

KOHNMAN AUDIO EXTREMES AUDIOPHILE CABLES AND ESSENTIAL ACCESSORIES



An Homage to Kohnnman Audio Extreme Enterprises

Thought some you might like to know.... I fell off the doubter's wagon and purchased Audiophile grade speaker wires on the dark web last month.

I know it may be a surprise to some as I had previously expressed my doubts and concerns about the veracity of the hi-end cable mythos.

I just scored a set of Kohnnman SuperMax Speaker cables on the internet! I know they are out of business but I looked around and found the following reviews and a little background on the company and products in a web archive.

There may be more out there if you hunt around a bit... they are a rare find at best.

An Homage to Kohnnman Audio Extremes

By: The Angry Audiophile

A sad day has come to the audiophile world. I just received word that one of the greatest visionaries of our times has passed. Dr. I.M. Kohnnman audio engineer and certified genius passed away from a knife wound received while in a Federal Super Max prison that he did not deserve to be in. Dr. Kohnnman, with a Doctorate in Electrical Engineering, was a graduate of Belford University and turned his considerable talents to audiophile cable and accessory design in the early part of the new millennium.

KOHNMAN AUDIO EXTREMES AUDIOPHILE CABLES AND ESSENTIAL ACCESSORIES

While his company Kohnman Audio Extremes quietly folded last month, the victim of the same continued spurious and frivolous lawsuits that placed the Doctor in prison just six months ago, the man himself was viciously attacked in prison and was stabbed three times in the abdomen by a prisoner suspected to have been hired by one of the plaintiffs suing Dr. Kohnman and his company for damages.

A little more on the lawsuits that destroyed both Dr. Kohnman and his company a bit later.

I became acquainted with Kohnman Audio Extremes when I was re-bit by the audiophile bug a few years ago. I had just started over after a messy divorce and was returning to my first love, music and Hi-Fi.

Now I'm not a young man and growing up I loved watch my father tinker with his Hi-Fi systems. It was the best of the 50's and 60's. Amplification by Altec, Gerrard turntables and his home-made preamps and speakers. I remember his system filling the basement of our home. One of his speaker systems was the entire north wall of the basement. I remember seeing him build a wall of sound using twelve 15" Jensen woofers, eighteen Jensen 5" midrange speakers and six Altec horns all mounted on a continuous infinite baffle that were fed by a home built three-way electronic crossover and driven by six Altec Lansing tube theater amplifiers. In the 60's he later split the wall of sound, added another crossover and six more amps along with a new preamplifier, and a stereo cartridge for stereo!!

For the time, he was very forward thinking on cables using the highest quality copper wire he could find. For the speakers he would wire everything with telephone wire. Three bundles of twelve conductor, 24-gauge solid core wires bundled together for each side (about 8 gauge equivalent) and connecting each speaker in a series/parallel configuration. I seem to remember those old Altec amps having tapped outputs for 32, 16, and 8 ohms. He always kept the impedance at 8 ohms.

Man, that system was LOUD!! More than just loud it was transformative!

When I later went off to college, I always had the most kicking system in the frat house Phi Beta Sigma (pBS). I was usually running six Large Advents on a Pioneer 9110 - 110 watt per channel receiver and a Dual turntable in those days. When I left school, I sort of fell out of it all while I worked and built my business. When I got back into Hi-Fi in the late 80's it was rather modest, but I always remembered my dad's advice.... ***"Always buy the best cables you can afford.... It's the cables that make the system"***.

After the divorce, and thanks to the Grand Cayman's banking peculiarities, and the bankruptcy that left my ex-wife with half of what they knew about (don't worry for her... that was still enough to live comfortably for three lifetimes with her new boyfriends!) I found that I could comfortably retire as well.

KOHNMAN AUDIO EXTREMES AUDIOPHILE CABLES AND ESSENTIAL ACCESSORIES

I decided to not only rebuild my audio system but to begin reviewing high-end audiophile equipment.

Some of my first reviews was the Kohnman line of products.

