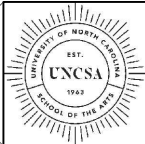
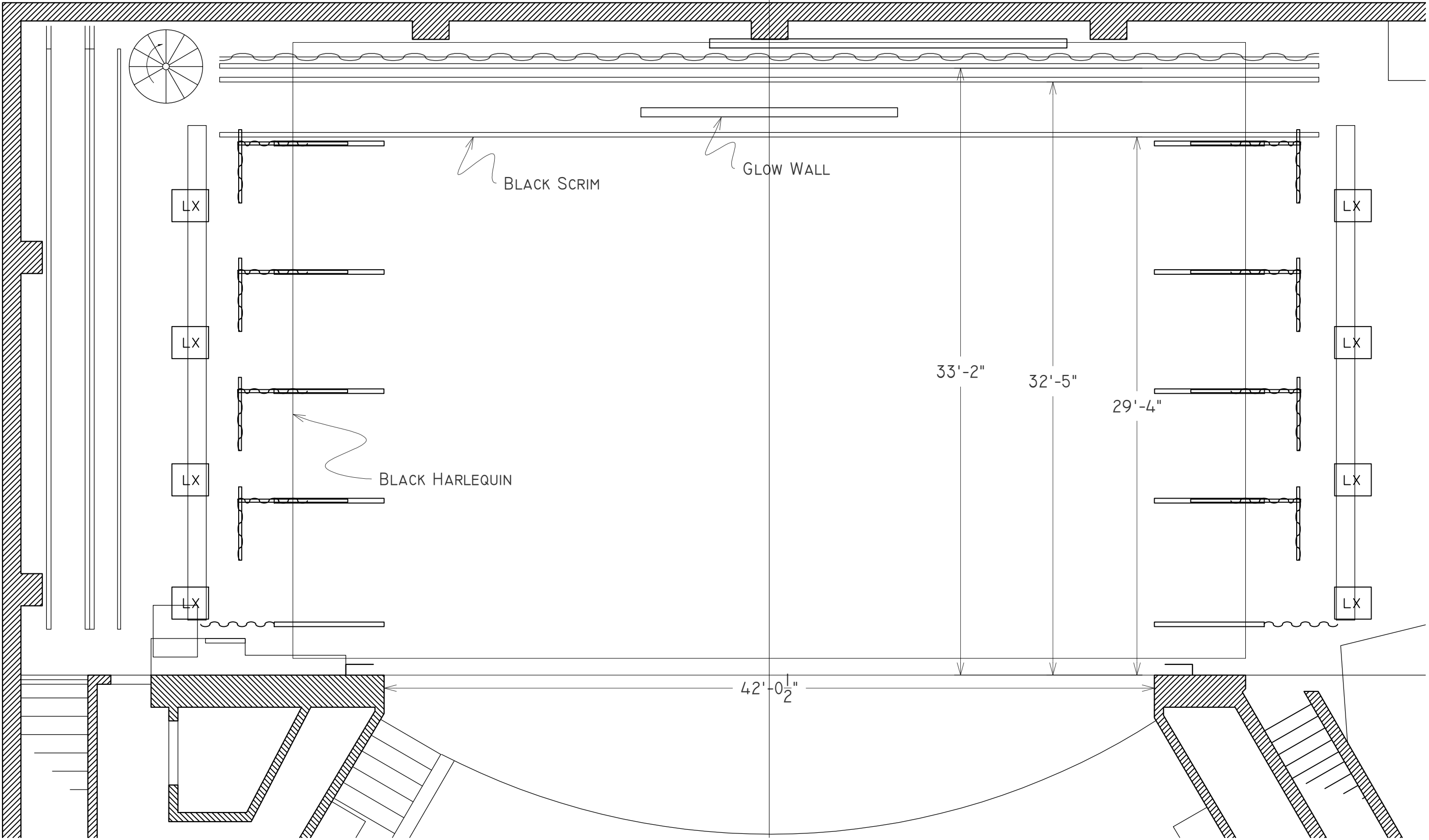


	43.
SHEN WEI	42.
FULLSTAGE BLACKOUT	41.
HOUSE MUSLIN CYC	40.
PARQUET	39.
	38.
	37.
GLOW WALL	36.
5TH HOUSE ELECTRIC	35.
HOUSE BLACK SCRIM	34.
HARD LEGS	33.
BLACK BORDER	32.
4TH HOUSE ELECTRIC	31.
SHELL NO. 4	30.
	29.
	28.
	27.
HARD LEGS	26.
BLACK BORDER	25.
SHELL NO. 3	24.
3RD HOUSE ELECTRIC	23.
	22.
CHANDILIERS	21.
	20.
	19.
HARD LEGS	18.
BLACK BORDER	17.
	16.
SOUND MONITORS	15.
	14.
	13.
SHELL NO. 2	12.
2ND HOUSE ELECTRIC	11.
	10.
HARD LEGS	9.
BLACK BORDER	8.
	7.
1A ELECTRIC	6.
	5.
	4.
MOVIE SCREEN	3.
SHELL NO. 1	2.
1ST HOUSE ELECTRIC	1.
HARD LEGS	
BLACK BORDER	
HOUSE GRAND DRAPE	
ASBESTOS CURTAIN	

