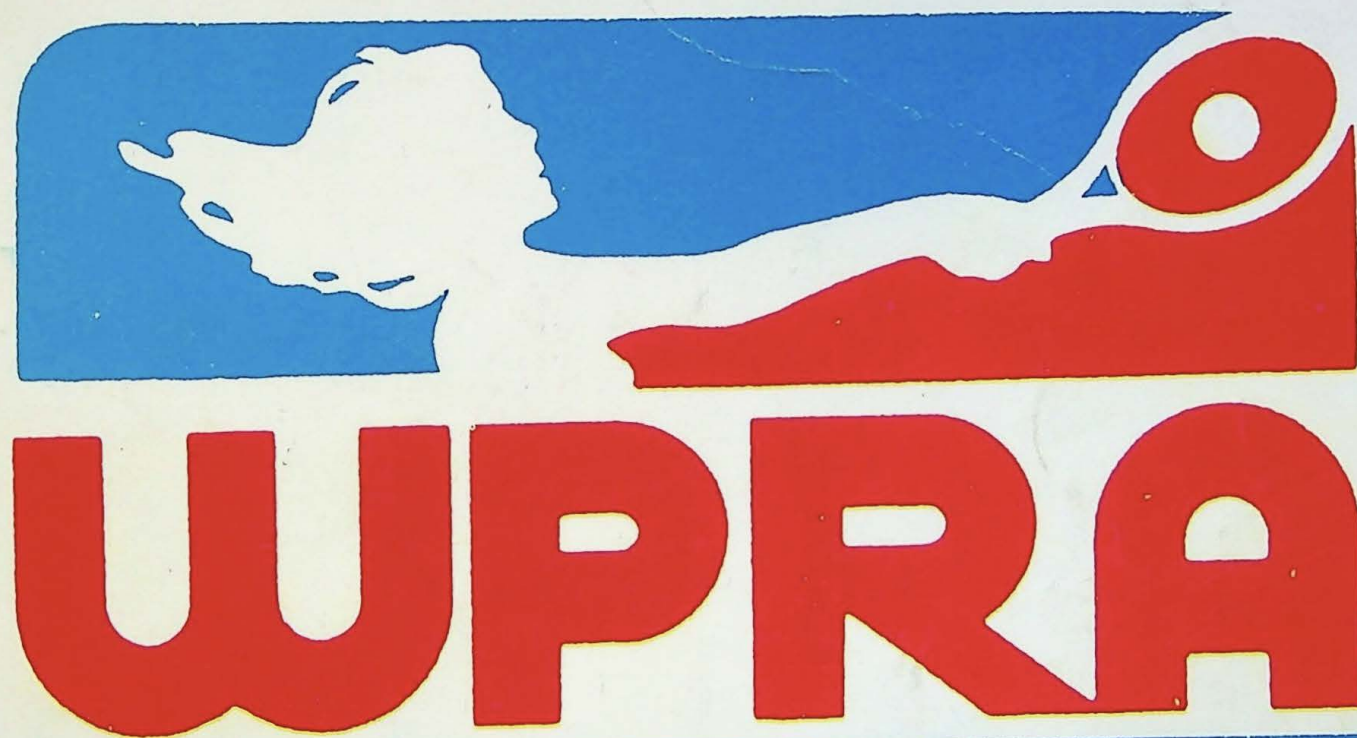


\$1.00

**Prime Time Promotion
Presents:
First Annual**



Women's Professional Racquet Association

**Women's National
Racquetball
Championships**

Professional & Amateur Events

June 19-22, 1980

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WOMEN'S PROFESSIONAL
RACQUETBALL ASSOCIATION

BOARD OF DIRECTORS:
Janell Marriott
Judy Thompson
Jennifer Harding
Rita Hoff
Jean Sauser

Greetings from the WPRA:

This tournament, the 1980 WPRA Women's National Racquetball Championships, marks another historic moment in the ever-changing world of women's racquetball.

The WPRA is totally dedicated to women in racquetball and plans to elevate them to their deserved status through the implementation of a year-long women's-only racquetball tour.

If you agree with these goals and are enjoying the tournament, please take a moment to thank one or more of the people who are responsible for the event.

They include Gary Danno of Prime Time Promotions; Frank Szatkowski, an owner of Killshot, Ltd.; Bob Archer, President of Vittert; and especially Sue Sulli, who has tirelessly devoted herself to the success of the tournament.

A special thanks must also be given to all of the women racquetball players who are members of the WPRA.

We now invite you to relax, sit back and enjoy the finest racquetball in the world. Thanks for being a part of our growth.

Dan M. Seaton
Commissioner, WPRA

KILLSHOT Ltd.

Dear Participants,

I'm very happy and proud to have been included in the first W.P.R.A. Women's National Championships and that Killshot was selected as the host site.

The response we've gotten from throughout the United States has been overwhelming, and only leads me to believe that women are here to stay competitively, and will be very instrumental in making racquetball a success as a spectator sport.

Each one of you, through your support of this tournament, has helped to not only strengthen the position of women in racquetball, but the position of women's competitive sports as well.

We'd like to make these next 4 days a vacation for you as well as a tournament, and have planned several events that we hope you'll enjoy. We'll do our best to accommodate your requests - just ask.

Thank you for coming, and the best of luck to you all.

*Sue Sulli
Tournament Chairperson*

KILLSHOT ASSOCIATES

**Welcomes the 1980
W.P.R.A.
Women's National Racquetball Championships**

Dear Participants,

We would like to welcome you to the W.P.R.A. Women's National Racquetball Championships.

It is our intention to provide all participants with the best possible tournament atmosphere ever. Should you have any concerns or questions, please feel free to contact any of the Killshot or tournament staff.

We sincerely hope you will enjoy your weekend of racquetball and find the friendly confines of Killshot, Ltd. an enjoyable place to play.

Good luck to all of our entrants.

*Frank Szatkowski
Paul Nicotra
Matt Gryzlo
Mike Green*

STATE OF ILLINOIS
EXECUTIVE DEPARTMENT
Proclamation

Racquetball is easy to learn and is an entertaining sport that provides both social opportunities and plenty of healthy exercise for the entire family.

Racquetball is the fastest growing participation sport in the country.

The Women's Professional Racquetball Association, in conjunction with Prime Time Promotions, Inc., is organizing the first WPRA National Championship Tournament for the women's professional racquetball tour, to be held in Bloomingdale, Illinois.

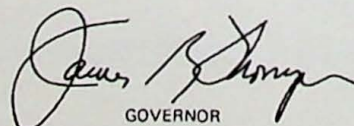
As a first step in making women's professional racquetball a major, entertaining spectator sport, this premier WPRA Women's Nationals will enhance Illinois' reputation as a gracious host state to national championship sporting events.

THEREFORE, I, James R. Thompson, Governor of the State of Illinois, proclaim June 16-22, 1980, WOMEN'S RACQUETBALL WEEK in Illinois.

In Witness Whereof, I have hereunto set my hand and caused the Great Seal of the State of Illinois to be affixed.

Done at the Capitol, in the City of Springfield,
this TWENTY-SEVENTH day of MAY, in the
Year of Our Lord, one thousand nine hundred
and EIGHTY, and of the State of
Illinois the one hundred and SIXTY-SECOND


Alvin J. Dixon
SECRETARY OF STATE


GOVERNOR



Governor James R. Thompson



SAMUEL J. TENUTO
President

BARBARA R. ARRIVI
Village Clerk

201 S. BLOOMINGDALE RD.
BLOOMINGDALE, ILLINOIS 60108
(312) 893-7000

May 23, 1980

All Participants in the
First Annual Women's
National Racquetball Championships
Killshot, Ltd.
Bloomingdale, Illinois 60108

Dear Participants:

May I wish you a most sincere welcome to Bloomingdale which
takes pride in being the host village for this 1st Annual Women's
National Racquetball Championships.

Yours is a sport gaining rapidly in popularity that offers
entertainment and benefit to participants and spectators alike. Please
enjoy your stay and the very best of skill and luck to all.

Sincerely,

Samuel J. Tenuto
Village President

SJT/bs



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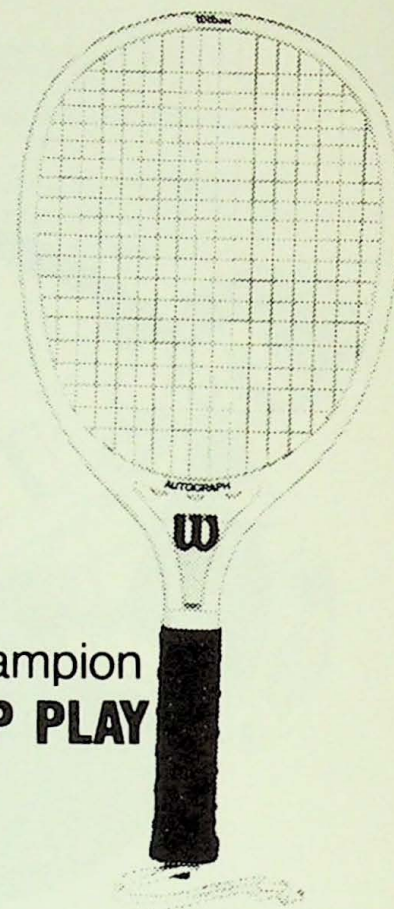
Wilson® Shannon Wright Autograph

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1977, 1978 Women's National Champion

DESIGNED FOR CHAMPIONSHIP PLAY



“Good Luck to All Participants
in the
First WPRA Nationals.”

