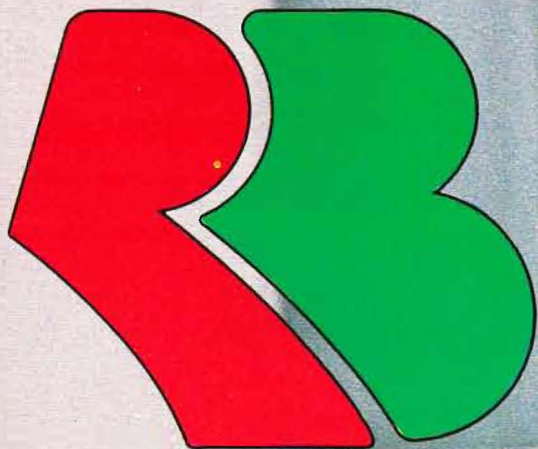


INTERNATIONAL



RACQUETBALL

Oct. 1984 Vol. 2 No. 8 \$2.00 Issue #15

GREGG PECK

WINS HIS FIRST

**BEATS HOGAN
IN STOCKTON**

**The Psychology
of Racquetball**

HOGAN WINS
DAVISON

THE GREATEST PART IV • RADMILOVICH ON JAPAN

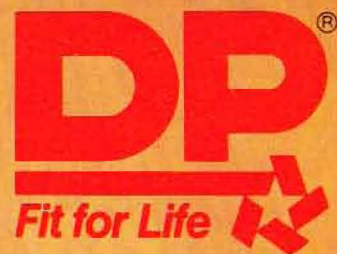
DEMOLITION EXPERTS



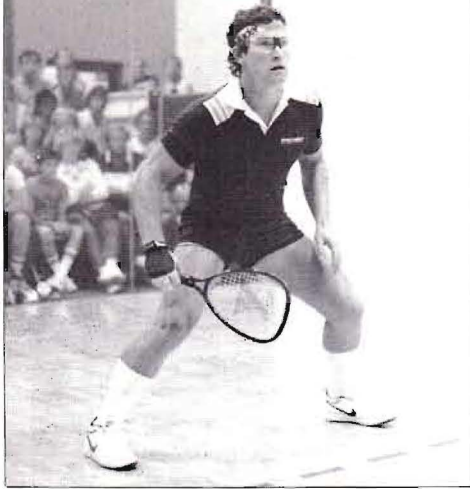
Demolish your opponent's game with the newest, most advanced racquet in the game—the DP Boron Graphite.

The unique combination of light but powerful boron and durable graphite results in a supremely efficient frame with little vibration. Boron fibers provide increased strength in the areas of greatest stress, and the sun-burst string pattern maximizes racquet performance.

The DP Boron Graphite. To demolish, to crush, to kill...To *win*.



Diversified Products
Opelika, Alabama
Compton, California



VOL. 2 NO. 8 ISSUE #15

Table of Contents

October 1984



Turn, Turn, Turn	The Publisher's Column	Page 4
Letters to the Editor		Page 5
What Happened to the Bad Boys?	The Editor's Column	Page 6
News & New Products		Page 8
Interview: Milt Radmilovich	RB's Mentor in the Far East	Page 10
The Greatest, Part IV	by Jerry Hilecher	Page 15
Tournament: The Men in Davison	Hogan Handles the Field	Page 18
Tournament: A New Twist in Stockton	Greg Peck Takes His First	Page 26
Psych		Page 32
Invitational: The Women in Alaska		Page 34
Advanced Racquetball: The Serve	Bruns & Strandemo	Page 35
Head to Head Competition Chart		Page 43
Pro Tournament Schedule		Page 44
Amateur Tournament Schedule		Page 44
Rankings		Page 46

Second Class postage paid at Reno, Nevada and additional mailing offices.

POSTMASTER: SEND ADDRESS CHANGES TO: INTERNATIONAL RACQUETBALL, P.O. BOX 7548, RENO, NEVADA 89510.

International Racquetball (ISSN 0746-6145) is published September through May and August (Summer issue) from our editorial offices at 575 Mill Street in Reno, Nevada. Subscriptions for the U.S. and territories is \$24 for twelve issues. Foreign subscriptions are \$36 (U.S.) for 12 issues paid in advance. Please mail your subscriptions to P.O. Box 7548, Reno, NV 89510.

Editor—Drew Stoddard; **Managing Editor/Advertising**—Jason Holloman; **General Manager**—Bill Stoddard; **Associate Editor**—John Barlow; **Contributing Editors**—Jerry Hilecher, Steve Strandemo. Advertising inquiries should be sent to Jason Holloman or call (702) 329-4511 during business hours.

Copyright 1984 by International Racquetball. Reproduction in whole or in part without permission is prohibited. Opinions expressed by authors and claims stated by advertisers in International Racquetball do not necessarily reflect the policies and opinions of the publishers.

TURN, TURN, TURN...



Jason Holloman
Publisher

There is a time for every season, turn, turn, turn—I'm sure most of you have heard that line in song and for me October gives those words more emphasis. This month is a time of change: the trees (for most of us) don bright cloaks of leaves and the warm breezes of summer shift to chilly winds. Children fill the streets in the morning on their way to school and their feet shuffle through the crackle of fallen leaves.

To me, October signals an end to all the frivolity of Summer. It's time to buckle down and get back to business. Fortunately, our business is racquetball and more fortunate still, it is a new season for racquetball. I don't know if all of you feel as excited as I do about the new season, but, I guess that harkens back to my college days when on those crisp fall mornings my roommate and I would drag ourselves out of bed early so we could get

a racquetball court at the P.E. center before regular classes started. It was a great way to start the day. Too bad it had to start at 6 a.m.

I guess that's another thing that October gives to me—a feeling that I can start over, that I can re-commit myself to my goals. I can look back over the past months of 1984 and measure my progress, and, if I haven't done all that well, I can look at the remainder of the year as a challenge to accomplish more, to be better.

As a magazine, believe it or not, our goal has been to make racquetball a better, more enjoyable sport for all. When I look back over the past 18 months that we have been publishing, I can see we have made amazing progress, but when I turn around to see what exciting things can be done in the future, I realize that all that we have done has just been the first step of a long journey.

Enough of waxing prosaic. You've got a little reading to do, so I want you to get down to business!

Obviously, our cover illustrates our two most important stories: Hogan won in Davison and Gregg Peck beat Hogan in Stockton. As I read the stories, I came to two realizations. One, Marty Hogan looms like a giant behind racquetball, goading all to super performance. His tremendous record of wins beckons, "Come one, come all. Beat me if you can." My second realization was that the younger generation of pros has taken up Marty's challenge and the apprentices may soon become the Masters.

When Drew and I received Jerry Hilecher's "The Greatest, Part IV," we read it and concurred that Jerry is becoming an excellent writer. His insights and knowledge of the players he talks about is very entertaining. I thoroughly recommend flipping to page 15 to his article.

The interview this month is with Milton Radmilovich. I interviewed Milt at the World Games and was very impressed with his sincerity and enthusiasm for the sport. I also wondered how he took time from his busy schedule, year after year

without pay, to promote racquetball in the Far East. This man deserves our highest praise. If we had a dozen people like Milt, I can't imagine what heights racquetball might reach as a world sport. His interview starts on page 10.

Strandemo's instructional on the serve is excellent. Lots of good pictures illustrate what we should be doing in the service box. I, personally, need this particular instruction badly. Read it starting on page 35. You might need it, too.

On page 30 is an article about how we are sometimes our own worst enemy on the court—how we put up psychological barriers that might keep us from learning and improving. You might recognize some of the characters in the article. Unfortunately, the ones that need to read this article are the ones that don't want to read this article. Oh well, maybe you could surreptitiously stick it in his locker.

We have a new Head-to-Head chart this month for both the men and the women. There have been a lot of new faces appear in the top fifteen players so we had to revamp the list. Check out the new rankings for more surprises.

Before I sign off here, I'd like to tell you something humorous that happened as a result of our last issue. Brian Hawkes was on the cover. It seems the cover (and Brian) made quite a hit with the girls. Ed Martin, club owner and entrepreneur extraordinaire, told us that the single copy he had at his Incline Village club at Tahoe was passed around so many times among the gentle gender that he began to wonder whether it was becoming unsanitary. He turned his back for a moment, though, and it was gone. Sprinting out to the parking lot, he rushed up to a car that was just leaving the parking lot and sure enough, there on the front seat sat the missing magazine. Ed smiled and told her that it was his only copy and that he would need it back. The woman blushed and confessed to Ed, "Oh, I'm sorry I took it. But I couldn't help myself, he's so CUTE!"

Ladies, if you want a copy of the September issue, just give me a call (702-329-4511) and I'll send you one. ●

LETTERS TO THE EDITOR

Dear Editor:

The Golden Arrow Health & Racquetball Club is in Lake Placid. We play walleyball on the court as well as holding karate classes and playing racquetball. Our biggest problem is that we do not have a locking system inside the court to prevent persons outside from entering while we are playing.

The door is marked—"Please Do Not Enter"—but someone always does anyway. Could you please let me know where I might be able to get a court door lock that turns and locks and then lays flat on the inside of the court.

Sincerely,
Jim Mapes

The place you need to contact is Stratford Industries, Inc. That company supplies almost all of the plastic laminate court doors in the U.S., and they have the patent on the "Goody Box" that sits on the doors for balls and keys. Replacement hardware is also available such as the Flush Ring Pulls, knobs, closers, etc. Shipping takes two to three days. Standard court doors take two to three weeks. They require prepayment. For more information contact: Stratford Industries, Inc., 2284 Paragon Drive, San Jose, CA 95131, or call, 408-263-8686. •



**It's here!
Super-Kill—
the new generation
of racquetball string
that delivers amazing
action on the ball!**

MANUFACTURED IN THE U.S.A.

This sleek 16-gauge multifilament nylon string is jet black in color—the perfect companion for the new graphite racquets. Restringing your racquet with Super-Kill and you'll feel the difference in your first game—more power without sacrificing control—and lots more action.

ASHAWAY
RACKET STRINGS



**wash and wear
and wash and
wear and wash
and wear and...**

What happens to a racquetball glove that isn't washable? After just a few games it looks like a dehydrated vegetable.

The Buckskin glove, on the other hand, won't shrink or harden. It stays pleasingly tacky and tight. It's machine washable, machine dryable and amazingly thin. Double stitched for durability, the full fingered polyurethane suede keeps your palms dry, your strokes rock solid.

What's more, the Buckskin glove comes in more sizes than any other glove available today. Suggested list, only \$9.95.



VIKING SPORTS

Toll free (800) 535-3300
(408) 923-7777 in California

The Pro Men Are Changing

WHAT HAPPENED TO THE BAD BOYS?



Drew Stoddard
Editor

If sports, like people, are a sum-total of their experience, then men's professional racquetball will be forever changed by the chaotic events of this past 18 months. Some of that change is already becoming visible.

Let me give a little background for those of you who have not been keeping up on the saga of the pro tour.

It is no secret to anyone who has followed the game over the last year-and-a-half, that men's pro racquetball has been

floundering. The last organized pro tour ended with the final stop of Charlie Drake's Catalina Invitational Tour in Chicago in May of 1983. That controversial tour broke down when certain manufacturers barred their players from signing contracts that would have effectively given Drake total control over professional racquetball until 1989.

Since that time, various groups have been working feverishly to rebuild the game in an open format. The most notable is the Racquetball Manufacturers Association (RMA) a group composed of top level executives representing the sport's largest companies, which is committed to having a tour in place by January of 1985. Sources within the RMA insist the effort is about to bear fruit. In fact, as I write this column, meetings are being held in Anaheim and New York City to finalize plans for a three-year large-scale tour.

For the last 18 months while that effort has proceeded, pro racquetball has existed only in the form of independently staged and funded tournaments. Combined, the prize money in those events has amounted to roughly one-third of what was paid out during the last season of the Catalina tour.

There is no question the sport in general has suffered for lack of a visible tour. But the greatest impact has obviously been on the players themselves. All pro players have seen their income levels drop dramatically; a few of the top players have been devastated. There are fewer events to play, less money to win, and the future is still not certain.

You might expect that all of this would have demoralized the men; it would certainly be understandable. And yet, the precarious state of the pro game seems to have had a maturing effect on the players.

I recently returned from covering the first two independent tournaments of the

1984-85 season; Davison, Michigan, and Stockton, California. Both were fine events—the competition was great and the outcome exciting. (Both tournaments are covered later in this issue). But what really fascinated me was the behavior of the players themselves; almost without exception, they were congenial, cooperative, and... well, professional.

Since it began, men's pro racquetball has been infamous for the behavior of the players—I've done my share of criticizing here in this column. Over the years the players have earned the reputation of a pack of spoiled brats, who were given so much for so long that they suffered from what I call SPCCL syndrome; show-up, play, complain, collect, and leave. Horror stories about the behavior of the pros, both on and off the court, abound.

Here's an example of one story I heard for the first time a couple of weeks ago when we interviewed Milton Radmilovich of the Japanese Racquetball Association:

It seems that a few years back, two of the top players in the men's game were invited to Japan to help spur the fledgling growth of racquetball in that country. The Japanese were understandably upset when the two showed up for a single exhibition match, and then proceeded to play tourist for the rest of their stay. Their hosts had reason to be upset; for their efforts, the two players were paid all of their expenses, and received an appearance fee of \$10,000!

My, how things have changed. Three weeks ago, 60 professional players showed up in Davison to play for a total purse of \$10,000. And almost everyone pitched in to help Jim Hiser make that tournament a success; they refereed their own matches (that's right), they made themselves available to the press, they socialized with the crowd and each other, they showed up in force at the banquet,

and for the most part they conducted themselves like gentlemen on the court.

I'll tell you the truth; there have been times when I've been embarrassed just to admit I was associated with professional racquetball. But by the time I left Davison, I was so proud of those guys I felt like I would burst.

So why the big change? Simple. Motivation.

A spectator I was talking to during the quarterfinals in Davison asked this question; "What kind of an idiot spends \$800 of his own money to fly to Davison, play two matches, and win \$400?" The answer, I told him, should be obvious; someone who loves the game.

The fact is that professional racquetball is rapidly becoming the domain of a new generation. Probably three-quarters of the players in Davison never played pro ball during the glory days of the late seventies. They were not allowed to play on the Catalina tour in '81 and '82. For many of them, today's non-tour is the only pro game they have ever known. And if there is one thing you can say with certainty about today's pro player, it is that he is not playing strictly for the money.

More importantly, a good portion of the older generation—those responsible

for pro racquetball's bad reputation—have decided to call it quits. That's fortunate for all of us. I suspect that racquetball is not the first industry to demonstrate that if you take away the easy money, the prima-donnas will go find something else to do.

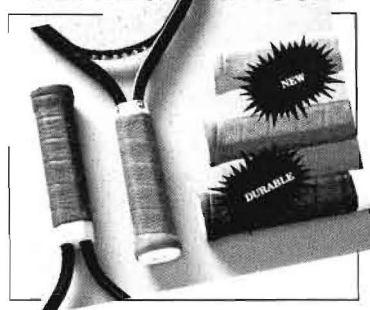
I should mention that there are a couple of the older generation players who have stayed with the game and who have helped change player behavior for the better. Specifically, Marty Hogan and Mike Yellen, the game's top two players, have served as excellent examples for the players coming up, and are probably partially responsible for the overall change.

Whatever the reason, today's players seem to have realized, correctly, that if the pro game is to survive it will only do so on the strength of a sellable product. Independent tournaments must be nurtured. Sponsors must be rewarded with non-controversial visibility. And fans must become convinced that viewing a pro match will not ruin their children for life.

I am quite convinced that professional racquetball is about to experience a rebirth. We're going to get a second chance to sell our sport to the world. It's good to know that this time around, the product will match the promise.

TACKI-MAC

THE GRIP THAT HOLDS ON
WHEN THE GAME TAKES OFF.



COME TO GRIPS WITH TACKI-MAC.

COLORFUL SLIP-ON

EASY APPLICATION

**TESTED & PROVEN
BETTER THAN LEATHER**

To get your hands on the newest sensation in racquetball grips, check with your pro shop or send \$8.00 per grip to:

Tacki-Mac Grips, Inc.
5891 New Peach Road
Suite 107 A
Doraville, GA 30340
(404) 451-0514

Dealer Packs Available!

Eye safety starts before you swing a racket or bat. To prevent serious eye injury, wear Rec Specs.

Rec Specs feature a lifetime guarantee, a large viewing area, extra wide temporal safety groove, and a fog prevention vent.

Lenses are made of shatterproof 3mm polycarbonate material. You can have an optometrist replace these lenses with prescription lenses.



unique
sporti
products inc.

Your eyes deserve the best protection. We are proud to tell you that Rec Specs passed the recent Johns Hopkins University Safety Tests.

Available at leading pro shops nationwide, and at K-Mart, Oshmans, J.C. Penney, Marjax, Morrie Mages, or you can order direct (add \$2.00 for handling).

ORDER TOLL FREE
1-800-554-3707 (404) 451-2800
5687 New Peachtree Rd., Atlanta, GA 30341

REC SPECS™

**pass every test!
best protection
available
at a reasonable
price...\$19.95**



Notice to Computer Owners

We at International Racquetball are exploring the possibilities of publishing the magazine electronically as well as our regular print-and-mail service. Electronic publishing would offer to our subscribers virtually instant access to the news of the sport of racquetball, as well as past issues of the monthly magazine. For example, professional tournament results would be available immediately following each match. The electronic magazine would be published via one or more of the national database services such as Compuserve, The Source, or News Net.

Currently we are trying to determine how many of our subscribers have access to personal or home computers with modems, and how many would be interested in such a service, which would carry a charge additional to the regular subscription fee.

If you have access to such equipment and would be interested in our publishing electronically, please drop us a line and let us know. We would like to know what type of equipment you would be using (computer, modem, etc.), and which, if any, of the national databases you already access.

Please send responses and suggestions about this proposed service to:

Drew Stoddard, Editor
International Racquetball
P.O. Box 7548
Reno, Nevada 89510

Should you be interested in contacting us electronically, either for information about your subscription, writing a letter to the editor, or any other purpose, we are currently set up to receive electronic mail at any of the following addresses:

Compuserve-71036,1320
The Source-BBN 159
Dow Jones, MCI-203-2843
We will make a final determination on publishing electronically as soon as we are able to assess the current demand, and will inform our readers of our plans.

Drew Stoddard

Pro Tournaments Set

Dates have been finalized for the popular Schoeber's Christmas Racquetball Classic. The event will be held the weekend of December 6-9, 1984. Prize money for the men's professional division has been tentatively set at \$12,000, with prize money being offered also in the men's and women's open divisions.

Again this year, the tournament will be staged at the Schoeber's club in Pleasanton, CA. The facility famous for its spectator court which has two walls constructed of "white glass," one of which is the front wall.

For more information about the event, contact:

Bill Dunn, or
John O'Donovan
Schoeber's Racquetball Spas
44250 Warm Springs Blvd.
Suite #9
Fremont, CA 94539
415-651-1584

Dates have also been set for pro stops in Arizona (Arizona Athletic Club) in January, and Cheyenne, Wyoming (Rocky Mountain Health Club), in March. (See schedule on page 4).

AARA Institutes Referee Certification

The American Amateur Racquetball Association has adopted a National Referee Certification Program which is designed to improve and standardize officiating at tournaments throughout the country. The program, which involves instruction and a written test, is designed to be administered by local officials and state AARA organizers.

For more information about the referee certification program, contact the AARA in Colorado Springs, or:

Michael Arnolt
411 South Harbour Dr.
Noblesville, IN 46060

Hogan Wins in Davison

Marty Hogan gained back his #1 ranking in men's professional racquetball by winning the Bud Light Open in Davison, Michigan, for his second consecutive year. Hogan defeated

Scott Oliver in the final in four games, 11-9, 2-11, 11-5, 11-4. It was the second time Hogan had defeated Oliver in the final of a ranking pro event; the previous time was in Beaverton, OR, in February.

Oliver reached the final after beating Corey Brysman of Burbank, CA, who had earlier upset defending national champion Mike Yellen in the round-of-16. (Story on page 18).

Gregg Peck Wins Stockton

Fourth ranked Gregg Peck won his first ranking professional tournament by winning the Michelob Light-Stockton Pro-Am at the West Lane Racquet Club in Stockton, CA. Peck won the tournament by crushing top-seeded Marty Hogan in three games, 11-9, 11-2, 11-3. The victory moved Peck up to the #3 position in the men's rankings; Hogan remained #1 despite the loss.

Hometown favorite Scott Oliver was upset in the round-of-16 by Evan Terry of Arizona. Gerry Price, of nearby Castro Valley, upset #2 seed Dave Peck in the quarterfinals, 11-2, 11-6, 7-11, 11-7.

Second ranked Mike Yellen did not enter the Stockton event. (Story on page 26).

Adams Wins in Alaska

Lynn Adams, the #2 ranked women's professional player, won the Midnight Sun Pro-Am Racquetball Classic at the Alaska Athletic Club in Anchorage, AK, for her third consecutive year. Adams downed Vicki Panzeri of Seattle in the final in three games, 21-14, 21-12, 21-6.

The Anchorage tournament is a post-season invitational tournament for professional women, and is not a WPRA ranking event. (Story on page 34).

Ashaway Introduces Liberty String

Ashaway Line and Twine now offers a new 16 gauge (1.30 mm) racquet string for tennis, squash, and racquetball. Tensile strength is over 100 lbs.

This economical, American-made string is constructed with fifteen nylon filaments chemically bonded to a strong nylon core, then coated with a tough wear-layer. LIBERTY's nylon phenol resin keeps the string from prematurely fraying. Available in black, gold, and natural, in reels and sets.



For more information, contact: Ashaway Line & Twine, Ashaway, RI 02804 401-377-2221.

The 89¢ Fashion Head Band



Unique Sports introduces FASHION BAND, the narrow head band. Packaged one to a poly bag, they come in all the fashion colors from lavender to pink to basic white. This is a very comfortable, yet practical headband. Made of 94% cotton and 6% elastic to absorb sweat and hold your hair in place. Suggested retail is 89¢. Available from:

Unique Sports Products, Inc.
5687 New Peachtree Road
Atlanta, GA 30341

THE GREATEST

by Jerry Hilecher



Greatest Variety of Game Plans:

- 1-Mike Yellen
- 2-Jerry Hilecher
- 3-Charlie Brumfield
- 4-Dave Peck
- 5-Steve Strandemo

Most Consistent:

- 1-Mike Yellen
- 2-Dave Peck
- 3-Charlie Brumfield
- 4-Marty Hogan
- 5-Steve Strandemo

When I first began thinking about the "Greatest" series over a year ago, I thought the Most Consistent and Greatest Variety of Game Plans categories would be very separate. After interviewing Mike Yellen at a recent pro stop and looking over the pros' responses, I see how similar they are. With one exception the two lists are identical. Marty Hogan is the only pure power player in either category. With all the talk about power, it is refreshing to see another side of racquetball. Intelligent game plans and shot discipline are still key elements in the games of many top pros.

Greatest Variety of Game Plans Mike Yellen

Mike Yellen surged to racquetball prominence at the age of 18. At the 1978 NRC Championships outside of Detroit, I lost to Mike in the quarterfinals and he then went on to lose a very controversial match to Charlie Brumfield in the semis. Mike showed an unbelievable amount of concentration and coolness, characteristics which are trademarks of his game today.

Mike suggests that his game style has developed through the coaching of Leonard Karpeles. Leonard has mastered squash and tennis in which he has been nationally ranked. He also played professional football.

Leonard Karpeles looks at each sport with the realization that there is a best way of doing things. He feels many of the racquet sports are similar, and emphasizes minimizing your mistakes, proper court positioning, and optimal shot selection. When talking to Leonard, he was able to break racquetball down better than anyone I have ever talked to, with the exception of Charlie Brumfield. Leonard's philosophy is based on having an overall game philosophy of playing the entire game with a specific purpose. He feels that a player should concentrate on hitting high percentage shots and pressuring their opponents by aggressive court positioning. This strategy should be played the length of the match, not just at certain points.

"An opponent's hot streak is like an elevator," he says. "You know if it goes up, sooner or later it will come back down."

When asked about anticipation, Leonard replied, "You don't anticipate where your opponent is going to hit the ball, it's knowledge. Anticipation is guessing. You don't guess; you know where the shot will go 80% of the time."

