Cameron were on hand to observe Haber entertain his friends at his favorite recovery station — the Cafe Italiano, where he dominates the scene completely.

A second match was played on Saturday to accommodate those who could not squeeze in for the first match. The Cafe Italiano therapy backfired, Haber suffered some side effects during the first game, which Russo was able to win easily 21-7. In the second game, Haber came to life and gave the fans a real show, but Russo the relentless shooter was not to be denied and he finally won 21-20. It was a great victory for Russo and I am sure gave him added confidence. He proved to me convincingly that his performance in Los Angeles in defeating August, Yambrick and Singer was no fluke. Russo has matured as a handball player.



GLASS TO FLOOR AT LAKE FOREST COLLEGE . . . It takes utmost concentration and eye on the ball at all times to successfully solve the full side walls of glass at the championship Lake Forest College court. Paul Haber is pictured here, shooting with his right from short line area in losing match effort against Lou Russo.

Russo Adds Another at Lake Forest College

Lou Russo won his third straight exhibition match over Paul Haber, Nov. 14, in the annual event held at Lake Forest College to raise funds for the school's handball team trip. Russo had won two a few weeks earlier in Birmingham, and in this one took advantage of unusually erratic play by Haber to rack up the win, 21-11, 19-21, 21-6.

Haber was clearly "off his game", coupled with an ailing back that is slow to respond to treatment. However, in all fairness to Russo, he acclimated well to the full glass side-walled court, using his crisp, controlled fly kill into the corners, along with a surprisingly strong power serve to the left and right that gained him numerous aces.

A full house of 190 saw Lou get off to a quick 8-3 lead in the first game, killing strong off the back wall and counting two aces. Haber's ceiling shot to the left didn't bother Lou too much, nor did Paul's lob serve to the left. It was just one of those nights that found Haber unable to put the pieces together. The glass caused more miscues and both players wound up the first game with 12 errors each. Lou had four aces to Haber's two; and Russo racked up 14 kills and 3 passes to Paul's 8 kills and 2 passes.

It looked like a quickie two-game match with Russo out in front 14-5 at one juncture . . . his 12th, 13th and 14th tallies were on two aces to the left and one to the right. But after getting No. 14 Russo was blanked three innings while Haber went to 11 . . . he stuck with the lob serve and it started to pay dividends. Then, Russo jumped to 17-11 on a fine left hand, left corner kill, a right hand Haber shooting error and a fifth ace, this one to the left. Russo lost the serve on a right hand error and then Haber started to make his move. Paul counted four times on a kill off the back wall with his left, two Russo right hand errors and a kill into the right corner with his right. At 17-15 Russo went blank on a ceiling shot that was too hard for him to handle. Haber counted once on still another Russo right hand error before Lou put in a left corner kill with his right. Russo made it 19-16 on a right hand down the right alley and another right hand pass deep into the right corner; then went out when he floored with his right off the back wall.

Here, Haber showed the first real flash of his championship form as he scored five points to win, 21-19 . . . a forced right hand Russo error, a left

hand kill off the back wall, a straight right kill, a Russo error off his serve and the deciding point on a left hand kill into the left corner.

Haber could never get untracked in the third game . . . Russo scored four more aces, was better with his fly, deciding it far wiser to cut off balls rather than confuse himself fighting the full glass side walls. The score went to 8-3 Russo . . . Haber closed the gap to 8-5, but that was as close as he could get. In the eighth inning Russo broke it open with five points — 14-6, on an error by Haber with his right, then an error with his left, an ace to the left, still another Haber left hand error and then a fly kill into the right corner with his right . . . after being put out on one of those "too hard to handle" ceiling shots, Paul was blanked on a fly left hand kill into the left corner . . . Russo scored once to 15-6 on a back wall right hand error by Haber . . . Russo went out by double shorting but Haber could not take advantage and

was blanked on a fly right hand, right corner kill.

Then it went to 19-6 on THREE Haber errors — two with his left, one with his right, interspersed by an ace to the left . . . he finally killed off the back wall, then was passed in his turn at service, and it was all over when Russo made it 20 on a right hand straight kill, and a right kill into the left corner. Haber made 11 miscues in this one; Russo two.

NOTES: Joe Ardito did the refereeing chores . . . three of Coach Mike Dau's team put on a "cut throat" exhibition prior to the singles match . . . Wes and Willie Yee, with Dave Smith . . . the crowd was very quiet, probably sensing the Haber "off night" . . . perhaps quite a few of the "handball widows" knew about as much about handball as Haile Selassie . . . Russo teels us that the next "tour" meeting of the two will be at the Cavalier A.C., New York, Dec. 5.



TIME OUT FOR REPAIRS . . . Lou Russo loses battle with glass-floor combination in Lake Forest College exhibition against Paul Haber. But, the fly shooting artist from New York bounced back strong to make it three straight match exhibition wins over the reigning USHA four-wall singles champion.

Bill Cosby Gets 'New Routine' After Tulsa Court Workout

NOTE: Stuffy Singer appeared in the Bill Cosby show that portrayed "gamesmanship" on the handball court . . . a comedy sketch that had Stuffy lose by Cosby's innocent needling, but with the reverse beating Cosby in the finals the next day.

By **CHUCK ERVIN**
Tulsa World

Comedian Bill Cosby, who does a skit about a handball player, got into a real handball game in Tulsa and probably picked up enough material for a whole new comedy routine.

Cosby, in Tulsa for a performance at the Assembly Center, played with Mayor Robert J. LaFortune, Tulsa University President J. Paschal Twyman and Oklahoma titlist Jim Espey of Tulsa at the Southeast YMCA.

For those who are unfamiliar with handball, it is something like tennis played without racquets or a net and in an all enclosed room.

It definitely is a spectator sport, as some 300 persons crowding the windows overlooking the court found out.

"GET OFF MY FOOT, KID," growled one spectator as a 10-year-old, trying to get a glimpse of Cosby excitedly jumped up and down on his toes.

"I've enjoyed about all this I can stand," said another man, perspiration pouring down his face, as he struggled through a crowd of screaming pre-teens and lurched toward the nearest exit.

But, if the match was rough on the bystanders, it was worse on some of the participants.

Twyman appeared to take the worst beating.

At one point, Cosby blasted a high hard one off the wall and it caromed back to bounce off Twyman's head, a la Spiro Agnew.

"KERWHOP!" THE BALL went as it beamed the TU president. Twyman merely looked more determined.

He probably was used to it by then. Earlier, LaFortune had done the same thing.

Cosby easily was the crowd favorite, if not the best player. An all-around athlete at Temple University, he drew cheers from the gallery of small fry even when he swung and missed — which he did several times.

His best shot appeared to be a closed-fist, right-handed power smash, which accounted for several points.

LaFortune's righthanded shot also was his best, although not as good as Cosby's.

HIS LEFT WAS ANOTHER story, producing what one observer called "a dying quail" — when he connected, which was infrequently.

"Boo," shouted one small boy after LaFortune missed a shot. "C'mon mayor. Do something."

"He can't," Espey shouted back. "He's out of shape."

The mayor did appear to be tiring rather badly toward the end of the session. But, red-faced, wobbly legged and with perspiration streaming, he finished the game.

Perhaps the mayor's most exciting move during the contest came when he hiked his gym shorts to examine a bruise on his posterior after a Cosby shot went astray.



TULSA YMCA GETS INTO 'ACT' . . .

Don Greer, associate general executive of Tulsa YMCAs and one of the better Tulsa players, is the reclining gorilla as part of the handball-comedy session conducted at the city's Southeast YMCA recently. (to r) — Paschal Twyman, president of Tulsa University; Bill Cosby, nationally-known movie-TV comedian; Mayor Robert J. LaFortune; Carl Leonard Jr., president of the YMCA.

COSBY AND LAFORTUNE started the match as teammates, but somewhere along the line the sides changed, and Cosby and Espey teamed up against LaFortune and Twyman.

The resultant action was something akin to Notre Dame and Ohio State tackling Slippery Rock and Panhandle A&M.

Fortunately, nobody kept score.

Since Espey and Cosby were the obvious winners, Cosby was presented with a trophy at the end of the match.

But, observers agreed that the TU president and the mayor had also had a good day.

A new \$1 million law building was announced for TU Friday, and LaFortune did an outstanding job of presiding at the city Commission meeting that morning.

