

# 1985-1986 TOUR PROGRAM

WOMEN'S PROFESSIONAL RACQUETBALL ASSOCIATION





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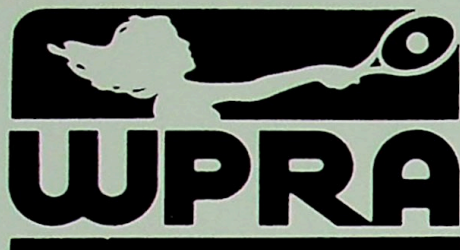
Location \_\_\_\_\_ Event \_\_\_\_\_

Date \_\_\_\_\_ Tournament \_\_\_\_\_

Name	First Round	Second Round	Third Round	Fourth Round	Seeded Players
1					1 _____
2					2 _____
3					3 _____
4					4 _____
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WINNER





## LETTER FROM THE PRESIDENT



Caryn McKinney



Jim Carson

**W**elcome to the 1985/86 Women's Professional Racquetball Association Tour. There are many exciting changes on the WPRA Tour as we continue to entertain spectators, expand as a national showcase, and strive to further involve amateur players in our association.

The biggest change for the WPRA has been the addition of an Executive Tour Director. Following many hours of meetings and interviews, the WPRA Board of Directors hired Jim Carson, a successful promoter of racquetball events in the southwest. Jim brings many years of talent, knowledge, and experience within the racquetball industry to his new position. Perhaps more importantly, his enthusiasm for the success of racquetball and the WPRA Tour is unending. We are proud to have Jim affiliated with the WPRA and anticipate that his abilities will produce many seasons of prosperity. Welcome aboard, Jim!

In addition to coordinating the WPRA Tour, our association is continuously looking for avenues to encourage play and benefits on the amateur level. Each year we start with our membership package and the many sponsors who support the WPRA by providing discount purchasing power to our members: Diversified Products (DP), Ektelon, Head, Voit, and Tacki-Mac. Please turn to our membership page in this Program to discover the full details and benefits of your WPRA membership. Whether you are male or female, child or adult, pro player or novice, I know you'll be pleasantly surprised. Sign up now!

As specific encouragement for the female amateur, the WPRA is continuing a program implemented two years ago. Professional division entry fees will be waived for "open" entrants who are current WPRA members. Further, we are working on new projects to reach players through the AARA, the State Associations, and, hopefully, a very special program through the Intercollegiate Racquetball Championships.

In short, the WPRA is not just an organization for women professionals; it is an association with common goals to promote racquetball, offer athletic entertainment, and benefit players of all abilities by operating as a group. Instructional clinics, camps, tournaments, sponsorships, and special events are some of the vehicles we use. The WPRA would not be successful without your support and enthusiasm; as we continue our efforts to set new goals, we look for your input and hope you will want to be a part of our association.

Yours in health,

Caryn McKinney, President



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# Watching The Women's Game

## A Spectator's Guide to Women's Professional Racquetball

**M**any fans of competitive racquetball consider the women's professional game the most thrilling of all forms to watch. While the men's game, because of its emphasis on sheer power, can sometimes be difficult for the average viewer to follow, the women's game has evolved into what is perhaps racquetball's highest level of refinement, precision, and strategy.

Dr. Bud Muehleisen, one of history's greatest players and an acknowledged expert on the sport and industry of racquetball, recently made this observation:

"The men's game presents some problems for spectators. They hit the ball so hard, and rallies are so short that even experienced viewers have a hard time following it, but the women professionals are an excellent showcase for the sport. Because the game is a little slower the rallies are longer and that is what makes racquetball exciting to watch."

In this tournament you will have the opportunity to watch some of the top female athletes in the world compete against each other. We're confident you'll agree with fans around the world that women's professional racquetball is a thrilling and entertaining spectator sport.

To enhance your enjoyment of women's professional racquetball, you may wish to familiarize yourself with some aspects of women's play which are unique within the sport of racquetball.

### Scoring System

In 1982, the WPRA adopted a radical new scoring system which was designed for the purpose of maintaining the flow of the match and making the game more enjoyable for spectators. The highly popular system has become the hallmark of the women's game and remains in use today.

The WPRA scoring differs from all other systems currently in use in that a point is awarded to the winner of each

rally, regardless of who is serving. A match is won by the first player to win three games, with each game scored as follows:

**Game 1** . . . . . 21 points, win by 2

**Game 2** . . . . . 21 points, win by 2

**Game 3** . . . . . 21 points, win by 2

**Game 4** . . . . . 21 points, win by 2  
(if necessary)

**Game 5** . . . . . 15 points, win by 2  
(if necessary)

Each game must be won by two points, a margin known as "lingering death." One of the best examples of the excitement created by this system took place at the WPRA Nationals in Ft. Worth 2 seasons ago where Heather McKay narrowly defeated Caryn McKinney in the fifth game of their thrilling quarterfinal match, 19-17!

### Officiating

Most matches you will see will be officiated by one referee and two *linesmen*. While it is the responsibility of the referee to make all calls during the match, a player may challenge certain calls by making an *appeal*. When a referee's call is appealed, the two linesmen are consulted. If one or both of the linesmen agree with the referee, the call stands; if both disagree, the call is reversed.

The players themselves may also, by mutual agreement, overrule any call made by the referee.

### Time-Outs

Because of the tremendous physical exertion during a professional racquetball match, each player is allowed two thirty-second time-outs per game. If you watch closely, you will notice that experienced players frequently utilize these precious breaks in the action to stall the momentum of a *hot* opponent.

### Strategies

The relative skill level of the top

women pros is so even that matches are usually won or lost on the basis of strategy. A little understanding of various gamestyles can greatly enhance your enjoyment of the game.

Over the last five years, the women's pro game has been totally dominated by two players: Heather McKay and Lynn Adams. These two women rose to the top on the strength of markedly different gamestyles, and their dominance has effectively divided the women's game into two camps, the *passers* and the *shooters*. The two groups can be roughly compared to the *base-liners* and *net-players* in tennis.

With McKay's recent retirement, the school of *passers* is now ruled by the touch artist Vicki Panzeri. The *passers* are dedicated to winning by patiently playing the percentages. They are successful in forcing errors from the off-balance opponent.

The *shooters* are the aggressors, and play with a determination to end the rally as soon as possible by constantly going for bottom board. Led by Lynn Adams, perhaps the greatest shooter of all time, it is their creed to win the point before the *passers* have a chance to pass.

