

Form. The word form in its context as a verb means “to bring together parts; to combine or create.” This photographic series takes everyday objects and their contours and redefines their identity by pairing them with a different perspective. The curve of a slide, the repetition of patterns, or the jagged wooden edge of a bench draws more attention than the object itself. From youth we are taught to critically analyze people, places and things, all while missing a crucial commonality, that we are all flawed. Photographing objects instead of people creates a distance from ourselves, allowing conversation about sensitive subjects without painful reflection of our potential flaws.

Transformation has been my journey for the past two years. I have undergone a metamorphosis in mindset, allowing the deepest part of my hidden self to shine. By addressing, instead of repressing my fears and thoughts, I have begun to live, to move past the fear and allow myself to be a participant instead of an observer. Capturing an object out of context provides insight into oneself and, with right perspective, a glimpse of true beauty.