Leonard looks at shot selection as hitting a high percentage shot that forces the opponent into a defensive position. Since these shots are hit with a high percentage of success, mistakes are rare.

After the next half hour of Leonard's fancy jargon, and a lot of X's and O's, we finally got to the secret of Mike's success. As Leonard pointed out, "He doesn't have to worry about his opponent or his game, just that if he moves his feet, he'll be able to hit his shot. Since Mike knows where his opponent is going to hit a shot 80% of the time, as long as he moves his feet he will be able to hit a return that will put his opponent in a defensive position." You can see why Mike has had such consistent success over his career.

In playing Mike over the years, I have noticed he has had very few off days. Our close matches have often followed a familiar pattern. Mike would generally start the match a little slow and off balance. As the match would go on he would start reading my shots better and throwing me off my game. Points would be much harder to score and by the end of the match I would be exhausted, wondering what happened.

When talking to Mike, I heard many of Leonard's principles in different words. "I don't care who I'm playing, whether a power player like Hogan, or a control player like Brumfield. I won't try to beat them at their own game. I play my style and let them adjust to me."

Mike won't give an opponent an edge; the player has to earn everything he gets. If an opponent is winning, Mike will generally change the speed in his shots. If he is missing offensive opportunities, he will raise his target zone until he gets his rhythm. Most players, when losing, start going for broke, hitting shots harder and lower than before. Over the years, many

observers of the game have felt that Mike's strategy was too conservative; that he shouldn't pass up offensive opportunities by hitting defensive passing shots. But it's difficult to question Mike's strategy given his level of success.

At the recent nationals in Atlanta which Mike won, he faced a very stiff challenge from Mike Levine in the early rounds. Levine was serving extremely well and won the first two games and was up in the third. Mike knew that he wasn't playing badly himself, but that Levine was just hot. Instead of hitting more offensive and lower percentage shots, Mike hit a variety of around-the-wall, misdirection, and off-speed shots; ones that would hopefully throw Levine's timing off and cool off his hot hand. The strategy worked, and Yellen won the next three games.

Charlie Brumfield

Of all the great game technicians, I feel Charlie Brumfield had the greatest amount of flexibility in his game. Many of the defensive shots—the around-the-wall-ball, the ceiling ball—were first perfected by Charlie. Compared to Mike Yellen, Charlie would take greater risks. While Mike would play a consistent style and not give anything to the opponent, Charlie would open up his game if he was losing.

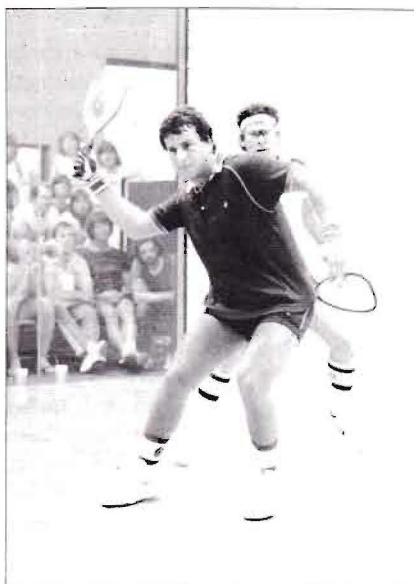
One of Charlie's philosophies was "never change a winning game, but always change a losing one." Charlie would constantly analyze himself and his opponents, and put together a game plan to win. His opponent would never know what to expect. Charlie was the only player I've ever seen who would go for offensive ceiling balls along either wall, or continually crack a serve, time and time again. If an opponent was out powering him he would revert to a style called "the hammer"; he would shorten his stroke and aggressively attack the ball and drive it at his opponent. Unlike Yellen, Charlie didn't like an opponent to outplay him in any area. Charlie would pick up on their strengths and attempt to beat them at their own game.

Charlie was a master when it came to changing the rhythm of his opponent. He would do anything possible, legal or otherwise, to throw them off. I remember a match in 1977 where I played Charlie in the quarterfinals of a pro stop in Milwaukee. I won the first game, and in walking onto the court to start the second game, I couldn't find the ball. We both looked outside to no avail. Chuck Leve, the referee, threw down another ball that was

much slower than our first one. I won the game, but Charlie was able to play much tougher with the slower ball. After the match, someone came up to me and mentioned that Charlie had been hanging around a trash can in the locker room between games. I went over, looked inside and sure enough, found the mysterious missing ball. As I said, Brumfield is the master when it comes to changing the pace of the game.

Bud Muehleisen

Bud Muehleisen never played on the pro tour, but his merits deserve recognition in this category. Bud won the first international singles championship in 1969, and he has won countless amateur titles since. Bud seemed to follow the axiom, "always change a winning game or a losing one." He would short hop



Mike Yellen

some serves, mix up their speeds, hit overhead kills and passes. He would constantly change the delivery in his shots, in the pursuit of completely baffling his opponent. Bud didn't just want to win; he wanted to leave an impact on his competition that he was in complete control.

Most Consistent

Mike Yellen's disciplined game style has made him the most consistent player over the years. Only Mike's desire will dictate whether he will continue to stay at the top.

In the true spirit of the recent Olympics, I decided to challenge Mike to a racquet olympics in which we played squash, ping pong, badminton, and tennis. After just the first game of squash, I realized that Mike's ball control and high percentage racquetball philosophy carries over to many other sports. Proper

court position and his consistent angled attack kept me off balance and on the run. Needless to say, I owe Mike and his girlfriend Leslie a dinner.

Dave Peck and Steve Strandemo would be my next choices for most consistent.

Dave's game has few weaknesses. His game philosophy is markedly different than Mike Yellen's. Dave depends on an offensive arsenal which he calls "controlled power." He also relies heavily (no pun) on being stronger than his opponents. His backwall play is very strong, and that puts pressure on his opponents to hit perfect ceiling balls. Dave was one of the first to add the forehand overhead drive to his offensive arsenal. By constantly driving the ball past his opponents, Dave would keep the pressure on, with the intent to wear down his challenger and force errors.

Steve Strandemo's consistency came from areas different than either Dave or Mike. Steve didn't possess the shot making capabilities of Yellen and Peck, so he had to rely on his desire and hustle. Steve had the uncanny ability to keep the ball in play. His major emphasis would be on maintaining court position, cutting off as much angle as he could legally get away with, and then hustling like crazy to get to the ball. It's humorous to note that Steve's nickname on the tour was "the rat," because of his scurrying around the court returning shot after shot.

Steve's shot selection was very safe. He would hit a multitude of passing shots, but seemed to lack that last put-away shot to end the volley. Since a great portion of Steve's consistency depended on his physical condition, he spent many hours on the court and doing off-court agility drills.

In 1973, we played our first professional tournament in Houston, and Steve was playing Charlie Brumfield in the finals. In an amazing three-hour match, Steve ran down ball after ball while Charlie was giving him his patented "tour of the court." For every step Charlie took, Steve ran three. In the end, Charlie was on the floor with leg cramps while Steve was standing holding the check.

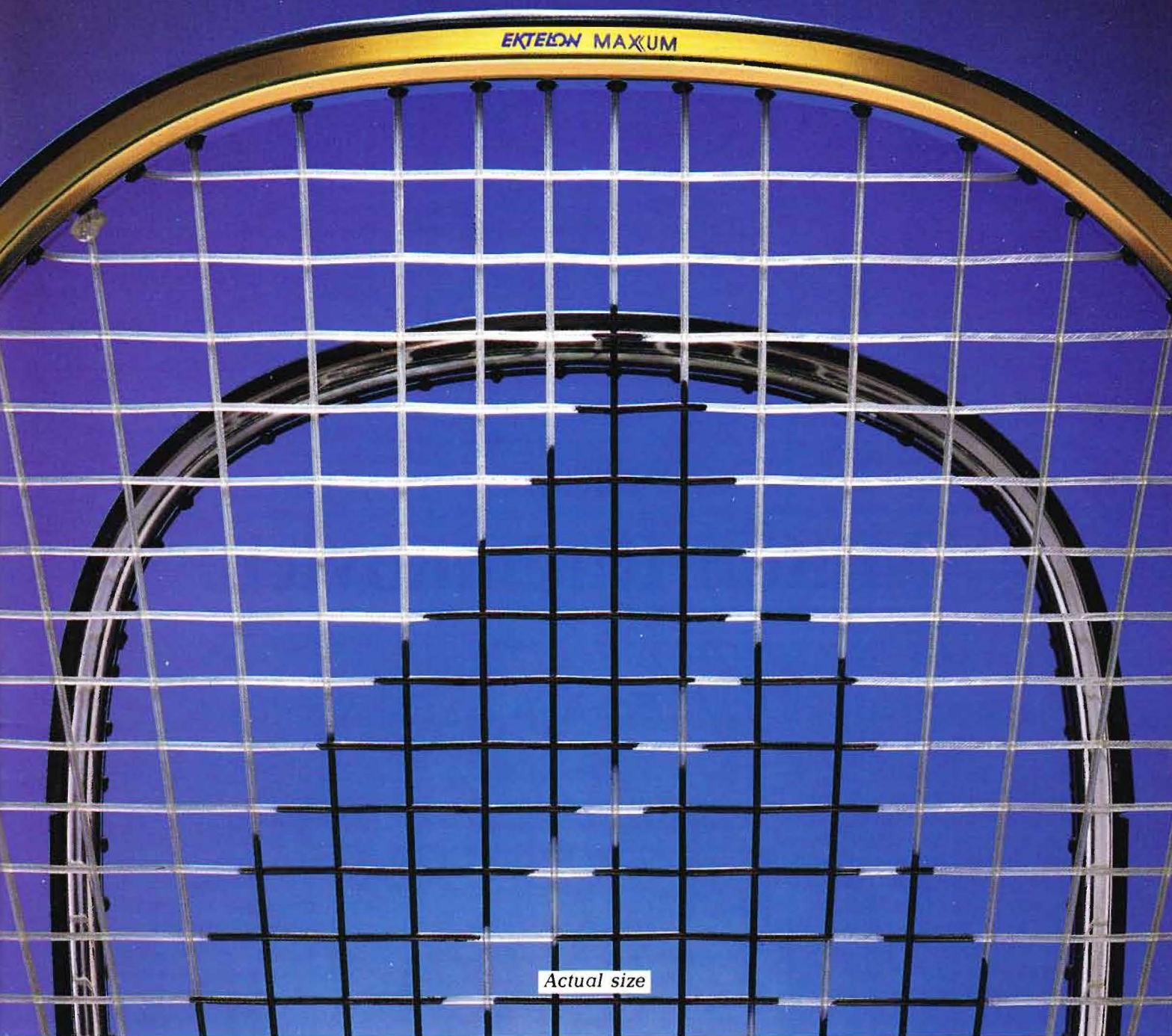
My choices for Best Variety of Game Plans:

- 1-Charlie Brumfield
- 2-Bud Muehleisen
- 3-Mike Yellen

My choices for Most Consistent:

- 1-Mike Yellen
- 2-Dave Peck
- 3-Steve Strandemo

*Once in every player's lifetime,
something comes along that changes everything.*



Actual size

50% Greater Coverage

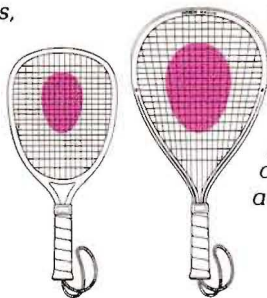
In the same way that "oversized" tennis racquets dramatically changed the game for millions of tennis players, Ektelon's new "oversized" MACRO™ SERIES racquets are going to change the game of racquetball for you.

From the moment you pick it up, you'll hit winners on balls you're not even getting to now.

80% Bigger Sweet Spot

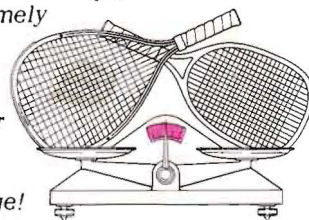
Longer. Wider. And located further from your hand than with standard-sized racquets—out where tests prove you hit balls the most.

It means more powerful, more accurate shots a lot more often.



Actually Lighter Than Many "Standard-Sized" Racquets

As a result of exclusive new high-strength, aerodynamic aluminum alloys, the MACRO is extremely easy to swing and weighs only 245 grams. Which is, very possibly, lighter than the racquet you're using now. It's time for a change!



The
MACRO
Racquets Patent pending

The Most Recommended Name in Racquetball
EKTOLON
BROWNING



INTERVIEW:

Milton Radmilovich

A conversation with the late American pioneer of Japanese Racquetball

Milton Radmilovich has probably been the most influential organizer of racquetball in the Far East. An honorary Doctor of Business Administration, he helped organize the Japan Amateur Racquetball Association in 1979. He inspired the construction of the first Japanese racquetball court. He was an Executive Vice President of the International Amateur Racquetball Federation (IARF) and originally helped organize it with Luke St. Onge. This past year he was one of only two Americans honored to be invited to the Prime Minister's reception for sports notables in Japan. With his fluent Japanese and easy manner, he has been invaluable to our sport in the Far East.

International Racquetball had a chance to interview Mr. Radmilovich at the World Championships in Sacramento this past July. A month later he passed away. His efforts were unselfish and very successful and he will be sorely missed by all of his friends in and out of the sport of racquetball.

What is your current position in Japan?

I'm with the Department of Defense Overseas School System right now. Our school systems are excellent and are as good as anything you'll find in the continental United States. I was in broadcasting also for sixteen years. I was program director for Far East Network in Japan—the Armed Forces radio and television outlet there. I did the first English broadcast of Japanese Sumo wrestling that's now in its twelfth year.

Was racquetball introduced to Japan through the armed forces?

Essentially through the military, right. The Japanese played their first tournament roughly five, no six years ago, exactly one month after the first court was constructed. Two or three of their first players came out of a squash back-ground. They didn't know a kill shot, they didn't know a ceiling ball. It was an air raid. We had twenty players and I believe the finals ended up at something like three in the morning on Sunday. The rallies went 20 to 30 shots because everything

was coming off the front wall at two to three feet. At that height, the Japanese have such great legs that they can get to any ball. Because of the long rallies they started cramping up. One boy from Kobe dropped out of the semifinal match with cramps in one leg and one arm. We got him back in shape again in time to catch the bullet train back down to Kobe. He was in great shape on the train, but as soon as he got off the train, he cramped up again and they had to carry him home in a stretcher.

What's happened to the sport since then?

Well, the Japanese are a people who are slow to start something, but once they catch hold of it, they really charge. As of this point, five years later, we have, I would estimate close to 15,000 players and we have crossed the 100 court mark. We are now in twelve cities in Japan. Twelve cities, now, that's important. It's not concentrated in the great metropolitan areas like Tokyo. We're in small cities like Agayo, Sutuoka, Nuaki, and down in

Kobe and now in Nagoya, Osaka, Yokohama, Supporo, Hakodate—just all over the place.

The people who are playing in Japan, where are they coming from. Who's coming into the game?

We've tried to show from the very beginning that anyone could play this game. Initially, I made it a point to bring in people from all sorts of sports backgrounds—Judoists, wrestlers, track and field people, people without any sports background to speak of. One of the great success stories I know over there is with a young man who is now fifteen years old. He had failed in every sport he had undertaken. His parents had become greatly discouraged over that and he was down on himself. Well, racquetball came along and he fell in love with the game. He's playing probably an average of five times a week and his parents are so happy with the results that they're now playing three times a week.

In Japan, the people are very selective about their sports and they don't diversify too much. They stick with one sport whether it's golf or tennis or racquetball and they try to become the best in that particular sport. It's only been in recent times that they've gone out for two or

three sports. They're not like Americans in that manner, who go out for everything.

You say that there are a hundred courts. Are they being built by the cities or by private enterprise?

With the exception of the two YMCA's and one semi-public court, everything else is private. For the benefit of your readers, you must understand that there are no large-scale projects like 15 or 20 courts like you have here in the States. Most of the court clubs are between two and five courts in size. Some have aerobic and exercise facilities adjoining but others are part of extensive health centers. I think the Japanese have realized early that in order for racquetball to be successful, it has to be combined with other health facilities. I think that's one thing we've learned from the mistakes made here in the U.S.

You have an amateur association. Has that been in existence for five years?

The amateur organization was formed before there were any courts constructed. We deliberately did that. In fact, internationally, we're trying to do that in other countries. The reason being, that once they start constructing the courts, things have a tendency to get out of hand in a

hurry. You've got all kinds of standards and rules being interpreted and within a matter of one or two years things are beyond the point of control. So, the best thing to do when you're starting out in a foreign country is to establish an association that knows what it is doing and that has the interest of the players at heart. They can then help not only the players, but they can also encourage high standards in the investors and the people constructing the courts.

Are you on the board of the Japanese association?

I got the thing started with the help of some of my friends, but then I turned the entire operation over to them. It is a Japanese association operated entirely by Japanese. I am a consultant. The president of the association is Mr. Morinaga. The Secretary-General of the association is Mr. Ishimoto. Those are the two key people in the association. There are five officers in all. We have also organized regional associations in Western and Northern Japan primarily because it's getting to the point that in the major tournaments it's going to be very difficult to handle the total number of entrants in a small facility in a three day tournament. There was another federation that started

Specialists in complete racquetball and squash court construction since 1974 with over 5,000 courts world-wide including seven facilities which have hosted national championships, plus dozens of Pro Stop events.

Schoeber's Championship Courts are typical of the quality and craftsmanship that go into a Sports Unlimited court system.

For more information call

1-800-654-6810

(Okla. 405-624-1252)

P.O. Box 1207—Stillwater, OK 74074

(Represented in Canada by

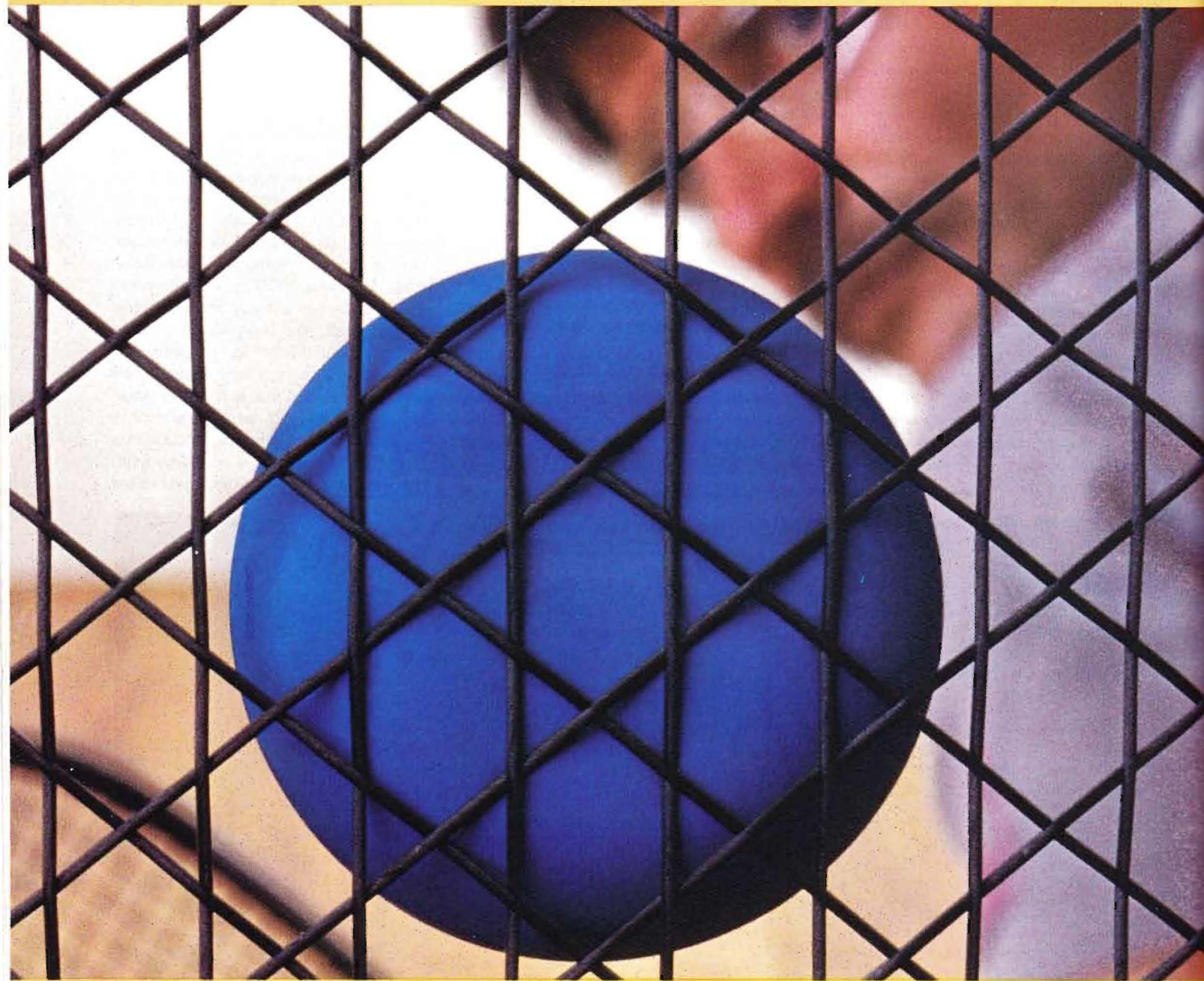
CRS Sports, Ltd., 10021-169 St.,
Edmonton, Alberta, Canada T5P 4M9)



**SPORTS
UNLIMITED**

Schoeber's Racquetball & Fitness Center, Pleasanton, CA,
featuring front wall Twin-Vue glass

If you think this funny-looking stringing makes a serious impression on the ball, wait'll you see your opponent's face.



Titanium

Star 1000

Alpha 1000

Excalibur

Olympic 1

Galaxy 100G

Astro

Boomer II

Laser

Mad Raq™ is the only stringing arrangement in the world unique enough to have a patent. And only Omega has it.

Omega knows racquetball is played on the strings, not the frame. So we concentrated on a revolutionary breakthrough in stringing. We succeeded.

The patented Mad Raq™ six-string pattern looks different than the conventional four-string pattern. But it's not just for looks. Tests conducted by an independent research lab prove it can help give players the edge they've never had.

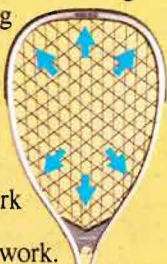
Six strings give greater ball bite and bite time than four strings.

Larger "holes" in the Mad Raq stringing pattern, six gripping edges rather than four, and a rougher surface pattern, give greater surface ball bite as well as up to 15% greater bite time than conventional stringing for greater control, finesse, top-spin and slice than conventional stringing.



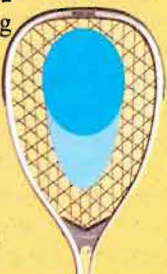
Six-string pattern dampens shock better than four-string.

The Mad Raq stringing pattern deflects vibration six directions instead of just four. This means up to 10% less shock to your wrist, arm and shoulder. And you work less hard, because the strings do more of the work.



Mad Raq gives you a larger "sweetspot" and "powerzone."

The Mad Raq stringing pattern gives you up to a 7% larger "sweet spot" than conventional stringing for more controlled hits. And a 10% larger "power zone" than conventional stringing for more power hits.



The Omega promise: Mad Raq stringing gives a player the edge they've never had.

Instead of having string tension-adjusted either for power playing or soft-touch playing, as you would have to do with a conventionally-strung racquet, Mad Raq stringing gives the player the capability of playing both styles with one racquet.

Mad Raq. It looks different. It plays with a difference.

OMEGA

Write for easy stringing instructions.
Omega Sports, 9200 Cody
Overland Park, KS 66212

up there which potentially could have caused some problems for us, but it did not. Everything has resolved itself. It is because we have always maintained in the association that the players' interests come first. And so, if a player from another federation wants to play in our tournament, that's fine, we don't care. The players are important.

Does the association have any important rulings?

There're two places where proudly I can say we are a little more progressive than the American association. As of two years ago, we made the use of eyeguards compulsory and we also, just this year, adopted the rule enforcing the non-encroachment of the five foot line.

How often do the tournaments take place?

Roughly, we have a major tournament every month. That's about all we can handle at the present time. We have open tournaments that may include everyone, including military people.

How are Japanese women accepted in sports?

