



To my friends, G. H. Woodall and the members
of the Stourbridge Institute Male Voice Choir.

Song of the Volga Boatmen.

ARRANGED FOR QUARTET OR CHORUS
OF MEN'S VOICES (UNACCOMPANIED)
BY GRANVILLE BANTOCK.

Russian Folk Song.

Tempo giusto.

Tenor I.

Tenor II.

Bass I.

Bass II.

Short Score
(for rehearsal
only.)

Tempo giusto.

pp lontana

Ho - yo - ho, ho - yo - ho, Heav - ing, haul - ing, ho - yo - ho.

pp lontana

Ho - yo - ho, ho - yo - ho, Heav - ing, haul - ing, ho - yo - ho.

piu espress.

Ho - yo - ho, ho - yo - ho, Heav - ing, haul - ing, ho - yo - ho.

sempre pp

Ho - yo - ho, ho - yo - ho, Heav - ing, haul - ing, ho - yo - ho.

Copyright, 1923, by J. Curwen & Sons Ltd.

London: J. Curwen & Sons Ltd., 24 Berners St., W. I.

CURWEN

pp lontana
 Ho, ho, *p* ho, ho, ho, ho, ho.
 ho. Wide the ri - ver, ho - yo - ho. Dark the wa - ter.
 ho. The flow - ing wa - ter, ho - yo - ho, Ho - yo.
p sempre espress. *cresc.*
 Wide the ri - ver, ho - yo - ho. Dark the flow - ing wa - ter, ho - yo - ho.

pp lontana
p
p sempre espress. *cresc.*

meno p *cresc. poco* *ten.*
 On - ward wend - ing, Toil - ing, ho - yo - ho!
meno p *cresc. poco* *ten.*
 On - ward wend - ing, Toil - ing, ho - yo - ho!
meno p *cresc. poco* *ten.*
 La - bour un - end - ing, On - ward we're wend - ing, Toil - ing, moil - ing, ho - yo - ho!

meno p *cresc. poco* *ten.*

Maestoso.
mp espress.
 Ho - yo - ho, ho - yo - ho, Heav - ing, haul - ing, ho - yo - ho.
 Ho, ho, ho, ho, ho, ho, ho, ho
 Ho - yo - ho.
 Ho - yo - ho.

Maestoso.
mp espress.
 Ho - yo - ho.

piu p Ho - yo ho, ho - yo - ho, Heav - ing, haul - ing, ho - yo -
mp yo - ho, yo - ho. Ho, ho, ho.
mp espress. Ho - yo - ho, ho - yo, ho, Ho - yo - ho, ho - yo, ho - yo..
 Ho - yo - ho, ho - yo - ho, Heav - ing, haul - ing, ho - yo - ho.

mp Ho, ho, ho.
mf espress. Wide the ri - ver, Dark the flow - ing wa - ter, ho - yo - ho.
 Ho, ho, ho, ho, ho, ho, ho.
 Wide the ri - ver, ho - yo - ho, Dark the flow - ing wa - ter.

mf espress. *mp*

cresc. On - ward wend - ing Toil - ing, moil - ing, ho - yo - ho.
cresc. Ho, ho, ho, ho, ho, ho, ho, ho, ho!
cresc. On - ward wend - ing, Toil - ing, moil - ing.
mf espress. La - bour un - end - ing. On - ward we're wend - ing, Toil - ing, moil - ing, ho - yo - ho!

mf espress. *ten.*

Pesante.

f espress.

cresc.

Ho - yo - ho, — ho - yo - ho, — Heav - ing, haul - ing, ho - yo - ho. —

f espress.

cresc.

Ho - yo - ho, — ho - yo - ho, — Heav - ing, haul - ing, ho - yo - ho. —

f espress.

cresc.

Ho - yo - ho, — ho - yo - ho, — Heav - ing, haul - ing, ho - yo - ho. —

f espress.

cresc.

