

W. Owens

Author Spotlight:
Isabella Maldonado

I can always tell the knowledge of a writer by how the storyline unfolds in their books.

Some authors spend hours researching on their own to get an accurate depiction of an element they try to convey in the story. Some speak with people in a certain field of study. Others have lived through experiences in their personal lives and painted some of those truths on their pages.

Note: In my book, *Naomi’s Tide*, I included realism based on true events from my younger days for the MC.

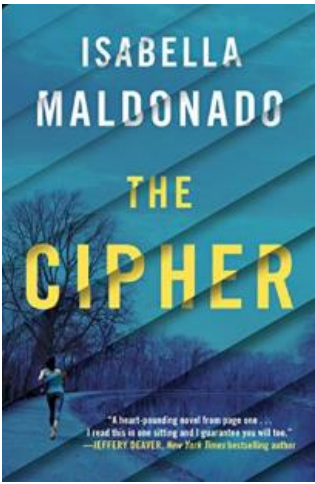
I truly enjoy those writers who bring a part of their life into the story, so when I picked up *The Cipher* by Isabella Maldonado I could *feel* the way she wrote was from experience.

Anytime I find a great book I read up on the author after I’m done because that allows me to understand what inspired them. Ms. Maldonado comes from a background in law enforcement which makes her crime fiction so enjoyable because she isn’t forceful in adding those components that only someone with a personal connection like that can do.

The realism is sound.

To learn more about Isabella Maldonado and her books, check out her website:

[Isabella Maldonado | Bestselling Author](#)



[Amazon.com: The Cipher \(Nina Guerrero Book 1\)](#)
[eBook : Maldonado, Isabella: Books](#)



Celebrate May

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May is Latino Books Month

The 1960s steamrolled racial change for not only African Americans in the Civil Rights Movement. Coincidentally during this time, there was a rise in the publication of Latino literature, however, it was severely overlooked by mainstream society.

Fortunately for us, the minority, it didn’t go unnoticed, and this ultimately led many students across the states to demand more Latino studies be placed in schools.

Years passed and more questions arose. Why were Latino authors still not in the light like everyone else? This alone caused much-needed conversations and by the 1990s, the organization The Hispanic Literary Heritage Project was formed. Their purpose was to find the unrecognized Hispanic books predating the '60s. work written by and about the Latino community finally gained well-deserved visibility.

I find it sad even now that minorities have to work so hard to be seen and heard when it comes to our written work. We shouldn’t be judged on race when it’s a book of art. If it’s good, it’s good.

Note: There are two reasons why my full name is not listed on the front covers of my books. (sad reality)

The world is getting there with our smorgasbord world of authors, but there is still a long way to go to be seen. The hidden gems are everywhere, and I’m so happy I search and share them with other readers.

Book Notes***

I’m still working away on my drafts. Adulting has gotten in the way a few times but we’re moving along.

Check out the May events section on my website to see where I’m hanging out this month and come visit when if you want to hang out and chat.

Note: Stay tuned for book updates.

Until next time! 😊

Word Of The Month
diaphanous

www.worddaily.com
adjective: (Especially of fabric) Light, delicate, and translucent. *“The diaphanous threads of the delicate fabric seemed to be made of actual stardust.”*

Scoop Of The Month
May Brings...

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Pollination, blooming flowers, and sprouting gardens. Seeing as I just finished my planting today, I’m hopeful, so hopeful that I can start enjoying some of it in June.

Nerd Alert
Angkor Wat Temple

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Cambodia is home to one of the world’s steepest staircases at the Angkor Temple. There are three levels of stairs, with the last set at a 70% incline, “purposely built to represent the difficulty of reaching the kingdom of the gods.”