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PLAN NOW!

USHA 21st Annual National Four-Wall Championships, March 27-April 3, 1971 . . . New court facilities (NINE, including glass side-walled championship court) at Memphis State University. SOMETHING FOR EVERYONE.



Dear Mort:

APO Handball

At Udorn RTAFB there are two regulation handball/racquetball courts which are utilized by over 500 players practically 24 hours per day. I have been playing both but have no competition in handball. When are you going to be over this way so that I can get a game? Seriously, I am getting along OK, serving as Special Services Officer with good facilities (for this area) and an adequate budget to operate on.

Have ordered and received my first shipment of Saranac Gloves over here. Also, I would like to order some aluminum racquets.

Just recently, at the Thailand Sports Conference I attended in Bangkok, I promoted and got both handball and racquetball added to the 1971 Thailand Sports Program.

Joel D. Levy, Capt. USAF
Special Services Officer
432nd Combat Spt. GP (PSS)
APO San Francisco 96237

Job Well Done . . .

Dear Irving: (Ehrlich)

Congratulations for another wonderful tournament! It seems each year you outdo yourself by improving on the splendid one-wall extravaganza.

All of the players from my Long Island area were highly pleased with the efficiency of your USHA tournament, the excellent officiating, and the remarkable hospitality of the Brownsville Handball Club.

This year our area entered four doubles teams, one masters doubles team, four singles players, and one novice player in your three week handball happening. Each year we are attracting more players to the USHA one-wall nationals, and we expect a greater representation next year.

Irving, as I have said in the past, you are the best thing that has ever happened to East-area handball. Keep up the good work!

JIM DE STEFANO
Lindenhurst, N.Y.

One-Wall Praise

Sirs:

Speaking for the staff of the Brownsville Recreation Center (formerly known as the Brownsville Boys Club) I want to congratulate the USHA for conducting an extremely successful one-wall national tournament this year at our Center. Also, at this time I want to express our gratitude and appreciation to Irving Ehrlich and the members of the Brownsville Handball Club for the wonderful community work they have done for the youth of this area.

The Brownsville Handball Club, through the years has donated to the youngsters of our Center basketball, baseball and karate uniforms . . . t-shirts, handballs and handball gloves . . . trophies of all descriptions. A few years ago, when our gymnasium lights malfunctioned Irv and the Club not only paid to have them fixed but also donated an entirely new fluorescent lighting system.

Most of all, for myself and the staff, we want to thank Irv Ehrlich and his crew for the way they have gotten our youngsters so enthusiastic over handball . . . by having the finest one-wallers come to the Center, not only to play but to also demonstrate both basic fundamentals and advanced techniques and this has provided a fine outlet for the youngsters' pent up energies.

It is really wonderful to see youngsters, both black and white, come to our Center to learn and play handball. Some of these youngsters are too small to play basketball, and many have been so-called toughs, who gained the needed healthy outlet. Our Center is racially integrated and never has there been a racial incident with the youngsters actively engaged in sports — primarily handball.

Once again, our thanks and deep appreciation to Irving Ehrlich and the Brownsville Handball Club.

ALVIN S. JACKNIN
Executive Director
Brownsville Recreation Center

More Protection?

Dear Mort:

In the October 1970 issue of ACE, I noticed an ad for racquet players — New Saftiguard, for protection to eyes, temple and nose. This is very good but we also need protection for the ears.

Many a racquet player or paddle player has been hit by the ball in the ear from behind. This is the worst kind of injury a player can get as it causes a terrific ringing in the ear and a temporary deafness for a couple of days.

Also, many a ballplayer gets hit in back of the head with the ball. A ball hit by a paddle or racquet travels at a high rate of speed and the blow is very painful.

In one-wall paddleball, the players switch hands and do not use the thong. Sometimes the paddle slips out of the players hand and hits another player in the back or side of the head.

Thus, it would be practicable for a company to construct a saftiguard to protect the back and side of the head and the ears at the same time.

Carl Arbor
Brooklyn, N.Y.

National Handball Highlights of the 1920's

NOTE: Ed Pennig is one of St. Paul's all-time great handballers. He took Northwest singles honors in 1929-30-31 and was on the winning doubles team in 1931-32. He represented the St. Paul A.C. in five national tournaments. He gives ACE readers a capsule rundown from 1920 to 1931.

By ED PENNIG

Following World War I there seemed to be a slight and what might be considered a first move of interest and desire to put handball on a competitive basis, at least on a district or regional level. The initial effort in that direction was made by the gang in Detroit, a hot-bed in the sport. St. Paul, was headed by Dr. Carl Haedge; New York led by the great Irish star, Bill Sackmann; Bill (Murderball) Ranft of Los Angeles close behind. The gang from Detroit at that time seemed to be headed by Harry Heileman, one of the baseball greats playing on the Tiger team, and George McClure, who was a big wheel in the auto body manufacturing business.

In 1920 Detroit hosted the first Invitational Meet and it was won by Dr. Haedge, with a repeat event in 1921 played at the Detroit Athletic Club where Dr. Haedge beat Bill Sackmann in the finals.

In 1924 the event went to Los Angeles and turned out to be pretty much of a West Coast affair because of traveling time taking up to six days round trip for the players from the East. This, of course, was a long time before air travel was even thought of. Maynard Laswell won that event.

In 1923 the real big and what proved to be a most popular event was held in St. Paul in the same courts that August and Singer played for the title at the recent Invitational meet. It was popular and well attended because of what probably proved to be a convenient geographic location to players from all parts of the country. The event was won by Joe (Ironman) Murray who fisted every ball he hit and he beat Dr. Haedge in the finals.

In 1922 the event went to Milwaukee and was won by Art Shinnors on rather small-sized courts which were the 20x40 size with low ceiling whereas most events up to that time were played on courts up to 54 feet in length and at least 24 feet wide with 20 foot ceilings and these factors seemed to have a lot to do with final outcome in these events.



ED PENNIG

In '25 it went to Cleveland and it was again Maynard Laswell. In '26, and because of the popularity connected with the '23 tournament in St. Paul, the affair was again awarded to that City and this was indeed a humdinger. This was first national, incidentally. Maynard Laswell from L.A. won his third straight event, beating Jack Donovan, who with his partner Lan McMillan won the doubles event the same afternoon, beating Lefty Dworrmann and Bill Kammann. This was an event where any one of ten players could have won that event as it was so closely contested. Laswell was almost dumped the second day by Lloyd Walker of Toledo, who hit the ball harder than anyone I have ever seen, Joe Goudreau of Cleveland, who nearly dumped him the next day, and in the semi's Dr. Friedenberg of Frisco who we called the (BUTTERFLY) he weighed about 140 was about 5'6", but with the gracefulness, speed and agility of a butterfly. Some of the other great players were: George Nelson who went on to Detroit the next year and won it hands down. Al Hobelman of Baltimore, Louie Nelson of Chicago, Bill Ranft of L.A., Carl Haedge, who was still a tough nut, and many others. Bob Ripley (Believe It or Not) and Avery Brundage played in that tournament also.

The '27 event in Detroit was another classic won by George Nelson of Baltimore who beat Frank Burke of San Francisco in the finals. This was the first tournament where two, or perhaps three new innovations originated. This included the use of gloves, the hop ball, introduced and demonstrated so ably by

Nelson and the ceiling or lob shot introduced by the late Joe Griffin of Detroit. Most of us up to that time were the long free style underhand stroke style players and when Joe threw that one at us, we were dead ducks with most of us ending up with sore shoulders and arms trying to reach and return this new "SPOOK" ball. Nelson could make the ball jump up to about five feet (either way) on the serve. He beat all his opponents in two straight games and ended up with an average of 8 points per game per opponent. Griffin gave him the toughest game in the semi finals.

The '28 event went to Cleveland and was won by Griffin, who beat Nelson in the finals. It seemed that Joe figured George's hop ball out but George, being the free stroke underhand stylist, could not catch with that "SPOOKBALL" shot of Joe's.

In '29 it went to the New York A.C., where they had courts of all sizes, shapes and colors for the event. They even had a one-wall court on the roof and one court was painted dark gray and a chicken wire ceiling and from 40 to about 60 ft. in length. This was the year that the great AL BANUET showed up and the bettors picked up a nice piece of change on him as his manager, "The Great" Jaunet, kept things rather quiet about this chap. In my book Banuet was the tops of them all, even to this day. He more or less walked away with the tournament jewelry. He did the same in St. Louis in '30 and in Minneapolis in '31.

