

PREMIERE ISSUE!

RacquetSport player

VOLUME ONE, NUMBER ONE

JANUARY/FEBRUARY 1982

**ART DIEMAR
RATES
THE LADIES!**

**NEW
CLUBS OPEN**

**KING vs.
PRINCE IN
NEW HAVEN**

Season's
Greetings
from
RSP



**TOURNAMENT
RESULTS...**

- L.I. OPEN
- ALLSPORT
NATURAL LIGHT
- ALL STAR OPEN
- SOUTH SHORE
PADDLEBALL
- MORE!



MORE FEATURES

**JOE LUBE ★ BOB SCHWARZ ★ JIM WINTERTON
★ ANDY KROSNICK ★ PAT BAGWELL ★
★ DR. JORDAN W. RACHLIN ★ JEFF HABER ★**

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“B” Paddleball Tournaments – You’ve Missed the Point

Although this editorial is only one person’s view, many players share my interpretation of the purpose of a “B” tournament. To play in a “B,” you must not be competitive in the open! If you are, then you don’t belong in a “B”!!

These tournaments are for players who are either just beginning tournament play, or do not have (yet?) the skills to play against the “A” players. Every player wants to feel competitive when he enters a tournament. If more people can be made to feel that way, then we will have a greater turnout. Players will not shell out eight or ten dollars

when they know they must play Schwarz, Rothfeld, or players of that caliber—its very discouraging! So what’s the solution?? There are a few routes we can take. “C” tournaments are a possibility, but who wants to admit he is a “C” player? Not many people!

In my view, the APA had the right idea: if you win a “B” tournament, you are moved up to “A” **NO SANDBAGGING!** So com’on, Mike Eaton, Dave Schwager, Mike Shapiro, Walt Dillard, Sam Duen, Cliff Lang, to name a few. Move up and give the “B” players a chance.

—A.B.-R.S.P.

Where Would I Be Without My Friends?

I have a few very special people to thank for helping me get started with my very own newspaper—**Racquetsport Player**.

These people gave me the advice and encouragement I needed to break away from the Wallbanger News, and better fill the needs of the N.Y. paddleball and racquetball player. **RSP** will be published bi-monthly and contain informative and entertaining news about these two exciting racquetsports.

If you are an individual, subscribe for a year (only \$4.00). If you are a club or organization, contact us about a quantity for your players. In any event, you won’t be disappointed!

Richie O’Farrell, Lori Payne, Sy Lane, Diane Rosenblum, Jack Moriarity, Carole George. Thank you!

—Alan Belofsky

NEWS

Paddleball players from Shorehaven Beach Club, Rob Goldenberg and Marty Plutno, are now members of the Racquetball Team of SUNY at Binghamton. They are undefeated, having beaten New Paltz and Plattsburgh in their first two matches.

George McFadden – Alive and Well

George’s Paddle Sports Health Club is moving full speed ahead! October 19th, the long awaited health club part of his facility opened its doors to the public! It was worth the wait!! George installed a Hydra-Gym Sports Fitness Center, featuring the most advanced variable resistance machines on the market. The Health Club also features tile showers, private lockers and dressing rooms, a huge 12 person Hot Tub/whirlpool and a 1200

A.P.A. – P.P.A. Where are you?!

The American Paddleball Association and the Paddleball Players Association are two popular organizations in paddleball. But what are they up to lately? Are they holding tournaments? accepting memberships? Your guess is as good as mine!

Wasn’t October the month the A.P.A. held those tremendous series of tournaments first at Queensboro College and later at Paddle Sports Health Club? What happened this year? It seems the A.P.A. isn’t saying—October just came and went! They will say something is in the works. Guess we’ll just have to wait and see.

As for the P.P.A., what do we know? Andy Krosnick and Joel Skolnick are no longer involved. They have what’s known as **Saturday Night Live at Take-One** (members play for free), but are they planning tournaments? How do you join? What do they offer? If somebody knows, drop us a line!

A.B. – RSP

sq. foot aerobic dance/exercise studio. Free babysitting will be available to help accommodate members. George will have a full schedule of events for the coming season. Watch this and future issues of R.S.P. to keep in tune!

Utah’s Loss is N.Y.’s Gain

Women’s Pro RB player Janell Marriott, a top player on the WPRA tour, has decided to give N.Y. a try for a year. Janell will be working at the Syosset Club, 10 Gordon Dr., Syosset, N.Y.

Racquetball Goes Collegiate

Regional Commissioner Allan Seitelman announced that an Inter-collegiate Racquetball League has been established under the directorship of Steve Malofsky. The impetus for this league was the outstanding 4th place showing made by Rensselaer Polytechnic Institute at the 1981 National Championships.

The schools competing in the league are: Binghamton, Cortland, Plattsburgh, Rensselaer Polytechnic Institute, New Paltz, West Point, Albany, and Syracuse. Any other schools interested in playing in the league or in the State Championship should contact Steve Malofsky, 1510 Tibbets Road, Troy, New York 12180. (518) 273-5463

Racquetsport Calendar

Paddleball

Castle Hill Winter “B” Tournament at Bronx Indoor Paddleball, 1261 Zerega Ave. (212) 863-1670.

Big Apple World Paddleball League Open Men’s Singles - Jan. 3, 1982, 6 p.m. \$410.00 in cash awards plus trophies. Entry fee \$10.00 per player. Deadline for entry is Dec. 29.

Big Apple World Paddleball League Open Hispanic/American Mixed Doubles Paddleball Classic. Feb. 14, 1982 (Sun.) - Feb. 21. 6 p.m. Both events to be held at Bronx Indoor Paddleball, 1261 Zerega Ave. Call (212) 796-7574, 220-1868, 427-4051, 931-5620.

Racquetball

N.Y.S. Singles Championships. Feb. 19-21 at Allsport RB and Fitness Club, 17 Old Main Street, Fishkill, N.Y. 12524. Jim Burns, (914) 896-5678.

N.Y.S. Doubles Championships. Feb. 4, 5, 6 at 21st Point Club, McKown Road, Albany, N.Y. 12203. Vince, (518) 489-3276.

Womens Professional Racquetball Assn. Pro Stop (WPRA). April 23-25 at Allsport RB and Fitness Club, 17 Old Main Street, Fishkill, N.Y. 12524. Jim Burns, (914) 896-5678.

AARA Region II Championships. April 1982 – Site to be announced.

Pete Rosario Honored By Manhattan Borough President Andrew Stein



Photo by Alan

Pete Rosario (Front Left) with members of the Big Apple World Paddleball League.

Pete was very pleased to be honored by Mr. Stein. Mr. Stein was quoted as saying Pete is an example of the kind of New Yorker of whom we can all be proud, and he is a shining example to us all, overcoming all odds to be the best at whatever one endeavors to do. Pete is also an active community

organizer, spreading his spirit throughout the neighborhood.

Champion Women’s Paddleball Player Deborah Armstrong has embarked on a new career as a salesperson for Manhattan AMC/Jeep/Renault. You can call her at (212) 873-5500. Good luck, Debbie.

STAFF

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Harry (Sonny) Risso

Catalina Pro Tour

Dick Squires Called It "The King vs. The Prince"

by Alan Belofsky

Four time national champ Marty Hogan (23), defeated 17-year-old Bret Harnett of Las Vegas in three straight games at the Downtown Athletic Club in New Haven, Connecticut, hosted by Dick Squires.

Hogan, in an earlier interview, was asked how long he expects to stay on top. He stated that his threat is from the up and coming Juniors, not from the current crop of players!

In game one, Bret scored seven points on his first serve! It is understandable why he is the youngest player ever to win the National Open Championship (1980), but Hogan came back and won 11-8. In game two, Hogan made three consecutive dives in an exciting rally. Hogan won this one also, 11-1.

Game three saw Bret with a commanding lead of seven points on his first serve again. He had the crowd on his side, but Hogan again triumphed, 11-9.

Four players from the Open Divi-

sion, each winning \$500.00, earned the opportunity to play in the Pro Division. None got past the first round. They were Jimmy Cascio of New Jersey, Ruben Gonzalez of Staten Island, Steve Ginsburg and Mike Levine of Rochester, New York.

Round One: Marty Hogan def. Greg Peck 11-7, 5-11, 11-5, 11-6; Tich Wagner def. Jimmy Cascio 11-4, 11-3, 11-8; Craig McCoy def. Ruben Gonzalez 11-6, 11-3, 11-6; Mike Yellen def. Steve Ginsburg 11-5, 11-5, 11-4; Dave Peck def. Doug Cohen 11-2, 11-0, 11-4; Brett Harnett def. Scott Hawkins 9-11, 2-11, 11-0, 11-8, 11-4; Don Thomas def. Mike Levine 9-11, 11-3, 11-4, 9-11, 11-3; Jerry Hillecher def. John Eggerman 11-6, 11-9, 11-2.

