

Spring Dance 2018

Scenic Archive notes

Technical Director: Duncan Jenner-Bennett

Lead Carpenter: Jacob Ostdiek

Scenic Advisor: Zachary Stevenson

Act 1: Carmina Terra

Act 2: Choreographic offering

Act 3: Behind Resonance (Shen Wei)

Act 4: Paquita

General: Hard Legs, Sprung floor, Harlequin dance floor.

Union call to install large elements.

Getting eyes on the hard legs was helpful. We rigged the hard legs to the batten, and the tab legs to the box tube extensions. Attaching the top of the duve to the top of the frame, not wrapping around, will give adequate fabric at the bottom of the legs to wrap cleanly. Otherwise black gaff will be needed to mask the bottom corners of the aluminum.

Sprung floor went in easily. Following the chart is very important. If it specifies a particular location for a panel that panel must go there. Row D panels are not standard full panels, the edges are different.

Laying the Harlequin went well. If you need to clean it with more than alcohol for any reason talk with Bill Volz. Zep Neutral cleaner can be used, as long as it's wet moped and vacuumed off with shop vacs. Zep Deep cleaner can be used in a similar fashion in extreme circumstances.

Carmina Terra: Glow Wall

Designed by Joe Tilford

14'x16' blue panel, with a 8'x10' panel floating in front of it, with lighting to create an eclipse effect of the front panel.

Initially looking into building large aluminum frames. Decided on a steel ladder truss design in the end. The final result packs into a 2'x2'x8' space, on a purpose-built cart. Fabric covering purchased from RoseBrand, we installed the grommets ourselves to save money and get the fabric in hand sooner.

No significant issues with the build or install.

Choreographic offering: No specific scenery. Used scrim in front of cyc.

Behind Resonance: White floor & Vinyl covering

White floor sourced from RoseBrand, Ballare Matte dance floor. Hanging it on a horizontal pipe was difficult to get even. Is now in Central Storage as 5@20', 2@8', 3@10' pieces. All but the 10' pieces have adhesive residue on them.

Vinyl covering. We created two main panels, that are four stripes of vinyl each, to cover the entire stage. During the transition we tapped the entire front edge, and then tabbed the sides and back, with a line of vinyl tape on the seam between the two. Z-Folding allowed a fast transition shift out, as well as kept makeup that got on the vinyl contained. We did need to unfold, spot clean, and refold at the end of the night. We were able to locate the original supplier for Shen Wei. They had moved and have no website.

Our first attempt at a clear floor covering was carpet protection film. It was tested both in a 30 minute with foot traffic, and an overnight with weight on it, scenarios. After 4 hours of tech, with stage lights heating it, it became incredibly hard to remove, and left an aggressive adhesive residue on the Harlequin. Do not recommend for anything but use on carpet! Solution for cleaning was Zep Deep cleaner, floor buffer with white pad, wet mop and vacuums.

Paquita: Window drop from Sleeping Beauty & Chandeliers from Nutcracker

No significant issues.