COMMISSIONER:
Dan M. Seaton

DIRECTOR OF
PUBLIC RELATIONS:
John Romero



WOMEN'S PROFESSIONAL
RACQUETBALL ASSOCIATION

BOARD OF DIRECTORS:
Janell Marriott
Judy Thompson
Jennifer Harding
Rita Hoff
Jean Sauser

Women's Professional Racquetball Association - A Concept -

The Women's Professional Racquetball Association (WPRA) is a player association modeled after some of the most successful sports organizations in history. In the beginning the emphasis has been on the development of the WPRA tour -- the showcase of the organization. But the tour is simply the thin edge of the wedge.

As the WPRA develops we envision a network of satellite tournaments, developmental and qualifying schools, and a nationwide staff of teaching professionals. We see thousands of members in numerous instructional, administrative, promotional and competitive categories. And above all, we see women racquetball players emerging as a symbol of the finest in American sports.

We have some definite feelings about a WPRA tour. We believe the WPRA must work with the sponsors so that both sides are pleased and proud of the events they present. We believe our players must adhere to certain dress, conduct and appearance codes that mark them as thoroughly sophisticated professional athletes. We believe the best officials in racquetball should be sought out or developed to judge our events.

We believe the WPRA must stand on its own -- must stage its tournaments separate and apart from the men's tour. ~~We believe the WPRA can and will develop its own nationally-known superstars famous inside and outside of racquetball circles.~~ We believe we can attract national sponsors to this genuinely positive concept and that the WPRA will profit, not only its members, but racquetball as a whole.

The tour is the WPRA base. From it will come all other facets of the organization. We are only limited by our imagination and the personal commitment each of us will make to the success of the concept. Come with us, women amateurs and professionals, and be a part of this revolution of women in the exciting world of racquetball.

COMMISSIONER
Dan M. Seaton

DIRECTOR OF
PUBLIC RELATIONS
John Romero



WOMEN'S PROFESSIONAL
RACQUETBALL ASSOCIATION

BOARD OF DIRECTORS:
Janell Marriott
Judy Thompson
Jennifer Harding
Rita Hoff
Jean Sauser

WPRA Accomplishments

Women of the WPRA, in spite of a few minor adversities, "You've come a long way, Baby"!

You have been in existence for only one year, and yet every professional women racquetball player in the world belongs to your organization.

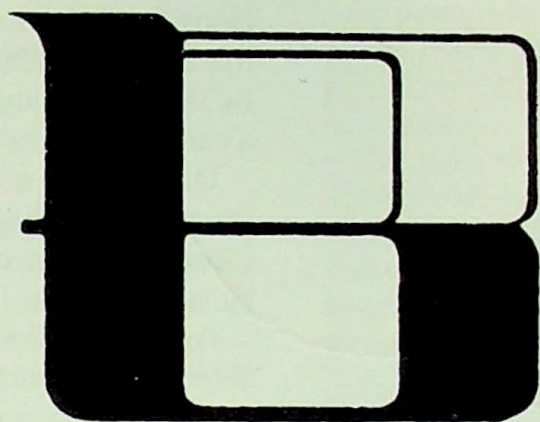
You have been arbitrarily excluded from the NCR Tour, yet not only are you holding the first-ever women's-only professional and amateur national racquetball championships this year, but you also were able to participate as an organization in nine major tournaments worth \$73,000 this season.

You have been trying to obtain sponsors in the midst of the worst economic situation the United States has felt in years, and yet not only were you directly responsible for \$45,000 in prize money this season, but prospects look good for a ten-stop pro tour with prize money of over \$100,000.

Women of the WPRA, not only do we salute you, but we also assure you that, "You're going a long, long way, Baby"!

WPRA Board of Directors

Janell Marriott, President
Jennifer Harding
Rita Hoff
Jean Sauser
Judy Thompson



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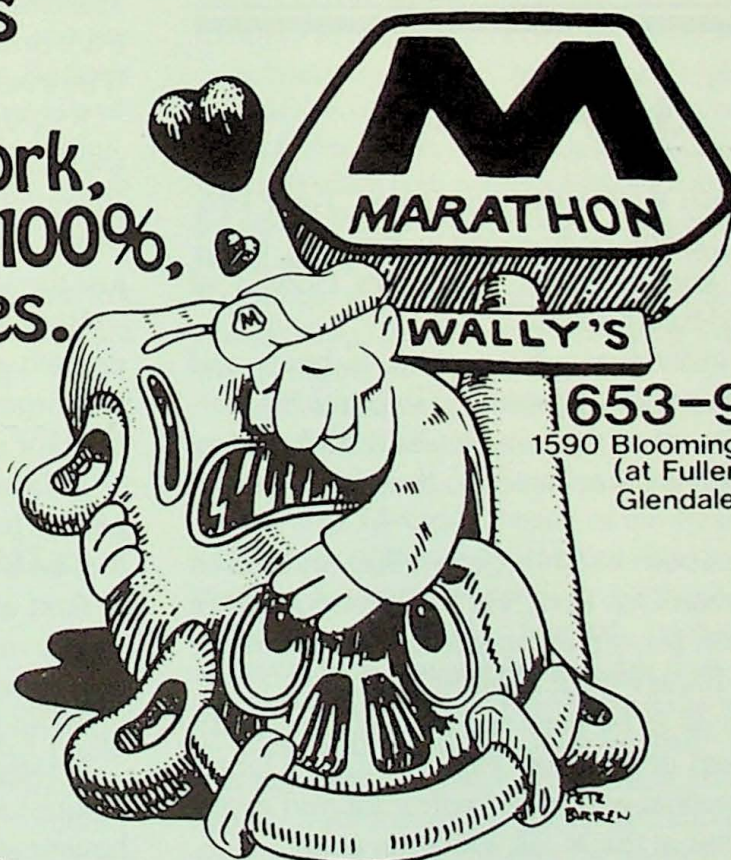
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Gary Danno

Gary Danno is president of Prime Time Promotions, Inc., a firm he founded in January, 1980, to organize and promote his Super Bowl I of Handball and Racquetball.

He is an individual whose game is heart and hustle. He wants to aggressively expand his horizons and win more than most. And he has successfully ordered his activities so they feed off one another.

Danno was born in Chicago in 1956 and raised in west suburban Oak Park. He has been interested in sports all his life -- playing soccer, for example, at Oak Park-River Forest High School.

Beginning as a 14-year-old high school freshman volunteer at the Oak Park YMCA, Danno became a physical education instructor and eventually a director at the Y, all within six years.

This gave him the opportunity to organize hand-

ball and racquetball tournaments. And although Danno still maintains a close association as chairman of its handball and racquetball committees, he left his employment at the Y in 1977 to begin a career in real estate.

Danno was characteristically enthusiastic and anxious about beginning his career, so he got his Liberal Arts Associate degree from Triton College by taking day and night school courses.

And when Danno got his real estate salesman license at 19 and his brokers license at 20, officials were quick to point out that he was one of the youngest salesmen/brokers ever to be licensed in the state.

Presently Danno is broker/manager of Danno & Co. Real Estate, a commercial and investment real estate firm headquartered in west suburban Oak Brook Terrace. Among other things, he is involved in developing a 12-15 court racquetball facility for an expanding Villa Olivia Country Club, in west suburban Bartlett.

Danno is more of a handball player than a racquetballer. He started playing handball in 1971 at 15 and has participated in many local and national tournaments. He recently won the Illinois Handball Association's singles tourney at Tinley Park and has placed either first or second in every IHA event he has played in during 1980.

Killshot, Ltd., the site of the first WPRA Women's Nationals for the Women's Professional Racquetball Association pro tour, has been the site of six Danno-organized handball tournaments in just the last two years.

Between 1977 and 1980, Danno was a team captain in the Chicago Metro Handball League, the largest such league in Chicago. And he was a director of that organization in 1979.

Although Danno plays a pretty mean self-taught piano, his most dubious claim-to-showbiz-fame is that he is a cousin to moviestar Al Pacino.

And although Prime Time Promotions was originally organized to better promote all sports, Danno sees his immediate future primarily wrapped up in and growing with racquetball.