Round Two: Hogan def. Wagner, McCoy def. Yellen, Harnett def. Peck, Thomas def. Hillecher.

Semi's: Hogan def. McCoy, Harnett def. Thomas.

Finals: Hogan def. Harnett.



Hogan plays catch-up to Harnett!

Photo by Alan

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Photo by Alan



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Big Apple Paddleball League

by **Boye Lozada**

The Big Apple World Paddleball League was conceived as a paddleball league devoted to stimulating both public and private interest in the game of "One-Wall" Paddleball to help it achieve the recognition it truly deserves as a leading competitive sport. I can assure you that we have lived up to that mission, helped greatly by some wonderful people associated with the B.A.W.P.L. and the sport. Judging from our increasing tournament participation as well as your many letters and helpful suggestions we have hit a responsive nerve among paddleball players throughout the Tri-State area. I am, of course, pleased with your response. But I also know that each year will continue to test our professionalism to provide a service that is responsive to your paddleball needs, which will make you proud of belonging to.

We the B.A.W.P.L. have served as paddleball tournament consultants to neighborhood organizations, conducted a male/female rules and regulations up-to-date clinic, intro-

duced female head referees in major One-Wall Paddleball tournaments, introduced the National Anthem in all paddleball major events, have always conducted dual awards tournaments (cash and trophies), upgrading the cash awards each ensuing year and organized the first One-Wall Paddleball league. We have reported the poor conditions of New York City's paddleball playgrounds and have been accorded media coverage of our activities and accomplishments. This is a selective list, but it does suggest that B.A.W.P.L. is much more than just a league that sponsors tournaments.

I promise you that B.A.W.P.L. will continue to create excitement, good friends and great competition within the league. You will notice with keener interest our constant developing plans to provide you, our members, and all paddleballers with the finest programs imaginable to remain on top.

Note: The B.A.W.P.L. proposed 1982 tournament schedule has already been submitted to RacquetSport Player. Membership applications available upon request.



Kathy Kaufman, shown holding one of her pencil drawings of Pro Janell Marriott, has been an artist for over 15 years. Kathy says it takes about fifteen hours for one portrait, usually done from photographs. The cost? About \$150.00 for a single drawing, \$270.00 for a double.

New Racquetball Club Opens In L.I.

The Syosset Club, a Health Fitness and Racquetball club, opened its doors to public in early November. The new club offers 17 racquetball courts, 2000 square feet running track, coed fitness center, aerobic dance and exercise room and universal, plus whirlpools, saunas and the Courtyard Lounge and Cafe. The Syosset Club is now offering memberships. Call (516) 496-3100 or visit this beautiful club at 10 Gordon Drive, Syosset, N.Y.

Sporting Goods Sales Pro's Form New Company

Art Orloski, Marv Konowitz and Jim Amick are the principals of a new sales and marketing rep organization.

The company, A OK Sports, Inc., is headquartered in Mt. Prospect, Illinois with regional offices in

Men's Open

1st	Jim Young	2nd	Francine Davis
2nd	Bruce Becker	3rd	Barbara Maltby
3rd	Scott Ryan		

Men's B

1st	Mark Smith	1st	Women's B
2nd	Al Moretz	2nd	Nancy Katz
3rd	Steve Frenda	3rd	Jody Conrad

Men's C

1st	Andy Polovoy	1st	Women's C
2nd	Carmen Cook	2nd	Barbara Atkinson
3rd	Gary Trapuzzano	3rd	Stephanie Pinola

Men's Novice

1st	Jon Gleaton	1st	Women's Novice
2nd	Sonny Edelman	2nd	Stephanie Pinola
3rd	Tom Landis	3rd	Carol Everhart

Men's Senior

1st	Roger Siegrist	1st	Women's Doubles
2nd	Jim Pruitt	2nd	Francine Davis & Beth Latini
3rd	Bernie Pinola	3rd	Marcy Lynch & Rosemary Bellini

Men's Doubles

1st	Bruce Becker & Jim Young	1st	Mixed Doubles
2nd	Rich Bowman & Jim Deritis	2nd	Joanne Pokorny & Neil McShane
3rd	Jerry Mack & Larry Picciani	3rd	Beth Latini & Bob Davis

Women's Open

1st	Cindy Baxter	3rd	Lorie Cummings & Jim Pruitt
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New York and Detroit. Working closely with their experienced rep staff they will cover New York, New Jersey and the New England states in the Northeast and 12 states in the Midwest.

Representing "Sasson" spring/summer activewear and "Jordache" winter sports outerwear regionally, A OK also has lines for national representation. These are Bard International (graphite tennis racquets & accessories), Spiro Orthopedic (tennis elbow splint &

sports medicine products), and H.M.S. (chemical & jell cold & warm packs). Currently in the process of setting up lines, the company phone number is (312) 640-7120.

Art Orloski, president, Marv Konowitz, vice president, and Jim Amick, secretary/marketing manager, formerly managed the Seamco, Inc., sales department and possess a cumulative total of over 50 years of experience in the sporting goods industry.

Uh Oh! They're Cancelling Tournaments Again!

by **Alan Belofsky**

What's the secret to a successful paddleball tournament? A zillion dollars in prize money? Keep

Schwarz and Rothfeld out? A free trip to the islands? A free shuttle bus to the courts?

Does this sound a little far fetched? Maybe... maybe not.

As the headline indicates, tournaments are being cancelled due to lack of player response. John Pace of Paddlerama wanted to hold a handicap tournament giving points to the weaker team. Astoria Indoor Paddleball together with the Big Apple Paddleball League was to hold an open doubles. George McFadden had a great idea: A tournament where, if the partners' combined ages exceeds 70 years, they get points.

Sounds great! People were talking about the possible teams. Bob Schwarz and Henry Bader, Steve Rothfeld and Marvin Rosenberg, two lefties Ralph Cappogrosso and Bob Fiorentino. It sure sounds great to me!

How come these tournaments just don't make it? There is prize money in all of them. I don't have answers, just theories. George McFadden says the Bronx players just won't travel. Can it be there is a lack of professionalism? It's a possibility, but I doubt it. This is not a point to many players. I've seen poorly run tournaments become very successful.

What's the formula? If you've got any ideas, write to us; we'll see that the paddleball organizations and clubs hear your ideas.

RacquetSport ●●●●● player

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- INJURY INTERVENTION AND AFTERCARE
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4th Annual Natural Light Racquetball Classic at All-Sport Club in Poughkeepsie, NY

by Shaileen Kopec and Alan Belofsky

Top seed Francine Davis of Montclair, N.J. took home \$600 in the Women's Pro/Am Event by defeating Barbara Maltby of Phil. (21-14) (11-21) (11-2). The match saw a contrast in styles, as power player Davis worked on anticipating Maltby's well placed shots. Davis skipped several shots in the beginning of the second game which allowed Maltby to take a big lead. It seemed that Fran lost her fire in the second game; she was stuck on her tenth point. Her momentum was gone!

Things got turned around in the tie-breaker; Fran got her fire back!! Her shooting improved and she anticipated a number of Maltby's pinch shots!

Maltby is the current U.S. squash champion, having claimed the title for six consecutive years. Davis is president of the Women's Professional Racquetball Association, and a nationally ranked pro player.

In semi-final action, Maltby stopped Janell Marriott (21-16) (21-19). Davis advanced with identical scores (21-16) (21-19) in her match with Melanie Taylor of Montclair, N.J.

In the Men's Pro/AM Finals, that youngster from Rochester, Mike Levine, was awesome! In the first of a two-game match against the hometown favorite Ruben Gonzales, Mike served four aces, defeating Ruben (21-10). Ruben was hitting hard, and making spectacular gets, but on that day he was no match for Mike. Mike's crisp, accurate shooting caused his opponent to lay back the second game after Mike starting serving aces again. Ruben was quoted as saying after his defeat, "Mike's too hot" and the 600 ball favors him. "I'll be ready next time." First place was \$600, 2nd place \$100.

In the semis, Charlie Horton of Portchester N.Y. found Mike Levine just as devastating as Ruben was to in the finals. In game one, Levine served seven aces to Charlie. In game two Levine served eight aces. Charlie used ceiling balls and pinch shots to no avail. Mike was on! Score: (21-8) (21-2).

Tammy Hajjar of Harrisburg, Pa. won the women's "A" title by topping number one seed Yvonne Smart of Columbia, Md. (21-20) (8-21) (11-6). Earlier Hajjar took a semi-final match from Hyde Park's Ginger Sottile (21-11) (11-9).

Cliff Swain of Braintree, Ma. copped the men's "A" title with a win over Scott Paul of Rockville Centre (21-12) (21-13). National Senior Champ Charlie Garfinkel of Buffalo continued his string of tournament victories by besting Nick



Fran Davis - Women's Pro Div. winner



Dennis Murphy



George Vierra



(L) Melanie Taylor lost to Fran Davis in Semi-final Action



Bonnie Stoll



Tammy Hajjar

Caruso of Milford, Ct. (21-12) (21-8).

