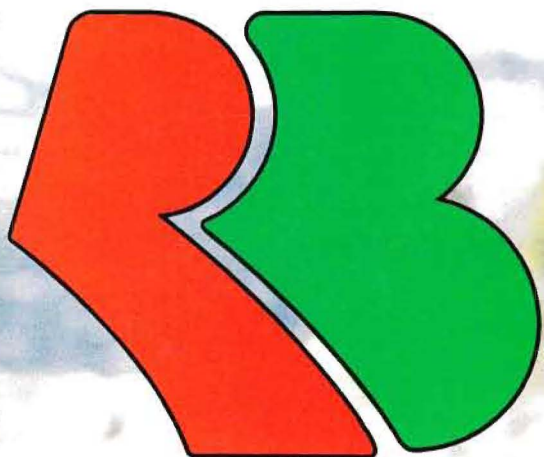


INTERNATIONAL



RACQUETBALL

MARCH 1984 VOL. 2 NO. 3 \$2.00

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*Best Friends - Making
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INTERVIEW WITH MIKE YELLEN



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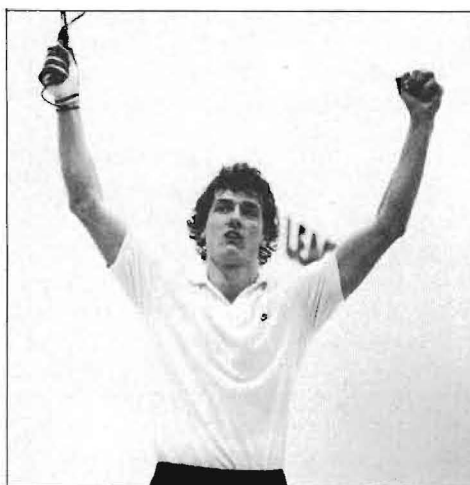
another  BROWNING company



VOL. 2 NO. 3

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Whose Magazine Is This, Anyway?



Jason Holloman
Publisher

It may seem like a silly question at first, but when you take a closer look at it, the question "Whose magazine is this?" is not so dumb after all. Most of you out there in Readership and Subscribers Land happened across International Racquetball, liked what you saw, and have been getting us in your mailbox on a monthly basis ever since.

Then, there are the advertisers that introduce and promote their products through colorful and clever ads, of which some, after I had bombarded them with special offers, chose to place their advertising schedules with us. International Racquetball is their medium to educate you, the reader, about new products and ideas.

Next, since we do reach many people with varied interests, it becomes only natural that the stronger voices in the racquetball community such as the AARA, the RMA, the WPRA, and the PRO, feel that International Racquetball is the perfect vehicle for promoting their ideologies about the present and future of the sport of racquetball.

Of course, there is International Racquetball itself. We do own the name and we do the work of putting out the magazine and we do (very much so) want to turn a profit, but is the magazine really ours? Does International Racquetball belong to the Subscribers, because, without them there wouldn't be an audience? Does it belong to the Advertisers who manufacture the balls and racquets and provide the revenue that makes a magazine possible? Does it belong to the Special Interest Groups without whose organizations racquetball would fall apart?

Whose magazine is this anyway?

I guess what I'm trying to convey is that International Racquetball magazine belongs to all of us. We all owe racquetball for something, whether you subscribe to our magazine, or advertise in it, or voice your opinions in it, you have some small responsibility to the others involved in International Racquetball.

You subscribers may ask, "But what is my responsibility to your magazine? Shouldn't you guys cater to me?" Yes. Definitely we should. But have you ever thought where racquetball would be to-

day if the manufacturers didn't try to make improvements in the equipment, or if they didn't put money up for amateur and professional tournaments? You'd still be using wooden racquets and be playing the same ol' people again and again. The sport would have stagnated a long time ago. Your responsibility to the magazine is simple. Look who is advertising in International Racquetball and honestly consider their products. The ones that advertise with us are, in the majority, the ones who put money back into the sport. Buy their stuff and it'll help all of us.

You advertisers may ask, "But what is my responsibility to your magazine? I provide the bucks. What more do you want?" We appreciate the bucks. We really do, because there wouldn't be an International Racquetball without your advertising revenue. Perhaps you have heard the expression "power corrupts". Well, money is power, especially to a young sport like racquetball. But, if the power you wield is put in the wrong place or in support of the wrong people, does that do anybody any good in the long run? He who has the gold makes the rules. I guess it's up to the advertisers whether that rule will be detrimental or beneficial.

You special interest groups may ask, "But what's my responsibility to your magazine? Without our organizations there wouldn't be anything for you to print." That's true. But no news is not good news. The efforts of the individual groups have been mostly good, but, did you ever wonder what the other groups were up to? If all of the special interest groups had gotten together and openly decided intelligent directions for the sport five years ago, I wonder where we'd be today? If you ask yourself—"Are the decisions we make in my group beneficial to everyone in the sport of racquetball, and if not, how can we make them so they are?"—and acted accordingly, that would be responsibility enough.

All of us at International Racquetball actually believe racquetball is the greatest thing to happen since apple pie. We are honestly trying to help all involved. We want racquetball to be the best and most enjoyable sport in the world, and, with all your help, it will be. ●

Racquetball in Pan Am Games

Luke St. Onge, the executive director of the AARA, recently returned from Quito, Ecuador, with an invitation for racquetball to participate as a demonstration sport in the 1987 Pan American Games, scheduled to be held in Quito.

According to St. Onge, a new two court facility will be built in Quito with glass viewing courts and seating for 1,000 spectators.

Playing in Quito will present some interesting challenges to the U.S. Team. The city sits at an altitude of 10,000 feet above sea level, almost twice the altitude of Denver, CO. (Every ceiling ball should go into the gallery, which may not be so bad—at 10,000 no one will have the breath to run it down anyway.)

IARF News

Han Van der Heijden, President of the International Amateur Racquetball Federation, was recently elected to the Executive Committee of the World Games Council. Mr. Van der Heijden resides in Belgium and works as the director of a Dutch company in the Hague, Netherlands. He will be responsible for all areas relating to the press and public relations with regards to World Games II.

World Games was first held in 1981 in Santa Clara, CA, and 14 sports were involved. The games were instituted under the direction of the General Association of International Sports Federations to give multi-national sports competition to those sports not included on the program of the Olympic Games.

Racquetball was one of the original 14 sports contested in 1981, and Mr. Van der Heijden's election to the Executive committee of World Games testifies to racquetball's popular expansion world-wide.

The next World Games is scheduled to be held in London, England, in 1985.

Leve Joins APRO

American Professional Racquetball Organization, for the game's teachers, has announced that Mort Leve, former director of both national handball and racquetball organizations, has been retained as full-time executive director. Headquarters for the association has been moved from the Chicago area to Scottsdale, Arizona. The new address of APRO is:

8303 E. Thomas Rd.
Scottsdale, AZ 85251

Dear Editor:

Your feature article in the January issue on Steve Strandemo was excellent. Steve is well deserving of the recognition since he has done so much for racquetball. As you mentioned, not only was he a great player during his career, and a super instructor, but he is such a fine human being as well. He has always helped people so much.

Steve used to be my basketball coach in St. Cloud, MN, and like his racquetball instruction, he knows every fundamental, is very organized, and his teaching methods are original. The way he uses video equipment, posters, and targets is really helpful in improving anyone's game.

Steve deserves all the credit International Racquetball gave him. Thanks for a fine article.

Tom Frederickson
Brooklyn Park, MN

Dear Editor:

I'm sending you the results of the most recent AARA-sanctioned tournaments held at our clubs. I've also enclosed a schedule of upcoming tournaments at our clubs.

I have been sending tournament results and announcements to local racquetball publications; however, we felt that we

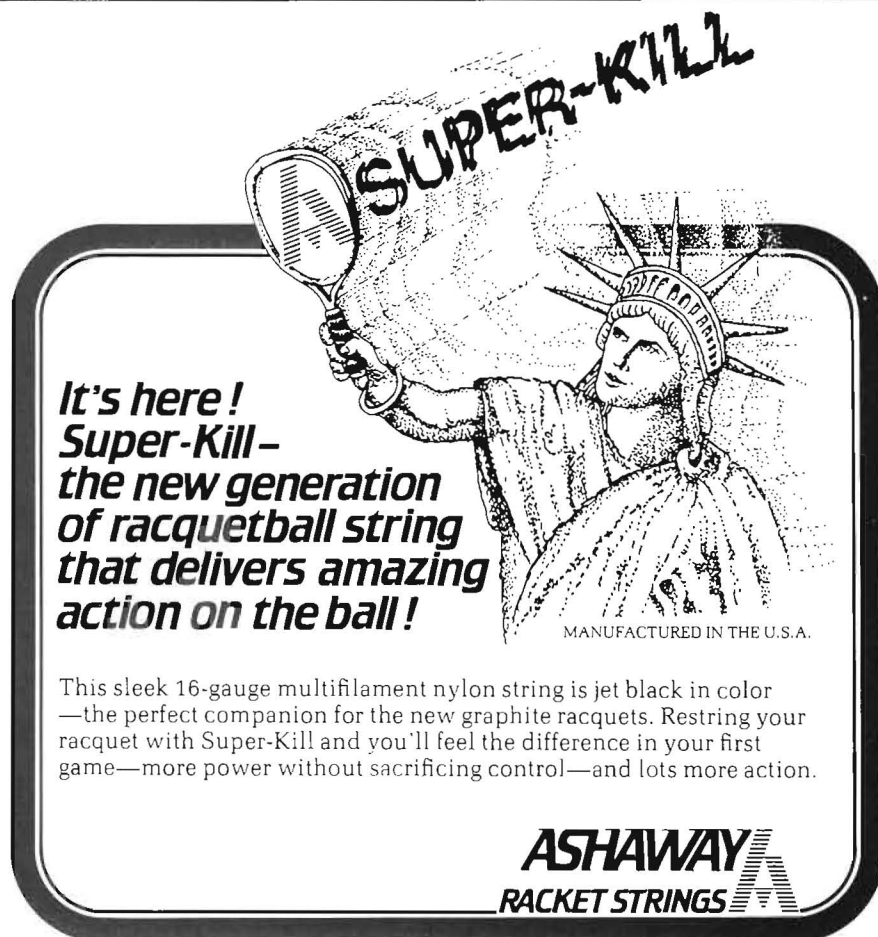
could benefit from more widespread coverage. We hope that you'll be able to print this information in your next issue.

Penny Brian
Spare Time, Inc.
Sacramento, CA

In the last few months, we have received at our editorial offices hundreds of local and regional tournament results. While we appreciate the information, and encourage anyone who wishes to submit material for publication to do so, we do want everyone to understand our policy on tournament coverage.

International Racquetball is a news publication written for a national audience, and we therefore try to restrict our coverage to topics that are of national interest. While that is sometimes a difficult judgment, local tournaments will seldom qualify, unless players of national caliber are participating.

With reference to the upcoming events, we will make every attempt to include everything we receive on our tournament schedule. ●



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RACQUETBALL AND THE OLYMPIC GAMES

Are we really headed for the greatest sporting event in the world?



Drew Stoddard
Editor

I have spent the majority of my evenings during the last couple of weeks, as I'm sure many of you have, watching ABC's coverage of the Winter Olympic Games from Sarajevo, Yugoslavia. Watching the Olympics has always been an emotional experience for me. They are the ultimate showcase (even if their purity is at times contrived) of what I consider to be man's most redeeming instinct: his obsessive search for quality.

As you might expect, I have a difficult time watching the world's greatest sporting event without fantasizing about a day when the sport I love the most (racquetball, for those of you who picked up the wrong magazine) will become part of the Games. It's a dream I've had for a long time; I can remember talking to my

friends about it at college where I learned to play, 6 years before professional racquetball was even born. It seemed then like an impossible dream.

Well, racquetball's inclusion in the Olympics is still a dream, but it is no longer an impossible one. In fact, some recent developments seem to indicate that racquetball is much closer to Olympic acceptance than most of us ever thought was really possible.

First, a little background:

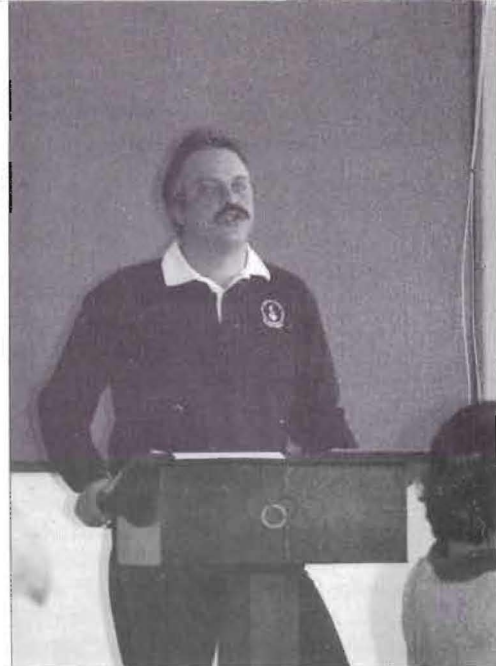
For the last 6 years, the establishment of racquetball as an official Olympic sport

"We have had inquiries from Moscow about the construction of courts, the rules of the game, and the equipment that is used."

has been the single-minded goal of the American Amateur Racquetball Association (AARA). Late in 1982, under the directorship of Luke St. Onge, the AARA succeeded in gaining the acceptance by the United States Olympic Committee (USOC) of racquetball as a Class-C Olympic sport. (The Class-C designation is reserved for "developing sports," and is considered a precursor to the Class-A status necessary for actual participation in the Games.)

In January of this year, St. Onge was invited to visit Quito, Ecuador, the designated site for the next Pan Am Games. He returned with what amounted to an official invitation for racquetball to participate as a demonstration sport in the 1987 Pan American Games in Quito.

The process for full acceptance as an



Ed Martin

Olympic sport is complex. But, for a Western country, participation in the Pan American Games is generally considered the last big step before a sport is granted membership in the International Olympic Committee (IOC), thereby given Class-A status. Stated simpler, the Quito invitation means that there is now little doubt that racquetball will soon become part of the Summer Olympic Games.

"Racquetball has now met all of the requirements for membership in the IOC," explains Ed Martin, coach of the U.S. Team. "The IOC requires that a sport be organized and played in 25 countries, on 3 continents. Racquetball is now organized in 40 countries, on 5 continents. The last step is a political one, and that is getting the vote of the IOC. We're up every three months, and we make sure we're on the agenda at every IOC meeting."

How long will it be before racquetball receives IOC recognition?

"I fully expect," Luke St. Onge says confidentially, "that we will be accepted some time this year."

Once that acceptance comes, racquetball's inclusion into the Summer Games should follow. According to Ed Martin, the most likely timetable would be:

- 1987 - Demonstration status in Pan Am
- 1991 - Full Participation in Pan Am
- 1992 - Demonstration status in Summer Games
- 1996 - Full Participation in Summer Games

Martin hastens to point out that there is one possible hitch in the schedule: before racquetball can participate fully in 1996, it must receive the vote of the Eastern Bloc countries (Russia, East Germany),



Playing with an erratic racquetball is like shooting pool during an earthquake. Either way, you're holding yourself back. And guessing a lot.

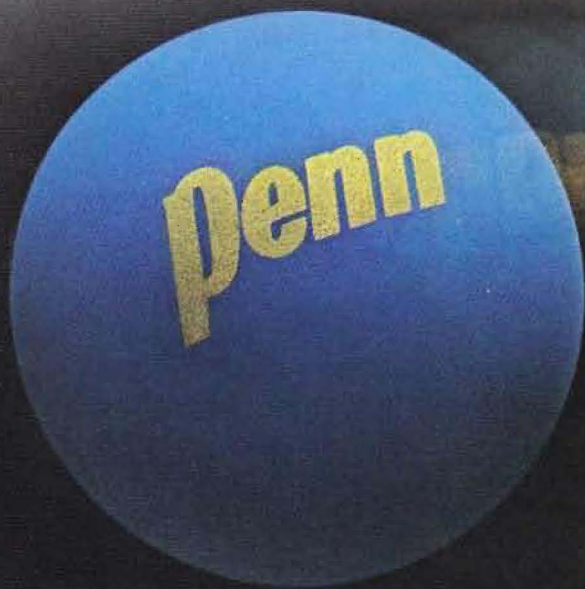
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Luke St. Onge

and right now racquetball is virtually unknown behind the Iron Curtain.

But not for long. "We have had inquiries from Moscow," says Martin. "They recently contacted Luke in Colorado Springs and requested information about the construction of courts, the rules of the game, and the equipment used."

Considering the speed at which the sport can be learned, it certainly does not seem unreasonable that the Soviets could feel proficient enough to challenge the United States in racquetball by 1996. If that is the case, we probably couldn't keep racquetball out of the Games if we wanted to. Sort of opens up a whole new ball game, doesn't it?

Full Olympic acceptance will radically

change the face of racquetball by injecting the two crucial elements that are now lacking in the sport:

First, on the day racquetball receives its Class-A status, the AARA will be eligible to participate in the funding of the United States Olympic Committee. While I'm not at liberty to expand on that idea, let me suggest that if the previous sentence did not get your attention, go back and read it until it does.

Second, both Pan American and Olympic participation virtually guarantee massive media and television exposure. When Luke St. Onge was discussing the construction of a court facility in Quito with Pan Am officials, he was informed that the racquetball finals will be played before at least 200 reporters, and a television audience that will spread over the entire western hemisphere. A single broadcast from the Summer Games can reach over 200 million viewers.

Racquetball's entrance into the Olympic community has come surprisingly fast. As evidence of that, consider that tennis has been trying to get into the games since before racquetball was invented. This year in Los Angeles, tennis will finally participate as a demonstration sport.

One reason for the sport's quick accep-

tance by the USOC is undoubtedly due to its nature; racquetball is new, exciting, and uniquely American.

But the real reason for the success of the Olympic movement has been the unfailing effort of the AARA. Luke St. Onge, Ed Martin, and other AARA officials have devoted an unimaginable amount of effort on racquetball's behalf. That their goal is now within sight is a tribute to their dedication, and we salute them. Their success will soon directly touch everyone in the sport of racquetball.

One final point. If you've read this far you may be interested in helping with racquetball's final push into the Summer Games. If so, Ed Martin would like to hear from you.

"We're setting up a blue-ribbon committee," explains Martin. "We have five people on it so far, and we want twelve. We want twelve businessmen who are concerned and who have the time and resources to help racquetball realize its goal of becoming an Olympic sport. Our first meeting will be held at the National Singles Championships in Houston."

