

Gabriel Mata, MFA

pronunciation: gah-bryehl mah-tah pronouns: he/him & they

Curriculum Vitae

Phone Number: (669)236-0476 Address: 4631 Fifth Street NW Washington, DC 20011

Email: gabriel@mata.com Website: www.gabrielmatamovement.com

M.F.A in Dance from the University of Maryland - College Park, MD. 2021

TEACHING HISTORY

University of Maryland - College Park, MD 2023

Intro to Dance - Instructor of Record

American University - DC 2023

Contemporary Performance - Instructor of Record

Coppin State University - Baltimore, MD 2022

Choreography - Instructor of Record

University of Maryland - College Park, MD 2022

Intro to Modern - Instructor of Record

Jazz for Musical Theater - Instructor of Record

Ballet - Instructor of Record

American University - DC 2021

Contemporary Modern - Instructor of Record

University of Maryland - College Park, MD. 2018 - 2021

Ballet III/IV - Instructor of Record

Intro to Modern - Instructor of Record

Intro to Dance - Instructor of Record

Disco - Instructor of Record

Jazz Disco - Instructor of Record

Peabody Conservatory - John Hopkins University - Baltimore, MD. 2020

Modern I - Instructor of Record

GUEST TEACHING AND MASTERCLASSES

Corazón Folklórico DC - 2023

Contemporary Modern and Ballet

Stanford University - 2022

What to Unpack?: A Conversation with Two Male Dancers of Color Navigating Traditionally White Dance Spaces.

San José State University - CA 2022

Curriculum Vitae

Contemporary Modern
Howard College - MD 2022
Contemporary Modern
Georgetown University - DC 2021
Contemporary Modern and Jazz Disco
University of Maryland - Baltimore County, MD. 2021 - 2022
Contemporary Modern
Metropolitan Ballet Theatre & Academy - Gaithersburg, MD. 2020
Contemporary Modern, Jazz, and Jazz Disco
Kennedy Center and Dance Loft on 14 - National Dance Day Feature. 2020
re-Disco
University of Maryland - College Park, MD. 2018 - 2020
Contemporary Ballet
re-Disco
Improvisational Techniques
Partnering Practices
Festival of Latin American Contemporary Choreographers. 2019
deconstructing Limón
American College Dance Association. 2018 - 2020
Talking Dances, the Creative Process - Seton Hill, PA
Modern Floor Work - Seton Hill, PA
Contemporary Ballet - College Park, MD
re-Disco - College Park, MD
Dance Institute of Washington
Modern - Washington DC
Festival for Latin American Contemporary Choreographers - CA 2019
Deconstructing Limón
Caroline Calouche Dance - Charlotte, NC. 2019
Ballet Technique
Contemporary Modern
Choreography Guest Artist
Dance Loft on 14, Teaching Artist 2018
Intro to Dance for Dorothy I. Height Elementary School
Spector Dance - Carmel, CA. 2018
Contemporary Modern and deconstructing Limón

Curriculum Vitae

Joy of Motion - Bethesda, MD. 2017 - 2018

Ballet Technique (adult and youth levels)

Contemporary Modern Dance

Guest Choreographer

Dance Exchange - Takoma Park, MD. 2018

Contemporary Modern Technique

Charlotte Dance Festival - Charlotte, NC. 2018

Contemporary Ballet Technique

Waconia Center for Dance Arts - Waconia, MN. 2017

Ballet Technique

Repertoire - *Boundless Trajectory*

Zenon Dance School - Minneapolis, MN. 2016 - 2017

Ballet Technique

Contemporary Modern

CHOREOGRAPHY & COMMISSIONS 2015 - 2023

Tierra Tierna 2023

Commissioned by Corazón Folklórico DC

Undertone 2023

Commission for the Arts & Humanities Fellowship

Órale 2023

Commissioned by David Herrera Performance Company

Raicés, al sur 2022

Commissioned by Leslie Garcia

Off White 2022

In collaboration with Gary Champi

Joteria: Our untold stories... 2022

In collaboration with Adrian Gaston Garcia

Moonlight Ravel Midnight Breaking

Commissioned by Georgian Court University

This is where/I Begin... 2020

Funded by DC Commission for the Arts AHFP Grant

Outbound 2020

Co-choreographed and Presented at the American College Dance Association

Gray Space 2019

University of Maryland

Unfolding 2019

Kennedy Center for the Performing Arts

EarthRoom

University of Maryland

Doubled Bodies 2019

Co-choreographed with Kristina Harris

Blue Breaking Storm 2019

Commissioned by Caroline Calouche & Co

To Know 2019

University of Maryland

Made Man 2019

Presented at the American College Dance Association

In This Time 2018

Commissioned by sjDANCEco - San Jose, CA

Curriculum Vitae

<i>DREAMING 2018</i>	Awarded “Audience Pick” by MN Fringe
<i>Escape Artist 2017</i>	Sponsored by CandyBox, MN
<i>Out of the Shadows 2017</i>	Awarded The Best of Fringe - Minneapolis, MN
<i>Boundless Trajectory 2016</i>	presented by Patrick’s Cabaret
<i>In the Glow of the Moon 2016</i>	Sponsored by Zenon Dance School
<i>Song of Fire 2015</i>	Festival of Latin American Contemporary Choreographers
<i>The Grind 2015</i>	Presented by sjDANCEco
<i>Falling 2015</i>	Audience Award by Luna Dance Institute
<i>Lovely Lola Looking 2015</i>	sjDANCEco presents