Vince Gabriele of Hyde Park led the local winners with a men's masters win over John Wheeler of Delmar (21-7) (16-21) (11-2). Earlier Gabriele dropped Shelly Nadelman of E. Brunswick, N.J. (21-6) (21-14).

Aura Levine of Fishkill took the title in the women's novice division by defeating Lynn Malonn of Smithtown (15-21) (21-8) (11-7). In women's "B" Mary Lou Grassi of Newburgh stopped Joyce Martin of Albany (15-21) (21-11) (11-1) in the final. Earlier, local favorite Robin Levine, 12 years old, was edged out by Martin (21-14) (17-21) (11-10) in semi-final play.

More than \$11,000 in cash and prizes was awarded at the 4th Annual Natural Light RB Classic which is sponsored by Anheuser-Busch in

local cooperation with Dutchess Beer Distributors. Mark Deckert, 25, of Lake Hiawatha, N.J., won a trip for two to Barbados in a grand prize drawing for all entrants.

In other semi-final Pro/AM results, Ruben Gonzales defeated George Vierra of Framingham, Mass (21-12) (14-21) (11-8).

Men's "A Semis. Scott Paul of Rockville Centre, N.Y. defeated Howie Packer of Naugatuck, Ct. (21-8) (21-6). Cliff Swain of Braintree, Mass. defeated Tab Mak of Brooklyn, N.Y. (21-8) (21-10). Finals Swain defeated Paul (21-12) (21-13).

Men's "B" Finals Larry Frey of West Nyack defeated Joe Tumminia of Bayshore (21-13) (21-17).

Men's "C". Mike Faessler of West Point defeated Pat Lennon of

Monroe, N.Y. (14-21) (21-16) (11-2).

Men's Novice. Scott Ferber of Garnerville, N.Y. defeated Clyde Smith of Yorktown Heights (21-10) (21-11).

Men's Veterans. (30-35) Mike Luciu of Fitchburg, Mass. defeated Leo Marsocci of Rochester, N.Y. (21-16) (19-21) (11-7). **Men's Senior**— Charlie Garfinkel of Buffalo, N.Y. defeated Nick Caruso of Milford, Ct. (21-12) (21-8).

Men's Masters. Vince Gabriele of Hyde Park defeated John Wheeler of Delmar (21-7) (16-21) (11-2). **Golden Masters (55 and over)**— Saul Lesser of Mt. Vernon, N.Y., defeated Lee Rozakis of New Hartford, N.Y. (21-10) (21-4).

Women's "B. Mary Lou Grassi of Newburgh defeated Joyce Martin of Albany (15-21) (21-11) (11-1).

Women's "C". Ilene Wald of

the Bronx defeated Jeanne Quinn of Loudonville (21-10) (21-17).

Women's Novice— Aura Levine of Fishkill, N.Y. defeated Lynn Malonn of Smithtown (15-21) (21-8) (11-7).

Boys 15 and under. Al Dogan of East Providence defeated Joe Cline of Warren, N.J. (21-15) (21-12). **Boys 12 and under**— Nolan Glantz of Crompond, N.Y. defeated John Gillooly of Stoughton, Mass (21-17) (21-12).

Boys 10 and under. John Gillooly of Stoughton, Mass. defeated Bryan Hogan of Bristol, Ct. (21-11) (21-9).

Open Doubles. Levine/Marsocci defeated Koumareles/Lee (21-15) (21-10).

BC Doubles. Rizzo/Murphy defeated Scoca/Tumminia (21-20) (21-18).

Photos by Alan

Sports Medicine

by
Dr. Jordan W. Rachlin

The purpose of this column will be to disseminate information regarding various types of injuries seen in the different racquet sports; how to help prevent them and how to recognize them.

A common injury seen in racquetball and paddleball is the subungual hematoma. A subungual hematoma is also known as "runner's toe" or "tennis toe." It is due to repetitive jamming of the toes into the end of the shoe. This constant irritation and friction causes a blood blister to form under the toenail, usually the big toe, although other toenails may be involved.

Treatment of this injury requires draining the blood blister. This relieves the pressure and therefore stops the pain. The nail will usually turn black as a result of dried blood and then drop off.

Prevention of this injury is quite simple. Wearing shoes that are not too short is usually the answer to

this annoying problem. If the problem persists, then applying petroleum jelly to the toes to help alleviate the friction will prove to be beneficial.

If anyone has any topic they would like discussed, please write into RacquetSport Player. I'll try to hit all topics.

Dr. Jordan W. Rachlin
221 East Hartsdale Avenue
Hartsdale, New York 10530
(914) 472-9272
Fellow, American Academy of Podiatric Sports Medicine

Rollouts

By Patricia Bagwell and Tony Carr

Winning Walls held the first of a three part tournament featuring players from PHRC, Court Sports I and II and Winning Walls. The three clubs are pitting their players against each others to see who is King of the Hill in terms of having the best. Some very talented competitors played some outstanding matches. Among them Archie Rupp, w. m. of

the Seniors Division, Cornelius Hearn, winner of the Grand Masters and sureshot Charlie Horton who was sizzling as he devastated his opponents to win the Open Division. We're looking forward to Part Two of this story to be held at PHRC January 14, 15, 16.

PHRC began its Superstars League for the Winter Season. The Summer League was such a success that 245 people signed up! This list was whittled down to about 75 players competing in two separate divisions. Good luck, especially to Roxanne Docherty and Maryann Downey who refused to be left out. PHRC will be having its Christmas party on December 20. All are welcome. The Playoff Club in Scarsdale has installed its Nautilus Equipment and is going full force with its fitness program. Orientation classes are held to familiarize members with the machines and their uses. Individualized programs are set up to meet each members needs. Stop in and take a look. The staff are friendly and willing to answer all your questions.

Courtime in Lyndhurst, N.J. held its Turkeyfest tournament for Thanksgiving on the weekend of November 20. Turkeys (the feathered kind) were given as prizes to the best in each division.

We'd like to welcome you to the premiere of our column and to Racquet Sport Player. If you have any suggestions for future columns, why not drop us a line in care of Racquet Sport Player, P.O. Box 517 Gracie Station, NY, NY 10028.

We'd like to bring you tips from local pros, news on new products and equipment, and of course news from the area's clubs. If any of our readers have suggestions we'd be glad to know of them.

Louis Faiella of PHRC has written a poem that I'm sure many of us can identify with. Until next time, Merry Christmas and Happy New Year. We hope 1982 is filled with many Rollouts for you.

Anyone For Chess

By Louis Faiella

Racquetball, Racquetball Game, match, and set,
The more and more I play
It seems the worse I get.

I miss the ceiling when I hit the Ball up,

It makes me want to shout
And when it comes off the back wall

I never roll it out.

My back hand is atrocious
Though I practice to the letter
And the thing that's even sadder is
My forehand's not much better.

And when it come to serving
I don't know what to do?
Everytime I do a Z
It comes out W.

The A's won't even watch,
The B's don't want to play me.
The C's and "Novices" stand in line

To be the next to slay me.

I was recently beaten by a ten-year old.

It really was a crime.
But yet I don't give up because
I know I'll get her next time.



Profile

Ron DiGicomo, age 20 of Stoney Brook, attends Suffolk Community College and works at Unique RB Club as a club Pro. Ron is an open player who's been playing two years.

New Club! White Plains Health & Racquet

White Plains Health and Racquet offers six championship courts, four with full glass backwalls. Private and group instruction are available along with clinics, challenge courts, ladder play, leagues and tournaments.

Aerobic Exercise and Dance. The spacious studio at White Plains Health and Racquet has been designed to accommodate all forms and levels of dance and dance/exercise.

Physical Conditioning. The club features an 800 sq. ft. fitness

center fully equipped with state of the art *Uniuersal* apparatus. Whirlpools, saunas, spacious fully carpeted locker rooms and showers are featured.

A Pro Shop featuring complete lines for the dancer, R.B. player, jogger or fitness enthusiast will be part of the club.

The Brass Racquet Cafe serving business lunches, dinners and late night snacks will provide delicious food in a warm comfortable atmosphere.

ATTENTION: All Eastern racquetballers, club owners and managers
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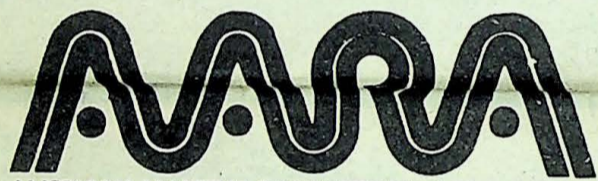
Assisting both Ruben and Art will be Al Seitalman. "Big Al" has long been the leading Eastern racquetball administrator and organizer. As New York State Chairman for the A.A.R.A. (the sport's sole national governing body), Al has been the man responsible for bringing off countless tournaments and clinics throughout the years, including, from its inception, the famous Long Island Open, known as the nation's largest and most successful amateur racquetball tournament.

