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FOREIGNERS EVERYWHERE
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 Estudio Campo
 Paula Tinoco, Roderico Souza, Carolina Aboarrage

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La Biennale di Venezia

Arte
 Architettura
 Cinema
 Danza
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“*Foreigners Everywhere* has (at least) a dual meaning. First of all, that wherever you go and wherever you are you will always encounter foreigners—they/we are everywhere. Secondly, that no matter where you find yourself, you are always, truly, and deep down inside, a foreigner.”

Adriano Pedrosa

FOREIGNERS EVERYWHERE

The **60th International Art Exhibition**, curated by Adriano Pedrosa, which will be held from April 20th to November 24th 2024 in Venice, is titled **Foreigners Everywhere**. The Exhibition takes its name from a series of artworks made in 2004 by the **Claire Fontaine** collective, and will be, as the Curator himself explained, «a celebration of the foreign, the distant, the outsider, the queer, as well as the indigenous». It «will focus on artists who are themselves foreigners, immigrants, expatriates, diasporic, *émigrés*, exiled, and refugees—especially those who have moved between the Global South and the Global North» (Adriano Pedrosa). The Catalogue, published by Edizioni La Biennale di Venezia, is as always printed in two volumes, and follows the Exhibition route to accompany visitors and art lovers through the exhibition spaces of the Giardini and the Arsenale. It also presents the other projects on display in various locations around the city of Venice and at Forte Marghera, in Mestre. **Volume I** of the Catalogue is dedicated to the **International Exhibition**, curated by Adriano Pedrosa. The first pages of the book open with two short introductions by President Pietrangelo Buttafuoco and President Roberto Cicutto, followed by an interview with Adriano Pedrosa by Julieta González. Part One of the book is dedicated to the critical essays and a number of “Conversations”, including interviews with Anna Maria Maiolino and Nil Yalter, Golden Lions for Lifetime Achievement of the Biennale Arte 2024, and one with the Claire Fontaine collective. Part Two is dedicated to the presentation of the artists on exhibit and is divided into two main sections: **Nucleo Storico** and **Nucleo Contemporaneo**. The Catalogue includes essays by Jaider Esbell, Kobena Mercer, Luce Delire, Naine Terena, Ranajit Guha, Ticio Escobar and Walter Mignolo. Each artist is introduced by a critical essay that explores their work, and is illustrated with a rich iconographic apparatus. The book ends with a detailed listing of the artworks on display.

The **National Participations** and the **Collateral Events** participating in the **60th International Art Exhibition** are gathered in **Volume II**, and are presented by texts illustrated with images that explore the works on exhibit in the Pavilions, the Giardini and the Arsenale, and the collateral events located in various venues throughout Venice.

The graphic identity and design of the **Biennale Arte 2024** publications is by: Estudio Campo (Paula Tinoco, Roderico Souza, Carolina Aboarrage), San Paolo.

Adriano Pedrosa (Brazil) is currently the artistic director of Museu de Arte de São Paulo Assis Chateaubriand – MASP.

Prior to that he was adjunct curator of the 24th Bienal de São Paulo (1998), curator in charge of exhibitions and collections at Museu de Arte da Pampulha, Belo Horizonte (2000-2003), co-curator of the 27th Bienal de São Paulo (2006), curator of InSite_05 (San Diego Museum of Art, Centro Cultural Tijuana, 2005), artistic director of the 2nd Trienal de San Juan (2009), curator of 31st Panorama da Arte Brasileira-Mamôyaguara opá mamô pupé (Museu de Arte Moderna, São Paulo, 2009), co-curator of the 12th Istanbul Biennial, and curator of the São Paulo pavilion at the 9th Shanghai Biennale (2012).

At MASP Pedrosa has curated many exhibitions, including solo shows dedicated to the work of Tarsila do Amaral, Anna Bella Geiger, Ione Saldanha, Maria Auxiliadora, Gertrudes Altschul, Beatriz Milhazes, Wanda Pimentel, and Hélio Oiticica, as well as the ongoing series devoted to different Histories: *Histories of Childhood* (2016), *Histories of Sexuality* (2017), *Afro Atlantic Histories* (2018), *Women's Histories, Feminist Histories* (2019), *Histories of Dance* (2020), *Brazilian Histories* (2022). He has recently been appointed 2023 recipient of the Audrey Irmas Award for Curatorial Excellence, given by the Central for Curatorial Studies at Bard College, New York. Pedrosa has a degree in Law from the Universidade Estadual do Rio de Janeiro and masters' degree in Art and Critical Writing from the California Institute of the Arts. He has published in *Arte y Parte* (Santander), *Artforum* (New York), *Art Nexus* (Bogotá), *Bomb* (New York), *Exit* (Madrid), *Flash Art* (Milan), *Frieze* (Londres), *Lapiz* (Madrid), *Manifesta Journal* (Amsterdam), *Mousse* (Milan), *Parlett* (Zurich), *The Exhibitionist* (Berlin), among others.





TITLE
BIENNALE ARTE 2024
FOREIGNERS EVERYWHERE
 SHORT GUIDE / ENGLISH

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 Estudio Campo
 Paula Tinoco, Roderico Souza, Carolina Aboarrage

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“The 60th International Art Exhibition of La Biennale di Venezia, the Biennale Arte 2024, will be a celebration of the foreign, the distant, the outsider, the queer, as well as the indigenous.”

Adriano Pedrosa

A JOURNEY THROUGH THE BIENNALE ARTE 2024
 The Short Guide to the **Biennale Arte 2024**, titled **Foreigners Everywhere**, is designed to lead visitors through the exhibition spaces of the Arsenale and the Giardini, and point them to other projects situated throughout the city of Venice during the **60th International Art Exhibition** curated by Adriano Pedrosa.

Both a practical guide and a souvenir volume, the book introduces the readers to the work of the artists in the **International Exhibition**, the **Participating Countries** of the 60th International Art Exhibition and the **Collateral Events** taking place across the Metropolitan City of Venice between 20 April and 24 November 2024.

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