

Kerem Aksoy

Senior Sound Designer | Composer | Sound Engineer
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Sound Library Creator: Sound Atlas (www.soundatlas.net)

Professional Summary

Award-winning Sound Designer, Engineer and Composer with over 20 years of global experience in audio post-production, music scoring, and sound design across film, television, advertising, and games. Acclaimed for dynamic, emotionally rich soundscapes and a deep command of audio technology. A collaborative and detail-driven professional delivering sonic excellence across every medium.

Experience

RD Content – London, UK - (4.5 years)

Senior Sound Engineer, Designer & Composer | 2021 – Present

- Lead sound design and final audio mixing for award-winning advertising campaigns, documentaries, TV ads (Cannes, Drum, New York Festivals, EVCOM).
- Voice-over recording, music scoring, and creative direction for clients including Booking.com, EY, and Clifford Chance.
- Awarded short films, Podcasts, 50 episodes of Audio Theatre Company Tikutu

Melodika Audio Post Production – Istanbul, Turkey (12 years)

Senior Sound Designer & Composer | 2009 – 2021

- Sound design, voice editing, ADR, mixing for TVC and Radio, feature films, documentaries, major AAA games.
- Credits include Last of Us 2, Infamous: Second Son, Uncharted 3, Killzone 3, Crisis 3
- Supervised localization and multi-language voice integration.

Kerem Kerem Jingles – Istanbul, Turkey (11 years)

Founder | Composer & Sound Designer | 2007 – 2018

- Composed over 150 pieces for television and radio advertisements.
- Built and managed a dedicated client base in commercial audio branding.

Lecturer at SAE Institute Istanbul, Turkey 2014 – 2017 - Synchronization in post-production workflow

Istanbul Technical University – MIAM Studios (3 years)

Assistant Recording Engineer | 2003 – 2006

- Engineered recordings for 10+ classical/jazz albums and orchestral sessions.
- Managed live reinforcement for major festivals.

Latest Films & Broadcast Credits (2025-2023)

Channel 5 – Treehouse (2025) – (30 Ep) Supervisor
Director: Lowri Williams – RD Production
UK Broadcast (Channel 5)

Echoes of Legend (2025) – AI Animation - (8 Ep) Sound Design & Mix
Director: Michaela Ternasky Holland
Platform: Published on dreamflare.ai

Bigger Than a Badger (2025) – Sound Design, Music Composing & Mix
Director: Max Ward
Festivals: In submission

In Depth (2024) – Sound Design & Mix
Director: Stefano Moscone
Festivals: Beeston FF (BIFA), Anti-War Int'l FF, Ealing FF
Awards: Winner – Best UK Short (Dirigo International Student FF)

Wishlist (2024) – Sound Design & Mix
Director: Rol Mulvey
Festivals: LAMDA 48-Hour FF, Brighton Rocks (BIFA)
Awards: 3rd Place – LAMDA; Honourable Mention – Brighton Rocks (BIFA)

Skulk – (2024) Supervising Sound Engineer
Director: Max Ward
Festivals: Sitges, Screamfest, Leeds, Curtas, British Horror FF
Awards: Best Horror – Ealing FF; Audience Choice – British Horror FF

The Oracle (2023) – Sound Design & Mix
Director: Stefano Moscone
Festivals: Sunderland Shorts (BIFA), Kingston IFF, Romford FF, Curtas, Shorts on Tap
Awards: Winner – Best Micro Short & Best VP Short (Wild Indie Sci-Fi & Fantasy)

Recaptured (2023) - Sound Design & Mix
Director: Oscar McNab
Keep It Reel Award - Wilde Indie Sci-Fi & Fantasy Film Festival
Best Sci-Fi - England International Film Festival

Selected Advertising Clients

Williams, Barbour, Bank of London, EY, MSCI, Valvoline, Aston Martin, Hamilton, Qatar Airways, Turkish Airlines, Coca-Cola, Netflix, Sony, Hyundai, Renault, Peugeot, Mercedes-Benz, Apple, Vodafone, Shell, BP, Goodyear, Unilever, Samsung, LG, Bosch, Philips, Beko, McDonald's, Burger King.