They are accepted very, very graciously. In fact, sports is such an impor-

tant part of the Japanese lifestyle—consider that the Japanese are out doing calisthenics before they start work in the morning in their companies. Health and fitness is emphasized in every facet of society and so there is no discrimination as far as the women are concerned. The women don't mind sweating. They enjoy that. In fact, one of the great benefits that has frequently been commented on in Japan is the great feeling you get when you sweat so profusely. That comes from the lady players as well as the men players.

The Japanese have put together a good women's team in very short order.

Yeah. The women have probably had only three and a half years experience. But, they have worked very hard.

I want to tell you a little bit about the Japanese approach to racquetball. I think it is very important for your readership. It is the sportsmanship that they exhibit. Very seldom will you see a Japanese player appeal a referee's call.

Is that because the referees are better?

No. Not necessarily. They rarely appeal. They do carry it to the extreme, I agree, for once in a while they should appeal a call and I've told them that. It is difficult for them to bring themselves to

Moving?



Make sure International Racquetball travels with you to your new location. Fill in the information below and send it in to:
International Racquetball, P.O. Box 7548, Reno, Nevada 89510.

OLD ADDRESS:

Name _____

Address _____

City _____ State _____

Zip _____

NEW ADDRESS:

Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

say that word. For example, we'll have an Asian regional that will consist of 12 five-member teams and the male side and maybe 10 or 11 five-member teams on the women's side. That's a lot of players. Well, even in a tournament like that, for every match there is a referee and two linesmen. People voluntarily perform those functions without being asked. That's for every match, not just the semis or the finals. That's every match from start to finish.

What do you think the benefits will be from international competition?

I think one of the main benefits will be that racquetball will gain the maturity and dignity it deserves. One of the things we did in World Games One, was take all the racquetball players over to the badminton finals. Now, badminton has a long history and every one commented on the deportment of the players in badminton. The more of these international events we have, the more those kind of things are going to rub off on racquetball.

Do you want to increase the influence of racquetball in the Asian region?

Of course. I established an association in the Philippines, but I'm afraid it's lacking something at the present time because the people there have hesitated to encourage court development. What happened in the Philippines was that many investors got their hands burned with a game called Pelota which is quite similar to racquetball. It's a combination of racquetball and Jai-alai. It's played with a racquetball racquet and a racquetball ball on a court that has a front wall with a bang board like squash a side wall and no back wall with a net on the right hand side. It has a slightly larger court. It's a fun game, but apparently they over-constructed there and therefore the investors are reluctant to get involved in racquetball to any great extent. I feel if I were there for a year, I could really get the thing moving, but I can't. There are some plans for two court clubs in Korea at the present time, but of course, Korea's full attention is focused on the 1988 Olympics, so it may be a couple of years before we see anything in the offing.

How about Australia?

Australia already has a number of courts and quite a large number of players. In our last Executive Committee meeting, we discussed the correct geographical zoning for the world. I plan to write the director of the Australian association to find out whether Australia wishes to participate as part of Asia, as they do in tennis, or whether they wish to

be considered as a separate continent, in which case, we will establish another continental association there. Now, there are a couple of investors down in Hong Kong, there are three courts at the American Club in Singapore, there are six to eight courts being planned in Taiwan. That's one that defies me, because with the thousands and thousands of racquets that are made in Taiwan, why they don't have the courts to go along with them is beyond me. (laughs)



In talking with the Latin American and European representatives, I'm finding that the situation is identical everywhere. Apparently the manufacturers do not fully understand the potential of the overseas market.

Have any of the manufacturers approached the Japanese association for the purpose of establishing, say, an official ball?

No. The association has decided against endorsing any one particular ball. It is an open ball policy. Again, at my encouragement. It could very easily have happened that way, however, let's talk about the ball separately from other marketing companies there. The Japanese have tried to alternate which ball is played from tournament to tournament to give every ball maker an opportunity. There are really only three balls represented there. Primarily, Voit has been the major supporter at the grass roots level. Ektelon has a representative there who has exclusive

marketing rights within Japan and we have played with their ball. So, nobody has the association's nod on an official ball.

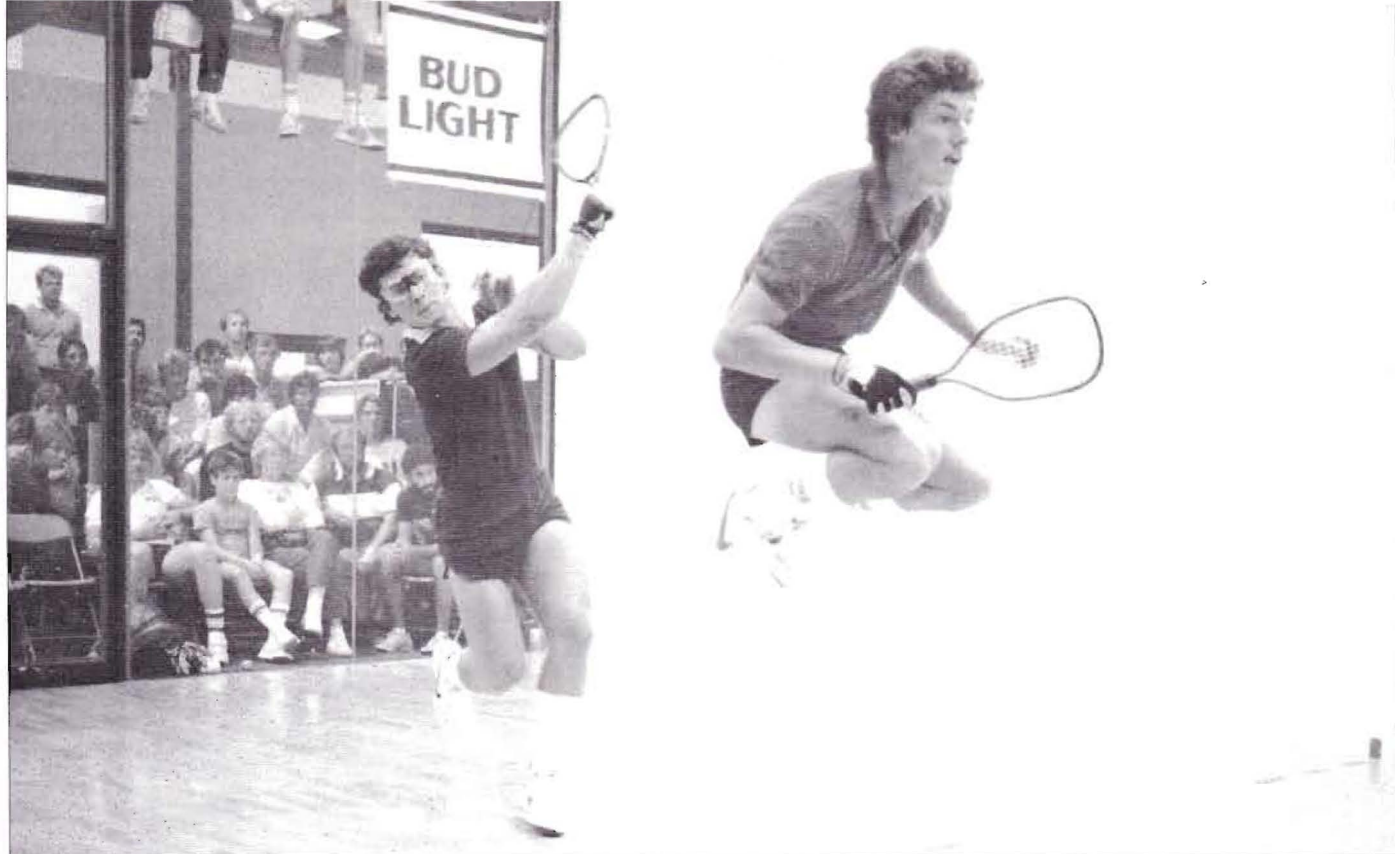
In talking with the Latin American representative and the European representatives, I'm finding that the situation is identical everywhere. Apparently the manufacturers do not fully understand the potential of the overseas market. And so very few of them have come in to offer support in any way. We could use the support from any of them as long as they don't come in with the idea that they want to take control or dominate. The type of activity we could welcome would be, for instance, supporting transportation of players to come over and do clinics.

I suspect that the manufacturers want to see an immediate profit from their efforts with the foreign market. We cannot promise that at this time. All of us are helping the international sport grow on a voluntary basis.

What do you think would be the most help right now?

Helping to establish the Junior programs is the first thing that comes to mind. Instruction materials and instructors that are capable with kids are another area they could help. Teaching the Japanese instructors. There has been very little done so far. Larry Fox came over and spent three months without any sponsorship and worked in two cities in Japan. Ektelon sent Lynn Adams and Jennifer Harding over for the opening of a new club and they worked out beautifully with the Japanese. They're lovely ladies and didn't come in like prima-donnas or temperamental maniacs which would completely turn the Japanese off which, by the way, happened a few years back when a couple of male pros came over. It was a disaster. First of all, the Japanese were very put off at the \$10,000 appearance fee. Then, when they showed up, the two pros played a very lackluster exhibition match, collected their money and blew out of town.

That's past history now, thank goodness, and the Japanese players have expressed interest in having Kathy Gluvna (they love her) and Heather McKay over. Terri Gilreath is another player they have mentioned. Basically, we need, not only the people who have the playing ability, but those who have good character—people of the highest standard for image purposes. If there is one thing the Japanese understand and appreciate, it's ability and, given the chance to learn that ability, all's I can say is, stand back! Here come the Japanese. ●

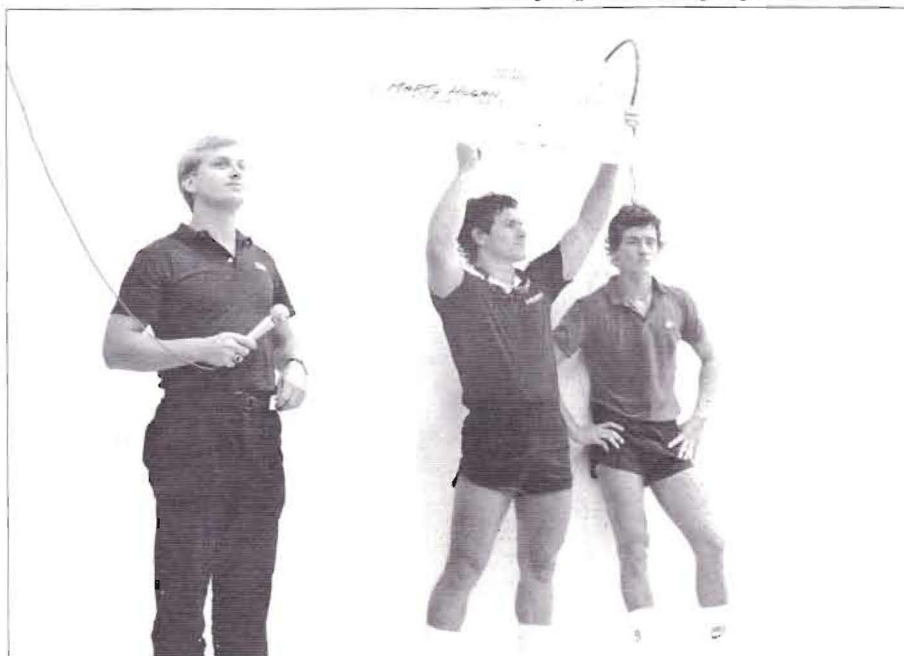


HOGAN WINS SEASON OPENER

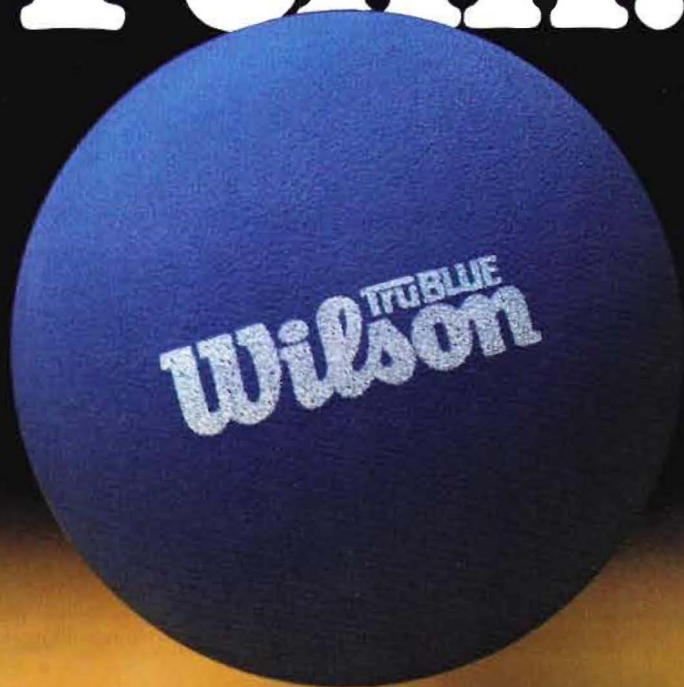
*Marty Hogan Storms Back To The Top By
Taking Davison For The Second Straight Time*

Marty Hogan hefts a very large winners check

Just as he did in 1983, Marty Hogan stormed into the season's first pro stop in Davison, Michigan, determined to once again avenge the loss of his number one ranking to Mike Yellen. For the second consecutive year, Yellen had grabbed the national championship from Hogan at the last stop of the season. And, for the second consecutive year, Hogan won the \$12,000 Bud Light Open (held at the Davison Racquet Club, August 23-26), and climbed back into the top position in the men's rankings. But, unlike last year when he barely edged-out Yellen in the Davison final, Marty was denied the chance to meet his greatest foe face-to-



Mightier than the Penn.[®]



Tests prove Wilson TruBlue[™] lasts longer than Penn.^{*}

Our Wilson TruBlue certainly shows its colors when it comes to durability. Because precise lab tests at tournament-level speeds prove conclusively that TruBlue can withstand more punishing hits than Penn. And that translates into more kill shots, more blazing serves, more crushing forehands where it counts most. On the court. So if you want a consistent, lively racquetball that's going to last, pick the one that finished first. Wilson TruBlue.



*Penn is a registered trademark of the Penn Athletic Products Company.

Wilson[®]
Keeping you ahead of the game.[™]

face after Yellen was eliminated in the round-of-16.

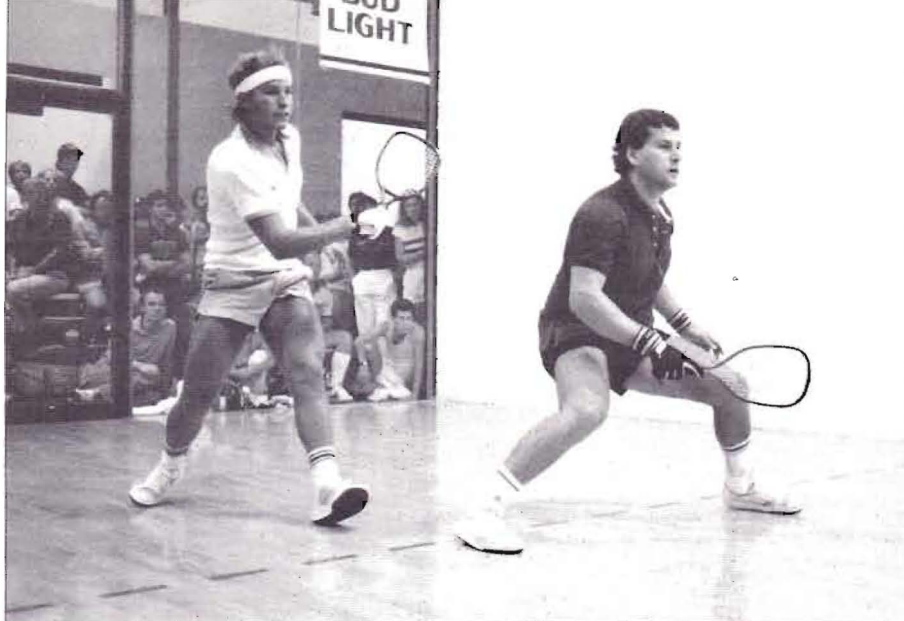
Instead, Hogan found himself on center court facing off with Scott Oliver, the ninth-ranked 21-year-old from Stockton, California. It was the second time in 1984 that the two had met in a pro-event final—Hogan trounced Oliver in three games in Beaverton in February. Once again Hogan, who glided through the Davison tournament like a well-oiled machine, seriously outclassed his rookie opponent in a lopsided final—11-9, 2-11, 11-5, 11-4.

Nineteen eighty-four marked the seventh consecutive year of the pro-am event in Davison (a suburb of Flint), and its second as a ranking stop. As the first ranking event of the season, Davison is known for its large draws and erratic play among the top seeds. This year 61 players entered the men's pro division, many of them young rookies looking for their first chance to knock off one of the game's big guns. They knew many of those guns hadn't been fired since the DP Nationals in Atlanta in June. This year, some of the biggest guns looked like they hadn't even been cleaned.

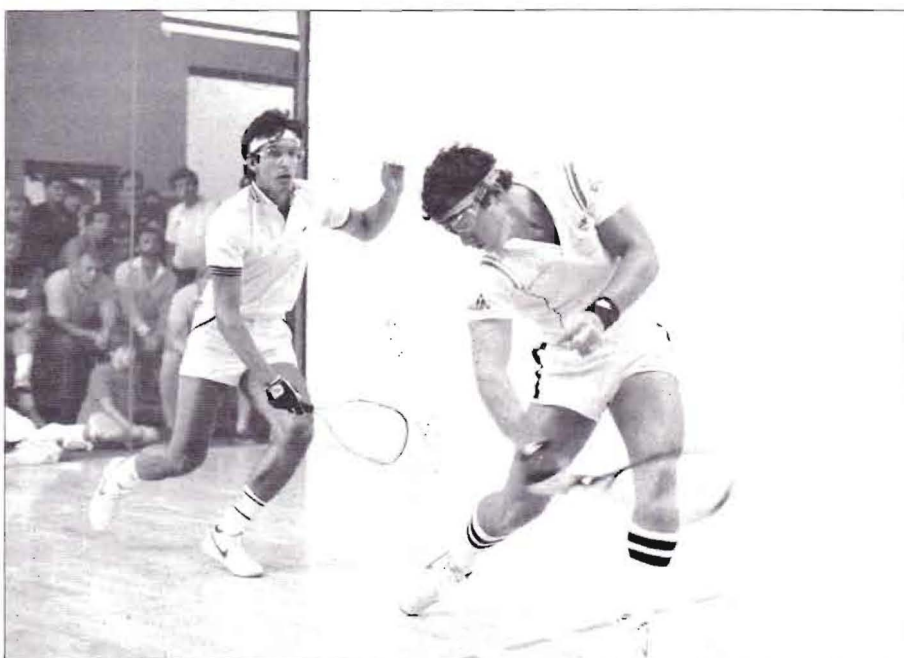
All of the top eight seeds advanced through the round-of-32, but there were some noteworthy upsets. Eleventh-ranked Jack Newman of Chicago became the latest in a long line of victims for young Cliff Swain of Braintree, MA. Although Swain came into Davison ranked #22, he is rapidly becoming known as one of the most dangerous young players in the game. In Baltimore he lost to Hogan in five games.

Also in the 32's, national outdoor champion Brian Hawkes barely edged by Andy Gross, 11-3, 9-11, 10-11, 11-6, 11-10, in a great matchup of power players that was literally the bloodiest battle of the tournament. Serving in the fifth game at 9-10, Hawkes dove for a drive into the right rear corner and landed face first, opening a large gash in his chin which gushed blood down the front of his shirt and onto the floor. Play was halted while Dave Peck (who once worked as a surgical assistant) stopped the bleeding and patched up Hawkes well enough to win the last two points after which the Californian was taken to the hospital for stitches.

Mike Yellen came through the 32's with ease, downing local qualifier Chuck Teets, 11-2, 11-5, 11-8. But Yellen, who lives in nearby Southfield, is becoming famous for his disasters in the second round. This time the disaster waiting in the wings was a player named Corey



Corey Brysman powers the ball around Mike Yellen in his upset in the 16's



Hogan shows perfect form against Hilecher

Bret Harnett couldn't counter the attack of Gregg Peck



Brysmen. Brysman, a 21-year-old from Florida who now lives in Southern California, is the latest of a long line of promising young players (PYP's) from an area that seems to crank 'em out like cookies.

The Yellen-Brysmen match started close and got closer. Yellen, who spent a great deal of the summer traveling, appeared fatigued almost from the beginning of the match. Brysman, whose well-rounded game resembles that of the national champion's, took early advantage of Mike's mistakes to keep the match close and then clearly outplayed Yellen in the end to win in five extremely close games; 11-9, 10-11, 11-10, 9-11, 11-9.

Unquestionably, Corey Brysman played world-class racquetball to earn his victory over Yellen. But it was clearly Yellen's lack of conditioning, and his inability to move to center court, that cost him the match.

Friday's final round-of-16 match was a battle of the number 8 and 9 seeds, Gerry Price and Scott Oliver. It was a repeat of the Beaverton semifinal for the two friends from Northern California, which Oliver won. This time, Price appeared to be so much in control of the match, that most of the crowd yielded to the late hour and headed home, only to read in the paper the next morning that Oliver had come from behind to win once again, 2-11, 7-11, 11-5, 11-9, 11-8. Gerry, it seemed, had snatched defeat from the jaws of victory.

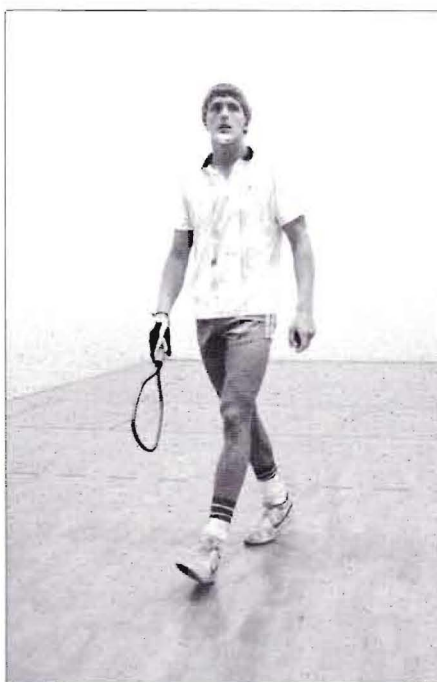
Oliver went on to defeat Corey Brysman in the quarterfinals, 11-6, 7-11, 11-6, 11-9, to take over the slot of the #1 seed. It was the second time in a year that Scott had benefited from the early elimination of Mike Yellen; in Beaverton he gained the finals after Gerry Price had upset the top seed.

Dave Peck continued his amazing domination over #6 Ruben Gonzalez, beating him in three easy games, 11-6, 11-4, 11-0. This is becoming one of the more interesting matchups of the pro game. On paper, these two should be fairly evenly matched; Ruben is known for playing everyone close. But the last two times they have played, Peck has won easily, outscoring Ruben 66-17! Clearly, something in Dave's game is throwing Ruben's timing off, and no one, including Ruben, seems to know what it is.

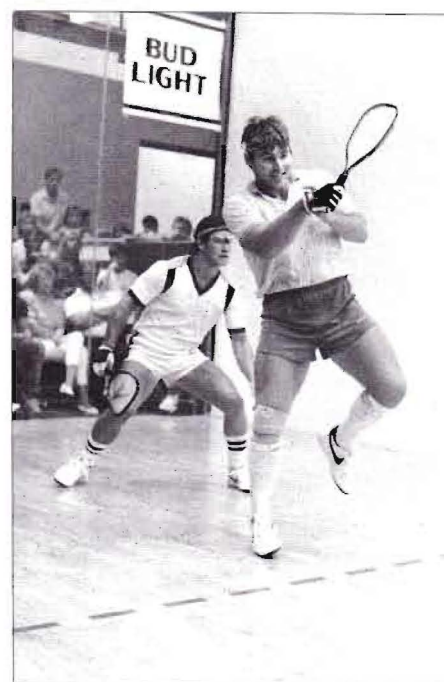
As the first stop of the season, Davison provides a good opportunity to see which of the game's top players have worked hard during the summer, and which have not. By the quarterfinals it was clear that only two of the top players had worked at



Corey Brysman fires a forehand during quarterfinal match with Scott Oliver



A bloody, but victorious Brian Hawkes



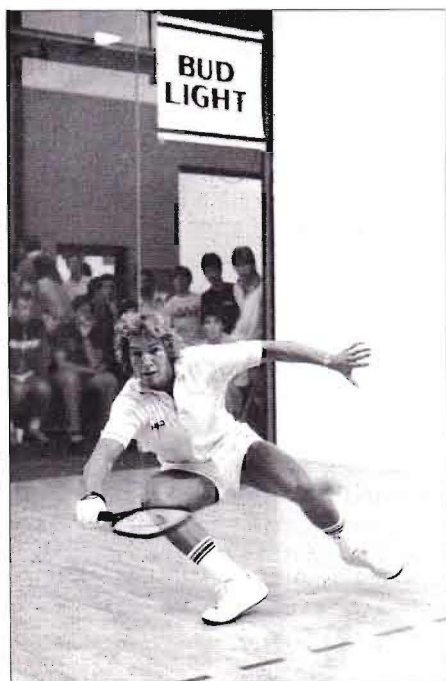
Dave Peck took Hogan five in the semi's

Marty Hogan has Scott Oliver out of position in their final match





Oliver strides into a forehand against Hogan



Corey Brysman returns off-balance



*Ruben Gonzalez fell to Dave Peck again
Gregg Peck took out Bret Harnett in three straight games*



all; Marty Hogan and Gregg Peck.