If you're interested in helping contact Ed Martin at:

79 Scripps Drive, Suite 212
Sacramento, CA 95825
916-920-0606

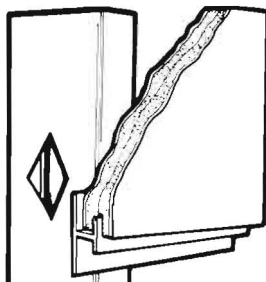


SPORTS

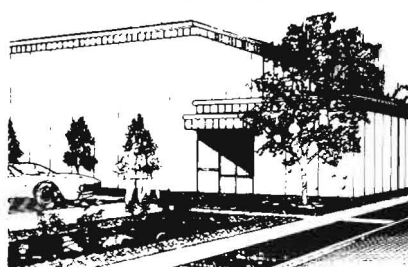
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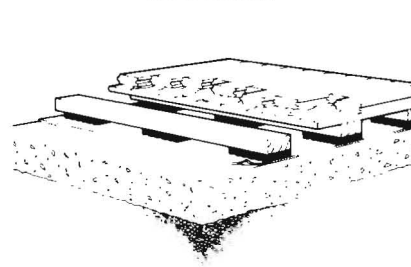
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Panasonic Tops Prizes for Ektelon Championships

Part of the extra dividends offered to contestants in the 1984 Ektelon Regional Championships will be special Panasonic prizes that will be given away—two to a city—in random drawings from among all entries. The drawings will be made at each of the eight regional tournaments held nationwide between February and April.

Panasonic will award a total of 16 home entertainment units—compact, portable AM/FM stereo systems with built-in speakers, cassette deck and component linear tracking turntable system.

Everyone who enters the Ektelon Championships is eligible to win one of the Panasonic prizes in addition to trophies

and other awards for first through eighth-place finishers.

Tournaments will be held starting the weekend of Feb. 10-12 in Boston, San Francisco, Baltimore, Houston, Chicago, Los Angeles, New York/New Jersey, and Miami/Ft. Lauderdale. Contact your local racquetball club for sign up information.

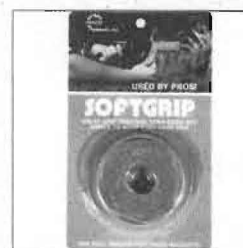
New Racquet Stringing Machine

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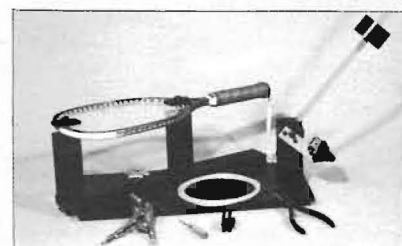
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MIKE YELLEN

**PRO RACQUETBALL'S KING-OF-THE-HILL
TALKS ABOUT HIS GAME AND THE
CHALLENGES OF LIFE AT THE TOP**

It is estimated that there are perhaps a million men in the world who actively play tournament racquetball. One could reasonably expect that it would be the ultimate dream of most of those players to be known as the greatest racquetball player in the world. But, in every field that distinction is reserved for a single person. For the last 8 months the man who has held that distinction in the sport of racquetball has been 24-year-old Mike Yellen

of Southfield, Michigan.

It would be difficult to overstate the impact Mike Yellen has had on professional racquetball since 1976, when, at the age of 16, he virtually exploded into the professional game. In his first pro event (Ft. Lauderdale in December 1976) Mike upset Bill Schmidtke, the 1974 National Champion, 11-10 in the tie-breaker of their second round match.

In 1978, at the end of his first full

season on the tour, Mike proved that he was a rookie in name only by reaching the semifinals of both National Championships. At the IPRO Nationals in Denver he lost a tie-breaker to Marty Hogan, and then narrowly lost his now famous semifinal battle with defending National Champion Charlie Brumfield at the NRC Nationals in Detroit.

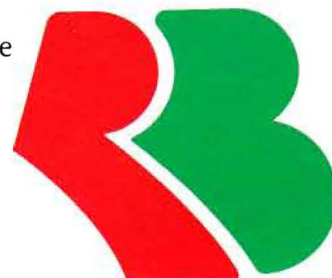
Two years later, he became the first player to bump Marty Hogan from the

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- We want you to join the pros as they battle in cities from coast to coast and beyond in the world of **International Racquetball**.





Playing Marty Hogan in Davison - 1983

#1 position when he beat Hogan twice, and won major events in Boston, Atlanta, and Omaha.

But, without question Mike Yellen's greatest moment, and one of the sport's most amazing chapters, came at the end of the 1982-83 season. Following a quarterfinal loss to Gregg Peck at the Austin stop in March of 1983, Mike slipped to fourth in the rankings and was virtually counted out as a serious threat to even reach the top two by season's end. For the remainder of the season Yellen did not lose a single match, winning four consecutive tournaments (Toronto, Anaheim, Chicago, and Atlanta), three of which were National Championships. He beat Marty Hogan and Dave Peck three times each in those four events. He ended the season with five major tournament victories, three national crowns, and the undisputed title of National Champion.

If Marty Hogan will always be known for transforming racquetball to a game of power and offense, Mike Yellen will be remembered for bringing a different type of excitement to the pro game. He is the most successful living disciple of the Charlie Brumfield school of control racquetball. His game is based on high-percentage shot selection, consistent execution, and intense concentration. But, unlike Brumfield, Yellen has been able to adapt, and even use the power-racquetball revolution to his advantage. By adding a new aggressive

"Just because I was #1 last year it doesn't mean I'm going to automatically be in the finals of every event. I'm not going to put that kind of pressure on myself."

dimension to his game, Mike has developed a unique game-style that devours blasters for breakfast. For the spectator, the excitement of his game stems not from its spectacular creativity, but from the beauty of its near-perfection.

Mike Yellen's steady, controlled, low-key attitude extends to areas of his life beyond just racquetball. He is one of the most personable and likeable players on the tour. He has long been known as one of the fairest and most honest of all players, and that reputation has remained intact even during his reign at the top.

We interviewed Mike following his quarterfinal loss at the Beaverton Pro stop.

What happened in your quarterfinal loss to Gerry Price yesterday?

I think I may be a little racquetballed out right now. I actually played fairly well—my shots and my game were fairly sharp. I think probably the fact that we haven't been playing that regularly this year, month after month like we normally do, maybe has made me just a little stale out there.

He's beaten you twice now—is there any significance to that?

Not really. The Cheyenne tournament was really the same situation as here. If you look at my record over the last four or five seasons, I always seem to have a tournament or two right about mid-season where I'm just a little flat. I'm not making that as an excuse, it just always seems to happen.

And I don't mean to take anything



away from Gerry. Both of those matches were pretty tight, and he just happened to be playing well. You have to understand that from his standpoint he's a young kid who's looking at every tournament as a chance to knock off one of the top guys, and in those two situations he did. For me, it's a little tougher to get up for a match like that.

But it was a good win for him. He's a good player—a little sporadic. He'll go out there at times and give anybody a run, and other times he'll go out in the early rounds. He just needs a little more seasoning.

You had quite a season last year. What was it that changed in your game that lifted you from #3 to the National Championship so fast?

There were a couple of things. I had been working on the splat shot in particular for about a year before that time, starting about the middle of the 81-82 season. At that point I started seeing how effective those shots (forehand and backhand splats) were for some of the top guys like Bret Harnett—he hits the splat as well as anybody. I just didn't have the technique or the strength or whatever it was I needed to execute it like the other players were doing, and I felt that it was really hurting my game.

So I started working on it, and it really took me about a year to feel confident enough to start using it in tournament matches. By the end of the year I was hitting it real well from both sides. It really added a lot to my offensive game—it gave me a weapon from deep court that the other players weren't used to me hitting.

And then as I went through the tournaments and kept beating the top players (Marty and Dave) my confidence just got greater and greater. By the DP Nationals in Atlanta it really didn't matter who I was playing, I knew I was going to come out on top.

Can one shot like the splat really be that important?

I've always been known as the kind of player who will either drive the ball straight down the wall or pass cross court, and my opponents tend to sit in back court and wait for those drives. The splat is important because it can be hit from the same areas of the court but the ball stays down and stays much closer to the front wall—it allows me to catch my opponents sitting in back court. It really does make a difference; the second they start creeping up to



Playing Hogan at DP

cover that shot then I go cross court or down the line.

You actually were the first player to take the #1 ranking away from Marty Hogan in 1980, but then you fell back to #3. What happened?

At that time very few players had beaten Marty and I beat him twice, back-to-back. To become the #1 player was a pretty big deal at that time—I think it was the first time anyone had moved ahead of Marty in the rankings since 1976. Then, I think my game got a little stale. That was right at the time Dave (Peck) started playing really well, and I found I needed to add a few things to my game. I needed to add a little more power and more offense because every season the game got more offensive. Coming from that control background I was taught, and still follow, it goes against my philosophy of the game to be offensive-minded. I tried to stick with that control game and I was really struggling to win—I stayed in the top three but I was really struggling with Marty and Dave.

Some players have had a difficult time adjusting to being #1, but it seems to be easy for you. Why is that?

I think it just depends on your philosophy and how you've been trained to accept the winning and losing. In my case, all I have ever really asked of myself is that I play the best racquetball I'm capable of playing. If that meant I was never able to reach the #1 position like I have, as long as I felt I had played the best Mike Yellen was capable of playing, then I would be able to live with that for the rest of my life. Fortu-

nately, I had the ability and have been able to put everything together in streaks here and there to attain the #1 ranking, and that's been very rewarding. But at the same time, when I come into a tournament like here (Beaverton) and I don't win, or if I finish this season #2, I'm very willing to accept that as long as I'm playing the best I can.

Of course, being #1 doesn't mean that I'm not going to train hard to maintain that level, which I've been able to do this season. But, just because I was #1 last year it doesn't mean I'm going to automatically be in the finals of every event, and I'm not looking to put that kind of pressure on myself.

Do you think that's what happened to Dave Peck last year?

Following win in Anaheim - 1983





Nationals in Atlanta - 1983



Even for a champion things don't always go right

Yeah. I like Dave a lot, and I think he really had a tough time last year because of the pressure he put on himself. It was also partially due to the magazine coverage at the time. You know, one magazine was writing "Who's the #1 player in racquetball?" and all that. Well, according to the system we were using that season (81-82) Dave was clearly the #1 ranked player whether he won the Nationals or not. We were going on point totals. So to start all this controversy in one magazine—boy, that was really a knife in the back. Dave really had some cheap shots taken at him. And as a result he had a much tougher year than he really should have.

I'm not looking for any of that. I just want to play the best racquetball I can.

It seems to be universally accepted that

Speaking to banquet in Davison



you are the greatest mental player in the game. Were you born with that ability or was it learned?

It's definitely from my coaching. My coach, Leonard Karpelus, just turned 73 last month. Back in his day he was an incredible athlete; he played professional baseball, football, tennis, squash, ping-pong, jut about everything there was to play professionally. And the way he was able to do that was by taking a mental approach to each of those games. I've had the privilege of working with him since I was 15, and it's really made a big difference in my career.

He approaches everything from a mental standpoint. We very seldom go out on the court; most of my learning came from sitting down and talking like we are right now. We'd talk for a couple of hours and he'd maybe draw out a couple of diagrams. And from early on he just taught me to be self-sufficient. He taught me that I am the only one necessary to win when I am out there on the court, and that if I approach the game on a mental basis I will be able to do that.

I remember when he sent me to my first tournament he said to me, "Mike, I don't care who you're playing, only one thing is necessary and that is that you concentrate everything on what you're doing on the court." If you're thinking 10 percent on your girlfriend, and 15 percent on your family, that takes away from your concentration on your game, and every bit less you have on your game is going to make you that much less effective.

The other thing he taught me was whether I'm playing in Southfield, Michigan, where everybody is on my side, or in

Ft. Lauderdale, where my first pro tournament was, it really doesn't make a difference because I don't listen to the people. I'm not concerned with the crowd or with the scores or anything else. I'm only concerned with knowing where my opponent is, knowing where the ball should go, and doing the best I can to put it there.

That philosophy is especially important in an individual sport like racquetball—the mental aspect is so important. If you can't master it, you'll play well in one tournament and go out in the first round in the next. I think the steadiness of my game is a result of what I do mentally. In fact, I believe what separates the Yellens, and the Hogans, and the Pecks from the other players is mental preparation.

What do you consider the greatest strengths in your game?

"I'm not concerned with the crowd or the score or anything else. I'm only concerned with where my opponent is, where the ball should go, and doing the best I can to put it there."

I think my major strength is my ability to read the ball. When my opponent is hitting the ball I have the ability to read where the ball is going, and the majority of the time I'm able to start my move toward the ball a little sooner than most other players. As a result it looks like I'm ultra quick out there. And when you get there sooner it gives you the opportunity to be more offensive with your shot, and you have more time to hit the shot you want to.

Also, I read where my opponent is at all times; I know where he's going and I tend to take the proper shot at the proper time.

Are there any parts of your game you wish were better?

Every once in a while there are points of my game that I wish were better. I had a problem with the splat shot but I feel real confident with it now. At times I tend to get



"I think my major strength is my ability to read the ball. The majority of the time I'm able to start my move toward the ball a little sooner than most players."

a little sluggish in certain positions on the court. There was a time in the middle of last season when I was hitting my serve and then staying up in the service box a little too long instead of taking that front leg and really pushing myself back into the center of the court. Another time I wasn't happy with the accuracy of my forehand, and I had to work on that. So, there's nothing really drastic, but every few tournaments there's something that's a little off.

You're known as the best control player in a game composed largely of power players. Did you just fall into that game style, and do you still believe in it?

I wouldn't say I just fell into the control game. I definitely learned that game from my coach. But, I probably would have grown up like any other of the young hard hitters of today if it hadn't been for my coach who comes from the percentage school of thought.

Do I still believe in it? Sure. It's obviously moved me up to the top of the sport. Now, we've seen changes in equipment over the years—in the speed of the ball—and I've had to make adjustments because of that.

There are two important ingredients for any racquetball player to win; power, and the ability to control your shots. However, if it's a toss between the two I would much rather hit my shots into the right area of the court at half power than I would 100 percent power and not have the control to put the ball where I want it. I still believe in that, but I believe that power was necessary to keep competing at the top level. I found that out at a semi-pro tournament a few

years ago. I was playing (Ben) Koltun in the semis—the control of my shots was very good, but he was playing with so much more aggressiveness and power that he beat me pretty good. That was really when I decided that I had to add some power to my game.

But, it's much easier to do it that way—to add power to control once you have your shots down than to hit every shot hard and try to add the control.

Do you think the obsession with power gets some players into trouble?

I think it gets almost all of them into trouble, because they don't realize that Marty is an incredible athlete. He may look like all he's doing is hitting the ball hard, but his accuracy when he's off balance and when he's set up hitting with 100 percent power is just unbelievable. Not many players are capable of doing what he is. I think evidence of that is Bret Harnett. When he's playing well he can beat almost anybody, but then look at his track record when he's not. And he's a great athlete himself.

Just look back over the last 5 or 6 years and see how many guys have come up in that Marty Hogan mold and just haven't been able to do anything with it. Marty has tremendous power, but he also has that control and that accuracy.

So these guys try to be like Marty and end up going out and giving their opponent 5 or 6 points on skip balls. Well, you give me 5 or 6 points and I'm going to beat you because I'm not going to give you 5 or 6 skip balls like you're giving me.

There is a lot of discussion in the game right now about the five-foot rule. How do you feel about that?

The key is that we have to agree how we want to play the rule and then keep it consistent. And, we have to play that rule in pro events regardless of what the AARA or the state organization does.

As far as what that rule should be, I think the rule we've been using the last couple of seasons, which is that you can't break the five-foot plane until the ball bounces, is a pretty good rule. I think it's the safest one. And, to me, the most important thing about racquetball at any level is to get a good workout without compromising safety.

You know, I was one of the first players to start taking the ball out of the air, so I



"It's much easier to add power to control once you have your shots down than to hit every shot hard and try to add control."



Following upset of Hogan in Chicago - 1983

was one of the players that the five-foot rule probably hurt the most. But, for safety purposes I'm certainly willing to sacrifice that one shot.

How about scoring systems?

It doesn't make much difference to me as far as how I play the game. I do think that from the spectators point of view 3-out-of-5 to 11 points has worked out very well.

How do you train?

I add as much variety as possible to my workouts, keeping safety and injuries in mind. I play a lot of squash, in fact most of the time I'm in Michigan I play more squash than racquetball. There are some very good squash players there, and they can put me on the defensive so I really get

a good workout. Squash in general is a better conditioning game than racquetball because the rallies are longer.

I lift some Nautilus, although I definitely don't like to lift every other day like they recommend. When I do that and mix in my other workouts, I feel I'm burning too much from my body without giving it a chance to recover. So I usually lift once every four or five days.

I do play a healthy share of racquetball depending on where I am—usually a half-hour to an hour practicing, and then playing for a couple of hours. I jump some rope. I jog a little bit. I don't have any set pattern. I feel that having a pattern can make you mentally stale from the routine. I mix it up, and I enjoy working out.

Do you enjoy playing professional racquetball, and all the traveling that goes with it?

Yeah, I enjoy professional racquetball—and I enjoy traveling. Fortunately, I do my own scheduling so I'm the one who says yes or no to everything. And, I've learned that too much traveling at certain times is bad for me.

But, I enjoy what the sport has given me. I've kind of grown along with it, and I try to give back something whenever I can.

How did you discover racquetball?

I discovered racquetball when I was 13. A friend of the family was the manager at a club in Southfield near where we lived, and my mom asked him if he could get my brother and me some part-time jobs there. After I had been there about 6 months or so I started playing a little and I really

enjoyed the workout. At that time I was playing three sports in school—football, basketball, and baseball—and I really liked racquetball because it was all me. I liked having all the pressure on me and not depending on my teammates.

You're very close with your family, aren't you?

Yeah, I'm very close with my family. It's a neat relationship we have. Everybody is doing their own thing. My one brother's in law school now, my other brother is in high school, and my mom works at the school also. It's nice to have them there. If I come home from a tournament and do well then great; if I don't and I come back with a quarterfinal loss like I did here it's the same thing. I don't get the kind of pressure some players get from their families. There's none of that there, and it shouldn't be there. If you can't go home, where can you go?

You recently returned from a trip to Europe. How did that come about?

It came about through Eketelon and their parent company, Browning. Browning is going to start distributing Eketelon products in Europe this year, and this was kind of a goodwill tour to prepare for that.

We visited 5 or 6 military bases, which I really enjoyed. They think everybody back in the states forgets about them, so they were excited to have us there. And, they take their sports very seriously.

Racquetball is just beginning to expand in Europe and I felt good about being able to go over there and spark the sport, which is exactly what we did. It was a fun trip, and a neat opportunity for me. ●





Great Matches:

ADAMS VS. WRIGHT

1982 Nationals

Denver, Colorado



When we first approached Lynn Adams to tell us about one match that stood out in her career, her answer was lightening quick.

"Denver Nationals, June 1982, finals against Shannon Wright—no doubt about it."

No doubt is right. It was a stellar year for Lynn: She ended the '81-82 season ranked number one on the women's circuit after playing the best racquetball of her career. It was a year she hoped would end with a stunning victory at the national championships.

"I was very nervous," she remembers. "It was my first national tournament, but the first one that I really thought I should win. I didn't particularly feel that I would eat everyone up, but for the level of play that I had displayed all season, it was the first time I felt that the nationals were well within my grasp."

"I had a really good season—only lost two tournaments, I think, for the entire year," she says. "It just wouldn't have been right, in my mind, if I had been ranked number-one for the season and then had lost the Nationals."

Lynn easily downed Stacey Fletcher, Peggy Steding, and then Terri Gilreath in the preliminary rounds. Laura Martino fell victim to her vicious backhand 3-0, 3-0 in the semis.

