

SCENE 1: IN FRONT OF APARTMENTS

ALL CAPS  
(AGE)

Greg is standing in his doorway, looking up at the sun, as Lisa approaches holding a moving box. ~~She realizes who Greg is.~~ She notices Greg. <sup>in hand.</sup>

LISA


You must be Greg. Your Dad owns the building right?

Lisa points up, towards her apartment.

LISA

I'm Lisa.

GREG

I'm just going to tell you right now because I don't want you to be disappointed in me as far as the neighbor thing goes, I'm going through something. Something existential. Something I haven't figured out yet. 

*ok - funny - it*

LISA

~~That's a big share. Your Dad said you were kind of an oddball. I can play that game.~~

I was in a marriage where we had agreed we didn't want children - we agreed on that right up front, but I recently changed my mind. I decided I wanted a baby - so I left my husband. Do you want kids?

*I think this is too much - draws too much attention to the children thing right away*

GREG

I don't think I could afford them.

LISA

Well, I know what I want and I'm excited about moving forward with my life. Did you know that a pregnancy is considered geriatric at 37.

*If you have to share any of this - have Greg say it - feels too set up if she's over sharing too -*

*hmm - maybe this Greg's thing?*

Lisa waits for a response that doesn't come.

LISA

Sorry to accost you like this.

Beat.

**WATCH** my volume script instruction video

LISA  
Hey, do you date? On the apps? I ask because there are so many and I think I'm going to be overwhelmed if I use more than one. What do you think?

GREG  
I don't date right now.

LISA  
Like at all?

GREG  
Nope. I just can't find the inspiration.

LISA  
You're weird.

Lisa climbs the stairs out of sight.

Cut to MOLD title card.

~~INT.~~  
~~SCENE 2: GREG'S APARTMENT, - BATHROOM DAY - DAY~~

~~MOLD growth stage 1.~~

Greg and his father are in the bathroom looking at the Mold that is growing in a corner of the shower.

DAD  
Did you meet Lisa?

GREG  
Yeah.

Dad looks at his son and raises his eyebrows with a little wink. Greg looks annoyed by it.

GREG  
I'm not comfortable with you renting to people you think will be good matches for me. ~~It's weird and she probably wouldn't be interested.~~

DAD  
Divorcee...you might have a shot.

A beat or a moment before Dad shifts his focus to the Mold.

*Love that you're not talking about mold -*

*stare*

*Describe small block? green & thick?*

*we know he did*

DAD  
How long has this been here?

GREG  
I really don't know.

DAD  
I said you could stay in this  
apartment as long as you wanted Greg,  
~~but you have to take care of it.~~

GREG  
I'm just having a tough time lately/  
Dad.

DAD  
You know what you need, a project. You  
need to get out there and make  
something of yourself.

Dad turns to leave the bathroom, leaving Greg staring at the  
Mold. ~~Greg follows his Dad and they stop in the kitchen.~~

GREG  
I know I need to mix it up.

DAD  
Mix it up? You gotta start living  
Greg. I can imagine your funeral now.  
Lame!

Beat

DAD  
You know...

Dad points at the ceiling and smiles.

DAD  
A nice girl could be just the spark  
you need to get your life going.

Dad leaves.

SCENE 3: GREG'S APARTMENT - KITCHEN/BATHROOM DAY

MOLD growth stage 2.

Greg leans against the kitchen counter, looks up to the  
ceiling, and ponders his Dad's words.

He imagines Lisa in another reality. She is shown through a long lens looking towards the camera.

Back in the kitchen, inspired by his thoughts of Lisa, Greg approaches the bathroom and the Mold, climbing on the tub to get a better look. He examines it. He touches it. Greg notices a little bubble of air coming up through liquid on the Mold. He looks at it closer. The Mold sprays a liquid onto him that gets all over his face.

SCENE 4: GREG'S APARTMENT - KITCHEN/BATHROOM DAY

MOLD growth stage 3. — ?

Greg enters the kitchen, wiping the Mold from his face with a hand towel. Lisa walks by the kitchen window and stops, looking away. She looks great! She doesn't see Greg. Greg takes the time to look Lisa up and down for a few beats. Lisa turns towards the window and sees Greg. She smiles. They both stare at each other for a few beats.

LISA  
Were you checking me out?

Greg considers it and then admits it, gaining a bit of confidence in the process.

GREG  
Yes.

LISA  
You're hilarious Greg! I'm NOT sexually attracted to you though.