DANCE FILMS

<i>Instituto Coreografico 2022</i>	Directed and Edited by Gabriel Mata
<i>fabulosity 2021</i>	Directed by Gabriel Mata
<i>closet case 2021</i>	Directed by Gabriel Mata
<i>Seven States of Mirage 2020</i>	Directed by Gabriel Mata
<i>En la Tierra 2020</i>	Directed by Gabriel Mata
<i>Remember Summer 2020</i>	Directed by Gabriel Mata
<i>Fading/Fade Out 2020</i>	Co-directed with Gary Champi

FILM FESTIVALS FEATURES

National Dance Day at the Kennedy Center 2022
Men in Dance - In The Frame 2022
Catharine Clark Gallery 2022
DANCE@30FPS 2021
38th Annual Choreographers Showcase 2021: Lockdown Videos
Silicon Valley Pride 2020
Makers in Motion MFA Film Festival 2021

PROFESSIONAL PRODUCTIONS AND PROGRAMMING

Artist Profile Presentation

Dance Loft on 14th Social Justice Commissioned Choreographer

DC Voices

Grant funded artist development in partnership with Dance Institute of Washington

Artists of Color: Holding Space 2021

Virtual Community led showcase of BIPOC artists

Curriculum Vitae

Gabriel Mata/Movement Film Premiere 2020

Virtual Premiere (Youtube)

This is where I Begin... 2020

Performed at the Atlas INTERSECTIONS Festival in Washington D.C.

Doubled Bodies 2019

Co-choreographed with Kristina Harris and recipients of the Second Season Program at the Clarice Smith Performing Arts Center

Etched in Time 2019

2019 shared program between sjDANCEco and Gabriel Mata/Movement at the Kennedy Center for the Performing Arts - The Millennium Stage

DREAMING 2018

2018 solo evening production for MN Fringe Festival - Minneapolis, MN

Out of the Shadows 2017

2017 solo evening production for MN Fringe Festival - Minneapolis, MN

Reunión 2016

Shared program with the Santa Ana College Dance Department - Santa Ana, CA

Solo Body 2016

Evening performance of varying solo works - Santa Cruz, CA

GRANTS, AWARDS, AND RESIDENCIES

El Sur - Artist Residency CDMX 2023

Atlas Performing Arts Arts Lab Fellow - Inaugural Commissioned Artist 2023

Commission for the Arts and Humanities - RRF. 2022 - 2023

Commission for the Arts and Humanities - AHFP. 2022 - 2023

Instituto Coreográfico - NYC. 2022

Commission for the Arts and Humanities - RRF. 2021 - 2022

Commission for the Arts and Humanities - PEF. 2021 - 2022

Commission for the Arts and Humanities - AHFP. 2021 - 2022

Kennedy Center REACH Office Hours Residency - 2021

Amplify Grant - Washington DC. 2021

Dance Institute Leadership Training (DILT) Awardee. 2021

Georgian Court University Artist Residency - NJ. 2020

Teaching Innovation Project at the University of Maryland - MD. 2020

Board of Visitors Award for Summer Research 2020 - UMD 2020

Fully-Funded Graduate Assistantship - UMD. 2019 - 2021

Commission for the Arts and Humanities - Dance Fellowship. 2019 - 2020

College of the Arts and Humanities Graduate Travel Grant. 2019

Curriculum Vitae

Dean's Fellowship Graduate, UMD - College Park, MD. 2018 - 2019
Audience Pick Award MN Fringe Festival - Minneapolis, MN. 2018
Sadie Rose Artist Residency at Spector Dance - Carmel, CA. 2018
Best Arrival for D.C. Dance - Washington City Paper. 2018
Twin Cities Arts Reader Best of Fringe 2017 - Minneapolis, MN. 2017
ChoreoFund 6 Audience Award - Berkeley, CA. 2016
Estelle Sommers Scholarship in 2010 & 2015 - Durham, NC. 2015 & 2010
Mina Garman Award for Excellence in Choreography - San Jose, CA. 2014
Carol Ann Haws Award for Excellence in Performance - San Jose, CA. 2013

WRITING

re/living - Equity and Inclusion; Becoming - 2021
Critical Practices in Dance Education - 2020
DREAMING - a life <http://dancercitizen.org/issue-7/gabriel-mata/> 2018

COMMITTEES AND COMMUNITY ENGAGEMENT

DC Voices Artist Advocacy - Director 2021 - 2022
What to unpack? BIPOC in White Concert Dance, Panelist - Stanford University 2022
The Immigrant Experience & U.S. Contemporary Dance, Panelist - San Francisco 2022
2023 NJ State Council on the Arts, Grant Panelist - 2022
Dance Place Artist of Color Affinity Group - Moderator, 2020 - Present
Blacklight Dance Summit, Planning Committee, 2020 - Present
Higher Ed Planning Mentorship. 2020
Pro Dance Group - Advocacy Artist and Panelist - 2020
Teaching Innovation Project, Research Assistant - University of Maryland 2020
Dancing with Pride - Panelist. 2020
Second Season Committee - The Clarice Smith Performing Arts Center. 2018 - 2019
TDPS First Fridays. 2018
Host, Co-host, and performer; various dates
TDPS Improvisation Dance Jams. 2018
Facilitation of improvisation jams in the dance department for undergraduate and graduate students

REFERENCES

Diane Frank

Faculty at Stanford University, San José State University, and mentor since 2014
diane.frank.dance@gmail.com

Maura Keefe

Thesis Chair and Instructor since 2018

mkeefe1@umd.edu

Eve Kikawa

Mentor since 2009

evekikawa@yahoo.com

Gary Masters

Artistic director of sjDANCEco and mentor since 2012

gary@sjdanceco.org