

4145 SW Watson Ave. Suite #350
Beaverton OR 97005
email: contact@pnwjazzeducation.org
website: <https://pnwjazzeducation.org/>



PACIFIC NORTHWEST JAZZ
EDUCATION ASSOCIATION

presents

2026 PACIFIC NORTHWEST JAZZ & CONTEMPORARY MUSIC SUMMER INTENSIVE

**June 22nd - June 26th, 2026 at Portland State University
School of Music and Theater
1825 SW Broadway Portland, OR 97201**

Dr. Isidore Rudnick, Director

[Dr. Rudnick's Bio](#)

This is a unique weeklong jazz and contemporary music intensive for advanced high school students in grades 9th-12th. Daily sessions will run from 10:00AM - 5:00PM with a 45-minute break for lunch. Evening attendance at professional music performances will be scheduled. Enrollment will be limited to ensure a focused, personalized and rewarding experience for each student. All accepted students will be in the PNW Advanced Summer Intensive Chamber Jazz Orchestra. Students may audition on the following instruments: clarinet, bass clarinet, flute, oboe, bassoon, saxophone, trumpet, French horn, trombone, violin, viola, cello, piano, vibraphone, guitar, upright bass, and drum set. For orchestral instrumentalists, jazz improvisation experience is not required. Students from across the country will be participating in this intensive.

Requirements:

- Student applicants must be enrolled in a public, private or charter high school in grades 9th-12th at the time of application.
- Student applicants must be in good academic standing at their school.
- Student applicants must have several years of jazz or classical music experience.
- Student applicants must demonstrate substantial technical proficiency on their instrument.
- Student applicants must be able to read music proficiently.
- Student applicants must submit a brief audition video. (See page 2 for more instructions.)

Tuition Fee: \$500 (50% financial need-based scholarships are available)

Once a student is notified of acceptance, tuition payment is due in full by **March 15th, 2026**. All checks should be made payable to: **PNW Jazz Education Association**.

In the check memo please write: **2026 Jazz Intensive**

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Checks should be mailed to: Pacific Northwest Jazz Education Association, 4145 SW Watson Ave, Suite #350, Beaverton OR 97005. A receipt of payment will be sent to the parent email address on file upon receipt of payment.

Daily Schedule:

9:00AM - 9:55AM Students may arrive early and warm up in the rehearsal hall
10:00AM - 10:55 AM Chamber Jazz Orchestra Rehearsal #1 with Dr. Rudnick
11:00AM - 11:55AM Evolution of Jazz In America with Dr. Rudnick
12:00PM - 12:55PM Chamber Jazz Orchestra Rehearsal #2 with Dr. Rudnick
1:00-1:45PM Lunch (Local students may bring a packed lunch each day or grab lunch at a food
1:45 PM - 2:45PM Chamber Jazz Orchestra Rehearsal #3 with Dr. Rudnick
2:50PM- 4:10PM Masterclass with special guest artist of the day (Monday - Thursday)
4:15PM-5:00PM Student jam sessions and orchestral reading sessions
5:30PM-7:00PM Dinner at nearby cafe/restaurant (optional)
7:30PM Attendance at professional music performances (Tuesday-Thursday)

On Friday June 26th at 4:00PM there will be a short performance for parents

Repertoire: The advanced repertoire we will be studying and rehearsing daily will include the music of contemporary jazz legends Miles Davis, Herbie Hancock, Wayne Shorter, Joe Henderson, Charles Mingus, Mary Lou Williams, Slide Hampton, John Coltrane, Ornette Coleman and Don Ellis. The Evolution of Jazz in America sessions will include a study of the style elements, prominent artists and important recordings from early blues, ragtime, early jazz, swing, cool jazz, hard bop, third stream and free jazz/avant-garde. Students will have direct access to Dr. Rudnick's extensive jazz & contemporary music materials including his Spotify playlists with over 250 music selections and his new 30-unit national jazz curriculum.