"There is a lot of room in which I can grow in racquetball," Danno said enthusiastically. "Its like having all the proper ingredients for a good cocktail."



Lee Graziano

Lee Graziano, Prime Time Promotions vice president-special events, has an extensive background in the entertainment industry. His Prime Time specialty is making non-playing tournament time exciting and entertaining to both tournament participants and spectators.

Graziano is the current president of the Chicago Chapter of the National Academy of Recording Arts and Sciences, the organization that presents Grammy Awards to talent in the recording industry.

Widely known among Chicago-area musicians, booking agents and club owners, Graziano formerly was the drummer for The American Breed, a Chicago-based rock group that recorded four albums for Dot Records and had one of the biggest hit singles of 1968, "Bend Me, Shape Me."

Born and raised in Chicago, Graziano was educated at Loyola University. He currently also is vice president-artist development of both Our Gang Entertainment, Inc., a Cleveland-based production, club and personal management firm, and its Our Gang Records subsidiary.

Among the acts Graziano has worked with and developed during the last 12 years are: Epic Records R & B artists **Rufus**; Fantasy Records songstress **Paulette McWilliams**; and **Cartune/Teenage Radiation**, the band WLUP-FM Chicago disc jockey and Ovation Records comedy/rock artist Steve Dahl used in his world-famous anti-disco campaign.

An avid handball and racquetball player, Graziano's team recently won the 1980 Chicago Metro Club League Division C Racquetball Championship.



Nick Schmitz

Nick Schmitz, Prime Time Promotions vice president-public relations, has a broad background that ranges from management consulting to news reporting to award-winning corporate and agency public relations.

A member of Who's Who Among Students In American Colleges And Universities, Schmitz is a His-

tory graduate of Chicago's DePaul University. He pursued post graduate studies there in Business and Law before becoming a scheduling management consultant to firms in the shipbuilding, cosmetics and computer industries.

Returning to an old love -- writing, Schmitz became a police reporter for the City News Bureau of Chicago, a newswire service that provided copy for the Chicago dailies, the national newswires, and 21 radio and television stations. He was named Assistant Day City Editor within two years.

Schmitz left City News to take advantage of business-writing opportunities at Montgomery Ward & Company, which at that time was gearing up for its Centennial Year celebration. He was part of the Ward team that won his profession's highest honor, the Public Relations Society of America's Silver Anvil Award for public relations excellence.

Leaving Ward to get more experience in external marketing public relations, Schmitz joined the Chicago firm of Aaron D. Cushman & Associates. He was hired to handle a major financing/business development account for Marriott Hotels but also became responsible for the World Championship Tennis (WCT) Chicago tour stop.

His work on the latter account helped to make professional tennis a major spectator sport covered by television and helped Cushman & Associates win the Chicago Publicity Club's Golden Trumpet Award.

Schmitz broadened his corporate public relations experience by joining the international public relations firm of Carl Byoir & Associates. Working out of the Chicago office with responsibilities for an 11-state area, he was a PR generalist for all of Byoir's bluechip national accounts, which included the New York Stock Exchange, the Chambers of Commerce of Detroit and Kansas City, the Securities Industry Association and many more.

He has been a free-lance writer and independent public relations counsel since 1975. In addition to Prime Time Promotions, Schmitz numbers among his accounts: The Chicago Chapter of the National Academy of Recording Arts and Sciences, the organization that presents Grammy Awards to talent in the recording industry; Pumpkin Studios, where Chicago-superstar rock group Styx recorded their triple-platinum "Cornerstone" album; Our Gang Entertainment, Inc., a Cleveland-based production, club and personal management company; and Spelson Productions, Inc., whose award-winning, full-length feature film, "The Psychotronic Man," marks the re-birth of the feature film production industry in Chicago.



Vern Roberts, Jr.

Vern Roberts, Jr., Prime Time Promotions program coordinator, is many things. He is one of the top handball players in the world. He is a top sports administrator. And he is an attractive, polished and articulate representative of a sport that for too long has lacked a glamorous champion player-spokesman.

The United States Handball Association currently is conservatively ranking Roberts as the number four player in the country even though he is going into the up-coming USHA Indoor Nationals seeded second.

If anything, the singles ranking portends of things to come. At 24, Vern Roberts is young and without any apparent weaknesses. He is a USHA three-wall, outdoor doubles champion, having won the title in 1977 and successfully defended it in 1978.

Winning in competition is something that is both natural and traditional with Vern Roberts, Jr. One of eight children, he comes from a prominent handball family, the 10 members of which have accounted at one time or another for 19 national handball titles. Eight of the titles were won by Vern, Jr.

By age 13, when Vern, Jr. began taking handball seriously, most players in Cincinnati, Ohio, his hometown, knew that Vern Roberts, Sr., the city champ for the past 20 years and the state champ off and on for five years, would train his replacement.

And so he did. Vern, Jr. captured the 1971 state crown by beating his father in the finals. And since then, it has been win after win.

In 1972, the younger Roberts won the Junior Nationals, in 1975, the national collegiate singles title, and in 1976 he won the USHA's National Open Singles Championship in Las Vegas.

While at Lake Forest College, the Illinois School captured the USHA's national collegiate team title three of the four years Vern attended. An economics graduate with a 3.4 gpa on a 4.0 system, Roberts went directly from college to being head pro and manager at the Evergreen Bath and Tennis Club. Later he moved on to the Hyde Park Racquet Club. Both South Side Chicago facilities were either greatly expanded and improved or built under his direction.

As a sports administrator, Roberts organized and was president of the South Suburban Racquetball League. He is a founding father and a former member of the

Board of Directors of the American Professional Racquetball Organization, the racquetball pro's professional association.

Currently Roberts is selling computerized court reservation, club membership and administration systems for MCS, Inc., of west suburban Oak Brook, Illinois.

Poised and articulate, Roberts generally is looked upon by the Chicago media as an outstanding leader of and spokesman for handball and racquetball in the Chicago area.

Roberts also has written numerous instructional articles and has been on the writing staff of **Shooting Gallery**, **Racquetball Everyone** and **Racquetball Today**.

Handball and racquetball have been good to Vern Roberts, Jr. and he has been and will continue to be good for both sports.

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"Hair Design in Wheaton"

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Prime Time Promotions & Killshot, Ltd. wish to acknowledge the following:

Tournament Chairmen

Circulation: Gay Kenna

Contact Committee: Mary Precht, Judy Young

Entertainment: Lee Graziano, Saul Sandoval

Floor Managing: Geoff Peters

Gift Pack: Marcia Nicotra

Hospitality: Dolores Hilgenberg, Marcia Nicotra, Judy Szatkowski,
Lettuce Feed You, George Caravelli, Tom Elbert and Nancy Caravelli

Housing: Mary Carlson

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Layout, Design: Barb McLaughlin, Barb Olsen

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Legal Advisors: Don Carr, Barry Garley

Prime Time Promotion Advisory Staff: Greg Danno, Frank Murphy, Chuck
Goers, Phil Elbert, George Kleeman, Clyde Senters, Bob Kanig

*Special thanks also to Pat Mikesch, Mary Lemmer, Marty Olsen, Jim Cartwright,
Karen Minsky, Mike Lichtfuss, Don McLellan, and the entire Killshot and
volunteer staff.*

Congratulations and Best Wishes
to the
**Women's Professional
Racquetball Association**
for the
First WPRA Women's Nationals

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*Co-Sponsor of the \$2,000.00 Vern Roberts, Jr. —
Jennifer Harding Man vs. Woman, Hands vs.
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Friday, June 27, 1980 at Killshot, Ltd.*

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773-9231

Calendar of Events

Thursday, June 19, 1980

- James Lee Stanley - California singer-songwriter - humorist
- Tequila Party

Friday, June 20, 1980

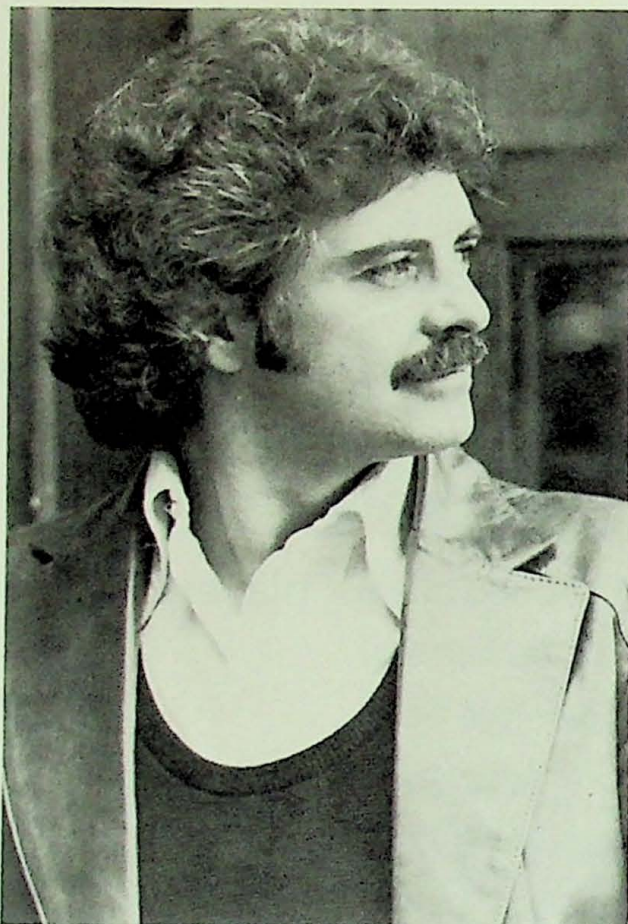
- Quinella - featuring the top 8 men amateur players in Illinois
- TCB - popular local party band
- Baby Sham Night