SIGN A BUDDY

Do you know a handballer who is not a member of the United States Handball Association?

There are thousands of such players. Make it a must to invite him to join the Players' Fraternity. We will be happy to send him a sample copy of ACE.

USHA needs him and he needs the Fraternity.

The \$2 per year membership subscription has got to be sport's biggest bargain!

SOUTHERN DIVISIONAL USHA INTERCOLLEGIATE

HANDBALL TOURNAMENT

For Players From: Puerto Rico, Florida, Georgia, Alabama, Mississippi, Tennessee, Arkansas, Kentucky, Virginia, West Virginia, North and South Carolina, Maryland, and District of Columbia.

DATES: February 19, 20, 21, 1971. DEADLINE: February 19—12:00 Noon

SITE: The University of Tennessee, Knoxville, Tennessee — Physical Education Building, 1914 Holt Avenue. PHONE: 974-5111.

OFFICIAL UNIFORM: White "T" Shirt and White Shorts

ELIGIBILITY: Open to all full-time undergraduate students. Participants must be members of USHA. Two dollars a year covers membership and subscription to ACE Magazine. If not currently a member, student may join at tournament. Players may enter one event only.

ENTRY FEE: None

TROPHIES: Will be awarded

EXPENSES: All participants are responsible for their own expenses

SPECIAL AWARD: To winners of A singles, B singles and doubles. Transportation allowance based on mileage to National Intercollegiate, March 4, 5, 6, & 7, 1971, University of Tennessee, Knoxville, Tennessee. Given by USHA.

SEND ENTRIES TO: Ben A. Plotnicki, Tournament Director
School of Health, Physical Education,
and Recreation
The University of Tennessee
Knoxville, Tennessee 37916

OFFICE (U) PHONE:

974-5111

HOME (LENOIR CITY):

986-8375

OFFICIAL BALL — Spalding ACE.

Attach additional entries if necessary.

All participants will be guaranteed two matches.

A school may enter one or more players.

A team consists of 1 ("A" singles entry, 1 "B" singles entry, and 1 doubles entry.

There will be a meeting of all participants on February 19 at 5:00 p.m. at the New Physical Education Building, 1914 Holt Avenue.

Tournament play will begin at 7:00 p.m. on February 19.

Please Enter in the 1970 Southern Regional USHA Intercollegiate Tournament
college

Please Enter

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A singles () B singles ()

Doubles ()

with

A singles

B singles

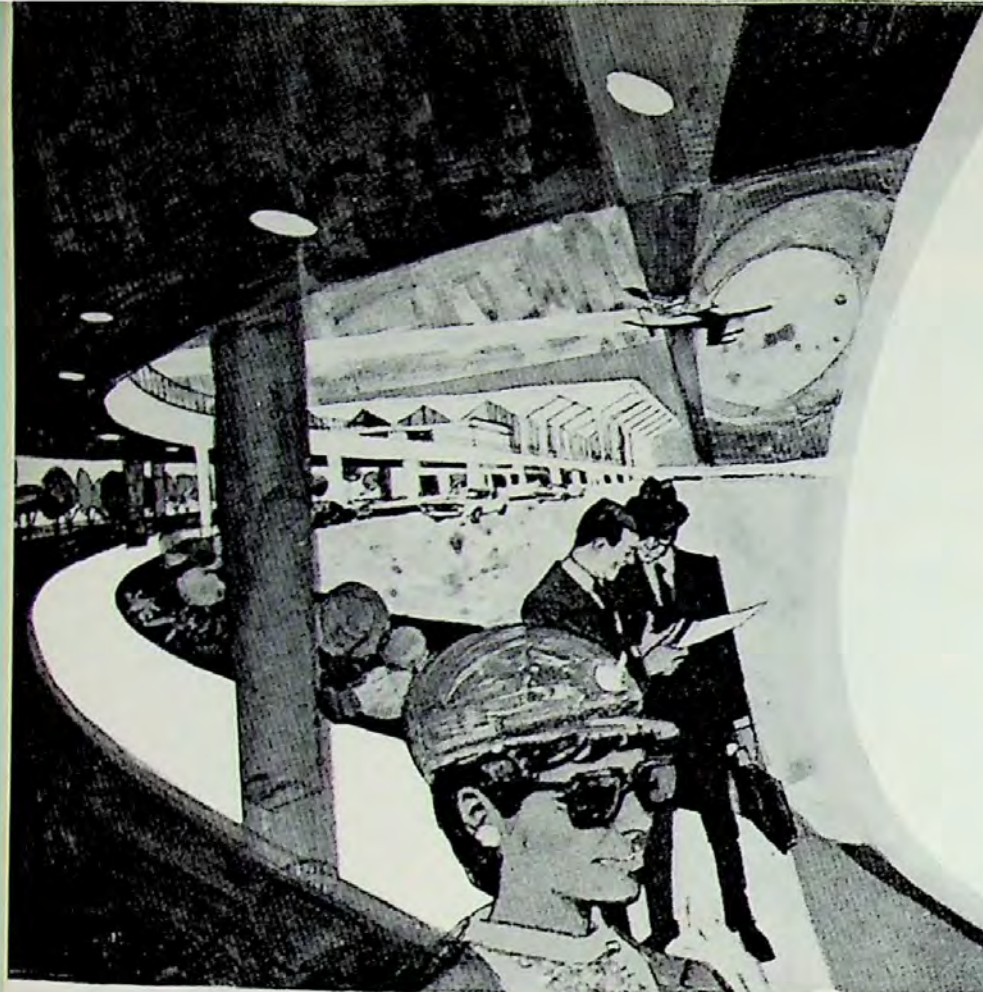
doubles

doubles



CHAMPIONS INAUGURATE PLAY AT NEW LONG ISLAND COURTS

... Designed to USHA specifications, Pearsall Ave., Cedarhurst, N.Y., opened for play Nov. 15 with a series of exhibitions featuring four former national champions. In a hard-fought match that had the packed gallery cheering, the team of Marty Decatur and Jimmy Jacobs defeated Lou Russo and Lou Kramberg. Pictured before play on the new four wall court, (l to r) — Russo, Kramberg, Mayor Sid Haber of Cedarhurst, N.Y.; Sidney Pepis, sports director; Decatur, and Jacobs.



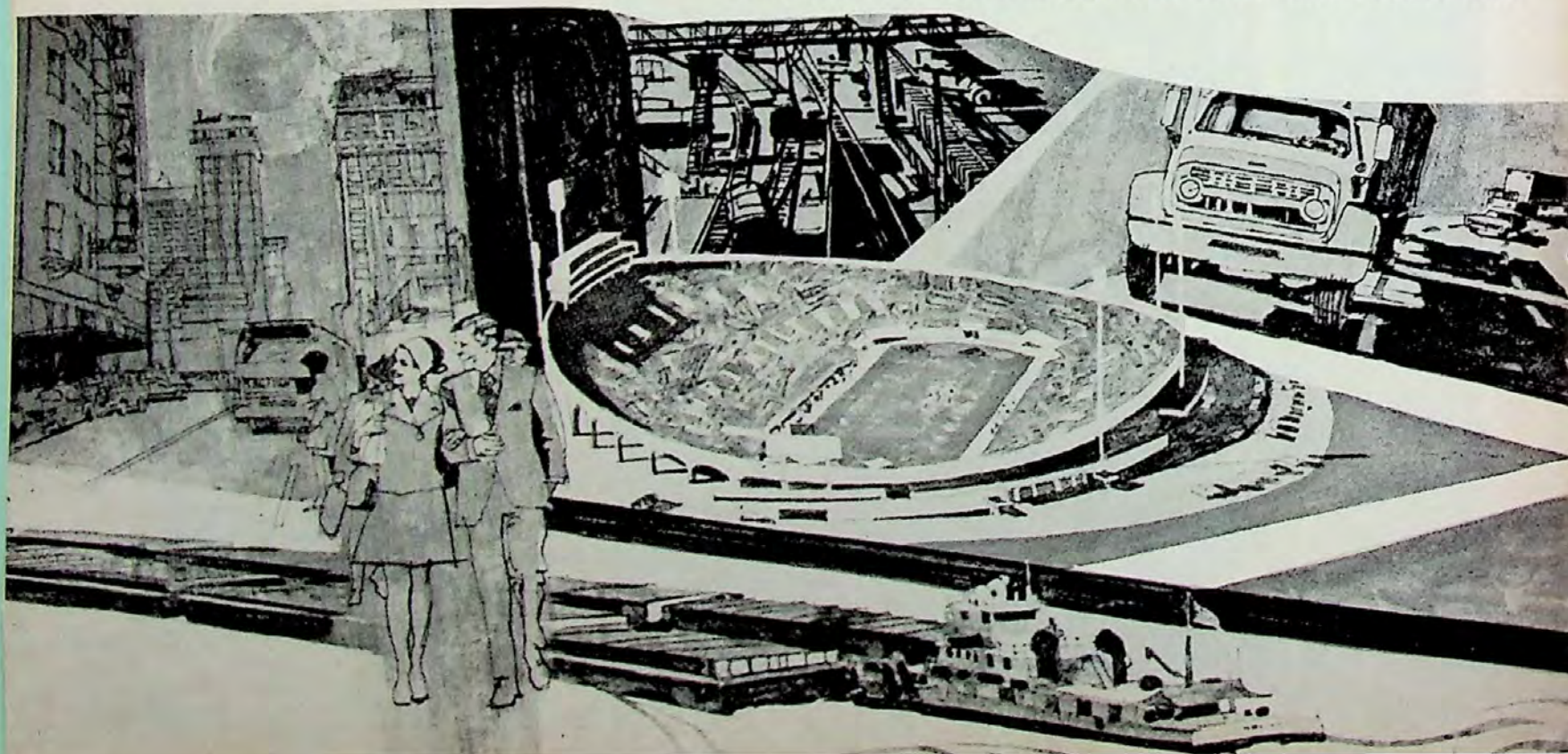
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\$3½ Million Dollar Sports Complex
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MEMPHIS

