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# DTLA Collections and Estates Auction

October 21, 2018

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ANDREW JONES AUCTIONS

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Lot 431



Lot 243  
(Part Lot)

Lot 242  
(Part Lot)



Lot 25

Lot 73  
(Part Lot)



Lot 136



Lot 267

# ANDREW JONES AUCTIONS

AUCTIONEERS & APPRAISERS

## DTLA Collections and Estates Auction

Sunday, October 21, 2018

10:30am

Andrew Jones Auctions  
2221 S. Main Street  
Los Angeles, CA. 90007  
andrewjonesauctions.com

### Preview

Thursday, October 18 through  
Saturday, October 20  
10am-5pm

### Bids

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low estimate of \$1,000 and above.

Sale number: 1002  
Lots 1-501

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on Lots 1-501

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### Illustrations

Front cover: Lots 18 (Part Lot), 305  
(Part Lot), 274, 230, 234 (Part Lot)  
Back cover: Lots 454 (Part Lot), 463  
(Part Lot), 461 (Part Lot), 147

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Lot 42



Lot 298



Lot 351  
(Part Lot)



Lot 457

Lot 125

Lot 481



# **DTLA Collections and Estates Auction**

Lots 1 - 501

This is our venue for everyone to discover different, fun, quirky and out-of-the-ordinary accessories and furnishings, as well as antiques and luxe décor for the home, garden, loft, gallery or retail space – all at reasonable prices. We are delighted to bring to an established and new market such a varied collection of affordable works of art from the exotic to the whimsical and everything in between and are committed to promoting antiques and vintage décor as the sustainable way to decorate in the 21st century. The DTLA Collections & Estates Auctions will offer something for everyone. Join us for the fun!

- 1  
**A Southeast Asian silver oval bowl marked Silver to underside, 20th century**  
With peacock form handles  
*weight approximately 26oz troy; height 6in (15.25cm); length over handles 14in (35.5cm)*  
**\$300-500**
- 2  
**A silverplate polar bear writing stand apparently unmarked, modern**  
*height 7 1/2in (19cm); length 13in (33cm)*  
**\$300-500**
- 3  
**A collection of twenty four Austrian and Japanese silver menu / place card holders by various makers, 20th century**  
Comprising a cased set of twelve Austrian holders decorated with animal silhouettes and eleven Japanese holders engraved with bamboo  
*total silver weight approximately 13.5oz troy; height of larger 1 3/4in (4.5cm)*  
**\$200-400**
- 4  
**An assembled set of four cut-glass decanters with matching sterling silver bottle tags the bottle tags by James Robinson, modern**  
*total silver weight approximately 4oz troy; the largest decanter height 13 1/4in (33.5cm)*  
**\$500-700**
- 5  
**An assembled nine piece Persian part tea service by various makers, late 19th-20th century**  
Comprising a tray, sugar bowl, six glass holders and tongs  
*the tray length 15 1/2in (39.5cm); total weight approximately 65oz troy*  
**\$800-1,200**
- 6  
**An assembled twelve piece group of Persian silver tableware by various makers, 20th century**  
Comprising a tray, bowl, three ashtrays, three cigarette urns, three coin inset bowls and a ewer  
*height of ewer 9 1/4in (24cm); length of tray 13in (33cm); total weight approximately 45oz troy*  
**\$600-800**
- 7  
**Four American sterling silver bowls by various makers, 20th century**  
Three Revere style, one with decorated rim  
*the largest height 4 1/2in (10cm); diameter 9in (23cm); total weight approximately 39oz troy*  
**\$400-600**
- 8  
**An American sterling silver reticulated cake stand by Meriden Britannia, Meriden, CT; retailed by Bamberger & Gaines, Cleveland, OH, early 20th century**  
Monogram RSB  
*diameter 11in (28cm); weight approximately 12.5oz troy*  
**\$150-250**
- 9  
**An Indian silver filigree footed bowl and circular box Unmarked, modern**  
Each with custom fitted red velvet cases  
*the bowl height 2 1/2in (6.5cm); diameter 10in (25.5cm); total weight approximately 28oz troy*  
**\$400-600**
- 10  
**A pair of metalware oval figural repousse decorated footed tazza unmarked, 20th century**  
*height 3in (7.5cm); length 15in (38cm)*  
**\$300-500**
- 11  
**Two American sterling silver bowls 20th century**  
One Dublin pattern by Fisher Silversmiths, one Gorham square  
*the larger height 5 1/4in (13.5cm); diameter 11in (28cm); total weight approximately 56oz troy*  
**\$700-900**
- 12  
**Two American sterling silver bowls 20th century**  
One Revere style by Shreve & Co., the other by Revere  
*the larger height 5 1/4in (13.5cm); diameter 10in (25.5cm); total weight approximately 41oz troy*  
**\$500-700**
- 13  
**A Georgian Old Sheffield Plate covered entree dish, liner and stand 19th century**  
The lid with heraldic engraving, lacking burner  
*height 9 1/2in (23cm); width over handles 12in (30cm)*  
**\$600-800**
- 14  
**An assembled international nine piece collection of silver and metalware smoking accessories by various makers, 20th century**  
Comprising two English sterling cigarette boxes and a cigar cutter, a Gorham sterling cigar lighter, a Chinese Export silver and an American sterling silver cigarette case, a Christian Dior silverplate cigarette case, two silverplate match box covers and a silent butler with heraldic engraving  
*the larger cigarette box height 2 1/4in (6cm); length 6 1/2in (16.5cm); total weighable silver approximately 11oz troy*  
**\$500-700**
- 15  
**A set of ten French silverplate bread plates by Christofle, Paris, 20th century**  
Monogram BF  
*diameter 6in (15cm)*  
**\$100-200**
- 16  
**A pair of Louis XV style silvered bronze candlesticks apparently unmarked, late 19th/20th century**  
*height 10in (25.5cm)*  
**\$500-700**
- 17  
**An assembled collection of International Modernist silver and silverplate flatware by various makers, 20th century**  
Comprising a Wallace Romance of the Sea pattern part flatware service for two  
Comprising two dinner forks, two dinner knives, four salad/dessert forks and six teaspoons; a Mexican two piece serving set; a Danish three piece serving set by A. Prip and a Norwegian cheese plane (20)  
*total weighable silver approximately 24oz troy*  
**\$400-600**