Ho - yo - ho, — ho - yo - ho, — Heav - ing, haul - ing, ho - yo - ho. —

Pesante.

f espress.

cresc.

più f

Ho - yo - ho, — ho - yo - ho, — Heav - ing, haul - ing, ho - yo - ho. —

più f

Ho - yo - ho, — ho - yo - ho, — Heav - ing, haul - ing, ho - yo - ho. —

più f

Ho - yo - ho, — ho - yo - ho, — Heav - ing, haul - ing, ho - yo - ho. —

più f

Ho - yo - ho, — ho - yo - ho, — Heav - ing, haul - ing, ho - yo - ho. —

più f

f espress.

mp

Wide the ri - ver, ho - yo - ho. — Dark the wa - ter, ho - yo - ho. —

mf

f espress.

Wide the ri - ver, ho - yo - ho. — Dark the flow - ing wa - ter, ho - yo - ho. —

mf

mp

Wide the ri - ver, ho - yo - ho. — Dark the wa - ter, ho - yo - ho. —

mf

mp

Wide the ri - ver, ho - yo - ho. — Dark the wa - ter, ho - yo - ho. —

f espress.

mp

f espress.

mp

meno f espress. *dim.* *ten.*

La - bour un - end - ing, On - ward we're wend - ing, Toil - ing, moil - ing, ho - yo - ho. —

meno f On - ward we're wend - ing, Ho, *dim.* ho, — ho, — ho.

On - ward, on - ward we're wend - ing, On - ward, Toil - ing, moil - ing.

On - ward, Toil - ing, moil - ing. *ten.*

meno f espress.

L'istesso tempo.

p espress.

Ho - yo - ho, — ho - yo - ho, — Heav - ing, haul - ing, ho - yo - ho. —

p espress. Ho - yo - ho, — ho - yo - ho, — Heav - ing, haul - ing, ho - yo -

Ho - yo - ho, — ho - yo - ho, — Heav - ing, haul - ing, ho - yo - ho. —

Ho - yo - ho, — ho - yo - ho, — Heav - ing, haul - ing, ho - yo -

L'istesso tempo.

p espress.

sempre p

ho - yo - ho, — *sempre p* Heav - ing, haul - ing, ho - yo - ho. —

ho, *sempre p* ho - yo - ho, — Ho, — ho, — ho, — ho,

ho - yo - ho, *sempre p* Heav - ing, haul - ing, ho - yo -

ho, — Ho - yo - ho, — ho, — ho, — ho, —

sempre p

più p espress. *pp*

Wide the ri - ver, ho - yo - ho, Ho, ho, ho, ho,

mp *mp espress.*

Ho, ho, ho, ho, Dark the flow-ing wa-ter, ho - yo - ho,

più p *più p*

ho. Wide the ri-ver, ho - yo - ho. Dark the wa-ter, ho - yo - ho,

Wide the ri - ver, ho - yo - ho, Dark the flow-ing wa-ter, ho - yo -

più p espress.

più p espress. *dim.*

La - bour un - end - ing, On - ward we're wend - ing, Toil - ing, moil - ing, ho - yo - ho,

pp *più p*

Ho, ho, ho, ho, ho, ho, ho, ho,

La - bour un - end - ing, On - ward wend - ing, ho - yo,

più p espress.

ho. La - bour un - end - ing, On - ward we're wend - ing, Toil - ing, moil - ing

espress. *più p* *dim.*

più p espress.

rallentando molto e calando *pp sost. e morendo* *lunga*

ho!

lunga sost. e pp morendo

ho, ho, ho, ho, ho, ho, ho!

più p ten. *ten.* *lunga pp sost. e morendo*

ho, ho, ho, ho!

dim. *poco a poco* *lunga pp sost. e morendo*

ho - yo - ho, ho - yo - ho, ho - yo - ho!

rallentando molto e calando *pp sost. e morendo* *lunga*

dim. *poco a poco* *pp sost. e morendo*

ten. *ten.* *lunga*



Compositions & Arrangements by GRANVILLE BANTOCK

3571 THE VANITY OF VANITIES

A Choral Symphony in seven sections for Unaccompanied Voices
(S.S.M.M.C.C.T.T.Bar.Bar.B.B.). Price: Staff, 6/-; Tonic Sol-fa,
5/-; Words, 6d.

