

Bailey Rae Allen

Open for New Representation



SAG-AFTRA

www.IMDb.me/baileyrallen

Blonde | Brown Eyes | 5'7 | 110lbs | Soprano E3-C6 range

New York, New York | +1 (806) 680-9109 | team@baileyrallen.com

Film / Television

Springsteen: Deliver Me from Nowhere
Stumble
Only Murders in the Building
The Playboy Murders
We Meant Well

Supporting (tested)
Supporting
Co-Star
Principal
Principal

Dir. Scott Cooper / 20th Century Studios
Dir. Jeff Blitz / NBC & Universal Television
Dir. Jessica Yu / 20th Century Television
Dir. Andrea de Brito / Discovery+
Dir. Dexter Evans / Blue Bear Media

Commercials

Conflicts available upon request

Theatre (selected)

Oklahoma!
Peter Pan
Bye Bye Birdie
Footloose
School House Rock Live!
The King & I
Big River
Annie
Freshman Follies
Varsity Revue

Laurey
Wendy
Kim
Ariel
Lead Female
Anna (u/s, performed)
Joanna Wilkes
Ensemble
Lead Female, Soloist
Lead Female, Soloist

Civic Opera Summer Musicals
AC Conservatory Theatre
ALT Academy
ALT Mainstage
ALT Academy
AC Conservatory Theatre
Civic Opera Summer Musicals
Civic Opera Summer Musicals
Oklahoma State University
Oklahoma State University

Training

Audition Coaching
Camera Acting
Advanced Scene Study
Audition Course
Shakespeare Study
Private Audition Workshop
Advanced Theatre Acting
Advanced Young Actor's Training
Classical Voice
Classical Voice, Opera
Voice for Musical Theatre
Ballet, Tap, Jazz, MT, Contemporary

Jason Buyer
Jason Buyer
Theresa Bell
April Hartman
Sarah Rutan
Todrick Hall
Jason Crespín
Linda Hughes
Matthew Oglesby
Paige Brown
Suzanne Hewitt
Lugene Cole

Private Coach
AMAW NY Studios
Theresa Bell Actors Studio
Theresa Bell Actors Studio
Kim Dawson Conservatory
National Casting Tour / ACCT
ALT Academy
Civic Amarillo Opera
West Texas A&M University
Private Hire
Private Hire
Amarillo College Ballet School

Awards & Nominations

Best Actress in a Musical
Best Actress in a Musical, Nominee

Wendy, *Peter Pan*
Ariel, *Footloose*

ACCT Annual Awards
ALT Mainstage Annual Awards

Special Skills

Classically trained Soprano (E3 - C6 range), dance (15 years training – classical ballet, pointe, tap, jazz, contemporary, lyrical, MT), piano (7 years training), guitar, writing, set-design, music sight-reading, modeling, improvisation, equestrian training, horseback, archery, stage combat, fencing, ice skating

Accents

American, Southern, Texan (native), New York/Northeastern, RP English, British, Australian, Transatlantic, Welsh, Irish