This explanation is, of course, simplistic. Top players have command of all areas of the game—shooters sometimes pass, and vice-versa. Players will frequently shift strategies during the match to be more effective. Watching for these sometimes subtle changes as players try to out think each other can be a fascinating part of watching professional racquetball.

There are many aspects of WPRA competition that are unique. If you wish to learn more about women's professional racquetball, you may obtain a copy of the *WPRA Official Rules and Handbook* by asking any member of the WPRA.

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# Top 50 Women Pros of All Time Ranked By Win/Loss Percentage

RANK	PLAYER	MATCHES WON	MATCHES LOST	MATCHES PLAYED	W/L PERCENT.	WINS	2ND	SEMI	QUAR	16	32	TOURN. PLAYED
1	McKay, Heather	161	23	184	87.5000	19	15	6	1	1	0	42
2	Adams, Lynn	180	27	207	86.9565	22	14	8	3	2	0	49
3	Wright, Shannon	205	42	247	82.9959	23	12	26	2	2	0	65
4	Greer, Marci	93	54	147	63.2653	1	5	15	15	17	2	55
5	Steding, Peggy	86	50	136	63.2352	12	9	4	6	10	21	62
6	Marriott, Janell	115	76	191	60.2094	2	7	22	20	20	7	78
7	Green, Sarah	46	32	78	58.9743	1	2	8	10	11	1	33
8	Walton, Karin	43	30	73	58.9041	1	0	5	16	8	1	31
9	Panzeri, Vicki	67	47	114	58.7719	2	4	4	12	22	5	49
10T	Gardner, Peggy	40	30	70	57.1428	0	0	2	16	5	7	30
10T	Martino, Laura	52	39	91	57.1428	0	2	5	14	11	7	39
10T	Drexler, Marci	16	12	28	57.1428	0	0	3	3	3	3	12
13	Harding, Jennifer	96	73	169	56.8047	2	4	9	27	27	6	75
14	Gilreath, Terri	51	42	93	54.8387	0	3	9	9	9	12	42
15	McKinney, Caryn	46	38	84	54.7619	0	1	4	16	11	6	38
16	Prefontaine, Linda	25	21	46	54.3478	0	0	2	8	7	4	21
17	Williams, Kathy	33	32	65	50.7692	0	0	12	14	6	0	32
18	Maltby, Barbara	12	12	24	50.0000	0	0	1	3	5	3	12
19	Hoff, Rita	48	49	97	49.4845	0	2	3	20	15	9	49
20	Bullard, Diane	11	12	23	47.8260	0	2	0	1	5	4	12
21	Poe, Brenda	21	24	45	46.6666	0	0	2	4	9	9	24
22	Lee, Elaine	20	24	44	45.4545	0	0	0	5	12	7	24
23	Campbell, Jan	11	14	25	44.0000	0	0	0	7	7	0	14
24T	Weisbach, Hope	7	9	16	43.7500	0	0	0	1	6	2	9
24T	Baxter, Cindy	7	9	16	43.7500	0	0	1	1	3	4	9
26	Davis, Francine	40	52	92	43.4782	0	0	4	9	26	13	52
27	Alvarado, Liz	12	16	28	42.8571	0	0	1	2	7	6	16
28	Bell, Babette	7	10	17	41.1764	0	0	0	2	4	4	10
29	McDonald, Martha	32	48	80	40.0000	0	1	0	13	23	11	48
30	Stupp, Heather	10	16	26	38.4615	0	0	2	2	6	6	16
31	Stoll, Bonnie	30	49	79	39.746	0	0	1	6	24	18	49
32	Sauser, Jean	34	60	94	36.1702	0	1	5	14	23	17	60
33	Jackson, Joyce	26	47	73	35.6164	0	0	2	6	19	20	47
34	McCarthy, Camille	6	12	18	33.3333	0	0	0	4	7	1	12
35	Carow, Sue	18	37	55	32.7272	0	1	1	12	14	9	37
36	Fletcher, Stacy	12	25	37	32.4324	0	0	0	4	10	11	25
37	Bishop, Kipi	8	17	25	32.0000	0	0	0	0	8	9	17
38	Ambler, Cheryl	7	15	22	31.8181	0	0	0	0	7	8	15
39	O'Brien, Molly	11	24	35	31.4285	0	0	0	4	11	9	24
40T	Moore, Alicia	7	17	24	29.1666	0	0	0	1	15	1	17
40T	Dugan, Susie	7	17	24	29.1666	0	0	0	1	10	6	17
42	Rasmussen, Trina	3	8	11	27.2727	0	0	0	0	3	5	8
43	Pasternak, Jan	6	19	25	24.0000	0	0	1	4	13	1	19
44	Schmidt, Pat	5	17	22	22.7272	0	0	0	3	11	3	17
45	Dee, Mary	9	32	41	21.9512	0	0	0	1	13	18	32
46	Lynch, Marcy	6	22	28	21.4285	0	0	0	0	7	10	17
47	Woods, Gail	4	17	21	19.0476	0	0	0	0	7	10	17
48	Thompson, Judy	3	14	17	17.6470	0	0	0	0	9	5	14
49	Crawley, Beth	2	10	12	16.6666	0	0	0	0	5	5	10
50	Robson, Sandy	2	12	14	14.2857	0	0	0	0	3	9	12



## 1984-85 WPRA Rankings

1. Lynn Adams	316.75
2. Vicki Panzeri	208.00
3. Terri Gilreath	140.00
4. Caryn McKinney	110.00
5. Marci Drexler	108.00
6. Janell Marriott	88.25
7. Liz Alvarado	75.00
8. Diane Bullard	59.25
9. Cindy Baxter	56.25
10. Laura Martino	54.00
11. Molly O'Brien	44.50
12. Joyce Jackson	42.75
13. Fran Davis	40.00
14. Jennifer Harding	39.00
15. Babette Bell	38.50
16. Bonnie Stoll	36.00
17. Marci Greer	35.75
18. Marcy Lynch	26.50
19. Martha McDonald	22.50
20. Sandy Robson	18.00
21. Linda Porter	15.00
22. Val Paese	14.00
23. Terry Latham	12.50

## Major Title Holders

### Overall National Champions

1976 Peggy Steding  
 1977 Shannon Wright  
 1978 Shannon Wright  
 1979 Karin Walton  
 1980 Heather McKay  
 1981 Heather McKay  
 1982 Lynn Adams  
 1983 Lynn Adams  
 1984 Heather McKay  
 1985 Lynn Adams