The Kohnman Extreme Audio cable line consisted of four distinct product offerings. In ascending order of performance were;

Kohnman Max – Speaker Cables, Interconnects, Power Cords, and Fuse Replacements

Kohnman Max Extreme – Speaker Cables, Interconnect Cables and Power Cords

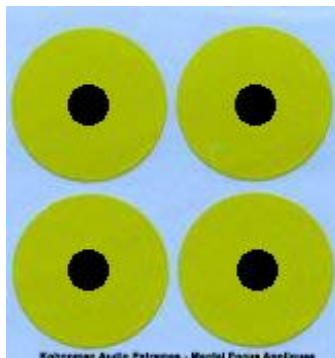
Kohnman SuperMax – Speaker Cables, Interconnect Cables and Power Cords

Kohnman SuperMax Extreme – Speaker Cables, Interconnect Cables, Power Cables, and Fuse Replacements

SuperMAX Audiophile Hardware Accessories included *Inductive Coupling Disrupters or ICD's (AKA: Cable Elevators), Passive Power Distribution Boxes (PPD) Audiophile Powerstrips, Auto-Sound Resonators, Dispersion/Resonator Pucks and Frames available targeting specific frequencies, CD and Vinyl Demagnetizers, Electron Re-Aligners*, and other essential audiophile gear.

Audiophile Experience Enhancers, including;

1. ***Green Mental Focus Alignment Appliques*** – These small (1" diameter) special material (appears to be paper) dots were cryogenically treated and were made to be placed prominently at two points on each of your main speakers. Once properly applied the audiophile is instructed in how to activate the GMFAA by staring intently (Focusing) at the center of each pair of dots (crossing the eyes if necessary) for exactly ten seconds while your favorite music plays. Do this three times per day, per speaker, for five days and your ability to focus of the music in your collection will be elevated to reviewer levels. **\$182 for a set of four!**



KOHNMAN AUDIO EXTREMES AUDIOPHILE CABLES AND ESSENTIAL ACCESSORIES

2. One of the most beneficial and essential accessories in my opinion was the ***Kohnman Audio Extremes Audiophile Ear Wax Remover and Eardrum Preconditioning System (Just \$280 for a .5 oz bottle)***. Just a drop or two in each ear before a critical listening session or at least once a week and your listening abilities and clarity are magnified ten-fold!
3. ***Audiophile - It's Just like Magic Fairy Dust Dust*** – A liberal, one time, application to the source-end of all cable connectors (outside shell only) and extending 1.5 inches beyond the connector onto the wire, is all that's needed to increase the clarity and soundstage of your music. Also reported by reviewers were major improvements to the sound and included comments like.... “Silky smooth highs”, “Robust, defined and articulate lows”, “rock solid midrange” - **\$480 US** for a .35 oz bottle (enough for one application on a typical audiophile stereo system).

While I have reviewed almost every one of these products in the past my editor has limited me to choosing only the highlights of three of my past reviews in this homage to Dr. Kohnman.

But before I get started, I want to point out some of the common attributes that every cable and device that Kohnman Audio Extremes manufactured shared.

1. All connectors and cables were cryogenically treated along with ***all*** of the materials used to build the cable to encourage super-conductivity.
2. All wire was sourced from select manufacturers with the polarity noted and marked.
3. Only the purest drawn copper was sourced and used in every wire.
4. All connectors were “Cold Welded” (crimped).
5. All cable and materials are magnetically aligned by running them through a specially constructed, purpose made, MR (Magnetic Resonance) machine South to North only.
6. All inert materials used were chosen for their resonance and vibratory damping properties to control the dreaded and sound crippling effects of wire movement when exposed to sound waves or structure movement/vibrations.
7. Speaker cables were designed to be elevated to prevent inductive and capacitive coupling issues caused by floor proximity.
8. All cables come with 170 hours of break-in/burn-in already performed.
9. No animals were mistreated or harmed in the making of any Kohnman Audio Extremes product!

KOHNMAN AUDIO EXTREMES AUDIOPHILE CABLES AND ESSENTIAL ACCESSORIES

Excerpts – Review Published 04/12/2008 – Flat World Audio eMagazine

By: The Angry Audiophile

Kohnman SuperMax Extreme Speaker Cable System - \$62,000 for a three meter length – Bi-Amp/Bi-Wire configuration only - \$124,000 for a stereo pair - includes custom cable elevators and your choice of terminations. Custom lengths and configurations available at extra charge.

Different colors available upon request and at extra charge. A special Faux ANACONDA pattern is available as well for only \$12,000 extra per cable!