Saturday, June 21, 1980

- York Furrier Fashion Show - featuring top WPRA pros & top amateur men
- Quinella - featuring top WPRA pros
- Tournament banquet - Villa Olivia Country Club, Bartlett, Illinois
Tournament participants free of charge
\$15 for guests - reservation basis only
- All clear - popular 50's band

Sunday, June 22, 1980

- Awards presentation



*Prime Time Promotions
Presents
Regency Records'*

James Lee Stanley

in concert

Thursday, June 19, 1980

Killshot Lounge

Is he good?

- His comedy and songs won the hearts of the 6,000 in attendance and brought them to their feet in an ovation that brought him back for two encore numbers.

The Daily Universe, Provo, Utah

- He did a very fine job and was exceedingly well received ... and stole the show (From The Amazing Rhythm Aces), hands down.

William Slack, Coe College

- Stanley has built a reputation as a talented and funny entertainer who never fails to delight an audience. He writes clever tunes and sings them in a fine voice. He plays guitar well. And he's as good a comedian as he is a singer.

Patrick MacDonald, The Seattle Times

- Loose and jocular, Stanley proved to be a master at relating to nightclub audiences ...

Joe Selvin, San Francisco Chronicle

- Stanley obviously has a musical gift of the highest order and has worked out his lyrics with the precision of a poet. He is a bundle of entertainment for one person.

John S. Cullinane, St. Louis Post-Dispatch

- An unexpected power from the limited instruments (Stanley plays acoustic guitar and piano) creates rock 'n' roll that would justify rolling out the dance floor. The more sad and sensitive expressions of the love songs are counterbalanced by Stanley's absurdly amusing introductions ...

The Denver Post

- Virtually no stage presence and a lack of respect towards her audience marred Karla Bonoff's (a Linda Ronstadt sound-alike) act at the Backdoor Friday night. Opening act James Lee Stanley stole the show with his mellow, appealing music and his outrageous monologue.

Albert Carrasco, The Daily Aztec

- Stanley Garfunkel nearly upstaged

Jon Lewis, The State Hornet

Who has he performed with?

Bonnie Raitt	Carol Bayer Sager	Cass Elliot
Robert Palmer	Phoebe Snow	Hoyt Axton
Linda Ronstadt	Amazing Rhythm Aces	Dory Previn
Stephen Bishop	Elvin Bishop	Phil Everly
Crystal Gale	Leo Kottke	The Dillards
Bill Cosby	Bill Withers	Les Paul
Art Garfunkel	John Fahey	B.B. King
Kenny Rankin	Corky Siegal	Peter Tork
Jesse Winchester	John Hiatt	Danny O'Keefe
Karla Bonoff	Chick Corea	Poco
Michael Murphy	Larry Coryell	New Grass Revival
America	Batdorf & Rodney	Freddie Hubbard

Come see James Lee Stanley. He is a multi-talented artist:

- The co-author with Chicago's Corky Siegel of a science-fantasy musical, "Buttonwillow."
- Is working on a treatment for a two-hour TV movie with the head writer of TV's "Happy Days" and the associate producer of Robert Redford and Willie Nelson's "The Electric Horseman."
- Has been offered a role in Willie Nelson's up-coming film that will follow-up on the success of "The Electric Horseman."
- Will perform his "Even Cowgirls Get The Blues" on the soundtrack of the up-coming Warner Brothers movie of the same name based on the book by Tom Robbins.

Albums:

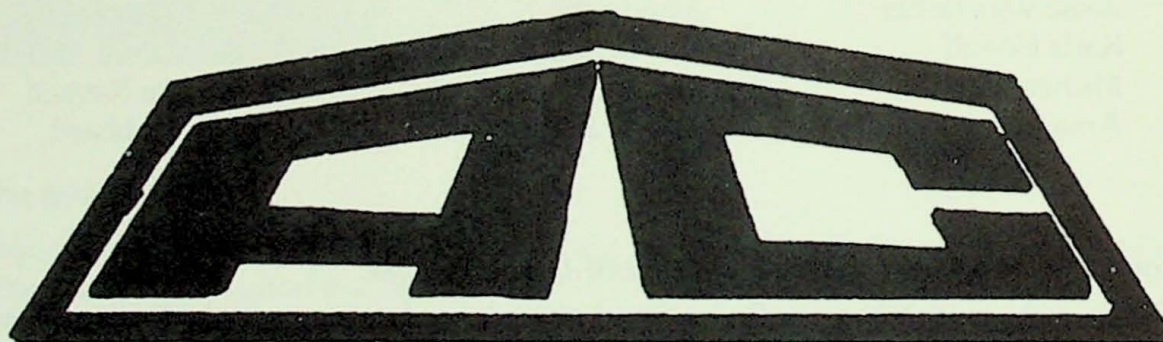
On RCA/Wooden Nickle	- James Lee Stanley, James Lee Stanley, Too and Three's The Charm
On Regency Records	- Midnight Radio



TootsieRoll

Congratulates all participants
in the First Women's National
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WOMEN'S PROFESSIONAL
RACQUETBALL ASSOCIATION

BOARD OF DIRECTORS:
Janell Marriott
Judy Thompson
Jennifer Harding
Rita Hoff
Jean Sauser

Official WPRA Rankings

*As of May 1, 1980 **

1	Sarah Green	416
2	Shannon Wright	414
3	Lynn Adams	356
4	Heather McKay	270
5	Janell Marriott	204
6	Rita Hoff	202
7	Marci Greer	180
8	Jennifer Harding	170
9	Peggy Steding	162
10	Karin Walton	130
11	Linda Prefontaine	100
11	Jean Sauser	100
13	Hope Weisbach	92
13	Judy Thompson	92
15	Elaine Lee	84
15	Sheryl Ambler	84
17	Alicia Moore	70
17	Vicki Panzeri	70
19	Joyce Jackson	62
20	Pat Schmidt	50
20	Connie Peterson	50
22	Becky Callahan	42
22	Fran Davis	42
22	Martha McDonald	42
25	Susie Dugan	40
25	Mary Dee	40
25	Bonnie Stoll	40
28	Kippi Bishop	30
29	Donna Egnew	20
29	Gail Woods	20
31	Nancy Kronenfeld	16
31	Melanie Taylor	16
31	Stacey Fletcher	16

* Does not include results of New York Pro-Stop.

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SELF tells women how to enrich themselves by improving their sex lives, friendships, and emotional stability.

How to gain independence by managing their careers and finances.

How to look better with proper skin care, hair care and beauty tips.