That Hogan was in shape and playing well surprised no one. Much is said about Marty's incredible natural ability, and all of it is true. But, it's becoming more and more obvious that the real key to his success is his commitment; few people work as hard at their craft as he does on his racquetball, and it shows. The difference in conditioning between Marty and his fellow players was more obvious in Davison than it had been in a very long time.

Hogan easily took out Hilecher in the quarters, 11-8, 7-11, 11-1, 11-5, and continued his march toward the final.

While Hogan was working to stay sharp, Gregg Peck actually raised the level of his game. By his own admission, Gregg returned to Texas following a bad loss to Yellen in Atlanta, and went to work on what many viewed as his only real weakness—his inability to drive down the left wall with his backhand.

With his newly polished backhand, Gregg looked very strong in the early rounds, but it was against Bret Harnett in the quarters that his improved game really started to shine. After having lost to Harnett in their previous three meetings, Gregg took out the powerful left-hander in three straight games, 11-10, 11-8, 11-10, a victory which firmly entrenched him in the #4 position.

One of the unusual aspects of the Davison tournament is the scheduling. While most pro events schedule the quarterfinals, semifinals, and finals all on separate days, in Davison the quarters and semis are both played on Saturday because of a large banquet on Friday night. In at least one of the semifinal matches, that scheduling became a factor.

Gregg Peck walked on the court for his semifinal match with Scott Oliver less than three hours after finishing his grueling battle with Bret Harnett in the quarters. While Oliver seemed unaffected by his match earlier in the day, Gregg looked a half step behind. Although his shots and positioning were solid, he obviously lacked the aggression he showed against Harnett. Peck fell to Oliver in four games, 11-6, 2-11, 11-8, 11-8.

Marty Hogan started out strong in his semifinal match with Dave Peck, and then nearly gave the match away. After winning the first two games, Hogan visibly let up, and even began joking with the crowd. Hogan has played Peck enough over the years to know better. Dave won the next two games, then jumped to a threatening 6-0 lead in the fifth before



No... Marty... Please, don't help me OK?



Scott Oliver earned his second final of the year



Hogan and Hilecher in the quarter's

Mike Ray, Bill Sell, and Sean Moskwa try their hand at darts after being eliminated



Hogan could get his momentum back to win in five, 11-8, 11-9, 7-11, 5-11, 11-7.

The question that circulated through the packed house at the exhibition court of the Davison Racquet club on Sunday afternoon was whether Scott Oliver could go the distance with the great Hogan. Oliver, who was playing his first tournament in Michigan, had impressed the crowds throughout the week with his powerful, aggressive game and his incredibly accurate shooting. But how would he fare against the man who invented the very type of game he played? It didn't take long to find out.

Hogan went to the service box and immediately set the tone for the match by grabbing a 5-1 lead, on two blazing aces. And we're talking real aces—serves hit with 100% power landing within inches of the short line and never touching the side wall. Oliver seemed able to stay with Hogan once the rally started, but it became a major challenge for Scott to get the ball in play. Hogan won the first game 11-9—four aces.

Oliver came into game two determined to beat Marty at his own game. He cranked up his own serve and was surprisingly effective, scoring two aces and forcing numerous errors from Hogan's backhand. He won the game going away, 11-2.

Hoping to ride his new found momentum through another game, Oliver served his way to a 3-2 lead in the third game, but it was the last lead he would ever see. Marty came alive, and totally overwhelmed his dazed opponent, outscoring Oliver 20 points to 5, and taking the last two games, 11-5, 11-4.

Hogan made an interesting observation following the match.

"This is the second time I've played Scott in the finals," he said to the crowd at the awards ceremony. "I think you're going to be seeing next year, or maybe this year, a total revamping of the top four. There are a number of young players out there—and Scott's one of them—who are just now ready to make their move. And the standard top four aren't going to be standard anymore. The younger players are getting too tough."

He then added one last thought; "That's OK as long as one position doesn't change."

The victory put Hogan well ahead of Mike Yellen in the number one position in the men's rankings. It was also worth \$4,000. Oliver moved up to eighth, and received \$2,000.

The pro event in Davison, though it is

far from the richest on the men's tour, has become a favorite for many of the game's best players. The tournament is run annually by Jim Hiser, one of the most respected and innovative promoters in the game.

This year Hiser experimented with a new refereeing system that nearly everyone agreed was an amazing success. He informed all players who entered, including pros, that the loser of each match would be required to referee, instead of the winner as is usually the policy.

Overall, the system worked well. But what amazed everyone (Hiser included) was that the pros themselves put up almost no resistance. Except for the finals which Hiser himself officiated, all pro matches were called by other pros. The result was that the Davison tournament was probably the best officiated pro tournament ever held. On-court disputes were almost non-existent, and there were few questioned calls. It was an experience that seemed to prove what many of the pros have said for years; that because of the speed of the game, only a pro can competently referee a pro match.

**Bud Light Open
Davison Racquet Club
Davison, Michigan
August 23-26, 1984**

Seeds:

- 1-Mike Yellen
- 2-Marty Hogan
- 3-Dave Peck
- 4-Gregg Peck
- 5-Brett Harnett
- 6-Ruben Gonzalez
- 7-Jerry Hilecher
- 8-Gerry Price

Round-of-32:

- M. Yellen def. O. Teets; 2,5,8
- C. Brysman def. S. Lerner; 10,(8),1,3
- S. Oliver def. D. Obremski; 7,7,1
- G. Price def. B. Mitchell; 9,4,2
- B. Harnett def. D. Ganim; 8,9,6
- B. Valin def. M. Levine; (6),9,8,7
- B. Sell def. D. Gross; 2,8,(9),1
- G. Peck def. J. Juron; 6,(9),5,6
- D. Peck def. D. Green; 3,(4),3,3
- D. Cohen def. M. Ray; 7,2,8
- C. Swain def. J. Newman; 3,(4),3,3
- R. Gonzalez def. K. Vantrease; 9,7,7
- J. Hilecher def. S. Moskwa; (7),6,2,5
- E. Andrews def. D. Simonette; 8,4,4
- B. Hawkes def. A. Gross; 3,(9),(10),6,10
- M. Hogan def. J. Amatulli; (9),2,5,2

Round-of-16:

- Brysman def. Yellen; 9,(10),10,(9),9
- Oliver def. Price; (2),(7),5,9,8

- Harnett def. Valin; 2,4,4
- G. Peck def. Sell; 3,3,5
- D. Peck def. Cohen; (7),6,6,6
- Gonzalez def. Swain; 10,(7),10,(2),6
- Hilecher def. Andrews; 4,(5),4,3
- Hogan def. Hawkes; 10,7,(4),8

Quarterfinal Round:

- Oliver def. Brysman; 6,(7),6,9
- G. Peck def. Harnett; 10,8,10
- D. Peck def. Gonzalez; 6,4,0
- Hogan def. Hilecher; 8,(7),1,5

Semifinal Round:

- Oliver def. G. Peck; 6,(2),8,8
- Hogan def. D. Peck; 8,9,(7),(5),7

Final Round:

- HOGAN def. Oliver; 9,(2),5,4

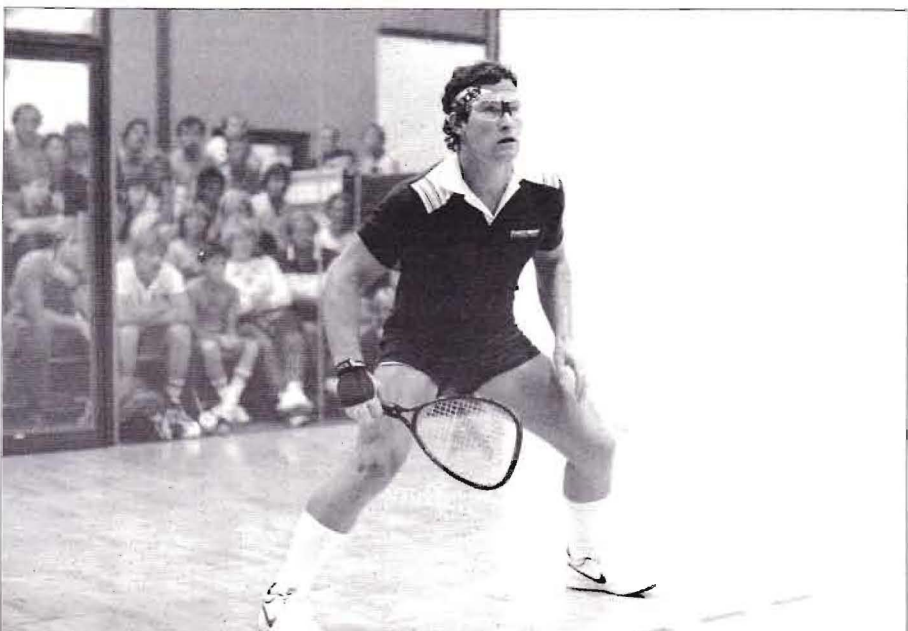


No one ever accused Jim Hiser of not getting visibility for his sponsor



Oliver handled Corey Brysman to advance to the semi's

Marty Hogan—another strong win in Davison



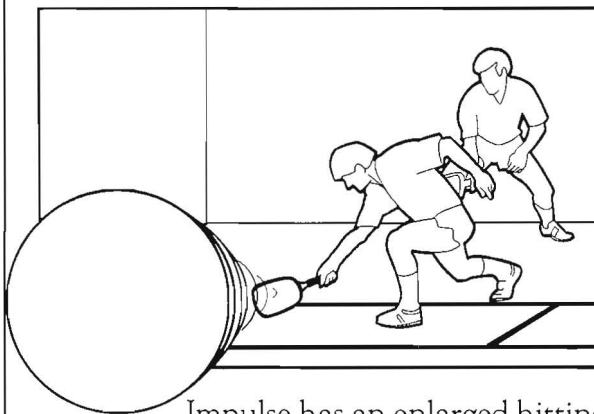
"I'D LIKE TO INTRO I'LL PROBABLY REG

You know what really separates somebody who plays racquetball from somebody who wins? Power plus control, that's what. And now Head has designed this new racquet to help you put it all together. It's got built-in power. *And* it's engineered to give you that all-important control.

It's called the Impulse, and it's a high-performance racquet that'll help you give somebody like *me* a run for my money.

**HEAD'S IMPULSE HAS AN
OVERSIZED FACE TO HELP YOU
RETURN MY MOST UNEXPECTED
SHOTS, POWERFULLY.**

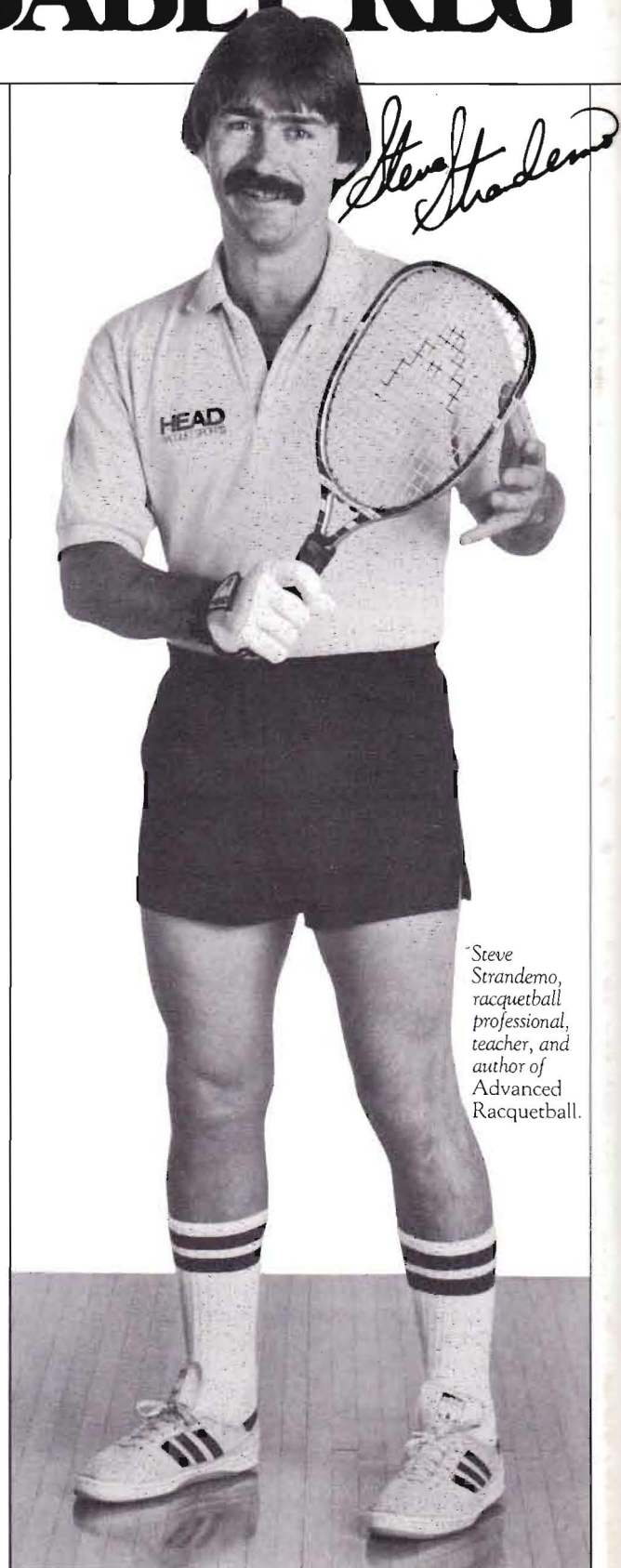
As you move into the big league you're going to find that the really good players are full of surprises. But Head's



Impulse has an enlarged hitting surface so you get a bigger sweet spot. That means you can get a piece of even the meanest shots. And once your opponent knows you're committed to getting your racquet on absolutely everything he's gonna start to sweat. Believe me, I know.

**HEAD'S IMPULSE HAS A
SLIM PROFILE THAT'LL HELP YOU
CUT THE BALL OFF AGGRESSIVELY.**

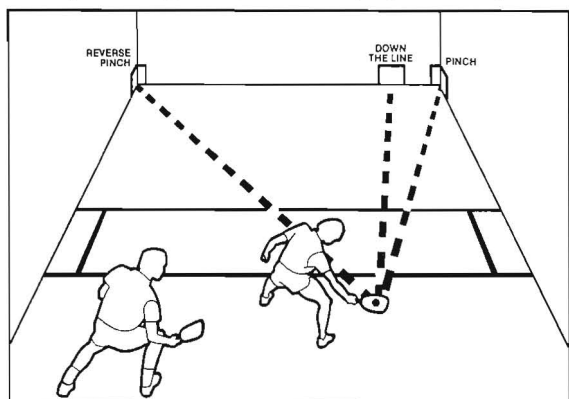
In the competitive world of advanced racquetball, you have to be aggressive to



Steve
Strandemo,
racquetball
professional,
teacher, and
author of
Advanced
Racquetball.

DUCE A RACQUET RET INTRODUCING"

win. And the Impulse is designed to help with the most aggressive shot of all—the cut-off. The Impulse's aerodynamically slick profile gives you really quick response

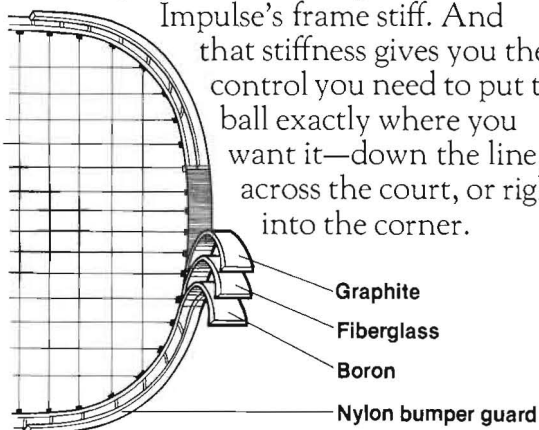


Be aggressive. Cut off a "left-up" shot with a quick racquet like the Impulse. You'll have a lot of offensive options and control of center court.

and great maneuverability. So as soon as you see a chance to cut off a shot, your racquet is in position to get the job done.

HEAD'S NEW BORON/GRAPHITE IMPULSE HAS A STIFF FRAME TO HELP YOU RUN ME ALL OVER THE COURT.

The tougher the opponent, the more important it is to keep him on the move, off-balance, and out of center court. And the Impulse is designed to help. You see, Head uses a unique combination of boron, graphite and fiberglass to make Impulse's frame stiff. And that stiffness gives you the control you need to put the ball exactly where you want it—down the line, across the court, or right into the corner.



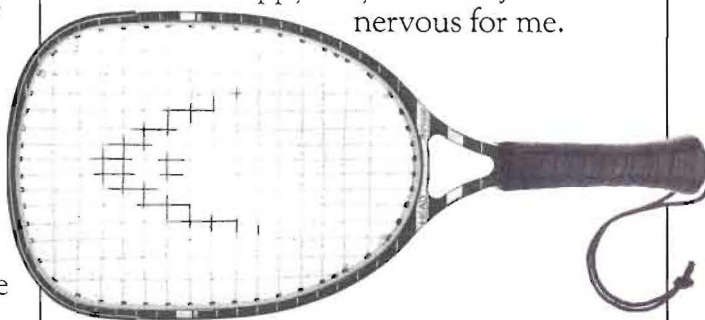
HEAD'S NEW IMPULSE CAN HELP KEEP YOU ALIVE, EVEN WHEN I HIT A KILLER.

When you've scrambled to get a piece of a tough cross-court pass, the last thing you need is a racquet that twists on impact. That's why the Impulse gives you

built-in reinforcement *against* twisting with its special integrated throat design. So even when you catch the ball off-center, you have the control and the power to keep it alive. (And that gives you one more chance to go for a winner.)

THE BORON/GRAPHITE IMPULSE IS NOT EXPENSIVE EITHER. SO YOU INTERMEDIATE PLAYERS CAN AFFORD TO IMPROVE YOUR CHANCES OF BEATING ME, IMMEDIATELY.

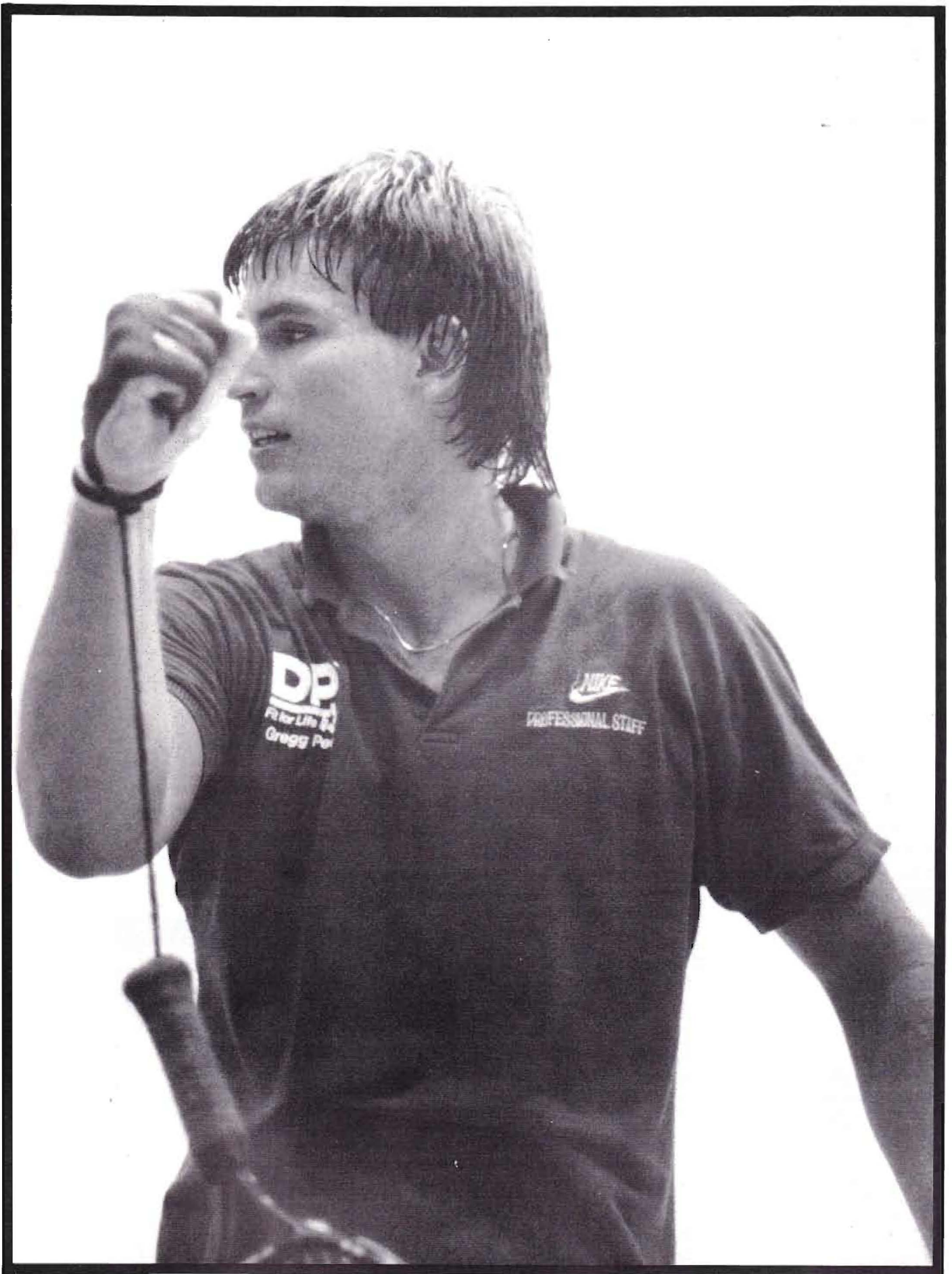
Now that you see how the Impulse can help you take the next steps in improving your game, you probably understand why I'm so happy for you. And just a little nervous for me.



We want you to win.

For free product information write: AMF Head, P.O. Box CN-5227, Princeton, NJ 08540

©1984 AMF, Inc.





Gregg Goes Bananas

Gregg Peck thrashes Hogan in Stockton

For the past three or four years, it has been the accepted wisdom of the men's pro game that only four players were capable of winning a major ranking professional tournament; Marty Hogan, Mike Yellen, Dave Peck, and, on an inspired day, Brett Harnett. You can now officially up that number to five.

Gregg Peck finally emerged from the long dark shadow of his older brother, and won his first ranking professional tournament ever—the Michelob Light Stockton Pro Am, at the West Lane Racquet Club in Stockton, California,



September 1-3. And, he won it with style. In one of the greatest exhibitions of aggressive racquetball in recent memory, Peck utterly destroyed number-one ranked Marty Hogan in a three-game final that lasted less than 35 minutes, 11-9, 11-2, 11-3. Yes, you read that correctly. 20-year-old Gregg Peck, who had never reached the final of a ranking event, handed the world's top ranked player one of the worst defeats of his professional career.

