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<https://pnwjazzeducation.org/>



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2026 PACIFIC NORTHWEST JAZZ & CONTEMPORARY MUSIC SUMMER INTENSIVE

June 22nd - June 27th, 2026
Portland State University, Lincoln Hall
1620 SW Park Ave., Portland, OR 97201

Dr. Isidore Rudnick, Director

[Dr. Rudnick's Bio](#)

This is a unique weeklong jazz and contemporary music intensive for advanced high school students in grades 9th-12th. Daily sessions will run from 10:00AM - 5:00PM with a 45-minute break for lunch. Evening attendance at professional music performances will be scheduled. Enrollment will be limited to ensure a focused, personalized and rewarding experience for each student. All accepted students will be in the PNW Advanced Summer Intensive Chamber Jazz Orchestra. For orchestral instrumentalists, jazz improvisation experience is not required. Students from across the country will be participating in this weeklong intensive.

Requirements:

- Student applicants must be enrolled in a public, private or charter high school in grades 9th-12th at the time of application.
- Student applicants must be in good academic standing at their school.
- Student applicants must have several years of jazz or classical music experience.
- Student applicants must demonstrate substantial technical proficiency on their instrument.
- Student applicants must be able to read music proficiently.
- Student applicants must submit a brief audition video. (See page 2 for more instructions.)

List of Costs

- **Transportation** to and from Portland, Oregon
- **Tuition:** \$500 (financial need-based and merit scholarships are available)
- **Lodging at Ondine Hall:** \$234.50 - 7 nights Sunday June 21st – Sunday morning June 28th (\$33.50 per night based on double occupancy)

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Optional Linen Pack Fee: \$67 Includes flat sheet and fitted sheet, pillow w/case, blanket, body towel, hand towel, bathmat, washcloth. Students are welcome to bring their own linens to avoid paying this fee.

Money for lunches and dinners at eateries within walking distance from the PSU campus. All summer intensive students will eat lunch and dinner as a group.

Note: A full breakfast each day will be provided free of charge to each out-of-town student participant staying at Ondine Hall. Breakfast will be located in the PSU Dining Hall in Ondine Hall.

Once a student is notified of acceptance, the tuition, lodging and linen pack fee payment is due in full by **April 24th, 2026**. Please pay by check or money order. All checks should be made payable to: **PNW Jazz Education Association**. In the check memo please write: **2026 Jazz Intensive**

Checks should be mailed to: Pacific Northwest Jazz Education Association, 4145 SW Watson Ave, Suite #350, Beaverton OR 97005. A receipt of payment will be sent to the parent email address on file upon receipt of payment.

For students flying in from other cities, please plan to arrive at the Portland International Airport (PDX) on Sunday June 21st before 7:00PM. Plan to depart PDX airport on Sunday June 28th in the morning or afternoon. Arrangements will be made for transportation from PDX to Ondine Hall at Portland State University.

Daily Summer Intensive Schedule:

9:00AM - 9:55AM Students may arrive early and warm up in the rehearsal hall

10:00AM - 10:55 AM Chamber Jazz Orchestra Rehearsal #1 with Dr. Rudnick

11:00AM - 11:55AM Evolution of Jazz In America with Dr. Rudnick

12:00PM - 12:55PM Chamber Jazz Orchestra Rehearsal #2 with Dr. Rudnick

1:00-1:45PM Lunch (Local students may bring a packed lunch each day or grab lunch at a food

1:45 PM - 2:45PM Chamber Jazz Orchestra Rehearsal #3 with Dr. Rudnick

2:50PM- 4:10PM Masterclass with special guest artist of the day (Monday - Thursday)

4:15PM-5:00PM Student jam sessions and orchestral reading sessions

5:30PM-7:00PM Dinner at nearby cafe/restaurant (optional)

7:30PM Attendance at professional music performances (Tuesday-Thursday)

On Friday June 26th there will be a public performance in Lincoln Hall at Portland State University at 4:00PM.

On Saturday June 27th an optional all-day recreational outing will be planned to the beautiful Oregon Coast for participants and parent chaperones.