My review pair arrived on a freight truck and came packed in three wooden crates two of which measured six feet on a side and stood three feet high containing the cables while the third box was three feet by four feet high and contained the eight included cable elevators. Each of the cable crates weighed in at 340 pounds each and the smaller cable elevator box weighed in at almost 160 lbs!

Note that my delivery was a review sample. If you purchase this cable direct the price includes white glove delivery and setup by a Kohnman certified technician. In some cases that setup will be performed by Dr. Kohnman himself!



With storms threatening I called over some friends that I had met shortly after joining the witness protection program to help me break into the crates and carry the cables into the house that the freight company had kindly dumped on the side of the road. One of my friends fainted when the first crate was opened! I had “forgot” to mention that the cables had the Faux Anaconda finish applied!

We quickly did get the cables inside and then dragged the crates into the garage just before the rain hit.

KOHNMAN AUDIO EXTREMES AUDIOPHILE CABLES AND ESSENTIAL ACCESSORIES

Each of us grabbed a cold one from the bar fridge and proceeded to look over the cables in detail.

What we saw was extraordinary!

Build quality was impeccable!

Two pairs of cable exited the massive 5.75" outer diameter (ID is specified at 5.5 inches) flexible body of the cable through a custom two channel cable boot. Each cable was marked either plus or minus and each pair was marked either High or Low to signify the correct breakout for the bi-wiring/bi-amp wiring and polarity.

According to the specs on the cables, each of the four, terminated conductors is a bundle of wire containing four Teflon Dielectric and PVC insulated 10 gauge stranded wires in two pairs and wrapped with jackets of Polyvinyl Chloride and consist of 99.95% true OFC with a 65 x 28 gauge strand load in each wire along with a solid 10 gauge copper wire twisted around the four 10 gauge stranded wires in the bundle to negate degradation caused by "Skin-Effect" at higher frequencies. This is the equivalent of a 3-gauge wire! Each bundle is then wrapped in a Teflon tape. If you were to use this as a single pair hookup configuration you can just parallel the plus and minus cables making the cable the equivalent of a single 1-gauge pair!

The length of terminated cable that exits the boots is about ten inches and is jacketed with a heavy woven expansion material (TechFlex-like) in red and black according to polarity. The terminations, either right angle banana or spade lugs, are cold welded to the 3 Gauge equivalent wires. Solid Pin style terminations are also available upon request. All terminations are special red copper and rhodium plated construction. *Straight Banana plugs are NOT AVAILABLE due to the extreme weight of the cables.*

The entire body of the barrel portion of the cable is covered by a metalized woven mylar shield with a 12 ga drain wire exiting from the source end of the cable. A special grounding box is supplied as an interface to connect to your ground system (Kohnman GroundStar Extreme with Shield Positive Bias System recommended – GSESPBS \$8,800 for a twelve-point Ground Centering Block System).

That metalized shield is then normally covered with an attractive red-green-black woven nylon covering. All ends and edges are neatly covered and secured with heavy black or red shrink wrap. Other coverings are available for a additional charge. My review samples boasted the Faux Anaconda covering that I just loved!

What sets this cable apart is not just appearance but the genius of engineering design and attention to detail.

KOHNMAN AUDIO EXTREMES AUDIOPHILE CABLES AND ESSENTIAL ACCESSORIES

It's not just the actual wire itself. To combat and eliminate the different design flaws that most other cable designs are plagued with Dr. Kohnman did the following;

1. Inductive and capacitive coupling is virtually eliminated by suspending the four cable bundles that extend through the cable and segregating each wire bundle through separate holes in specially treated 5.25" x .25" African mpingo wooden disks that are placed at 18-inch intervals inside the outer cable shell.
2. The mpingo cable holders serve a second purpose and that is to dampen those spurious vibrations, building movement and resonances that so negatively affect the final sound.
3. Complete damping and resonance elimination is then assured by filling each of the 18" chambers with a special sand harvested from a beach in Pago Pago that has been Cryogenically treated and magnetically aligned with a specially built MRM machine. This sand is the reason for the extreme weight (270 pounds for each 3-meter cable) but is absolutely necessary for the sound of the cable.
4. The directionality of the wires is carefully maintained with source and output sides clearly marked on the cable ends.
5. Specially designed non-ferrous cable elevators are supplied with the cables.

