

## Jazz Scale Routine

Swing ♩ = 150



[illegible]

33 

37

Measure 37 of the piece. The melody continues with a series of eighth notes, including a triplet of eighth notes (F#4, G#4, A4) in the final part of the measure. The measure concludes with a whole rest.

41



45  Musical notation for measures 45-48. Measure 45: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: Bb4, Bb4, A4, G4, F4, E4, D4, C4. Measure 46: Notes: Bb4, Bb4, A4, G4, F4, E4, D4, C4. Measure 47: Notes: Bb4, Bb4, A4, G4, F4, E4, D4, C4. Measure 48: Notes: Bb4, Bb4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line.

49 **Dorian Minor**

49 **Dorian Minor**

53

53

57


Musical notation for measure 57. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a bracket. The measure ends with a whole rest.

61


61

## Tenor Sax Scale Routine

65

69 

73

77 

81

Musical notation for measure 81. The staff contains a series of eighth notes, mostly beamed in pairs or groups of three. The key signature has one flat (B-flat). The melody ends with a triplet of eighth notes followed by a quarter rest.

85

Musical notation for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the final part of the measure.

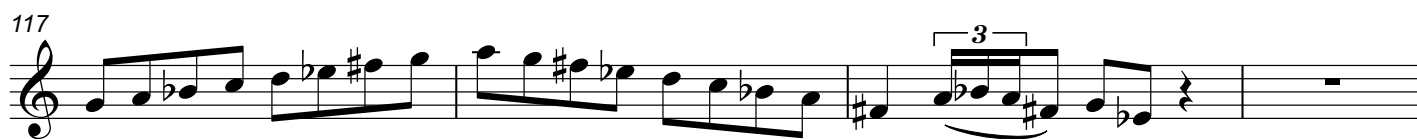
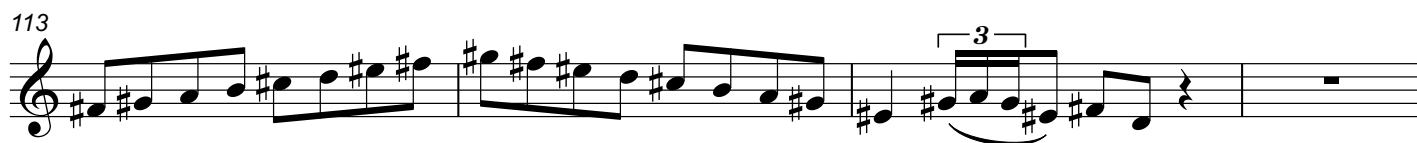
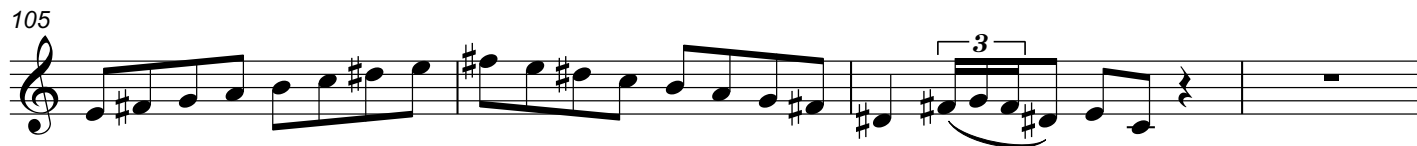
89

Musical notation for measure 89, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the final part of the measure.

93

Musical notation for measure 93. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, mostly beamed together. A triplet of eighth notes is marked with a '3' and a bracket. The measure ends with a whole rest.

97 **Harmonic Minor**

101 **Harmonic Minor continued**







245



249



253



257



261



265



269



273

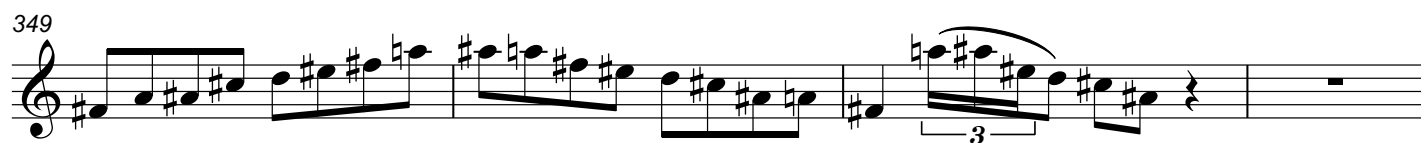
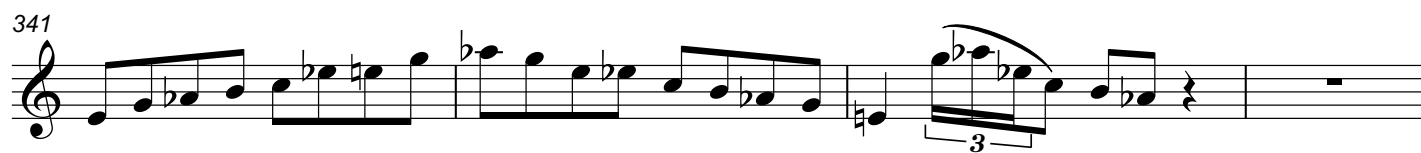


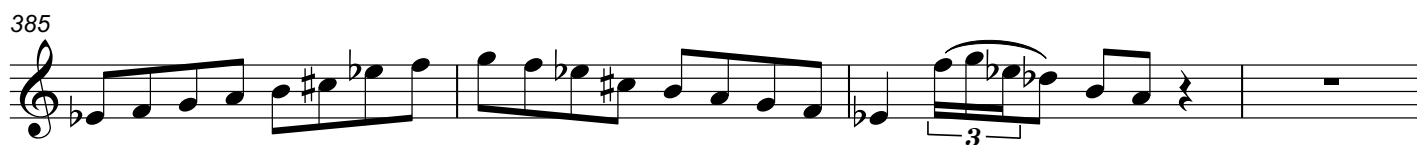
277

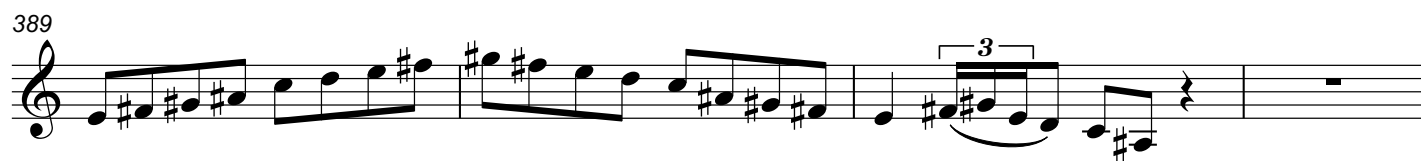














Altered (Diminished Whole Tone)



