

BGSO Leadership Meeting 12/22/21

Start Date Considerations:

- Planning on January 5th, provided BCRP isn't cancelling programs for any length of time after the holidays.
- Survey the week before to see how comfortable people are with how things are right now (utilize similar survey utilized before)
- Check with BCRP about asking/requiring vaccination status

Suggested Guidelines for Rehearsals re: Covid surge:

- Wear masks when not actively playing and in between pieces, during breaks
- Percussion/strings/rhythm always masked
- Links to PPE – bell covers, masks (Cheryl will talk to Katie)

Music Bingo!

- January 21st (Friday), start around 7 pm!
- Cheryl will send out member communications to this effect, to let people know this is incoming.

Open House:

- Planning on January 26th, may change/cancel if needed due to covid, etc.

Spring Concert:

- Planning on in person
- May 2022 likely first or second Friday/Saturday
- Will request to utilize a larger space – there are schools that are part of BCRP partnership and another auditorium setting that is known.
- If the above venues are not able to be used, can look into other schools such as Franklin High to see what we would have to do to utilize their space.

Supporter Thank You Cards:

- Tara will be creating these and posting them on FB to see
- Will send out with mailing of the physical items.

Sectionals/Section Leaders:

- Tad will talk to people in person about section leadership once we have a first in person rehearsal
- Potentially once monthly sectionals as these worked out VERY well for MiM
- Potentially leadership meetings can take place at the beginning of sectionals so as to not take up more outside time
- Section leaders could potentially help look over in-house arrangements, Tad/Cheryl can coordinate with membership in sections to see whom can do a quick read of new material and point out things that might need fixing at the beginning instead of further into the season.

Quick Save:

- As a clarification, not to be stated as affiliated with the BGSO, they are their own separate entity
- They will see how their members feel about having their events publicized on BGSO media (similar to how we share WMGSO/other orchestra's content)