

About the Baltimore Gamer Symphony Orchestra:

The BGSO is a community orchestra and choir that performs orchestral arrangements of musical themes from video games for the enjoyment of the Baltimore community and surrounding areas. Along with concerts, we also host Instrument Petting Zoos where children and adults are able to interact with various musical instruments. Our goal is to encourage our community to understand orchestral video game music as an art form, rather than just the background soundscape for a video game. Additionally, we accept members of all musical levels and backgrounds to foster a renewed sense of pride in one's musicality.

Our rehearsals take place from 7 - 9 pm on Wednesdays at the Sollers Point Multi-Purpose Center at 323 Sollers Point Road, Dundalk, MD 21222

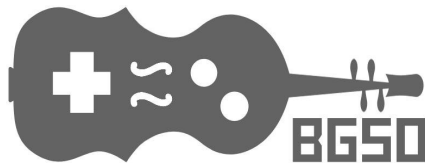
Donating to our orchestra is tax deductible, and welcomed so that we can fund instrument repairs and rentals or further events in the community.

Check out baltimoregso.org for more information!

Our orchestra is a program under the Baltimore County Department of Recreation and Parks at Turner Station. We are a free to join non-profit organization. {These programs are designed to provide a healthy and enjoyable leisure experience for your child, not to provide child care. Staff/volunteers can not detain youth wishing to leave at any time. Should you require special accommodations (i.e. sign language interpreter, large print, etc.), please give as much notice as possible by calling the Therapeutic Office at (410) 887-5370 [voice] or (410) 887-5319 [TTY/Deaf]}



DEPARTMENT OF
RECREATION AND PARKS



Turner Station Recreation Council With The Baltimore Gamer Symphony Orchestra

Presents:



Icebreaker Winter Concert



December 8th, 2017
Soller's Point Multipurpose Center

Our Members:

Director:

Kira Levitzky

Conductor:

Tad Howley

Strings:

Matthew Branch (Violin)

Christina Thompson (Violin / Viola)

Kat Moseng (Viola)

Julia Petersen (Viola)

Aaliyah Cuthrell (Viola)

Derek Rennie (Cello)

Keaton Rennie (Double Bass)

Cadence Scott (Double Bass)

Brass:

Chris Campbell (Trumpet)

Colin Parlett (Trumpet)

Rudell Screven (Trumpet)

Rebecca Baker (Trombone)

Jack Rapazzo (Trombone)

Kayla Hall (Euphonium)

Megan Moseng (Euphonium)

Doug McNamara (Tuba)

Percussion:

Analila Fierro (Keyboard)

Peter Martin

(Drum Set, Miscellaneous Percussion)

Asher Silcox (Glockenspiel)

Woodwinds:

Cheryl Carr (Flute / Piccolo)

Asher Silcox (Flute / Piccolo)

Beth Moseng (Flute)

Amanda Campbell
(Oboe/English Horn)

Angela Atkisson (Clarinet)

Katie Petersen (Clarinet)

Daniel Ricci (Clarinet)

Gregory Orosz
(Bass Clarinet/Clarinet)

Carson Scott (Bass Clarinet)

Thomas Bowman, Jr. III (Saxophone)

John Baker (Saxophone)

Choir:

Ethan Hart (Director)

Liz Reedt (Soprano)

Tori Buckshaw (Soprano)

Jimyo Lin (Tenor)

Kenny (Tenor)

Jimmy (Tenor)

Jeremy Smith (Bass)

Justin Betzel (Bass)

Terry (Bass)

*The BGSO is always looking for
more vocalists and instrumentalists!
Check out our website at
baltimoregso.org for more details or
ask us after this concert!*

Tonight's Program:

Main Theme

Super Mario Galaxy 2

Mahito Yokoa

arr. Andrés Soto

Undertale Medley

Undertale

Toby Fox

arr. Andrés Soto

The Halftrack Chase

Medal of Honor Frontline

Michael Giacchino

arr. Rob Holtz, Rob Garner

Waltz Medley

~ Rosalina's Waltz

Super Mario Galaxy

~ Waltz of Pearls

Castlevania, Symphony of the Night

~ Waltz for the Moon

Final Fantasy VIII

Koji Kondo

arr. Kira Levitzky

Michiru Yamane

arr. Thomas Bowman, Jr. III

Nobuo Uematsu

arr. Asher Silcox

Nascence and Apotheosis

Journey

Austin Wintory

arr. Andrés Soto

Ending & Credits Theme

Starfox 64

Koji Kondo & Hajime Wakai

arr. Andrés Soto

INTERMISSION

Majora's Mask Medley

Legend of Zelda: Majora's Mask

Koji Kondo

arr. Chad Seiter/Andrés Soto

Shadow of the Colossus Medley

Shadow of the Colossus

Kow Otani

arr. Kira Levitzky

The Shattering

World of Warcraft: Cataclysm

Russell Brower

arr. Andrés Soto

One Winged Angel

Final Fantasy VII

Nobuo Uematsu

arr. Andrés Soto

*Thanks goes out to Andrés Soto for providing access to the scores for many
of our pieces. Check him out on YouTube : search for VGOScore.*