



Flying Free

words and music by
DON BESIG

FOR MIXED VOICES (SATB)
A 1545 \$1.40

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FLYING FREE

(S.A.T.B. with piano and flute*)

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DON BESIG
A.S.C.A.P.

Flowing (in 2) ($\text{♩} = \text{ca. } 66$)

FLUTE *mf*

PIANO *mp*

simile

A SOPRANO & ALTO (*unis.*)

mf

There is a place I call my own _____ where I can

TENOR & BASS (*unis.*)

mp

Oo _____

(Flute rests until **E**.)

Performance time: approx. 4:00

* Flute part is on p. 12.

(A-1545)

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stand _____ by the sea, _____

(stagger breathing) (div.) *

B

And look be - yond the things I've known, _____ and dream that

oo

I _____ might be free. _____

(div.) cresc. -

cresc. -

cresc. -

* Dotted slur means no breath.
(A-1545)

C

f

Like the bird a - bove the trees *cresc.* — — — —

mf

Oo

(opt. div.) *dim.* — — — —

glid - ing gen - tly on the breeze, *dim.* — — — —

dim. — — — —

D

(unis.)

mf

mp

I wish that all my life I'd be — — — — with-out a

mp

care, and fly - ing free!

(Flute) *mf*

(*mp*)

vowels - legato

F *mp*

But life is not a dis - tant sky

mp

(A-1545)

— with - out a cloud, ——— with - out rain, ———

The first system of the musical score consists of two staves. The top staff is a vocal line with lyrics "— with - out a cloud, ——— with - out rain, ———". The bottom staff is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

The piano accompaniment for the first system continues from the previous system. It features a consistent eighth-note pattern in the right hand and a bass line with some rests and moving notes in the left hand.

And I can nev - er hope that I ———

The second system of the musical score consists of two staves. The top staff is a vocal line with lyrics "And I can nev - er hope that I ———". The bottom staff is a piano accompaniment. A dynamic marking of *mp* (mezzo-piano) is present above the vocal staff. The piano part continues with its characteristic eighth-note accompaniment.

The piano accompaniment for the second system continues from the previous system, maintaining the eighth-note accompaniment in the right hand and the active bass line in the left hand.

— can tra - vel on ——— with - out pain. ———

The third system of the musical score consists of two staves. The top staff is a vocal line with lyrics "— can tra - vel on ——— with - out pain. ———". The bottom staff is a piano accompaniment. A dynamic marking of *cresc.* (crescendo) is present above the vocal staff. The piano part continues with its characteristic eighth-note accompaniment.

The piano accompaniment for the third system continues from the previous system, maintaining the eighth-note accompaniment in the right hand and the active bass line in the left hand. A *cresc.* marking is also present below the piano staff.

mf (unis.)

Time goes swift - ly on its way.
Time goes swift - ly on its way.
mf Time goes swift - ly on its way.

mf

dim.

oo All too soon we've lost to - day.
to - day.
dim.

All too soon we've lost to - day.

dim.

I *mp*

I can - not wait for skies of blue

mp

mp

— or dream so long that life is through.

J 1 2) STOP!

K (unis.) *mf*

So life's a song that I must sing, ——— a gift of

(unis.) *mf*

So life's a song, a gift of

mf

(A-1545)

love I must share.

love I must share.

L

And when I see the joy it brings, my spir - its

And when I see, my spir - its

soar through the air. *cresc.*

soar through the air. *cresc.*

mf

cresc.

mf

cresc.

(A-1545)

f (unis.)

Like that bird up in the sky, _____

life has taught me how to fly. _____

N

For now I know what I can be _____ and now my

heart is fly - ing free! Oo

dim. don't breathe

mf

dim.

stagger breath

rit. e dim.

dim.

p

rit. e dim.

The musical score for the Flute part of 'Flying Free' is written in treble clef with a key signature of one flat (Bb). The tempo is marked 'Flowing (in 2)' with a quarter note equal to approximately 66 beats per minute. The score consists of 12 staves of music. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *rit.* (ritardando). The score includes various musical notations such as slurs, ties, and fingerings. Rehearsal marks are indicated by letters in circles: (A), (B), (C), (D), (E), (F), (G), (H), (M), (I), (N), (J), (K), (L), and (O). A double bar line with a repeat sign is used for the D.S. (Da Capo) instruction, which is circled and labeled 'D.S. (to (M)) *'. A handwritten 'D.S.' is also present. The score ends with a *rit.* marking and a *p* dynamic.

*The D.S. is shown in the flute part in order to save space. In the choral score, letters (M) and (N) are written out in normal sequence; there is no D.S. (A-1545)



Flying Free