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From: New York News — MAINLY FOR SENIORS —
by JACK LEAHY. "They have plenty of bounce"

WHILE MEN HALF THEIR AGE confine their exercise to hiking between a TV set and a refrigerator, a group of about 25 seniors meets regularly to play fast-paced handball at 11 courts near the Coney Island Aquarium. Ranging in age from the late 50s to the mid-70s, most of the players are retirees who defy the calendar — and sometimes their doctors — to engage in a sport they've enjoyed all of their lives.

"I guess we're a bunch of tough old birds," laughs former printer Al Morales, 69, of Brooklyn. "Some guys like to sit around in the park playing checkers or cards. But we believe it's good for a man to work up a sweat once in a while, no matter what his age."

"I come over every afternoon for a couple of games and a dip in the ocean. Some of us play and swim right into December. And when the weather turns real cold, we may give up the swimming but we'll shovel the snow off the court for a game of handball."

On a recent afternoon, the oldest active competitor around was Jack Harris, 76, who comes all the way from Howard Beach to play.

"Handball is the reason I enjoy good health," says Harris, a retired businessman. "I have played at least one game practically every day for the past 65 years. I play mostly doubles now but I can still get around the court pretty good."

One of the best players at Coney Island is Harry Sauvalle, 69, of Brooklyn. A veteran of the courts for more than 40 years, he was a top-ranked competitor of the 1930s.

"I get as much enjoyment out of handball now as I did when I was playing in national tournaments years ago," says

the retired communications manager. "I'm fortunate to be able to play well enough so that I don't just go out there and stiff-arm my way around the court for exercise."

"But if I went into my doctor's office and asked him for his permission or blessing to play handball, he'd probably refer me to a psychiatrist. No doctor in his right mind would or should take that kind of responsibility."

"When you reach my age," explains Sauvalle, "there is a definite danger of overdoing any form of athletics, be it golf, tennis, swimming, handball or whatever. This doesn't necessarily mean that we have to give up these activities, but it does mean we have to be realistically cautious about them. Eight of my friends have died while playing handball and I'm in no rush to join them. I just play doubles and I play only every other day."

At 6'2" and 185 pounds, Sauvalle appears to be in splendid physical condition. But handball alone isn't the reason for it.

"I make sure I eat the proper foods and not too much of them," he reveals. "Exercise keeps the muscles firm but you also have to watch your diet to avoid overweight and heart strain."

The feeling of camaraderie among the seniors at the Coney Island courts doesn't take the edge off their sense of competitiveness.

"We really play to beat each other," says Al Morales. "Once in a while there's a little tiff over who blocked whom or whether or not a ball was out of bounds. But there's never any hard feelings after a game. We may be young in spirit but we're too old to be carrying grudges."

USHA LIFETIME MEMBERS

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Lewis Wins First Florida Three-Wall

Fred Lewis had a veritable "cake walk" in winning the first Florida State 3-wall championship held on Kiwanis Island, located between Cocoa Beach and Merritt Island. Fred beat the indefatigable but somewhat older (plus-15 years) Billy Haas of the same Miami Flamingo Park baliwick, 21-10, 21-12.

Lewis had trounced Orlando's Paul Katz (an ex-Bostonian) in the semis, 21-12, 21-3, while Haas was scoring an impressive three-game win over another Orlando entry and former U. of Florida grid ace, Tom Kelley, 21-10, 11-21, 21-13.

"Billy the Kid" as Haas is affectionally tabbed, fresh from the Masters doubles national invitation win with Murray Marcus in Birmingham, gave the outstanding performance of the opening day. Playing in his first three-wall tourney, at the age of 42, he outlasted two opponents at least 10 years his junior without calling a timeout while his bushed foes had to take the limit of rest periods. Haas finished the day with a 21-10, 21-17 victory over John Hamilton, Clearwater.

The two-day competition drew representatives from Tampa, Orlando, Clearwater, Palm Beach, West Palm Beach, Miami Beach and Merritt Island, covering a 16-player draw.

In the semis "best tourney match" (as reported by Kenny Smolack) was the Haas-Kelley battle. Haas looked like he had finally pooped out after the second game but staged "a tremendous come-

back win in the third game. Demonstrating his great sense of humor and cultivated art of the 'jabbing needle' he was a real crowd pleaser albeit somewhat of an enigma to his defeated opponents."

Lewis was too strong for Billy in the finals, completely dominating the match with Haas looking more like a Master at that stage of the tournament.

This county recreation park also includes a football gridiron, baseball diamond, tennis courts, marinas and a gymnasium. There are two 20x40 three-wall courts and one 20x40 four-wall court. The courts are constructed of poured concrete with flood lights making night play possible. The only drawback is lack of ceiling on the three-wall courts.

The tournament was run by the Merritt Island Handball Association, Ken Young is president. Rich Robitaille, former Chicagoan and protege of Joe Ardito when he was a youngster at the Irving Park YMCA, is vice president and served as tournament chairman. They deserve a thorough amount of praise for the yeoman job accomplished and for the smooth fashion in which the matches were conducted.

FLAMINGO PARK FINALISTS — (l to r) — Rich Robitaille, tournament chairman; Fred Lewis, winner of this first three-wall tournament; Bill Haas, runnerup; Bob Austin, director of recreation for Kiwanis Island.

—Photos TODAY Staff, by Greg Leary



FLORIDA THREE-WALL — Kiwanis Island recreation center boasts two three-wall courts and one four-wall court. First Florida State three-wall tournament drew entries from scattered areas and proved to be rousing success.

St. Paul . . .

(from page 27)

NEAL NORDLUND, man-in-motion, was also busy earlier getting the 16 players lined up . . . providing transportation, housing . . . had his wife, Betty, and two daughters, taking care of the registration table and adjacent hospitality room . . . Neal was m.c. at the Saturday night banquet and I suspect he was sweeping out the gallery and championship court late Sunday afternoon . . . his meeting with the late George DiRe, an all-time Twin City handball great, tournaments with Billy Baier . . . Jim Tanner and Alan Clark were Birmingham representatives and your reporter must put down that he bested Jim in a challenge match at the King's Court in suburban Edina. We grabbed a cab from the St. Paul Hilton on Sunday morning, and the cabbie got lost about 10 miles and \$3 too much on the meter . . . (it was \$9.80 on the meter when we asked for new navigation guidance) . . . We were very impressed with the King's Court . . . a private handball-racquetball six court facility . . . very simply and practically laid out . . . ground floor walk in to lounge area with three court conventional open gallery on each side . . . check-in desk . . . central stairway down to locker room, showers, sauna . . . entrance to courts . . . appreciated the hospitality of the Club and found they are doing real well with 650 members and a 50-60 waiting list . . . Wally Ris came in as representative of Broderick, Gym wear that is going to dress up handballers . . . many of the participants in the tournament were given the nylon knit shorts and v-neck, sleeveless shirts with the red USHA insignias and the reports were 100% in favor of such raiment. Wally will work to achieve the ideal handball uniform, you can be sure of that. He, too, had a singles session with Tanner, but we won't punish Jim any further. Gordy Gutzmann, athletic director of the St. Paul A.C., was most congenial in his tournament handling . . . and his aide, Paul Schulz, was everywhere in getting the job done properly.