In the meantime, Heather McKay had advanced through the early ranks but was destroyed in the semis by Shannon Wright in an unqualified upset that left Heather stranded 3-0, 3-0. Instead of the anticipated Adams-McKay showdown, Lynn would now face Shannon who was playing superb racquetball with tremendous confidence.

And this is where the story gets eerie.

"I went out to Denver fairly early—maybe five or six days ahead of the tournament," Lynn recalls, "and during that week I had a dream about the finals match—that I was playing and the scores

were 3-2, 3-2, 15-14. It was one of those dreams where you don't really see the other people in the dream. I just assumed that it was going to be Heather."

After the semis upset, Lynn mentioned the dream in passing to Heather and also to coach (now husband) Jim Carson and then prepared for her duel with Shannon, an encounter that proved to be more than a match of wits.

"Both of us played really well," Lynn remembers. "Neither of us had dominant control of the match."

Shannon, however, edged out and won the first 3-2.

"I was really sucking air and kept thinking, 'Oh god, I'm going to lose!'"

"Shannon is better off the backwall than anyone I can think of," Lynn says. "Denver's altitude really gave her an advantage."

The same mile-high altitude that Shannon was thriving on off the backwall was also taking its toll, physically, on Lynn. Shannon advanced two games to one in the second set before Lynn had a clue as to what was happening.

"I was really sucking air and kept thinking, 'Oh, God. I'm going to lose.' After the third game I left the court and actually layed down in the hall just gasping for breath. Not that I was out of shape, it was just all the pressure—that and the altitude."

"Jim came around the corner and saw me lying on the floor. He sat down in the hall next to me and tried to calm me down and just kept telling me to take it a piece at a time—to break it down into little pieces and then concentrate on getting one point

and one piece at a time."

Lynn went back to the court and rallied back to take the set 3-2.

The tie-breaker was point-to-point all the way to the end, finally leaving the match—and the national championship—on the balance of one point at 14-14. Shannon serving.

"I knew she was going to hit a drive serve to my backhand. It was just a feeling I had from the dream. I started moving before she ever hit the ball."

The last shot of the game. Win or lose. An arsenal of serves, and Lynn had gambled on one. She made her move as Shannon began her serve.

"I had committed myself so much that there was no way I could have gotten any other serve. If I had guessed wrong, I was going to be blown away."

Shannon's serve hit the frontwall—a drive that blasted straight to Lynn's backhand. Beautiful.

Lynn returned with a kill shot.

"It was weird," she recalls, "because when I hit the ball it just seemed to float. I mean even though it was a solid hit and made a big noise when it finally hit, it just took a long, long time to get to the frontwall."

"We both knew it was either going to skip or it was going to roll out and we just stood there and watched."

The ball rolled.

"And I went berserk!"

The match was over. Lynn was the national champ by a nailbiting score of 3-2, 3-2, 15-14.

"It was the culmination of everything I had been working years and years for. That was my moment and I still love it. When the ball rolled out—well, I still get excited even thinking about it. I never had a match like that—not one since either."

And what if the ball had skipped?

"I'm sure I would have been devastated. But I knew it wouldn't. I just knew it. Because of the dream."

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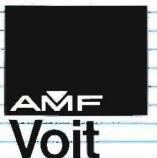
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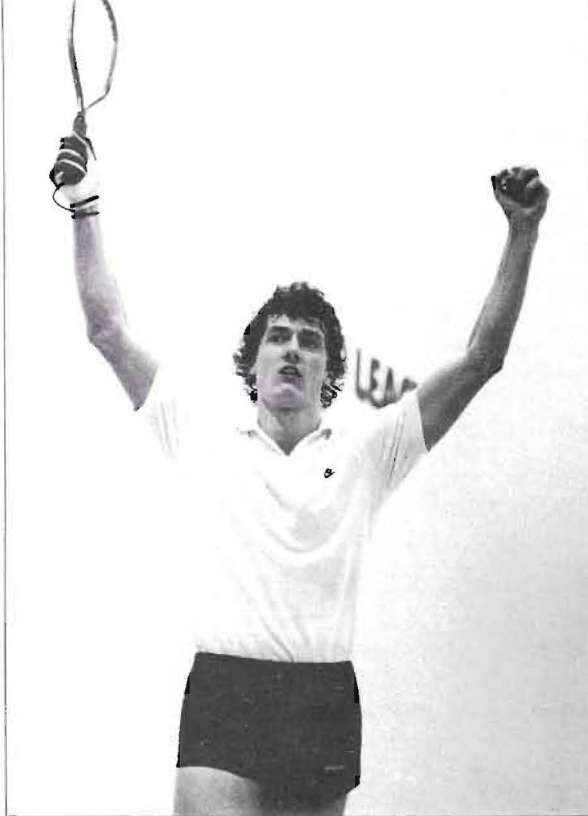
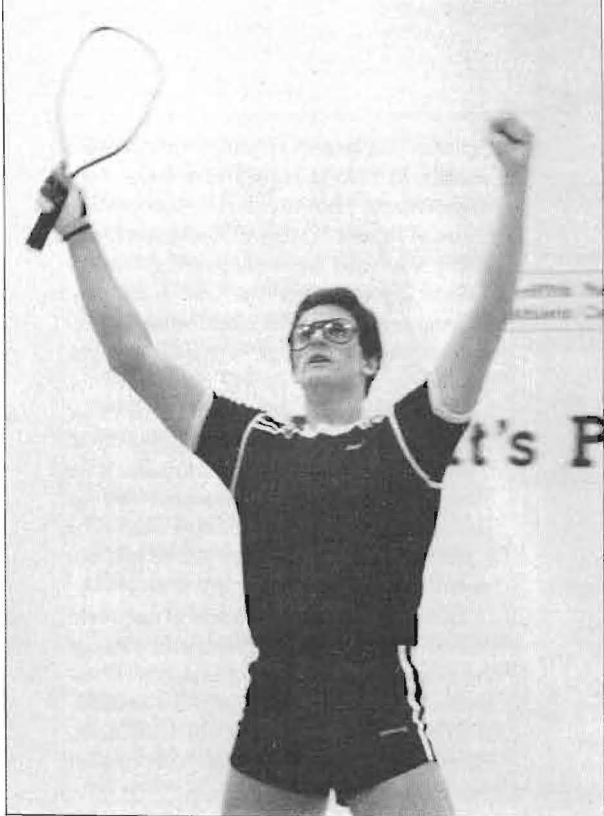
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TOURNAMENT:

BACK ON TOP

**HOGAN WINS
BEAVERTON**



Two Rookies Storm The Semis As Yellen Goes Out, Peck Comes Back, And Marty Wails On Everybody!

As you walk into the Griffith Park Athletic Club in Beaverton, a large suburb of Portland, Oregon, there hangs a poster of Marty Hogan off to the right side of the lobby with Marty's signature and this inscription; "To the GPAC, the one club where I've never lost."

Marty is very proud of the fact that he has never lost a match in three years at the popular Beaverton stop. And he has reason to be proud. It does seem that every season when February rolls around, Hogan is ready to descend on Oregon and play some of his best raquetball of the year.

Marty Hogan kept his perfect record intact by devastating Scott Oliver, 11-1, 11-5, 11-5, in the final of the Labatt's Pro-Am, the third ranking event on this season's sparse men's pro tour schedule. In doing so Hogan boosted himself into the #1 position in the pro rankings for the first time since June of 1983.

The real shock of the Beaverton event, however, did not come from Marty Hogan's powerful win, but from the amazing finish of two Northern California roo-

kies; 21-year-old Scott Oliver of Stockton, and 19-year-old Gerry Price of Castro Valley. The two best-friends rocked the rankings by storming into the semifinals of the upper bracket, on the heels of a series of astonishing upsets.

Price, who was ranked 10th coming into the event, ousted #8 Ed Andrews in the round-of-16, before shocking defending National Champion Mike Yellen, the tournament's top seed, in the quarterfinals. The loss was the first for Yellen to any player other than Marty Hogan since March of 1983. For Price, it was his second victory over raquetball's top player in the last 12 months - he upset Yellen in Cheyenne in (you guessed it) March of 1983.

Oliver, playing in only his fifth event as a professional, defeated 4th ranked Bret Harnett in the round-of-16, and outlasted an ailing Ruben Gonzalez in the quarterfinals. It was the second strong finish in two events for Oliver; at the last tour stop in Pleasanton, in December, he upset #3 Dave Peck. Scott's appearance in the finals at Beaverton pushed him to #8 in the

3-Beaverton



Bret Harnett tries to hold off Scott Oliver



Mike Levine blasts a forehand during loss to Dave Peck
Tony Krause announces telecast of semis and finals



rankings, an incredible jump from the #20 position he held in early December.

Beaverton also marked the competitive return of former National Champion Dave Peck, who has been recovering from a serious leg injury for the last 7 months. Playing only six-weeks after the final operation to repair damage to his upper right leg, Peck held off strong challenges by Mike Levine and his younger brother Gregg, before losing a solidly-played match to Hogan in the semifinals. The strong finish was a testament to the enormous talent of the stocky Texan—he weathered the entire injury period without ever dropping out of the top three.

22 of the top 25 pro players in the world entered the Beaverton event, and most of them moved through the first round unscathed. Only one upset marred the round-of-32, when Mark Antes, of California, came from behind to defeat 13th ranked Steve Lerner in five games.

It was a different story in the round-of-16 where Price and Oliver started their disrespectful charge. Price ran all over Ed Andrews, who was way off his usually powerful game, by winning three straight, 11-2, 11-2, 11-6.

Scott Oliver had a more difficult time with Bret Harnett. Harnett, who was coming off a good semifinal finish in Pleasanton, appeared to be in command of the match after winning the second and third games with relative ease. But Oliver has apparently been watching Harnett's recent performances and taking notes. He was able to keep the pressure on the left-hander from Las Vegas long enough for Harnett's mistakes to take their toll. Oliver, won the match in five games, 11-10, 3-11, 5-11, 11-3, 11-9.

The early loss for Harnett is sure to fuel, once again, questions about his ability to remain in the top four. Bret has now failed

A tough loss for the national champion



to advance beyond the quarterfinals in 5 of his last 10 major tournaments. Although he remains #4 in the rankings, his margin is now so narrow that he will have to finish at least two rounds ahead of 5th ranked Gregg Peck in the next event to avoid being overtaken by him.

Another highly-talented rookie, Jack Newman, a former National Open and Intercollegiate Champion, continued the chain of upsets in the round-of-16 by taking out 7th ranked veteran Jerry Hilecher. Newman of Illinois, dropped the first and third games before he was able to put the pieces of his game together and downed Hilecher in five games, 7-11, 11-10, 2-11, 11-3, 11-3.

The quarterfinals provided three great matches. Only Scott Oliver had an easy time getting through - his opponent, Ruben Gonzalez, was suffering from a sore muscle in his hitting shoulder and was forced to withdraw after two games of their one-sided match.

"I don't know what happened," said a disappointed Gonzalez after forfeiting the match. "I felt great yesterday, but woke up this morning with this pain in my shoulder."

Oliver may have been fortunate - it was Gonzalez who easily eliminated Scott in Pleasanton.

Few in the large crowd that gathered to watch the Mike Yellen/Gerry Price quarterfinal match were expecting to even see a close contest. Even following Price's super-hot first game victory, most felt Yellen surely would come back. True to form, Mike did come back to win the second game. But it was not the same Mike Yellen who has reached the final of every event in the last year. Although his shots were crisp and his accuracy good, Mike's play seemed generally flat, with little of the intensity that usually characterizes his

game.

Price seemed to sense early on that Yellen was vulnerable, and he jumped all over the only weak spot in Mike's game - when he isn't aggressive, his shots tend to stay up, just begging to be rekilld.

By the time Gerry Price took the third game, it was obvious Yellen was in trouble. Price made few mistakes, and rekilld Yellen's lackluster passing shots one after another. Successfully holding of two

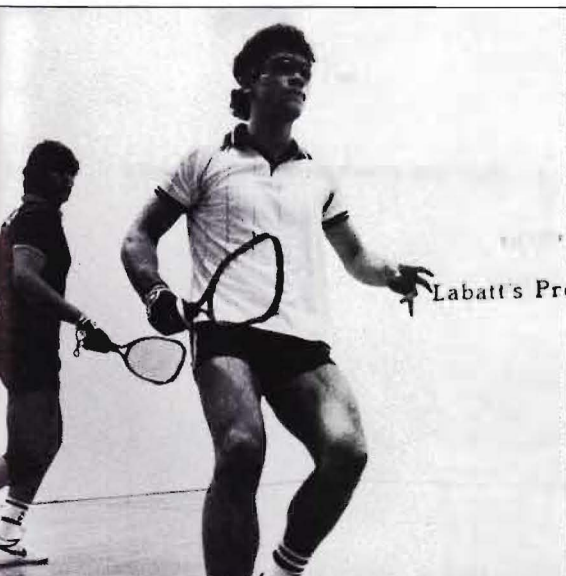
Yellen surges that threatened to send the match into the fifth game, Price defeated the world's top player in four, 11-4, 6-11, 11-9, 11-7.

"I think I'm a little raquetballed out," Yellen said quietly after the match. "I played fairly well - my shots were pretty good, but I just think mentally I'm a little stale. Gerry's a good player; it's a good win for him.

"I don't know why, but I always seem to



John Egerman and Gregg Peck in the 16's



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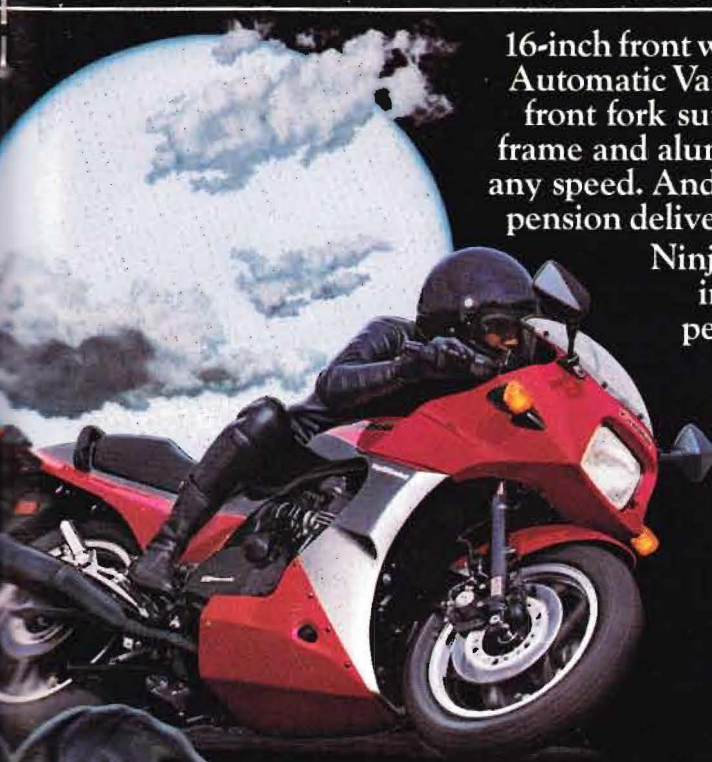
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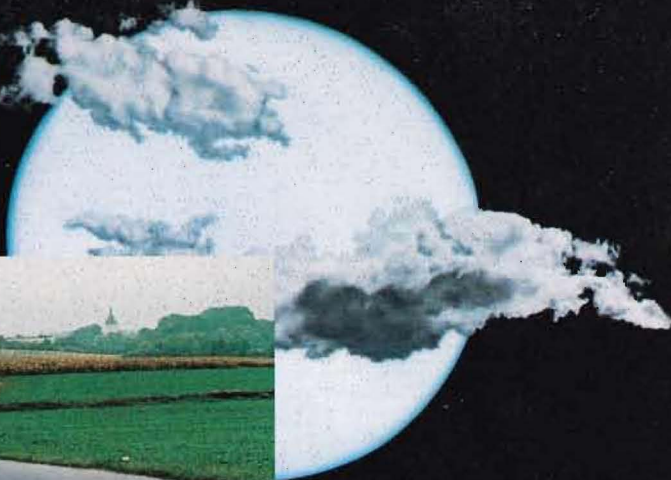


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have a tournament or two right about mid-season where I'm a little stale. But, regardless of what my problem was here, I will be back by the time of the Nationals."

Gerry Price's reaction to the match was understandably different; "I'm real happy about this win. It's my first semifinal in a big pro stop."

When asked about his strategy; "Mike likes to shoot the serve, so instead of just ripping it I try to place it deep in back court. Then I try to take my first shot, and most of the time today I hit it - that was the difference."

The brothers Peck squared off once again in the first quarterfinal match of the lower bracket. Interestingly, the first time these two powerful competitors ever met in a ranking tour event was in the Beaverton stop in 1983. Dave Peck won that contest, as well as their three subsequent meetings. But here, younger brother Gregg had to be considered the logical favorite. Not only has Gregg's game improved dramatically, but Dave was supposedly still recovering from his leg injury. Not so.

Gregg came out blasting, and trying to move Dave around as much as possible, a strategy which seemed to be working perfectly as he stole the first game 11-2. But then the strategy backfired. On the strength of extremely accurate shooting, and a surprising amount of power, Dave was able to overcome his less-than-stellar court movement and flattened Gregg in the second and third games, 11-4, 11-10.

Gregg's frustration built as he found himself falling behind in a match he probably assumed to win. In game four a number of questionable calls raised the emotional level of the match to a fever pitch, but surprisingly it was Gregg, not Dave, that railed at the referee and linesmen on point after point.

The younger Peck pulled out the fourth game 11-4, but was unable to mount any real resistance to Dave's solid fifth-game performance. Dave breezed to victory in game five, 11-3, and extended his record against his brother in ranking tournaments to a perfect 5-0. More importantly, just 7 months after his Atlanta injury (and three operations), Dave Peck was back in the semifinals.