18

**Two American Modernist sterling silver hollowwares**

**by various makers, mid-20th century**

Comprising a Gorham triangular dish and a Mauser footed compote, together with a hammered silverplate charger, inscribed with initial S and 60 (3)  
*the Gorham dish length 11 1/4in (29cm); total silver weight approximately 21oz troy*

**\$400-600**

19

**An American sterling silver four piece tea and coffee service by Dominick & Haff, New York, NY, early 20th century**

Comprising a teapot, a coffee pot, a cream jug and a sugar bowl, initial K  
*the coffee pot height 8in (20cm); length over handle 11in (28cm); total weight approximately 55oz troy*

**\$700-900**

20

**An American sterling silver part flatware service for twelve by Amston Silver Co., Meriden, CT, first quarter 20th century**

Champlain (Empress Carlotta) pattern, Comprising 12 luncheon forks, 12 luncheon knives, 12 salad/dessert forks, 12 round bowl soup spoons, 10 butter spreaders, 12 teaspoons (70)  
with a canteen

*total weighable silver approximately 68oz troy; the canteen height 5 3/4in (14.5cm); width 15 3/4in (40cm); depth 12 1/2in (31.75cm)*

**\$800-1,200**

21

**An assembled group of British sterling silver place setting and serving flatware**  
**By various makers, 18th-20th century**

Comprising a serving fork by Richard Crossley, London, 1795, a serving fork by Lawrence Nolan, Dublin, 1827, a stilton scoop by John Gilbert, Birmingham, 1899, a pastry server by Cooper Bros & Sons, Sheffield, 1966, three master salt spoons by William Eaton, London, 1841, a 12 piece fruit service by Harrison Brothers, Sheffield, 1969 and 2 apostle coffee spoons by Goldsmiths & Silversmiths, London, 1888; together with a Georgian silver sauce boat, marks rubbed, some with heraldic engraving (22)  
*total weighable silver approximately 16oz troy; length of longer serving fork 11 1/2in (28cm)*