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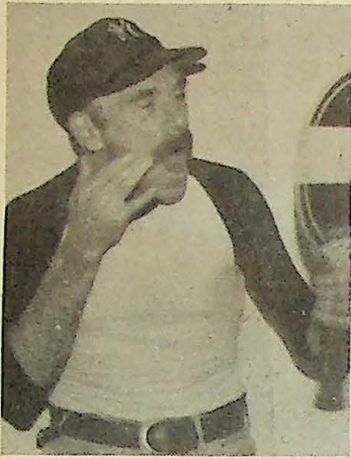
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No Place Left To Hide

by Joe Lubelfeld



Joe Lubel

Alan B. the editor of this paper and I have had a sometimes stormy, mostly amicable writer-editor relationship that spans many years.

One day, as I came off the courts after still another of my stunning victories, he approached me about being a regular contributor to his new paper. He said they would pay me what I was worth—but I refuse to work that cheap.

It's true that I owe a lot to him—my ulcers, my headaches, my vertigo, my nausea, my frown lines, and a terrible twitch in my face that frightens little children; not to mention the bevy of ailments that are still in the gestation stage and haven't surfaced yet.

He is the hardest taskmaster I ever worked for; a veritable martinet, a demanding perfectionist who would hound you and dun you and track you down and stretch you beyond your limits until he got what he wanted. But I march to a different drummer, and for a person of my stripe who has dedicated his life to the avoidance of work, you can imagine how unsettling that can be.

Family tradition has it that my laziness comes from my Uncle Ziggy, a boyhood hero of mine. I recall that whenever Uncle Ziggy was threatened with a steady job, he'd disappear for weeks at a time until the danger blew over. Then he'd come slinking back to sponge off his sister (my mother), whose big heart would not allow her to throw

the rascal out.

But oh, how I admired Uncle Ziggy's life of inactivity and leisure. A man after my own heart. He himself, they said, took after my aristocratic grandfather who shocked the family one day when he shaved off his beard and we discovered that he was really my grandmother.

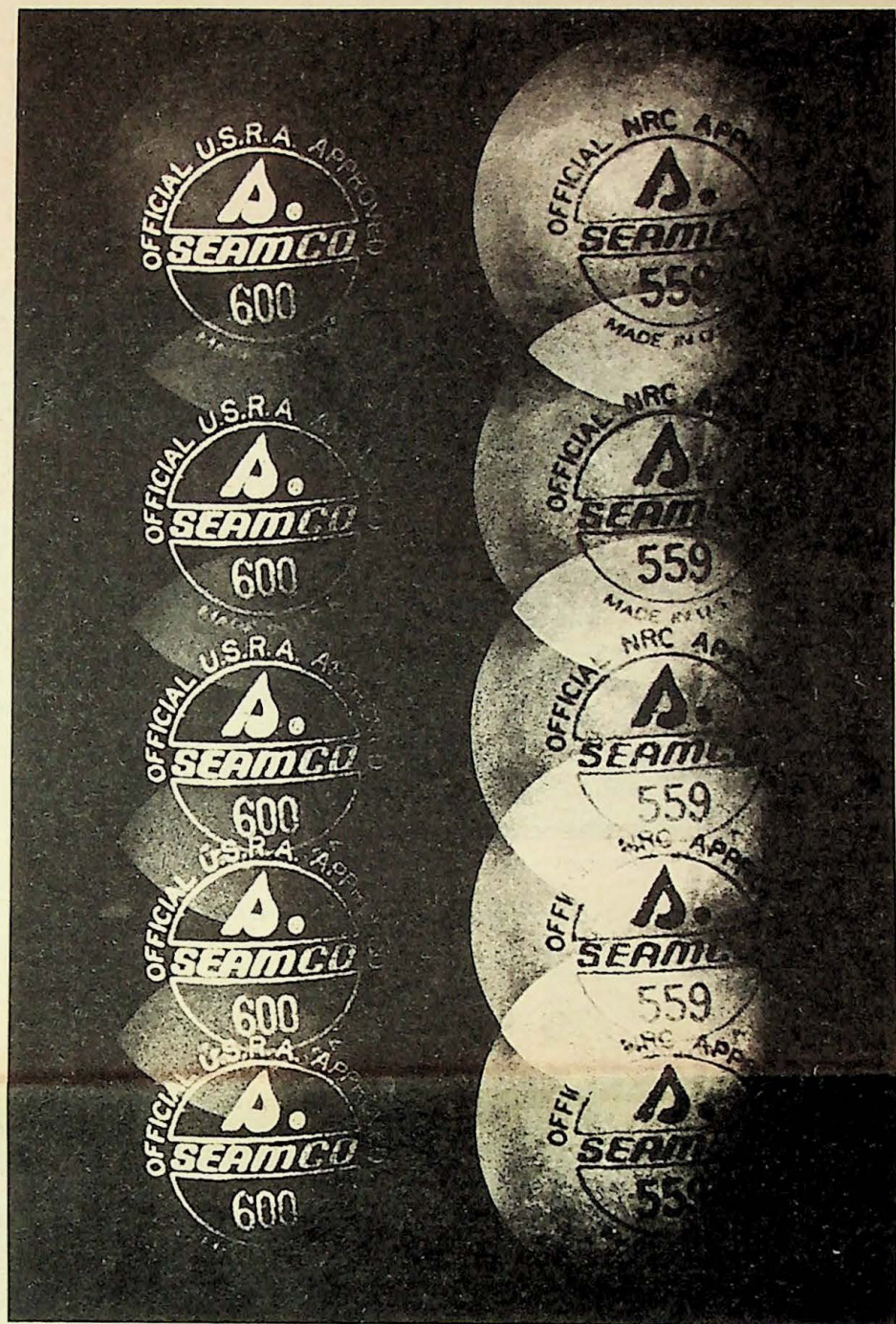
That's why you can't trust people with beards. I don't say this because Alan B has a beard. But who knows, under all that fuzz we may find someday that he's really Voltaire, the guy who said he may not believe in what you say but he'll "fight to the death your right to say it." Or was it Mike the Bear who said that?

But don't get me wrong about Alan. I mustn't mislead you. He has many good qualities and fine points. Some day I may find out what they are.

I do know that he has more hair on his face and head than a St. Bernard. And just because I have, by the last count, six hairs left on my head, it doesn't mean that I speak out of jealousy. Over the years I've become accustomed to stand in the shower and watch with dismay as my liberated hairs went marching jauntily down the drain without even waving goodbye. And even when he injured his finger recently, the prognosis came back that it was a hair-line fracture. None of my fractures are hair-line; they are always compound.

No, it's not all his hair, it's his confounded metabolism that I'm insanely jealous of. Here's a man who is King of the Junk Food Eaters and yet he manages to stay as thin as a blade of grass. It's not fair. I've watched him consume twinkies and cupcakes by the score and Baby Ruths by the gross and nothing happens. If I look longingly at a twinkie I gain four pounds. He's so skinny he can walk through a harp without touching the strings. Maybe it's the nervous energy he expends chasing after, harassing, and bludgeoning his writers that keeps him so thin. I could give you many examples of his modus operandi but I won't. (Life is too

continued on page 14



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LONG ISLAND OPEN

The 5th Annual LONG ISLAND OPEN, sponsored by Lite Beer from Miller and Arby's Roast Beef Restaurants, continued to prove to be the premier tournament in the Northeast by drawing 712 entrants from 14 states.

There are 27 separate categories of play with the tournament conti-

nuing its tradition of offering a category of play for every player. A new division for the over 30 years of age C player — the Veteran C — was offered and warmly received by the players. This division complements the CC bracket which was created in 1979 to protect the true C or novice player from the trophy

hunter.

Players of all ages (8-73) and skill levels provided fierce action in all categories from NOVICE to OPEN. Over 180 women proved they constitute a meaningful force in tournament racquetball. Over 40 percent of the participants played in the Novice, CC, C and Vet C divisions, and they exhibited every bit as much enthusiasm and competitive spirit as the more seasoned tourney veterans.

The Hospitality, which included breakfast, lunch and dinner, continuous fruit and snacks, all the beer and Gatorade you could drink, and a free pair of shorts and hat was enjoyed by all. The party at Mulchay's Railroad Cafe, which featured flowing beer, 5 different types of hot food, music and dancing was one of the highlights of the tournament. The addition of \$1,200 cash prizes in the OPEN division as well as the multitude of prizes in the other divi-

sions further increased the popularity of the tourney.