Latest Documentary Credits

Future Ancestors (2025) - Artist Documentary - (3 International Awards)

Director: Charlie Yullie

Role: Sound Designer and Mixer

River Wye – Leigh Day (Documentary) (2024)

Role: Lead Sound Designer

Director: Joe Benson | Producers: Rob Hill, Joe Benson | DOP: Will Arcinas

Qatar F1 Pit Stop – Documentary Series - (Awarded)

Role: Lead Sound Designer

Season 1 – 2024 | Season 2 – 2025

Abha Nature Doc – Aramco (2025)

Role: Lead Sound Designer, Composer

Sound Art

Shadow of the North – Amnesty International Canada (2023)

Role: Lead Sound Designer

Fatma Bucak Exhibitions (Dresden, Finland, Istanbul, London)

Role: Lead Sound Designer

Skills & Tools

- DAWs: Pro Tools, Logic Pro X, Cubase, Nuendo, Reaper, Adobe Audition, Ableton
- Plugins: Waves, Izotope RX, Soundtoys, FabFilter, AI plugins, almost every plugin
- Audio Techniques: Foley, ADR, Field recording, VO Recording, Mixing, Mastering, Music editing, music composing, music mock-up, Sound supervising.
- Languages: English, Turkish
- Instruments: Trumpet, Piano, Wind & Percussion

Education

Istanbul Technical University – MIAM, Turkey

Master's Degree in Sound Engineering and Design (Full Scholarship), 2003 – 2006

Dokuz Eylul University Conservatory – Izmir, Turkey

BMus & High School Diploma in Trumpet Performance, 1992 – 2002

Selected Awards & Recognitions

2025 - New York Festivals: Qatar Airways - "The Pit Stop" - Silver (Corporate Image - Branded Documentary)

2025 - New York Festivals: Qatar Airways - "The Pit Stop" - Silver (Documentary - Travel & Tourism)

2025 - New York Festivals: Zayed Sustainability Prize - "Legacy & Impact" - Gold (Corporate Image - Social Good)

2025 - New York Festivals: Zayed Sustainability Prize - "Legacy & Impact" - Gold (Corporate Image - Sustainable Development)

2025 - New York Festivals: EY - "The Impossible" - Silver (Corporate Image - Social Justice)

2024 - Cannes Corporate: EY - "The Impossible" - Gold (A8. Environmental Issues and Sustainability)

2024 - Cannes Corporate: Zayed Sustainability Prize - "Lighting the Way" - Silver (A9. Fundraising and Non-profit)

2024 - Cannes Corporate: Booking.com - "Traveller Review Awards 2024" - Silver (A2a. Marketing Communication B2B)

2024 - Cannes Corporate: Booking.com - "Traveller Review Awards 2024" - Silver (A5. Integrated Communication)

2024 - Cannes Corporate: Clifford Chance - "Next Level Lawyer" - Silver (A6. Human Resources)

2024 - Cannes Corporate: Valvoline - "Driven By More" - Silver (B19. Product and Launch Videos)

2024 - Cannes Corporate: MSCI - "Clarity Drives Action" - Silver (A14. Films for Screening and Fairs, Shows, Events and Conferences, Visitor Films)

2024 - Cannes Corporate: Whereby - "The To-Do List" - Gold (B19. Product and Launch Videos)

2024 - Cannes Corporate: Aramco - "The Bridge" - Silver (A14. Films for Screening and Fairs, Shows, Events and Conferences, Visitor Films)

2024 - Cannes Corporate: Aramco - "The Bridge" - Black (B52. Best Use of Drones)

2024 - CreativePool: Booking.com - "Traveller Review Awards 2024" - People's Choice (B2B)

2024 - CreativePool: Booking.com - "Traveller Review Awards 2024" - People's Choice (Branded Content)

2024 - People in Law: Clifford Chance - "The Real Contract" - Gold (Best Early Recruitment)

2024 - US International Awards: EY - "The Impossible" - Silver (Corporate Videos - Environment, Ecology & Sustainability)

2024 - US International Awards: Aramco - "The Thread" - Silver (Corporate Videos - Fairs, Shows, Events, Conventions)

2024 - Golden Awards of Montreux: Clifford Chance - "The Real Contract" - Gold (Corporate Image)

2024 - New York Festivals: Aramco - "Pioneers" - Silver (Branded content)

