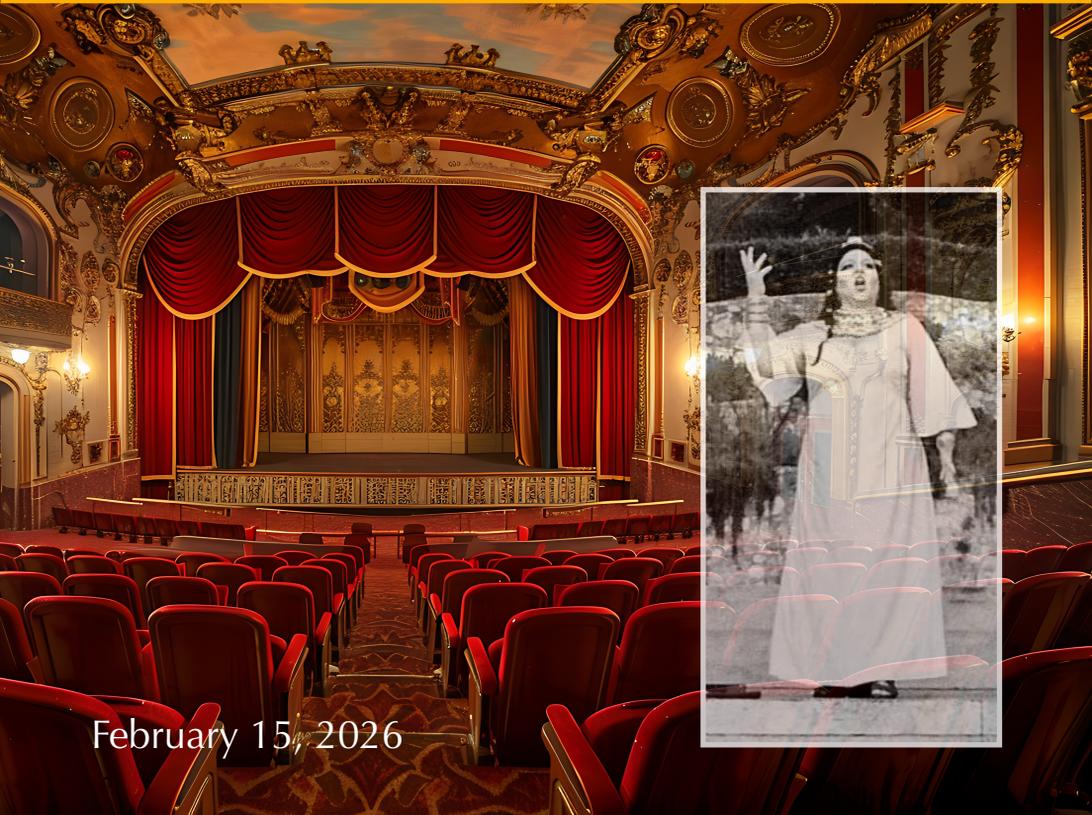
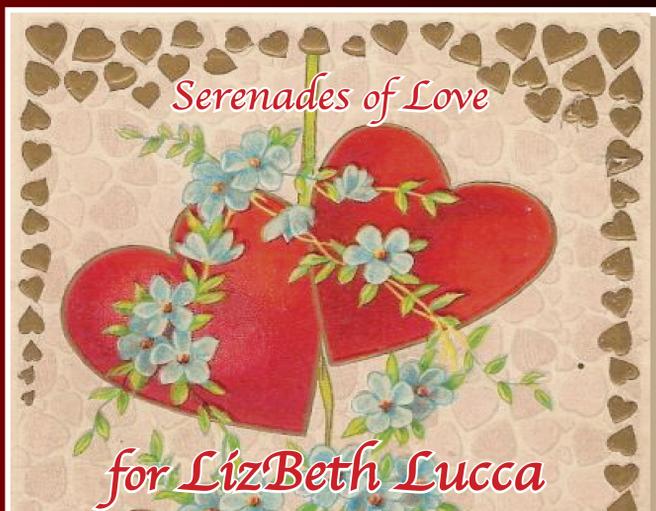