**\$400-600**

22

**A sterling silver avian repousse decorated mirror**

**marked RC, 925, modern**  
Decorated overall with sparrows amidst flowers and foliage  
*height 19 1/2in (49.5cm); 15 1/2in (39.5cm)*

**\$500-700**

23

**A pressed silver figural and vintage decorated mirror**

**with spurious marks, modern**  
*height 21 1/2in (54.5cm); width 16in (40.5cm)*

**\$600-800**

24

**Two graduated Art Nouveau style silver table top picture frames**  
**the smaller marked RC 925, modern**

*the largest height 13 1/4in (33.5cm); width 10 1/4in (26cm)*

**\$400-600**

25

**Two Rococo style silver table top picture frames**  
**one marked RC 925, modern**

*the taller 12 1/2in (31.75cm); width 8 1/2in (21.5cm)*

**\$300-500**

26

**A pair of French silverplate mounted molded glass claret jugs**  
**apparently unmarked, 20th century**

*height 13 1/4in (33.5cm); depth 6 1/2in (16.5cm)*

**\$300-500**

27

**A French silverplated oval footed two-handle jardinière**  
**by Cailar, Bayard & Cie, Paris, 20th century**

With copper liner, cipher monogram  
*height 6in (15.25cm); length over handles 18 1/4 (46.5cm); depth 10 3/4in (27.25cm)*

**\$500-700**

28

**A Jugendstil silverplate and variegated green marble figural writing stand**

**apparently unmarked, circa 1900**  
Inscribed "Konrad / 1856-1906; Oscar; Karl August"  
*height 10in (25.5cm); width 14 1/2in (37cm); depth 9in (23cm)*

**\$400-600**

29

**A pair of Victorian silverplate convertible three light candelabra**  
**Apparently unmarked, late 19th century**

*Height 18 1/2in (47cm); width 16in (40.5cm)*

**\$300-500**

30

**An assembled eight piece group of American and English sterling silver hollowware**

**By various makers, 20th century**  
Comprising a water pitcher, four various trophies, two bud vases and a kiddush cup, some pieces variously inscribed  
*total weighable silver approximately 37oz troy; the pitcher height 9 1/2in (24cm); length over handle 8 1/2in (21.5cm)*

**\$500-700**

31

**A Regency Old Sheffield Plate hot water urn**  
**Apparently unmarked, early 19th century**

Engraved with heraldic coat-of-arms and motto 'Prodesse Quam Conspici'  
*height 16 1/2in (42cm); width over handles 13 1/2in (34.25cm); depth 14in (35.5cm)*

**\$400-600**

32

**An assembled collection of silver, silverplate and metalware cocktail accessories**

**by various makers, 20th century**  
Comprising two ice buckets, a set of six coasters and stand, four Gorham enameled cordial cups, a Tiffany & Co. oil can vermouth mister, a double jigger, a wager cup, four bottle tags, a bottle collar, three olive tongs, and eleven hardstone mounted cocktail forks/spoons (32)  
*total weighable silver approximately 6oz troy; the larger ice bucket height 12 1/2in (31.75cm); width 9in (23cm)*

**\$400-600**

33

**A group of three Lalique table articles and another frosted glass figure**

Comprising Sylvie vase, Nu Nabhi seated nude figure and Chrysis nude, each etched Lalique® France; together with a frosted glass figure of a lady in a dress. (4)  
*heights from 2 1/2 to 8 1/4in (6.5 to 21cm)*

**\$700-1,000**

34  
**An Art Deco ebonized and blondwood armchair and an Art Moderne ebonized and glass circular table**  
first half 20th century

*height of armchair 34in (86.5cm); width 22 1/2in (57cm); depth of seat 18in (45.5cm); height of table 23 3/4in (60.5cm); diameter 23 3/4in (60.5cm)*  
\$700-1,000

35  
**A pair of Danish hardwood, cord and leather armchairs**  
Tranekaer  
modern