Short Shots . . .

A welcomed surprise visitor to Chicagoland in late Nov. was our ol' buddy Joe Templeton, our first national rules chairman from Louisville, now residing in Lumberton, N.C. In the past five years Joe has become one of the nation's leading English Bulldog breeders and he had his prize male, Brutus, with him, fresh from several Southern shows. As a Bulldog lover (had the late Bridget for 13 years) it was a treat to exchange pleasantries with Joe on dogs and handball (not necessarily in that order).

* * *

A recent letter from Johnny Sloan to Bob Kendler . . . "It's been a year since I move out here. (Honolulu) . . . there's a surprising amount of handball interest here. They have nice courts at the Central YMCA and Nuuanu YMCA, and several at military installations. I've been playing 3 or 4 times a week and am in pretty good shape, for a change." The former champ is working for the Cinerama Hotel food and beverage department. "Hope to play singles in Memphis."

* * *

Ye editor Mortimer spent a most enjoyable Thanksgiving week in Phoenix, and got in five sessions at the YMCA . . . challenge courts are the order of the day there, starting at 10 a.m. This is fine for a variety of opponents and I got in against some real fine gentlemen . . .

Lee Pickering, current handball chairman, plays every day, sometimes twice a day in this Valley of the Sun . . . Al Stanton plays a strong game at 39 and is readying himself for Masters competition . . . Dick Herbert looking for a win . . . Max Wattles, recently moved here from Kalamazoo and loves the surroundings . . . Dave Graybill, still very much the kingpin, gave away 15 points to all comers in winning the quickie Turkey Day tournament . . . Marty Kroman, the ex-New Yorker, always promoting the game . . . lined up a fine double match on my last session there . . . I played with Charley Fox, manager of the San Francisco Giants. Charley, also an ex-Bronx player, had only played a couple of times in six months but demonstrated real good left court form, in our match with Kroman and "Mr. Cadillac", Bud Bodine. The Y has added a \$50,000 outdoor running track that is getting full use. Now No. 28 in city populations in the nation, with room to grow, the handball picture should become brighter in this area . . . as columnist Paul Dean put it in the Arizona Republic, "the dust is now out of the cowboy boots."

George Blanda, the 43 year old youngster of pro football, who pulled such mid-season heroics for the Oakland Raiders, was heard to say on a recent national TV interview . . . "If my play at 43 will stimulate more men to go to the Y's and play handball and workout, then it is very worthwhile." Ben Agajanian, the Long Beach ageless kicking wonder, also was a big league pro after 40 and credits handball for such longevity.

* * *

PRESS TIME . . . Pat Kirby won the singles title in the 14th annual Julius Ross Invitational tournament in Cleveland, beating Paul Haber, 20-21, 21-18, 21-14. The victory for Kirby, 35, was the sixth over Haber in nine meetings. The big USHA prize has thus far eluded him and Haber beat him at Los Angeles last March . . . Gordie Pfeifer beat Kirby in the Odessa, Texas YMCA invite, that had formerly been the Bozo invitational.

Sioux Falls, S. D.

The first Sioux Falls doubles tournament was won by Richard Thompson and Jim Jennings from Mason City, Iowa, beating Paul Connelly, Sioux Falls, and Don Evans, Minneapolis, 20-21, 21-14, 21-9. Jennings showed a great left corner kill from his right court position and Thompson's left hand and hustle dug up many shots during the two-day tournament.

The consolation bracket was won by the brother team of Jim Rallis, Minneapolis, and Dean Rallis, Sioux Falls. The Rallis brothers defeated Jack Hoogenboom and Ed Hoganson, Sioux Falls, 21-17, 21-12.

Semi-finals: Connelly-Evans def. Jim Dardis-Jim McGovern, 21-11, 20-21, 21-10; Thompson-Jennings def. Perry Swalley-Jim Ricketts, 21-12, 8-21, 21-5.

—JIM RICKETTS

NEW ONE-WALL RULE

In the December, 1969 issue of ACE I proposed a new rule for one-wall handball. At that time the wording was not clear enough. With the able assistance of our group of referees we did our best to edit it properly:

"IF DURING THE VOLLEY, AND NOT ON SERVICE, WHEN THE SERVING SIDE COMMITS A HINDER, WHICH IS NOT DECLARED A HANDOUT BY THE REFEREE, HE SHALL BEGIN SERVICE WITH A FAULT AGAINST HIM."

This rule is to discourage blocking in order to get back the service without any faults. A player will give plenty of thought before he commits those very slight moves during the court play.

Too often many hair line decisions have to be made by referees in reference to avoidable hinders. With this rule in effect most of these problems have been solved. THE AVOIDABLE HINDER OR BLOCK IS STILL IN EFFECT.

We have tried this new rule in many matches for the past six months in New York City (the home of one-wall) and have had some excellent results with very few complaints from the players involved. All suggestions for the good of the sport are always appreciated by our group.

MORRIS LEVITSKY, Secretary
Brownsville Handball Club

Salt Lake City Invite . . .

(from page 11)

and dance was also hosted by the Club for the out of state entrants, at which we discussed the re-establishment of the Rocky Mountain division rather than continue in the Western Division. It was established that Phoenix, Salt Lake City and Denver would rotate the hosting of a tournament. Phoenix will probably take the 1971 event.

Les Shumate, USHA Rocky Mountain area commissioner, addressed the group and told of the first USHA National Invitation doubles to be held next Feb. 18-21. In the re-alignment of the Rocky Mountain division the scope will be: Idaho, Wyoming, Colorado, Utah, Arizona and New Mexico with invitations probable to Montana, Nevada, West Texas (El Paso-Amarillo), and Nebraska to

join if they so desire. Handball groups in those states should write to Les Shumate, 655 Monaco Pkwy., Denver, CO 80220.

USHA will pay air coach transportation to the Memphis nationals next March 27-April 3 for the open singles and doubles winners (not Masters events) of such a tournament.

The entrants in this first invitational at the Towne House A.C. were most complimentary about the Club and the scheduling. If you want an invitation to the 1971 event, write: Handball Tournament Chairman, Towne House A.C., 158 S. 3rd E., Salt Lake City, UT 84111.

—REG CHAPMAN
1970 Tournament Chairman

USHA Tournament Sites Outstanding

All is in readiness for the USHA divisional tournaments that will lead to the grand finale March 27-April 3 at the new 9-court facility of Memphis State University.

In an effort to give more equitable geographical representation we have added two more division tournaments this season. With the saturation of four-wall in Southern California, concentrated mainly in the Los Angeles and San Francisco areas, it was decided to give this State a division of its own. The West tournament will be held at the Fresno YMCA, Feb. 5-7. This is pending the finalization of plans to conduct a Rocky Mountain division at the Phoenix YMCA that would include the States of Arizona, Utah, Nevada, New Mexico, Colorado, and possibly West Texas or all of Texas.

The Pacific Northwest tournament which has been an annual event for years, and has been independent for the most part of USHA affiliation will now come back into the divisional fold with the championships held at the Multnomah Athletic Club in Portland, March 4-6.

The St. Louis JCCA will again host the Central division, Feb. 5-7, providing an ideal setting with eight courts.

In the South, "nestled within the shadow of majestic Lookout Mountain", the new Chattanooga YMCA courts will be the site, Feb. 5-7. This luxurious 2½-million dollar Y was opened only two years ago and provides five courts. The newly-formed Chattanooga Handball Club is finalizing plans to make this one of the most memorable Southeastern tournaments ever. Included in the planned activities are a banquet, hospitality suite and an entertainign program. This tournament is being dedicated to two of Chattanooga's foremost handball enthusiasts and supporters — Alex Guerri and Coyle V. Ricketts. In addition to being prominent citizens of this community, Guerri and Ricketts have been dynamic forces in the promotion of the game.

