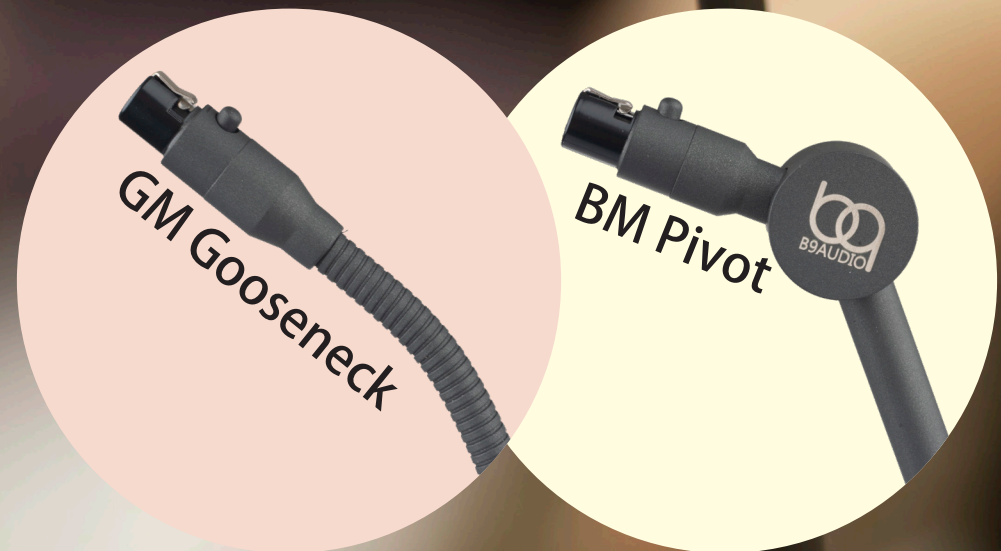


Model	Length	Pointing ctrl.
BM350TA	35cm	Pivot
BM700TA	70cm	Pivot
BM900TA	90cm	Pivot
BM1200TA	120cm	Pivot
GM350TA	35cm	Gooseneck
GM700TA	70cm	Gooseneck
GM900TA	90cm	Gooseneck
GM1200TA	120cm	Gooseneck



ORTF-TA converter. Plug 2 x CMP3 mounted with C4F capsule. Now you got a single body ORTF stereo microphone.



ORTF-TA



CMP3

New miniature CMP3 utilize T43 mini cannon connector that fit various miniature accessories, to reduce size and weight. Suitable for mic array or suspension. Such as ORTF-TA, when combined, it became a single body stereo microphone. When removed, CMP3 can be plug onto a sleek boom or mini mic clip. For all kinds of close up and low profile application, such as high resolution video production. Not only prestige sound quality, but also lowest image impact.



New stereo condenser mic pre-stage CSMP2. Work with double figure-8 C88 or C8MS. C88 for Blumlein stereo, and this configuration become CSM88MK2. The only single body small condenser Blumlein stereo microphone on the market. When CSMP2 combined with C8MS, it become the world only modular MS stereo microphone. User can choose any M microphone form one of the 15 capsule . which is suitable.



2026 New products

New



home page: www.b9audio.com
email: info@b9audio.com

CMP3

New mini style CMP3 use TA3 mini XLR plug, and work with various miniature accessories. It reduces size as well as weight (1/6). Vary good for array setting or easy flying. Such as ORTF-TA converts into a single body ORTF stereo microphone. The sleek low profile booms includes 2 type of tilting: Pivot or Gooseneck. 4 lengths each type, and there are 8 various models to choose from. BM model indicates pivot tilting. GM model indicates gooseneck tilting, which work well with side address capsules. Easy to assemble and dis-assemble. CMP3 can also be mounted with mini style Clip10 that is 3/8" thread. It matches not only to microphone stands, but also lighting stands, or some photography tripods. Standard stocked cable TA3-5M utilize high quality, very flexible cable and matches with gold coated plugs to ensure high audio quality.



Here are the accessories for CMP3, nice looking low profile booms, elegant tiny table base Base50-3, 5cm diameter base with 3cm rod. Best for UHD production. BM200TA-Base is a complete table stand with 20cm boom, and double pivot. TA3 female top for CMP3 to plug-on. A TA3 male socket at the bottom

for TA3-5M high quality cable for extreme high quality audio to go with UHD video production, or for high profile conferences.

BM200TA-Base

Various Fig-8

Figure 8 mic is not a popular mic pattern. Single diaphragm is even rarer among fig-8 mics. Most popular fig-8 came from those switchable pattern, which is based on a back to back cardioid structure. Invert the back cardioid and mixed with the front cardioid, there is the so call figure-8 pattern. That is why to real pro want single diaphragm fig-8. Fig-8 natural front to

Blumlein Stereo

back inversion that cancel out to random boomy low frequency reflections in the room, so that increase clarity. That is also why Blumlein stereo sounded differently from other stereo skill. Listener described it sounded clean and also precision sound image.

CSM88MK2

Foam 8

MS Stereo

Only those top pros in the pro can manage MS stereo skill. For the high quality single diaphragm figure-8 microphone is not easily found. But fig-8 capsules are one of the major pattern in B9Audio, and all of them are single diaphragm. The S signal from MS stereo must be and can only be fig-8 pattern. So here we have this special design C8MS, which when mounted to CSMP2 will be S channel, and any other capsule can be mounted on top of it to be the M microphone. Let the user to freely use any M pattern.



From Omni to Shotgun capsules

Shotgun



Super Cardioid



C5F



C5LC



CV5F

Cardioid



C4F



C4LC



CV4F

Wide



C30F



C30H



C31F

Omni



C2F



C2H



C2HH



C2HHH

MS stereo for camera