At this time you may be wondering if this was a racquetball tournament or a party! Well, it was a combination of both. Now onto the courts and the matches—

Historically, the predominant interest in any tournament focuses on the OPEN division. This interest was well deserved at this year's LONG ISLAND OPEN.

Men's OPEN

The competition in this division once again proved fierce with tough matches from the first round forward. This tournament served notice that the younger players are here to stay. #2 Seed Artie Diemar was upset in the First Round by an 18 year old phenom—Ron DiGiacomo. The semis saw #1 Seed Charlie Horton, a veteran at 18, defeat Jim Winterton, 21-14, 21-12, and Ron DiGiacomo lost to Tom Jacklitsch 21-14, 21-20. The finals were witnessed by 600 plus fans who were continually brought to their feet applauding one greater get after another. The first game was won by Charlie Horton, Jr. 21-14. The second game saw Tom Jacklitsch win the game by the small margin of one point. Tom's racquet control, pinches and pass shots inherited from squash, proved too much for Charlie's power and speed. The tiebreaker proved to be the opposite of the second game with Charlie winning by the comfortable score of 15-6. This triumph for Charlie is a vindication of his return to the top levels of amateur racquetball.

Women's OPEN

Once again the youth movement was apparent with two of the four semifinalists (Jessica Rubin and Tammy Hajar) being 18 or under.

The semifinals resulted in Janell Mariott defeating Jessica Rubin 21-13, 21-1 and Tammy Hajar defeating Melanie Taylor 6-21, 21-18, 15-11.

The finals were witness to the veteran pro—Janell utilizing all of her resources and experience to try and defeat the enthusiastic, talented Tammy. The first game resulted in Tammy winning 21-15. Janell seemed to pick up in the second game and triumphed 21-16. However, Tammy regrouped, went back to her game plan and won the tiebreaker 15-11.

Men's OPEN Doubles

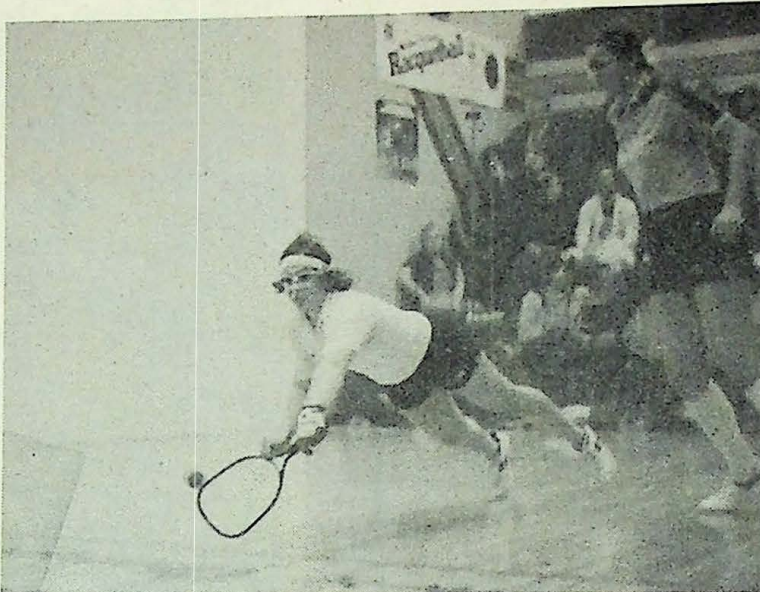
The Men's OPEN Doubles Finals

continued on page 14



Charlie Horton feels the victory!

Photo by Alan



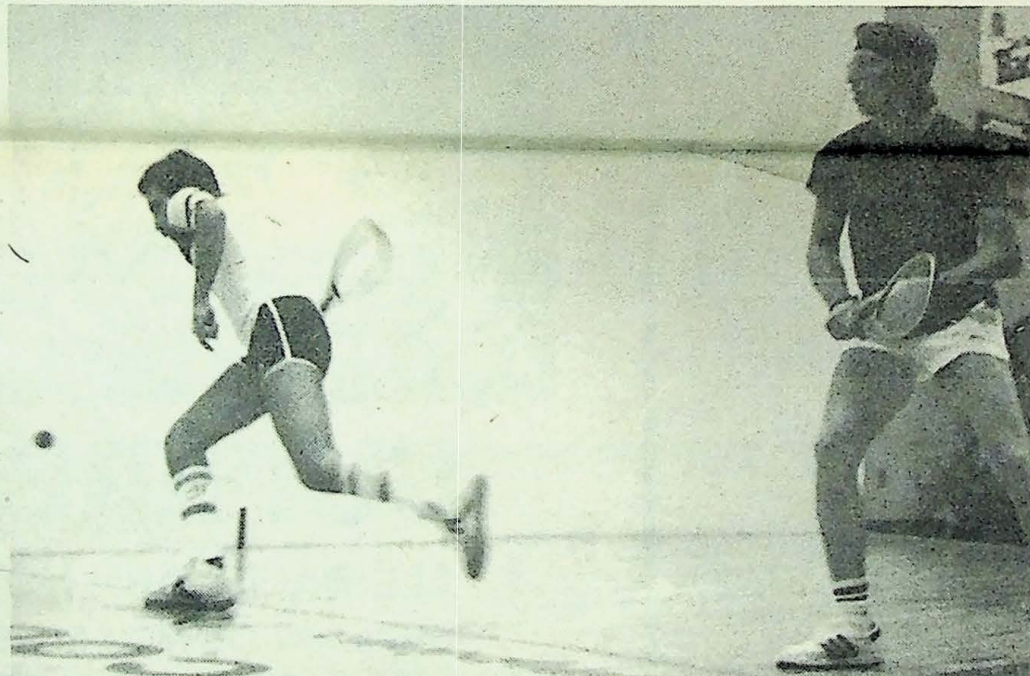
Tammy goes all out in her bid for the '81 L.I. Open Championship!

Photo by Alan



Tammy Hajar def. Janell Mariott

Photo by Paul Stevenson



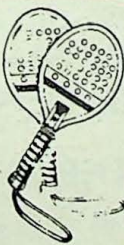
Horton vs. Jaklitsch

Photo by Paul Stevenson



Open Doubles Finals, L to R Winterton, Jaklitsch, Diemar & Morris

Photo by Paul Stevenson



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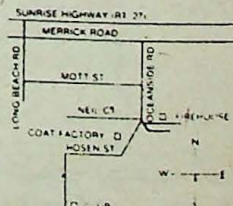
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First Womens Rankings

by Art Diemar (with help)

The caliber of Eastern Womens Racquetball has risen tremendously over the past year or so. Where there were in the past only a handful of high level pro/am competitors, there's now easily three or four times that many. In recognition of that, we've decided to attempt informal rankings, which will serve two main purposes: 1) they'll get me, the author, in all sorts of trouble, and 2) they'll bring to your attention the names of some superb athletes and competitors deserving of at least as much credit as is given to the men.

Please note I've omitted two of the very best: Jannell Marriott and Carol Franck. Jannell, because she's only just relocated here, and, if she works on her game, will undoubtedly rise to a top pro ranking once again, while Carol seems to play only down South and to be concentrating on doubles (with Andrea Katz-1981 Nat'l AARA champions) again.

To begin:

1. Fran Davis. The best, hardest hitting woman the East has ever produced. Number 5 on the pro tour is no fluke. Super serves, great forehand, good backhand, great hustle. A credit to the game and to AMF/Voit.

2. Two-Way Tie: Cindy Baxter/Barbara Maltby. Cindy has long been, in my opinion, a super high level quality women's competitor, certainly capable of beating virtually anyone in the country whenever she walks on the court; a real champion.

Barbara Maltby brings a national level squash background to the game. If she continues to play, she'll have nowhere to go but up. Surprising power.

4. Three-Way Tie: Tammy Hajjar /Lucy Zarfos/ Molly O'Brien. Tammy has enthusiasm, desire, character, humility, ability, great parental support and excellent coaching by Jim Winterton. She's already a credit to the sport and, as long as her attitude stays the same, she, too, will have nowhere to go but up.

Lucy Zarfos has not, I believe, been playing (at least up this way) as much lately, but, based on what she's done in the game, she certainly deserves this ranking. Another solid, class champion.

Molly O'Brien has one of the smartest, smoothest games around. Another quality class player, who's been a consistent winner for years. A slight lack of power is her only drawback.

7. Two-Way Tie: Bonnie Stoll/Melany Taylor. Both regulars on the pro tour with some similar strengths and weaknesses. Both are super hard-hitting, aggressive players, with a tendency to over-hit at the expense of control. Both have to learn to 'play within themselves' better if they want to reach a high pro ranking, and, both Bonnie and

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Melany certainly can do it and significantly improve. Both have paid their dues and how much better they get is only up to them.