The last match in the quarterfinals gave Marty Hogan his first real test of the tournament. He had eased through two rounds, and the world began to spread that Hogan was "hot". It was not an enviable position for Jack Newman; he was playing Hogan for the first time in a major event, and Marty was doing everything right. Even worse, Hogan was smelling blood



Hogan prepares for a backhand kill against Oliver

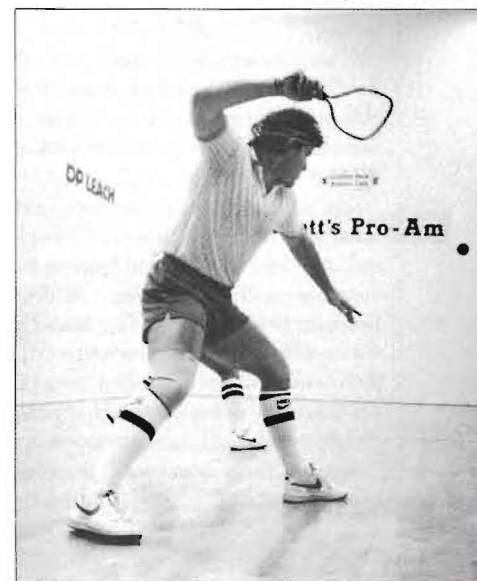


Dave Peck fires a cross court against Hogan in the semis

Dave Peck regrips his racquet in mid-match



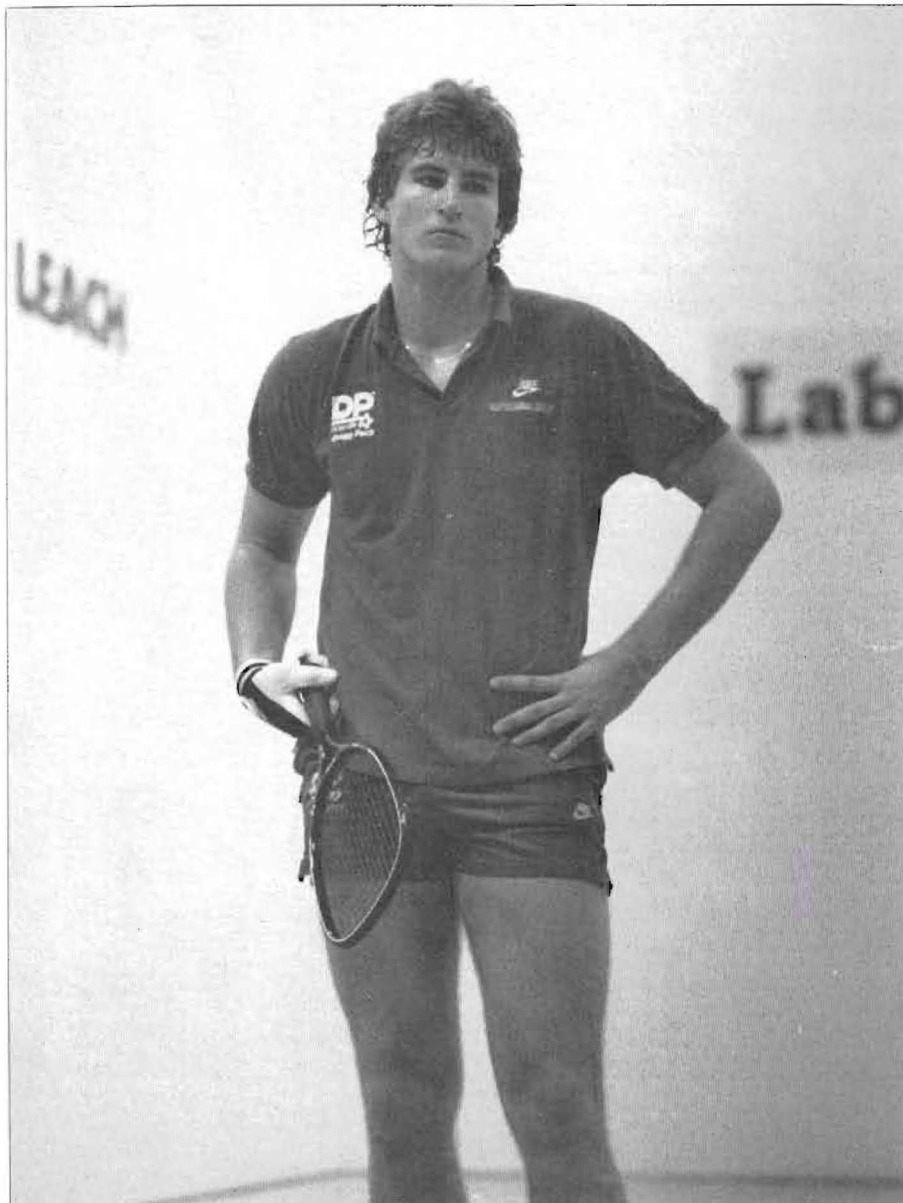
Dave Peck demonstrates that the power is back



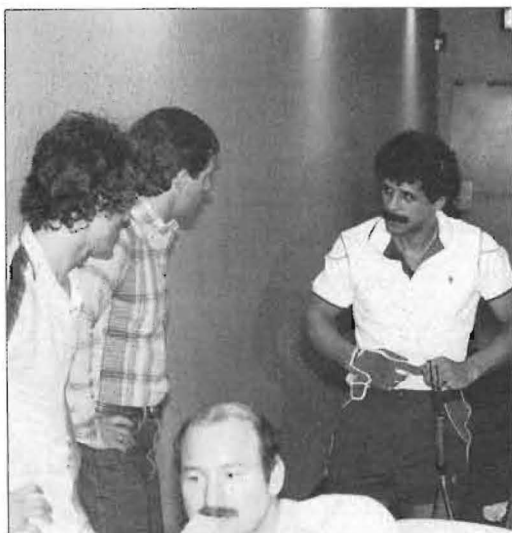
-he knew the tournament was his. Yellen was out, and Peck, though playing well, was still not 100%.

Newman put together a valiant effort. After Hogan blasted his way through the first two games, 11-7, 11-2, Jack chipped away and won the third, 11-5. He then very nearly sent the match into the fifth game. Serving at 10-10 in game four, Newman took a chance and drove a Hogan ceiling-ball into the floor. It turned out to be his last chance - Hogan served out the game and took the match.

As expected, Marty had little trouble with Dave Peck in the semifinals. Although Dave was able to win the second game, 11-2, Hogan was never really pushed, as he took full advantage of Peck's inability to push off with his right leg. Once again Peck's play was was sur-



Gregg Peck stares down a linesman during emotional match with brother Dave



A disappointed Ruben Gonzalez

prisingly solid, but Marty seemed to be everywhere, gliding around the court gobbling up shots like Pac-Man. Hogan won in four, 11-7, 2-11, 11-5, 11-10.

The semifinal finish was a gratifying one for Dave Peck. Aided by the early elimination of Bret Harnett, Peck virtually assured himself of finishing the 83-84 season ranked third or higher.

By far, the best match of the tournament was the Gerry Price/Scott Oliver semifinal. As close friends, and coming from the same area, the two have met dozens of times in lesser events. The smart money was on Price, who has won nearly all of their previous meetings. But sometimes—no, usually - being the favored player is a disadvantage.

Scott Oliver was well prepared. He quickly caught Gerry off-guard with a ser-



ies of rocket serves, and rekilld plum after plum, crushing his younger friend/foe in the first two games, 11-4, 11-2.

Price seemed winded and wounded, and unable to do anything but stand in back court and lunge for Oliver's accurate kill-shots. Whether it was his tough match against Yellen, or just the pressure of playing in the semis, Gerry's problem was obvious - his legs. To get back in this match he would have to move, and—god forbid—dive.

The tables turned. Price began connecting with his serves and held center-court perfectly in game three, winning 11-3. With his legs back, he rode his new-found momentum to victory in the fourth game, playing his best racquetball of the day. After falling behind 2-6, Gerry poured it on, and blasted 9 straight points, a barrage

Price sets up against Oliver

that left Oliver reeling, and the crowd nodding smugly as though they had known all along.

But Scott Oliver was not going to be denied his first appearance in the final of a major pro event. Aided by a series of critical mistakes by Price, Oliver let it all go. Diving and scrapping on every point, Scott took command early, and never looked back—he won the fifth and final game, 11-5.

"I felt really good in the first and second games," said a smiling Oliver, "and then I thought it was over. He came back really well. We've played a lot, but that's the first time it's ever been that important."

Gerry Price stood quietly outside the court. "I haven't been much more disappointed," he said. "This was my first loss to him in probably ten matches. I think I was

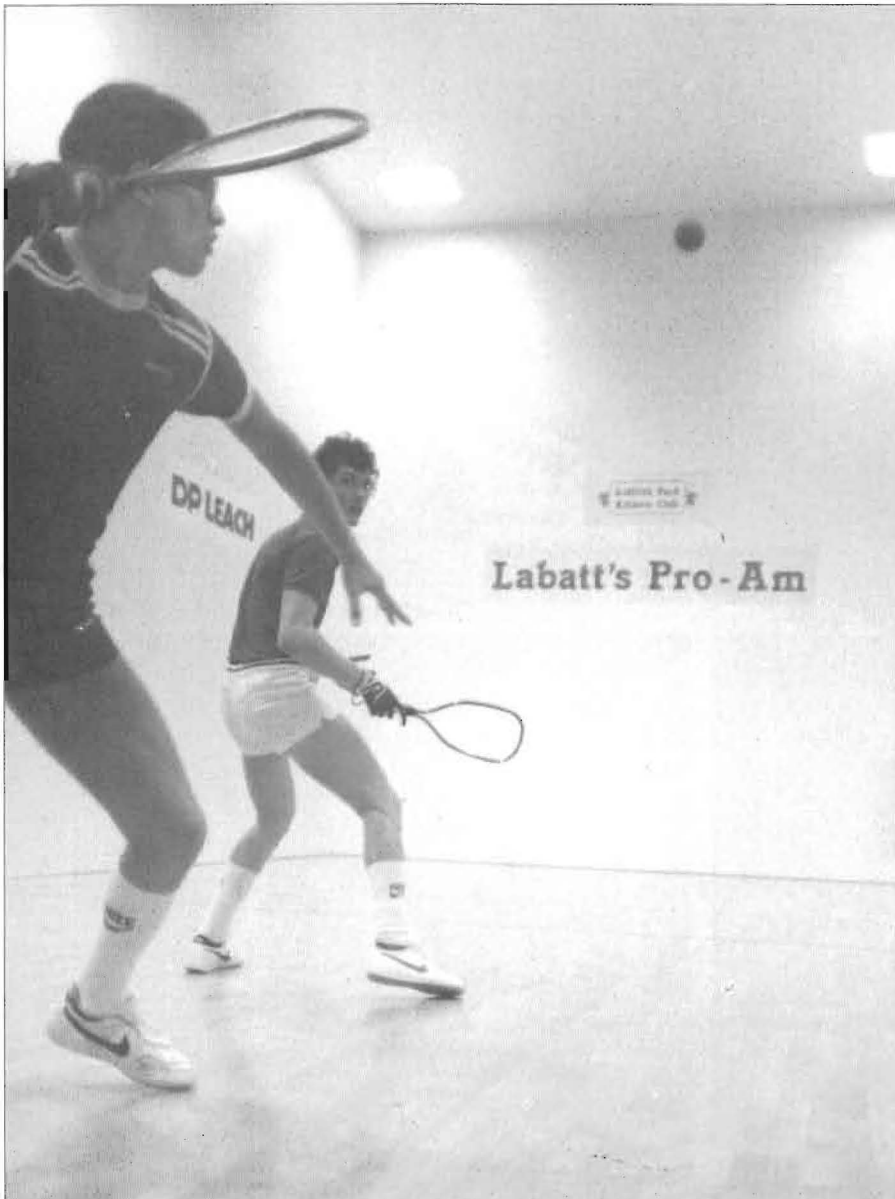


A frustrated Scott Oliver in the final

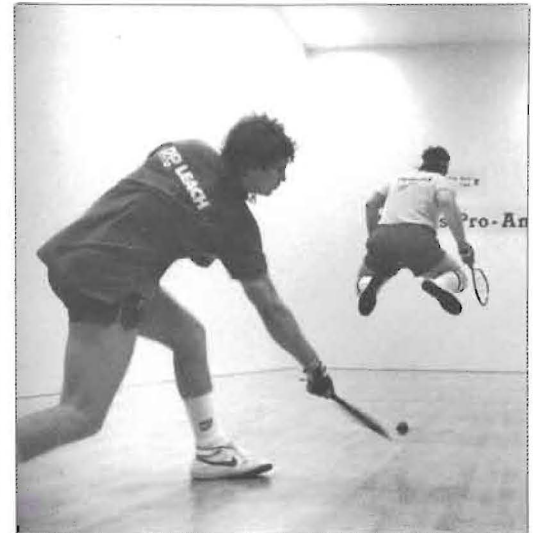
beat up a little bit from playing Mike, and I might have taken the match for granted."

Practically speaking, at the conclusion of the Oliver/Price match the tournament was over. When Marty Hogan took the court for his final match with Oliver he had confidence dripping from his forehead.

As an overflow crowd, and several cable-TV cameras looked on, Hogan proceeded to give a 35-minute lesson, at no charge, to his much less-experienced foe. For the first 10 minutes of the match Oliver struggled just to get his racquet on the ball. There was little question that, not only was Oliver seriously outclassed, but that Marty Hogan was playing his sharpest and most powerful racquetball in a very long time. He rifled rollouts, and roamed the court like a raging bull, seemingly scoring at will. Scott Oliver was left with little alternative



Gerry Price fires against Scott Oliver in their semifinal war



Gregg Peck fires underneath brother Dave

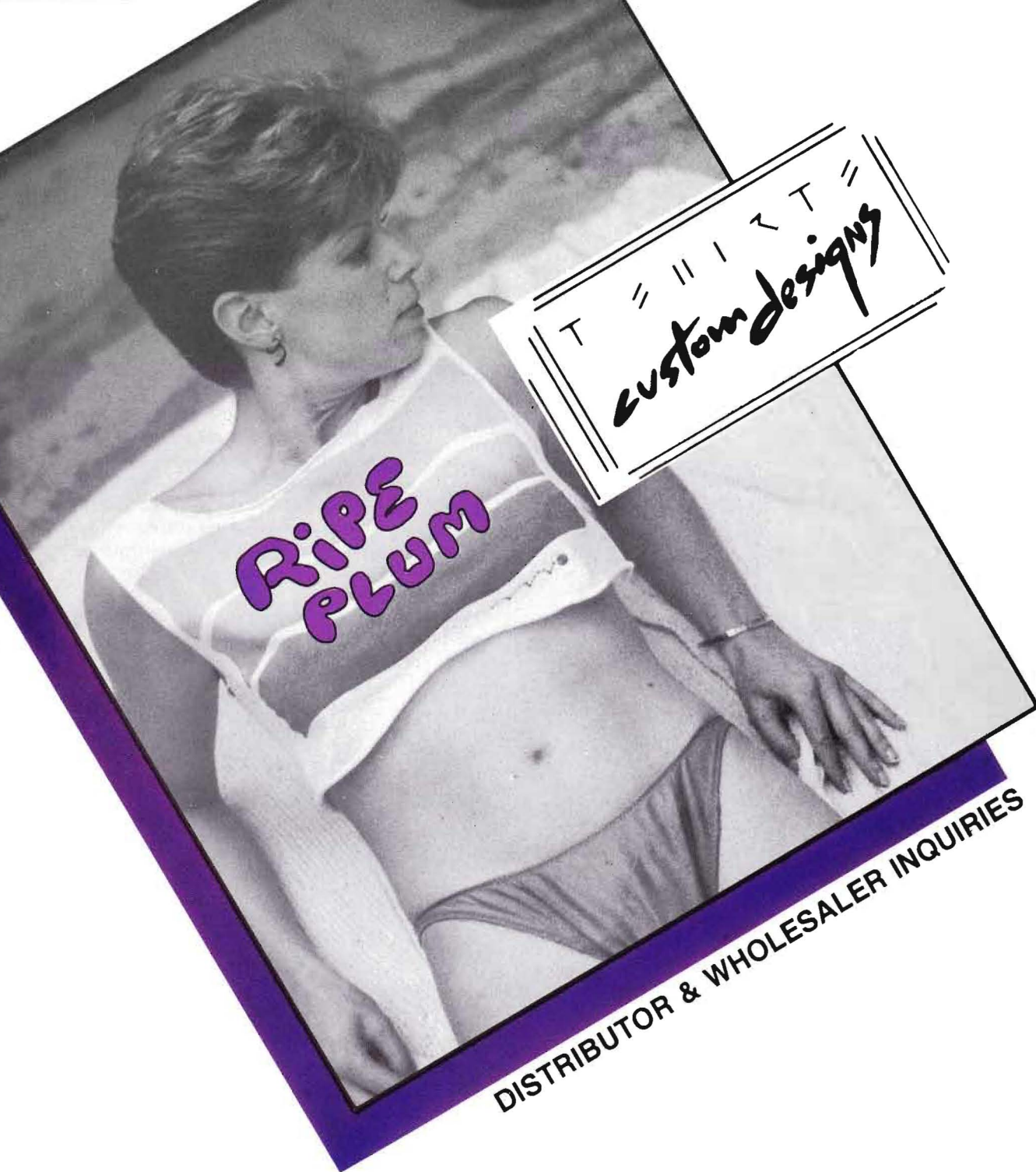
but to simply play out the match, and chalk this one up to experience.

Hogan dispatched Oliver in three quick games, 11-1, 11-5, 11-5.

A pleased Marty Hogan spoke to the crowd at the awards ceremony: "It's always good to come to Beaverton. In this tournament I played the best racquetball I've played in the last two years. I was a little concerned coming in here, because I just finished a 35-city tour, and I haven't been playing very well."

Oliver summed up the match appropriately: "I want to thank Marty. He crushed me, and then at the end he toyed with me."

"I felt really rushed," Scott said later. "I did all that TV stuff, and I never really stretched or warmed up. I just never really got intense out there once. But, he played really well—he's really quick and really



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GRIFFITH PARK ATHLETIC CLUB
BEAVERTON, OR
FEBRUARY 9-12, 1984**

ROUND-OF-32:

Yellen def. Slayer; 2, 0, 10.
 Sell def. Negrete; (5), 6, 4, 6.
 Andrews def. Marcus; (5), 3, 9, 1.
 Price def. Hill; Forfeit.
 Gonzalez def. Griffith; 4, 7, 7.
 Antes def. Lerner; (5), 10, (1), 4, 6.
 Oliver def. Laughter; 0, 8, 2.
 Harnett def. Housgard; 5, 5, 6.
 D. Peck def. Henshaw; 7, 9, (6), 1.
 Levine def. D. Gross; 9, 8, 1.
 G. Peck def. Snow; 1, 7, 8.
 Eggerman def. Ray; Forfeit.
 Hilecher def. Larson; 5, (10), 10, (3), 1.
 Newman def. Plotkin; 3, 5, 5.
 Cohen def. Brysman; 1, 1, (9), (6), 9.
 Hogan def. McGlone; 3, 5, 6.

ROUND-OF-16:

Yellen def. Sell; 5, 2, 8.
 Price def. Andrews; 2, 2, 6.
 Gonzalez def. Antes; 5, 3, 4.
 Oliver def. Harnett; 10, (3), (5), 3, 9.
 D. Peck def. Levine; (2), 5, 5, 4.
 G. Peck def. Eggerman; 10, 10, (7), 0.
 Newman def. Hilecher; (7), 10, (2), 3, 3.
 Hogan def. Cohen; 6, 6, 3.

QUARTERFINAL ROUND:

Price def. Yellen; 4, (6), 9, 7.
 Oliver def. Gonzalez; 0, 10, Forfeit.
 D. Peck def. G. Peck; (2), 4, 10, (4), 3.
 Hogan def. Newman; 7, 2, (5), 10.

SEMIFINAL ROUND:

Oliver def. Price; 4, 2, (3), (6), 5.
 Hogan def. D. Peck; 7, (2), 5, 10.

FINAL ROUND:

HOGAN def. Oliver; 1, 5, 5.

TOTAL PURSE: \$10,000



Gerry Price taking out national champion Yellen

strong. Usually when I play I have good concentration and I don't give up. But I just felt like it was futile out there."