### Ektelon National Champs

1981 Shannon Wright  
 1982 Heather McKay  
 1983 Heather McKay  
 1984 Heather McKay  
 1985 Lynn Adams

### WPRA National Champs

1980 Heather McKay  
 1981 Heather McKay  
 1982 Lynn Adams  
 1983 Lynn Adams  
 1984 Heather McKay  
 1985 Lynn Adams

### D.P. National Champs

1984 Lynn Adams  
 1985 Lynn Adams

## Career Head-To-Head Records Of Top 20 Women (For wins read across – losses read down)

	McKay, H	Adams, L	Wright, S	Greer, M	Steding, P	Marriott, J	Green, S	Walton, K	Panzeri, V	Gardner, P	Martino, L	Drexler, M	Harding, J	Gilreath, T	McKinney, C	Prefontaine, L	Williams, K	Maltby, B	Hoff, R	Bullard, D
1 McKay, H	—	16	9	9	2	8	1	0	2	8	7	1	9	7	5	0	0	2	2	3
2 Adams, L	12	—	14	11	3	4	2	3	11	3	6	4	5	8	9	2	0	2	1	2
3 Wright, S	4	6	—	6	10	16	4	5	7	4	3	1	12	3	7	4	6	1	10	1
4 Greer, M	2	0	2	—	3	1	4	2	4	0	2	1	3	0	2	3	1	0	4	0
5 Steding, P	0	0	5	2	—	9	6	4	1	0	1	0	6	0	0	0	7	0	4	0
6 Marriott, J	1	0	5	5	4	—	2	4	1	2	3	0	7	3	1	0	7	0	5	0
7 Green, S	1	0	1	1	2	3	—	3	0	1	0	0	0	0	0	1	3	0	2	0
8 Walton, K	0	0	2	2	2	3	0	—	2	0	1	0	2	1	0	1	0	1	1	0
9 Panzeri, V	2	3	1	1	0	3	0	0	—	1	2	1	3	3	1	0	0	0	2	0
10 Gardner, P	0	0	0	1	1	4	0	0	3	—	0	0	1	0	2	1	0	0	1	1
11 Martino, L	0	0	0	1	0	2	1	2	0	1	—	0	1	0	3	0	0	4	0	1
12 Drexler, M	0	0	0	0	0	1	0	0	1	0	0	—	1	0	1	0	0	0	0	0
13 Harding, J	1	0	1	3	1	4	4	1	1	0	2	0	—	4	2	1	3	0	4	0
14 Gilreath, T	0	1	1	1	1	1	0	0	3	1	2	1	3	—	2	0	0	1	2	0
15 McKinney, C	0	0	0	0	0	1	0	1	0	1	4	0	2	2	—	0	0	1	1	0
16 Prefontaine, L	0	0	0	0	1	0	1	1	1	2	0	0	2	1	0	—	0	0	1	0
17 Williams, K	0	0	0	0	1	1	0	0	0	0	0	0	3	0	0	0	—	0	0	0
18 Maltby, B	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	—	0	0
19 Hoff, R	0	0	1	3	4	0	2	1	0	0	0	0	1	2	0	1	1	0	—	0
20 Bullard, D	0	0	0	1	0	2	0	0	0	0	0	0	1	1	1	0	0	0	0	—

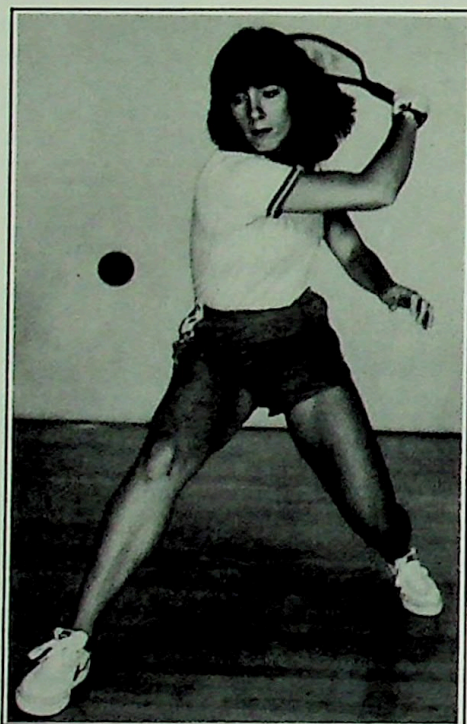


"MY SECRET'S OUT"

"I CLIMBED TO THE TOP OF WOMEN'S RACQUETBALL  
ON THE VERSA-CLIMBER"