As this ACE goes to press our East Area four-wall commissioner, Lou Russo, is getting the final OK on the repeat of the East divisional at the West Side YMCA in New York City. Players from the Eastern area of United States are invited to come into the "Big Town" for a weekend of top notch handball a chance to enjoy the Broadway bright lights. Tournament dates are set for Feb. 5-7. Separate entry blanks will be sent out to key locales and players.

The intercollegiate is brightened considerably with the hosting of the national championships at the new 10-court facility of the University of Tennessee in Knoxville. Professor Ben Plotnicki promises the very ultimate in tournament host-

ing and conduct, March 4-7. Leading up to this championship weekend with the University of Texas as defending champion, will be divisional intercollegiate play. Scheduled dates are now set for the South, also at the University of Tennessee, Feb. 19-21, and the Central, also the same dates, at Lake Forest College, Illinois, site of last year's successful nationals. East and West locales are now being negotiated and needed information will be mailed out from USHA headquarters in late December or early January.

Ending up the 1970 year will be the annual USHA National Juniors in Miami, Florida, Dec. 28-30. Courts of both the Miami YMHA located in the southwest part of the city and at Flamingo Park in Miami Beach — outdoor four-wall — will be utilized. In case of rain (perish the thought) matches will be switched northward about 30 miles to the indoor four-wall courts of the Ft. Lauderdale YMCA.

From all indications this will be a record entry in three categories — under 15, under 17, and under 19. The St. Louis CCA, in word received from Phil Smith, will send down a 7-player contingent. Bob Davidson, national juniors chairman, will be on the scene two weeks before play commences to tie together

loose ends. Meanwhile, Fred Lewis has doing an outstanding job in lining up housing and food at the University of Miami. A bus will be used to shuttle the players to and from the courts and Dr. Maury Fox has promised to host the awards banquet.

Feb. 18-21 . . . red-letter dates in the history of USHA! Our FIRST National Invitational doubles will be held at the Denver Central YMCA. 16 teams will be selected by a special five-man screening committee, headed up by National Commissioner Joe Shane, will compete in a "true" championship event. In the past there has always been the dominance of singles in national tournaments but this will showcase the real best in doubles ONLY. Top-seeded singles players are pairing up for this one, including: Stuffy Singer-Steve August; Gordie Pfeifer-Mel Sandland; Terry Muck-Bill Yambrick; Simie Fein-Ray Neveau; Lou Russo-Marty Decatur; Lou Kramberg-Pat Kirby; Kent Fusselman-Claude Benham; Fred Lewis-Steve Lott; Ruby and Carl Obert, defending national USHA titlists; Don Ardito-Andy Upatnieks; Paul Schulz-Gary Rohrer . . . and others like Dave Graybill, Buzz Shumate, Bob Lindsay, Pete Tyson and Bob Bourbeau are expected to find combinations for consideration.



CHATTANOOGA YMCA DIVISION SITE . . . The modern multi-million dollar five-court facility will host the South Division championships, Feb. 5-7. Here pictured against a backdrop of the building, and behind the glass back wall of the championship court — (l to r) — Bob Gejy, editor of the local newspaper; Joe Timberlake, co-chairman; Hobert Shelley, chairman.

Amarillo

The 5th annual Golden Spread Handball Tournament was held Nov. 13-15 at the Amarillo YMCA and drew a total of 48 entries from four states.

Class 'A' singles was won by Lee Wretlind, Denver. Lee beat Jeff Barnes (University of Texas) in the semi-finals, 21-14, and 21-18. Jeff showed plenty of poise for a young player and I'm sure we will hear plenty from him in the future. In the finals Lee took on Terry Hankins (University of Texas), and won in two games, 21-14 and 21-14. Hankins had just finished a three-game doubles match and he couldn't stay with Wretlind. There were many fine volleys and 'gets' by both men, but Wretlind's experience plus Hankins' previous match left no doubt as to the outcome of the match. Class 'A' consolation was won by Ken Williams, Lubbock, 20-21, 21-9, and 21-17, over Wayne McMinn, Amarillo.

Open doubles presented eight strong teams with Terry Hawkins-Joe Hero being seeded first and Alvis Grant-Blakely, Dallas, seeded second. On the way to the finals Hankins-Hero took out a very fine team from Denver, John Hardy-Pete Barrett, 21-8, 12-21, and 21-9. Grant-Raleigh Blakely defeated a pair of University of Texas players, Barnes-Ensen, 21-16 and 21-12. This was a very fine match but the experience of the "dynamic-duo" from Dallas proved to be too much for Tyson's ret, 21-8, 12-21, and 21-9. Grant-Blakely boys. The final between Grant-Blakely and Hankins-Hero was the best match of the tournament. Grant-Blakely controlled the first game for a 21-14 win. The second game was all Hankins-Hero. They came out shooting with deadly accuracy and won handily, 21-2. The third game was a real thriller, but once again experience won over youth, as Grant-Blakely won 21-16. Grant's hooks had the crowd buzzing.

Class 'B' was won by Keith LaFon (Amarillo) as he defeated Ray Russell (Amarillo) in the semi's 21-4, 18-21, and 21-9. Keith then went on to defeat a fine player from Lubbock, Texas, Kim Forrester, in the finals, 21-13, 13-21, and 21-4. LaFon seemed to get stronger as the tournament progressed, even though he played five tough matches in two days time. Class 'B' consolation was won by Manuel Yglesias (Amarillo) over John Preston (Amarillo) 21-14, and 21-9.

Tournament director Dennis Skog did an excellent job in seeing that everything went as scheduled. A "Texas Bar-B-Que" dinner was enjoyed by the players and their wives on Saturday night, with plenty of handball stories from Raleigh Blakely.

DWAYNE McMINN



CHOSEN LINCOLN ACADEMY REGENT . . . USHA President Bob Kendler receives official appointment certificate and medallion from Illinois Governor Richard B. Ogilvie at special ceremonies in State capitol of Springfield recently. Bob had served as rector of the sports and athletics faculty previously, and had arranged for annual awards to such nationally-known figures as Avery Brundage, George Halas, Chick Evans, and Ernie Banks. Judge Otto Kerner, former State governor and now a federal judge, is chairman of the Academy Board of Regents, Trustees, and presided at the meeting. Included on the Board of Trustees are: His Eminence John Cardinal Cody, R. Sargent Shriver, Senator Adlai Stevenson III, W. Clement Stone. Included on the Board of Regents are: Fairfax M. Cone, Ralph G. Newman, Samuel H. Shapiro, ex-Governor William G. Stratton, Michael Butler, and John A. Kennedy.

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Ft. Knox Holds Post Tournament

Addition of four new standard sized courts during the past year has spurred handball interest at Fort Knox, Kentucky to a new high. The Post Championship Tournament drew 43 singles entrants and 29 doubles teams that included plenty of new talent.

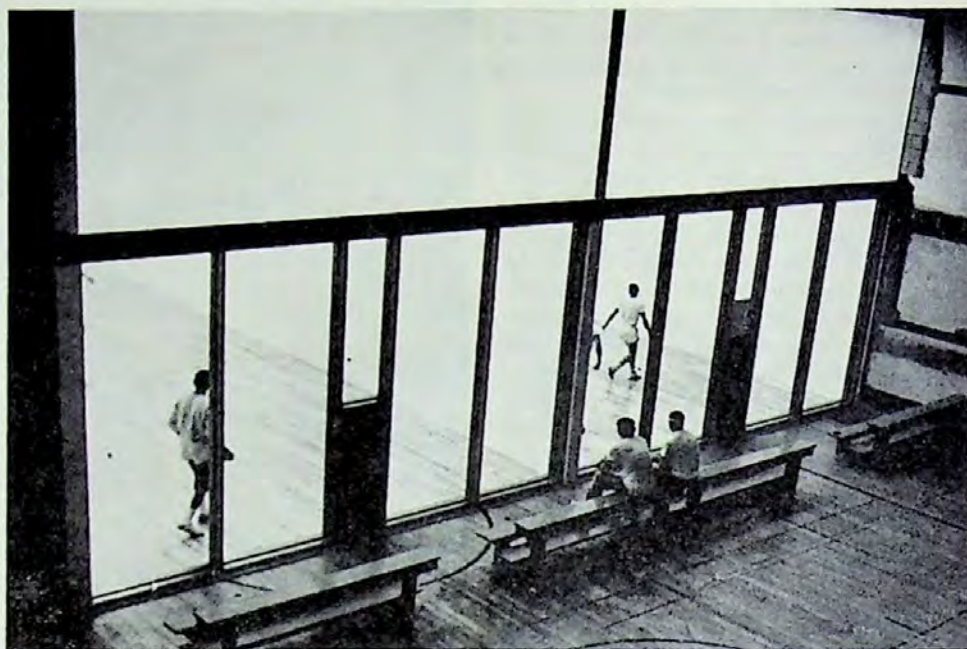
ILT Bob Shay, slated for release from active duty in early 1971, left his mark on local Army handball by winning the post singles title, and then teaming with LTC Pat Patton to grab the top spot in doubles competition.