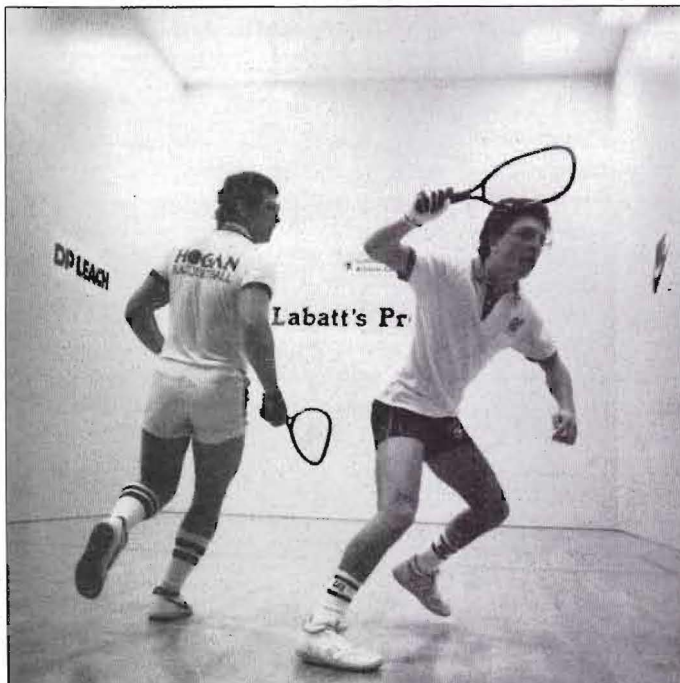
Marty Hogan's victory in Beaverton, combined with Mike Yellen's quarterfinal loss, thrust him back into the #1 position in the men's professional rankings by a one-point margin. Marty may, however, find it difficult to hold on to that position regardless of how well he plays.

On the ten-tournament schedule used in the men's pro rankings, the events that are dropped off as each new tournament is added are as critical as a player's most

recent performance. And Mike Yellen's claim that he always has a slump at mid-season is true. During the next three tournaments, Yellen will lose two semis and one quarter. Hogan will lose one semi and two wins. In simpler terms, over the next three events Hogan will need to finish a total of five rounds higher than Yellen to end the season #1—and that is a very tall order.

Considering what seems to happen every February, it may be unfortunate for Marty Hogan that Beaverton only comes along once a year. ●

Jack Newman battles Hogan in the quarters



Wayne Westwood and Devri Sharp deliver the awards





THE KID FROM COSTA RICA

Central America's Top Player Visits The U.S.

For better or worse, our little sport of racquetball has really grown up in the last decade and a half. It would be difficult, if not impossible, to find anyone in the United States today who has not at least heard of the game. There are now so many who actively play racquetball that it is possible to compete in a well-organized tournament in virtually any area, on any weekend of the year. And, as an industry, racquetball has entered the world of big business.

But, for those of us who learned to play racquetball back in the "hungrier" days, it

is not difficult to remember a time when just finding organized competition was a large part of the game. Tournaments were so rare that we lived for the few events every year when we got a chance to meet new players, and to test our abilities against theirs, frequently traveling hundreds of miles to do so. Those were the tough times, and, for many of us, the best of times.

Sergio Fumero is a darkly-handsome, 20-year-old student of Industrial Engineering at a University in San Jose, the Capital of Costa Rica. He also plays racquetball. And in San Jose, as in many

countries around the world, the "hungry" years are now.

Sergio is the #1 player in Costa Rica, argueably the best organized country for racquetball in all of Central or South America. Recently Sergio came to the United States for 6 weeks to learn how to train, to work on his game, and, most importantly, to find competition.

"If I want to be a good racquetball player" says Sergio in his fine but broken English, "I have to come here. The most important thing for your game is to find guys who are better than you to play. Here, you can play every day of your life

with someone better than you."

Sergio came to the United States, Northern California actually, at the urging, and with the help of Ed Martin, the coach of the United States National Team. Martin first met 20-year-old Costa Rican when the U.S. Team traveled to San Jose to compete in the IARF (International Amateur Racquetball Federation) Regional Games in October of 1983. Sergio participated as the #1 player on the Costa Rican team, which came in second in overall competition to the U.S.

It was in San Jose that Martin first suggested to Sergio that he should consider coming to the States for a few weeks to train. Here, Martin told him, he could see the game at its best, and he could play in a tournament every weekend. And so, Sergio came to the United States in January. And play every weekend is exactly what he did.

"Sergio has a lot of ability," says Ed Martin. "His only problem is experience. Physically he can hit the ball with most players. He's the top player in Costa Rica. Here he's a good solid A or low open player."

How did Sergio fare in the competition against Northern California players? By the time we spoke to him in Redding he had played in two tournaments, and was beginning to have second thoughts about the desirability of playing every weekend.

"I played in the tournament in Stockton and won B's. Then I played mixed doubles (A) in Sacramento and lost in the finals. But, you know, I have a problem because in Costa Rica I play only four tournaments a year, and here I play four times in one day!

"When I played in Sacramento in the

"In Costa Rica I play only four tournaments a year, and here I play four times in one day. I thought my arm would fall off!"

semifinals I could hardly hold my racquet. I couldn't move my arms or my legs. I thought my arm would fall off."

Yes, Sergio, we know the feeling.

When asked about the difference in the players of Costa Rica and the U.S., Sergio again cited competition as the biggest problem:

"I've played racquetball in Costa Rica for four years. But there's a big difference between four years there and four years here. We don't have the technique.

"In my country there are maybe four guys who are good, and we have only four tournaments every year. When you play good players you have to have something special (pointing to his head). You have to want to win, win, win. But you can't have that if you don't have competition. You don't get it if you can beat a guy 15-3."

Another problem in Costa Rica is the availability and expense of racquetball equipment.

"You can't buy a good racquet there,

just some bad ones, and they cost 150% more than they do here. And balls are a problem. Usually we can't get any, and when we can they cost eight or nine dollars—it's impossible. Then the balls last only four or five matches. And gloves cost \$20. It's very expensive."

But, the worst problem is finding court time.

"There are maybe 100 guys who play 3 or 4 times a week, and we have only 3 courts in the whole country. If you go to school it's hard to get time to play. You can take 45 minutes a day that's all. I can only play at 6:00 in the morning.

"Also, I'm not a member of the club because it costs too much - about \$2,000 a year. But my father belongs, so I can play in special hours."

In order to receive help from his government in coming to the U.S., Sergio committed himself to conduct at least 15 racquetball clinics when he returns to San Jose. What new things will he teach?

"Lob serves," Sergio answers quickly. "Everybody here does lob serves. We never saw it before. And passing shots - I've never saw so many passing shots. In Costa Rica we don't have those."

What improvements does he plan to make in his own game after he returns?

"I see guys here that have played 3 or 4 years and boy, they hit the ball hard. That's what I want to do is learn to hit the ball hard. I want to be a strong person, move around the court and hit the ball hard!"

Ah, yes—hit the ball hard. The state of racquetball may be different in other countries, but it seems racquetball players are the same all over the world.

Sergio Fumero sets up in Redding tournament



Sergio talks with Karen—"my friend from the snow"



WALLYBALL WORKS!

Putting Together A Wallyball League Benefits Everybody In Your Club

Over the last few years as racquetball has matured and its growth rate has slowed to a more manageable level, a number of "alternative" sports have come on the scene—sports that utilize the unique environment of a racquetball court but offer a break from the racquetball-only routine. By far, the most successful of these sports is Wallyball, a version of volleyball adapted for the racquetball court. Since its inception in 1979, Wallyball has been so well accepted in the court club community that there are now few clubs where the sport is not available.

Joe Garcia is the mastermind behind the explosive growth of Wallyball. In an in-depth interview with Mr. Garcia, International Racquetball took some notes on how Wallyball could be a successful sport in your club. But first, a few interesting facts about the beginning of Wallyball.

Wallyball in the Beginning

It was back in 1979 when a bunch of construction guys had a little time on their hands while building a racquetball club. The courts were almost finished and they happened to have this volleyball net, so, in the next few moments, Wallyball was born. Joe Garcia took the helm and began plugging the game at trade shows. His success at marketing the game came to the attention of Lee Jones, who was then the research and development director for AMF Voit.

"This guy, Lee Jones," Joe recounts, "just walked up to me and said, 'We can make a better ball for you.' And, being the crack businessman that I am, I told him to take a walk because the volleyball players wouldn't use anything but a leather ball, or so I thought. Needless to say, he had the foresight to see that our game had potential and two weeks later he called me back up and said, 'We've got a ball for you.' It was a white rubber ball and I took

it home and played with it for a little bit. We changed the cover, made it a little spongier and changed the color to blue. It's the same ball we use today."

Since then, Wallyball has grown from 15,000 players to an estimated 300,000 in 1984 and can be found in Canada, Japan, Australia, Argentina, in military installations all over Europe, and in out-of-the-way places like Jeda, Saudi Arabia. The governing body for the sport, the World Wallyball Association, has organized an association of trained and paid referees for tournament play such as found in softball and volleyball.

"The referee has a tough job seeing net violations unless there is side-wall glass and it requires an experienced person," explained Mr. Garcia. "For this reason we have set up the association to give test. We have a 100 question test that we send to them and then we have an oral test that we give them over the phone. If they can pass both sections, then we sanction them as a ref. They are paid by the hour, not by the match."

Having learned from the mistakes racquetball made in its early years, Joe has managed to keep the sport in the control of one group and is well on his way to organizing all the states into regions. In the near future, Joe explained that things may really open up.

"So far, it's an amateur sport. Although, I think this will be our last amateur year. There will still be a lot of amateur tournaments, but, by late this year or early next year, we're going to have a lot of money tournaments because we look to make the sport professional."

Wallyball vs. Racquetball in the Clubs

The future indeed looks bright for Wallyball, but could two sports, racquetball and Wallyball, flourish in the same club? Wouldn't they get in each others way? Joe doesn't think so.

"I don't see any conflict between racquetball and Wallyball. Our markets are the same; we both work in the same house, and there's no reason why the sports can't work together. The racquetball player and the Wallyball player are two different animals. We can't do anything but help each other."

It's this point, that racquetball players and Wallyball players are different, that needs examination to understand why Mr. Garcia feels the way he does about peaceful co-existence. First, let's look at the racquetball player in the club. According to Mr. Garcia, club members are generally people who enjoy doing one-on-one activities like tennis, racquetball and squash, or activities that can be performed alone such as aerobics, weightlifting, and swimming. Wallyball, on the other hand, is generally played by people who were brought up on team sports—people that like to do social things together like softball, soccer, volleyball, bowling, darts, etc. These are people that do not usually frequent athletic clubs. For that reason alone, it could make for healthier clubs.

"If the club learns how to market Wallyball properly," offers Mr. Garcia, "they will accomplish three things. They're exposing their members to Wallyball and establishing leagues and tournaments. They're exposing new people to their clubs. (You can't sell a membership unless you bring someone within your facility.) And you're exposing new people to racquetball—something a lot of team sport-types have never experienced."

How To Market Wallyball

Like any venture, there is a right and a wrong way to market Wallyball. Many clubs have purchased a Wallyball kit and have advertised within the club that it was available. In most cases, Garcia finds, the response to Wallyball is good, but after a

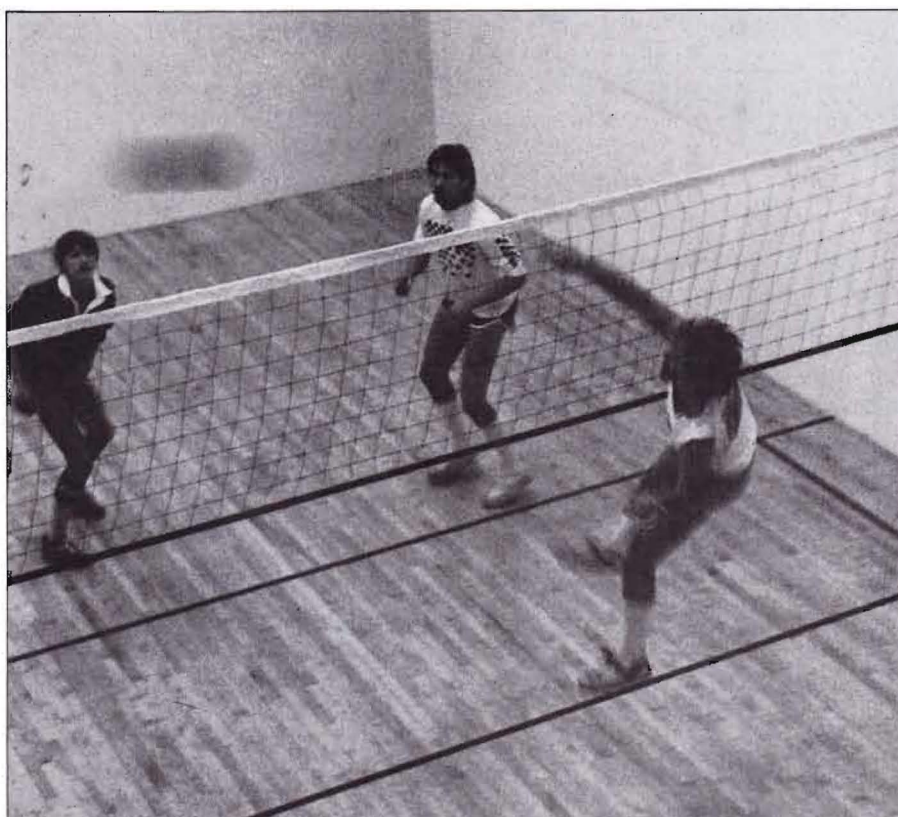
few weeks or after the first tournament, people in the clubs seem to play it only sporadically. The reason for this, Garcia explains, is because the clubs are trying to turn racquetball players (one-on-one types) into Wallyball players (social group types). The right way, and a far more profitable method, is explained by Mr. Garcia in his seminars with the clubs.

"Find out who's playing softball. Find out who's playing volleyball. Locate church groups and corporate sports leagues. Get all those people who do things together and have, let's say, an open house one evening or even a couple of nights during the month and invite those folks to come out, see the facility, play Wallyball for free and have refreshments. People don't need any lessons. They just need the basic rules, their tennies and their shorts. It's the type of sport where they can become fairly proficient in a short time. And if they've had any type of volleyball experience, which everybody in this country has, then it's going to be very fun for them. They're going to get hooked."

"Pretty soon, instead of two people coming in to use a court, now you'll have eight. And, afterwards, these people are going to sit around and have something at the snack bar or lounge. It makes the clubs use their facility to the maximum."

"Also, we've found that one of the best ways to get Wallyball going in a club is for the club to take four or five of its best players and send them to a tournament

Wallyball's fast action is a prime attraction



Wallyball is a team sport

"They just need their tennies and their shorts. If they've had any type of volleyball experience, which everybody in this country has, they're going to get hooked."

representing the club. They'll enjoy the competition and the traveling, and when they come back, you'll have the best salesmen you could find, because they'll talk it up."

The Basics

If you would like to buy a kit and start Wallyball in your facility, the cost is about \$135 for a basic kit which includes the ball, the net, all the hardware, installation instructions, rule book and storage case. Joe recommends you offer the ball as a consumer item for sale rather than renting it.

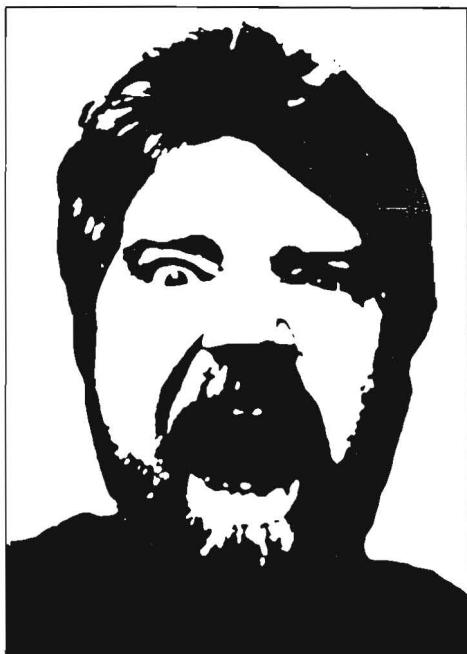
The net is especially designed for Wallyball and it is strung with much more tension than a regular volleyball net and when installed it does not sag in the middle like a volleyball net. It keeps the ball in play much better. For men's and co-ed tournament play, the net is strung at eight feet. For women's tournament play it is strung at seven feet four and one quarter inches.

The ball is softer than a volleyball and should be pumped up to a pressure of three to four pounds. More than that and the ball becomes too lively for the court. Using a leather volleyball could result in more frequent injuries.

The World Wallyball Association can help you promote and run your city, state and regional Wallyball* tournaments. Plus, they have many extras like tee-shirts and posters that you can use for your club. For more information, contact:

World Wallyball Association
1625 Bethel Road
Suite 201
Columbus, OH 43220
614-459-4206

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Start

Okay. Let's get right into it. Wallyball is fun. There's no doubt about it. You think volleyball is fun? Yeah? Well, Wallyball is better. Just ask someone who plays it, if you don't believe me. I guarantee you'll get the same answer. But just to make it easy for you to know what's going on, I went down last Monday night when the teams were getting ready for league play and asked a few questions.

Uh, are you guys going to play Wallyball?

Yeah, what of it. You a spy for the opposition or something.

No, I'm from International Racquetball and I'm doing a story on Wallyball. Do you like playing Wallyball?

Does a mother love her sons? Look, Mac, we've gotta warm up. It's stiff competition around here. Especially the Dames.

The Dames?

You know, the dolls, the women. Some of these girls are good, real good. They go to the university, but they ain't dumb. They know how to set a man up and bam! You get a ball stuffed down your throat. And I don't like eatin' it from no dame. Doesn't seem right.

What doesn't seem right?

That they make such good partners. I mean, if Bozo and I here hadn't gone the distance with each other, I'd get me one of them university girls, they're great retrievers. They can really dig down and scoop up that ball when you think it's good-bye. Yeah, a lot of guys prefer a girl for a partner, at least in Wallyball.

Do you usually just have one partner?

It depends on how you like to rumble, man, you know, different strokes for different folks. Some squads like four on a side. Some like three with one up and two back. Me and Bozo like it two on two. It's scramble city, but I like the elbow room and if some guy's winding up to deal the death blow, there's room to run.

What kind of ball do you use?

We used to use a volleyball, but it was too hard. They're made out of leather, you know. It'll rub your arms raw and take off your face if you're not careful. We wised up and started using the right ball. It's blue, and soft and bounces better

one of them crazy teams in Jersey that makes all walls fair game. You gotta have eyes in the back of your head and three arms for that kind of stunt.

Is it faster than volleyball?

Yeah, especially when you start using the walls. In volleyball you're always trying to hit it down, spike it down, but in Wallyball you can hit it real hard straight against the wall and pretty soon the ball's going tzhoom! Tzhoom! Tzhoom!

Are the rules any different than volleyball?

Nah. Games to 15 and you gotta win by two. Only the server can score. Most of the squads have played volleyball before so there ain't no slop out there and their technique is good. Especially them Angels from that Baptist church. They ain't no angels. They drug us through the Pearly Gates but good last time.