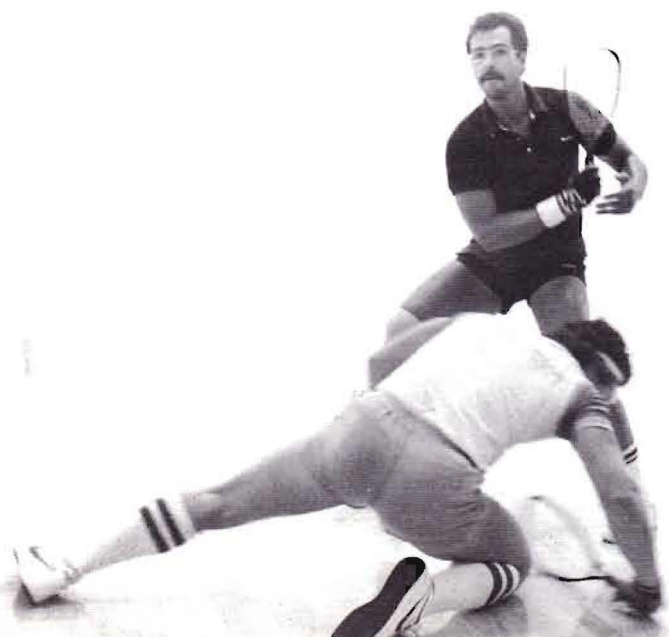
For Gregg, the younger of pro racquetball's top-billed brother act, the victory must have seemed like a long time



Bret Harnett and Ruben Gonzalez in the quarterfinals



*Hogan took out Harnett in the semifinals
Ed Andrews battling with Hogan in the quarter's—nearly an upset*



coming. For nearly two years he has played under the curse of having been singled out by the experts as the sport's next great player.

Ironically, and probably unwittingly, Hogan himself predicted the outcome at Stockton. In late July, at a non-ranking event in Baltimore, Hogan beat Peck in a four-game final, saying afterward, "Gregg Peck is obviously going to be a tournament winner... watch out for him in the future."

Then, in Davison just a week prior to Stockton, Hogan made this startling prediction; "I think you're going to be seeing... a total revamping of the top four. The standard top four aren't going to be standard any more."

Hogan's statements proved prophetic. Gregg Peck's victory at Stockton thrust him into the #3 position in the men's rankings. Dave Peck was upset by Gerry Price in the quarterfinals and dropped to fifth, marking the first real change in the top four since 1981, and placing Gregg ahead of his older brother for the first time in his life.

Gregg Peck's rise to the very top of the men's game is no fluke. His game has always been viewed as one of the most solid all-around attacks in the sport. But in the last year, and particularly in the last three months, his play has gone from solid to spectacular.

The dimension of Peck's victory over Hogan can only be understood by those who witnessed the match.

Hogan, who had played extremely well coming into the final, was immediately thrown off by Peck's powerful drives and kills, and found himself struggling to come from behind from the first moment of the match. Gregg set up his game-plan early, and executed it with awesome precision through the entire match.

"I wanted to make sure I didn't skip the ball," Gregg would say after his victory over Hogan. "If I missed, I missed high. The whole match I concentrated on hitting the ball either straight in or driving cross court, so if I did miss, the ball would go into back court, and he would have to hit while he was moving back."

Hogan started the match playing Peck's backhand, which has long been considered his less effective side. But Marty was stunned as Gregg viciously attacked every ball, pounding shot after shot down the left wall. The few balls that didn't roll or crack out sent Hogan scrambling backwards hitting desperately defensive returns.

Both players spent the first few moments

of game one breaking balls and otherwise adjusting to each other's power; both Hogan and Peck are capable of hitting with thunderous power. But then, Gregg bolted from a 2-2 tie with five roaring backhand kills that shot him to a 7-2 lead, and sent Marty off the court with a timeout to re-think his game plan.

Hogan returned and adjusted his game, hopelessly trying to find some way to stop the deadly barrage coming from deep court. He closed the gap to 7-8 with a few blasts of his own, but Gregg stubbornly refused to let Marty set up. Peck won the first game 11-9.

Even then, it was not apparent that Hogan was in serious trouble. The first game was reasonably close, and it is not unusual for Marty to drop a game early in the match before he hits stride. But the worst was yet to come.

Gregg Peck delivered the death-blow early in the second game. Assuming that Hogan would try to turn the match into a backhand shoot-out (which he would probably win), Peck started alternating his drives with wide-angled cross-court passes, similar to those used so effectively by Mike Yellen. The strategy was perfect; Hogan guessed wrong every time. With the seeming ability to score at will, Gregg built leads of 4-1, 6-2, and then ran the game out, 11-2.

By the third game Hogan's timing and confidence were completely shattered. Gregg outplayed Hogan, the man he once idolized, in every aspect of the game. He glided to an easy 9-2 lead, where Hogan made one last gasp before helplessly yielding, 11-3.

Everyone at the West Lane Racquet Club was stunned. Hogan was visibly shaken and stood silently along the right wall awaiting the check presentation. The Stockton crowd, most of whom had come to see the great Hogan for the first time, seemed bewildered by what they had seen.

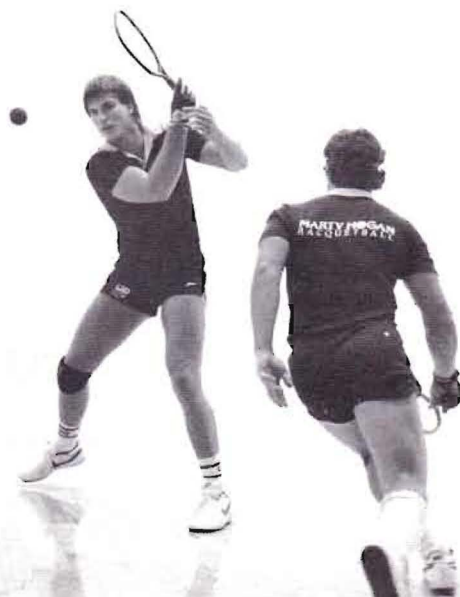
But it was Gregg Peck who was most ill-at-ease as he took the winner's microphone for the first time. Uncertain what to say, he did the best thing and simply spoke from the heart; "This is my first tournament victory ever, and...it feels really good."

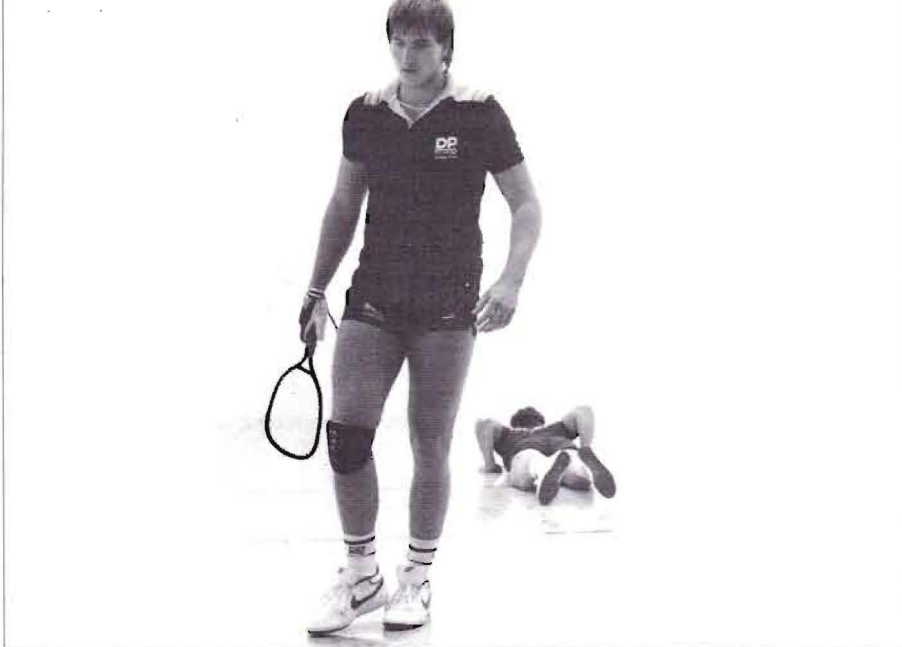
Sitting in the locker room after the match, Gregg talked about strategy; "Marty is tough on the run, but he's real tough when he's set up. Almost every shot he hit today, he had to hit on the run. That was my goal. He covers the front court so well, you have to move him. I just went in there with the attitude that I was



A frustrated Marty Hogan glares at the officials

Gregg Peck sets up for the backhand that destroyed Marty Hogan





Gregg Peck mixed it up, and Marty Hogan guessed wrong every time

spectator matches. Evan Terry earned his second big upset, and survived the marathon contest of the tournament when he barely edged by hometown favorite Scott Oliver, 3-11, 11-10, 8-11, 11-10, 11-8. Oliver was coming off a second-place finish in Davison and was expected to do well in Stockton. Chalk up another one to the hometown curse.

Brian Hawkes is probably still losing sleep over his loss to Bret Harnett. Hawkes beat the #4 seed in the first two games, 11-8, 11-2, and held a 9-3 lead in the third, only to watch Harnett inch his way back and reverse the match to win in five, 8-11, 2-11, 11-9, 11-5, 11-2. Hawkes, who is primarily known as the world's top outdoor player, has been climbing quickly in the pro rankings. Despite his close loss to Harnett, Brian's performance in Stockton moved him up to #11, a jump of five slots in just two tournaments.

Gerry Price, playing just 40 miles from his home in Pleasanton, apparently felt that Stockton was far enough away to not qualify as hometown, and played another fine tournament. After taking out Dolwaine Green and Rich Wagner, Price peaked just in time to upset second-seeded Dave Peck in the quarterfinals with surprising ease, 11-2, 11-6, 7-11, 11-7.

Eighth-seeded Ed Andrews nearly prevented Marty Hogan from advancing past the quarterfinals. Andrews is one of the game's most fundamentally sound players, and is known for giving Hogan fits. Ed served twice at match point in the fourth game, but couldn't connect and allowed Hogan to steal the well-played

going to take the right shots, and if I missed to make sure he had to hit great ones."

"I think the key to playing Marty is to keep the pressure on; without pressure he'll just kill you. He came out slow and I was playing well from the start. The more the match went on the more the pressure was on him to hit great shots, and he started leaving the ball up and forcing it."

Gregg also talked about why his backhand drives have improved so dramatically; "After Yellen hit 99 out of 100 against me in Atlanta I figured, 'Hey, that's a pretty good shot—I'll have to learn that one'."

The draw at the Stockton Pro-Am was somewhat marred by the last-minute withdrawal of 1984 national champion Mike

Yellen. Yellen, who was defeated in the round-of-16 in Davison the previous week, was reportedly not satisfied with the condition of his game.

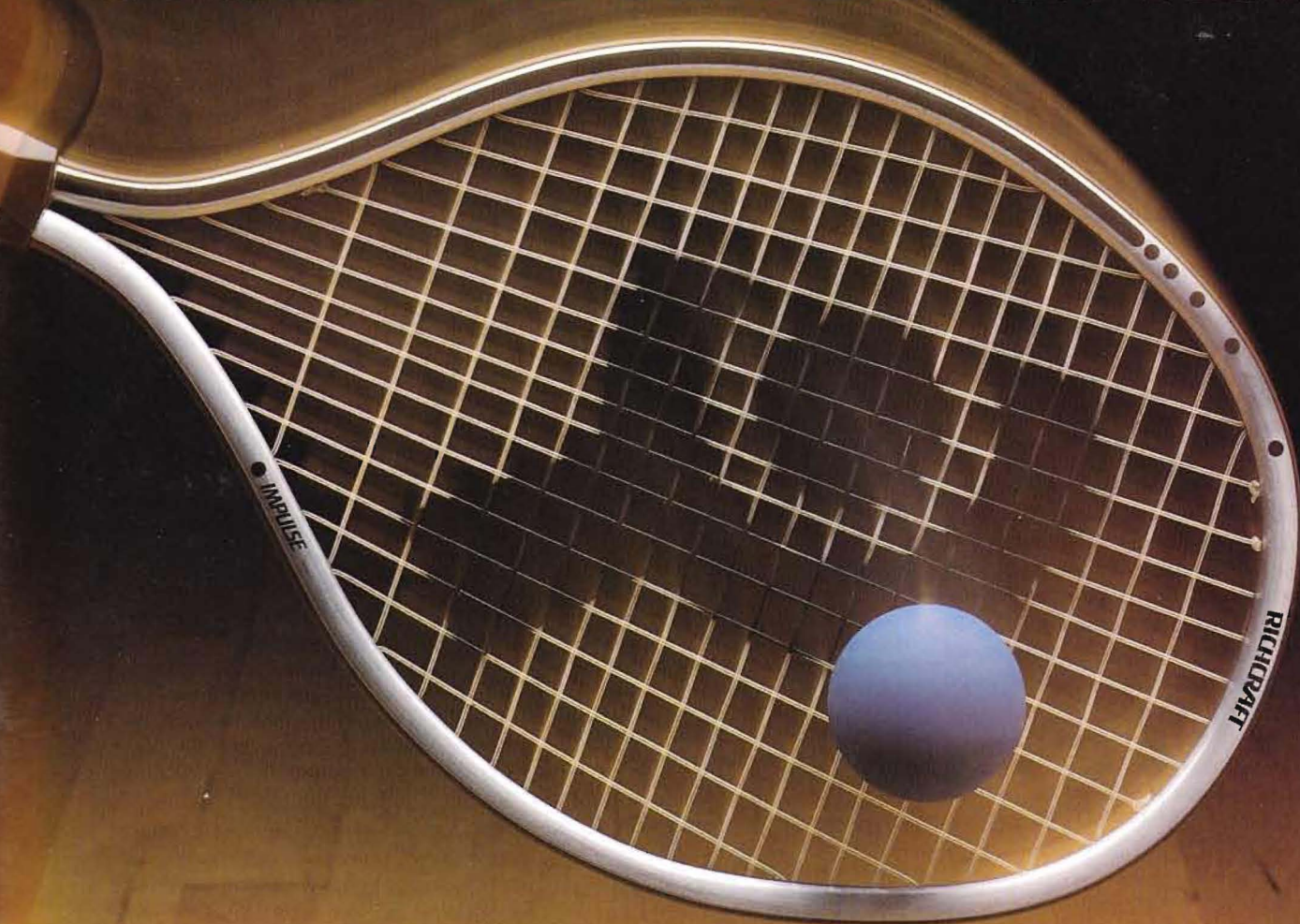
All of the top eight seeds advanced through the round-of-32, but three of the top 16 did not. Jack Newman, #11, failed to pull out of his recent slump as he fell to rookie Dan O'Bremski in five games. Bill Sell, #14, was upset by Sean Moskwa of Chicago. Evan Terry, of Arizona, ranked #44 coming into Stockton, started out the finest tournament of his career by crushing #13 Don Thomas in three games. And Corey Brysman, the young phenom from California who upset Yellen in Davison, couldn't handle the powerful game of Andy Gross.

The round-of-16 provided two great

Gerry Price hits a desperation ceiling ball against Gregg Peck

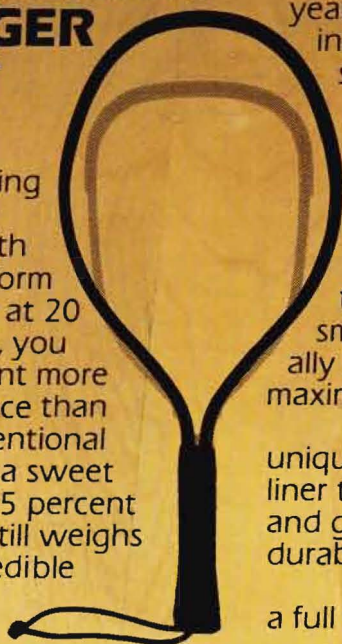


IMPULSE. COULD BIGGER BE BETTER?



GET A GREATER RETURN WITH A LARGER SWEET SPOT!

Introducing IMPULSE by Richcraft. With a string platform measuring in at 20 by 10 inches, you get 50 percent more playing surface than with a conventional racquet and a sweet spot that's 75 percent larger, but, still weighs in at an incredible 245 grams.



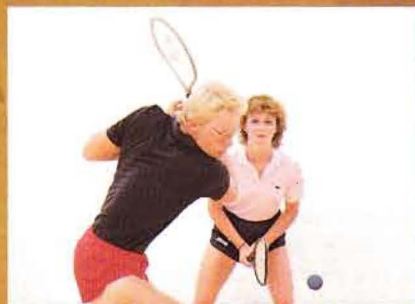
But, Richcraft built more into IMPULSE than just extra size. We applied 37 years of experience designing aerodynamic and sporting goods products to building the best oversize racquet we knew how. IMPULSE is it.

We created a special cross-sectional design that is lighter, stronger, smaller, and aerodynamically sound to give you maximum control.

Then we added a unique inner nylon string liner that protects the strings and gives the frame added durability and strength.

Finally, we gave you a full bumper, which protects

the strings and frame, so your IMPULSE racquet will give you years of playing enjoyment.



Lightweight, durable, precision-crafted IMPULSE gives you a better chance at the ones that got away.

We did all this, and still made it affordable for you!

RICHCRAFT

match, 8-11, 1-11, 11-2, 11-10, 11-4.

Also in the quarters, Harnett downed Ruben Gonzalez, and Gregg Peck stopped Evan Terry, both with relative ease.

Large crowds gathered to watch both semifinal matches, which pitted Marty Hogan against Brett Harnett, and Gregg Peck against Gerry Price.

Hogan and Harnett, racquetball's two purest power players, are famous for staging close, exciting matches. Their contest in Stockton was exciting, but it wasn't close. Hogan easily outblasted his left-handed friend from Las Vegas, 11-9, 11-7, 11-5.

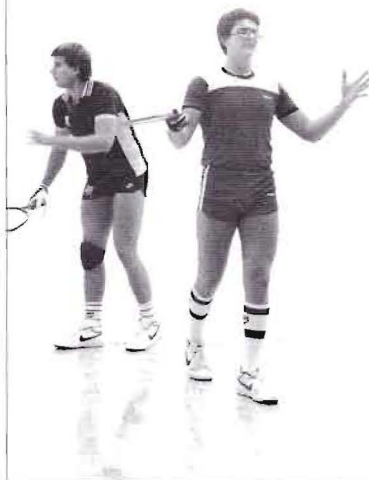
Playing in front of a large number of personal friends, Gerry Price won a game, but was generally unable to defend against Gregg Peck's furious attack, as he fell to the tall Texan in four games, 11-4, 9-11, 11-5, 11-6.

The Stockton Pro-Am was the first ranking professional tournament ever staged in the Northern California city and was the first appearance there by most of the top-ranked men. The event offered \$10,000 in total prize money (\$4,000 first, \$2,000 second), and was sponsored by Michelob Light (Anheiser-Busch) and Pepsi-Cola.

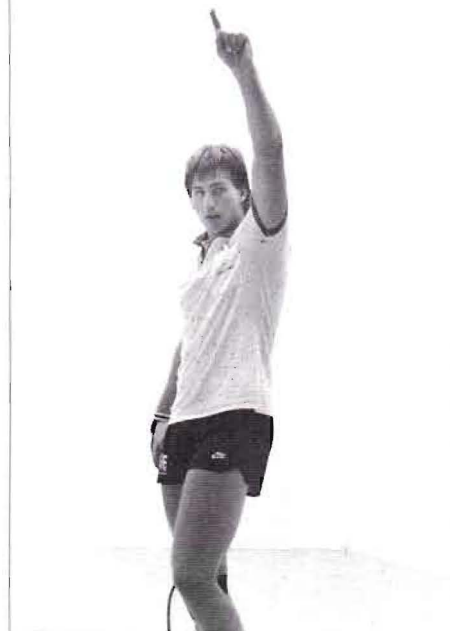
Stockton Pro-Am
Westlane Racquet Club
Stockton, California
August 31-September 3, 1984

Seeds:

- 1-Marty Hogan
- 2-Dave Peck
- 3-Gregg Peck
- 4-Bret Harnett



Gerry Price frustrated with himself in the semi's



A big first for Gregg Peck

- 5-Ruben Gonzalez
- 6-Scott Oliver
- 7-Gerry Price
- 8-Ed Andrews

Round-of-32:

- M. Hogan def. R. Ferrin; 5,6,(5),8
- S. Lerner def. C. Swain; 3,1,3
- D. Obremski def. J. Newman; (1),5,7,(9),5
- E. Andrews def. M. Plotkin; 3,6,8
- R. Gonzalez def. M. Lowe; 1,5,8
- S. Moskwa def. B. Sell; 9,2,(0),2
- B. Hawkes def. P. Britos; (7),10,2,(5),10
- B. Harnett def. S. Morey; 6,(3),4,0
- G. Peck def. C. Scott; (0),10,3,8
- D. Cohen def. D. Gross; 4,6,10
- E. Terry def. D. Thomas; 5,8,9
- S. Oliver def. S. Fitzpatrick; 8,8,2
- G. Price def. D. Green; 5,1,7
- R. Wagner def. J. Nolan; 1,2,6
- A. Gross def. C. Brysman; 5,5,10
- D. Peck def. D. Steger; 8,2,1

Round-of-16:

- Hogan def. Lerner; 6,(10),3,3
- Andrews def. Obremski; 8,9,7
- Gonzalez def. Moskwa; 2,1,6
- Harnett def. Hawkes; (8),(2),9,5,2
- G. Peck def. Cohen; (8),9,1,9
- Terry def. Oliver; (3),10,(8),10,8
- Price def. Wagner; 7,5,9
- D. Peck def. A. Gross; 5,6,1

Quarterfinal Round:

- Hogan def. Andrews; (8),(1),2,10,4
- Harnett def. Gonzalez; 8,9,(8),4
- G. Peck def. Terry; 10,6,1
- Price def. D. Peck; 2,6,(7),7

Semifinal Round:

- Hogan def. Harnett; 9,7,5
- G. Peck def. Price; 4,(9),5,6

Final Round:

- G. PECK def. Hogan; 9,2,3

Gregg Peck in the winners circle for the first time



The Mental Game:

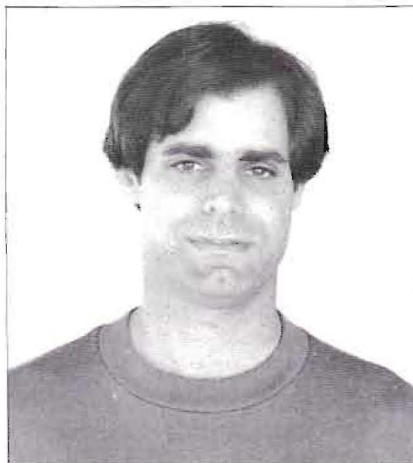
MAINTAINING OBJECTIVITY ON THE RACQUETBALL COURT

Roger Tilton is a licensed clinical psychologist in private practice in Riverside, California. He holds a Ph.D. in psychology, and is a part time professor of psychology at California State Polytechnic University, Pomona, California. Mr. Tilton is also an avid racquetball player.

As a clinical psychologist who plays a good deal of racquetball, I have noticed that many racquetball players are not objective in evaluating their matches and in assessing their own strengths and weaknesses. The most frequent example of this is the fact that many players seem to almost totally ignore the role of their opponent in determining the outcome of a match. When they lose they believe that it is because they played poorly as if their opponent really had nothing to do with it. This is especially true in tournaments where the single most frequent statement I have heard is, "I should have won it, but I just wasn't playing well." It sometimes sounds like all the players who lost should have won.

Although it is undoubtedly true that you will sometimes play poorly and lose to an inferior opponent it is important to realize that the outcome of a match is a function of several factors. These include how well you play, how well your opponent plays, the interaction of your particular styles, that is how your strengths and weaknesses match up, and to some extent luck.

Why is it difficult for many players to maintain a realistic and objective attitude toward their racquetball game? Probably, the single factor which most interferes with this is the need to maintain one's self-esteem or self-image. Many serious racquetball players see racquetball as an important part of their lives and identify with it to the extent that losing to anyone but an obviously superior player may present a painful threat to their self-image. By blaming their own poor play rather than acknowledging that their opponent may have simply beaten them, they protect their self-image and make the defeat less painful. Most of us have a tendency to view our own talents and



by Roger Tilton

The most frequent statement I have heard is, "I should have won it, but I wasn't playing well"...it sounds like all the players who lost should have won!

abilities in an overly positive light, and we may unknowingly use defense mechanisms such as denial and rationalization (finding excuses) to protect this idealized image of ourselves. This results in a distortion of reality and a loss of objectivity.