2024 - New York Festivals: Aramco - "Pioneers" - Bronze (Brand image)

2024 - New York Festivals: Aramco - "The Thread" - Silver (Branded content)

2024 - New York Festivals: Aramco - "The Thread" - Bronze (Brand image)

2023 - EVCOM London: Clifford Chance - "The Real Contract" - Gold (Diversity and Inclusion)

2023 - NYX Game: Toikido - "Bad Egg Co." - Gold (Game Video - Trailer)

2023 - NYX Game: Toikido - "Bad Egg Co." - Gold (Game Video - Teaser)

2023 - NYX Game: Toikido - "Bad Egg Co." - Gold (Game Video - Commercial)

2023 - NYX Game: Toikido - "Bad Egg Co." - Gold (Game Advertising - Advertisement (Single))

2023 - NYX Game: Toikido - "Smashlings" - Gold (Game Video - Trailer)

2023 - NYX Game: Toikido - "Smashlings" - Gold (Game Video - Teaser)

2023 - NYX Game: Toikido - "Smashlings" - Gold (Game Video - Commercial)

2023 - NYX Game: Toikido - "Smashlings" - Gold (Game Advertising - Advertisement (Single))

2023 - Cannes Corporate: Booking.com - "The Extra Mile" - Gold (Marketing Communication B2B)

2023 - Cannes Corporate: DKSH - "When We Are Connected" - Silver (Corporate Image)

2023 - Cannes Corporate: Aramco - "The Thread" - Silver (Corporate Image)

2023 - Cannes Corporate: Clifford Chance - "The Real Contract" - Silver (Human Resources)

2023 - Anthem: Arbikie - "Going Against the Grain" - Silver (Sustainability - Product - For Profit)

2022 - EVCOM London: TBOL - "Seeking Exceptional, TBOL Story & TBOL Brand film" - Silver

2022 - EVCOM London: Williams Racing - "FW44 Livery Reveal" - Silver (Sound)

2022 - EVCOM London: Williams Racing - "FW44 Livery Reveal" - Silver (Cinematography)

2022 - EVCOM London: Arbikie - "Going Against the Grain" - Bronze (Cinematography)

2022 - Muse: Williams Racing - "FW44 Livery Reveal" - Platinum (Branded Content: Automotive)

2022 - Muse: Palantir - "Powerless" - Platinum (Video: Information Technology)

2022 - Muse: Clifford Chance - "The Real Contract" - Gold (Branded Content: Law)

2022 - Muse: Clifford Chance - "The Real Contract" - Gold (Branded Content: Recruitment)

2022 - Muse: Arbikie - "Going Against the Grain" - Gold (Branded Content: Food & Beverage)

2022 - Muse: Arbikie - "Going Against the Grain" - Gold (Video: Sustainability & Environment)

2022 - NYX Game: Rovio - "Angry Birds Journey: Journey to En-flight-enment" - Grand (Game Advertising - Advertisement - Single)

2022 - NYX Game: Rovio - "Angry Birds Journey: Journey to En-flight-enment" - Grand (Game Advertising - Advertisement - Campaign)

2022 - NYX Game: Rovio - "Angry Birds Journey: Journey to En-flight-enment" - Grand (Game Social Media - Influencer Marketing)

2022 - NYX Game: Rovio - "Angry Birds Journey: Journey to En-flight-enment" - Grand winner (Game Video Trailer)

2022 - Cannes Corporate: Palantir - "Powerless" - Gold (A10 - Technology, Research and Development)

2022 - Cannes Corporate: Mott MacDonald - "Christopher's Story" - Silver (A4 - Internal Communication)

2022 - Anthem Awards: Mott MacDonald - "Christopher's Story" - Silver (Health in Awareness: For Profit)

2020 - Crystal Apple Creativity Award - Best Sound Design - Nominated by the name Kerem Aksoy

2017 O'Art Achievement 1st Winner Award by Odeabank
Music composition and Sound Design of Gozde Dinler's work 'It Follows'

2015 Crystal Apple Creativity Awards: Best Sound Design Award

2012 Istanbul International Film Festival - Inside - Director: Zeki Demirkubuz, Music by Kerem Aksoy - 5 Awards