9. Five-Way Tie: Dot Fischl/Pat Dorscheimer/Eileen Ehrlich/Martha Callahan/Donna Megar. All of these players are solid, quality players with no glaring weaknesses at all. Dot is young, with all the tools to really take off and greatly

improve. Her attitude is excellent, just like Tammy's, and she's got a lot of the necessary intangibles to be a consistent, top competitor.

14. Four-Way Tie: Lynn Kennedy/Lorie Pallas/Lia Marchini/Helene Burden. Lynn Kennedy has long been a truly solid, quality player with exceptional poise, self-control and character. A consistent winner.

Lorie Pallas is, in my opinion, the absolute best, smartest left side doubles player I have ever seen, when she's healthy and concentrating on the match. Also an excellent singles player who could substantially improve if she'd only train or practice. Always thinking, always playing within herself.

Lia Marchini has great speed, court coverage, desire, and attitude.

She should continue to get better.

Helene Burden has shown tremendous improvement over the past year. Along with Lorie Pallas, Helene is half of this year's second place national women's doubles (AARA) team. She's got an excellent forehand, a good backhand and has only to train hard, with a better attitude to really improve. She can do it, if she'd only believe it.

Wallbanger Finals October 17th



As expected, some turkeys showed up for the event.



Photos by Alan



by Alan Belofsky

Marvin Hecht and Marty Walpin def. Sam Duen and Angel Gonzales 21-11. Cliff Lang and Barry Poris def. Robert Fink and Soto 22-20.

Lang and Poris def. Hecht and Walpin for the \$500 cash prize

25-15. Second place was good for \$200. In the playoff, Gonzales and Duen def. Fink and Soto 15-7.

In earlier round action, Spaulding Orange Ball "B" doubles champs Mike Shapiro and Dave Schwager held a commanding lead of 12-0 against Hecht and Walpin. Marty started off with three con-

secutive rollouts, and they were off, chipping away point by point to take the victory away from Mike and Dave 21-17.

Eighty teams participated in this tourney sponsored by Seamco Inc. and Bronx Indoor Paddleball.

The sixteen finalists were M. Shapiro and D. Schwager, K.

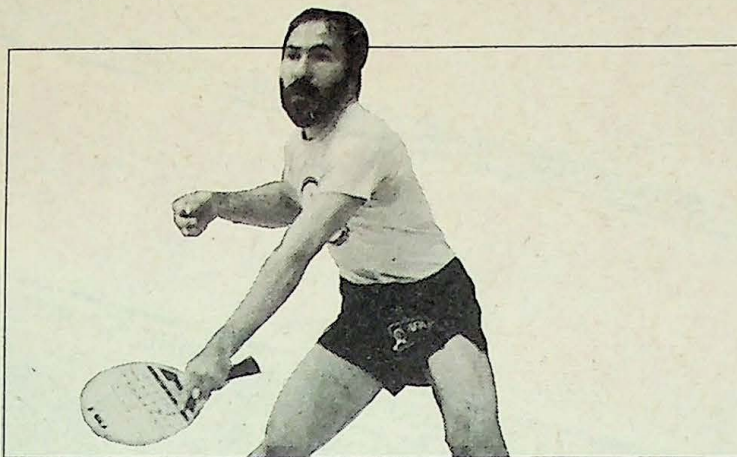
SooHoo and Marcel, Fata and Fata, M. Walpin and M. Hecht, S. Duen and A. Gonzales, Kaungley and Goddard, C. Ruiz and B. Morales, Lang and Poris, Henery and Herbie, Rivera and Frias, Martinez and Laracuenta, Domitrouou and Gianotti, Fink and Soto, Falutico and Jarmark, Cosares and Lipton.

My Game

by Bobby Schwarz

The slice shot plays an important part in almost every professional paddleball player's game. However, there are many players who simply cannot execute this shot at all, and there are still other players who can execute the shot, but do not know how to use it. I have developed a slice shot, which I can hit equally well with either hand. This shot is a big part of my game, and I will attempt to show how it can be a big part of your game.

The slice shot is performed by hitting the side of the ball, rather than the front of the ball, as it rebounds towards you from the wall. One would hit the left side of the ball when "slicing" the ball with the left hand, and of course, the right side of the ball would be sliced when one uses the right hand. An over-hand swing is used, but the face of the paddle should be facing the side boundary lines on either side of the court, rather than facing the wall, as it would in a normal over-hand swing. Use a choke grip (hand high on handle), with the index finger pointed



diagonally on the face of the paddle. Try to develop a short, firm, and precise stroke. It might help to compare this stroke to hammering a nail. Ideally, the slice shot should be played when the ball is just above shoulder height, and approximately one and one-half feet horizontally away from one's own head. A player must instinctively be able to get his body into the proper position to consistently hit a good slice shot. Sometimes, one must bend the knees, and other times, a player must both bend the knees and lean into the shot. A player will often hit the slice shot when he is in an almost totally upright position.

There is almost no limit to the uses of a good slice shot. The swing employed in this shot causes the ball to spin rapidly, and take an "off-speed" path to the wall. Upon hitting the wall, the ball really grips the wall, and rebounds either extraordinarily towards the right (if the shot was played with the right hand), or extraordinarily towards the left (left-handed shot). A smart player will know almost exactly how each of his slice shots will rebound off the wall. A player's court position and his stroke are major factors in determining the way in which a "sliced" ball will rebound off the wall.

A paddleball player can effectively use the slice shot as a return of serve. The player returning serve must be sure that his "sliced" return will not be pounced upon by the server. The ball must not "float" to the wall (especially not in doubles), because it would allow too much time for an offensive-minded player to attack the return. Instead, the ball should take an "off-speed" but direct path to a safe spot on the wall. After the slice return has been properly executed, the player who just returned the serve should be able to favorably advance his position and await the next shot.

Many times the slice is an excellent reply to an opponent's overhead smash, which one must retrieve out-

side of the side boundaries. Upon reaching the ball, the retrieving player must momentarily set himself properly, and instantaneously direct his shot towards a strategic spot on the wall. In doubles play, the ball may usually be directed away from the player looking towards you for your return. Anytime a player is in trouble, it is a good idea for that player to slice the ball to an opponent who is facing the wall.

The slice may not have as much importance in singles competition as it does in doubles play. However, at times, a lunging slice shot is the only hope a player has to return an excellent serve. And the tremendous angle of a good singles serve does add a tremendous spin to a slice shot. This added spin will make the ball rebound very oddly off the wall, and give the player another chance against the server. I find the slice shot to be very effective in singles play when I pinpoint my slice shots in the corners. These corner slice shots give me another way to use the whole court when I play singles; and they help me to keep my opponents running and guessing.

If a player has trouble in gaining good front court position in doubles, he should employ a well-placed slice shot to his opponent on the opposite side of the court, and then take front position on his side of the court (advancing in an extremely ready position). A good doubles team will also work together using the slice shot. For instance, I may place a slice shot over my opponent's head (perhaps to his weak hand) on my side of the court, and my partner will alertly take front position on his side of the court.

I have just outlined some basic uses for the slice shot. This shot can certainly be a welcome addition to any paddleball player's repertoire of power shots, kill shots, overhead smashes and lob shots. The serious player should perfect his slice shot, and use it to maximize his game.

Castle Hill Beach Club To Present Second Winter 'B' Paddleball Tourney Jan. 16, 23

The Castle Hill Beach Club will present its second annual Winter "B" Paddleball Tournament on January 16 and 23, at the Bronx Indoor Paddleball, 1261 Zerega Avenue, the Bronx.

A total of \$1,160 in cash prize money will be distributed, it was revealed by Bruce Eggleston, president of CHBC. First prize will be \$400 and a trophy, with cash prizes to be awarded to the 16th place.

Last year's event was a tremendous success, as 80 teams from all over the city and Long Island entered. The expectation is that many more will enter this year.

\$1,160 in Cash Prizemoney

Entry fees are \$7.50 per player, with a special discount fee of \$5 per player for 1981 Castle Hill Beach Club members. All entry fees must be paid by money order only, to be made payable and mailed to the Bronx Indoor Paddleball. Postage-free envelopes may be obtained by calling the Castle Hill Beach Club at 823-6100, between the hours of 10 A.M. and 4 P.M. All entries must be postmarked no later than January 12, 1982.

The winner of the 1980 tournament was the team of Walt Dillard and Tom Pender of St. Albans, Queens. They defeated Walter Pawliw, of Whitestone, Queens, and Peter Bruhnke, of Amity Harbor, L.I.

