

# MOLLY MCDONALD

## EXECUTIVE PRODUCER

With almost a decade of experience leading multimedia projects around the world, I'm an expert in creative collaboration, project management, and strategic planning. Endorsed by high-profile clients and industry leaders, I deliver trailblazing content on time and within budget. Strengths include: expanding networks, balancing complex logistics & troubleshooting.

## EXPERIENCE

- 2022- Present    Executive Producer, Blue Door Productions
- Oversees operations and stakeholder relations. Creative produces for viral social campaigns and feature-length documentaries.
  - Shoots, edits, and delivers original content.
  - Credits include: ZacAlsop, MaxFosh, YesTheory, TheBurntChip, The Fellas, Sidemen, HardestGeezer, MitchHutch, and more.
- 2020- Present    Media Consultant, Self-Employed
- Examines analytics and ideates marketing strategies for local businesses, assessing individual brand needs. Meets weekly with clients to assess progress.
  - Clients include: Mayor's Office of NYC, NYC Downtown Alliance, Irish Ambassador Dan Mulhall, ViacomCBS Events, and more.
- 2018- 2022       Associate Producer, Freelance
- Managed on set production and ensured clear communication between departments, addressing issues that arose whilst filming. Tracked budgets, provided necessary support to the A-list cast and crew, and alternated focus between logistics and creative input.
  - Credits include: Saturday Night Live, Billions, The Marvelous Mrs. Maisel, Law & Order, CNN's Amanpour, BBC One Show, Dickinson, Mrs. America, and more.
- 2017- 2018       Production Coordinator, Time Inc/ Meredith Corporation
- Assisted Editor-in-Chief Jess Cagle and Creative Director Andrea Dunham with the production of cover stories and photoshoots for People Magazine, EW, and Time Mag.
  - Presented briefings for daily, company-wide meeting, researched stories, booked celebrity talent and crew, location scouted, handled call sheets and day-to-day admin.
- 2015- 2018       Production Assistant/ Researcher, in-house
- Studios include: Wyhldfish Productions (Sydney), Flicker Productions (London), Harmonic Artists (London).

## Additional

- New York University, Masters of International Relations
- Boston University, Bachelor of Science in Journalism.
- Irish/ American citizenship, conversational French, over 50 countries visited.