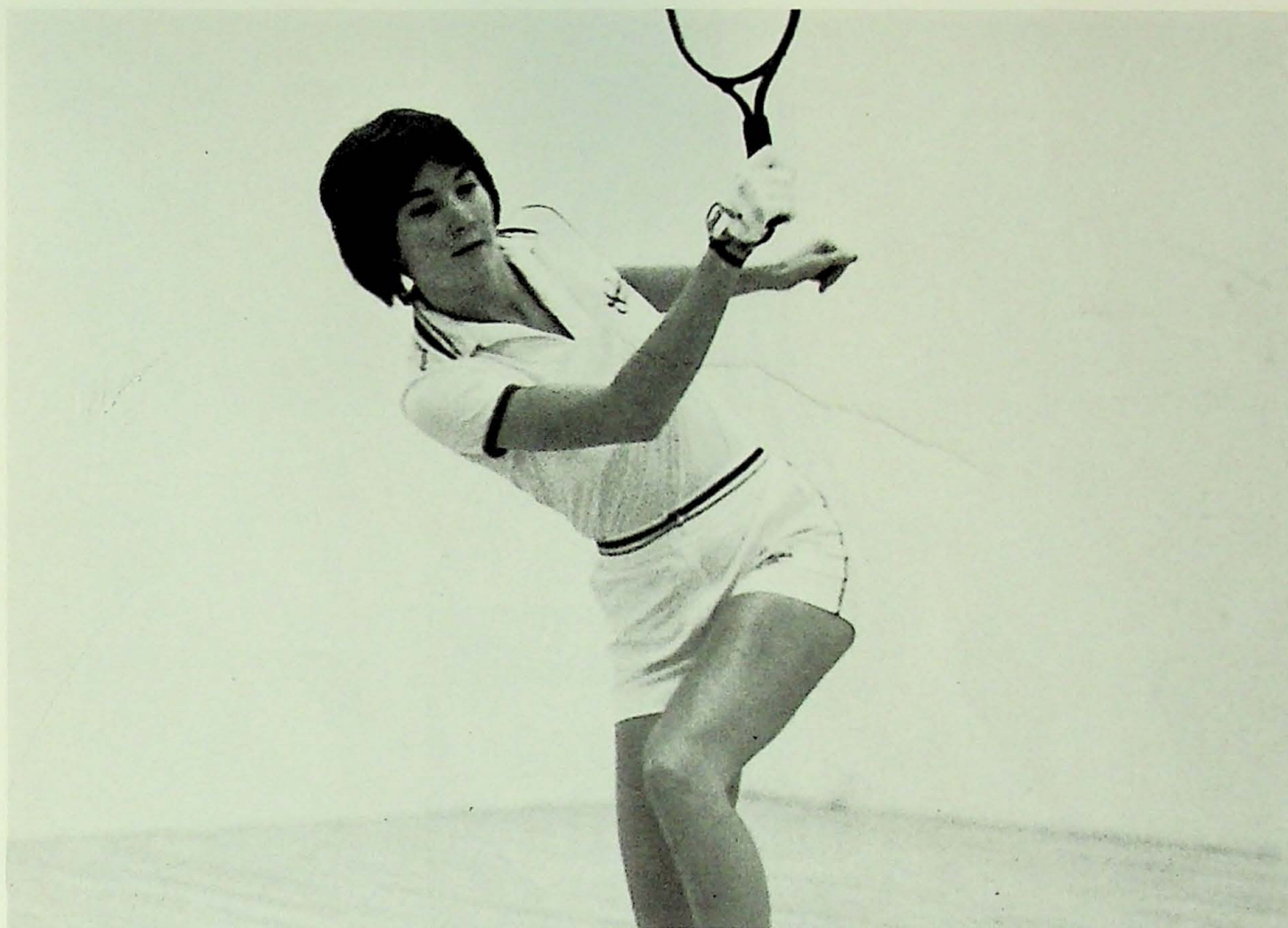


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Sarah Green

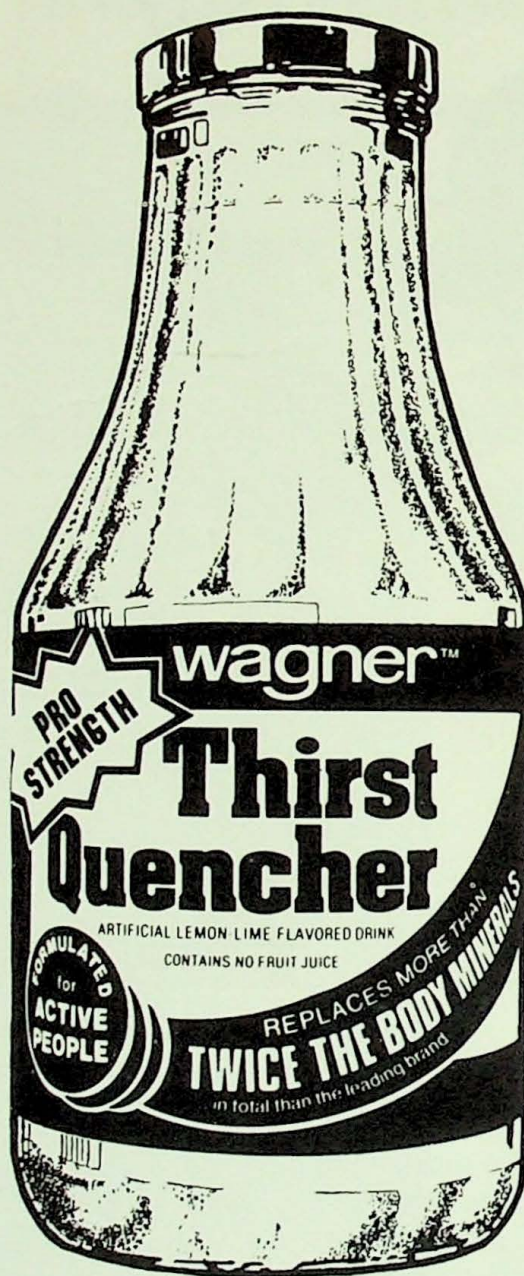
Las Vegas - 5'7½" - 120 lbs. - Right-handed - 1/14/57

Sarah Green has all the makings of a success. She is a recent Cum Laude Marketing graduate of Memphis State University and, as of early May, she is the number one-ranked Women's professional Racquetball Association touring pro. She achieved that ranking even though she was able to devote only six months full-time to the 1979-80 pro tour and was recovering from an earlier knee injury that hampered her play at the 1979 nationals pro.

Having a good September through February, Sarah defeated Heather McKay to win the Tanner Pro-Am in her home town of Memphis in December and took two seconds -- at Tempe, where she lost to McKay, and Columbus, Oh., where she lost to Lynn Adams. And she has not done badly between February and early May either. She placed second to Lynn Adams at the Voit Pro-Am in San Francisco and reached the semis in May where she lost again to McKay at the Ektelon Pro-Am in Hollywood, Ca.

Although she is a rather consistent top-four finisher, Sarah is realistic about her racquetball playing ability.

She admits that none of the pros are easy for her to defeat because she is not an overpowering player and her shots are not that super. She realizes that she must put it all together physically and mentally to win. Working to improve her total game, Sarah and her coach, Mike Zeitman, a top-20 men's pro, are paying particular attention to improving her movement, physical strength, and the effectiveness of her serve. Fortunately, they have a good foundation on which to build. Sarah's backhand is one of the most consistent in the game and she is very patient with the ceiling game. To win the first WPRA Women's Nationals, Sarah says she will have to overcome the passing shots of Heather McKay, the quickness of Lynn Adams and the serves of Shannon Wright. Another toughie for Sarah is Marci Greer, who is evenly matched with her and always plays her close.



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Womens National Championships



Shannon Wright

Las Vegas - 5'5" - 135 lbs. - Right-handed - 9/11/56

Shannon is the top all-time money-winner in competitive women's professional racquetball and has almost completely dominated the sport for the last four years. But she currently is the second-ranked WPRA touring pro. Was named 1979 Player of the Year by **Racquetball Illustrated** magazine and was described by **Chicago Sun-Times** sportswriter Len Ziehm as the "concensus choice as the best woman racquetball player in the world." Has won more than 30 pro racquetball tournaments in her career. Has four singles and one doubles national championships to her credit.