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Another plus for Take One is that it offers as its club pro, 'Mr. Paddleball' himself, Bobby Schwarz. Bobby is on the courts Friday evenings from 8:30 P.M. to Midnight and Sundays from 5 P.M. to 8 P.M., ready and willing to accept any and all challenges from players of all abilities. If you have seen Bobby play in tournaments and always wanted the chance to play against him now is your opportunity to do so at no charge. Even if you are not a member of Take One you are welcome to come down during our Challenge Court Times (Mon.-Fri. 11 A.M. to 6 P.M., Friday evenings 6 P.M. to Midnight, Saturdays 11 A.M. to 7 P.M. and Sunday from 3 P.M. to 8 P.M.) to get yourself a top notch game. Take One also offers a spectacular membership package in which you receive full membership and use of all clubhouse facilities plus 40 hours of FREE COURT TIME each week for only \$1.93 per week. This is the best deal in town and \$100 cheaper than any of our competitors.

This year Take One Paddleball Center is proud to announce our joining with the Paddleball Players Association to bring your Saturday Night Live, a unique opportunity to play at Take One every Saturday night from now thru May 30. Take One features Challenge Courts on Saturday Nights from 7 P.M. to Midnight for P.P.A. members who can join the P.P.A. for only \$15.00 for the year, or you can rent a private court for your group. This is a bargain too good to pass up. Membership in the P.P.A., the fastest growing paddleball organization in the metropolitan area, discount fees for P.P.A. tournaments, and free court time every Saturday evening from 7 P.M. to Midnight at Take One. All this for only \$15.00 for the year!

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Marvin Hecht seems headed for the fence. (He didn't get the shot!)

Southshore Paddleball Tournament

The Second Annual Southshore Paddleball Club Open Men's Doubles Tournament played off on Saturday, November 21, 1981. A good mix of some 31 top teams, representing Nassau, Suffolk, Queens, Brooklyn and the Bronx, played to an exciting finish at 11:30 PM.

Marty Wolpin and Marvin Hecht, despite stiff competition, held on to defeat Ken Wigand and Terry Klein 26-24 in the final round, to capture the tournament two years in a row.

Other top finishers were: 3rd Place - Rex Naddo & Ramel Sherman; 4th Place - Randy Roussine & Rex Sebazco; 5th Place - Eddie Mantering & Wellington; 6th Place - Mike Waxman & Jack Tufano; 7th Place - Mark DiMarco & Julio Figueroa; 8th Place - Larry Spano & Coreta.

The club would like to extend a special thanks to Walter Dillard who supplied excellent refs as well as Seamco and Dalton Manufacturing who co-sponsored the tournament.



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(Front) Mark Vogel ended up playing the Right Side when he teamed up with Hoppil



Caesar Polichetti (AKA Master1) has Craig Ruiz on all fours as Ray Gaston looks on!

Photos by Alan



Photos by Alan

Debbie Rosenthal shows some of Marcraft's Newest Paddles, M1C and Black Beauty

All-Star Open

by Alan Belofsky

Where do you begin in a tournament like this! Excitement and upsets were the name of the game!

Bob Schwarz and Andy Krosnick, back together after Andy's three-year tournament layoff. Andy, you'll recall, was injured in the finals of the Popular Ford/Take One Tournament. It seems Andy was a last minute fill in, and just was not ready for tournament competition. They were defeated by Craig Ruiz and Ray Gaston (a last minute entry).

A top seeded team, Don Chifone and singles champ Mike Melendez, were upset in early round action. The Castle Hill Kids, Chielli and Fiorino, gave out a bagel before their loss to Ralph and Whitey (21-19).

Bob Fiorintino and Jerry Resnick played a seesaw game with Steve Rothfeld and Barry Sheiber. Bob and Jerry took a nine-to-one lead early in the game, but Steve and Barry took over, leading 17-14. Steve's awesome power was just not enough to overcome the teamwork of Bob and Jerry. Score: 25-21.

Caesar Polichetti and George Helmerich won an expectantly controversial game against Craig Ruiz and Ray Gaston, 22-20. Caesar was his animated self in his team's semifinal loss to Ralph and Whitey.

In the exciting finals (Game One) Bob and Jerry won, 21-16. This was a close match. Ralph started out very strong and Whitey played excellent defense. But Ralph cooled off and Bob took over hitting powerful rollers, taking the win.

Game Two also belonged to Bob and Jerry. They took an 11-0 lead before their opponents got started. Ralph and Whitey closed the gap by four points but to no avail. Final score: 21-13.



Bob Fiorentino (Center)



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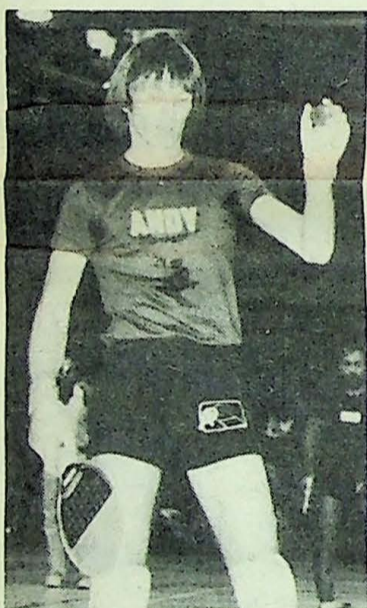
ANDY HERE

by Andy Krosnick

I've been called a lot of things in my life, and most of those adjectives were from paddleball people. I was having a discussion with another player about this year's Budweiser Paddleball Classic, in which I was tournament director, when in the middle of the conversation he called me a fanatic. Now according to Mr. Webster (who was a fanatic himself): a fanatic means being unreasonably enthusiastic. I stared at my friend for a few seconds before I told him: "If man did not know of knives and guns, he would use clubs and stones."

Think about our major piece of equipment in our game, a paddle. The paddle is generally made from a hardwood and thus could be used as a weapon. It would probably fall in the club family. So what am I trying to say? Paddleball is a close contact game played within very close boundaries. It's a potentially dangerous game.

I believe, however, paddleball could be controlled to the point where there would be a minimal chance of injury. And the way to do



Andy Krosnick

that is by changing, and most importantly, enforcing the rules of one wall paddleball.

So.....where do we start?

I think we should start with the two big organizations in our game, the APA and the PPA. Since it was the PPA to modernize the rules, I believe we need their support to finalize 'the' set of rules for our game. The APA has the experience behind them to do what I consider one of the most important necessities in our game, enforcing the rules.

Let's just say...now that we have the rules organized, how do we enforce our strenuous tournament schedule? Answer? Perhaps with an independent group known for argument's sake P.R.O. (Professional Referee Organization). They would run every recognized tournament under an organized schedule.

Too many ideas thrown at you too fast? Then digest them and write to me in care of Racquetsport Player and tell me what you think.

Thanking you I am, Andy Krosnick.



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Bess Cohen, of Body-Tone Aerobics, gives the ladies a workout at Bronx Indoor Paddleball. Call 863-1670 for more information.

Photos by Alan



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L.I. Open (from page 8)

were an exhibition of Artie Diemar's ability to dominate the doubles competition. He amply demonstrated why he is considered one of the best doubles players in the country. Diemar and Winterton won the championship by defeating Jacklitsch/Norris 21-6, 21-16. Diemar/Winterton reached the finals by beating Horton/DeFillipis 21-12, 14-21, 15-11 in the semifinals. Diamond/Allgood fell victim to the power of Horton/DeFillipis in the other semifinals.

Women's OPEN Doubles

Burden/Pallas proved to be the class of their division and marched to the championship without losing a game. They vividly demonstrated why they are the 2nd ranked doubles team in the country. Jayer/Ambert finished second.

Men's A

Art Klein proved to be the class of the field with his excellent backhand and down the line passes. Brian McDermott's racquet control and smart play carried him to the finals.

Women's A

Miss Jaeger was crowned champion of this division by virtue of her wins over Maureen Kane and Pat McCarrick. Val Paese finished second.

Men's B

Darren Nowicki defeated Frank Bottiglieri by the scores of 21-7, 21-14.

Women's B

Janet Cain graduated to the A division by virtue of her win over Deena Cohen 16-21, 21-19 and 15-10. Laura Hanna finished 3rd.

Men's C

Mike Feldman triumphed over Ed Gonzales 21-10, 21-16.

Women's C

Cathy Ambert demonstrated a desire to win in her final match with Diane Cuocco, thereby gaining the championship. Miss Gillen finished 3rd.

Men's CC & Novice

Ed Frangione, in his first open tournament, proved to be a formidable opponent by winning both the CC and Novice divisions. Ed defeated Joe Corso 21-13, 21-13 in the CC's and in the novice division.

Veteran C

It proved to be a family sweep for the Horton's with Charlie Horton Senior winning the Vet C class by defeating Joe Bellaflares in the finals 21-15, 19-21, 15-3.

30+

Arthur Klein was another double winner. He triumphed in this division by beating Rick Perito 21-19, 15-21, 15-9 in the finals. Jim Swartz finished 3rd.

Men's Seniors

Jack Crispi lived up to his national ranking by winning this division for the second year in a row.