Serenades of Love for Lizbeth Lucca



February 15, 2026



Prelude Music	Susan Winckler and Erle Saunders
Opening remarks	Shawn Taylor
Prayer	Sylvia Mann
Presentation of Colors	United States Air Force
Trumpet solo	Karl Clark
Personal Tribute	Leslie Rigney
Couldn't Hear Nobody Pray	Spiritual
	<i>Patrick Blackwell, bass</i>
Personal Tribute	Marya Basaraba
Libiamo (<i>La Traviata</i>)	Giuseppe Verdi
	<i>Leslie Rigney, Matt Dunn and Chorus</i>
Personal Tribute	Patrick Blackwell
Hymn: Joyful, Joyful, We Adore Thee	ODE TO JOY
	<i>Bruce Jones, organist</i>
Scripture Reading	Sherry Kaplan
Guitar Composition	Erle Saunders
Eulogy	Anne Henderson
Video	The Talent of Lizbeth Lucca
Homily	Sylvia Mann
Song of the Volga Boatman	Russian Folk Song
	<i>Men's Choir</i>
Va pensiero (<i>Nabucco</i>)	Giuseppe Verdi
	All Sing
Prayer of Committal	Sylvia Mann
Postlude: There Is Beauty in the Bellow of the Blast (<i>Mikado</i>)	Gilbert and Sullivan/arr. Bruce Jones
	<i>Bruce Jones, organist</i>

JOYFUL, JOYFUL, WE ADORE THEE ODE TO JOY

Joyful we adore thee, God of Glory, Lord of love;
hearts unfold like flowers before thee, opening to the sun above.
Melt the clouds of sin and sadness; drive the dark of doubt away.
Giver of immortal gladness, fill us with the light of day!

All thy works with joy surround thee, earth and heaven reflect thy rays,
stars and angels sing around thee, center of unbroken praise.
Field and forest, vale and mountain, flowery meadow, flashing sea,
chanting bird and flowing fountain, call us to rejoice in thee.

Thou art giving and forgiving, ever blessing, ever blest,
well-spring of the joy of living, ocean depth of happy rest!
Thou our Father, Christ our brother, all who live in love are thine;
teach us how to love each other, lift us to the joy divine.

Mortals, join the mighty chorus which the morning stars began;
love divine is reigning o'er us, binding all within its span.
Ever singing, march we onward, victors in the midst of strife;
joyful music lead us sunward, in the triumph song of life.



On December 26, 2025, Elizabeth D. Fraser, professionally known as LizBeth Abeyta Lucca, passed away at Pomona Valley Hospital in Pomona, CA at approximately 9:00 am from heart failure, due to various medical conditions.

Ms. Lucca was born June 12, 1960 and grew up in Reston, Virginia, where she graduated from Herndon High School in 1977. She attended Virginia Tech and graduated with a degree in Chemical Engineering in 1981, where she was the first woman to do both ROTC and to be a member of a sorority. She joined the Air Force and was stationed as an officer in Ft. Walton Beach, FL for six years, remaining as a captain in the Reserve for several years before moving to California.

Life changed when LizBeth developed an interest in opera! She studied Opera Performance at CSULB and in August, 2001 became the Co-founder and Artistic Director of Repertory Opera Company (ROC), partnering with the pianist, Brian Farrell. ROC produced numerous full-length operas and gala concerts, ranging from fully-staged productions to the weekly Music At Noon concerts, featuring singers and instrumentalists in intimate settings. As a vocal artist herself, she sang over 25 roles, including Princess Eboli (once understudying Delora Zajick), Amneris (at the John Anson Ford Theater), Azucena, Santuzza, the Witch in Hansel and Gretel, Marcelina, Zita, and Lady Macbeth. Her theatrical roles included Amanda in The Glass Menagerie, the Old Lady in Candide, Marquise de Merteuil in Dangerous Liaisons, Lucy in Threepenny Opera, Ayah in The Secret Garden, and Dorine in Tartuffe. Reviewers described her as "a powerful and intriguing vocal presence as Amneris, singing with deep passion and believable jealousy", "solidly dramatic", "outstanding in her role", and "her frisky demeanor and melodious voice brought thunderous applause". Solo oratorio work included Bach's St. Matthew Passion and various Bach cantatas, Vivaldi's Gloria, Mozart's Requiem and Beethoven's Ninth Symphony.

Ms. Lucca leaves us a rich legacy of opera direction and performance. She mentored many young, upcoming singers in their first stage experiences, pairing them with well-established vocal artists. Her influence and artistic reach went as far as the highest level of opera and symphonic performance organizations and venues in Southern California, with countless professionals learning from her, performing in her productions and honored to sing with her.

LizBeth Lucca brought high quality classical music to the Pomona Valley, inspiring not just fellow artists, but also other conductors and opera company founders. Her loss will be deeply felt. She is survived by a brother, Robert Fraser, living in Korea.

If you would like to make a donation in her memory, please go to <https://gofund.me/d5f232bb0>.