For the sake of illustration let's look at the most extreme example of a player who lacks objectivity on the court, the player who cheats. Fortunately I have found such players to be rare in racquetball, but you've probably encountered someone like this at some time. This person has such an overidealized notion of his own ability that he can't stand to lose, since this is too threatening to his inflated self-esteem. He must win at all costs and will cheat if necessary. And most amazingly if you do not give him every call which he disputes, he will accuse you of cheating. If he loses he can then blame it

on the false notion that you cheated, and he will actually believe this! In this way he doesn't have to accept the fact that he might have been outplayed. The degree of distortion in such a player's perception, both literally and psychologically, can be amazing.

A much more typical example of a player losing his objectivity is provided by a match I recently played in a tournament. The other player had excellent form and a great deal of power, but he lacked consistency and had an ineffective serve. I was able to beat him, because I was playing very consistently, placing my shots well, and serving well. During the second game when I had a substantial lead my opponent screamed, "I'm going to beat you because I'm better than you." I won the game 15-1. However, I am convinced that he still thought he was better than me, and that he had lost only because he wasn't playing well. Although he may have been playing below his normal level of play, and I must admit I was playing very well relative to my ability, an objective analysis of the match would show that he had a rather ineffective serve, had much power that was neutralized by a lack of consistency and control, and probably had a great deal of difficulty playing a consistent control player with a better serve than his, since this style played into his weaknesses. His need to preserve his self-image likely prevented him from seeing these weaknesses and understanding the reasons why he lost. His loss of objectivity makes it unlikely that he will learn anything from his matches.

So how then can you increase your objectivity on the racquetball court? First, try to be objective about your own ability. I think that what some players do is to measure their ability in terms of how they play at their best. This is unrealistic since one of the main determinants of ability is consistency. If you usually play like an A player then you're an A player. But if you sometimes play on an A level but most frequently on a B level and sometimes even lower, then you are not an A player. You should strive to play at the highest

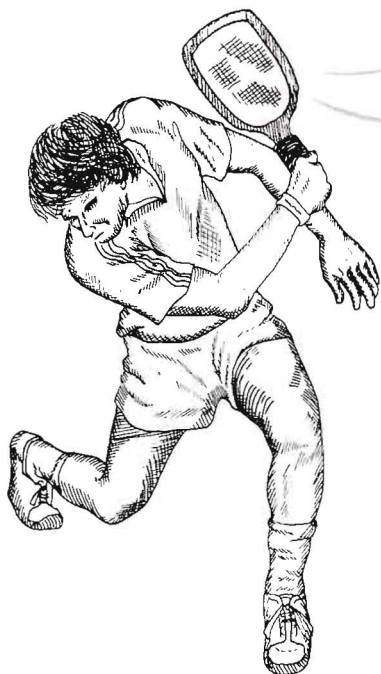
cont'd bottom page 36

The World Of International Racquetball Is Yours.



Subscribe Today.

Racquetball is bigger than ever. Join the excitement and save 25% to 37% off our cover price. Just fill in the form below and mail it in.



Subscription Form

☐ 12 ISSUES

I pay only \$18 and
save 25%

☐ 24 ISSUES

I pay only \$30 and
save 37%

☐ FOREIGN

Canada & Mexico \$30 for
12 issues. \$36 for all
other countries. Pay in
advance, please.

Name _____
Address _____
City _____ State _____
Country _____ Zip _____

Check one: ☐ Payment enclosed ☐ Bill me later

Charge my: ☐ AE ☐ MC ☐ VISA # _____

Signature _____ Expires _____

SEND TO: INTERNATIONAL RACQUETBALL, P.O. BOX 7548, RENO, NV 89510

We've got a love affair going with a fleet of Tall Ships, and we're looking for an intimate group of congenial guys and gals to share our decks.

We're not the Love Boat, but we'll take on anybody when it comes to sailing and fun in the exotic Caribbean. There's runnin' with the wind to great ports o' call for those with itchy feet and a love of adventure. Cruises to

the loveliest places in paradise start from \$425. We'd love to send you our brochure.



P.O. Box 120, Miami Beach, FL 33119-0120
TOLL FREE (800) 327-2600
in FL (800) 432-3364

Love affair.



**Windjammer
'Barefoot' Cruises**

Box 120, Dept
Miami Beach, FL 33119-0120.

I want to share the love affair. Tell me how.

3615

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

Lynn Adams Wins Anchorage



Lynn Adams

A surprise attack by the Russians... a leak in the Alaska Pipeline... an assault by a band of wild huskies. Any of these occurrences might have accomplished what Vicki Panzeri could not—stop the Lynn Adams steamroller at the sixth annual Midnight Sun Pro-Am Racquetball classic on August 2-5 at the Alaska Athletic Club in Anchorage. Panzeri, of nearby Seattle, a major racquetball force in her own right and the Women's Professional Racquetball Association's fifth-ranked player, was frozen in the final of the \$6,000 WPRA special event by a 21-14, 21-12, 21-6 score. Adams, who finished the 1983-84 season as the second-ranked player, claimed her third consecutive Anchorage title in front of a packed house.

The 27-year-old Costa Mesa, California native, like any professional athlete worth his or her salt, utilized her own strengths but adjusted to Panzeri's style of play to chalk up the victory, her fourth on this year's tour. "She plays a completely different style of game than I do," commented Adams. "She slows up the pace a lot, and I have to make sure that I don't, in turn, change my own rhythm." As Adam's rhythm is one of constant pressure and speed, it is no wonder that Panzeri had trouble handling the Adams arsenal of weapons.

The match against the WPRA's Number Two represented Panzeri's first finals appearance of the 1983-84 season. She had earlier notched two semifinal

credits in Auburn, Massachusetts, and Anaheim, California, as well as a pair of quarterfinal finishes in Atlanta and Bangor, Maine. The number five year-end ranking duplicated her 1982-83 effort.

The Midnight Sun Pro-Am is a WPRA-approved event featuring a single-elimination format in which the round of 16 pits a pro against an amateur player. In first-round action, Adams dumped Karen Kuren, 21-5, 21-8, 21-4; Robin Rodriguez mauled Lynn Meier, 21-4, 21-7, 21-4, in a contest of amateurs; Jennifer Harding, the WPRA's 15th-ranked player, whizzed past Kathy Wisthoff, who also happened to be the tournament director, by a 21-3, 21-7, 21-5 margin; Caryn McKinney, the fourth seed, glided to victory over Cathy Gardner, 21-4, 21-7, 21-17; third seed Terri Gilreath hazed Susan Hankins, 21-6, 21-9, 21-8; Marcy Lynch, a quickly-improving 20th on the rankings, flew past Lou Fuzzard, 21-7, 21-3, 21-8; Marci Drexler, winner of all the major women's amateur titles this year and newly-turned, promising pro, crunched Jan Kilpatrick, 21-14, 21-7, 21-16; and Panzeri moved past Patricia Maguire, 21-5, 21-5, 21-12.

The quarterfinals at the Alaska Athletic Club saw Adams rip Rodriguez, 21-4, 21-12, 21-10; McKinney struggle past Harding, 21-14, 21-17, 18-21, 21-17; Gilreath laminate Lynch, 21-14, 21-17, 21-14; and Panzeri paste Drexler, 24-22, 21-11, 21-18.

In the semifinals, Adams comfortably

defeated McKinney by a 21-14, 21-10, 21-15 score, and Panzeri survived a nip-and-tuck battle with the agile Gilreath to emerge a 21-16, 20-22, 21-17, 21-15 victor.

6th Annual Midnight Sun Pro-Am Alaska Athletic Club Anchorage, Alaska August 2-5, 1984

Round-of-16:

Lynn Adams def. Karen Duren; 21-5, 21-8, 21-4
Robin Rodriguez def. Lynn Meier; 21-4, 21-7, 21-4
Jennifer Harding def. Kathy Wisthoff; 21-3, 21-7, 21-5
Caryn McKinney def. Cathy Gardner; 21-4, 21-7, 21-17
Terri Gilreath def. Susan Hankins; 21-6, 21-9, 21-8
Marcy Lynch def. Lou Fuzzard; 21-7, 21-3, 21-8
Marci Drexler def. Jan Kilpatrick; 21-14, 21-7, 21-16
Vicki Panzeri def. Patricia Maguire; 21-5, 21-5, 21-12

Quarterfinal Round:

Adams def. Rodriguez; 21-4, 21-12, 21-10
McKinney def. Harding; 21-14, 21-17, 18-21, 21-17
Gilreath def. Lynch; 21-14, 21-17, 21-14
Panzeri def. Drexler; 24-22, 21-11, 21-18

Semifinal Round:

Adams def. McKinney; 21-14, 21-10, 21-15
Panzeri def. Gilreath; 21-16, 20-22, 21-17, 21-15

Final Round:

ADAMS def. Panzeri; 21-14, 21-12, 21-6

PSYCH from page 32

level of which you are capable but should not always expect it of yourself. The highest levels of your own play are probably more indicative of your potential than your actual ability at this point.

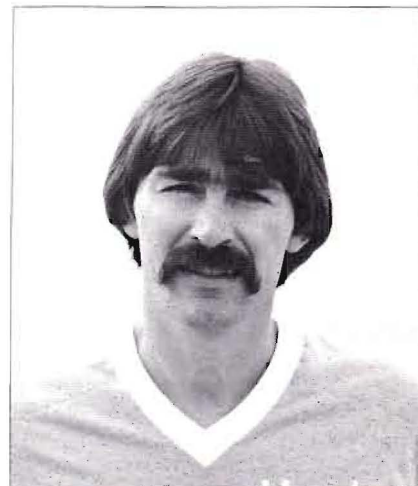
If you allow yourself to maintain an objective attitude toward your racquetball playing, you will gain in two impor-

tant ways. First, you will be more realistic about your own current ability and will be more accepting of yourself even when you're not playing as well as you would like. This relieves unnecessary pressure on yourself and enables you to analyze what you're doing wrong and make necessary adjustments. Secondly, you will be able to look at your opponent as a possi-

ble factor in how you are playing. This will enable you to make adjustments in your game plan if necessary, while you will also be able to learn more about your own strengths and weaknesses from the matches you play. The ultimate reward, will be winning more matches and making a faster improvement in your game.

BY STEVE STRANDEMO AND BILL BRUNS

ADVANCED RACQUETBALL



INSTRUCTION:

PART 4: THE SERVE

Editor's Note:

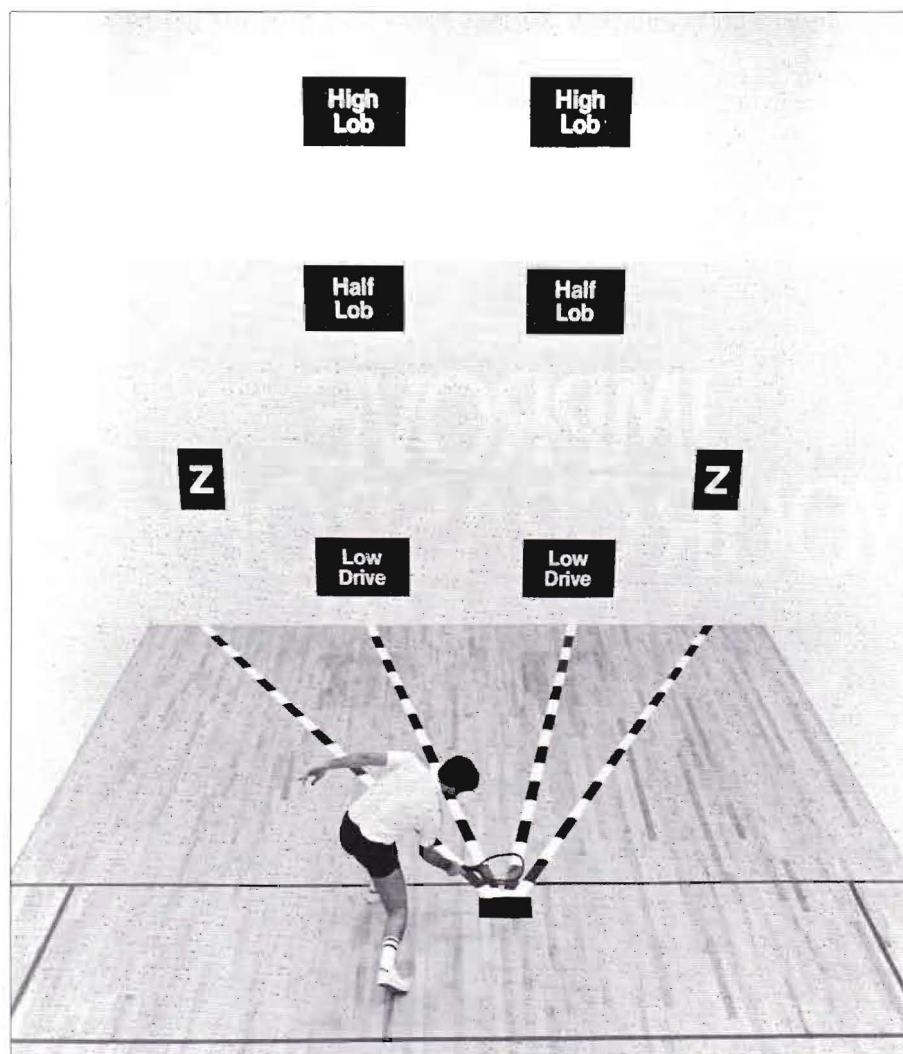
This article, Part Four in *Advanced Racquetball*, will be divided into two sections because its original length was too long to be printed in its entirety. The second half will appear in our November issue.

Introduction:

Steve Strandemo and Bill Bruns proved to be a winning team with their best-selling *The Racquetball Book*, a comprehensive guide to playing the game. They followed this up with the popular *Advanced Racquetball*, which provides expert advice for any player who takes the sport seriously. In both books, Strandemo drew on his years of experience as one of the game's most renowned players, as well as the insights gained from teaching the game to thousands of players around the country.

Both Strandemo books were published by Wallaby Books, a division of Simon and Schuster, and are available at most book stores. For an opportunity to have Steve give your game his personal attention, write to him about his instructional camps: C/O Strandemo Racquetball Camps, P.O. Box 24445, San Diego, CA 92124.

Good serving is built upon many individual approaches: your location in the service box, your step motion into the ball, your stroke, and your method of relocation. Yet in striving for an expert serve there's not some unique overall style you must uncover, achievable only by the pros. This chapter will give you the key guidelines that you can actually tackle on your own in practice. Then, as you play, there's always an objective measurement of your effectiveness: *how consistently you can get the ball deep into the back corners and, by doing so, either (1) have the possibility of an ace, (2) force a weak return, or (3) cause your*



These are your important front-wall targets on the serve, when contacting the ball from the middle of the court. Remember that when you readjust your position in either direction, these targets will all shift accordingly and, because of the angles involved, some of them will be eliminated—either because your location will make them impossible to hit or to avoid being guilty of a screen.

opponent to go defensively to the ceiling. Conversely, you want to minimize his good offensive opportunities by keeping the ball from coming off the walls as a setup.

The Low-Drive Serve

Build your attack around this serve, for when you can make the ball bounce just beyond the short line—between you and the side wall, on the floor—you will neutralize the best of opponents. Of course, applying this pressure demands pinpoint accuracy as you try to hit front-wall target areas that are much smaller than commonly visualized. I've found, for example, that I'm aiming for a rectangular target about 4 inches high and 9 inches wide. If I hit slightly lower, the serve is short; if I'm slightly higher, the ball rebounds off the back wall for a setup. This target area is about the same size for most advanced players, but its location up and down will vary—depending upon the velocity of your serve and how low you can get your racquet into the shot so that you can hit with a slight upward stroke, giving the ball an arc to safely clear the short line.

Beginners can aim for larger targets because their opponents lack the ability to capitalize as often on serves that are hit either too high or at too wide an angle. But in tougher competition, the premium is on accuracy; your target areas must shrink and you must hit them more fre-

quently, since your opponents can put away many more of your misses or certainly force you onto the defensive. You're trying to give your opponent minimum reaction time, but more important, you want to pin him deep along the side walls and in the back corners without allowing him a chance to set up.

Find Your Front-Wall Targets

If you've been relying on instinct and experience to sense where you should hit the front wall, it's unlikely that you can point to your actual low-drive targets. Not to worry if you've developed a great serve, but when inconsistency is a big problem—as it is for most players—here's an easy method to determine your exact target areas in practice.

As you serve, have a friend stand near the front wall (safely to one side) and mark where the ball hits this wall, while you watch the path of the ball so you can categorize the serve as short, good, or long. Ideally, if you use peel-off stickers in three different colors to mark the corresponding spots on the wall, you'll soon have a visual target area outlining where you want to hit. (Remember that an excellent serve either takes two bounces before the back wall or hits the floor correctly and barely nicks the side wall. In either case, the ball doesn't come off either wall as a setup.)

Once you've established your target areas from a particular contact position in the service

box, you still must rely on "feel" when you actually play a match. But you'll develop a sounder serve and one that causes you far less anxiety under pressure if you spend time getting that relationship fixed between where you contact the ball and the target area. Then instead of relying on guesswork to make adjustments, you can be objective. "Even though I now realize just how small my targets are, I know where they are and I actually serve better," said a friend. "I concentrate more on what I'm doing and if I'm missing, I know it's just a matter of hitting a couple of inches higher or lower on the front wall. So I get a lot less frustrated with myself."

Footwork Motion in the Service Box

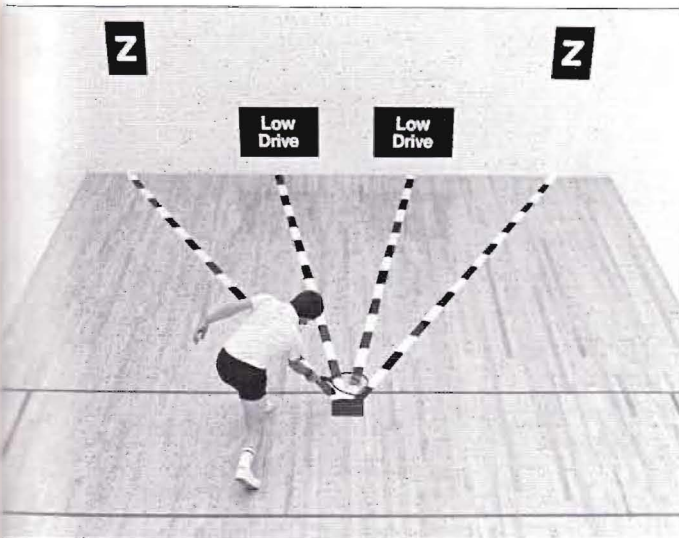
Good serving (on low-drives and hard "Z's") starts with a two-step motion into the ball that covers as much of the 5-foot service box as you can comfortably manage. This helps generate maximum leg power and upper-body momentum into the shot. As the photographs show, the first step is usually a short preparation step by the right foot, perhaps 12 inches straight or diagonally toward the front wall, followed by a long power stride with the left leg. Contact the ball off your front foot, from calf to just above knee level, depending upon how low you can get (by bending your back knee and bending at the waist or dipping your hitting shoulder) in order

IMPROVE YOUR GRASP OF THE GAME.

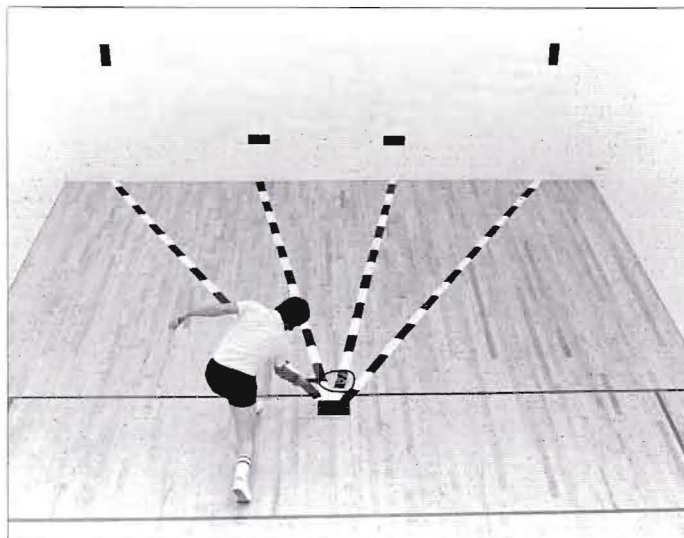
Pamper your hand with the softest sheepskin leather. Experience the comfort of seams you'll never feel. This is the glove that fits like skin. And grips like steel. The only glove worthy of the first name in racquetballs. The all-new racquetball glove from Penn. Ask for it wherever Penn racquetballs are sold.



Penn Athletic Products Company



The targets for your hard, aggressive serves are shown large for purposes of illustration.



In reality, to be effective in advanced play, you must hit target areas that are approximately 4-by-9 inches in size.

to hit slightly up at the ball. Here's where you also want solid forehand technique—a whipping and an explosive wrist snap in the impact zone.

Relocation After Serving

Relocation is an easy and natural shuffling motion to deep court when your opponent goes to the ceiling. However, if he tries to go low zone with your serve, relocation becomes much tougher because of the minimal time involved. This is a crucial skill, but one that too often is neglected by advancing players, which greatly

limits their progress. Remember: racquetball is played primarily in the back half of the court, and you can't afford to remain in the service box thinking you can handle the well-placed returns of an opponent. Work hard to reach as solid a covering position as time allows—ideally, 3 or 4 feet behind the back service line—knowing that there will still be many times when your opponent stretches over and returns the ball offensively before you're ready.

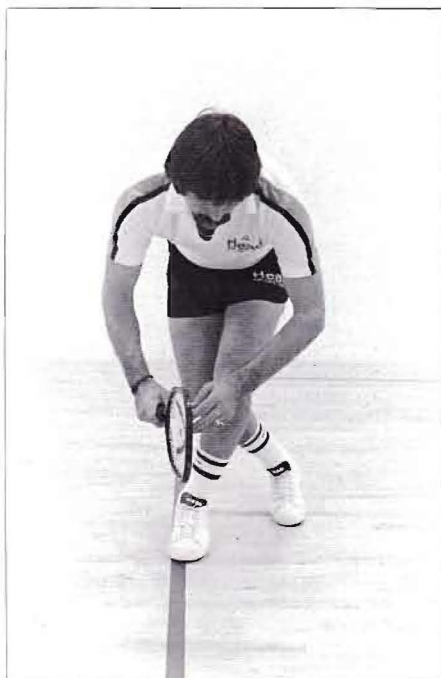
Trying to relocate properly behind the service box, after serving aggressively, is one of the toughest jobs in racquetball. Your momentum is going forward as you land on your left foot, and

now you must bank and go the other way as quickly as possible by driving off your left leg while pivoting with your right leg. Maintaining good body control through all of this is equally important, since you want to be ready to break in any direction to cover your opponent's return. Try to relocate close to the middle of the court (between the side walls), shading just slightly to the side your opponent is on, but giving him clearance to hit down-the-line or cross-court.

After serving, immediately look back to see the path of the ball, and then study your opponent to see whether he's going low zone or high



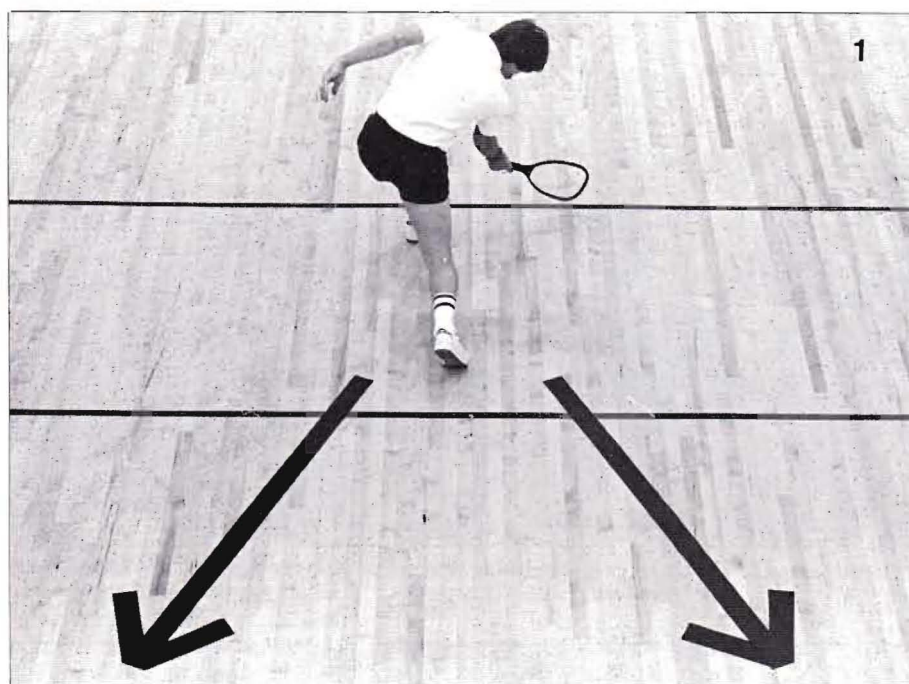
Ready to begin his motion into the ball, the server has his feet on the short line so that he can use the entire 5-foot service zone.