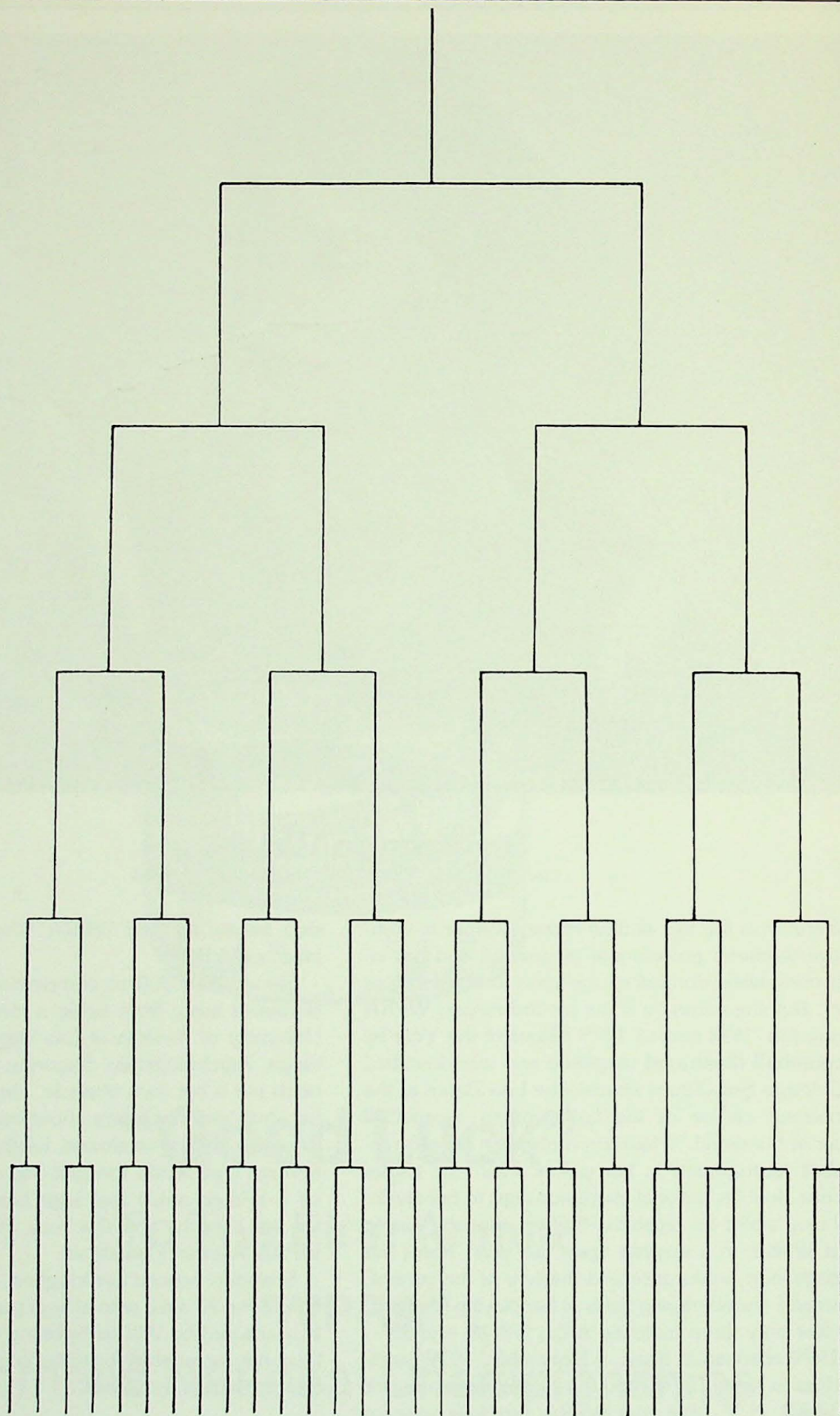
Is very intent on regaining the top spot she lost to Karin Walton in a surprise upset last year. Rates her concentration, endurance and mastery of the control, power and finesse playing styles as her playing strengths. Has lost only three matches in the last 19 months -- the 1979 nationals to Karin, a September, 1979, semi-final loss to Marci Greer, and the championship match at Fishkill, N.Y., the final WPRA pro tour tune-up

stop before the first WPRA Women's Nationals, to Heather McKay.

Earned \$16,000 in competition in 1979. Is three semesters away from being a Health graduate of the University of Nevada at Las Vegas. Is mentally very tough. Psychologically, Shannon does not play opponents but is her own obstacle. Her intent is to execute her shots and not worry about opponents. Claims not to have a playing weakness, having overcome them all through hard work, thought and effort. She is coming off a broken ankle that kept her out of competition for two months and this may affect her play in the WPRA Women's Nationals.

Shannon expects her toughest competition to come from Lynn Adams, who always pushes her to her limits. Is sponsored by Wilson Sporting Goods and is a professional racquetball conditioning expert for Nautilus Sports Medical Industries.

WOMEN'S PRO





Heather McKay

Toronto, Canada - 5'6" - 135 lbs. - Right-handed - 7/31/41

Considered one of the world's top athletes of our times, Heather is new to racquetball and currently is ranked fourth by the WPRA. Was a local tennis star in her native Australia, where she was thought by many to be Margaret Court's successor. Played field hockey and squash during her prime playing years. Was named All-Australian in field hockey twice. Became international squash sensation, having lost only two matches during her 20 year career. Was named Australian Athlete of the Year in 1967 and made a Member of the British Empire in 1969 by Queen Elizabeth II. Her transition to racquetball, although not complete, has been fast and successful. Won the Jack In The Box Classic in Tempe, the Coors All-Pro Racquetball Invitational and the U.S. National Amateur Women's Championship. Placed second at the Tanner/Coca Cola Classic in Memphis and finished third on TV's "Superstar" competition. Although she admits she is still learning the game and needs more racquetball playing experience, Heather considers her court sense, passing shots and retrieving as her playing strengths. Is working on dropping old squash habits so she can kill the ball when there is a set up. Sees Shannon Wright, Lynn Adams and Sarah Green as her top competition at the first WPRA Women's Nationals. Is sponsored by Leach Industries.

Lynn Adams

Costa Mesa, Ca. - 5'6" - 125 lbs. - Right-handed - 6/23/57

Ranked number three by the WPRA as of early May, Lynn is one of the most competitive pros on the tour. Won the Voit-Datsun Nationals in December, 1979, and the WPRA pro stop in Columbus, Oh., in January, 1980. Placed second at the Boise Cascade Pro-Am, the WPRA tour stop on Long Island, and at the Voit-Danny Thomas Pro-Am in Anaheim. Considers herself a good all-around player with strong fore and backhands, powerful serve and volleys, and a good mental grasp of the game. Relies on her speed and motivation to overcome playing weaknesses. Credits former national champion Bud Meuhleisen and her coach, Jim Carson, with being most helpful in improving her game. Thinks top competition at the first WPRA Women's Nationals will come from Shannon Wright, Lynn Adams and Marci Greer.



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Janell Marriott

Salt Lake City - 5'9" - 158 lbs. - Right-handed - 12/13/54

A top woman athlete and sports administrator, Janell is the fifth-ranked WPRA touring pro and both a founder and the current president of the Women's Professional Racquetball Association. Led her Utah State intercollegiate basketball and volleyball teams to post season tourneys. Gave up basketball to concentrate on racquetball. Won the IRA National Invitation Championship in 1976 and 1977. Won once during 1979, placed second twice and reached the semifinals on two other occasions. Although power is a big part of her game, she also is known for her control and intentional unpredictability. She is accurate, likes to shoot and can kill with her forehand from anywhere on court. Her playing weaknesses are mental -- coasts on leads and must psych herself to be aggressive and quick. Thinks she must beat Shannon Wright and Lynn Adams to win first WPRA Women's Nationals. Is sponsored by Seamco Sporting Goods and Pony Shoes.

Rita Hoff

Richmond Heights, Mo. - 5'7" - 145 lbs. - Right-handed
12/15/50

One of the top power players in the country, Rita is the sixth-ranked WPRA touring pro. Won the 1978 AMF-Voit Classic and the 1979 Simon-Saranac Pro-Am. Placed second in the Kendler Classic and the Coors Classic, having lost to Marci Green and Shannon Wright respectively. And reached the semifinals of Wendy's-Gold Circle Classic the 1980. Also made a name for herself through her Anheuser-Bush Natural Light racquetball challenges against players from the National Football League. Besides power drive serves, Rita is confident about her accurate backhand. But she is working on overcoming bad habits from tennis to improve her forehand. Looks to a competitive, confident and cool Heather McKay and a consistent Shannon Wright to be the ones everybody must beat at the first WPRA Women's Nationals. Otherwise thinks anybody in the top 15 can win, depending on their mental togetherness. Is a member of Ektelon's sports advisory staff.



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Marci Greer

San Diego - 5'5" - 130 lbs. - Right-handed - 3/21/55

The seventh-ranked WPRA touring pro as of early May, Marci came off two second place finishes in 1978 to take second in the Ektelon/Anheuser-Bush Natural Light pro stop in St. Louis and end 1979 with a surprise, hard-fought loss to Karin Walton in the national championship finals. The latter achievement helped Marci win **Racquetball Illustrated** magazine's 1979 Most Improved Player Award and a Presidential Commendation from Emporia State University, her alma mater. The 1979-80 pro season, Marci's third, also began well. She won the Kendler Classic in Chicago in September and copped a third place finish at the WPRA pro tour stop in New York in January, 1980. The Wichita, Kansas, transplant loves to play a serve-and-shoot game because she is good at it. She is, for example, the defending Seamco Fast Serve Competition Women's Champion. Most racquetball players and observers expect her to do well at the first WPRA Women's Nationals, where she sees Heather McKay and Shannon Wright as the players to beat. Marci looks forward to playing the shooters and power players because she can utilize another of her strengths -- shooting on the run without worrying about setting up -- against them. Marci is a member of the professional sports advisory staff of Ektelon.