We proceeded to set up the cable elevators, one at the amplifier, one at each speaker, and two spaced along the cable near the bends. Four of the elevators can be height adjusted by up to two inches and have security straps to trap the cable at each end.

Keep in mind "Flexible" is a somewhat a relative term when working with a cable built like this. About the best you will be able to manage is around a 30-degree bend at most. But that should be sufficient in most cases for systems with amplifiers centered and at least seven to eight feet spread on the speakers.

We were able to complete setup in a little over an hour replacing my Bogusta Emerald Reference Speaker Cables (\$38,000 for Two – 2-meter 4 conductor pairs – Bi-Wire configured) and turned on the system for a first listen.

As a group we were instantly struck by the effortless and transparency of the sound presented. The soundstage was wide and deep extending well beyond the confines of the speakers. These cables blew away my highly regarded Bogusta Emerald Reference Speaker Cable System in every respect.

We cycled through several selections of music using both LP's and CD's only to hear a new weight and authority added to every note. Instruments never before heard presented themselves to our ears with startling clarity and depth. The soundstage was expansive and seemed to go on for miles presenting instrument placement far behind, in front and to each side on the speakers.

KOHNMAN AUDIO EXTREMES AUDIOPHILE CABLES AND ESSENTIAL ACCESSORIES

We were in some cases literally moved to tears as Elvis sang his heart out as only he could... and to what seemed only us. Symphonic music was recreated with such stark realism that I had only to close my eyes to imagine the entire orchestra spread out in front of me.

As my friends started to drift toward their homes, disappearing along with the dwindling beer supply, I still sat, mesmerized and entranced, listening long into the night.

For the next few days, I worshiped at the altar of the **Kohnman SuperMax Extreme Speaker Cable System**.

The cables took everything, every musical selection, every genre, every note to another level.... Transcendent, Transformative, Ethereal, Extraordinary, Unreal, Cosmic... the superlatives cannot describe what I heard... What I experienced! These are singular cables in every respect and well worth a listen and real consideration.

In the end I bought my pair of the **Kohnman SuperMax Extreme Speaker Cables** for a undisclosed accommodation price and never looked back. These are the cables that will be with me forever!

Epilogue:

This review was written five years ago and I haven't changed my mind. I still stand by my review and I still have the cables in my system.

One of the first and most successful lawsuits brought against Dr. Kohnman and Kohnman Audio Extreme Enterprises was at the hands of a twisted, vindictive individual on behalf of himself and his prize Siamese Cat in 2012. This individual had purchased the Kohnman SuperMax Extreme Speaker Cable System and decided to not use the white glove delivery service or the supplied cable elevators. This mistake resulted in an amp stand for one of his 380 pound Monoblock amplifiers collapsing with the amplifier falling and shearing the tail from one of the plaintiff's award-winning Siamese Cats.

In the lawsuit the plaintiff claimed that the importance of using the supplied cable elevator/stands was not properly emphasized and that the extreme weight of the cable precipitated the collapse of the amp stand. This incidence resulted in extreme mental trauma for both the plaintiff and the cat in question. Furthermore, this incident, and the mental trauma that ensued, engendered the cat-loving audiophile in question to experience extreme paranoia forcing him to reconsider his choice in amplifiers. This in turn pushed him, because of the worry and fear of a repeat incident, into replacing his 760-pound pair of Monoblocks with a 12 lb Class D stereo amplifier. This change traumatized the alleged audiophile and his cat even further leading to a complete dissatisfaction and disillusionment with his million-dollar system and a near complete withdrawal from the audiophile lifestyle.

The judge agreed and Kohnman Audio Extremes was fined \$120,000 dollars in damages. In the parallel civil suit Dr. Kohnman was fined 1.2 million dollars.

KOHNMAN AUDIO EXTREMES AUDIOPHILE CABLES AND ESSENTIAL ACCESSORIES

In the end no one really won this debacle but the first nail in the coffin of Kohnman Audio Extremes was hammered in that day. The court that ordered the settlements also ordered the cessation of sales for the Kohnman SuperMax Extreme Speaker Cable System.