The first step is normally about 12 inches, in this case just a back cross-over step, but there are many variations.



This short preparatory step is followed by a long powerful stride forward, setting up the ideal forehand stroke. The server plants the left foot and comes through with all his power.



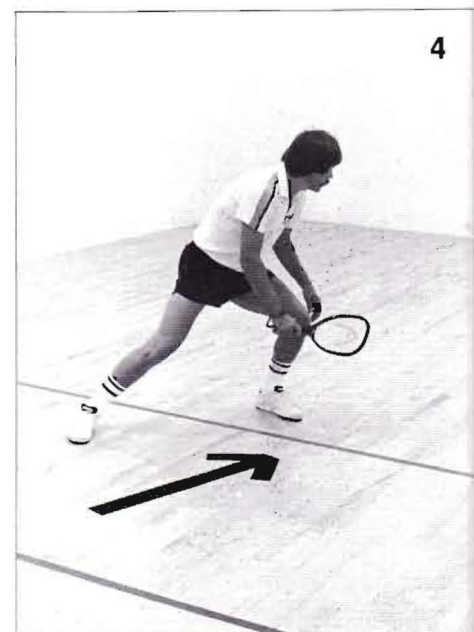
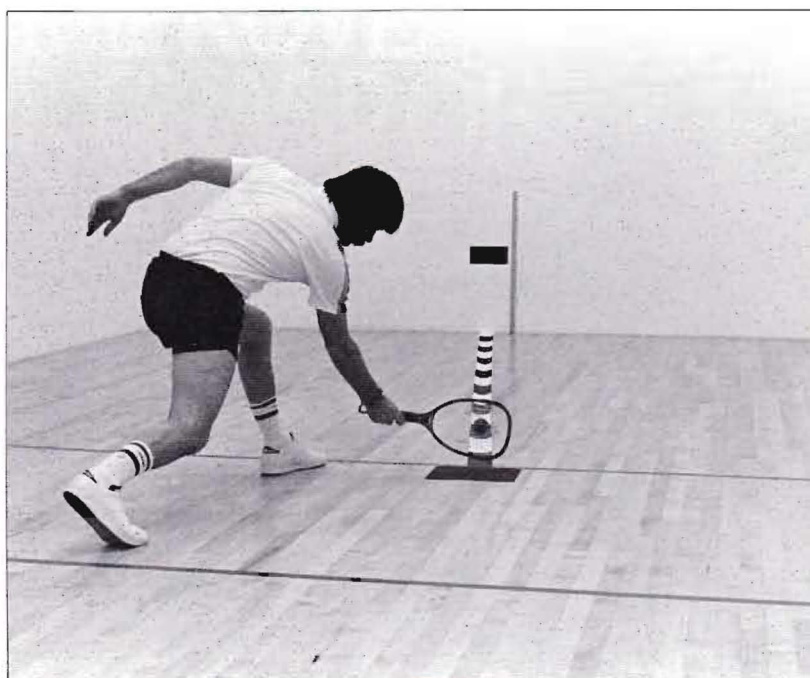
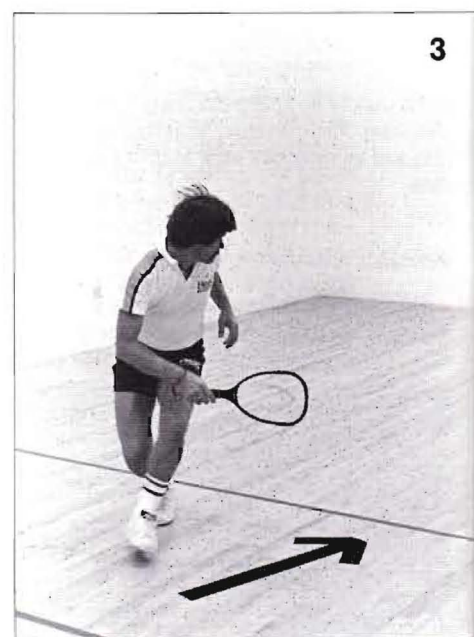
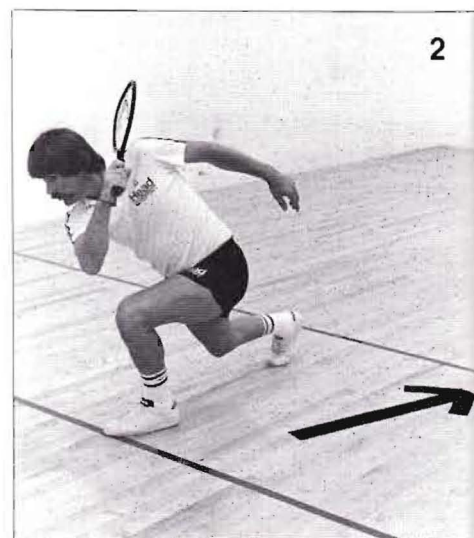
Relocating After The Serve

When the server snaps the ball properly into a back corner, he should relocate diagonally back, as indicated by the arrows (1). If he misses his target to either side, he may have to adjust straight back or move to the other side of the court.

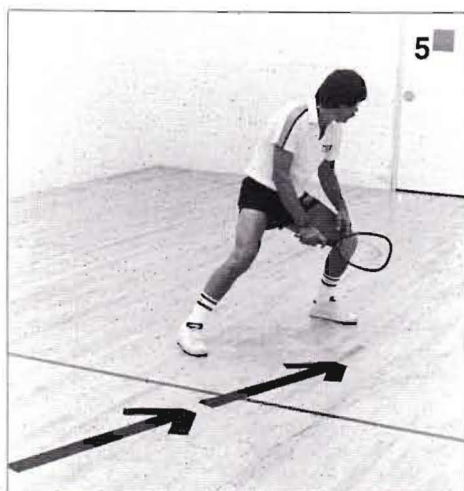
He stays low as he completes a powerful stroke, while maintaining good body balance (2).

Quick and efficient movement out of the service box starts with this simultaneous action—pivoting on the right foot and driving back with the left leg (3).

Try to get your left foot back as far as possible (4), while studying your opponent's intentions.



For a low-drive serve, the ball should be hit on a slightly upward arc, allowing it to be hit hard while safely carrying the short line. The server is contacting the ball about 6 to 8 inches off the floor and aiming for a front-wall target about 18 inches high (as indicated by the yardstick).

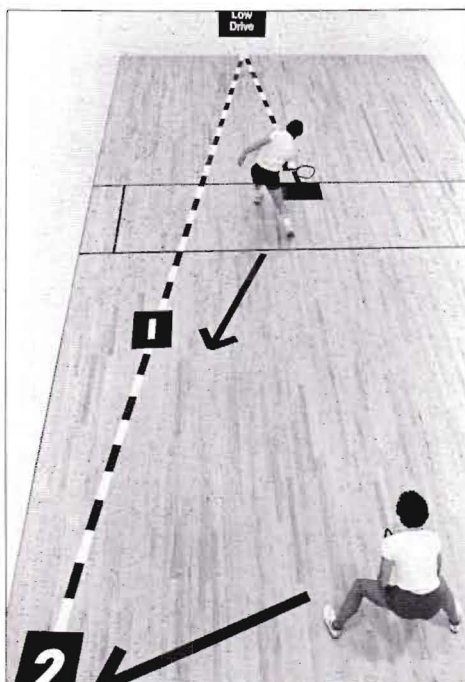


A long shuffle step (5) will now move you far enough back hopefully to avoid being jammed by an opponent's quick low-zone return.

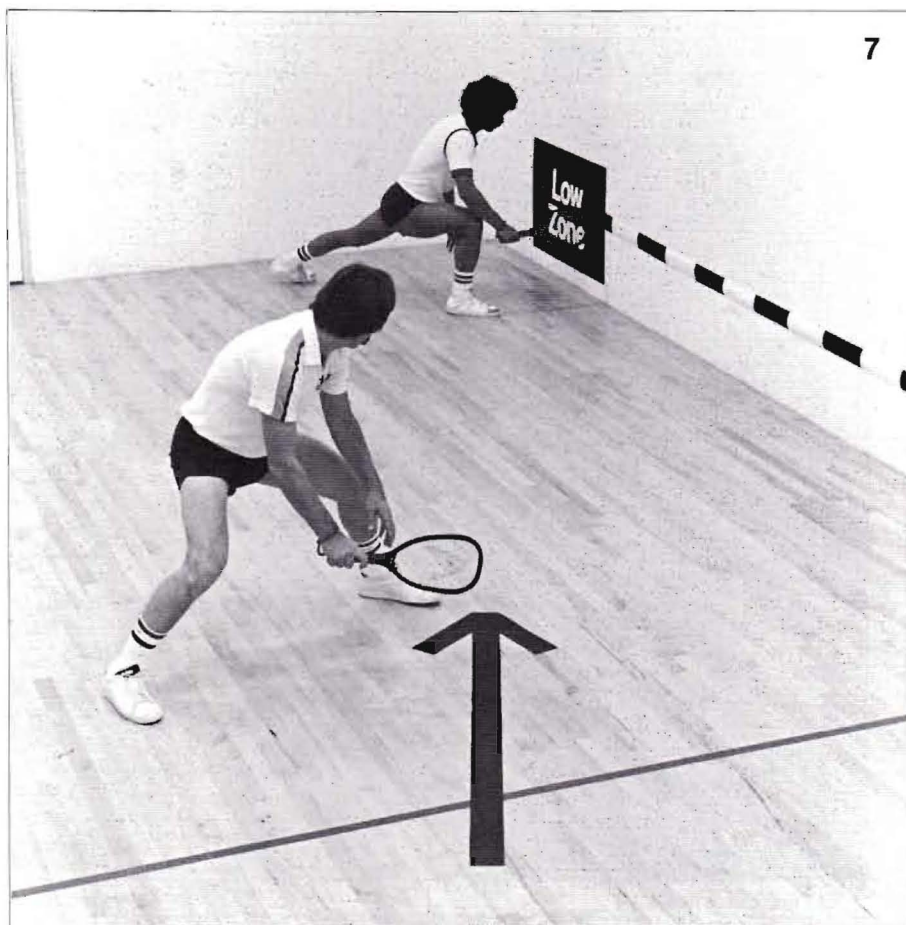
If you see that your opponent is going to the ceiling (6), retreat to the back of the court, where her shot is going to locate.

If your opponent is going low zone (7), anchor down as you try to read his return—and be ready to move.

zone. "Reading" his intentions right up until impact will give you invaluable information as you anticipate your next shot. Conversely, if you turn back to the front wall before your opponent goes to hit, you've reached a plateau in your improvement because you have *no anticipation*.

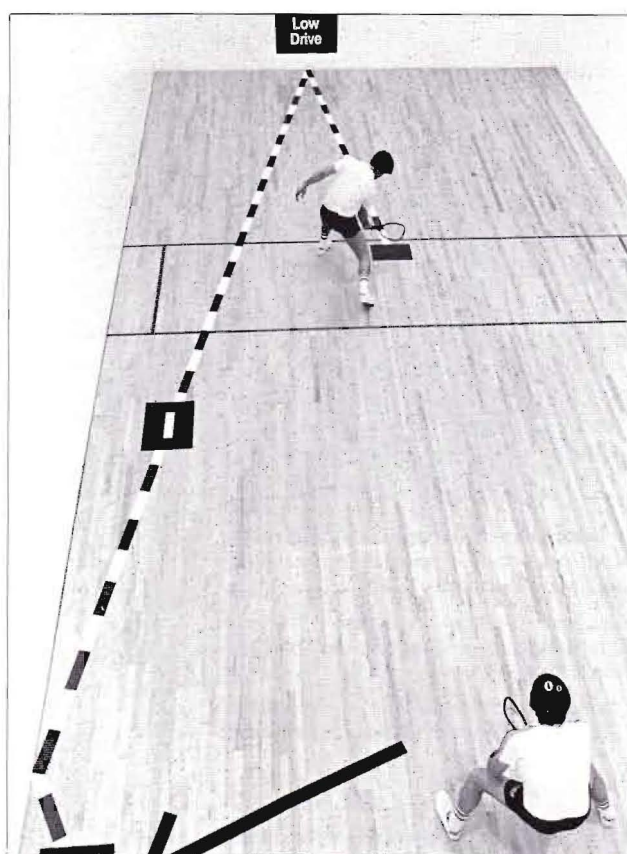


This low-drive angle has the ball traveling straight into the back corner landing between the server and the side wall and bouncing twice before reaching the back wall.

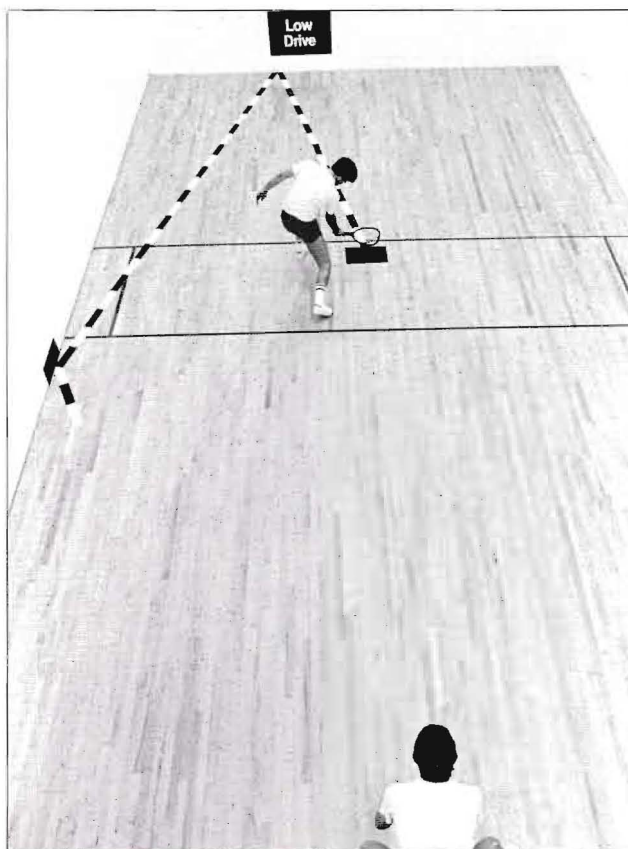




Your best percentage goal on a low-drive serve is to make the ball take its first bounce within the black rectangle (left)—ideally, just behind the short line. The ball will then carry into the back corner and force your opponent to stretch out just to get his racquet on the ball.

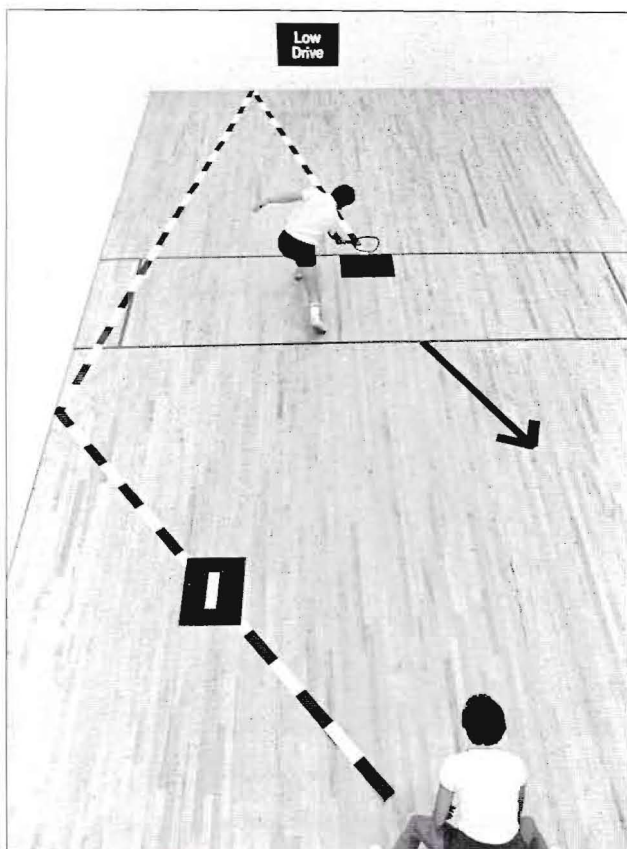


Many times an even more effective serve is to try to have the ball barely nick the side wall on its way to the back corner. This can force the returner to stretch an extra foot, which is often enough to cause a weaker return. Unfortunately, this serve oftentimes catches too much side wall and comes off as a setup.



The "Crack" Ace Attempt

Some players are tempted to bring the serve in just beyond the short line and close to the junction of the floor and the side wall, hoping for a "crack" ace or a ball that bounces twice before the returner can move forward to dig it up.



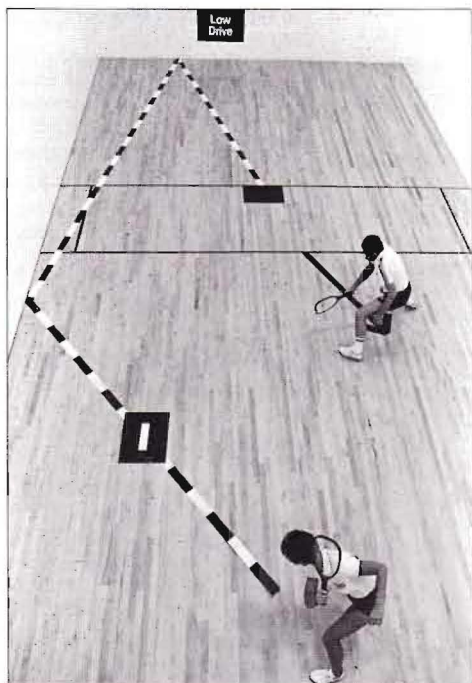
Unfortunately, this serve is much more likely to catch the side wall too high and then carom directly into the returner.

Other Low-Drive Reminders

Two strategy points on the low drive:

1. Since it's difficult for players at every level to be consistently accurate with this serve, use it only as a first attempt. And if you're going to error, try to error on the short side. You still have an effective second serve that can safely neutralize your opponent (either "Z's" or lobs) and meanwhile you're not giving him plums off the back and side walls.

2. I emphasize having the ball hit the floor first because this heads the ball on a good angle toward the back corner. It may go directly to the corner, or—ideally—carom slightly off the side wall and then into the corner. (As the photos show, a deep side-wall nick off the floor can force your opponent to stretch another 9 to 12 inches for his return, and this can often mean the difference in getting his racquet on the ball.) You may be tempted to gamble for "crack" aces by trying to have the ball catch the juncture between the side wall and the floor, but it's rarely worth the risk (nor is it even a realistic expectation). If you happen to get this ace, fine, but don't count on it happening when it's 8-all in a tiebreaker. More important, when the ball hits the side wall directly off the front wall, it will almost always kick out toward the middle of the court, giving your opponent an offensive shot.



When the crack ace attempt fails, notice where the server must relocate to give his opponent open hitting lanes to the front wall (leaving himself particularly vulnerable to a down-the-line pass).

HEAD TO HEAD COMPETITION

This is the Head to Head Competition Chart for the top 15 men and women professionals.

How to read this chart: For any player, the won/loss record against every other player is read horizontally opposite his/her name.

Men's	HOGAN	YELLEN	G. PECK	HARNETT	D. PECK	GONZALEZ	HILECHER	OLIVER	PRICE	ANDREWS	HAWKES	NEWMAN	SELL	THOMAS	LEVINE
M HOGAN		2-5	0-1	5-1	3-0	1-0	2-0	2-0	2-1	3-0	2-0	3-0		3-0	
M YELLEN	5-2		4-1		3-1	2-0	3-0	1-0	1-1	1-0	1-0	1-0	2-1		1-0
G PECK	1-0	1-4		3-3	0-5	1-1	1-0	0-1	2-0	1-0	1-0		2-0		
B HARNETT	1-5		3-3		1-0	2-0	2-0	0-1	2-1	1-0	1-0				0-1
D PECK	0-3	1-3	5-0	0-1		3-0	0-1		1-1	1-1	0-1	1-0			1-0
R GONZALEZ	0-1	0-2	1-1	0-2	0-3		1-0	1-1	0-1			1-0			1-0
J HILECHER	0-2	0-3	0-1	0-2	1-0	0-1		1-0	0-1	1-1	1-0	1-1	2-0		
S OLIVER	0-2	0-1	1-0	1-0	1-0	1-1	0-1		2-0	0-1		0-1			
G PRICE	1-2	1-1	0-2	1-2	1-1	1-0	1-0	0-2		1-0		1-0	1-0		
E ANDREWS	0-3	0-1	0-1	0-1	1-1		1-1	1-0	0-1		1-0				1-1
B HAWKES	0-2	0-1	0-1	0-1	0-1		0-1			0-1					1-0
J NEWMAN	0-3	0-1				0-1	1-1	1-0	0-1					1-0	
B SELL		1-2	0-2				0-2		0-1					2-0	
D THOMAS	0-3											0-1	0-2		1-0
M LEVINE		0-1		1-0	0-1	0-1				1-1	0-1			0-1	

Women's	McKAY	ADAMS	WRIGHT	GILREATH	PANZERI	DAVIS	MARRIOTT	McKINNEY	JACKSON	BARRETT	GARDNER	GREER	HARDING	STOLL	STUPP
H McKAY		4-2	2-0	1-0		2-0	1-0	2-0	2-0			1-0		2-0	
L ADAMS	2-4		2-0	2-0	2-0	1-0	1-0	3-0		3-0		1-0		1-0	1-0
S W-HAMILTN	0-2	0-2		1-0	1-0				1-0		1-0		1-0		
T GILREATH	0-1	0-2	0-1					1-0	2-1		1-0		0-1		
V PANZERI		0-2	0-2			1-1	1-0							1-1	0-1
F DAVIS	0-2	0-1			1-1		2-0	0-1	1-0		0-1	1-0			1-0
S MARRIOTT	0-1	0-1			0-1	0-2		0-1	1-1	1-0			3-0	1-0	
C McKINNEY	0-2	0-3		0-1		1-0	1-0			1-0	1-0	0-1			
J JACKSON	0-2		0-1	1-2		0-1	1-1						2-0		
B BARRETT		0-3					0-1	0-1			1-0	1-0			1-1
P GARDNER			0-1	0-1		1-0		0-1		0-1			1-0		
M GREER	0-1	0-1				0-1		1-0		0-1					
J HARDING			0-1	1-0			0-3		0-2		0-1				
B STOLL	0-2	0-1			1-1		0-1								
H STUPP		0-1			1-0	0-1				1-1					

SCHEDULE OF EVENTS

MEN'S PRO STOPS

DATE	LOCATION	PRIZE MONEY
DEC. 6-9	Schoeber's Racquetball Spa Pleasanton Club Contact: John O'Donovan 44250 Warm Springs Blvd. Suite #9 Fremont, CA 94539 415-651-1584 *Total money tentative	\$12,000*
JAN. 23-27	Arizona Athletic Club Contact: Jack Nolan 1425 West 14th Street Tempe, AZ 85281 602-894-2281 *Total money tentative	\$10,000*
MAR. 1-3	Crack Shooter Open Rocky Mountain Health Club Contact: Steve Gallassini 1880 Estland Road Cheyenne, WY 82001 307-634-8884 *Total money tentative	\$10,000*
MAY	Ektelon Nationals STBA	\$22,500
JUNE	DP Nationals STBA	\$40,000