Jennifer Harding

Milwaukie, Or. - 5'4" - 125 lbs. - Left-handed - 7/6/51

In the eight years since Jennifer began playing racquetball, she has been ranked as high as two and has become one of the top women money-winners in the sport. A classic control stylist, Jennifer is one of the most well-rounded and best conditioned players. Besides quickness and determination, she relies on her forehand pinch and drive serve as a playing strength. Jennifer won the first nationally televised racquetball tourney, the 1977 Los Angeles Pro-Am. And she has been developing power in her backhand since finishing second to Shannon Wright in the 1978 Women's nationals. It helped her come back and defeat Miss Wright to win the 1978 Jack In The Box pro stop at St. Louis. Jennifer, however, had her ups and downs the rest of the 1978-79 season, placing on the up-side, second at the Hartford pro stop and third at the Anheuser-Bush Invitational. Jennifer defeated Vern Roberts, Jr., the world's fourth-ranked professional handball player, in a thrilling tiebreaker at a special hands-against-racquet, man-against-woman exhibition match in Chicago in January, 1980. However, she admits she needs more consistency in her shot execution to be a serious threat for the first WPRA Women's National Championship. Jennifer is a member of the Ektelon professional sports advisory staff and has endorsed the Lotto Jennifer Harding signature shoe.



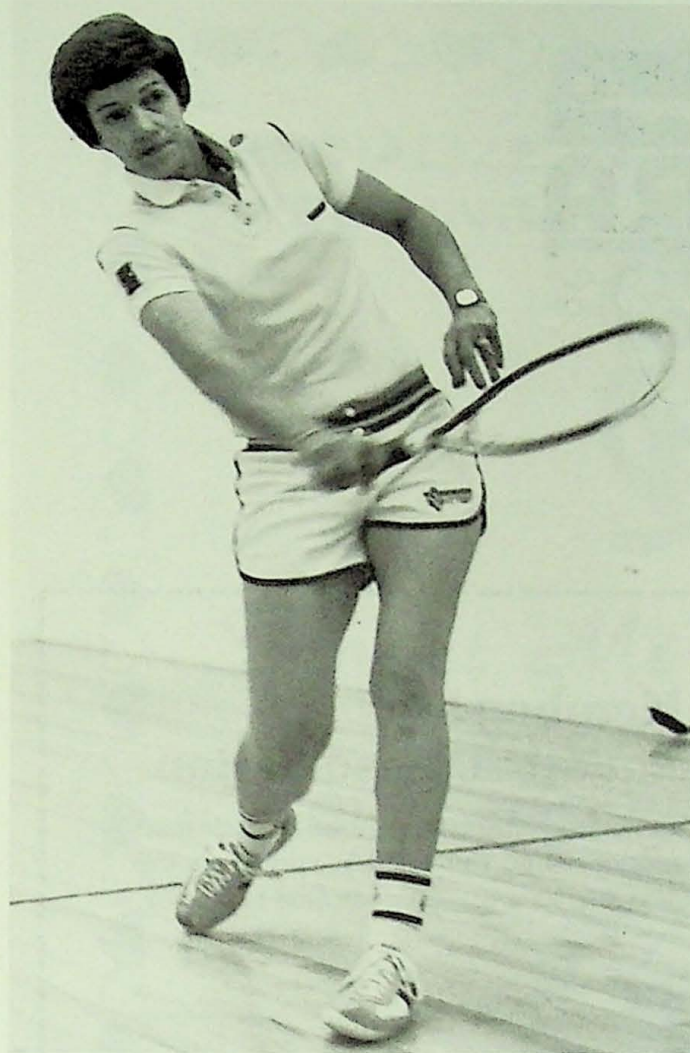


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Karin Walton

San Diego - 5'5½" - 126 lbs. - Right-handed - 5/2/56

The defending women's national singles champion, Karin's move from 10th seed to the 1979 national championship was THE big racquetball story of the year. Currently the 10th-ranked WPRA touring pro, she is in a position to repeat the feat this year at the first WPRA Women's nationals. Like last year, Karin is having a so-so year this season. In her best showings, she lost in the semifinals of the Kendler Classic in Chicago to Rita Hoff, the Tanner Pro-Am in Memphis to Sarah Green and the Danny Thomas Pro-Am in Anaheim to Shannon Wright. Relies on her backhand, good anticipation and control. Is working on improving a slight forehand weakness and her movement to the left. Claims her whole game is mental. Still is a top pressure player. Thinks Rita Hoff, Lynn Adams, Janell Marriott and perennial champion Shannon Wright will be tough to get past in her efforts to put together back-to-back championships. Is on the professional sports advisory staff of Leach Industries.

Peggy Steding

Odessa, Tx. - 5'4½" - 120 lbs. - Right-handed - 4/17/36

One of the all-time racquetball greats, 44-year-old Peggy has won 14 national racquetball championships and still is ranked nine on the WPRA tour. She started playing racquetball at 35 and played in her first tournament at 37. Earned five IRA national singles and doubles championships between 1973 and 1975, three NRC national singles and doubles championships between 1975 and 1977, the national YMCA title in 1977 and five Canadian national singles and doubles championships between 1973 and 1976. She played in more than 200 matches before losing her first match. Between 1973 and 1975, she played in more than 200 men's division matches, finishing below third place only three times. Playing strengths include power, forehand, serve, fly kill and overhand. Does not have the zip in her wrist and legs that the younger players do. But her court sense and shot selection and mastery make her always thought to beat.



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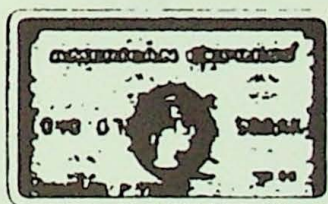


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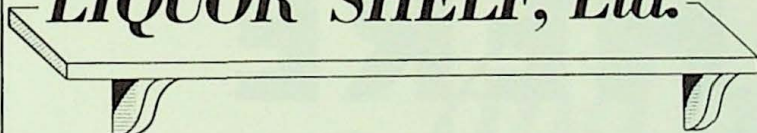
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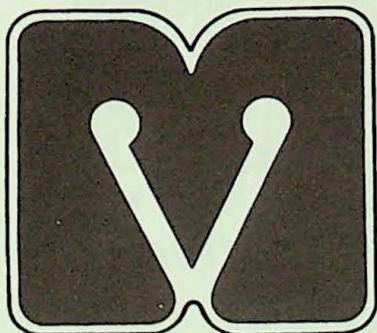
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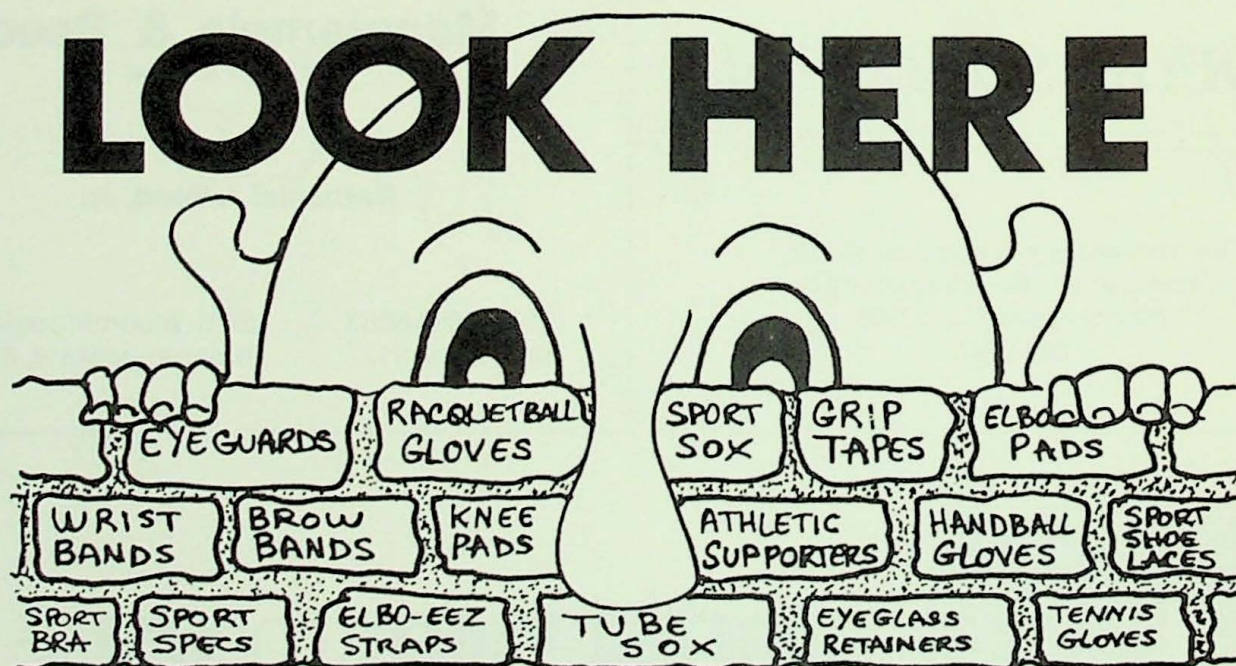
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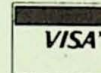
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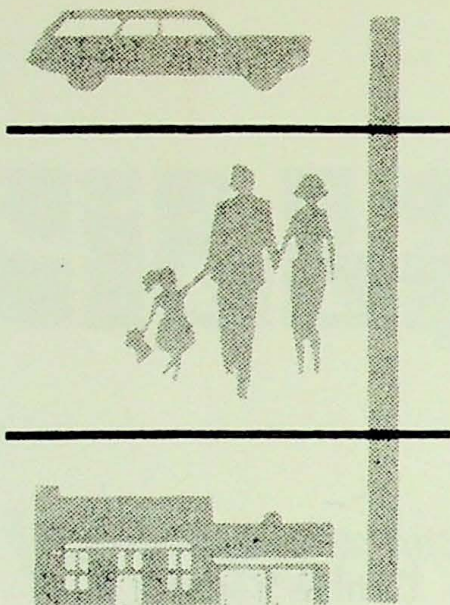
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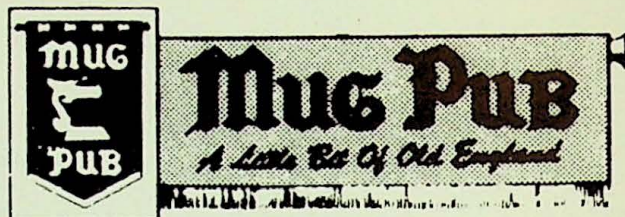
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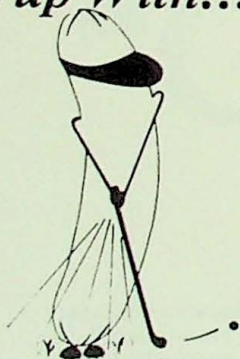