Greg kind of gathers himself. Did he just hear that?

GREG  
Did you just say you're NOT sexually attracted to me?

LISA  
Ha. Weird and hilarious. You're the whole package Greg.

Greg coughs something up and spits it into his hand. It's green. He uses the dirty towel to dispose of it. Lisa doesn't notice.

LISA  
Well I'll see you later. I've got a date.

*If this is a scene - it needs to be written out*  
*How is this motivated?*  
*and new scene*

*How are we seeing this?*

*How do we know?*

*Reaction (this needs reaction)*

*too late for meeting incident*  
*former*

Lisa leaves. Greg stairs out the window.

Greg walks into the bathroom and stairs at the Mold (Growth Stage 4). The camera zooms into the Mold and gets lost.

While lost inside the Mold we hear a "Knock Knock Knock"

SCENE 5: NIGHT - GREG'S HOUSE - BATHROOM / ENTRY WAY / LIVING ROOM / KITCHEN / OUTSIDE

MOLD growth stage 5.

Greg is in the bathroom staring at the Mold when he is interrupted by the knock. There is a beat before Greg's head slowly turns around. Greg exits the bathroom only to stop in the shadows of the living room waiting for his Dad to go away. His Dad uses his own key to open the door and come in. He sees Greg and is startled. Greg comes out of the shadows looking great.

*how that he hid  
works in shadows*

DAD

What are you doing weirdo?

*this is part of his arc - outward arc - also need inner arc steps*

GREG

Feeling great actually, thank you.

*But if you haven't shown it as his prior*

Dad walks towards the hall and looks at his son.

DAD

Funny...you look different.

*look we won't know*

Dad enters the bathroom, Greg follows. Greg and his father look up at the mold.

GREG

You see it Dad?

Greg's Dad climbs up on the bathtub railing to get a better view. He is very close to the Mold. He can't believe this is real.

DAD

This is nuts.

GREG

Do you see it? Dad? It's mine.

Dad turns towards Greg.

DAD

What?

GREG

It's mine.

Dad turns back to the Mold and sighs.

DAD

What is going on with you?

GREG

Dad...Daddy!

The Mold spews out a beam of colored liquid hitting Dad in the face. The projectiles continue and change color. Dad panics but can't avoid the spray. The final spray is fat and thick. It covers his face like icing on a cake. Dad starts choking and struggling. He steps down into the shower and then slides down the wall into the tub. Then he reaches out for his son to help him. Greg stands near the edge of the tub, arms at his side, and does not help his father. Dad struggles and then lays still in the bathtub, presumably dead.

*this is good - it can be shootable*

*stares*  
*fix*

SCENE 6: DREAM SEQUENCE

Lisa on a long lens. Blown out in another reality.

LISA

Make something of yourself.

Lisa eats Mold.

SCENE 7: NIGHT - GREG'S APARTMENT - OUTSIDE, BATHROOM, BEDROOM

MOLD growth stage 6.

Lisa (walks through - comes home from her date). Walking into the courtyard, Lisa is startled by Greg who is standing in the shadows. He steps out looking very handsome.

LISA

Greg, you scared me.

She notices how great he looks.

GREG

How was your date?

LISA

Not great, I'm home at 9:30. Dating is rough. I kind of hate people, they're

*No idea how to shoot this -*

*Where - what's around her -*

*(think about production)*

*Fix format -*

*INT EXT. COURTYARD - NIGHT*

*Show her how opp- to set up tone - E. make it frightening or thrilling - uncomfortable*

Thematically

just monsters. But I guess kids can be monsters too...I don't know...I still want one.

*why? what is she looking at?*

*Do you need this kind of direction?*

Lisa is looking down: Greg strokes her hair, brushing it back behind her ear. Lisa raises her eyes.

GREG

It's all going to work out. I promise you.

They have a shared moment with eye contact.

SCENE 8: NIGHT - GREG'S HOUSE - BEDROOM / BATHROOM

*IS THIS ALL ONE ROOM?*

MOLD growth stage 6.

Lisa and Greg are sitting up in bed post coital, both looking forward. Lisa stands and pulls a sheet off the bed wrapping it around herself as she heads to the bathroom.

new scene

She opens the door and looks right up at the Mold, mouth agape. We see her from the Mold's point of view as her eyes lower into the bathtub and she sees Greg's dead father who is now Moldy himself. Lisa immediately cups her mouth as green Mold barf overflows her cupped hands.