WOMEN'S PRO STOPS

DATE	LOCATION	PRIZE MONEY
OCT. 18-21	Auburn Health & Racquet Club Contact: Joan Arnold Route 20 Auburn, MA 01501 617-832-3236	\$12,000
NOV. 30- DEC. 2	Celebrity Courts Contact: Frank Rawcliffe 500 Quaker Lane Warwick, RI 02886 401-826-1800	\$6,000
JAN. 17-20	Sports Gallery Contact: Jim Carson 714-968-4313	\$10,000
FEB. 15-17	Racquets Edge Recreation Center Contact: Leslie Brenker Vermont 802-879-7734	\$6,000
MAY	Ektelon Nationals STBA	\$18,700
JUNE	WPRA Nationals Contact: Ken Newell Ft. Worth, TX 817-284-3353	\$22,000

OCTOBER

Oct. 11-14
2nd Annual Juniors Only Open
Royal Spa & Court Club
2101 E. Bloomfield Highway
Farmington, NM 87401

Oct. 12-14
First Bank Open *3
YMCA
420 South Lincoln Street
Aberdeen, SD 57401
605-225-4910

Oct. 12-14
Gleneagles 5th Annual Open *3
5051 College Oak Drive
Sacramento, CA 95841
916-338-1850
Pat Hoffman

Oct. 12-14
Habor Pines Racquet Club
P.O. Box E.G. 816
Melbourne, FL 32935

Oct. 12-14
Mindy's Open Tournament *3
Boulevard Racquet Club
1185 Niagra Falls Blvd.
Buffalo, NY 14226

Oct. 12-14
Ohio State Doubles *4
Harvey's Wallbanger
17537 Raslough Rd.
Middleburg Hgts., OH 44130
And also at:
Courtrooms I
1241 Industrial Pkway
Brunswick, OH 44212

Oct. 12-14
Oktoberfest Open
Colony Court Club
4444 Sand Creek Road
Albany, NY 12211
John Martinz
518-459-4444

Oct. 12-14
Region I Adults *5
Empire One
85 Lemay Street
Chicopee, MA 01013
413-536-8574

Oct. 12-14
Supreme Court West
3725 West 13th Street
Wichita, KS 67203
Jack & Kendra Hall
316-948-8331

Oct. 18-21
Women Only Tournament *3
Killshot, Ltd.
321 Edgewater Drive
Bloomington, IL 60108
Judy Young
312-469-3083

Oct. 19-21
Autumn Gold *3
Downtown YMCA
Montgomery Street
Syracuse, NY
Dennis Ryder

Oct. 19-21
Cool Cucumber Tournament *3
Lakeland YMCA

3620 Cleveland Hts. Blvd.
Lakeland, FL 33801

Oct. 19-21
Clyde Bartlett M/S Open *3
Manchester Court Club
1 LeClerc Cr.
Manchester, NH 03101
603-688-8375

Oct. 19-21
Great Pumpkin Open *3
Sacramento Handball and RB Club
725 14th Street
Sacramento, CA 95814
916-383-3070

Oct. 19-21
Kentucky Racquetball Assoc. Tour Stop
Autumn Open
YMCA Downtown
Louisville, KY

Oct. 25-28
National Doubles Championships *4

Oct. 19-21
South Florida Racquetball Club *3
5555 Ravenswood Road
Ft. Lauderdale, FL 33312

Oct. 19-21
The Club House *3
Box 419
Dodge City, KS 67801
Steve Westphal
316-225-0206

Oct. 25-28
National Doubles Championships *6
The Court House
7211 Colonial
Boise, ID 83705
208-377-0041

Oct. 26-28
2nd Annual Juniors Only Open *3
Royal Spa & Court Club
2101 E. Bloomfield Highway
Farmington, NM 87401

Oct. 26-28
Gladstone Spalding Club *3
2707 Brookstone Lane
Gladstone, MO 64119
John Gray
816-452-1516

NOVEMBER

Nov. 1-4
Jack Fulton 8th Annual Open *3
Memphis State Univ.
PE Complex
630 Echols
Memphis, TN 38111

Nov. 1-4
Sacramento Court Club *3
Spare Time, Inc.
7919 Folsom Blvd. Suite 150
Sacramento, CA 95826

Nov. 1-4
Tournament *3
Racquetball Club
1908 Olympic Blvd.
Walnut Creek, CA 94596
415-932-6400

Nov. 2-4
Budweiser Open *3
Tacoma RBC
Tacoma, WA

SCHEDULE OF EVENTS

Nov. 2-4

Lions Club/Coke Singles Classic
Lovers Lane Racquetball Club
Nautilus Center
Bowling Green, KY

Nov. 2-4

Olympiad Tournament *3
The Olympiad
8450 Dayton
Ft. Meyers, FL 33907

Nov. 2-4

Rebound Racquetball Tournament *3
Rime Fitness Center
89 Robert Jimmerson Road
Birmingham, AL 35209
Mark Sandlin
205-942-2119

Nov. 2-4

Spartan Open *3
507 W. 20th
Yankton, SD 57078
605-665-4497

Nov. 8-11

Turkey Shoot *3
Sundown Dewitt
Whitewaters Parkway
DeWitt, NY 13214
Jim Winterton
315-446-0376

Nov. 9-11

Riva Open Racquetball Tournament *3
Royal Racquet Club
1718 Rollins Road
Burlingame, CA 94010
415-692-3300

Nov. 9-11

WRA #7 *3
Tyrone Racquetball Club
6690 Crosswinds
St. Petersburg, FL 33710

Nov. 15-18

Academy Awards
Academy Court Club
5555 McLeod NE
Albuquerque, NM 87109

Nov. 16-18

1st Annual TV Facts Open *3
Boulevard Racquet Club
Boulevard Mall
1185 Niagra Falls Blvd.
Buffalo, NY 14226

Nov. 16-18

4-Wall Outdoor State *4
Recreation Center
202 W. Park St.
Auburndale, FL

Nov. 16-18

6th Annual Turkey Shoot *3
Nashville Supreme Court
4633 Trousdale
Nashville, TN 37204
Jerry Dixon
615-832-7529

Nov. 16-18

Coors/Kelo Pro Am
Russell Courts
817 W. Russell
Sioux Falls, SD 57104
605-338-9902

Nov. 16-18

Court Club East *3
916 S. Gouverneur

Wichita, KS 67207
316-683-1442

Nov. 16-18

Long Island Open *3
Sports Set RB & Fitness

Nov. 16-18

Mid Court's Turkey Shoot Open *3
20 N E Dixie Hwy Route 707
Stuart, FL 33494
Shirley Smith
305-692-9488

Nov. 16-18

Mr. Steak Open *3
Wall Stret Racquet Club
3120 Bradshaw
Sacramento, CA 95827
916-363-4838

Nov. 16-18

RCM Sports Open *3
Kings Court
260 Mayfield Mall
Mountain View, CA 94043
415-965-2409

Nov. 23-25

South Broward RB Tournament *3
7777 SW 39th Street
Davie, FL 33328

Nov. 29-Dec. 2

Christmas Classic *3
Schoeber's Racquetball Club
534 Owen Ct.
Pleasanton, CA 94566
415-846-0950
CONTINUED ON DEC. 6

Nov. 29-Dec. 2

Auburn Freeze Out *3
27 William Street
Auburn, NY 13021
Dorothea Hughes
315-253-5304

Nov. 30-Dec.

Cascade Open *3
2725 169th St. SE
Bothell, WA 98011
206-481-4081

Nov. 30-Dec. 2

Gold Rush *3
Stone Mountain Athletic Club
5895 Memorial Drive
Stone Mountain, GA 30083
404-296-1333

Nov. 30-Dec. 2

Kentucky Racquetball Assoc. Tour Stop
1984 Bluegrass Open
Northpark Racquetball Fitness Center
Lexington, KY

Nov. 30-Dec. 2

Royal Racquetball *3
Suffock County
Old Country Road
Coram, NY 11727
732-5500

Nov. 30-Dec. 2

Tampa Bay Courthouse *3
7815 N. Dale Mabry
Tampa, FL 33614
Carl Nicks

Nov. 30-Dec. 2

U.S. Nat'l Women's Invitational *5
Tampa Bay Courthouse
7815 N. Dale Mabry

Tampa, FL 33164
Carl Nicks
813-5321

DECEMBER

Dec. 3-7

Holiday Classic *3
Plaza Athletic Club
650 N. Pearl Lock Box 124
Plaza of the Americas
Dallas, TX 75201
Steve Whiffen
214-922-0110

Dec. 6-10

Christmas Classic *3
Schoeber's Racquetball Club
534 Owen Ct.
Pleasanton, CA 94566
415-846-0950

Dec. 6-9

Santa Fe Holiday Classic
Santa Fe Courthouse & Spa
1931 Warner
Santa Fe, NM 87501

Dec. 7-9

Holiday Classic *3
Burien RBC
Burien, WA
Sid Williams
5227 S. Puget Sound Ave.
Tacoma, WA 98409

Dec. 7-9

Kentucky Racquetball Assoc. Tour Stop
Greentree Racquetball Club
Clarksville, IN

Dec. 7-9

Racquet Power Tournament *3
3390 Kori Road
Jacksonville, FL 32223

JANUARY

Jan. 4-6

Sundown East Leukemia Benefit *3
Sundown East
6810 Kinnest
East Syracuse, NY 13057
315-437-1303

Jan. 10-12

New Mexico Invitational
Tom Young's Athletic Club & Spa
2250 Wyoming Blvd. NE
Albuquerque, NM 87112

Jan. 11-13

Wichita State Univ. Open *3
Heskett Center
Wichita, KS 67208
316-689-3210

Jan. 17-20

Pepsi Classic *3
Fairmont Athletic Club
3328 W. Genesee St.
Syracuse, NY 13219
315-488-3114

Jan. 18-20

Cancer Society Open *3
Manchester Court Club
1 LeClerc Cr.
Manchester, NH 03101

Jan. 18-20

Kentucky Racquetball Assoc. Tour Stop
Lovers Lane Racquetball Club
Bowling Green, KY

Jan. 24-27

Earthquake Open *3
Salinas Racquetball Club
20 E. San Joaquin
Salinas, CA 93901

Jan. 24-27

New Mexico State Juniors Championships
Rio Grande Sports Club
2500 Yale Blvd. SE
Albuquerque, NM 87106

Jan. 25-27

Court Club East *3
916 S. Gouverneur
Wichita, KS 67207
316-686-1442

Jan. 25-27

New York State Open *3
STBA

Jan. 31-Feb. 3

AARA Regionals, Region 8
STBA
Chicagoland, IL
Alvin Barasch
312-73-7300

FEBRUARY

Feb. 1-3 & 8-10

Bud Light Valentine's Day Massacre *3
Sundown Meadows
4989 Hopkins Rd.
Liverpool, NY 13088
Jim Winterton
451-5551

Feb. 7-10

Supreme Courts Open
Supreme Courts Racquet & Health Club
4100 Prospect Ave. NE
Albuquerque, NM 87110

Feb. 8-10

Telegraph Hill Club *3
1850 Kearney Street
San Francisco, CA 94112
John Aragoni
415-982-4700

Feb. 8-10

Kentucky Racquetball Assoc. Tour Stop
Racquetball Plus
Fern Valley Road
Louisville, KY

Feb. 14-17

New Mexico State Intercollegiate

Feb. 14-17

The Club House *3
Comanche & Avenue F
Dodge City, KS 67801
316-225-0206

Feb. 15-17

Florida State Singles
STBA

Feb. 22-24

New York State Championships *4
73 Babylon
Sound Beach, NY 11789
Al Seitleman

Feb. 28-March 3

2nd Annual Bud Light Ultimate
Rio Grande Sporting Club
2500 Yale Blvd. SE
Albuquerque, NM 87106

RANKINGS

MEN'S RANKINGS

The men's pro rankings are based on a 10-tournament rotating schedule. For each new ranking event that is added to the list, one event (the oldest event on the previous list) is dropped. The ten events used this month are:

- Chicago, IL, 1983
- Atlanta, GA, 1983
- Davison, MI, 1983
- Pleasanton, CA, 1983
- Beaverton, OR, 1984
- Anaheim, CA, 1984
- Austin, TX, 1984
- Atlanta, GA, 1984
- Davison, MI, 1984
- Stockton, CA, 1984

The ranking system utilizes the following point system:

- Winner 120 pts
- Second 90 pts
- Semifinalist 70 pts
- Quarterfinalist 50 pts
- Round-of-16 30 pts
- Round-of-32 10 pts
- Round-of-64 2 pts

The total points accumulated by a player during the 10 listed events are totaled and divided by the number of events in which he participated (called the divider). The largest possible divider is 10, and the minimum divider is 4.

The earliest round of a tournament where points are awarded is the first round in which the top seed appears, even if he draws a bye. No points are awarded for qualifying rounds.

If a player has entered himself in the draw and forfeits, he is awarded 0 points and his divider is increased by 1. (Forfeits are signified on the ranking chart with an "F").

The women's rankings are the official rankings of the Women's Professional Racquetball Association (WPRA).

The amateur rankings are the official rankings of the American Amateur Racquetball Association (AARA).

MEN'S PRO RANKINGS SEPTEMBER 4, 1984

THIS MO.	PLAYER	POINTS
1	M. Hogan	91.00
2	M. Yellen	81.11
3	G. Peck	65.00
4	B. Harnett	62.22
5	D. Peck	60.00
6	R. Gonzalez	56.00
7	J. Hilecher	47.78
8	S. Oliver	47.14
9	G. Price	45.56
10	E. Andrews	36.00
11	B. Hawkes	30.00
12	J. Newman	28.00
13	B. Sell	27.50
14T	D. Thomas	26.67
14T	M. Levine	26.67
16	D. Cohen	26.00
17	C. Brysman	23.33
18	S. Lerner	22.50
19	R. Wagner	21.67
20	J. Egerman	21.43
21	C. McCoy	17.50
22	A. Gross	17.43
23	C. Swain	16.00
24	M. Ray	15.71
25	M. Antes	15.50
26T	L. Myers	15.00
26T	L. Gilliam	15.00
26T	S. Moskwa	15.00
26T	E. Terry	15.00
30	D. Gross	14.44
31T	B. Koltun	12.50
31T	M. Martino	12.50
31T	D. Obremski	12.50
34T	P. Britos	10.00
34T	B. Valin	10.00
34T	D. Simmonette	10.00
34T	B. Mitchell	10.00
38T	D. Johnson	8.00
38T	J. Sacco	8.00
40T	L. Fox	7.50
40T	D. Ferris	7.50
40T	K. Vantrease	7.50
43	D. Green	5.50
43T	M. Plotkin	5.50
45T	K. Kamalu	5.00
45T	D. Negrete	5.00
45T	J. Cascio	5.00
45T	G. Texeria	5.00
45T	J. Nolan	5.00
45T	S. Perry	5.00
45T	S. Gonzales	5.00

WPRA RANKINGS SEPTEMBER 4, 1984

THIS MO.	PLAYER	POINTS
1	Heather McKay	322.00
2	Lynn Adams	302.50
3	S. Wright Hamilton	165.00
4	Terri Gilreath	117.75
5	Vicki Panzeri	94.50
6	Francine Davis	93.00
7	Janell Marriott	88.50
8	Caryn McKinney	88.00
9	Joyce Jackson	66.00
10	Brenda Barrett	59.00
11	Peggy Gardner	48.75
12T	Marci Greer	40.50
12T	Jennifer Harding	40.50
14	Bonnie Stoll	40.00
15	Heather Stupp	36.75
16	Laura Martino	32.75
17	Liz Alvarado	28.00
18	Molly O'Brien	26.00
19	Marcy Lynch	24.00
20	Carol Pranka	22.50
21	Martha McDonald	20.00
22	Mary Dee	18.00
23	Diane Bullard	15.50
24T	Rita Hoff Scott	15.00
24T	Stacey Fletcher	15.00
26	Val Paese	13.00
27T	Babette Bell	12.50
27T	Trina Rasmussen	12.50
29T	Leslie Clifford	10.00
29T	Marci Drexler	10.00
29T	Monique Parent	10.00
32	Susie Carlos	7.50
33	Jean Sauser	6.00
34	Suzanne Robert	5.50
35T	Kay Kuhfeld	5.00
35T	Peggy Steding	5.00
37T	Donna Meyer	3.00
37T	Elaine Riley	3.00
39T	Diane Adams	2.50
39T	Cindy Baxter	2.50
39T	Kippi Bishop-Thulin	2.50
39T	Susie Campbell	2.50
39T	Lisa Devine	2.50
39T	Cindy Donnelly	2.50
39T	Carol Dupuy	2.50
39T	Lynn Farmer	2.50
39T	Dot Fishl	2.50
39T	Melodie Fox	2.50
39T	Terri Graham	2.50
39T	Carrie Healy	2.50
39T	Tamara Low	2.50

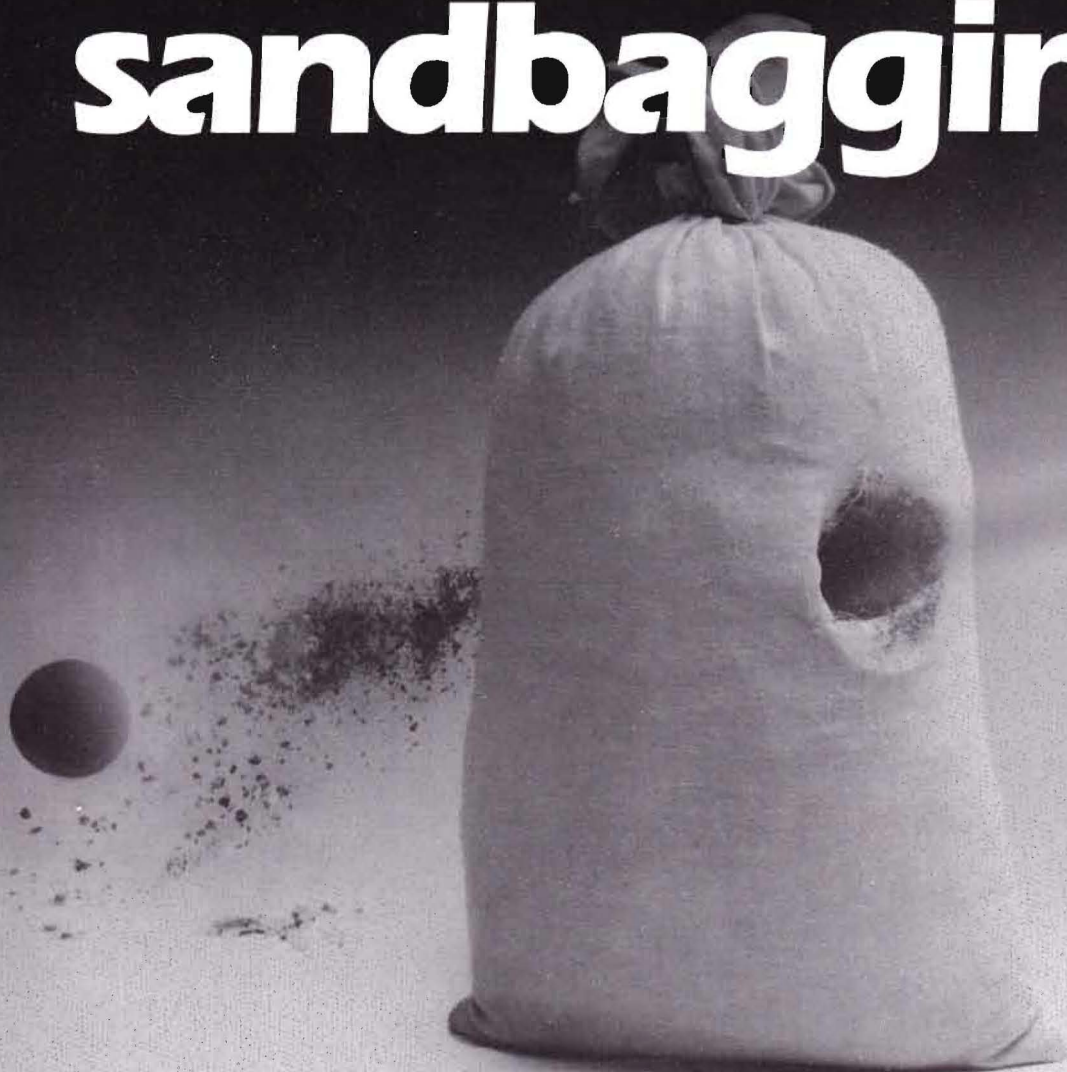
AARA NATIONAL MEN'S RANKINGS JULY 12, 1984

NAME	REG. POINTS
1. Sergio Gonzalez	685
2. Tim Hansen	593
3. Dan Obremski	570
4. Dennis Aceto	550
5. Cliff Swain	550
6. Andy Roberts	480
7. Fred Calabrese	380
8. Mark Morrison	375
9. Jim Cascio	370
10. John Bouchard	317
11. Don Costleigh	305
12. Bubba Gajtner	293
13. Mike Ray	280
14. Brian Titus	279
15. Jim Cullen	260
16. Randy Olson	257
17. Dan Ferris	250
18. Gene Fitzpatrick	247
19. Scott St. Onge	235
20. Mike Lowe	230
21. Jim Owen	220
22. Tony Gabriel	215
23. Tom Neill	210
24. Brian Mitchell	204
25. Don Kelly	200

AARA NATIONAL WOMEN'S RANKINGS JULY 12, 1984

NAME	POINTS
1. Cindy Baxter	550
2. Mary Dee	500
3. Terri Graham	370
4. Susan Sanders	317
5. Joy Eon	314
6. Dot Fischl	300
7. Mary Holroyd	290
8. Joyce Beaudoin	280
9. Jan Curtis	260
10. Kathy Gluvna	255
11. Martha Adams	230
12. B. Bell	230
13. Robin Levine	230
14. Chris Upson	220
15. Marie Younger	210
16. B. Crawley	200
17. Terri Latham	200
18. Jessica Rubin	200
19. Malia Kamahoa	175
20. Elaine Mardas	175
21. Melanie Britton	170
22. Kate Conway	160
23. Mary Lyons	160
24. Toni Bevelock	150
25. Janet Simon	150

Put an end to sandbagging



You know the problem. Racquetball players have self-declared rankings, like A, B, C or novice. Then, in a tournament, an A plays a C because they thought they were B's. As a result, there are complaints. ARHS can solve these problems.

ARHS is a computerized rating system that provides players with performance ratings based on actual game results over a period of time. So players don't declare their rating — they earn it. Then, in leagues and tournaments, you know that players of similar skill are competing. That means fewer complaints and a more enjoyable event for everyone.

ARHS isn't just for leagues and tournaments. It provides all racquetball players additional incentives that go beyond just winning. They can improve their performance rating, beat the handicap, or arrange new, compatible matches. And generally become more active. More active players are happier players and that is good for the players and the sport.

So put an end to sandbagging. Increase your enjoyment of racquetball by encouraging your club to join ARHS. Club Managers or Activity Directors can contact ARHS toll free at 1-800-328-8322 Ext. 533. Or write to:



AMERICAN RACQUETBALL HANDICAP SYSTEM

10237 Yellow Circle Drive, Minnetonka, MN 55343

**YOU
RATE
WITH
US**

A TOP PERFORMANCE™ GLOVE GRIPS BETTER. EVEN UNDER THE WETTEST CONDITIONS.



The wetter the better.

Most leather gloves use oils and waxes in the tanning process. And once play begins, these softening agents are brought to the surface of the glove by body sweat, causing a virtual "slime" layer to form on its gripping surface. *Time to change gloves.* The leather in a Top Performance™ glove is treated with a scientific tanning process that actually employs moisture to increase gripability! In fact, try wetting it *before* you play. You'll see what we mean.

Machine wash and dry.

Sweat produces damaging body salts and acids that can destroy a glove in no time. Only frequent washing can

remove the damaging chemicals effectively. With an ordinary glove, repeated washing and drying will eventually remove the tanning agents, making the glove hard and stiff. A Top Performance glove is made of deerskin, which in its original state is the softest, most durable leather available. And it *never* loses

its original pliability, no matter how many times you wash and dry it. And because it stays so soft, we can use heavier leather, without the slightest loss of tactile sensation. Washable. Durable. It's the only glove you'll ever need.

Available in four sizes:

Men's Large, Medium and Small; Boy's and Ladies' Extra Small. Price \$15.95 plus freight. (Colorado residents add 5.75% Sales Tax.) Check, Money Order or Credit Card accepted. (No C.O.D.'s please.)

Order from: Rocky Mountain Sports
Dept. I
1989 South Flatiron
Boulder, CO 80301

Or Call Toll Free:

800/525-2852

THE ONLY GLOVE YOU'LL EVER NEED.

**Top
Performance™**