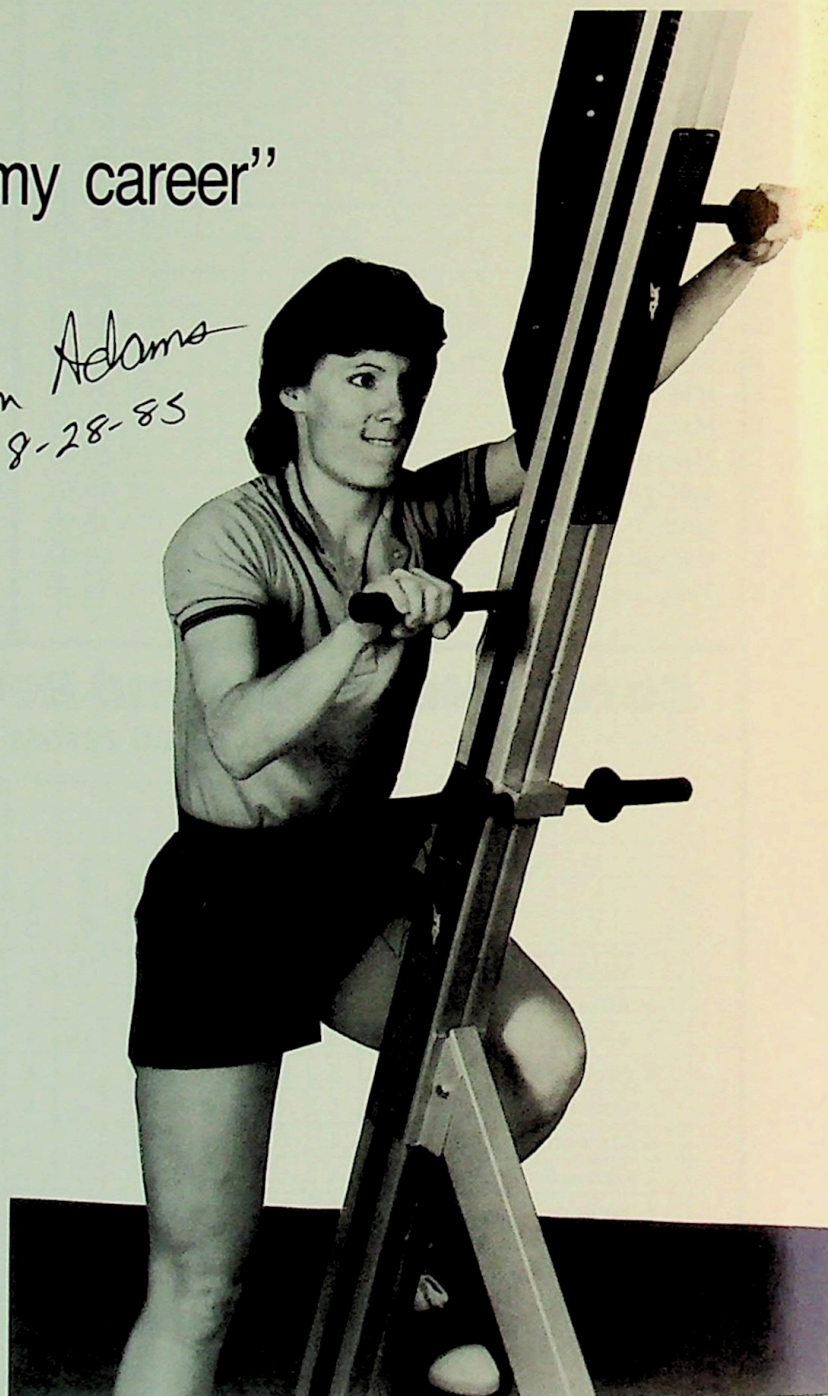
and...

"I'm in the best shape of my career"



*Lynn Adams*  
8-28-85

Conditioning exclusively on the VERSA-CLIMBER,  
....reduced my total workout time  
....improved my speed, quickness and stamina  
....helped me win the Women's Triple Crown



FOR INFORMATION CONTACT:

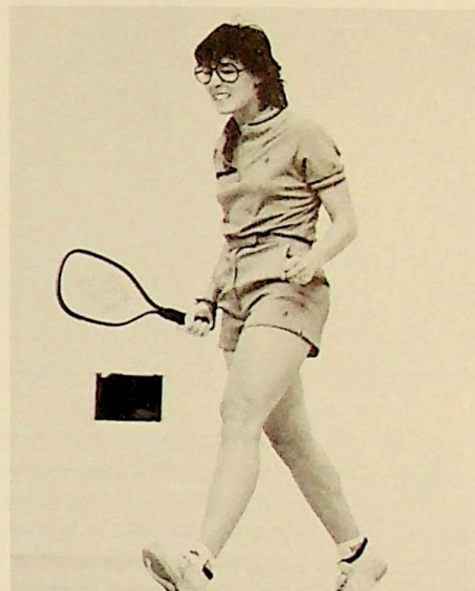
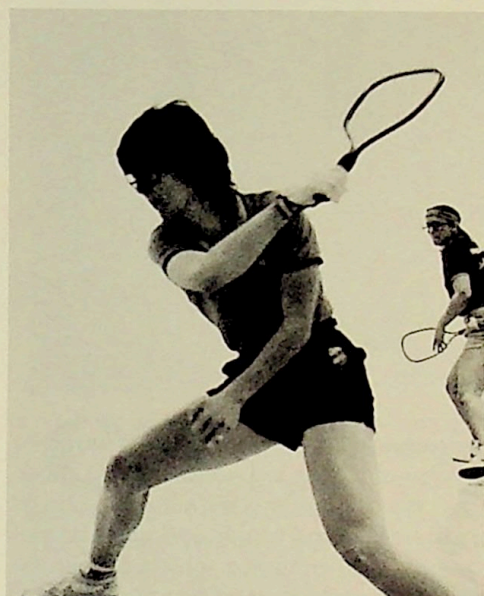


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"I RECOMMEND HEART RATE CONTROLLED INTERVAL  
TRAINING, ON THE CLIMBER, FOR BUSY ATHLETES  
LOOKING FOR THE WINNING EDGE."



## Lynn Adams No. 1



### Favorites

Food: Spaghetti  
State: Alaska  
Color: Green  
Vacation: Camping  
Book: Illusions  
Hobby: Quilting

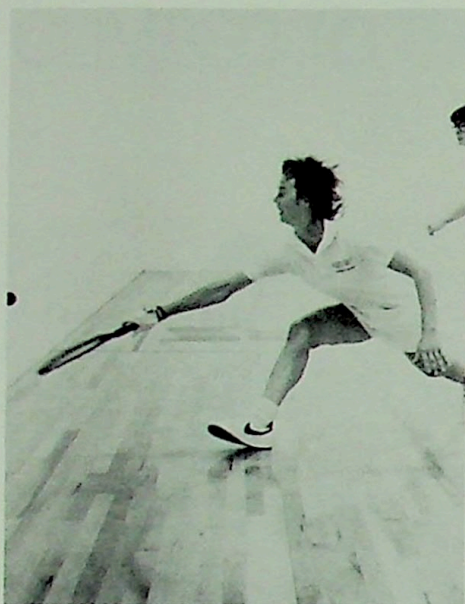
**S**ince the creation of the Women's Professional Racquetball Association in 1979, no player has won more matches, earned more titles, received more acclaim, or generated as much visibility as Lynn Adams. Lynn's 1984-85 professional season was close to perfect, losing only one match in seven tournaments, to number three ranked Terri Gilreath. Her victory at the DP Nationals in June established her as the first WPRA "Triple Crown" winner; her victories include the Ektelon, WPRA, and DP nationals. Lynn's awards include Rookie-of-the-Year, Player-of-the-Year four times, and the prestigious Steding Cup which is awarded annually by the WPRA to the player who best personifies the ideal of women's racquetball.