So you get a lot of groups from the community to play?

Sure. I'm mean, this is a team sport. And where else are you going to find good teamwork but in places that already got teams. You know, like softball teams and basketball teams and motorcycle gangs. It's fun, man. You don't have to be no jock to play this game, you just gotta be somebody who likes to get together. My social worker says Wallyball is good therapy for my "anti-social aptitude," whatever that means. But anyways, I dig it, just like I do softball.

You play softball, too?

Yeah. In the summer. It feels really good when I find the right size club to fit in my hand. You know what I mean, man?

End

WATCH OUT!

TAKING A LIGHTER LOOK AT THE NITTY-GRITTY FUN-FOR-ALL SPORT OF WALLYBALL...

**An Interview by
Milksoop Bumpkis**

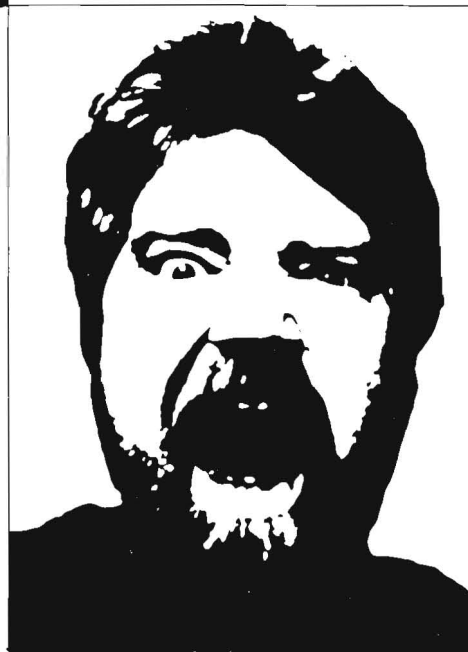
and faster than a volleyball. And if you play it right, you can get some pretty weird spin off the walls.

Yeah, it is an off-the-wall sport, isn't it?

Listen, fuller brush breath, any more sick jokes and I'll have Bozo toughen up his hands on your face.

Sorry. But how do you play the walls?

Very carefully. But it depends on how you like to set up the rules. Generally, you can use the side walls, the back wall and the ceiling on your side to send your message across the net and it's okay to use the enemy's side walls. But his ceiling and back wall are off limits, unless you're like

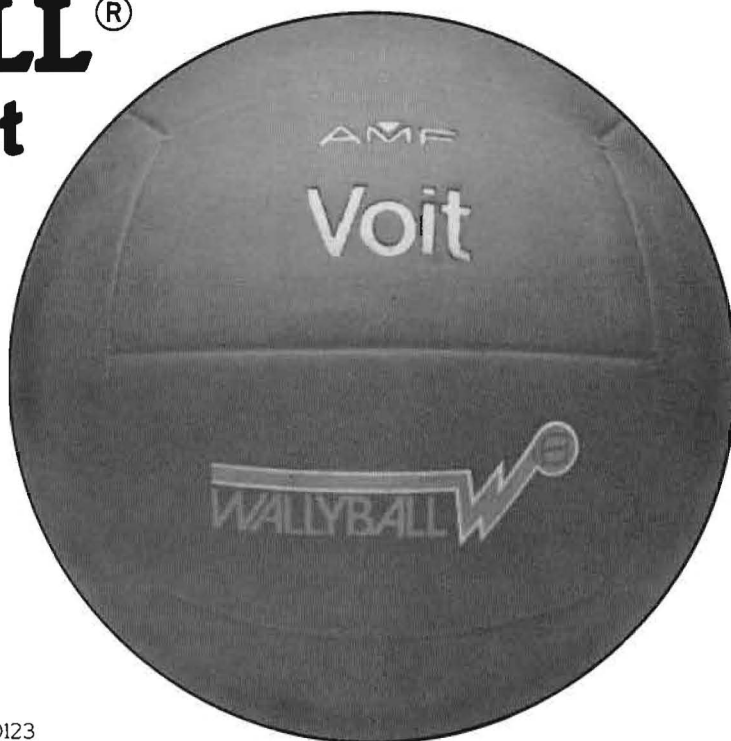


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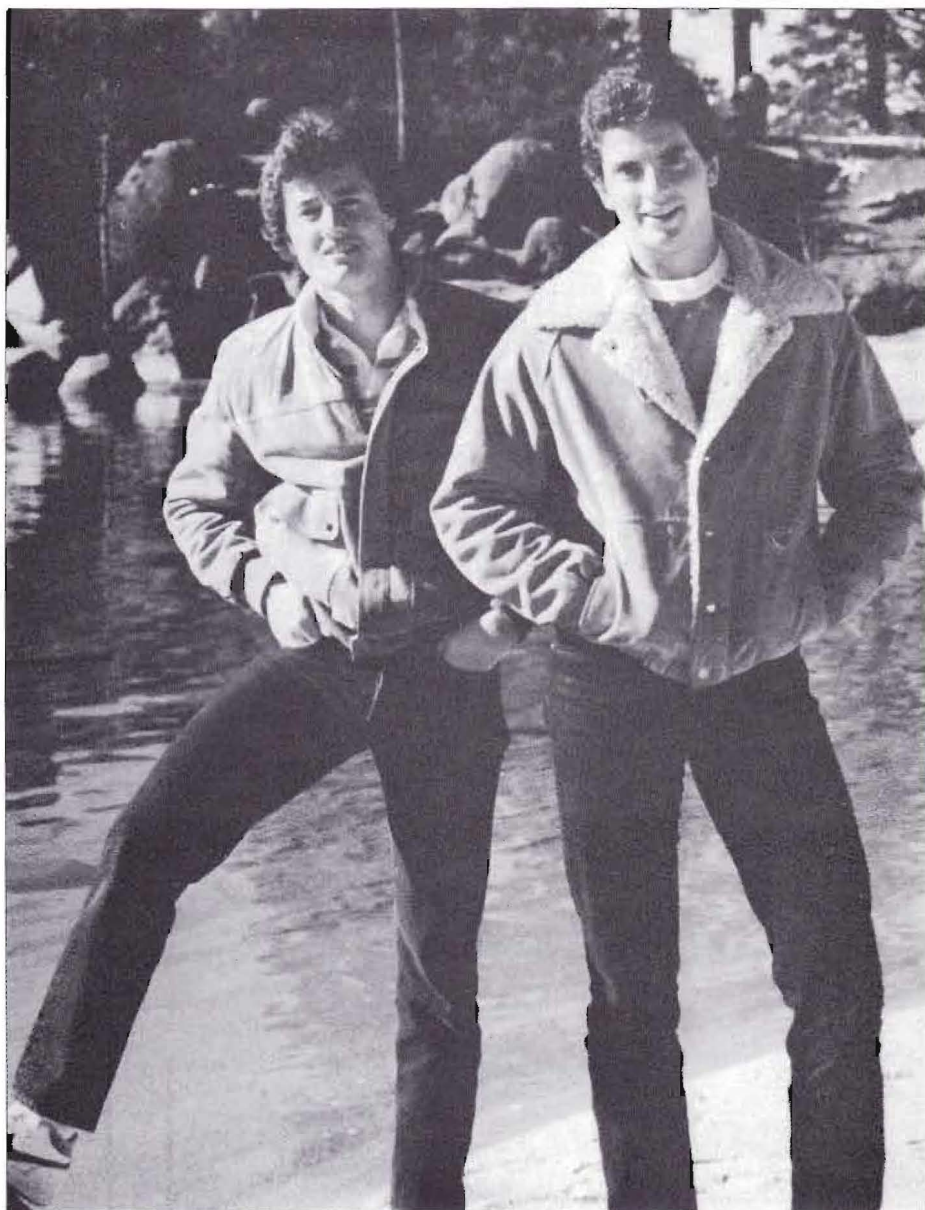
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Feature:

Scott Oliver & Gerry Price

Two friends from Northern California are starting to stir things up in the pro game



Scott and Gerry at Lake Tahoe, one of California's most beautiful spots

As only a rare few players know, playing in your first semifinal of a major professional tournament can be a difficult experience. The pressure of performing for the first time in front of a huge crowd, 10 photographers, and 4 television cameras, has a way of transforming an otherwise strong, confident player into a blob of quivering jello.

Scott Oliver and Gerry Price, two young rookies from northern California, had that experience at the recent pro stop in Beaverton, Oregon. But their first journey into the semis had added significance. For when the two young phenoms of the men's pro-tour squared off against each other at the Labatt's Pro Am in February, each was faced with the added pressure of competing against his best friend.

Scott and Gerry didn't let the crowd down. Their close five-game match, that

ultimately resulted in a narrow Oliver victory, was the most thrilling battle of the Oregon event. Perhaps more importantly, they didn't let themselves down. When Scott Oliver played Marty Hogan in Sunday afternoon's final, Gerry Price was there at courtside—as always, his friend's most supportive fan.

As one might expect, facing your best friend in a match for \$2,000 and the right (?) to face Marty Hogan in the finals presents some interesting challenges.

"It is always more difficult playing him," says Price. "You know, we always say to each other that when we're out there on the court it's different. But you always think a little bit about what's going to happen afterwards. You don't want to risk a good friendship. It's definitely harder playing him than anyone else."

"I do have a real difficult time playing him," adds Oliver. "There are a lot of

mental blocks. It's really hard staying serious and concentrating. But that's the first time it's ever been that important. We've played each other a lot, but never in a pro stop."

Scott and Gerry come from adjacent towns just west of San Francisco, California; Scott from Stockton and Gerry from Castro Valley. That close proximity has given each of them a chance to constantly train with another player of pro caliber, an opportunity afforded to few professional players. And it may be exactly that ever-present challenge that has enabled them to soar in the pro rankings so quickly.

"We work out together quite a bit," explains Price, "because, really if we don't play each other there's not any good competition. During the season, we're playing somewhere almost every weekend. We've met up dozens of times in tourna-

ments—we always seem to be playing each other in the finals.”

Not surprisingly, Scott and Gerry met playing racquetball.

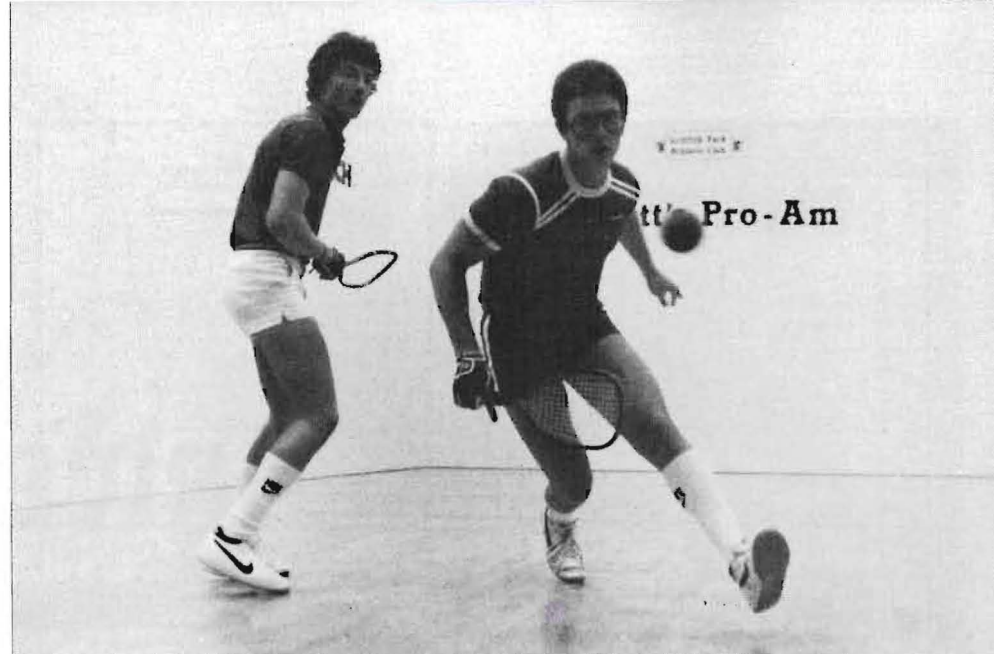
“We’ve known each other for about four years. Actually, the first time I ever saw him,” Gerry says laughing, “I watched my brother smoke him in the first round of a juniors tournament in Stockton. It was so funny; the racquet was just a little bit bigger than he was. He was really small.”

While their sudden emergence as pro racquetball’s #8 and #9 players may seem consistent with their close friendship, Scott and Gerry actually traveled much different paths into the professional game.

Along with Bret Harnett, Gerry Price, who is now 19 (interestingly, Price and Oliver share the same birthday) has long been considered by many of the game’s knowledgeable observers to be racquetball’s most promising young player. When he was 15 years old, Gerry won both the AARA and USRA National Juniors Championships. A year later he was crowned the 1981 Catalina Open National Champion, effectively making him the holder of every non-professional title in racquetball, for his age.

But, unlike Harnett, Price was not selected as one of the 12 Catalina players, and so was forced to play in whatever smaller pro events he was allowed to enter. In those he did well. Among his other tournament wins, Gerry chalked up The Crack Shooter Open, in Cheyenne, WY, in March of 1983. On his way to the final of that event Price was forced to overcome the considerable talents of Ben Koltun, Mike Yellen, Doug Cohen, and Rich Wagner.

To reach the semifinal in Beaverton, Price upset #1 ranked Mike Yellen again in the quarterfinals. That victory gave Gerry the rather amazing distinction of



Scott vs. Gerry in Beaverton event

being the only player in the world to hold a head-to-head advantage (2-1) over the defending national champion during the last 12 months.

Unlike Gerry Price, Scott Oliver has not spent years preparing for life as a racquetball professional.

“I’ve been playing racquetball for about 6 years,” Scott explains, “but I didn’t really start playing it seriously until my senior year in high school. I was a golfer in high school. I only played racquetball for recreation. My dad was an investor in the club, so I didn’t have to pay for court-time. Then I started getting into it—I won a few tournaments—and decided to put the golf clubs away.”

While Gerry Price has been a familiar name in the sport for some time, Scott Oliver seems to have come out of nowhere. Why?

“I haven’t had a chance really,” he says. “I played two events last year;

Schoeber’s, where I drew Yellen the first round, and Anaheim, where I got Hogan first round. So I haven’t had a fair chance until this year.”

This year Scott has had the chance. He has played in two of this season’s three ranking events. In Pleasanton he upset #3 Dave Peck before losing to Ruben Gonzalez in the quarters. In Beaverton, he became one of the few players to ever earn the distinction of playing in the final of a major ranking event. On the strength of those two finishes, his ranking rose from 20th to 8th.

With his newfound success, is he now looking to make a career in pro racquetball?

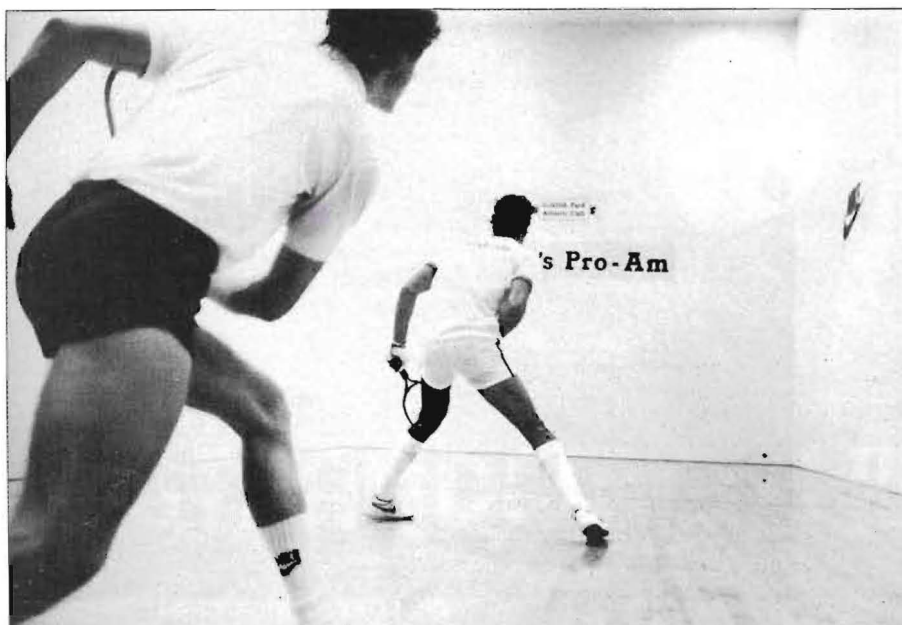
“I’m looking for a career, if there’s a career there.”

If not, Scott is making sure he has other options. He is currently a student of Business Administration at Sacramento State University, about 60 miles north of his home in Stockton.

Whether or not Scott Oliver and Gerry Price are able to continue their rise in the men’s professional game remains to be seen. Over the years, dozens of promising young players have bolted onto the scene, only to fade away under the relentless pressure of life on the tour. To prove that their recent success is no fluke is their challenge.

But regardless of what Scott and Gerry accomplish in the future, they should know that their presence has already contributed something good to the game. In the world of professional racquetball, which is often cold and indifferent, their warm friendship is a refreshing change. Sometimes it’s nice to remember that something is really more important than the game itself. ●

Oliver hits a pinch-kill against Harnett





Instruction:

DRIVE SERVES



by Lynn Adams

Editor's Note: Lynn Adams is currently ranked No. 1 on the Women's Professional Racquetball Association tour. One of the sport's best teachers, Lynn is currently a member of Ektelon's Advisory Staff.)

I love to teach serves and strategy. To me, serving is a blast. When you get behind the theories and reasons behind serving, it can open a whole new dimension to your game!

The drive serve is the most popular serve in racquetball today. Everyone hits it, so let's learn to hit it with more control and accuracy. First, define a drive serve. It's a low, hard-hit serve. Normally, its objective is to bounce twice before it hits the backwall, and its direction should be toward the corner. There are variations on this particular serve, but this will be the one we'll talk about in this article.

Let's start with the service motion. Everyone prepares to hit a serve differently. Your service motion should be whatever feels comfortable to you. Start any way you want, as long as when you actually hit the ball your body is in a forehand position. What I mean is that hitting a serve is the same motion as hitting a forehand. Exactly the same. You step into the ball, using your legs and knees to bend low. Your toe should be open to the corner, etc.

One of the most important aspects to serving is to keep things consistent, which then leads to deception (the fun part!).

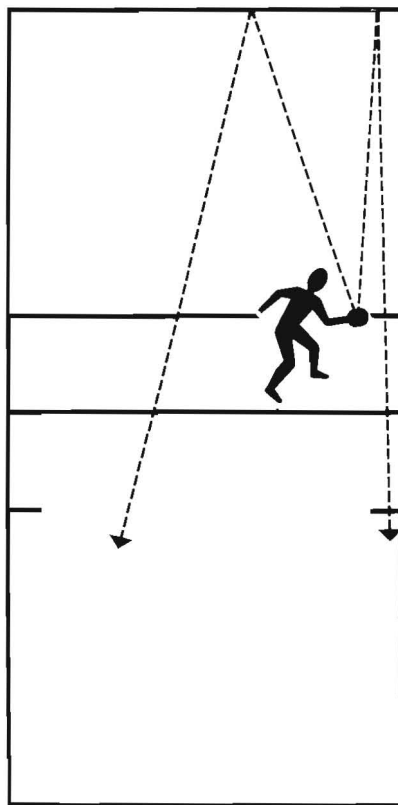
Your service motion should always look the same. Your body should never change from serve to serve, and you should drop the ball in the same spot each time. What makes the serve able to go to either side without changing your body is your wrist. This forces your opponent to stay in the middle, and not anticipate which way

your serve is going. If you always look the same, how can they tell? It helps to have someone with you when you first start working on your motion. Sometimes you think you're doing one thing, while your body is actually doing another. Another pair of eyes can help.

