

Alfred Choral Designs

Instrumental parts include:



Voicings available:

23386 Level 4, SATB

23387 Level 3, SATB

23388 Level 1, 2-part

Also available:



Sound Track
CD-ROM



Choral Motion DVD



Choral Motion VHS

Follow Me to the Top #23385

Journey in Peace

Incorporating a Traditional Hebrew Prayer

*Andy Beck and
Ben Cohn*

alfred.com



For Sue Sussman and the Lynbrook High School Concert Choir, Lynbrook, NY

JOURNEY IN PEACE

for S.A.T.B. voices and piano
with optional flute and SoundTrax CD*

Incorporating a
Traditional Hebrew Prayer

Words and Music by
ANDY BECK and BEN COHN

Slowly, with freedom

FLUTE
(optional)

mp

Slowly, with freedom

PIANO

mp

4 Tempo, in two (♩ = ca. 66)

Tempo, in two (♩ = ca. 66)

SOPRANO

ALTO

TENOR

BASS

Tempo, in two (♩ = ca. 66)

* Also available for S.A.B., Level Three (23387) and 2-part, Level One (23388).
SoundTrax CD available (23389).
Part for Flute is on page 12.

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8 (opt. solo or small group)

mp

*She - to - li - che - nu l' - sha - lom, _____
lih

12

(end solo)

v' - ta - tsi - de - nu l' - sha - lom. _____

16

mp

Peace will guide you, ev - 'ry step you take,
mp

* Sheh-toh-lee-cheh-noo lih-shah-lohm, vih-tah-tsee-deh-noo lih-shah-lohm. ("ch" = as in Bach)
Lead us in peace, and direct our steps in peace.

20

mf

find love in - side each friend you make. Jour-ney in

cresc.



24

peace, jour-ney in love,

mf

Jour-ney in peace, jour-ney in

mf



27

jour-ney in hope, led from a -

love, jour-ney in hope,



30 32

bove. When you're a - way, when we're a -

34

part, you're on my mind, you're in my

38 *decresc.*

heart. *decresc.*

decresc. *mp*

FLUTE

Musical score for measures 42-45. The score is written for Flute, Piano, and Bass. The Flute part (top staff) begins with a *mf* dynamic and a melodic line. The Piano part (middle staves) features a complex accompaniment with many beamed sixteenth notes. The Bass part (bottom staff) is mostly silent, with a few notes in the final measure.

Musical score for measures 46-49. The score is written for Flute, Piano, and Bass. The Flute part (top staff) begins with a *mf* dynamic and a melodic line. The Piano part (middle staves) features a complex accompaniment with many beamed sixteenth notes. The Bass part (bottom staff) is mostly silent, with a few notes in the final measure.

50

*mf**mel.*

And as you go in - to the world un - known,

54

you nev - er need to be a - lone,

58

for I will wait here for you pa - tient - ly,

*mf**mel.*

62 *mf*

un - til you're fin'l - ly home with me. _____ Jour-ney in

66

peace, _____ jour-ney in love, _____

Jour-ney in peace, _____ jour-ney in

69

_____ jour-ney in hope, _____ led from a -

love, _____ jour-ney in hope,

72 74

bove. _____ When you're a - way, _____

75

_____ when we're a - part, _____ you're on my

78 *cresc.*

mind, _____ you're in my heart. _____ And as you

cresc.

82 *f*

way, _____

go a - long your way, a - long your way, re -

f

way, _____



86

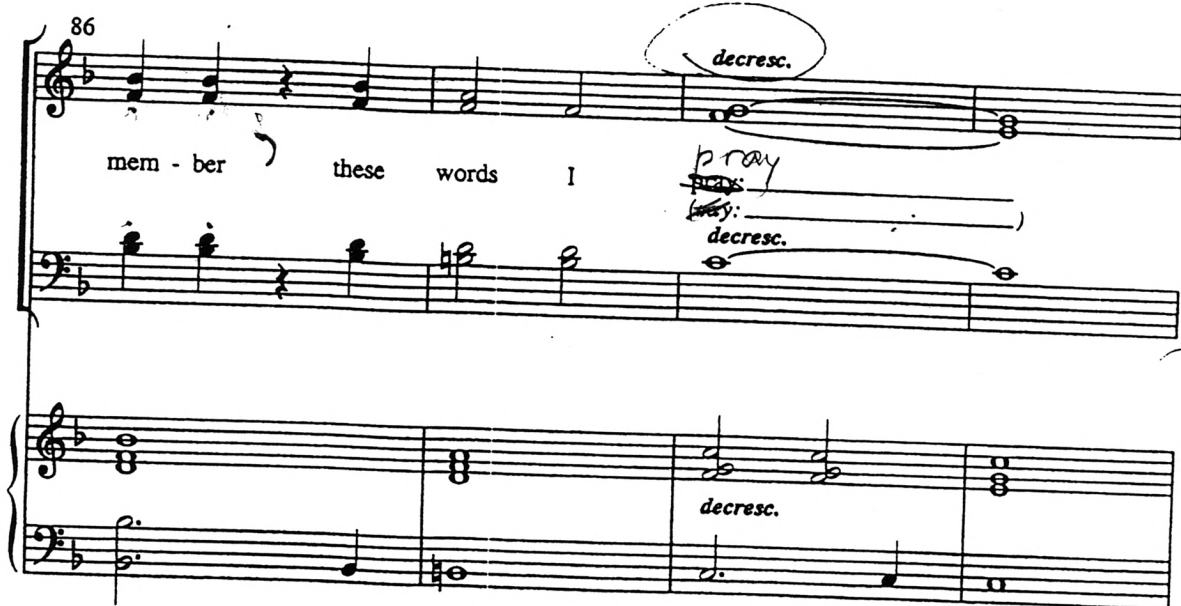
mem - ber these words I

decresc.

pray

decresc.

decresc.



90

92 *mp*

She - to - li - che - nu l' - sha -

mp

mp



94 FLUTE

mp *rit.*

lom, _____ v' - ta - tsi - de - nu l' - sha -

98

decresc. *pp*

decresc. *pp*

lom. _____ *pp*

decresc. *pp*

decresc. *pp*

JOURNEY IN PEACE

FLUTE

Incorporating
Traditional Hebrew Prayer
Words and Music by
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Slowly, with freedom

The musical score for the Flute part is written in 4/4 time and consists of nine staves. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated in boxes at the start of each staff: 4, 24, 42, 46, 58, 82, 96. Rehearsal marks are indicated by numbers in boxes: 8, 16, 24, 32, 40, 48, 56, 64, 72, 80, 88, 96. The score includes the following dynamic markings: *mp* (measures 4-16), *mf* (measures 42-50), *mp* (measures 82-96), and *pp* (measures 96-104). The score also includes the following tempo markings: *Tempo, in two* (measures 4-16) and *rit. decresc.* (measures 96-104). The score includes the following tempo markings: *Tempo, in two* (measures 4-16) and *rit. decresc.* (measures 96-104).

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23386

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