



POSITION DESCRIPTION — PERFORMING ARTS COACH

Position	Performing Arts Coach
Employment Type	Casual
Proposed Award	Miscellaneous Award 2020 [MA000104]
Classification	Level 1 on commencement, progressing in accordance with the Award
Reports to	Creative Director / J19 Leadership Team
Location	Junction 19 venues, Adelaide SA

ABOUT THE ROLE

Junction 19 Performing Arts Coaches are part of the team responsible for creating energetic, inclusive and engaging performing arts experiences for children and young people.

Coaches are provided with the J19 programme, session objectives, lesson framework and creative direction. Within that framework, Coaches are trusted to bring their own personality, performing arts experience and creativity to the delivery of sessions.

Depending on experience and the session, Coaches may work alongside another team member or independently with a class or smaller group.

KEY RESPONSIBILITIES

- Deliver J19-prepared lesson plans, activities and session objectives.
- Willing to support marketing efforts in the community.
- Lead drama, acting, improvisation and musical theatre activities within your skills and experience.
- Lead warm-ups, theatre games and performance exercises.
- Work independently with a class or smaller group when required.
- Adapt activities according to the age, ability and engagement of the students.
- Use appropriate initiative and creative judgement when delivering sessions.
- Coach students in acting, performance, character development and stagecraft within your area of competence.
- Support rehearsals, productions, performances and J19 events.
- Provide positive and constructive feedback to students.
- Encourage confidence, creativity, participation and teamwork.
- Support appropriate behaviour and engagement within classes.
- Supervise students in accordance with J19 policies and procedures.
- Assist with preparation, setup, student transitions and pack-down.
- Communicate effectively with other J19 Coaches and the Creative Director.
- Escalate safeguarding, behavioural, medical or safety concerns to the appropriate J19 senior team member.
- Follow all J19 child safety, WHS, emergency, behaviour, media and operational policies.



AUTONOMY

J19 Coaches are not expected simply to observe or assist.

Coaches may be required to independently facilitate activities, lead groups and make reasonable decisions about how best to deliver the planned session.

J19 retains responsibility for the overall curriculum, programme development, safeguarding framework, staff supervision, policies and overall creative direction.

WHAT WE'RE LOOKING FOR

- Are aged 18 years or over.
- Are studying, training in or have experience in performing arts or a related discipline.
- Have enthusiasm for acting, drama, musical theatre and/or performance.
- Are confident communicating with children and young people.
- Can confidently lead and engage a group.
- Are reliable, energetic and willing to contribute.
- Can follow a structured programme while bringing their own creativity to its delivery.
- Can work collaboratively as part of a performing arts team.
- Demonstrate appropriate professional boundaries when working with children and young people.
- Are willing to participate in J19 Marketing events, training and induction.
- Professional.

ESSENTIAL REQUIREMENTS

Before commencing relevant duties, Coaches must hold or complete all legally required clearances and J19 onboarding requirements applicable to their position, including:

- Current Working with Children Check.
- Required child safety / mandatory notification training applicable to the role.
- First Aid Training
- J19 Child Safety induction.
- J19 Code of Conduct.
- Any other training or clearances required by J19 or legislation.

PAY — COACHES UNDER 21

J19 intends to pay above the applicable minimum Award rates.

Age / Classification	Proposed J19 Casual Rate
18 years	\$30.00 per hour
19 years	\$32.00 per hour
20 years	\$37.00 per hour

Rates include applicable casual loading. Superannuation is paid in addition in accordance with legislation.



Where an applicable Award penalty or minimum entitlement exceeds the nominated J19 rate, the higher legal entitlement will apply.

Employees will be classified and progress in accordance with the applicable Award.

HOURS

Hours will vary according to J19 programmes, classes, rehearsals, productions and events.

Casual Coaches will ordinarily be offered shifts around J19's operating schedule, including Friday evenings and Saturdays.

Where the Miscellaneous Award applies, the applicable minimum engagement and penalty provisions will be observed.

OUR EXPECTATION

A J19 Coach doesn't need to arrive as a finished teacher.

We are looking for emerging performing arts professionals who can bring enthusiasm, creativity and performance knowledge while working within a strong J19 programme and support structure.

**We provide the framework.
You bring it to life.**