

# Alejandro Góngora

460 New York Ave NW #403  
Washington, D.C. 20001  
U.S. Citizen

## EXPERIENCE

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### **CORAZÓN FOLKLÓRICO DC, INC | Mexican Ballet Folklórico Dance Company**

#### **Producing Artistic Director:**

*September 2017 - Present*

Corazón promotes and celebrates the cultural diversity of Mexico through Ballet Folklórico dance performance by building a community of passionate dancers throughout the DMV area. Corazon seeks to create a space where anyone can participate in the joy and art of Ballet Folklórico.

### **RAÍCES DE MI TIERRA | Mexican Ballet Folklórico Dance Ensemble**

#### **Artistic Director:**

*June 2009 - June 2013*

Created and choreographed dance pieces for annual productions and small performances presented to the Santa Barbara community. Led three 3-hour ballet folklórico classes weekly teaching a range of 11+ different Mexican regions to, on average, 30 adult dancers; dancers had a range of training from no previous dance training to advanced. Managed performance logistics, audio visual coordination, and rehearsals for 40+ adult dancers and 25+ youth dancers.

#### **Lead Male Dancer/Soloist:**

*September 2008 - June 2013*

Regional Dances: Jalisco, Sinaloa, Nayarit, Tabasco, Veracruz, Chihuahua, Sonora, Baja California Norte, Revolución, Zacatecas, and Huasteca Veracruzana. Includes partner work, foot work, skirt work, port de bras, respective research.

## CURRENT EMPLOYMENT

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### **U. S. DEPARTMENT OF HOUSING & URBAN DEVELOPMENT | Washington, D.C.**

#### **Fund Allocation Analyst**

*November 2015 - Present*

Financial/Business Management: Calculate and allocate \$7 billion in federal grant awards for homeless assistance and community development programs to state and local entities of government in FY17. Provide routine business analytics, ad hoc reporting, data visualizations, project management, and grant management subject matter expertise.

## EDUCATION

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### **CARNEGIE MELLON UNIVERSITY | M.S. Public Policy & Management**

*May 2015*

Concentration: Management of nonprofit organizations and financial management.

Youth Ballet Folklórico Instructor

*September 2014 – June 2015*

### **UNIVERSITY OF CALIFORNIA, SANTA BARBARA | B.A. Sociology & Italian Studies**

*June 2013*

Dance Training: Classical Ballet, Men's Ballet Technique, and West African

*January 2009 - December 2012*

### **GRANDEZA MEXICANA FOLK BALLETS COMPANY | Los Angeles, CA**

*September 2010 - June 2011*

Dance Training: Traditional Ballet Folklórico and West African

### **UNIVERSITÀ DI BOLOGNA | Bologna, Italy**

*September 2010 - June 2011*

Dance Training: Classical Ballet, Men's Ballet Technique, and West African

### **DANZANTES UNIDOS | Annual Ballet Folklórico Workshops Summit**

*April 2006 - April 2011*

Instructors: Grandeza Mexicana Folk Ballet Company, Pacifico Dance Company, Compañía de Danza Ticuán de Tijuana, Instituto de Bellas Artes de Mazatlán, & Calidanza Dance Company.

### **MURRIETA VALLEY BALLETS FOLKLORICO | Dance Ensemble**

*September 2004 - June 2008*

Dance Training: Mexican Ballet Folklórico, Ballroom, Bachata, and Danza Azteca.