Shay rallied from a 3-9 deficit in the deciding game to dispose of defending champion LTC Bill Lefler, 21-7, 9-21, 21-14 in the quarterfinal round. He then had an easier time on the way to the top; eliminating 2LT Lyman Hughes 21-16, 21-7 in the semi's and MAJ Pat Quinlan 21-11, 21-12 in the finals. Quinlan, who had won here during an earlier tour of duty, had insured an all new look to this year's finals by ousting Patton, last year's runner-up, 21-17, 17-21, 21-15 in the other semifinal match.

The results of late round doubles matches were as follows: Semifinals: Quinlan-MAJ Duane Root defeated Lefler-LTC Mack Huey 21-15, 16-21, 21-19; Shay-Patton defeated 2LT John Grantham-SP5 Steve Eldridge 21-8, 21-12; Finals: Shay-Patton defeated Quinlan-Root 15-21, 21-2, 21-19.

With the increased interest shown in this year's tournament, there are hopes for an improved competitive program at Fort Knox. Currently play is on an individual basis, however, we are now looking forward to the initiation of league play and perhaps divisional classifications for tournament competition.

BUHL CLUB ADDS TWO COURTS



HANDBALL ENTHUSIASTS from the F. H. Buhl Club, Sharon, Pa., moved into their new regulation handball courts on Wednesday, November 11. Walls are constructed of cement plaster and the front wall is constructed to allow for contraction and expansion without doing damage to sidewalls and ceilings. The approximately \$33,000 used to build these two courts was raised by private subscription among handball players and friends of the club. More than 80 members are now involved in the annual club '31' and '21' point tournaments in 3 divisions including a novice division. The handball season ends with a banquet for participants and their ladies and is one of the highlights of the season at the club.

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St. Louis Vet Passes Away

Paul Mayorwitz, 69, one of St. Louis' pioneer handballers and active up to four days before suffering a fatal heart attack and stroke, passed away Sept. 24. Paul had participated in many area and national tournaments up to 1958, usually playing with Lou Oxenhandler. "Handball was the great love of Paul's life", his wife Eleanor relates. He played in the Summer at the famed Forest Park outdoor courts and in the Winter months at the JCCA.

THE USHA CHAMP'S OWN GUIDE

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NEW HANDBALL COMPLEX IN TUCSON . . . South Side YMCA opens courts dedicated to Dr. D. L. "Deb" Secrist, who devoted a lifetime of service to sports and youth in the area. Two courts represent first championship caliber facilities in the city. Serving is Larry Lawrence; Rene Zamorano (right wall) as partner; receiving in backcourt are Doug Clark (1) and Howard Feldman. We recognize Carl Porter, ranking player and sports editor of the Daily Citizen in balcony at left, along with Y executive secretary, Gene Decker. Carl says, "Decker is the guy who did it for us. He had \$20,000 with which to build better locker room facilities but chose to put it into handball instead in order to promote more adult membership . . . we now pay 25 cents per player to use courts and that will go toward paying off courts and eventually building lockers. After all these years on the old wooden-walled courts, the plaster is a helluva relief."

—Citizen Photo by Manuel Miera



PICTURED IN SEATTLE . . . Following the pre-national tournament meeting at the Washington Athletic Club in Seattle in late October, Slim Wintermute, pictured at lower left wheeling "goodies" onto his yacht, had the handball officials of the Club as his guests for a tour of the city's inland lakes. Just a few days later Slim suffered a heart attack and subsequent "open heart" surgery from which he is now recovering.

USHA NATIONAL JUNIORS

Singles Tournament

Dec. 28-30, 1970

Sites: YMHA, Miami, Florida; Flamingo Park, Miami Beach, Florida.

Housing and Food: University of Miami.

Eligibility: Under 15; under 17; under 19. Player cannot reach 15, 17, or 19 in respective age brackets prior to Jan. 1, 1971. Limit of three players from any one organization. Current (1970) member of USHA.

Partial Travel Allowances from USHA: (based on one-way mileage)

Under 500 miles	\$ 0.00
500-800 miles	\$25.00
800-1200 miles	\$35.00
More than 1200 miles	\$50.00

Entry Fee: \$10 per player. Player can participate in one event only.

Trophies: To first four places in all events.

Full details on housing, food and schedule will be sent all participants prior to start of tournament.

Deadline for Entries: Wednesday, Dec. 23, 1970.

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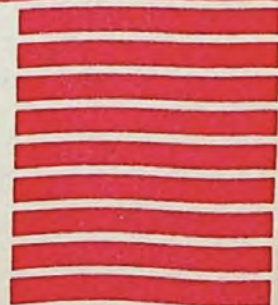
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D'Andrea Central Contenders Champ

Tony D'Andrea, Duncan Y, runnerup in the 1969 Central USHA Contenders, notched six match wins Nov. 15-22 to take top honors in this year's event over a record 97-player entry at the Northwest Suburban YMCA. D'Andrea climaxed a tough week of competition with a 21-16, 21-19 win over Rich Drabik, 111th St. Y. Drabik, seeded No. 3, and also an ex-runnerup, scored a three-game victory over veteran Contender aspirant Frank Larkin, Evanston Y, in the semis, while D'Andrea eliminated the pleasant surprise of the tourney week, 47-year-old Mike Lalaef, 11th St. Y.

D'Andrea, always a promising Chicagoland performer, with good command of both hands, won the bunting on control and coolness under mounting pressures. Drabik couldn't step up the pace in first game with the score knotted at 16-16, and let Tony stop him after going ahead 18-12 in the second game.

Larkin salvaged third place over a thoroughly arm weary Lalaef, 15-21, 21-20, 21-15 (13 games for the Master-ager who had won the Masters doubles in South Bend the month previous with Tony Klimek).

Joel Swartzman, Evanston Y, who had been a strong third placer last year,

couldn't get past Larkin in the quarter-finals, losing in three to his Y stablemate.

Actually, the new champ D'Andrea got one of his toughest tests in his first match against North Suburban Y's No. 1 entrant, Joe Johnston. Joe lost 21-19, then took the second game 21-17, but couldn't muster the petroleum needed for a third game rally.

The Northwest Suburban YMCA, now boasting the world's largest membership with eight courts and a 150-seat glass back walled championship court, followed up the hosting of the most recent national Y tourney with another gracious use of its facilities. General Secretary Chuck McClellan has been the driving force behind the amazing growth of this Y and its handball-racquetball program. Even more courts are already being planned in the near future.

Joe Ardito, Illinois Handball Association president and tournament chairman, had the able assistance of his sidekick Ben Costello, Bob Koenig, Wally Knorowski, and Don Judy.

Scores from the QUARTER-FINALS: Tony D'Andrea, Duncan Y, def. Dick Segil, Evanston Y, 21-15, 21-13; Mike Lalaef, 111th St. Y, def. Elihu Blanks, Hyde Park Y, 21-14, 2-18; Rich Drabik,

111th St. Y, def. Dr. Moyle, Northwest Suburban Y, 21-15, 21-7; Frank Larkin, Evanston Y, def. Joel Swartzman, Evanston Y, 21-10, 8-21, 21-12.