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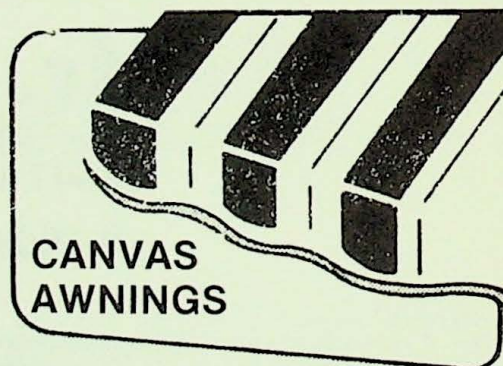
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**Vern Roberts, Jr.
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Jennifer Harding
in the
Man-Against-Woman
Hands-Against-Racquet
Rematch**

**You All Have Been Waiting
For
Friday, June 27, 1980, 8 p.m.
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See if Ms. Harding's initial victory was a fluke. Here's what the *Daily Southtown Economist* published about Ms. Harding's win:

Ms. Harding, of Milwaukie, Or., and the fourth-ranked women's racquetball pro, defeated Roberts, the fourth-ranked handball pro, 16-21, 21-12, 11-7, in a hard-fought exhibition match that was a special feature event of Prime Time Promotions' Super Bowl I.

Roberts, the popular and flamboyant south suburban Merriamette Park handballer, won \$500 for his effort, while Ms. Harding won \$1,000 for her victory...

Using a Spaulding Ace Handball, Roberts, as expected, hot-dogged his way through the exhibition match's first game building up an early 11 point lead, 16-5. And although the 400 spectators initially rooted only for her, Ms. Harding could get no closer than three points, 16-19, before Roberts put the game away, 21-16.

Roberts, however, came off the court visibly tired. He had extended himself trying to keep up with Ms. Harding's 100 m.p.h. volleys.

In a between-game strategy session,

Dave Dohman, Robert's doubles partner, urged him to go for more soft front-court shots in order to force Ms. Harding to move back and forth as well as from side to side.

On the other hand, Ms. Harding, although tired, came off the court more confident. She had begun to get a competitive feel for the ball as the game went on and had finished strong.

Ken Eby, Ms. Harding's advisor, suggested that she drop her ceiling game and move the ball around the walls more. This would force more movement on Roberts. And although it took a while before Eby's strategy took its toll, the strategy proved to be decisive.

Roberts started out strong, getting the second game's first four points. However, he struggled for his next two as Ms. Harding's precise shot placement ran him around and built her a 15-6 lead.

The handball hot-shot still refused to give in, running off the game's next six points. But 12-16 was as close as Roberts would come to catching Ms. Harding.

Midway through the second game, the exhausted Roberts began to make volleying mistakes more frequently than before. Ms. Harding, however, be-

gan to consistently place more passing shots and she closed out the game with six straight points.

Losing the second game 21-12 had physically drained Roberts. However, the crowd, seeing his exhaustion and appreciating his flamboyant effort, cheered Roberts on. The excitement and crowd response for both Ms. Harding and Roberts built during the match's deciding 11-point tiebreaker.

Ms. Harding started fast, building a 7-2 lead. But Roberts closed to within one point at 7-6 and 8-7. The end, however, came quickly. Ms. Harding's ninth point was a serving ace. And she got her 10th and 11th points when an exhausted Roberts' desperate return volleys fell short of the front wall.

"I didn't take her seriously," Roberts said after the match. "I was surprised by her physical conditioning and the control she had over her shots and body movement. But I'll win next time."

Will he? Can Vern Roberts win his rematch with Jennifer Harding? Find out if his "I didn't take her seriously" is the truth or just talk. Get your tickets now. See WPRA Women's Nationals tournament officials.

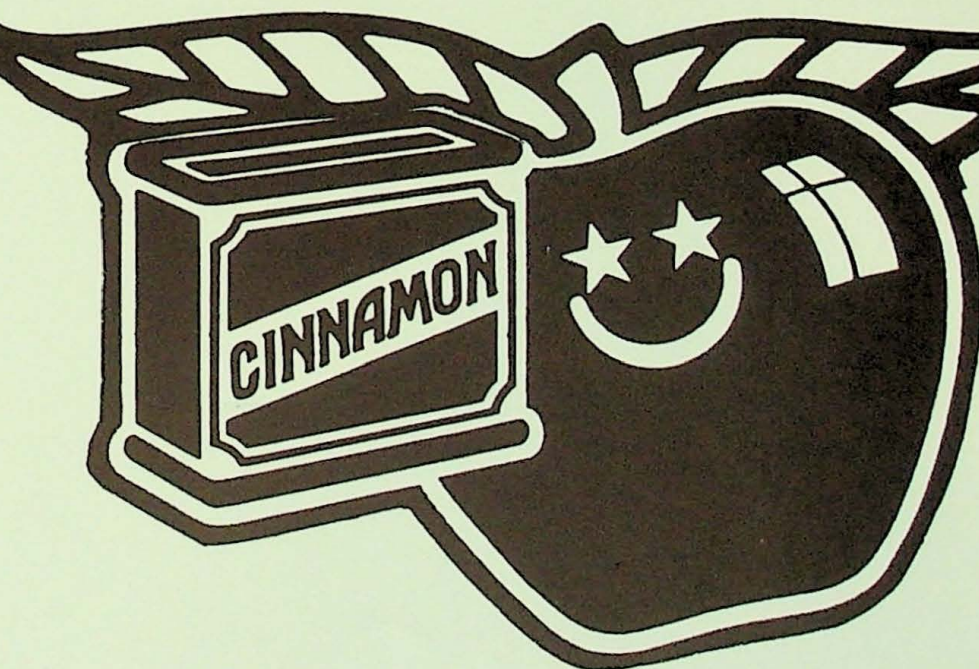
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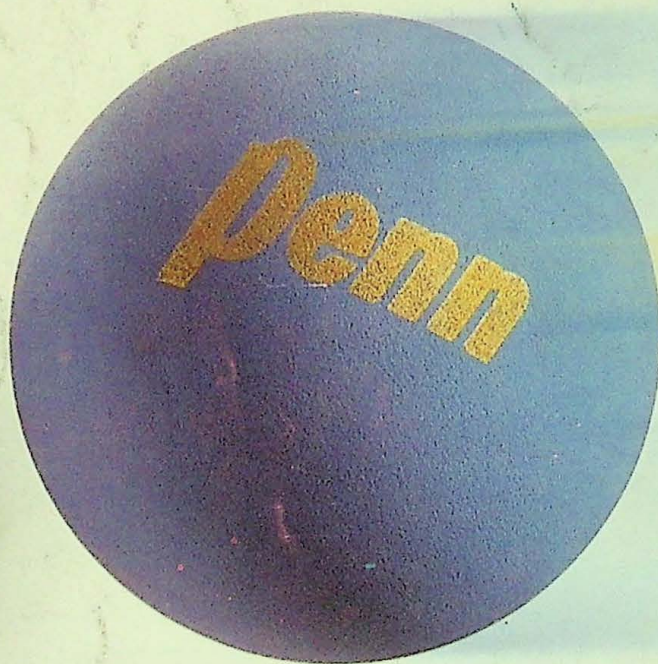
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