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2026 PACIFIC NORTHWEST JAZZ & CONTEMPORARY MUSIC SUMMER INTENSIVE

June 22nd - June 26th, 2026
Portland State University, Lincoln Hall
1620 SW Park Ave., Portland, OR 97201

Dr. Isidore Rudnick, Director

[Dr. Rudnick's Bio](#)

This is a unique weeklong jazz and contemporary music intensive for advanced high school students in grades 9th-12th. The orchestral arrangements we will rehearse and perform incorporate both jazz and classical styles. No previous jazz experience is needed. Daily sessions will run from 10:00AM - 5:00PM with a 45-minute break for lunch. Evening attendance at professional music performances will be scheduled. Enrollment will be limited to ensure a focused, personalized and rewarding experience for each student. All accepted students will be in the PNW Advanced Summer Intensive Symphonic Jazz Orchestra. Students from across the country will be participating in this intensive.

Requirements:

- Student applicants must be enrolled in a public, private or charter high school in grades 9th-12th at the time of application.
- Student applicants must be in good academic standing at their school.
- Student applicants must have several years of jazz or classical music experience.
- Student applicants must demonstrate substantial technical proficiency on their instrument.
- Student applicants must be able to read music proficiently.
- Student applicants must submit a brief audition video. (See page 2 for more instructions.)

Tuition Fee: \$500 (Scholarship assistance is available)

Once a student is notified of acceptance, tuition payment is due in full by **April 27th, 2026**. All checks should be made payable to: **PNW Jazz Education Association**. In the check memo please write: **2026 Jazz Intensive**

Checks should be mailed to: Pacific Northwest Jazz Education Association, 4145 SW Watson Ave, Suite #350, Beaverton OR 97005. A receipt of payment will be sent to the parent email address on file upon receipt of payment.

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Daily Schedule:

9:00AM - 9:55AM Students may arrive early and warm up in the rehearsal hall
10:00AM - 10:55 AM Chamber Jazz Orchestra Rehearsal #1 with Dr. Rudnick
11:00AM - 11:55AM Evolution of Jazz In America with Dr. Rudnick
12:00PM - 12:55PM Chamber Jazz Orchestra Rehearsal #2 with Dr. Rudnick
1:00-1:45PM Lunch (Local students may bring a packed lunch each day or grab lunch at a food
1:45 PM - 2:45PM Chamber Jazz Orchestra Rehearsal #3 with Dr. Rudnick
2:50PM- 4:10PM Masterclass with special guest artist of the day (Monday - Thursday)
4:15PM-5:00PM Student jam sessions and orchestral reading sessions
5:30PM-7:00PM Dinner at nearby cafe/restaurant (optional)
7:30PM Attendance at professional music performances (Tuesday-Thursday)

On Friday June 26th at 4:00PM there will be a public performance in Lincoln Hall at Portland State University.

Repertoire: The advanced repertoire we will be studying and rehearsing daily will include the music of contemporary jazz legends Miles Davis, Herbie Hancock, Wayne Shorter, Joe Henderson, Charles Mingus, Mary Lou Williams, Slide Hampton, John Coltrane, Ornette Coleman and Don Ellis. The Evolution of Jazz in America sessions will include a study of the style elements, prominent artists and important recordings from early blues, ragtime, early jazz, swing, cool jazz, hard bop, third stream and free jazz/avant-garde. Students will have direct access to Dr. Rudnick's extensive jazz & contemporary music materials including his Spotify playlists with over 250 music selections and his new 30-unit high school history of jazz curriculum.

Audition Video Requirements:

For Brass and Woodwinds: Choose one of the following:

Record yourself playing 2 to 3 minutes of a classical music piece. You may play with or without accompaniment. Be sure to announce your name and the classical music piece you are playing at the start of the video.

For Strings

Record yourself playing 2 to 3 minutes of a classical music piece. You may play with or without accompaniment. Be sure to announce your name and the classical music piece you are playing at the start of the video. **Important note:** String players do not need to have jazz improvisation experience.

All students: Upload the completed video to your tube channel and then email the link to your unpublished video to: contact@pnwjazzeducation.org no later than **March 20th, 2026**

Parent Information Form: A parent must complete and sign the PNW Jazz & Contemporary Music Summer Intensive Parent Information Form on page 4 of this document. The form must be emailed to: contact@pnwjazzeducation.org no later than **March 20th, 2026**

All parents and students will be notified of their acceptance status no later than **March 25th 2026**.

For any additional questions on the intensive, please contact Dr. Isidore Rudnick at contact@pnwjazzeducation.org or 513-477-5207.

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Pacific Northwest Jazz
Education Assoc.
4145 SW Watson Ave.
Suite #350
Beaverton OR 97005

PARENT INFORMATION AND PERMISSION FORM

Parent First Name:

Parent Last Name:

Parent Email Address:

Parent Cell Phone #:

Parent Work Phone # (if applicable):

Student: First Name:

Student Last Name:

Student Email Address:

Student Cell Phone #:

Student Instrument:

Name of Current School, City and State:

I give my child, (name) _____, permission to audition for the 2026 Pacific Northwest Jazz & Contemporary Music Summer Intensive to be held at Portland State University June 22nd-26th, 2026

Parent Signature _____ Date _____

I would like my child to be considered for a need-based or merit scholarship if accepted to the summer intensive. (Check one)

YES

NO

Please email this completed and signed form to contact@pnwjazzeducation.org no later than **March 20th, 2026.**