*height 28 1/2in (72.5cm); width 22in (56cm); depth of seat 18in (45.5cm)*  
\$400-600

36  
**Jay Phillips**  
(American, 1954-1987)  
**Bel-Air Gate, 1981**  
screenprint  
artist's label reverse, numbered 37/44  
*dimensions of frame 40 1/2 x 46 1/2in (103 x 118cm)*  
\$400-600

37  
**A pair of Charles X gilt and patinated bronze candlesticks**  
circa 1830  
*height 11 1/4in (28.5cm)*  
\$400-600

38  
**A pair of French gilt, patinated bronze and marble figural candlesticks**  
late 19th century  
*height 16 1/4in (41.3cm)*  
\$600-800

39  
**A pair of French gilt and patinated bronze and glass figural epergnes**  
late 19th century  
Raised on rouge marble plinths.  
*height overall 21in (53.3cm)*  
\$800-1,200

40  
**Two pairs of Charles X four light candelabra**  
19th century  
One pair in gilt and patinated bronze; the other pair in bronze.  
*height of tallest 20 1/4in (51.4cm)*  
\$800-1,200

41  
**A pair of French gilt bronze mounted siena marble compotes**  
late 19th century  
Together with a pair of siena marble candlesticks (4)  
*the compotes height 11in (28cm)*  
\$400-600

42  
**A French Gothic Revival patinated and gilt bronze mantel clock**  
late 19th century  
The twin train movement with outside count wheel striking on a bell  
*height 16in (40.5cm)*  
\$600-800

43  
**A French gilt bronze compote after a model by Emile Louis Picault (French, 1833-1915)**  
late 19th century  
The central relief panel with cast title *OLYMPIAS XCI GRAECI SYRACUSIS CAPTIVI* and incised *E. Picault Exp.on des Bx arts 1863.*  
*height 6in (15.3cm); width 18in (45.7cm)*  
\$400-600

44  
**A French brass inlaid ebonized table box**  
Tahan, Paris  
late 19th century  
The lid centered by a figure of a knight on horseback, the lockplate incised *MANUFACTURES TAHAN PARIS*, impressed *DEPOSE* to underside.  
*height 4in (10cm); width 7 1/4in (18.5cm); depth 5 5/8in (4.3cm)*  
\$200-300

45  
**A collection of eight Continental gilt bronze and metalware boxes and accessories**  
by various makers  
19th-20th century  
Comprising two snuff boxes with portrait miniatures, four table boxes, one stamp box and a blue porcelain writing stand.  
*the largest box height 3in (7.5cm); diameter 6in (15.25cm)*  
\$300-500

46  
**Three Continental bronze accessories**  
19th century  
Comprising a pair of patinated tazze with Roman relief silhouettes to center and a gilt Moorish footed cup, each apparently unmarked  
*height of cup 6 3/4in (17cm); diameter of tazze 6in (15.25cm)*  
\$300-500

47  
**A collection of seven Continental boxes and accessories**  
19th-20th century  
Comprising two enamel boxes, a gilt metal box, a glass heart form box, a scent flask, a shell box and a porcelain paperweight  
*Length of shell box 3 3/4in (9.5cm)*  
\$300-500

48  
**A pair of French gilt metal mounted porcelain vases**  
late 19th century  
Now mounted as table lamps  
*height to finial 28 1/2in (72.5cm)*  
\$700-900

49  
**A gilt bronze and slate lamp**  
late 19th century  
*height 27 1/2in (70cm)*  
\$800-1,200

50  
**An American brilliant cut glass punch bowl**  
late 19th/early 20th century  
*height 15 1/4in (38.5cm); diameter of bowl 14 1/2in (37cm)*  
\$500-700

51  
**A pair of patinated bronze elephant form bookends**  
Gregory S. Allen (American, 1884-1934)  
Griffoul foundry, Newark, New Jersey  
circa 1913  
incised *Gregory S. Allen ©1913* and impressed foundry.  
*height 4 5/8in (11.7cm); width 7 1/4in (18.5cm); depth 4in (10.2cm)*  
\$600-800