Audition Video Requirements:

For Brass and Woodwinds: Choose one of the following:

Option 1: Record yourself playing 2 choruses of a jazz standard of your choice. 1st chorus - play the melody and 2nd chorus improvise. You may play with or without accompaniment. Be sure to announce your name and the jazz standard you are playing at the start of the video

Option 2: Record yourself playing 2 to 3 minutes of a classical music piece. You may play with or without accompaniment. Be sure to announce your name and the classical music piece you are playing at the start of the video. Important note: Double reed players do not need to have jazz improvisation experience.

For Strings

Record yourself playing 2 to 3 minutes of a classical music piece. You may play with or without accompaniment. Be sure to announce your name and the classical music piece you are playing at the start of the video. **Important note:** String players do not need to have jazz improvisation experience.

For Piano

Record yourself playing 2 choruses of a jazz standard of your choice. 1st chorus - play the melody (RH) and comp (LH). 2nd chorus improvise. You may play with or without accompaniment. Be sure to announce your name and the jazz standard you are playing at the start of the video.

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For Guitar

Record yourself playing 3 choruses of a jazz standard of your choice. 1st chorus - play the melody, 2nd chorus comp and 3rd chorus improvise. You may play with or without accompaniment. Be sure to announce your name and the jazz standard you are playing at the start of the video.

For Vibraphone:

Record yourself playing 3 choruses of a jazz standard of your choice. 1st chorus - play the melody, 2nd chorus comp and 3rd chorus improvise. You may play with or without accompaniment. Be sure to announce your name and the jazz standard you are playing at the start of the video.

For Bass (electric or upright)

Record yourself playing 2 choruses of a jazz standard of your choice. 1st chorus - play the melody, 2nd chorus walk and 3rd chorus improvise. You may play with or without accompaniment. Be sure to announce your name and the jazz standard you are playing at the start of the video.

For Drums:

Record yourself playing the following grooves at the tempos indicated below. Be sure to announce your name at the start of the video.

- Medium swing, quarter note = 120 (16 bars)
- Fast swing, quarter note = 280 (32 bars)
- Slow ballad with brushes, quarter note = 70 (8 bars)
- Medium up Latin in 4/4, quarter note = 220 (Cascara for example)
- 5/4 Latin, quarter note = 156 (16 bars)
- Medium jazz waltz, quarter note = 140 (16 bars)

In addition, record yourself playing an improvised solo over a 12-bar blues, 1 chorus at medium tempo.

All students: Upload the completed video to your tube channel and then email the link to your unpublished video to: contact@pnwjazzeducation.org All audition videos must be completed and the link emailed no later than 5:00PM on February 9th, 2026.

Parent Information Form: A parent must complete and sign the PNW Jazz & Contemporary Music Summer Intensive Parent Information Form on page 4 of this document. The form must be emailed to: contact@pnwjazzeducation.org prior to the video submission date of **February 9th, 2026**.

All parents and students will be notified of their acceptance status no later than **February 23rd, 2026**.

For any additional questions on the intensive, please contact Dr. Isidore Rudnick at contact@pnwjazzeducation.org or 513-477-5207.

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PARENT INFORMATION FORM

Parent First Name:

Parent Last Name:

Parent Email Address:

Parent Cell Phone #:

Parent Work Phone # (if applicable):

Student: First Name:

Student Last Name:

Student Email Address:

Student Cell Phone #:

Student Instrument:

Name of Current School:

I give my child, (name) _____, permission to audition for the 2026 Pacific Northwest Jazz & Contemporary Music Summer Intensive to be held at Portland State University June 22nd-26th, 2026

Parent Signature _____

Date _____

I would like my child to be considered for a financial need-based 50% scholarship if accepted to the summer intensive. (Check one)

YES

NO

Please email this completed and signed form no later than **February 9th, 2026** to contact@pnwjazzeducation.org