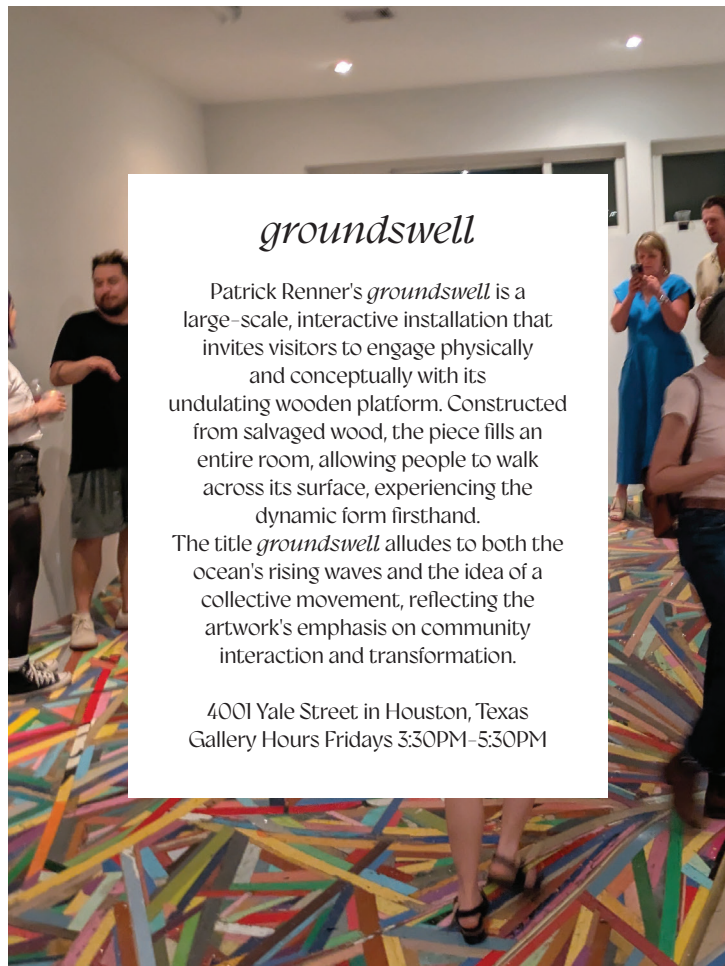


An abstract artwork composed of numerous wooden planks of various colors (blue, yellow, red, green, grey, pink, light blue, dark blue, brown) arranged in a complex, overlapping, geometric pattern. The planks are painted in different colors and are held together by small, dark, vertical pins or nails. The overall effect is a dense, textured composition of sharp angles and vibrant colors.

groundswell

Patrick Renner



groundswell

Patrick Renner's *groundswell* is a large-scale, interactive installation that invites visitors to engage physically and conceptually with its undulating wooden platform. Constructed from salvaged wood, the piece fills an entire room, allowing people to walk across its surface, experiencing the dynamic form firsthand.

The title *groundswell* alludes to both the ocean's rising waves and the idea of collective movement, reflecting the artwork's emphasis on community interaction and transformation.

4001 Yale Street in Houston, Texas
Gallery Hours Fridays 3:30PM- 5:30PM

Take *groundswell* Home: Purchase a Section

In October, at the conclusion of *groundswell*, and in collaboration with Sculpture Month Houston, patrons are invited to select a section of the installation to purchase at a set price per square foot.

The selected area will be taped off, carefully cut out, and physically removed allowing patrons to literally take home a piece of the artwork.



groundswell
Activating an installation by Patrick Renner
Video Art Curated by Hilary Scullane
8.2.2025

This zine was created to celebrate the activation of
groundswell as a Video Space on August 2, 2025.
The participating artists are:

Akili Sosa | @aesosa

Carmen Reeves | @glrlsnlghtout

Hanna Faridi | @hannafaridi

Hilary Scullane | @hilbanky

Ronald Llewellyn Jones | @ronaldllewellynjones

Steven Baptiste | @sunbleachhou

Wade Drake | @waytooway

First Last | @firstlast

A Conversation with Michael Sean Kirby about *groundswell*

Q: Why turn the first floor of your house into an art space?

A: I've always valued the art community we have in Houston and wanted to contribute more. Converting the first floor of my home into a informal art space offers a secure setting for for experimenting and collaboration with the art world.

Q: Who is exhibiting groundswell in this space?

A: Patrick Renner. We met while he was working on his Funnel Tunnel project, a cornerstone in Houston's art scene. It was an ambitious public art installation that had a big impact on many people. Patrick's approach to art making combines a fine balance of his creative audaciousness and humble craftsmanship. He also has a respectful and generous spirit.

Q: Why work with Patrick for this show?

A: Given our friendship and his qualities, it was an obvious choice. He took full control of the space and far exceeded expectations with remarkable creative courage, turning what was intended to be a three-month project turned into a year-long endeavor — a true “studio takeover.”

Q: How did the space evolve?

A: It evolves organically like a winding river. Occasionally the studio turns into a temporary community hub.

Q: What does this transformation represent?

A: *groundswell* itself represents transformation and hopefully it's transformative in the spirit of supporting personal and artistic growth and engagement in the community.



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Redbud Arts enter
Lauri and Robert Wray
Michael Sean Kirby



Photos By: Dean Liscum, Hilary Scullane, Michael Sean Kirby & Michael Starghill
Designed by: Steven Baptiste 2025