- 52  
**A pair of French gilt-bronze figural lamps**  
**late 19th/20th century**  
 Each base marked *E. Laurent*, allegorical of summer and winter  
*overall height 28 1/2in (72.5cm); width 12in (30.5cm); height of figures 14 1/2in (37cm)*  
**\$400-600**
- 53  
**A pair of Venetian style gilt heightened and paint decorated wall brackets**  
**20th century**  
*height 16in (40.5cm); width 16 1/2in (42cm); depth 10 3/4in (27.3cm)*  
**\$600-800**
- 54  
**A pair of Italian maiolica style ewers**  
**20th century**  
 Raised on paint decorated plaster capitals  
*overall height 29 1/4in (74.5cm)*  
**\$100-150**
- 55  
**A Johannes Michelsen Folk Art carved burl red maple hat**  
**Manchester, VT, 1992**  
 #237, signed and dated to interior of crown  
*height 7in (17.75cm); diameter 15in (38cm)*  
**\$100-200**
- 56  
**A suite of twelve Baccarat glass champagne coupes in the Auteuil pattern**  
**20th century**  
 Each with etched factory mark.  
*height 5in (12.7cm)*  
**\$400-600**
- 57  
**A pair of Baccarat Mille Nuits Fluttissimo red and clear glass champagne flutes**  
**designed by Mathias**  
**late 20th century**  
 Etched factory stamp and *Baccarat* and *Mathias*, contained within a fitted box  
*height 11 5/8in (29.5cm)*  
**\$100-200**
- 58  
**A set of eight Moser shot glasses**  
**late 20th century**  
 Comprising a glass from the Diplomat, Mozart, Adele Melikoff, Lady Hamilton, Royal, Splendid, Napoleon and Copenhagen patterns, etched factory mark, contained within a fitted case.  
*heights ranging from 2 1/16 to 3 1/8in (5.3 to 8cm)*  
**\$200-300**
- 59  
**A Glenn Appleman glazed ceramic cookie jar: Sid's Radio Taxi**  
**circa 1978**  
 Marked *NIGHT OWL SERVICE* to front fenders, signed *Appleman ©1978*  
*height 9in (23cm); width 15 1/2in (39.4cm); depth 10in (25.5cm)*  
**\$150-200**
- 60  
**An Art Deco calamander and walnut dressing table**  
**second quarter 20th century**  
*height 66in (167.5cm); width 50 1/2in (128cm); depth 13in (33cm)*  
**\$400-600**
- 61  
**A set of four Art Deco style white glass and patinated metal wall lights**  
**modern**  
*Height 15in (96.75cm); width 10 3/4in (27.25cm)*  
**\$600-800**
- 62  
**An Art Deco inlaid mixed wood buffet**  
**second quarter 20th century**  
*height 39 1/4in (100cm); width 47 1/2in (121cm); depth 19in (48cm)*  
**\$300-500**
- 63  
**Henri Fabre**  
 (French, 1880-1950)  
**Marine a la cote Italienne**  
 oil on panel  
 a pair, one signed lower left, one signed lower right  
*10 1/4 x 8in (26 x 20.3cm)*  
**\$300-500**
- 64  
**Marc**  
**Arabian street scene**  
 oil on canvas  
 signed and dated 1942  
*36 x 25 1/2in (91.5 x 65cm)*  
**\$600-800**
- 65  
**R.C. Gorman**  
 (American, 1931-2005)  
**Woman with Lemons**  
 artist's proof lithograph  
 signed lower left and dated 1988, numbered lower right AP 17  
*26 1/4 x 35 1/4in (92 x 89.5cm)*  
**\$200-300**
- 66  
**Tadashi Nakayama**  
 (Japanese, 1927-2014)  
**Two works: Horse & Pansies and Two Horses**  
 serigraph  
 dated and signed lower left 1968 and 1966, respectively and numbered lower right 9/65 and 47/65, respectively  
*Plate size each 28 1/2 x 22 1/2in (72.5 x 57cm)*  
**\$500-700**
- 67  
**Toni (Anton) Wolter**  
 (German, 1875-1929)  
**Factory Workers**  
 oil on canvas  
 signed lower right  
*30 x 24in (76.25 x 61cm)*  
 with Los Angeles Fine Art Gallery  
**\$400-600**
- 68  
**A pair of Tang style parcel paint decorated carved wood models of horses**  
*height 41 1/4in (105cm); length overall 41in (104cm)*  
**\$500-700**
- 69  
**A Japanese bronze and mixed metal two handled hibachi**  
**Meiji Period**  
 With liner, previously with further applied decoration  
*height 6in (15.25cm); length over handles 20in (51cm); width 12 3/4in (32.5cm)*  
**\$400-600**
- 70  
**A Chinese hardwood low table**  
*height 11 1/4in (28.5cm); width 17in (43cm); depth 17in (43cm)*  
**\$300-500**
- 71  
**A Chinese cloisonné enamel alms bowl**  
**20th century**  
*height 4 1/2in (11.5cm); diameter 15in (38cm)*  
**\$200-300**