KOHNMAN AUDIO EXTREMES AUDIOPHILE CABLES AND ESSENTIAL ACCESSORIES

Excerpts; From Review Published 08/18/2008 – The Flat World Audio eMagazine

By: Still the Angry Audiophile

Kohnnman SuperMax Speaker Cable

Matched Pair - \$28,000 for a three-meter pair

Matched Pair - Bi-Amp/Bi-Wire configuration - \$34,000 for a three-meter pair

Choice of terminations. Custom lengths and configurations available. Custom colors available.



The Kohnnman SuperMax Speaker Cable has been one of the best-selling cables among the Kohnnman Audio Extremes cable offerings for years. Many of the innovative and proven technologies from the flagship **Kohnnman SuperMax Extreme Speaker Cable System** have made their way into the SuperMax Speaker Cable.

My review sample showed up via UPS housed in a heavy cardboard box. Opening the box revealed a custom Pelican case. Inside that case resided the stereo pair of cables in the popular Bi-Amp/Bi-Wire configuration.



KOHNMAN AUDIO EXTREMES AUDIOPHILE CABLES AND ESSENTIAL ACCESSORIES

Initial impressions were much the same as with the **Kohnnman SuperMax Extreme Speaker Cable System** that is currently in my system. The cable itself is approximately 1.75" thick and is impeccably made. The exterior is covered in what appears to be a hi-quality TechFlex type material. Each end is having what appears to be a custom shrink-to-fit cable boot with a separate exit for each of the Bi-Wire/Bi-Amp pairs. Each cable is specified as a 10-gauge pair with a 65 x 28 gauge strand count, covered with Polyvinyl Chloride insulation and jacketing.

Trickle-Down Technology from their bigger brother, **the Kohnnman SuperMax Extreme Speaker Cable System** includes;

- The two ten-gauge cables suspended through the center of the cable using resonance dampening and controlling 1.5" x ¼" African Mpingo wood disks. The Mpingo suspended wires are insulated from the outer shell using rarified O2 as a dielectric
- Cryogenically treated wires and materials to encourage Super-Conductance
- Specially formulated insulating materials inside and outside. These specially developed and treated materials lower the possibility of, and effects of, inductive and capacitive coupling

Standard Kohnnman Audio Extremes technology built-in to the cables include;

- All connectors and cables were cryogenically treated along with all of the materials used to build the cable to encourage super-conductivity
- All wire was sourced from the manufacturer with the polarity noted and marked
- Only the purest copper is sourced and used in every wire
- All connectors are "Cold Welded" (crimped)
- All cable and materials are magnetically aligned by running them through a specially constructed, purpose made, MRI machine in one direction
- All inert materials used were chosen for their resonance and vibratory damping properties to control the dreaded and sound crippling effects of wire movement when exposed to sound waves or structure movement/vibrations
- Speaker cables were designed to be elevated to prevent inductive and capacitive coupling issues caused by floor proximity
- All cables come with 170 hours of break-in already performed
- No animals were mistreated or harmed in the making of any Kohnnman Audio Extremes product!

Listening;

I connected the Kohnnman SuperMax Speaker Cables to my main speakers and fired up my system. Initially I thought to myself... what a bargain these cables are!! The sound was almost identical to my **Kohnnman SuperMax Extreme Speaker Cable System (\$124,000 Stereo Pair)**. As I reflected on the physical difference between the two cables subtle aural differences began to reveal themselves to me. The **Kohnnman SuperMax Extreme Speaker Cable System** was slightly more resolving and revealing and the soundstage was slightly more constricted using the lower priced **SuperMax Speaker Cables**.

KOHNMAN AUDIO EXTREMES AUDIOPHILE CABLES AND ESSENTIAL ACCESSORIES

As a comparison I pulled my old **Bogusta Emerald Reference Speaker Cables** (\$38,000 for a 2-meter pair) from the front channels of my home theater setup and hooked them up to my reference system.

Which was better? Hard to say but I gave the edge to the less expensive Kohnnman SuperMax Cables as the more resolving of the two cables.

At less than 1/3 the price of the **Kohnnman SuperMax Extreme Speaker Cable System** the **Kohnnman SuperMax Speaker Cable** is certainly is a hard bargain to pass up. So hard to pass up that I purchased my review pair for a nice accommodation price and now have them installed in my home theater system. I didn't get rid of the Bogusta cables, however. I doubled them up and used them on the theater's center channel!