Men's Masters

Joe Kundel fought his way to Victory with a tough final victory over John Wheeler 7-21, 21-17, 15-7. Steve Nurbis finished 3rd.

Men's Golden Masters

In a replay of last year's finals, Eli Kredman defeated Saal Lesser 21-8, 21-13. Eli, a comparatively new face in this category, is demonstrating an ability to win the top events.

Men 16 & Under

Don Costleigh won this event by defeating Doug Walsh 21-6, 21-9.

Men 14 & Under

Millian defeated Periweiler in a closely contested final match 21-13, 18-21, 15-8. Steve Shapiro took 3rd place.

Men's 12 & Under

Jeff Crispi def. A. Machi, Jr.

Men's B Doubles

Nastasi/Finkelstein def. Weiss/Dunkel

Women's B Doubles

1. Andresen/Knittel 2. Wald/Tabone 3. Cohen/Greenberg 4. Baselice/Jones 5. Schuerger/Loebe

Men's C Doubles

Gatto/Gonzales def. O'Neill/King

Women's C Doubles

Hanna/Kenul def. Dougherty/Amato

Men's Novice Doubles

Waffia/Ramsey def. Sirkin/Katz

However, the real winners were all the entrants who enjoyed themselves, the crowds who were exposed to a great match and saw racquetball at its best.

Time Out

Thanks to Al Guippone from Boening Brother Distributors, Miller Beer, Dick Winsett, Arby's Roast Beef Restaurants and Andy DeGregorio, Mulcahy's Railroad Cafe for their support.

—Bob Supple, Ernie Fraas, Fred Acee, Rick Watts, Sue and Fran McInerney, Chris Supple, Jacki Murphy, Don Costleigh and Paul Stevenson

—Jim Farrell, General Manager of the Universal/Centre Court Facilities

—Foot Joy, Ektelon, Voit, Carrera, Lobster Ball Machines and Supreme Grip for their donation of prizes

—Al Seitelman—Tournament Director

Also to—Mike Jones who received an award in appreciation of his support of amateur racquetball.

Joe Lube (from page 7)

short.) But I'll give you one specific example.

One day I was sitting near the courts, deeply engrossed in a book I bought to improve my mind entitled "She Longed To Be Raped," a torrid tale of unnatural lust by Emma Lazarus.

I chanced to look up and there in the distance I saw this long thin figure approaching. Could it be? Was it him, the dreaded slavedriver, the Enemy, who is never happy until he sees me and the likes of my Uncle Ziggy working?

At first I couldn't be sure, but then he gave himself away: a harp was standing in the street and he walked right through it without touching the strings, and I knew.

I panicked. There was no place to hide and I couldn't face another session of being badgered into submission. To avoid him I climbed down an open manhole and found three Con Ed men down there who were busy laying the groundwork for the next New York blackout.

In the dark they cheerfully accepted me as one of the crew and began passing me wires and cables and snippers and I joined them in their diabolical plan.

Suddenly a voice at the top of the sewer called down.

"Hello! Joe Lube, is that you down there?"

I bit my lips hard and kept my silence. You can now add bleeding lips to the list of ailments that I hold him responsible for.

"I know you're down there, Joe. I'm coming down after you," and down he clambered to join us in the bowels of the earth.

The Con Ed men calmly accepted him as one of the crew and began passing him wrenches and tubing and a blow-torch. Working together harmoniously in silence we set the stage for a major disaster.

Finally, unable to contain himself any longer, Alan began dunning me for a column and—just to keep his hand in—began dunning the Con Ed men for a column too. The next day we all handed in our columns. You may recall that issue. The article by one of the Con Ed men turned out to be a real doozie. It was called "The Light at the End of the Tunnel" and now they're making a movie out of it starring Mickey Rooney

Now that I've told you about Alan, I ask you... can a newspaper fail that has an editor with so much persistence, energy, and hair? It wouldn't dare!

As for me... well, whenever I need a change from my happy existence of indolence and sloth, I may contribute an occasional piece. Uncle Ziggy would see nothing wrong with that.

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Paddleball California Style

By Jeff Haber

Editor's Note: Jeff Haber, a misplaced New Yorker, is busy promoting one-wall paddleball in California. Jeff will be reporting back to us on the sport's progress.

We play at North Hollywood Park, there is one wall (two sides). A beautiful court inside a beautiful park!

During summer and spring

months, when the daylight allows, we play Wednesday nights, and Saturday and Sunday—all day! During winter months, weekends only. The action starts at 8 AM with the early birds, but by 9 AM a steady flow of players starts to stroll in. They all say the same thing to us: "What time did you guys get down?" I can't believe it!

When the battling is done at about two in the afternoon, we sit down and cool off.

We are always on the lookout for more courts. We turned up two in a condo complex and another in a country club in Marina Del Rey. I have plans to put on Howie Hammer-type exhibitions, plus we are planning a tournament in January or February (our club's third). We are expecting some sponsorship from the Miller Brewing Company and AMF Voit.

Paddleball fever! I've got it and want to spread it!

JIM WINTERTON

In the coming month I will examine some of the aspects of juniors racquetball and try to pass on some of the ideas and concepts that have worked for me. Although this column is geared toward juniors remember this: junior players are young people—all of us play racquetball for the same reasons and all of us want to be challenged to improve. So young or old—read on and, oh, one more thing—any ideas to share, questions to ask or critical comments—drop me a line c/o Racquetball Player.

I've been asked many times what sets the superior player racquetball player apart from her or his peers. Without a doubt it is the mental approach to the game. Physical strength and conditioning being equal in two players, a positive mental attitude is the winning edge.

I see players at all levels getting frustrated with their game. In a close match loss they tell of "choking" or "having no head". What these players are doing is concentrating on what went wrong. I saw a coach in print describe one of his star athletes as a "guy who can win if he can control his head". That's negative. I tell students what they do right. In print I pay them the highest compliments in the world if they deserve it (if they don't I say nothing). When a student concentrates on the positive the student gets positive results. After a match coaches should:

1. Tell the athlete what they did right.

2. Tell the athlete what they need to work on to do better. (Not what they did wrong.)

Another way of attacking this is to write down strengths and weaknesses. The player you're

coaching is like most beginning players, their weaknesses will outnumber their strengths. They must use tournaments as stepping stones up a ladder of success. In each tournament one more weakness should be conquered.

Next issue: "How to attack those weaknesses."

About the Author

Jim Winterton is the Director of Racquetball Programming at All Sport I Fitness and Racquetball Club in Poughkeepsie, NY. He has been involved with many phases of the sport—as instructor, coach, program director, author, and accomplished tournament player. He is a member of the Ektelon Players Advisory Staff.

Jim has coached several national junior racquetball champions and is now coaching four professional players, one man and three women. Over the years, he has coached numerous players at all levels, including state and regional champions. He is camp director of the Dave Peck Racquetball Camp and runs two of his own racquetball camps during the year.

Last year, Jim was recognized as "One of the best coaches in the Eastern United States", by Marty Hogan, 4 time National Champion.

Jim is a member of the Board of Directors of the American Professional Racquetball Organization.

He has also served as the AARA Tri-State Junior Director.

As Director of Racquetball for the International Special Olympics, he taught Special Olympians in 1979 at Brockport, NY.

An accomplished player, in his own right, Jim finished third in the USRA Northeastern Regionals at Syracuse in the spring of 1979 and fourth in the Northeastern AARA Regionals at Haverall, Massachusetts the same year. Recently, he was a Men's Seniors Champion at the Spaulding Self Magazine Tournament and an Open Doubles Winner with Art Demar in the Long Island Open.

Prior to locating in Poughkeepsie, Jim taught seventh grade English for seven years in Rochester, NY. He holds a MS degree in English Education and has written articles on racquetball instruction for national, regional and local publications.

Jim resides with his wife, Susan, and son Colin, six, in Hyde Park, NY.



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From Andy's Waste Paper Basket

In 1981 I tried to organize a meeting with all paddleball organizations. Basically the topic was unifying our game. The following was listed in the letter I sent every organization:

Things Needed In Our Sport

1. Training program for qualified referees
2. Organized tournament schedule for men & women
3. Sponsorship
4. Publicity

5. Teaching clinics
6. Membership drive (for one governing organization)
7. Rating system
8. Publication just for paddleball.

I went into detail on how important we need these topics in our game. What do you think? Write to me: Andy Krosnick, c/o Racquetball Player, P.O. Box 517, Gracie Station, New York, N.Y. 10028.

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Men's C	Women's C	+ Girls 12 & under
Men's CC	Women's CC **	+ Girls 10 & under
Men's C Veteran (30+)	Women's Novice ***	+ Girls 8 & under
Men's Novice ***	+ Women's Veteran	
+ Veteran Open (30+)	Open	+ Boys 18 & under
+ Seniors (35+)	Women's Veteran Senior	+ Boys 16 & under
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