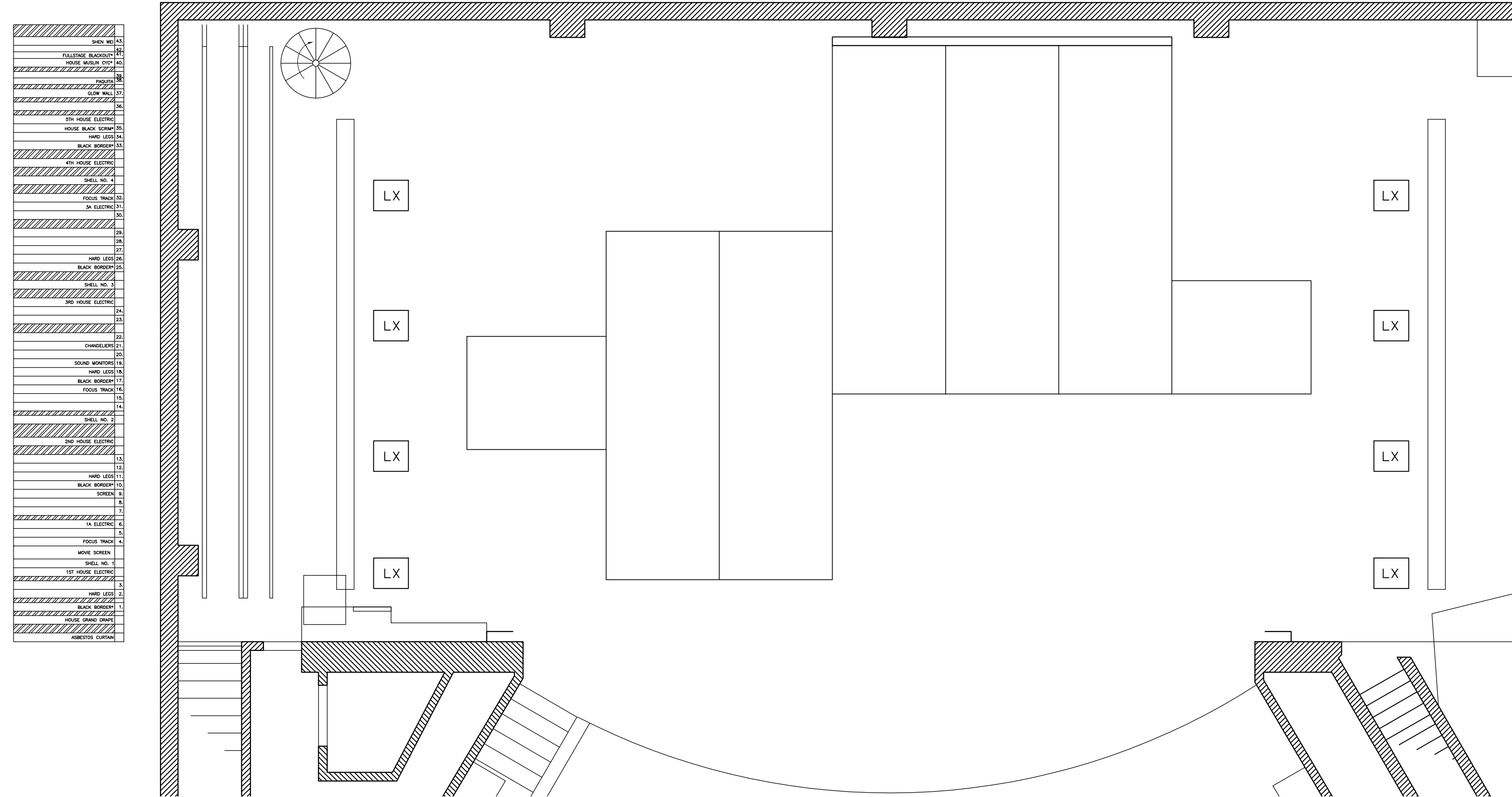


SPRING DANCE
UNCSA
STEVENS CENTER

PRODUCTION STAFF			
CHOREOGRAPHER	VARIOUS	SCENIC DESIGNER	JOE TILFORD
LIGHTING DESIGNER	ROYA ABAB	TD	DUNCAN JENNER-BENNETT
PE	OLIVIA DONIPHAN	LC	JACOB OSTIEK

PLATE:
GROUND PLAN

DATE	4/1/18
DRAFTER	DUNCAN JENNER-BENNETT
SCALE	3/16" = 1'



	<u>SPRING DANCE</u> UNCSA STEVENS CENTER	PRODUCTION STAFF				PLATE: GROUND PLAN	DATE	4/1/18	
		CHOREOGRAPHER	VARIOUS	SCENIC DESIGNER	JOE TILFORD		DRAFTER	DUNCAN JENNER-BENNETT	
		LIGHTING DESIGNER	ROYA ABAB	TD	DUNCAN JENNER-BENNETT		SCALE	3/16" = 1'	
		PE	OLIVIA DONIPHAN	LC	JACOB OSTIEK				