Lynn's athletic successes evoke additional responsibilities and endeavors. Lynn's spotlight performances include appearances on ESPN, local cable broadcasts, USA Cable, Women in Sports, Good Morning America, and the ABC Women's Superstar competition. Currently, Lynn is actively supporting the National Arthritis Foundation as she tours the nation via the Upjohn Pharmaceutical company. This national media tour addresses the challenges of arthritis and drug abuse. Despite the impressive list of titles and honors she has garnered, Lynn Adams offers her fans a heart-warming, energetic, and sincere personality. Lynn's spare time is spent shopping, shopping, shopping and more shopping.

The 1984-85 season rendered Lynn with the following stats:

Auburn	1st place	Lawton	1st place
Vermont	1st place	Ft. Worth	1st place
Seattle	Semis	Boston	1st place
Anaheim	1st place		





## Vicki Panzeri No. 2

### Favorites

Food: Pancakes  
Song: "I'd Rather Go Blind"  
Sport: Basketball  
Color: Yellow  
Hobby: Gardening  
Singer: Tina Turner

### Finishes

Auburn	Semis
Vermont	2nd place
Seattle	1st place
Anaheim	Quarters
Lawton	2nd place
Ft. Worth	Quarters
Boston	2nd place



**V**icki Panzeri has undoubtedly made her presence known. In 1984-85, Vicki cemented the #2 spot amongst women professionals with three second place finishes (including a "squeaker" 16-14 tiebreaker loss in Lawton finals), and a first place victory in hometown Seattle. Vicki's control style contrasts Adams', thus providing the ultimate chess game. This all around athlete is a student of squash as well as racquetball; she favors the off-speed pinch and wide angle pass. Vicki's opponents often exit the court gasping for oxygen; she strives for placement and patience which demands running shoes on the feet of her prey. Non-racquetball hours are spent gardening, bicycling, hiking, and reading. When asked what she'd like to be when she grows up Vicki responds "human." Here's a secret newsflash, Vicki takes long walks at midnight each night just before retiring for bed. Is Vicki well?



## Terri Gilreath No. 3

### Favorites

Food: Frozen Yogurt  
Song: "James"  
Color: Light blue  
Number: 4  
Hobby: Bummin'  
Dancer: Michael Jackson

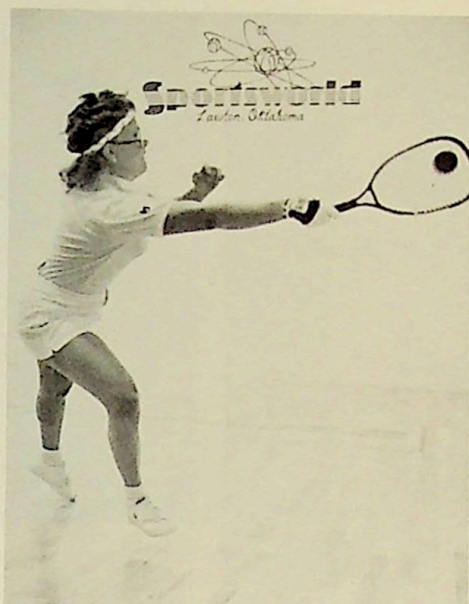
### Finishes

Auburn	Semis
Vermont	Quarters
Seattle	2nd place
Anaheim	Quarters
Lawton	Quarters
Ft. Worth	2nd place
Boston	32's



**T**erri Gilreath concluded the '84-'85 racquetball season with a #3 singles ranking, a third consecutive WPRA National Doubles title, (partnered with Lynn Adams), and a compelling desire to reverse her tiebreaker defeat in the WPRA Nationals' finals. Terri's strengths include sound stroke fundamentals, aggressive game plans, and exceptional foot speed. Her matches offer an exhibition of body flinging as she dives to retrieve the unretrievable. Gilreath's ability earned her a collegiate scholarship (softball and basketball) to Cal Poly Univ. S.L.O. Terri represents D.P. as a player, clinician, and camp instructor; her Physical Education background seems appropriate. Free time finds Terri "hanging out" in Laguna Beach, or consuming large quarts of frozen yogurt, or both simultaneously.





## Caryn McKinney No. 4

### Favorites

Movie: "The Sting"  
Color: Pink  
Hobby: Learning  
Food: Popcorn  
Singer: Billy Joel  
Book: The Little Prince

### Finishes

Auburn	Quarters
Vermont	Semis
Seattle	32's
Anaheim	Quarters
Lawton	Semis
Ft. Worth	16's
Boston	Semis



**C**aryn McKinney provides the tour with control and determination both on and off the court. Her gamestyle demonstrates balance both mentally and physically. Concentration, organization, and dedication describe this 27-year-old Southerner. 1979 was the year of the novice McKinney; 1981 crowned Caryn the Ektelon Amateur Champion and WPRAs National Amateur Champion; 1984 awarded the honor of Most Improved Player; and 1985 ended with Caryn and partner, Jennifer Harding, finishing a close second in the WPRAs National doubles competition. When not drilling or computing, Caryn enjoys skiing, renting home videos, or playing tag with Madison (her adorable kitty).

Caryn serves as President of the WPRAs, her leadership role requires true commitment and infinite assignments. Thank you Caryn, you are appreciated!



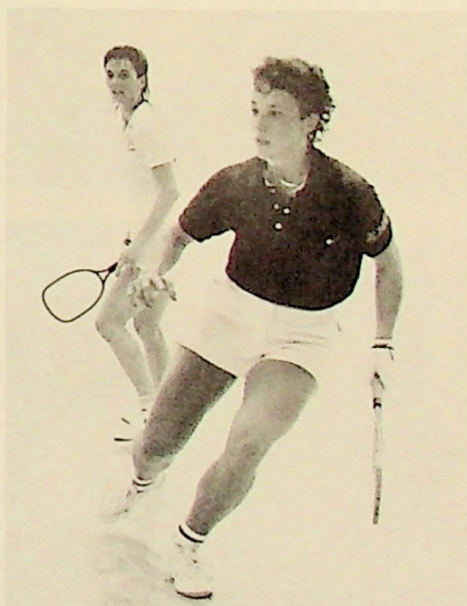
## Marci Drexler No. 5

### Favorites

Car: Porsche 911  
Vacation: Hawaii  
Singer: Phil Collins  
Color: Blue  
Hobby: Beach Going  
State: California

### Finishes

Auburn	32's
Vermont	16's
Seattle	Quarters
Anaheim	Semis
Lawton	Quarters
Ft. Worth	Semis
Boston	Quarters

