

Bass



Jazz Scale Routine

Swing $\text{J} = 120$

A single-page sheet of bass clef music with ten staves. The music is in 4/4 time and swing style at 120 BPM. It consists of various jazz scales and patterns, primarily in the key of B-flat major. Measure numbers 1 through 33 are indicated on the left side of each staff. Measure 1 starts with eighth-note pairs. Measures 2-4 show a descending eighth-note pattern. Measure 5 begins a blues-style scale with a bass line underneath. Measures 6-8 continue this pattern. Measures 9-11 show a descending eighth-note pattern. Measures 12-14 begin a blues-style scale. Measures 15-17 show a descending eighth-note pattern. Measures 18-20 begin a blues-style scale. Measures 21-23 show a descending eighth-note pattern. Measures 24-26 begin a blues-style scale. Measures 27-29 show a descending eighth-note pattern. Measures 30-32 begin a blues-style scale. Measure 33 concludes the piece.

Bass Scale Routine



A bass clef musical score consisting of nine staves of music. The music starts at measure 37 and continues through measure 69. Measure 37 shows a sequence of eighth notes with various sharps and flats. Measure 38 begins with a bass note followed by eighth notes. Measure 39 shows eighth notes with a bracketed triplet marking. Measure 40 ends with a bass note. Measures 41 through 45 show eighth-note patterns with different key signatures, each ending with a bass note and a bracketed triplet. Measure 46 is labeled "Dorian Minor" in a box, showing eighth-note patterns with a bass note at the end. Measures 47 through 51 show eighth-note patterns with a bass note at the end. Measures 52 through 56 show eighth-note patterns with a bass note at the end. Measures 57 through 61 show eighth-note patterns with a bass note at the end. Measures 62 through 66 show eighth-note patterns with a bass note at the end. Measures 67 through 69 show eighth-note patterns with a bass note at the end.

37

41

45

49 Dorian Minor

53

57

61

65

69

73

A bass clef staff showing a sequence of notes. The first six notes are eighth notes with various slurs and grace notes. The seventh note is a sixteenth-note cluster under a bracket labeled '3'. The eighth note is a single eighth note.

77

A bass clef staff showing a sequence of notes. The first six notes are eighth notes with various slurs and grace notes. The seventh note is a sixteenth-note cluster under a bracket labeled '3'. The eighth note is a single eighth note.

81

A bass clef staff showing a sequence of notes. The first six notes are eighth notes with various slurs and grace notes. The seventh note is a sixteenth-note cluster under a bracket labeled '3'. The eighth note is a single eighth note.

85

A bass clef staff showing a sequence of notes. The first six notes are eighth notes with various slurs and grace notes. The seventh note is a sixteenth-note cluster under a bracket labeled '3'. The eighth note is a single eighth note.

89

A bass clef staff showing a sequence of notes. The first six notes are eighth notes with various slurs and grace notes. The seventh note is a sixteenth-note cluster under a bracket labeled '3'. The eighth note is a single eighth note.

93

A bass clef staff showing a sequence of notes. The first six notes are eighth notes with various slurs and grace notes. The seventh note is a sixteenth-note cluster under a bracket labeled '3'. The eighth note is a single eighth note.

Harmonic Minor

97

A bass clef staff showing a sequence of notes. The first six notes are eighth notes with various slurs and grace notes. The seventh note is a sixteenth-note cluster under a bracket labeled '3'. The eighth note is a single eighth note.

101

A bass clef staff showing a sequence of notes. The first six notes are eighth notes with various slurs and grace notes. The seventh note is a sixteenth-note cluster under a bracket labeled '3'. The eighth note is a single eighth note.

105

A bass clef staff showing a sequence of notes. The first six notes are eighth notes with various slurs and grace notes. The seventh note is a sixteenth-note cluster under a bracket labeled '3'. The eighth note is a single eighth note.

Bass Scale Routine

109

A bass clef staff with sixteenth-note patterns. The first two measures show a descending chromatic scale from B down to E. The third measure shows an ascending chromatic scale from E up to B. Measure 4 begins with a bass note followed by a descending eighth-note scale. A bracket labeled '3' covers the last three measures of this section.

113

A bass clef staff with sixteenth-note patterns. The first two measures show an ascending chromatic scale from E up to B. The third measure shows a descending eighth-note scale. A bracket labeled '3' covers the last three measures of this section.

117

A bass clef staff with sixteenth-note patterns. The first two measures show a descending chromatic scale from B down to E. The third measure shows an ascending eighth-note scale. A bracket labeled '3' covers the last three measures of this section.

121

A bass clef staff with sixteenth-note patterns. The first two measures show an ascending chromatic scale from E up to B. The third measure shows a descending eighth-note scale. A bracket labeled '3' covers the last three measures of this section.

125

A bass clef staff with sixteenth-note patterns. The first two measures show a descending chromatic scale from B down to E. The third measure shows an ascending eighth-note scale. A bracket labeled '3' covers the last three measures of this section.

129

A bass clef staff with sixteenth-note patterns. The first two measures show an ascending chromatic scale from E up to B. The third measure shows a descending eighth-note scale. A bracket labeled '3' covers the last three measures of this section.

133

A bass clef staff with sixteenth-note patterns. The first two measures show a descending chromatic scale from B down to E. The third measure shows an ascending eighth-note scale. A bracket labeled '3' covers the last three measures of this section.