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Repertoire: The advanced repertoire we will be studying and rehearsing daily will include the music of contemporary jazz legends Miles Davis, Herbie Hancock, Wayne Shorter, Joe Henderson, Charles Mingus, Mary Lou Williams, Slide Hampton, John Coltrane, Ornette Coleman, and Don Ellis. Students will also have the opportunity to explore contemporary classical music composers including Steve Reich, John Adams and Cindy McTee. The Evolution of Jazz in America sessions will include a study of the style elements, prominent artists and important recordings from early blues, ragtime, early jazz, swing, cool jazz, hard bop, third stream and free jazz/avant-garde. Students will have direct access to Dr. Rudnick's extensive jazz & contemporary music materials including his Spotify playlists with over 250 music selections and his new 30-unit national jazz curriculum.

Audition Video Requirements: You can do the recording with your cell phone

For Brass and Woodwinds: Choose one of the following:

Option 1: Record yourself playing 2 choruses of a jazz standard of your choice. 1st chorus - play the melody and 2nd chorus improvise. You may play with or without accompaniment. Be sure to announce your name and the jazz standard you are playing at the start of the video

Option 2: Record yourself playing 2 to 3 minutes of a classical music piece. You may play with or without accompaniment. Be sure to announce your name and the classical music piece you are playing at the start of the video. **Important note:** Double reed players do not need to have jazz improvisation experience.

For Strings

Record yourself playing 2 to 3 minutes of a classical music piece. You may play with or without accompaniment. Be sure to announce your name and the classical music piece you are playing at the start of the video. **Important note:** String players do not need to have jazz improvisation experience.

For Piano

Record yourself playing 2 choruses of a jazz standard of your choice. 1st chorus - play the melody (RH) and comp (LH). 2nd chorus improvise. You may play with or without accompaniment. Be sure to announce your name and the jazz standard you are playing at the start of the video.

For Guitar

Record yourself playing 3 choruses of a jazz standard of your choice. 1st chorus - play the melody, 2nd chorus comp and 3rd chorus improvise. You may play with or without accompaniment. Be sure to announce your name and the jazz standard you are playing at the start of the video.

For Vibraphone:

Record yourself playing 3 choruses of a jazz standard of your choice. 1st chorus - play the melody, 2nd chorus comp and 3rd chorus improvise. You may play with or without accompaniment. Be sure to announce your name and the jazz standard you are playing at the start of the video.

For Bass (electric or upright)

Record yourself playing 2 choruses of a jazz standard of your choice. 1st chorus - play the melody, 2nd chorus walk and 3rd chorus improvise. You may play with or without accompaniment. Be sure to announce your name and the jazz standard you are playing at the start of the video.

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For Drums:

Record yourself playing the following grooves at the tempos indicated below. Be sure to announce your name at the start of the video.

- Medium swing, quarter note = 120 (16 bars)
- Fast swing, quarter note = 280 (32 bars)
- Slow ballad with brushes, quarter note = 70 (8 bars)
- Medium up Latin in 4/4, quarter note = 220 (Cascara for example)
- 5/4 Latin, quarter note = 156 (16 bars)
- Medium jazz waltz, quarter note = 140 (16 bars)

In addition, record yourself playing an improvised solo over a 12 bar blues, 1 chorus at medium tempo.

All students: Upload the completed video to your tube channel and then email the link to your unpublished video to contact@pnwjazzeducation.org. All complete audition video links must be emailed no later than 5:00PM on February 9th, 2026.

Parent Information Form: A parent must complete and sign the PNW Jazz & Contemporary Music Summer Intensive Parent Information Form on page 4 of this document. The form should be emailed to contact@pnwjazzeducation.org prior to the video submission date of **March 15th, 2026**.

All parents and students will be notified of their acceptance status no later than **March 18th, 2026**.

For any additional questions on the summer intensive, please contact Dr. Isidore Rudnick at contact@pnwjazzeducation.org or at 513-477-5207.

See next page for parent permission form.

PARENT INFORMATION AND PERMISSION FORM

Parent First Name:

Parent Last Name:

Parent Email Address:

Parent Cell Phone #

Parent Work Phone # (if applicable)

Student: First Name

Student Last Name:

Student Email Address:

Student Cell Phone #

Student Instrument:

Name of Current School, City and State:

I give my child, (name) _____, permission to audition for the 2026 Pacific Northwest Jazz & Contemporary Music Summer Intensive to be held at Portland State University June 22nd-26th, 2026

Parent Signature _____ Date _____

I would like my child to be considered for a needs-based or merit scholarship if accepted to the 2026 PNW Jazz & Contemporary Music Summer Intensive. (Check one)

YES

NO

Please email this completed and signed form to contact@pnwjazzeducation.org no later than **March 15th, 2026**

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