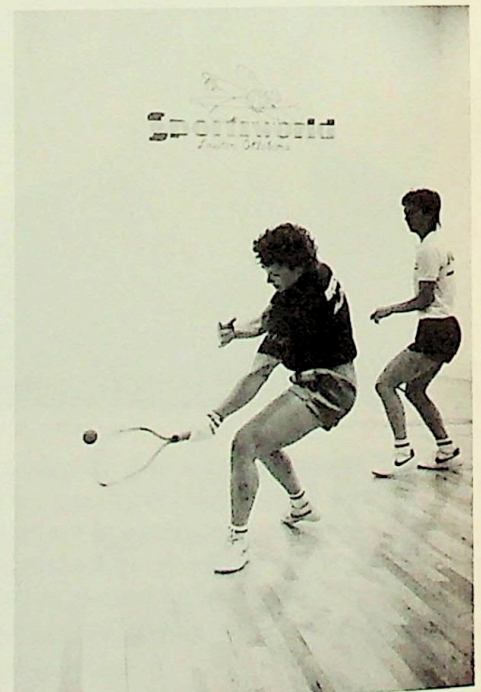


**M**arci Drexler is a young, left-handed, hard-hitting, quick-footed powerhouse with the ability to decide her own destiny. Although only 19 years of age, Marci has compiled tournament experiences and impressive victories exceeding those of many veterans. She won the 18 and under Junior Nationals at age 16 (1982) and has participated on the USA Olympic team for the past four years. The '84-'85 season was Marci's springboard; she sits comfortably in the #5 spot and is preparing to climb higher. Without racquet in hand, Marci spends time beach bathing, skiing, or just being her usual self (quiet, kind of shy, very funny).

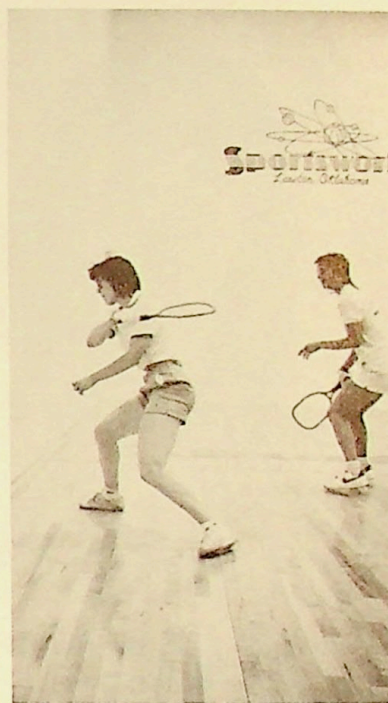




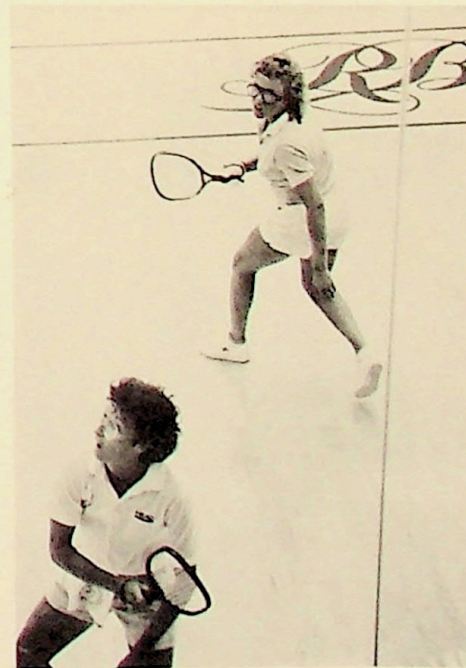
**THE**







# GANG







## Janell Marriott

**No. 6**

### Favorites

Actor: John Wayne  
State: Utah  
Car: Jeep  
Singer: Kenny Loggins  
Book: Shogun  
Hobby: Photography

### Finishes

Auburn Quarters  
Vermont 16's  
Seattle 16's  
Anaheim 16's  
Lawton Semis  
Ft. Worth Semis  
Boston 32's

**J**anell is one of the most consistent performers of all time; she's been a top 10 player for 10 years. As a tour veteran, her contributions toward the growth of racquetball include co-founding the WPRA and formerly serving as WPRA President. Janell utilizes a powerfully accurate drive serve and intelligent shot selection; she meshes aggression and cool-headedness quite effectively. Players continually commend Janell's sportsmanlike etiquette; she has received the Sportmanship Award deservedly. Janell's summer was spent honeymooning with long-time sweetie Bill Rice. Congratulations, it's about time!

## Liz Alvarado

**No. 7**

### Favorites

Color: Yellow  
Number: 1  
Food: Fish  
Movie: "Rocky"  
Actor: Sylvester Stallone  
Singer: Bruce Springsteen

### Finishes

Auburn 32's  
Vermont N/A  
Seattle Semis  
Anaheim 16's  
Lawton Quarters  
Ft. Worth 16's  
Boston Quarters

**L**iz Alvarado's face is not new to competitive racquetball but her WPRA participation has just recently begun. Liz popped into the top 8 this season; her transformation from amateur to professional was well-timed. A strong family support system contributes to Liz's victories and helps focus energy toward improvement. She recently stole the 1985 Ektelon women's open title defeating Cindy Baxter. The Spring of 1986 will award Liz her Business Management degree from the University of Texas.



## Diane Bullard

**No. 8**

### Favorites

Book: Parcival Mosaic  
Color: Blue  
Number: 7  
Food: Ice cream  
Hobby: Water Skiing  
Actress: Kathryn Hepburn

### Finishes

Auburn N/A  
Vermont N/A  
Seattle N/A  
Anaheim 2nd place  
Lawton N/A  
Ft. Worth N/A  
Boston N/A

**D**iane Bullard's tour performances are spectacular, but few. This Floridian has a casual yet effective manner. She is typically quiet yet has lots of interesting things to say; she strolls between rallies yet unloads 100 mile per hour forehand kills at will. Diane listed the word "shooter" in Webster's, her deep court rollouts are awesome. Players respect Diane's sense of fairness; spectators respect Diane's ability to play well while smiling and having a blast.