Now let's get to the actual serving. You're up front in the service box, getting ready to serve. Notice how big the service box is. It goes across the whole court! Obviously, you say. But if you ever watch players in a game, you'll notice that probably 90% of their serves are from the middle. They forget that the box extends out to the sidewalls. *Use the whole box.* With just the straight serve, you can serve 6 different ways, from 3 places in the box (see illustration). That beats standing in the middle and serving most of your serves to the guy's backhand.

What you need to remember in serving is that you're in *total* control. Only you know what serve you're going to hit, to which side, how hard, etc. You have optimum conditions. You can take your time, and do exactly what *you* want to do. Your opponent is in the dark. He's looking for clues and hints to help him out. If you vary your serves and move around a little, that makes it all the more difficult for you opponent to guess your serves. But most of all, *keep your motion the same!* That is the key to deceptive serving. And later on, we'll add more serves to your motion, so get it down now.

Finally, here's a list of things to work on



to make your drive serves more effective.

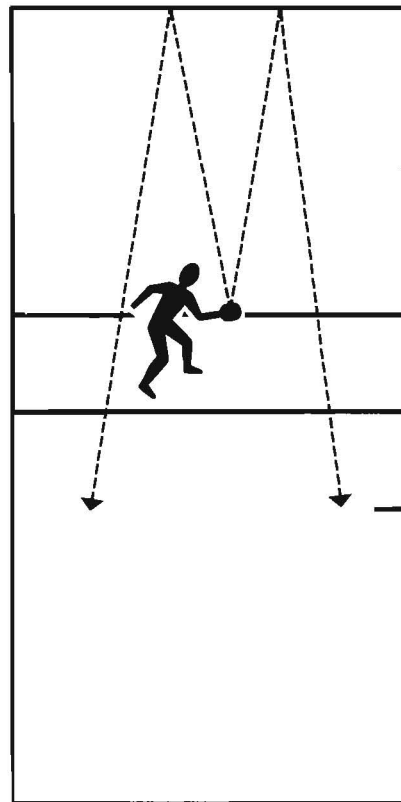
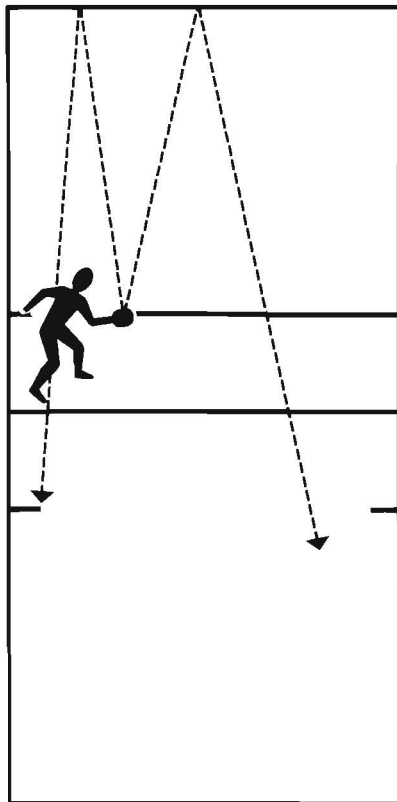
1. Service motion - Consistent and comfortable. Always step into your serves, just as if you were hitting a forehand.

2. Hit the ball flat and parallel. You want the ball to just clear the short line, and head back towards the corner. Your serves should never come off the back-wall. That's a tough one to accomplish, so don't get discouraged.

3. Pick a spot. Through experimenting and practice, you should have an area on the frontwall, that if you hit it, your serve will be fairly accurate. Find your spot and then look at it before each serve. It plants an image in your brain, and your body follows thru to it.

4. Use the whole box, and serve to the forehand and backhand sides. Don't be afraid of your opponent's forehand. People are not used to serves on their forehand side. It surprises them and their footwork is usually sloppy. It also forces them to be honest and receive serve from the middle of the court, instead of off center a little bit, to get to the backhand serves quicker.

Good luck! ●



1984 SUMMER SCHEDULE

Aspen, Colorado: June 25-July 27

5-1 week sessions (Mon.-Fri.)

Hidden Valley, Pennsylvania: August 1-August 26

4-1 week sessions (Wed.-Sun.)

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Head to Head Competition

Here are the head to head statistics for the top 15 men and women professionals.

The women's chart was compiled by IMG for the Women's Professional Racquetball Association. Those tournaments included on the chart are: (1982-83) Toronto, CBC, Vancouver, Lafayette, Atlanta, Quebec, Melbourne, Ft. Worth, Tucson, Bangor, San Francisco, Seattle, Anaheim, Chicago, (1983-84) Atlanta, Auburn, and Plymouth.

The men's chart was compiled by International Racquetball Magazine from tournament records. Those events included on the chart are: (1982-83) Stockton, Westminster, Burnsville, CBC, New Haven, Pleasanton, Hawaii, Palm Desert, Beaverton, Cheyenne, Austin, Toronto, Anaheim, Chicago, Atlanta, (1983-84) Davison, Stockton, Amarillo, Walnut Creek, Pleasanton, and Beaverton.

Women's	H McKay	L Adams	S Wright	L Martino	V Panzeri	J Marriott	M Greer	T Gilreath	P Gardner	H Stupp	C McKinney	J Harding	B Poe-Barrett	J Jackson	S Fletcher
HEATHER McKay		4-5	5-1	2-0	2-0	5-0	2-0	2-0	2-0	2-0	2-0	3-0		3-0	2-0
LYNN ADAMS	5-4		3-0	2-0	2-2	1-0	5-0	5-0	1-0	3-0	3-0	2-0	1-1	3-0	3-0
SHANNON WRIGHT	1-5	0-3		1-0	3-1	2-1		1-1	1-0		4-0	2-0			2-0
LAURA MARTINO	0-2	0-2	0-1		1-2		1-1	0-1	1-0	0-1	1-2	1-1	2-0	1-0	1-0
VICKI PANZERI	0-2	2-2	1-3	2-1			2-2				1-0			1-0	1-1
JANELL MARRIOTT	0-5	0-1	1-2					1-1	2-0		1-1	2-0		1-1	
MARCI GREER	0-2	0-5		1-1	0-1					1-1	1-0		1-1		
TERRI GILREATH	0-2	0-5	1-1	1-0	2-2	1-1			1-0	1-1	1-0	0-2		2-0	
PEGGY GARDNER	0-2	0-1	0-1	0-1		1-2		0-1					0-1		
HEATHER STUPP	0-2	0-3		1-0			1-1								
CARYN McKINNEY	0-2	0-3	0-4	2-1		1-1	0-1	0-1				2-0			1-0
JENNIFER HARDING	0-3	0-2	0-2	1-1	0-1	0-2		2-0			0-2		1-0	2-1	
BRENDA POE-BARRETT		1-1	0-2				1-1		1-0		0-1				
JOYCE JACKSON	0-3	0-3		0-1	0-1	1-1		0-2				1-2			
STACEY FLETCHER	0-2	0-3	0-2	0-1	1-1						0-1				

TO READ THIS CHART: For any player, the won/loss record against every other player is read horizontally opposite his/her name.

Men's	M Hogan	D Peck	M Yellen	B Harnett	G Peck	J Hilecher	G Price	E Andrews	D Thomas	S Lerner	J Egerman	R Wagner	D Cohen	R Gonzalez	S Hawkins
MARTY HOGAN		4-1	2-5	4-1	2-0	3-0	1-0	3-0	4-0	2-0	2-0	1-1	2-1	1-0	1-0
DAVE PECK	1-4		3-3	1-3	5-0	0-1		1-0	1-0	2-0	1-0	1-0	1-0		
MIKE YELLEN	5-2	3-3		1-1	2-1	4-0	1-2	2-0			1-0	1-0	3-0	3-0	
BRET HARNETT	1-4	3-1	1-1		1-2		2-0	1-0			1-0	0-1	1-0	1-0	1-0
GREGG PECK	0-2	0-5	1-2	2-1		1-0	1-0	1-0			2-0	2-0	1-1	0-1	
JERRY HILECHER	0-3	1-0	0-4		0-1		0-1	1-1		1-0		1-0	0-2	0-1	1-0
GERRY PRICE	0-1		2-1	0-2	0-1	1-0		1-0	1-1		1-0	1-0	1-0	1-0	
ED ANDREWS	0-3	0-1	0-2	0-1	0-1	1-1	0-1		1-1	0-1	0-2		1-1		
DON THOMAS	0-4	0-1					1-1	1-1			1-1	0-1	1-0		
STEVE LERNER	0-2	0-2				0-1		1-0						0-1	1-0
JOHN EGERMAN	0-2	0-1	0-1	0-1	0-2		0-1	2-0	1-1				0-1	0-1	1-0
RICH WAGNER	1-1	0-1	0-1	1-0	0-2	0-1	0-1		1-0					1-1	1-0
DOUG COHEN	1-2	0-1	0-3	0-1	1-1	2-0	0-1	1-1	0-1		1-0				
RUBEN GONZALES	0-1		0-3	0-1	1-0	1-0	0-1			1-0	1-0	1-1			
SCOTT HAWKINS	0-1			0-1		0-1				0-1	0-1	0-1			

Master Tournament Schedule

PROFESSIONAL RACQUETBALL

WOMEN'S TOURNAMENT SCHEDULE

DATE	LOCATION	PRIZE MONEY
MAR 8-11	Bangor, ME Keith Mahoney 207-947-0763	\$10,000
APR 5-8	Seattle, WA Bob Bone 206-622-6202	\$10,000
MAY 2-6	Ektelon Nationals Anaheim, CA Jim Carson 714-968-4313	\$18,700
MAY 18-20	Providence, RI Frank Rawcliffe 401-826-1088	\$6,000
MAY 31- JUNE 3	Women's Nationals Ft. Worth, TX Ken Newell Mary Pat Sklenka 817-284-3353	\$22,000
JUN 24-28	Las Vegas, NV Ed Peterson 702-733-1919 *Tournament Tentative	\$6,000*
JUL TBA	Alaska *Tentative	\$6,000*

FOR MORE INFORMATION OF WOMEN'S EVENTS CALL
IMG, SANDY GENELIUS, 216-522-1200

MEN'S TOURNAMENT SCHEDULE

DATE	LOCATION	PRIZE MONEY
MAR 1-4	Crack Shooter Open Cheyenne, WY Steve Glassini 307-634-8884	\$7,500
MAY 2-6	Ektelon Nationals Anaheim, CA Jim Carson 714-968-4314	\$22,500
MAY 9-13	Third Annual Pro-Am Austin, TX 512-451-8113	\$15,000
JUN TBA	DP/Leach Nationals Site to be announced *Amount Tentative	\$40,000*
JUN 24-28	Las Vegas, NV Ed Peterson 702-733-1919 *Tournament Tentative	\$15,000*

MEN'S PRO RANKINGS — FEBRUARY 14, 1984

TOURNAMENTS

-TM- PLAYER:	1	2	3	4	5	6	7	8	9	10	DIV	TOTAL	AVG.
1 Marty Hogan	70	120	120	70	70	70	90	120	90	120	10	940	94.00
2 Mike Yellen	70	70	50	120	120	120	120	90	120	50	10	930	93.00
3 Dave Peck	90	70	90	90	70	10	70	0	30	70	9	590	65.56
4 Bret Harnett	120	90	70	50	30	50	70	30	70	30	10	610	61.00
5 Gregg Peck	50	50	70	70	50	70	50	70	50	50	10	580	58.00
6 Ruben Gonzalez	0	0	0	30	50	90	30	70	70	50	7	390	55.71
7 Jerry Hilecher	50	30	50	50	30	50	50	50	50	30	10	440	44.00
8 Scott Oliver	0	30	0	0	10	0	30	0	50	90	5	210	42.00
9 Gerry Price	0	50	0	50	30	30	50	0	10	70	7	290	41.43
10 Don Thomas	50	50	30	0	30	50	30	50	10	0	8	300	37.50
11 Ed Andrews	50	30	0	50	30	10	30	50	50	30	9	330	36.67
11T Jack Newman	0	0	0	0	50	30	30	30	30	50	6	220	36.67
13 Rich Wagner	0	30	30	0	90	30	10	0	10	0	6	200	33.33
14 John Egerman	30	50	50	30	50	30	10	10	30	30	10	320	32.00
15 Mike Levine	0	0	0	0	0	30	10	50	0	30	4	120	30.00
16 Steve Lerner	0	0	0	0	30	50	30	0	10	10	5	130	26.00
16T Doug Cohen	30	30	30	30	30	10	10	30	30	30	10	260	26.00
16T Bill Sell	0	0	0	0	10	0	50	30	10	30	5	130	26.00
19 Scott Hawkins	30	30	30	30	0	0	0	0	2	0	5	122	24.40
20 Craig McCoy	30	0	30	0	10	30	10	0	30	0	6	140	23.33
21 Corey Brysman	0	0	0	0	10	30	30	0	10	10	5	90	18.00
21T Ben Koltun	0	0	30	0	10	10	10	30	0	0	5	90	18.00
21T Brian Hawkes	0	0	0	0	10	0	2	30	30	0	4	72	18.00
24 Lindsay Myers	0	0	0	30	10	0	0	0	30	0	4	70	17.50
25 Kyle Kamalu	0	30	0	0	2	10	0	0	10	0	4	52	13.00
26 Mark Martino	0	0	0	0	10	30	10	0	0	0	4	50	12.50
27 Mike Ray	0	0	0	0	10	0	10	10	30	0	5	60	12.00
28 David Gross	0	0	0	0	0	0	10	10	10	10	4	40	10.00
29 Larry Fox	0	0	0	0	0	0	30	0	0	0	4	30	7.50
29T Cliff Swain	0	0	0	0	0	0	0	30	0	0	4	30	7.50
29T Mark Antes	0	0	0	0	0	0	0	0	0	30	4	30	7.50
32 Peter Britos	0	0	0	0	10	10	2	2	10	0	5	34	6.80
33 Dave Negrete	0	0	0	0	2	0	10	0	0	10	4	22	5.50

NOTE: The ten tournaments used in this ranking are listed on page 46 along with ranking explanation.

Master Tournament Schedule

AMATEUR EVENTS SCHEDULE

MARCH

Mar. 15-18

Colorado State Championships *4
Age Groups
Longmont Athletic Club
10 Mountain View Ave.
Longmont, CO 80501
Monty Huber
303-447-9979

Mar. 16-18

Bogey's Barn *3
5885 NW 151 Street
Miami Lakes, FL 33014

Mar. 16-18

Benefit Tournament *3
Courthouse Sports Center
P.O. Box 2481
Panama City, FL 32401
904-769-6184

Mar. 16-18

Cystic Fibrosis Open *3
Carolina Courts
301 Executive Park Blvd.
Winston-Salem, NC 27103
Nancy Fineswog
919-765-0691

Mar. 16-18

Ektelon Regional - Los Angeles
Racquetball World
22235 Sherman Way
Canoga Park, CA 91303
Lee Estes
213-884-5034

Mar. 16-18

Sundown Meadows
4989 Hopkins Road
Syracuse, NY 13088

Mar. 16-18

Georgia State Intercollegiates
Woodruff Center
Emory University
Atlanta, GA 30322
Mike Phillips
404-329-6552

Mar. 16-18

Irish Fund Festival *3
Racquet Club of Meadville
Corner French and Poplar Sts.
Meadville, PA 16335
Nancy Manning
814-724-3524

Mar. 16-18

ISRA State Singles - Finals
The Glass Court
Lombard, IL
Lynne Farmer
312-729-3390

Mar. 16-18

Tennessee State Championships *4
Nashville Supreme Courts
4633 Trousdale
Nashville, TN 37204
Jerry Dixon

Mar. 22-24

3rd Annual Salem Exchange Club Open *3
Salem Racquetball Club
Manor Parkway
Salem, NH 03079
Al Parcheck
603-893-8612

Mar. 22-24

Spring Open *3
Central Branch YMCA
400 East Morehead Street
Charlotte, NC 28202
Virginia Vaughn
704-333-7773

Mar. 22-25

Georgia State Singles *4
Sportslife at Aker Mill
2969 Cobb Parkway
Atlanta, GA 30339
404-955-2120

Mar. 22-25

Junior State Regionals *4
What A Racquet
1933 East 8th Street
Mt. Home, ID 83647
208-587-7917

Mar. 22-25

Lite/AARA Adult Regionals, Region 5 *5
Sports Plex
500 Gadsen Hwy
Birmingham, AL 35235
Bob Huskey
205-838-1213

Mar. 22-25

Region #10 Championships *5
Racquetball of Greenbriar
1275 W. 86th Street
Indianapolis, IN 46260
John Franks

Mar. 22-25

New Mexico State Singles *4
Academy Court Club
5555 McLeod N.E.
Albuquerque, NM 87109

Mar. 22-25

North Dakota State Finals *4
YMCA
Box 549
Bismark, ND 58501
Roger Mazurek

Mar. 23-24

Ektelon Regional - New York/New Jersey
Ricochet Racquetball Club
219 St. Nicholas Ave.
South Plainfield, NJ 07080
201-753-2300

Mar. 23-24

Mississippi State Intercollegiates *4
University of Southern Mississippi
Box 5155 Hattiesburg, MS 39406
Lou Marciani
601-266-5405

Mar. 23-25

Riverview 1000 *3
Riverview Racquet Club
4940 Plainfield
Grand Rapids, MI 49505
616-363-7769

Mar. 23-25

YMCA State Doubles
Park Ridge YMCA
Park Ridge, IL
Peter McGinty
312-825-2171

Mar. 23-25

3rd Annual Endless Motion Open *3
Shadowbrook Racquetball Club
Rd #6
Tunkhannock, PA 18657
Sue Kaufmann
717-836-6336

Mar. 23-25

1984 Alabama State Penn Intercollegiates
Auburn University Memorial Coliseum
Auburn, AL 36830
Bob Huskey
205-745-6295

Mar. 29-Apr. 1

Colorado State Open Championships *4
Aurora Athletic Club
2953 S. Peoria
Aurora, CO 80014
Bronko Lemke
303-750-3210

Mar. 29-Apr. 1

RCM Sports Open *3
Kings Court
260 Mayfield Mall
Mt. View, CA 94043
Colleen Gallagher

Mar. 30-Apr. 1

Executive Court Club Spring Open *3
Box 4573
Manchester, NH 03108
Mary Dee
617-668-4752