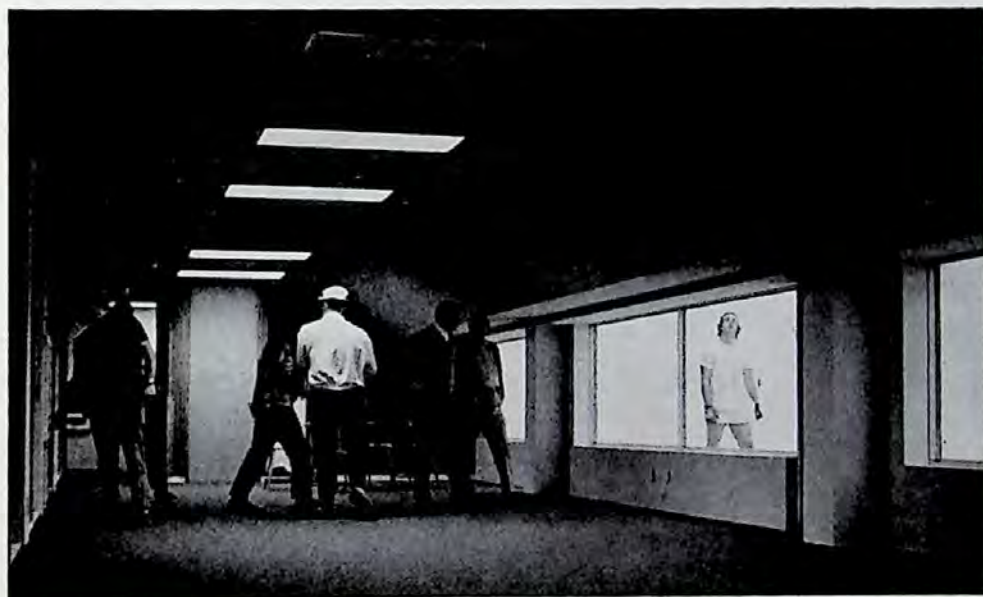
SEMI-FINALS: D'Andrea def. Lalaef, 21-11, 21-22; Drabik def. Larkin, 21-10, 8-21, 21-12.

FINAL: D'Andrea def. Drabik, 21-16, 21-19.

THIRD PLACE: Larkin def. Lalaef, 15-21, 21-20, 21-15.

TOURNAMENT NOTES: A contingent came in from the South Bend Y, including: Stan Jandzyk, Robert Nemeth, James Stavros . . . from Peoria came: John Valentine, Hiles Stout (who lost to Drabik, 21-20, 21-14), Darrell Jones. The comparatively new Y in Kankakee sent: Paul Adam, Dick Chapin.

Ed McGee, the "Blue Island Kid", won a match, his first in any historical records available . . . Cy Abata, one of the pre-tournament favorites, stumbled against Dr. Moyle in the round of 16, losing the third game, 21-19 . . . Vern McKinley, Evanston Y, was also a round of 16 victim, his coming from Drabik in two good games, 21-14, 21-19 . . . Lake Forest College had Dave Smith of St. Louis as its rep., but Dave lost to Marv DeFauw, of the host Y, in his first test.



WASHINGTON A.C. ADDS THREE COURTS . . . Court level picture shows glass in back walls of these three courts from about 2 feet high. Upstairs area also has glass to 12' high level. Each of these three courts will seat 150 and now gives this outstanding Seattle club six standard courts. Club will make formal bid for 1972 nationals at the next annual convention meeting that will be held Tuesday, March 30, 1970, in Memphis. This downstairs area overlooking courts will be utilized as lounge area for players, and as ideal locale for floor manager's clearing desk.

College Courts In Charlotte, N.C.

Rack up another score for progress in handball. The new gymnasium at the University of North Carolina at Charlotte is open and doing business. The plans for the new building were far advanced before we learned that the seven courts would be sub standard (18x34). After much effort and presentation of the facts of life we found that, without a big change in plans, it was possible to have two standard courts plus five smaller courts. Everyone is happy with the results and the courts are busy, busy, busy.

Racquetball players will be restricted to the small courts and the large courts will be reserved for handball players in order to develop the better players on standard courts.

In cooperation with Dr. Harvey Murphy, a "Handball Jamboree" was scheduled for the middle of September to start handball activity in high gear. Dr. Colvard, Dean of the University, played handball at Berea College in Kentucky when he attended that college and that they have six four-wall courts. We hope to get him back on the courts soon.

JACK SPIERS

ANOTHER OBERT WINNER



NEW CHAMP IN OBERT FAMILY . . . Nancy, beautiful wife of Ruby Obert, added a new dimension to the family's house of trophies by teaming with Bruce Wigden to win the Mixed Paddleball Doubles title held at Coney Island Municipal Courts late this Summer. There was a total of 35 teams entered and Nancy combined right side coolness and excellent serves with Bruce's power kills. Morris Levitsky and Ugo Bontempo, chief referees, remarked to Tournament Chairman Marvin Greenberg that Nancy's steadiness (runs in the family) under a barrage of right to left side drives were the winning factor. Bruce's hard serves and fine off-the-wall kills sparked the 21-15, 21-9 final win over Mike Davidson and Bonnie Lawner . . . a neat trick for Nancy's first tournament.

IS THIS LEGAL?



TAPING TIPS OF FINGERS . . . Question and picture came through the mails to USHA Headquarters on use of tape (displayed above). There is nothing in the Official USHA rules that would prohibit this. Some players who like to fist a lot protect the cuticles of the fingers with such tapings. It certainly does not give the player any advantage over his opponent. Rule 2.4 — Gloves. No metal or hard substance may be worn on the hand under the glove. For sensitive, bruised or sore hands etc., surgical gauze or tape may be wrapped around palm of hand with or without thin foam rubber for protection purposes.



ONE-WALL MASTERS CHAMPS . . . (l to r) — Lenny Isaacson and Ray Gershen, representing the Samuel J. Fried YMHA of Little Neck, N.Y., new national USHA champions in tournament held at Brownsville Boys Club, Brooklyn.



CLEVELAND TOURNEY . . . Paul Trujillo (1), winner of Broadway Recreation Center annual open singles tournament, with runnerup, Jim Sanders. Trujillo has been a long-time kingpin in Cleveland handball circles.

THE WINNER

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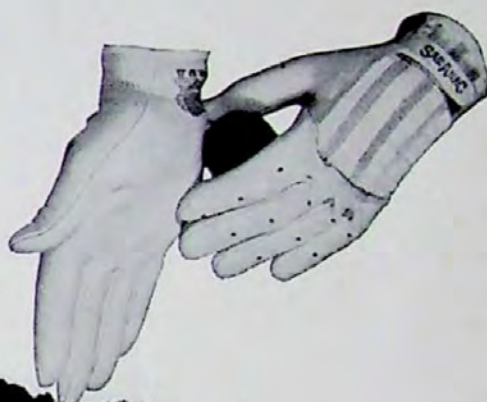


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Ode To The Masters...

The continuing emphasis on Masters tournaments, as illustrated by our recent Masters Singles and the Golden Masters Doubles, deserves a word of explanation. We think every handball player should have something to look forward to. As our players pass from the open events to the Masters, so they should be privileged to pass to the Golden Masters. Simply stated, it gives them a new lease on life.

We discovered at Sy Barnes' Birmingham classic that numerous great old timers returned to active participation. This was good for them and wonderful for us. Frankly, we need the older, wiser heads, who give of themselves and their substance. Most of them are reluctant to drop out of competition but as time marches on, these decisions are not always ours to make. The transition from one category to another leaves them with their pride and the hope of something to look forward to. Golden Masters.

Those
tion

I think NOW is the best time of life. I would not sell today for any of my yesterday's experiences, or mortgage it for tomorrow.

I feel that the dreams of the teen age prepared me for the enthusiasm of the 20s, which prepared me for the drive of the 30s; and the accomplishments of the 40s brought the physical and mental means of enjoying the 50s.

I know that the 50s and their accomplishments will enable me to accept the 60s with the same fervor and interest that the past has had, none more or less than the other.

The tremendous interest and vitality of now makes life completely worth while. Without the experiences of yesterday, the appreciation of now would be empty.

Without now, tomorrow would have no hope.

I sincerely and honestly believe that the best time of my life is TODAY.

If you have this zest for living, why should we deprive you of the joy of handball competition? As long as we use common sense in our management of the game, we think only good can result. Do you know how much our reasoning more than the words of the great men, Levin, J. J. DiLorenzo, Dudley Jefferson, and other well-known men in the game, can help us to win?