137

A bass clef staff with sixteenth-note patterns. The first two measures show an ascending chromatic scale from E up to B. The third measure shows a descending eighth-note scale. A bracket labeled '3' covers the last three measures of this section.

141

A bass clef staff with sixteenth-note patterns. The first two measures show a descending chromatic scale from B down to E. The third measure shows an ascending eighth-note scale. A bracket labeled '3' covers the last three measures of this section.

Jazz Melodic Minor

145

149

153

157

161

165

169

173

177

Bass Scale Routine

181

185

189 **Blues**

193

197

201

205

209

213

The music consists of ten staves of bass guitar notation. Each staff begins with a measure number (181, 185, 189, 193, 197, 201, 205, 209, 213) followed by a bass line. Staff 189 is labeled 'Blues'. Measures 189, 193, 197, 201, 205, 209, and 213 feature a '3' bracket under a group of three notes. Measures 181-185 show a standard major scale pattern. Measures 193-205 show a major scale with some chromaticism. Measures 209-213 show a blues scale with some chromaticism.

217

221

225

229

233

237

241

Bebop Seventh

245

249

Bass Scale Routine

253

257

261

265

269

273

277

281

285

The music consists of two measures per routine. Measure 1 starts with a bass note followed by a descending eighth-note scale pattern. Measure 2 starts with a bass note followed by an ascending eighth-note scale pattern. Measures 2 and 3 are grouped together by a bracket under each measure. Measures 4 and 5 are grouped together by a bracket under the first measure. Measures 6 and 7 are grouped together by a bracket under the second measure. Measures 8 and 9 are grouped together by a bracket under the first measure.

Diminished 1/2, W

289

293

297

301

305

309

313

317

321

Bass Scale Routine

325

329

333

337 Augmented

341

345

349

353

357

361

365

369

373

377

381

385 Whole Tone

389

393

Bass Scale Routine

397

A bass clef staff with a key signature of one flat. The notes are eighth notes, starting with a quarter note. The first two measures show a descending chromatic scale from B down to E. The third measure shows an ascending chromatic scale from E up to B. A bracket under the third measure is labeled '3'.

401

A bass clef staff with a key signature of one sharp. The notes are eighth notes. The first two measures show an ascending chromatic scale from E up to B. The third measure shows a descending chromatic scale from B down to E. A bracket under the third measure is labeled '3'.

405

A bass clef staff with a key signature of one sharp. The notes are eighth notes. The first two measures show an ascending chromatic scale from E up to B. The third measure shows a descending chromatic scale from B down to E. A bracket under the third measure is labeled '3'.

409

A bass clef staff with a key signature of one sharp. The notes are eighth notes. The first two measures show an ascending chromatic scale from E up to B. The third measure shows a descending chromatic scale from B down to E. A bracket under the third measure is labeled '3'.

413

A bass clef staff with a key signature of one sharp. The notes are eighth notes. The first two measures show an ascending chromatic scale from E up to B. The third measure shows a descending chromatic scale from B down to E. A bracket under the third measure is labeled '3'.

417

A bass clef staff with a key signature of one flat. The notes are eighth notes. The first two measures show an ascending chromatic scale from B down to E. The third measure shows a descending chromatic scale from E down to B. A bracket under the third measure is labeled '3'.

421

A bass clef staff with a key signature of one flat. The notes are eighth notes. The first two measures show an ascending chromatic scale from B down to E. The third measure shows a descending chromatic scale from E down to B. A bracket under the third measure is labeled '3'.

425

A bass clef staff with a key signature of one flat. The notes are eighth notes. The first two measures show an ascending chromatic scale from B down to E. The third measure shows a descending chromatic scale from E down to B. A bracket under the third measure is labeled '3'.

429

A bass clef staff with a key signature of one sharp. The notes are eighth notes. The first two measures show an ascending chromatic scale from E up to B. The third measure shows a descending chromatic scale from B down to E. A bracket under the third measure is labeled '3'.

Altered (Diminished Whole Tone)

433

437

441

445

449

453

457

461

Musical score for bassoon part, page 473, measures 1-3. The score consists of three staves of music. Measure 1 starts with a sixteenth-note pattern of B, A, G, F, E, D. Measures 2 and 3 continue this pattern. Measure 3 concludes with a fermata over the bassoon's note and a repeat sign, indicating a return to the beginning of the section.

Musical score for bassoon part, page 12, measures 481-482. The score shows a bassoon line with various notes and rests, some with slurs and dynamics like '>'. The key signature changes between measures, and there are two endings indicated by 'V' and 'v' below the staff.

A musical score for bassoon, system 484. The page number '484' is at the top left. The bassoon part consists of two staves of music. The first staff begins with a note followed by a sixteenth-note pattern: B, A, C sharp, B, D sharp, C sharp. The second staff begins with a note followed by a sixteenth-note pattern: B, A, C sharp, B, D sharp, C sharp. Both staves continue with similar patterns of eighth and sixteenth notes.

A musical score for piano, page 10, system 1. The score consists of two staves. The top staff is for the treble clef (soprano) and the bottom staff is for the bass clef (bass). The key signature changes from B-flat major to A major at the end of the measure. The score shows a bass line with various note heads and stems, some with arrows indicating direction.

A bass clef staff with five horizontal lines. There are three small black squares positioned vertically in the center of the staff, one above the other, centered between the second and third lines.