PART-SONGS FOR MIXED AND MEN'S VOICES

	Voices	Staff	S-f
50526	Address to the Deil	TTBB	6d
60863	Annie Laurie (arr.)	SCTB	4d
50498	Bonnie wee thing (arr.)	TTBB	6d
60861	Ca' the yowes (arr.)	SCTB	4d
50505	Charge of the Light Brigade	TTBarBarBB	6d
60978	Coronach	SSCTBB	6d
61011	Death Croon, The (arr.)	SSCTBarB	6d
61091	Death of Morar	SCTB	6d
50497	Down among the dead men (arr.).....	TTBB	6d
61021	Dumbarton's Drums (arr.)	SCTB	6d
61022	Etrick Banks (arr.)	SCTB	6d
50546	Good King Wu	TTBB	6d
50524	Hunting Song (arr.)	TTBB	6d
50543	King's Messenger	TTBB	6d
50516	Kubla Khan	TTBarBarBB	1/-
60991	Music, when soft voices die.....	SCTBB	6d
50499	My luvie is like a red, red rose	TTBB	4d
60981	Nocturne	SSCTBB	6d
60979	O saw ye bonnie Lesley? (arr.)	SCTB	6d
50544	Pear-Tree, The	TTBB	4d
61029	Raasay Lament, A (arr.) (Eng. & Gaelic words)	SCTB	6d
50521	Rune Song	TTBarBB	6d
60862	Scots wha ha'e (arr.)	SCTB	4d
61076	Sea Sorrow (arr.)	SSCCTTBB	6d
61031	Seal Woman's Croon	SMCTB	1/-
61023	Song of Liberty	SCTB	4d
61000	They that go down to the sea	SSCCTTBB	6d
50545	Through Eastern gates	TTBB	6d
50500	Wilt thou be my dearie? (arr.).....	TTBB	4d

* Sol-fa included in Staff.

ALSO ARRANGEMENTS (FOR MEN'S VOICES) OF
XVIITH CENTURY ANTHEMS.

(For particulars see list.)

J. CURWEN & SONS LTD., 24 BERNERS ST., LONDON, W.1



A Selection of Recent Issues

	CANTATA.	Voices	Staff	Sol-fa
3577	England expects Stacpoole's 'Ballad of "The Victory." Orchestral parts on hire.	SCTB	2/6	1/-
	Cinghalese Suite—	PIANOFORTE.		
9148	Dancing Girls		1/-	
9149	In a Rickshaw		1/-	
9147	Snake Charmer, The		1/-	
	Norwegian Suite—			
9141	Bridal Dance		1/-	
9140	Peasant Dance		1/-	
9142	Shepherds' Dance.....		1/-	
	An Old English Suite—			
9166	In an Old Village		1/-	
9167	Maypole Dance		1/-	
9164	Merry Andrew		1/-	
9165	Rustic Dance		1/-	
	ORCHESTRAL.			
90708	Norwegian Suite. Parts, 3d. each. Piano-Conductor		1/-	
	HAVERGAL BRIAN.	PART-SONGS.		
71439	{ Grace for a child } { What does little birdie say? }	SC	4d	2d
61033	He was a rat.....	SCTB	4d	3d
71455	Mountain and the squirrel, The	Unis	4d	2d
71436	Summer has come, little children	SC	6d	2d
71440	Ye spotted snakes	SSCC	6d	3d
	JOHN IRELAND	SERVICE.		
80586	Benedicite.....	SATB	6d	
	SONG.			
2129	Bed in Summer.....		2/-	
	PART-SONGS.			
71332	Alpine Song	Unis	4d	2d
71333	At early dawn	SS	4d	2d
71443	Echoing Green, The	SS	4d	2d
71334	In Summer Woods	SC	4d	2d
	PIANOFORTE.			
	Three Country Dances—			
9145	Country Dance		1/-	
9144	Gipsy Dance		1/-	
9146	Reaper's Dance		1/-	