- 72  
**A Japanese bronze hibachi  
Meiji Period**  
With cast character marks to underside  
*height 6 3/4in (17cm); length over  
handles 17 1/2in (44.5cm)*  
**\$300-500**
- 73  
**A Thai bronze figure of Akshobya  
Buddha**  
Seated *dhyanasana*; together with a  
Chinese style carved white marble head  
of Buddha, mounted on a black metal  
stand (2)  
*height 20in (51cm); width 15 1/2in  
(39.5cm)*  
**\$300-500**
- 74  
**Indo Persian School**  
20th century  
two works, one a manuscript leaf,  
gouache on paper, the other gouache on  
silk, both depicting court scenes, matted  
and framed  
*the larger overall height 24 1/2in  
(62.25cm); width 18 3/4in (47.5cm)*  
**\$400-600**
- 75  
**A group of three framed Mandalas  
and a Thangka**  
**20th century**  
Depicting various deities and scenes, the  
Thangka depicting Buddhas Akshobhya,  
Amitabha and Ratnasambhava  
*the largest overall height 24 1/2in  
(62.25cm); width 19 1/2in (49.5cm)*  
**\$500-700**
- 76  
**A Chinese lacquer box on stand  
late 20th century**  
Composed of three stacking trays  
*height 21in (53.5cm); width 27in  
(68.5cm); depth 20in (51cm)*  
**\$150-250**
- 77  
**A Chinese carved stone hitching post**  
Surmounted by a figure atop a lion  
*height 45in (114.25cm); width 8 1/2in  
(21.5cm)*  
**\$600-800**
- 78  
**A pair of Chinese cloisonné enamel  
duck form censers**  
**mid 20th century**  
*height 6in (15.25cm); length 8in  
(20.25cm)*  
**\$200-300**
- 79  
**A Chinese carved hardwood and  
brass gong**  
*height 32 1/4in (82cm); width 26 3/4in  
(68cm); depth 11in (28cm)*  
**\$200-300**
- 80  
**A Chinese 'Blanc de Chine' model of  
a rabbit**  
Mounted on a gilt bronze base.  
*overall height 7 1/4in (18.5cm); length 10  
1/2in (26.5cm); width 7in (17.75cm)*  
**\$200-300**
- 81  
**A Chinese parcel gilt and paint  
decorated carved stand**  
Now set with a blanc de chine gilt  
bronze mounted greyhound above an  
earthenware dish.  
*height 75in (190cm); width 20in (51cm);  
depth 19in (48.5cm)*  
**\$500-700**
- 82  
**A Chinese parcel gilt and paint  
decorated carved stand**  
Now set with a porcelain figure above an  
earthenware dish.  
*height 68 1/2in (174cm); width 22in  
(56cm); depth 19 1/2in (49.5cm)*  
**\$500-700**
- 83  
**An iron mounted paint decorated  
cupboard in the Italian Baroque taste  
post 1950**  
*height 95in (241.5cm); width 59 1/2in  
(151cm); depth 26in (66cm)*  
**\$700-900**
- 84  
**A Neoclassical style brass and  
mahogany writing table  
Kittinger  
post 1950**  
Maker's stamp  
*height 29 1/4in (74.5cm); width 46 3/4in  
(119cm); depth 21 3/4in (55.5cm)*  
**\$500-700**
- 85  
**A Louis XV style mahogany  
commode**  
**early 20th century**  
*height 35 3/4in (91cm); width 41 3/4in  
(106cm); depth 22 1/4in (56.5cm)*  
**\$400-600**
- 86  
**A George III mahogany fall front desk  
fourth quarter 18th century**  
The hinged fall enclosing a fitted interior.  
*height 44in (112cm); width 46 1/2in  
(118cm); depth 21 1/2in (54.5cm)*  
**\$500-700**
- 87  
**A pair of Italian Neoclassical style  
paint decorated side tables  
composed of antiques and later  
elements**  
*height 33 1/2in (85cm); width 66 1/2in  
(169cm); depth 16in (41cm)*  
**\$700-900**
- 88  
**A George II style carved mahogany  
side table**  
**20th century**  
Surmounted by a marble top.  
*height 35 1/2in (90cm); width 54 1/2in  
(138.5cm); depth 23 1/2in (60cm)*  
**\$800-1,200**
- 89  
**A Louis XV style carved beechwood  
and cane paneled corner bergère**  
**late 19th century**  
*height 36in (91.5cm); width 27in (69cm);  
depth of seat 19 1/2in (59.5cm)*  
**\$300-500**
- 90  
**A Southeast Asian hardwood etagère**  
**possibly Burma or India**  
**fourth quarter 19th century**  
*height 40in (101.5cm); width 50 1/2in  
(128.5cm); depth 15in (38cm)*  
**\$700-1,000**
- 91  
**A pair of Neoclassical style carved  
giltwood three light wall sconces  
post 1950**  
*height 20in (51cm); width 23 1/2in  
(59.5cm); depth 17in (43cm)*  
**\$500-700**
- 92  
**An Italian carved serpentine pedestal  
with circular revolving top**  
*height 43in (109.5cm); diameter of top  
14in (36cm)*  
**\$600-800**