KOHNMAN AUDIO EXTREMES AUDIOPHILE CABLES AND ESSENTIAL ACCESSORIES

Excerpts; From Review Published 01/18/2017 – The Flat World Audio eMagazine

By: The Angriest Audiophile

Kohnnman Extreme Audio – Kohnnman SuperMAX Extreme Audiophile Fuse Replacement

\$580 each – Amperage Rating N/A

Specs

Three Gauge OFC 99.9999% Pure, Solid, ONO Poured Copper Center

Ultra-Teflon Jacket

End Caps Stainless Steel, Rhodium Plated, Ultrasonically Welded

Cryogenically Treated at -197 degrees C for twelve days

Magnetically aligned to the molecular level by 160,000 Gauss Proprietary MR Alignment Device



I recently had the privilege to receive Twelve of the **Kohnnman SuperMAX Extreme Audiophile Fuse Replacement Devices** for review. I had requested these devices for review after hearing the buzz from Audiophiles in the know. Now, I am a big believer in the benefits of Audiophile fuses and had already replaced every power and speaker protection fuse in both my frontend equipment and my considerable arsenal of power amps. The difference in sound was simply incredible and I thought nothing could top or improve the improvement I got at the time from a simple replacement of those fuses. I did that initial replacement for a very economical \$4000 across all of those devices containing fuses.

When I received the **Kohnnman SuperMAX Extreme Audiophile Fuse Replacement Device** they were very attractively packed in a mini “Pelican” style case I was immediately impressed by the jewel-like look and feel of the devices as I turned them in my fingers to admire them.



KOHNMAN AUDIO EXTREMES AUDIOPHILE CABLES AND ESSENTIAL ACCESSORIES

To use these devices simply remove and replace your fuses... It couldn't be easier! White cloth gloves are supplied to prevent the transfer of skin oil and cells to the ends of the **SuperMAX Extreme Audiophile Fuse Replacement Device**. Simply snap them into your equipment in the correct direction and you are good to go!

Listening

Can you hear the sound of fuses? Absolutely! Can you hear the difference of replacing a fuse, even a high-quality Audiophile fuse, with a **Kohnman SuperMAX Extreme Audiophile Fuse Replacement Device**? Absolutely, without a doubt!

I was startled by an immediate sensation of unlimited power. The increase in definition and clarity. The expanded soundstage! I had no idea!

And this by just replacing the power fuses in my main monoblock amps! I immediately purchased my review samples and ordered more!

When those fuses arrived, I replaced all fuses with the **Kohnman SuperMAX Extreme Fuse Replacement Devices**. I replaced every power fuse in every piece of equipment. And inside the power amps I replaced all output/speaker protection fuses as well. I did this both in my main listening room and in the theater room for every piece of equipment, analog or digital.

When I sat down to listen, I was blown away with the improvement at all levels. The sound was effortless, transparent and transcendent to the point of moving me to tears. The bass had a level of impact and firmness that I had not heard before. The midrange was transformative while the shimmering, liquid highs transported me to a new existential plane.

In the theater the investment was transformative! Everything had more impact, more clarity and more depth on both the sound and the video. Both video and sound were rendered with startling realism and with 3D depth.

While it cost almost twenty-four thousand dollars to replace all of those fuses in my systems throughout the house, the increased definition, effortless power and startling clarity the Fuse Replacement Devices brought to the table more than justified the investment!

This was the sound I was looking for all of these years... The FINAL Tweak!! (Well maybe!)

Summary

In the past, once I discovered the importance of Audiophile fuses, I had also regularly removed, cleaned and reversed my fuses to combat the materials migration, magnetism build-up, crystal re-alignment and re-polarization effects that can be induced into all fuses. I'm happy to report that the **Kohnman SuperMAX Extreme Audiophile Fuse Replacement Devices**, while directional, do not exhibit these other issues. An occasional cleaning is all they need to remain at peak performance.

KOHNMAN AUDIO EXTREMES AUDIOPHILE CABLES AND ESSENTIAL ACCESSORIES

I can hardly wait for Dr. Kohnman to invent, build and release the next audiophile innovation!

Epilogue

The lawsuits resulting from two house fires that alleged the Kohnman Audiophile Fuse Replacement Devices were unsafe and poorly documented was the final straw that broke the back of Kohnman Audio Extremes.

