

**MASQUERADE REVIEW:**

*We had a HUGE crowd this time, standing room only, and this was one of the best sounding concerts we've done. People really seemed to enjoy the event, especially the raffle prizes, there were many raffle tickets bought the day of, even over Eventbrite! Overall, we made about \$1,200.*

**FOOD:**

- Catering DID seem to be enough, not too much over like last year had been.
- Make sure to get 3-4 volunteers for food serving PRIOR to food arriving - sign up sheet next time to go around rehearsal two weeks prior rather than trying to get people to read email.
- Catering something other than Noodles vs concession/bake sale?
- People DO like the idea of having a "dinner" with the show, which is something to consider.
- Look into more local options, possibly we could promote a local business.

**RAFFLE:**

- Having the different "jars" for each prize worked well!
- People bought more raffle tickets after seeing the prizes since they were easy to tell what they were and they could put in for exactly what they wanted. Next year, photos of raffle prizes possible OUTSIDE by where you buy tickets might help drive sales at the time of entry.
- End of concert raffle DID go quicker
- MAKE SURE RAFFLE IS MIC'ED so clarity of hearing
- Table with each raffle prize "jar" having a description of said prize underneath of it
- Raffle possibly too long at the end - separate smaller prizes into intermission, large prizes at the very end. Color coding intermission vs end of concert so people know.
- TBH, I felt (Cheryl) there were a few too many prizes, let's set a cap for 10 raffle prizes for a baseline, that way, it's not too ridiculous - if we need to we can do "bundled" raffle prizes (ie. the "baskets" idea, but possibly grouping different donated prizes together if applicable / same theme)

**CONCERT:**

- Opening music during doors being open/food service needs to be tried out prior to the day of to see how loud it needs to be & what input needed to use. This can be at a "tech" rehearsal a few weeks prior.
- No 'introducing' concerts, just start the show with the opening piece, and Tad commentary after the first piece / between pieces as usual. This will save time overall.
- More testing with mics / sound equipment than just the rehearsal before. Set up actual dates for specific rehearsals for tech rehearsals as "high priority rehearsals" - start with First rehearsal in February after open house.
- Look into BGSO getting some of their own sound equipment

- ~~Section leader nominations – name, instrument, comfort to lead rehearsals, ability to perform duties of section leaders. Will help for concerts.~~ -- **DONE**

### **Other ideas for concerts:**

- Look into concert venues, still rehearsal space here, it's a smaller venue, sound issues are a concern with the venue
- Possibly concert on the floor, choir/perc on stage OR choir on risers on floor with Ethan conducting mirroring Tad - idea to work with small space.
- Choral risers - priority purchase generally collapsible to be moved around
- Possibly over extended on repertoire this last year, going to try to do more deadlines for different drafts of pieces with repertoire. Repertoire should allow people to listen / look at the arranged pieces prior to rehearsing on them so things can be caught ahead of time.
- Have a contingency plan if something like the sound issue happens? Possibly just shut off the microphones. Emergency set up speaker with a microphone in case of failure.
- Tad will look into purchase of mics and cables for the future.
- Hospitality committee? Discuss the idea of having an actual volunteer organizer. Would not be a true 'leadership' role, rather a sub-committee under Orchestra Coordinator, as volunteers can be from outside our membership.

### **General Notes:**

\*\* We need to start a community 'outreach' committee: basically, someone in charge of flyering, looking into advertising us places. Possibly Jackie or David would be interested, need to talk to them.

\*\* Keeping on our radar for the future: looking into a Baltimore county blanket license for programs for arrangements / performing things? Likelihood is low that it will become an issue, due to the fact we aren't making money off of anything, but will keep it in mind.

\*\* An idea for starting arranging help sessions, trying to get critiques and helping get more arrangers active. Can 'rent out sibelius' for a small fee? If we need to get 'donations' to keep up with the latest updates for software/etc.

*Financial Advisory:* We will have \$\$ limits for flyers / advertisements per season (ie. this is how much money we will set aside for such) + shopping list for other stuff like percussion on a constant basis so that we can know what to save up for, what we can afford. Prioritize things that are absolutely necessary. As well, other fundraisers will be looked into that won't require a ton of 'set up' on our end.