

Lori Struss Weatherly

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SUMMARY

Dynamic dance & fitness instructor with 40 years' experience. Specializes in dance choreography, education, curriculum writing, & teaching. Teaches all ages & experience levels: preschool to HS, CTE, & college. Dance fitness, yoga, aerobics/cardio, Zumba, Pilates, & phys. ed.

EXPERIENCE

*St Timothy's School, **Full Time Dance Teacher, Company Director, Curriculum***
2023 - Present

- Taught International Baccalaureate Dance to students aged 14-21, utilizing IB program guidelines to create curriculum for four classes, including dance technique, dance history, choreography, and writing for dance.
- Assisted diploma-seeking students in organizing and creating their dance works, writings, and choreographies to grow their talent.
- Updated curriculum to incorporate hip hop, voguing, tap, and world dance styles such as Latin, Caribbean, African, and Afro-beats, enhancing the diversity of dance education.
- Organized three dance productions annually, assisted with the musical, fashion show, and International Festival, and supported international boarders in various on-campus and off-campus activities.
- Taught additional solo lessons in ballet, pointe, jazz, tap, and modern dance at intermediate levels.

*Maryland Dance Project, **Part Time Dance Teacher, Curriculum Assistant***
2024 - Present

- Taught dance classes to toddlers, preschool, and kindergarten children aged 16 months-5 years, enhancing their physical and creative development.
- Instructed adults in multiple levels of ballet, tap, jazz, and musical theater, fostering a diverse and inclusive learning environment.
- Developed and implemented age-appropriate dance curricula, ensuring alignment with educational standards and promoting student engagement.

*MacArthur Middle School, **Full Time Dance Teacher, Company Director***
2022 - 2023

- Taught International Baccalaureate Dance to middle school students, creating choreography for ten performances with AACPS, enhancing students' technical skills.
- Directed Dance Company, increasing student engagement and training to higher levels of technique, winning school awards for reflection and communication.
- Assisted administration in improving grades by following up with teachers, ensuring students' ability to attend outside events.

*Fairfax Public Schools, **Substitute Teacher – long term Dance (Oct.- June), long term CTE***
2021 - 2023

- Taught dance to high school students ages 14-20 from October to June, creating curriculum specific to their interests in hip hop, K-pop, Latin, jazz, and contemporary dance.
- Created a dance performance involving over 30 students performing 18 dances, tailored to skills specific to IEPs.
- Taught home economics to high schoolers for two months during a teacher's medical leave, implementing lesson plans to ensure program continuity.

*District Dance Company, **Dance Instructor – Advanced Ballet, Pointe, Modern***
2021 - 2022

- Developed an acro curriculum to enhance students' skills, ensuring alignment with educational standards.
- Instructed students aged 7-19 in acrobatics, jazz, ballet, modern, and pointe, fostering their technical and creative growth.
- Choreographed and directed annual dance performances, adhering to health guidelines in 2020-2021 to ensure student safety.

*Divine Dance Institute, **Dance Instructor – Ballet, Tap, Jazz, Modern***
2021 - 2022

- Taught ballet, tap, jazz, and modern dance to students ranging from preschool to adults, ensuring a comprehensive and inclusive dance education.
- Instructed Copasetics archival tap choreographies, maintaining a high level of rhythm tap proficiency among students.
- Assisted in organizing and directing dance performances and outside dance activities, fostering community engagement and student development.

*Tiny Dancers, **Dance Instructor – Multiple disciplines***

2020 - 2022

- Instructed dance in various styles to students aged 2-12, fostering their physical and creative development.
- Assisted in dance performances and choreographed routines, enhancing students' technical skills and stage presence.
- Organized students backstage, ensuring engagement and smooth transitions during performances, increasing overall performance efficiency by 90%.

*Genesis Arts, **Founder, Director, & Instructor***

1995 - 2021

- Founded and led a private dance studio, managing a team of up to 30 instructors and staff, ensuring high-quality dance education and compliance with best practices.
- Directed marketing and advertising initiatives, increasing student enrollment and maintaining client engagement, successfully holding classes for 110+ clients during Covid-19.
- Managed budget and financial operations, including recruiting, hiring, professional development, and payroll, achieving consistent financial stability and growth. Brought in guest artists from all over the world to increase connections to colleges, professional dance opportunities, and higher level of dance training to Columbia Maryland.

*Align Pilates, Pure Barre Vienna, Woodlawn Senior Center, Healthways, Normandy Health and Fitness, Sinai Fitness, Donor Egg Bank, and more, **Fitness Instructor Positions***

1987 - 2023

*St. Paul's School, Velocity, Conservatory Ballet, JMD Studio, The Studio of Dance, Bethesda Conservatory of Dance, International Dance School – Annandale, Creative Nomads, Maryland Council for Dance, HeART in Motion, Rainbow Christian Learning Center, LKW Dance Center, University of Maryland, Howard High School, Glenelg Country School, Ballet Royale Academy, Aesthetics Dance Studio, Kinetics Dance Theatre, and more, **Dance Instructor & Guest Artist Positions***

1992 - 2024

*Drama Learning Center, Preston Center Dance, Fox Family News, The Donetsk Ballet of the Ukraine (Ballet Mistress, Performer), Maryland Council for Dance, Dance Dynamics (now Mid Atlantic Performing Arts Center), and more, **One-Time Engagements***

1992 - 2024

*The Heritage Players, **Tap Choreographer***

2019 - 2020

Staging Gentleman Prefer Blondes

*Turf Valley Country Club, **Choreographer & Dancer***

2007 - 2019

Multiple private events

*Silhouette Stages/Shadowblock Theatre Company, **Choreographer***

2009 - 2011

Multiple shows (A Funny Thing Happened on the Way to the Forum, Pippin, Sugar, The Drowsy Chaperone, and Chicago)

*Howard Community College, **Choreographer***

2008 - 2008

Staging Pippin

*September Song, **Choreographer***

1999 - 2001

Staging Bye Bye Birdie and Damn Yankees

*Kinetics Dance Theatre, **Dancer***

1987 - 1990

Under direction of Alvin Mayes and Dottie Fried

*Phoenix Repertory, **Dancer***

1985 - 1987

Under direction of Liz Walton

EDUCATION

University of Baltimore

*Bachelor of Arts • **Dance** • 1985 - 1989*