Even though it is clearly stated in the instructions that the Kohnman Audiophile Fuse Replacement Device is not a fuse and does not offer the electrical protection of a true fuse, certain individuals decided to sue both Dr. Kohnman and his company yet again. This frivolous lawsuit alleged that Dr. Kohnman designed, and the Company knowingly sold, faulty and dangerous equipment and devices to unsuspecting and trusting consumers!

So-called "Experts" testified at the trial that a "Fuse Replacement Device" that did not do the job of a fuse was a wildly dangerous notion and clearly resulted in at least two home fires (but no deaths) when they failed to protect the obviously faulty equipment from melting down.

The resulting awards in both the criminal and civil actions were extreme and resulted in both punitive damages of \$142,000,000 and jail time for the designer of those products. This meant 10 years of jail time for the Dr. and the quiet bankruptcy and folding of Kohnman Audio Extremes.

The prison death of Dr. Kohnman is not only a sad ending to a real legend but is an erection of future roadblocks to innovators and innovation in the audiophile world!

I rest my case.....

P.S. I did at the insistence of my insurance agent replace the power fuses with standard Audiophile fuses in all of my equipment. I immediately noticed the collapse of the wonderful soundstage I had obtained with the Fuse Replacement Devices. But in the interest of insurance rates, and possibly safety (if certain so-called "experts" are to be believed), I capitulated.

Dr. Kohnman is gone along with his company. Nothing can change that! I, for one, continue to mourn their passing. An audiophile light has been extinguished and the world is darker for it.

KOHNMAN AUDIO EXTREMES AUDIOPHILE CABLES AND ESSENTIAL ACCESSORIES

An Explanation of Sorts

Ok...OK! It's obvious by now that I am venting, tongue stuck firmly in cheek, and just may be "The Angriest Audiophile" myself!

Over the last few months (*years?*) I have seen a rise in outlandish claims and nonsense in not only the audiophile cable world but with the "tweaks" and "upgrade" myths that are perpetuated on certain "Audiophile" Forums and by certain manufacturers and dealers.

Don't get me wrong.... I know it is not my job to tell someone what they are to believe or buy into... I do get that. *I also know* it is not my place to tell someone how to spend, or NOT SPEND, their hard-earned money.

But it galls me to no end to hear and see the dealers, internet pundits, and manufacturers (and fellow consumers for that matter) pushing things that just do not make sense as the gospel. If these things actually work, then a dealer or manufacturer should be prepared to prove it.

By-the-way... Proving is not having your cable, or whatever, displayed in a high-end system at an audio show (IMHO).

Again, I understand that it just my opinion.... Just as it is most often just the unsubstantiated opinion of others that this stuff actually works. It makes me shake my head in disbelief to realize that the sometimes huge investments in these esoteric cables, "devices", "accessories" and "improvements" almost certainly be better directed toward demonstrably proven upgrades in equipment, technology and real-world acoustical treatments and room tuning.

If the dealers, owners and manufacturers of these products can prove their claims of the benefits and improvements endowed by their products they should publicly do so. They don't because, they can't.

At the very least dealers and manufacturers should exhibit the confidence to offer zero cost to the consumer product trials and returns.

My cable philosophy has long been **CABLES DO MATTER!** But only from the aspect that a cable should be built of proven, quality materials in a mechanically sound and secure way. The job of a cable is not to change or transform the signal, but to transfer the signal from point A to B as unchanged as possible. Cables that induce changes in a dramatic way are not doing what they are supposed to be doing and are not well-designed cables.... ***Even if a person likes that change in a specific system.***

I do think that appearance also matters. In the case of speaker wires, while it doesn't matter \$70K worth, it does matter ☺! That's why I built my own version of the Kohnman SuperMax Speaker cables you see pictured in the review. That's also why I also built cable elevators... Not because it will make one iota of difference in the sound but because they will organize and display my

KOHNMAN AUDIO EXTREMES AUDIOPHILE CABLES AND ESSENTIAL ACCESSORIES

cables in a nicer fashion! (I'm going to publish my build of these speaker wires a little bit later if anyone has an interest.)

Sorry for the rant! I know this will likely make me the most hated and despised person in certain corridors, but.... *That's my two cents worth and I'm sticking to it.*

If you agree or disagree PLEASE let me know... But PLEASE let me know WHY you agree or disagree either way.