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## Cindy Baxter

## No. 9

### Favorites

Car: Toyota Supra  
Color: Blue  
Singer: David Sanborn  
Movie: "Rambo II"  
Number: 7  
Food: M&M's

### Finishes

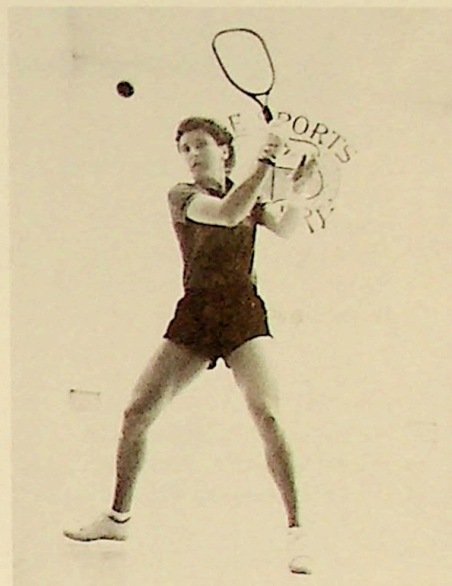
Auburn N/A  
Vermont N/A  
Seattle N/A  
Anaheim Semis  
Lawton N/A  
Ft. Worth N/A  
Boston Quarters

Age: 30

Hometown: Lewistown, PA

Sponsor: Ektelon

When I grow up I'd like to be: "Successful"



## Laura Martino

## No. 10

### Favorites

Car: BMW 318  
Sport: Biking  
Movie: "Star is Born"  
Singer: Neil Diamond  
Hobby: History  
Food: Pizza

### Finishes

Auburn 32's  
Vermont N/A  
Seattle N/A  
Anaheim 32's  
Lawton N/A  
Ft. Worth Quarters  
Boston Quarters

Age: 24

Hometown: El Paso, TX

Sponsor: Ektelon

When I grow up I'd like to be: "A mommy"

## Molly O'Brien

## No. 11

### Favorites

Actor: Dustin Hoffman  
Car: 450 SL  
Vacation: Cape Cod  
Color: Lavender  
Movie: "Karate Kid"  
Hobby: Dancing

### Finishes

Auburn 16's  
Vermont 16's  
Seattle Quarters  
Anaheim Quarters  
Lawton 16's  
Ft. Worth 32's  
Boston 32's

Age: 30

Hometown: Sellersville, PA

Sponsor: Ektelon

When I grow up I'd like to be: "A caring person like my parents"





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## Joyce Jackson

## No. 12

### Favorites

Singer: Barbra Streisand  
Color: Blue  
Food: Pineapple  
Hobby: Gardening  
Book: Pet Cemetery  
Number: 10

### Finishes

Auburn	Quarters
Vermont	16's
Seattle	Quarters
Anaheim	16's
Lawton	16's
Ft. Worth	N/A
Boston	N/A

Age: 31

Hometown: Norman, OK

Sponsor: D.P., Foot-Joy

When I grow up I'd like to be: "Unadulteratedly wealthy"



## Fran Davis

## No. 13

### Favorites

Actor: Al Pacino  
Car: Porsche  
Sport: Running  
Color: Black  
Movie: "On Golden Pond"  
Book: Kane and Able

### Finishes

Auburn	16's
Vermont	Quarters
Seattle	16's
Anaheim	32's
Lawton	Quarters
Ft. Worth	16's
Boston	32's

Age: 30

Hometown: Middlesex, NJ

Sponsor: AMF Head, Foot-Joy

When I grow up I'd like to be: "A wandering Jew"

## Jennifer Harding

## No. 14

### Favorites

Singer: Diana Ross  
Hobby: Reading  
Sport: Water skiing  
Food: Salad  
Book: Megatrends  
Color: Green

### Finishes

Auburn	Quarters
Vermont	N/A
Seattle	32's
Anaheim	32's
Lawton	16's
Ft. Worth	Quarters
Boston	32's

Age: 34

Hometown: Milwaukie, OR

Sponsor: D.P.

When I grow up I'd like to be: "Always fit and always happy"





**Babette Bell****No. 15****Favorites**

Song: "New Attitude"  
 Actor: Michael Douglas  
 State: Florida  
 Sport: Triathalons  
 Movie: "Wizard of OZ"  
 Hobby: Biking

**Finishes**

Auburn N/A  
 Vermont Quarters  
 Seattle Quarters  
 Anaheim 16's  
 Lawton 16's  
 Ft. Worth 32's  
 Boston 32's

Age: 28

Hometown: Pensacola, FLA

Sponsor: Ektelon, Asahi

When I grow up I'd like to be: "Peter Pan"

**Bonnie Stoll****No. 16****Favorites**

Actor: Jack Nicholson  
 Food: Choc. chip cookies  
 Hobby: Crossword puzzles  
 Color: Yellow  
 Vacation: Hawaii  
 Singer: The Pretenders

**Finishes**

Auburn 32's  
 Vermont 16's  
 Seattle 16's  
 Anaheim 16's  
 Lawton 16's  
 Ft. Worth 16's  
 Boston 16's

Age: 32

Hometown: Stamford, CT

Sponsor: Head, Nike

When I grow up I'd like to be: "Successful and happy"

**Marci Greer****No. 17****Favorites**

Song: "Fire"  
 Car: Jaguar  
 Sport: Golf  
 Book: Garp  
 Singer: Eurythmics  
 Color: Red

**Finishes**

Auburn N/A  
 Vermont N/A  
 Seattle N/A  
 Anaheim N/A  
 Lawton N/A  
 Ft. Worth Quarters  
 Boston N/A

Age: 30

Hometown: Houston, TX

Sponsor: Head, Nike

When I grow up I'd like to be: "On the LPGA golf tour"





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**Marcy Lynch****No. 18****Favorites**

Actress: Meryl Streep  
Color: Pink  
Book: Illusions  
Hobby: Bicycling  
Food: Buffalo Wings  
Movie: "Harold & Maude"

**Finishes**

Auburn 16's  
Vermont 16's  
Seattle 16's  
Anaheim 32's  
Lawton 32's  
Ft. Worth 16's  
Boston 16's

Age: 31

Hometown: Philadelphia, PA

Sponsor: D.P.