Mar. 30-Apr. 1

Hemophilia Bud Light
Supreme Courts
499 Patterson
Memphis, TN 38111
Beverly Halpern
901-458-6727

Mar. 30-Apr. 1

Muscular Dystrophy Tournament *3
Tyrone Racquetball Club
6690 Crosswinds Drive
St. Petersburg, FL

Mar. 30-Apr. 1

Open Tournament *3
Fairfield Court Club
1471 Holiday Lane
Fairfield, CA 94533

Mar. 30-Apr. 1

Regional AARA Championships
Site TBA - Chicagoland area
Alvin Barasch
312-673-7300

Mar. 30-Apr. 1

Spring Fling
5951 Cliffdale Road
Sports Center
Rayetteville, NC 28304
Charla Alexander
919-864-3303

Mar. 31-Apr. 2

Westmoreland Open *3
Benefit Special Olympics
Racquet Time of Greensburg
110 Sheraton Drive
Greensburg, PA 15601
Bruce Torchetta
412-832-7050

APRIL

Apr. 5-8

1984 Dr. Pepper & Bud Light Classic *3
The Racquet Place
2401 20th Place South
Birmingham, AL 35223
Bruce Goun
205-870-0144

Apr. 5-8

Singles & Doubles
Tournament House
Riverside, CA
Jim Carson
714-968-4313

Apr. 6-8

2nd Annual Olympic Gold Rollout
Palos Olympic Health & Fitness Center
Palos Hills, IL
Sue Stoner
312-974-1900

Apr. 6-8

California State Championships *4
Quail Lakes Athletic Club
2203 West March Lane
Stockton, CA 95207
Jim Moscatelli
209-951-3795

Apr. 6-8

Dupage Spring Shootout
Dupage Racquet Club

Addison, IL
Rosie Magliano
312-543-9200

Apr. 6-8

Ektelon Regionals - Miami/Ft. Lauderdale
Holiday Courtrooms
750 West Sunrise Blvd.
Ft. Lauderdale, FL 33311
305-764-8700

Apr. 6-8

Golden Masters Invitational
Sprots Barn
301 Market Street
Chattanooga, TN 37402
Alex Guerry
615-821-4571

Apr. 6-8

Heavenly Open *3
Sporthaven Health Club
6854 Pentz Road
Paradise, CA 95969
Chuck Hawze
916-872-2515

Apr. 6-8

Idaho State Double Championships *4
Racqueteers
Box 880
Burley, ID 83318
Randy Forsman
208-678-5011

Apr. 6-8

March of Dimes Racquetball Tournament *3
Butler Racquet Club
215 North Duffy Road
Butler, PA 16001
Dennis Fetterhoff
412-285-5775

Apr. 6-8

March of Dimes Open *3
Off the Wall Racquet & Fitness Club
Portsmouth, NH 03801
Sheila Devine
617-431-1430

Apr. 6-8

National Intercollegiates *4
Memphis State University
152 Longreen Drive
Memphis, TN 38119
Larry Liles

Apr. 6-8

Nevada State Singles & Doubles Championships
Spring Mountain Racquet & Fitness Club
3315 Spring Mountain Road
Las Vegas, NV 89103
Bob Barruck
702-362-3720

Apr. 6-8

Northeast AARA Regional Championship *4
TBA

Apr. 12-15

Durango Racquetball Classic *3
Court Club of Durango
Durango, CO 81301

Apr. 12-15

Ektelon/Perrier Regional - Chicago
Glass Court Swim & Fitness
830 East Roosevelt Road
Lombard, IL 60148
Lynne Farmer
312-629-3391

Apr. 13-15

Junior Regionals, Region 10 *5
Anderson Full Court Club
1111 East 40th Street
Anderson, IN 46014
Cheryl Sanford
317-649-7387

Apr. 13-15

Lite/AARA Adult Regionals, Region 12 *5

Master Tournament Schedule

Denver Sporting Club
5151 DTC Parkway
Englewood, CO

Apr. 13-15
Lite/AARA Adult Regionals, Region 1 *5
Auburn Racquet Club
Auburn, MA
Paul Henrickson
617-754-6073
20 Oakes Street
Millbury, MA 01527

Apr. 13-15
Lite/AARA Regionals, Region 11 *5
Blaine Racquetball Club
9919 Central Ave. NE
Minneapolis, MN
Mary Pederson
612-780-1400

Apr. 13-14
President's Council of Physical Fitness & Sports
University of Tennessee
Chattanooga, TN

Apr. 13-15
New Jersey AARA State Singles *4
Court Time Meadowlands
205 Chubbs
Lyndhurst, NJ 07071
Lonnie Algood
201-933-4100

Apr. 13-15
Region 4 Adult Singles *5
The Complex
I-85 at Sewanee Road
Buford, GA 30174
Mike Brookes
404-945-8977

Apr. 13-15
Spring Fling
Court House Racquet Club
1545 Helton Drive
Florence, AL 35630
Don Haldemann
205-764-0034

Apr. 13-15
Lite/AARA Adult Regionals, Region 3 *5
Athletic Express
700 Russell Ave.
Gaithersburg, MD 28078
Bernie Howard
301-258-0661

Apr. 13-15
Lite/AARA Adult Regionals, Region 6 *5
Tulsa Racquetball & Aerobic Club
4535 South Howard
Tulsa, OK 74135
918-749-9347

Apr. 13-15
West Virginia State Tournament *4
Parkersburg Health & Racquetball Club
Parkersburg, WV 26101
Keith Hawes
304-277-1452

Apr. 14-17
Men's Veterans & Masters National AAU
Championships

Minneapolis Athletic Club
Minneapolis, MN
Piper Jaffray Hopwood
612-339-3655

Apr. 26-29
ISRA State Doubles
Tentative Site: Killshot, Ltd.
Bloomington, IL
Jim Babbitt
312-679-2447

Apr. 26-29
New Mexico State Junior Championships *2
Executive Court Club
40 First Plaza at the Galeria
Albuquerque, NM 87102

Apr. 27-28
Lite/AARA Adult Regionals, Region 15 *5
Seattle Athletic Club
2020 Western Ave.
Seattle, WA 98121
206-625-1600

Apr. 27-29
Ashville Tournament
Ashville Circuit Court
9 Kenilworth Knoll
Ashville, NC 28805
Colon Wood
704-252-0222

Apr. 27-29
Idaho State Junior Championships *4
Twin Falls Athletic Club
RT 6 Poleline Road East
Twin Falls, ID 83301
John Mooney
208-734-7447

Apr. 27-29
Junior Regionals, Region 14 *5
Sacramento Court Club
947 Enterprise Drive
Sacramento, CA 95825
916-920-1933

Apr. 27-29
Lite/AARA Adult Regionals, Region 14 *5
Sacramento Handball & Racquetball Club
119 Scripps Drive
Sacramento, CA 95825
916-441-2977

Apr. 27-29
Muscular Dystrophy Tournament
Tyrone Racquetball Club
6690 Crosswinds Drive
St. Petersburg, FL
Babette Addems

Apr. 27-29
Northwestern Pennsylvania Championships *4
Racquet Club of Oil City
411 Seneca Street
Oil City, PA 16301
Harry Miller
814-676-2776

Apr. 27-29
Nigerian Open *3
Downtown YMCA
526 North 20th Street
Birmingham, AL 35203
Dennis McKee
205-324-4563

Apr. 27-29
Lite/AARA Adult Regionals, Region #2 *5
Colony Court Club
444 Sand Creek Road
Albany, NY 12211
Al Seitelman
518-459-4444

Apr. 27-29
Players Cup Invitational *3
Davison Racquet Club
G-2140 Fairway Drive
Davison, MI 48423
313-653-9602

MAY

May TBA
Junior Regionals, Region 2 *5
Sundown Racquetball Club
4989 Hopkins Road
Syracuse, NY 13088
Al Seitelman
315-451-5050

May 1-2
Junior Regionals, Region 1 *5
South Shore Athletic Club
288 Wood Road
Braintree, MA 02184
Jim Daly

May 4-6
Junior Regionals, Region 3 *5
Racquet Club of Pittsburgh
1 Racquet Lane
Monroeville, PA 15146
Gib Loesel
412-242-8636

May 4-6
Junior Regionals 4 *5
Regency Courts
2402 Wooten Blvd.
Wilson, NC 27893
Mike Dimoff/Jan McVeigh

May 4-6
Adult Regionals, Region 7 *5
Racquetball & Handball Club of San Antonio
849 Isom
San Antonio, TX 78216
Bruce Hendin
512-340-0364

May 4-6
Adult Regionals, Region 8 *5
Downtown Court Club
441 North Wabash
Chicago, IL 60611
Meolody Weiss
312-644-4880

May 10-13
Region #5
Sportplex
500 Gadsden Highway
Birmingham, AL 35235
Bob Huskey
205-838-1213

May 11-12
Junior Regionals, Region 6 *5
Pleasure Park Athletic Club
2303 Hwy 70 East
Hot Springs, AR 71901
Tom Wilkins
501-623-5559

May 11-13
Adult Regionals, Region 9 *5
Mt. Clemens Racquet Club
40501 Productions Drive
Mt. Clemens, MI 48048
Jim Hiser
313-239-7575

May 18-20
AARA New Jersey Closed Championships *2
(Residents except for open division)
Ricochet Racquet Club
219 St. Nicholas Ave.
South Plainfield, NJ 07080
Jon Denley
201-753-2300

May 18-20
UAB Spring Classic *3
UAB Gym
601 13th Street South
Birmingham, AL 32215
John Jones
205-934-5008

May 18-20
Junior Regionals, Region 9 *5
Davison Racquetball Club
G-2140 Fairway Drive
Davison, MI 48423
313-653-9602

May 18-20
Junior Regionals, Region 15 *5
Griffith Park Athletic Club
4925 SW Griffith Drive
Beaverton, OR 97420
Lynn Thompson
503-644-3900

May 18-20
Monte Carlo Classic *3
Sacramento Court Club
947 Enterprise Drive

Sacramento, CA 95825
916-920-1933

May 19-20
Alabama State Championships *4
Montgomery Athletic Club
5675 Carmichael Parkway
Montgomery, AL 36177
205-277-7130

May 24-28
US National Singles Lite Beer Championships *6
Sponsored by DP Leach & Penn Athletics Co.
Downtown YMCA
1600 Louisiana Street
Houston, TX
Dick Bagby

May 25-27
New Mexico State Doubles
Rio Grande Yacht Club or
Executive Club
Albuquerque, NM

May 25-27
Junior Regionals, Region 11 *5
Front Wall Racquetball & Swim Club
1123 Kuhn Drive
St. Cloud, MN 56301
Greg Hayenga
612-252-8000

JUNE

June 1-3
AARA Junior Regionals
The Glass Court
Lomard, IL
Alvin Barasch
312-673-7300

June 1-3
Billy Bowlegs Classic *3
Racquetball West
125 Miracle Strip Parkway
Ft. Walton Beach, FL
Mike Wood
904-244-6106

June 23-27
AARA Junior National Championships
(Qualifying Required)
Davison Racquetball Club
Davison, MI
Jim Hiser
313-653-9602

JULY

July 13-15
Sunshine Games Finals *4
The Club
825 Courtland Street
Orlando, FL 32804
305-644-5411

July 20-22
July Jam
Court House Racquet Club
1545 Helton Dr.
Florence, AL 35630
Don Haldemann

OCTOBER

Oct. 5-7
5th Annual Lite Beer Columbus Day Shootout
(Pro Division in this tournament)
21st Point Club
KcKown Road off Western Ave.
Albany, NY 12203
Vincent M. Wolanin
518-489-3276

FOR MORE INFORMATION ON AMATEUR
EVENTS, CALL 303-635-5396

Rankings

MEN'S RANKINGS

The Men's pro rankings are based on a 10-tournament rotating schedule. For each new ranking event that is added to the list, one event (the oldest event on the previous list) is dropped. Only major ranking events are included on the 10-event list. This month the 10 events used are:

- Honolulu, HI, 1983
- Beaverton, OR, 1983
- Austin, TX, 1983
- Toronto, ONT, 1983
- Anaheim, CA, 1983
- Chicago, IL, 1983
- Atlanta, GA, 1983
- Davison, MI, 1983
- Pleasanton, CA, 1983
- Beaverton, OR, 1984

The ranking system utilizes the following point system:

- Winner 120 points
- Second 90 points
- Semifinalist 70 points
- Quarterfinalist 50 points
- Round-of-16 30 points
- Round-of-32 10 points
- Round-of-64 2 points

The total points accumulated by a player during the 10 listed events are totaled and then divided by the number of events in which he participated. The largest possible divider is 10, and the minimum divider is four.

WOMEN'S RANKINGS

The rankings listed for the women are the official rankings of the Women's Professional Racquetball Association (WPRA).

The current rankings include the most recent WPRA stop in Plymouth, Mass.

AMATEUR RANKINGS

The men's and women's amateur rankings are the official rankings of the American Amateur Racquetball Association (AARA). The AARA publishes state, regional, and national rankings of all AARA members monthly. For information about amateur rankings, contact your state AARA director, or the AARA headquarters in Colorado Springs.

MEN'S PRO RANKINGS FEBRUARY 14, 1984

THIS MO.	LAST MO.	PLAYER	POINTS
1	2	Marty Hogan	94.00
2	1	Mike Yellen	93.00
3	3	Dave Peck	65.56
4	4	Bret Harnett	61.00
5	6	Gregg Peck	58.00
6	5	Ruben Gonzalez	55.71
7	7	Jerry Hilecher	44.00
8	14	Scott Oliver	42.00
9	10	Gerry Price	41.43
10	9	Don Thomas	37.50
11	8	Ed Andrews	36.67
11T	11	Jack Newman	36.67
13	20	Rich Wagner	33.33
14	12	John Egerman	32.00
15	14T	Mike Levine	30.00
16	13	Steve Lerner	26.00
16T	16	Doug Cohen	26.00
16T	17	Bill Sell	26.00
19	18	Scott Hawkins	24.40
20	19	Craig McCoy	23.33
21	21	Corey Brysman	18.00
21T	22	Ben Koltun	18.00
21T	22T	Brian Hawkes	18.00
24	24	Lindsay Myers	17.50
25	25	Kyle Kamalu	13.00

WPRA RANKINGS DECEMBER 13, 1983

THIS MO.	LAST MO.	PLAYER	POINTS
1	1	Lynn Adams	297.13
2	2	Heather McKay	280.50
3	3	S. Wright Hamilton	174.38
4	4	Laura Martino	115.88
5	5	Vicki Panzeri	100.63
6	6	Terri Gilreath	90.50
7	8	Janell Marriott	80.07
8	7	Marci Greer	75.50
9	9	Peggy Gardner	62.50
10	12	Caryn McKinney	55.57
11	10	Jennifer Harding	54.88
12	14	Brenda Barrett	53.33
13	13	Stacey Fletcher	42.86
14	11	Joyce Jackson	42.00
15	15	Heather Stupp	34.67
16	18	Diane Bullard	31.93
17	16	Francine Davis	31.63
18	17	Bonnie Stoll	29.00
19	19	Martha McDonald	25.63
20	20	Rita Hoff Scott	23.33
21	22	Barbara Maltby	22.50
22	21	Gail Woods	20.00
23	24	Jean Sauser	19.33
24	25	Molly O'Brien	18.86
25	23	Carol Pranka	17.50

U.S. AMATEUR MEN'S RANKINGS AARA NATIONAL RANKINGS DECEMBER 21, 1983

NAME	ST	RG	REG. POINTS
1. Sergio Gonzalez	FL	04	370
2. Dan Obremski	PA	03	260
3. Dan Ferris	MN	09	250
4. Jim Cascio	PA	03	220
5. Bubba Gautier	FL	04	198
6. Tim Hansen	FL	04	163
7. Fred Calabrese	FL	04	150
8. Andy Roberts	TN	05	150
9. Mike Ray	GA	04	130
10. Mitch Campbell	FL	04	115
11. Craig Guinter	PA	04	115
12. E Inoue	HI	14	115
13. Dennis Aceto	MA	01	110
14. Jim Bartlett	IN	10	100
15. John Bouzis	WY	13	100
16. Scott Elliason	CT	01	100
17. B Hawkes	CA	14	100
18. Rick Keefer	WY	13	100
19. Mike Levine	NY	02	100
20. A Roberts	TN	05	100

U.S. AMATEUR WOMEN'S RANKINGS AARA NATIONAL RANKINGS DECEMBER 21, 1983

NAME	ST	RG	REG. POINTS
1. Cindy Baxter	PA	03	300
2. B Crawley	GA	04	200
3. Melanie Britton	FL	04	170
4. Susan Sotelo	FL	04	150
5. B Bell	FL	04	130
6. Chris Upson	PA	03	130
7. Mary Holroyd	FL	04	120
8. Elaine Mardas	OH	09	115
9. Nan Higgins	MA	01	110
10. Mary Benson	WY	13	100
11. Mary Dee	NH	01	100
12. Kathy Kamahoahoa	VA	03	100
13. Gail Lauteria	FL	04	100
14. Jessica Rubin	NY	02	100
15. Susan Sanders	GA	04	100
16. Marie Younger	IN	10	100
17. A Barneburg	GA	04	90
18. Kate Conway	PA	03	80
19. Joy Eon	ME	01	80
20. Dot Fischl	PA	03	80

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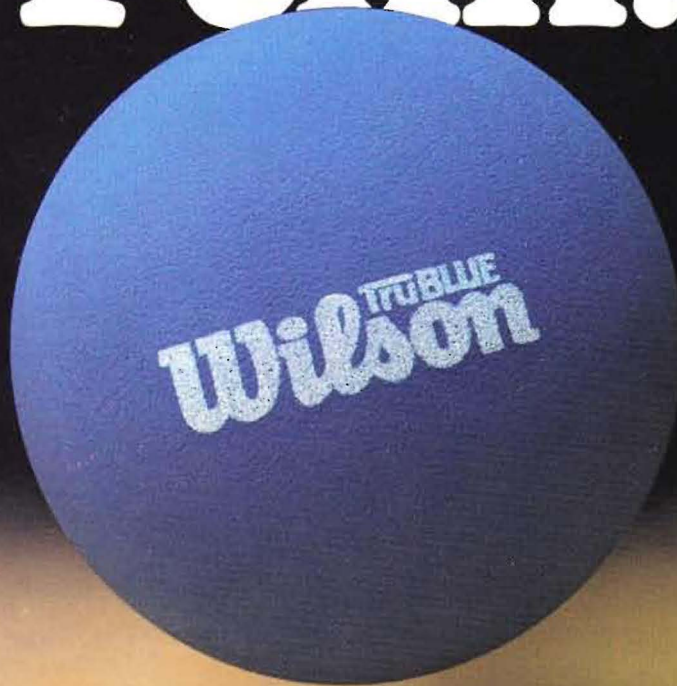
The Graphite 8000 is constructed of 80% graphite and 20% fiberglass. Our innovative new core design features a cork-filled frame which eliminates air pockets and ensures smooth string holes. The contour-molded bumper guard gives longer

string life and added protection. The narrow, contoured throat creates a perfectly balanced racquet. Put these unique features together and the result is a racquet that gives you power for the kill shots, control for the finesse shots, and consistency for an overall better game.

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