*green*

consumed

*by mold part of his face still visible - only his face*

LISA  
Why is it green?

Structure

SCENE 9: MORNING - GREG'S HOUSE - BEDROOM / BATHROOM

MOLD growth stage 7.

Greg is asleep in bed, the same spot he was in the previous scene. We fade in from black and hold on the morning light in the still room for a beat before Greg's eyes open. He climbs out of bed and walks towards the bathroom. Greg opens the door and starts to walk in. Lisa is standing up on the bathtub railing looking at the Mold with her back to us. Greg enters the room looking up towards the Mold. He climbs up next to Lisa and they both stare at the Mold. The camera falls to Lisa's midsection. She appears 9 months pregnant. Greg and Lisa continue to stair at the Mold, not once looking towards or acknowledging the pregnancy or each other.

*Is this the next day?*

LISA  
Baby.

GREG  
Mine.

SCENE 10: DAY - GREG'S HOUSE - KITCHEN

Lisa and Greg are standing in the kitchen facing each other, waiting. Lisa's water breaks. Greg looks down and sees the light green liquid getting closer and closer to his shoes. Right before it hits his shoes, Greg exits the frame, toward the front door, leaving Lisa standing in the same spot; the floor, covered in goo.

Greg walks out the front door and walks down the street, quickly noticing something and running off.

Lisa makes her way into the bathroom and shuts the door.

SCENE 11 - DAY - GREG'S HOUSE - BATHROOM

Inside the bathroom, Lisa's hand comes off the doorknob. She slides down the wall, landing propped up in the corner. Lisa sits there for a few beats and then looks up at the Mold just for a split second before she expels, from under her sheet, gallons of a deep green liquid with cottage cheese size chunks of matter all over the bathroom floor.

LISA  
 (quietly)  
 Baby.

Her head wobbles. She loses consciousness.

Slowly, something underneath the sheet, near her inner thigh, begins to move and make its way towards her feet. The baby, a green foot long furry blob of slime, comes out from underneath the sheet and slowly makes its way across the bathroom floor and behind the toilet. We sit in the still room a few beats before Lisa's head snaps up.

LISA  
 Baby!

Lisa crawls through the goo, towards her baby, face first behind the toilet. The baby latches onto her face as she flinches in pain. She comes up staggering with the baby attached to her face, it covers both her eyes.



LISA  
What is this?!

Lisa is grabbing the baby trying to see if she can get it loose.

LISA  
Oh! It's biting me/It's biting me...what!...hey!....ahhhh!

Lisa, arms outstretched like eyes, <sup>?</sup>knocks things over in the bathroom in a panic. Total chaos.

SCENE 12: DAY - OUTSIDE ON SIDEWALK / OUTSIDE DOORWAY

We cut to Greg and a New Girl walking down the street towards the apartments. Greg is just staring ahead. New Girl focuses all her attention on Greg.

NEW GIRL  
I hope my friend doesn't worry. I didn't get a chance to tell her I was leaving.

You are seriously so different. Most guys just want to talk about themselves. You just listen and leak confidence. It's like you have nothing to prove. Very odd..but super hot.

They approach his apartment, the door is wide open, he invites her in by the way he stands near the door.

NEW GIRL  
(with a little bit of sudden shock, perhaps a quick realization of what is happening, also noticing the door was wide open)  
I realize I don't even know your name...

The New Girl walks into the apartment and out of frame. Greg walks up into the shot. ~~Cut to outside the apartment~~ as Greg is slowly closing the door, while facing the camera. We hear but do not see the following.

NEW GIRL (OS) *new scene*  
Seriously, what's your name?

LISA (OS)  
Who's that?!

NEW GIRL (OS)  
(screams)

LISA (OS)  
Who's there? Please help me!

NEW GIRL (OS)  
Oh my god!

LISA (OS)  
It's my baby. It's eating my face.

NEW GIRL (OS)  
What is this?!

As these cries are going off the camera pushes in on Greg standing in the doorway facing the camera. It falls on just his face, looking out the last few inches of open door.

GREG '  
Mine.

Greg shuts the door.

CUT TO CREDITS

The first few pages offer some interesting character development and unique perspectives - (good scenes) but by the end it's some guy who ~~is~~ only cares about having sex - the end feels like ~~a~~ you just wanted this punchline of a baby eating people. ~~As for~~ Ultimately I'm confused and uninterested in Greg because I didn't get a journey - I didn't know him well enough at the beginning, I didn't