When I grow up I'd like to be: "Successful"

**Martha McDonald****No. 19****Favorites**

Car: Honda Civic  
Food: Spaghetti  
Number: 4  
Book: Spy Novels  
Color: Pink  
Song: "Dancing in the Dark"

**Finishes**

Auburn 16's  
Vermont N/A  
Seattle N/A  
Anaheim 16's  
Lawton N/A  
Ft. Worth 16's  
Boston 16's

Age: 30

Hometown: Gainesville, FLA

Sponsor: Self

When I grow up I'd like to be: "A college graduate and a writer"

**Sandy Robson****No. 20****Favorites**

Food: Ice cream  
Actor: Mel Gibson  
Sport: Tennis  
Movie: "The Natural"  
Singer: Tina Turner  
Color: Blue

**Finishes**

Auburn 16's  
Vermont 16's  
Seattle 32's  
Anaheim 32's  
Lawton 32's  
Ft. Worth 32's  
Boston 16's

Age: 26

Hometown: Oak Park, ILL

Sponsor: Ektelon

When I grow up I'd like to be: "Younger"





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**Linda Porter****No. 21****Finishes**

Auburn	N/A
Vermont	N/A
Seattle	N/A
Anaheim	N/A
Lawton	16's
Ft. Worth	16's
Boston	N/A

Hometown: Dallas, TX

**Val Paese****No. 22****Favorites**

State:	New York
Sport:	Tennis
Vacation:	Houston
Color:	Burgundy
Movie:	"What's Up Doc?"
Hobby:	Catching Rays

**Finishes**

Auburn	32's
Vermont	N/A
Seattle	32's
Anaheim	32's
Lawton	16's
Ft. Worth	32's
Boston	32's

Age: 22

Hometown: Bronx, NY

Sponsor: D.P., Nike

When I grow up I'd like to be: "Healthy, wealthy, and wise"

**Terry Latham****No. 23****Favorites**

Car:	Pantera
Sport:	Swimming
Singer:	Elton John
Actor:	Michael Keaton
Food:	Pork fried rice
Song:	"Color My World"

**Finishes**

Auburn	N/A
Vermont	N/A
Seattle	N/A
Anaheim	32's
Lawton	16's
Ft. Worth	32's
Boston	N/A

Age: 30

Hometown: Denton, TX

Sponsor: Head, New Balance

When I grow up I'd like to be: "Self-employed"







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**T**he Women's Professional Racquetball Association is the premier circuit for world-class players such as three time WPRA National Champion Lynn Adams. The WPRA provides these players and hundreds of others the greatest opportunities to participate in the highest level of racquetball competition.

The WPRA was formed in 1979 by a small group of pioneering women who strongly felt that a cohesive player association was the only way to achieve real growth in the sport and to improve conditions for all women racquetball players. A circuit of five tournaments was organized in 1980 with a total of \$50,000 in prize money. The 1985-86 tour, under the direction of Jim Carson, looks to be one of the best.

The functions of the WPRA are numerous. It oversees all facets of WPRA-sanctioned events. It keeps an open line of communication with players to initiate discussion and legislation of rule changes, player conduct and appearance criteria, and tournament implementation guidelines. It provides a year-round public relations service for the Association and for participating players. Lastly, the WPRA strives to improve the image of the sport.

The WPRA is also constantly searching for ways to attract and benefit amateur players. In addition to the WPRA Membership package, with over \$1,000 worth of merchandise available to such members, the Association has instituted an innovative program in an effort to expand the game for the benefit of all who play. Any Women's Open entrant at a WPRA-sanctioned tournament who is at least an Associate Member of the WPRA may enter the Women's Pro division and waive that division's entry fee.

The WPRA, through hard work and dedication, has earned the reputation of being the foremost racquetball organization and the most respected voice in the sport.

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- Eligibility for Pro divisions of all WPRA tournaments
- WPRA Rules and Regulations book
- WPRA Code of Conduct
- WPRA Dress Code
- Official Draw Rules
- Complimentary one year subscription to National Racquetball magazine\*
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- Discounts on merchandise from Ektelon, D.P., Voit, AMF Head, Asahi shoes, National Racquetball, and Tacki-Mac.\*
- WPRA Membership Card
- WPRA Mailings which include tournament entry blanks, tournament updates, results, and all current news

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- Eligibility for Pro divisions of all WPRA tournaments
- WPRA Rules and Regulations book
- WPRA Code of Conduct
- WPRA Dress Code
- Official Draw Rules
- National Racquetball magazine subscription for only \$5.00 (\$13.00 discount)
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- Discounts on merchandise from Ektelon, D.P., Voit, AMF Head, Asahi shoes, National Racquetball, and Tacki-Mac.\*
- WPRA Membership Card
- WPRA Mailings which include tournament entry blanks, tournament updates, results, and all current news

\* Total merchandise valued at over \$1,000

Yes, I would like to become a member of the WPRA.

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Shoe Size \_\_\_\_\_ Shirt Size \_\_\_\_\_ Shorts Size \_\_\_\_\_

Club Affiliation (if any) \_\_\_\_\_

Current Level of Play \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

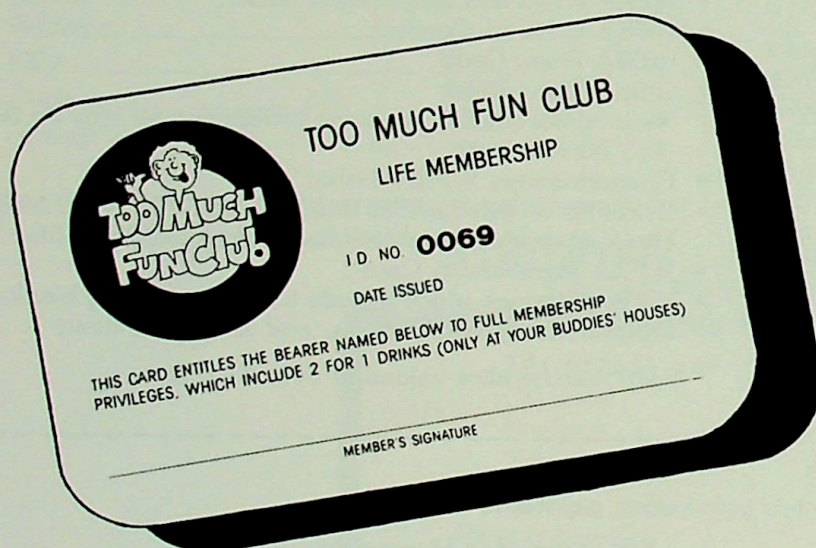
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## Autographs

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# WPRA



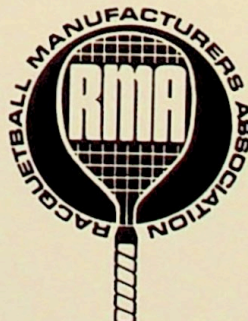
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