- 93  
**A Neoclassical style carved rouge griotte marble pedestal with revolving square top**  
 Together with another similar with circular top (2)  
*height 43in (109cm); width of top 12in (30.5cm); depth of top 12in (30.5cm)*  
**\$500-700**
- 94  
**A pair of Neoclassical style glazed terracotta urns on carved oak pedestals**  
**20th century**  
*height of urns 15 3/4in (40cm); height of pedestals 54 3/4in (139cm)*  
**\$600-800**
- 95  
**A carved marble and gilt bronze bust of a woman on gilt bronze and onyx pedestal**  
**circa 1900**  
*Incised A. Gory Paris and impressed FRANCE.*  
*height of bust 20 3/4in (52.5cm); height of pedestal 42 1/4in (107cm)*  
**\$700-900**
- 96  
**A Flemish Baroque parkland tapestry fragment**  
**late 17th/early 18th century**  
*Depicting a bird in woodland before a country house.*  
*dimensions approximately 8ft 4in x 7ft 6in (254 x 229cm)*  
**\$300-500**
- 97  
**A Turkish carpet**  
*dimensions approximately 10 x 6ft 8in (305 x 201cm)*  
**\$100-200**
- 98  
**A Chinese carpet**  
*dimensions approximately 12 x 9ft (366 x 274cm)*  
**\$400-600**
- 99  
**A Pakistani carpet of Tabriz design**  
*dimensions approximately 16ft 9in x 11ft 10in (510 x 361cm)*  
**\$600-800**
- 100  
**A French Provincial carved walnut armoire**  
**18th century**  
*height 93in (236cm); width 69 1/2in (177cm); depth*  
**\$1,000-1,500**
- 101  
**A French gilt metal mounted inlaid burl wood vitrine**  
**early 20th century**  
*height 92 1/2in (235cm); width 66in (168cm); depth 22in (56cm)*  
**\$1,000-1,500**
- 102  
**A French Provincial carved fruitwood armoire**  
**late 18th century**  
*Now as a vitrine.*  
*height 98 1/2in (250cm); width 64in (163cm); depth 26in (66cm)*  
**\$1,000-1,500**
- 103  
**A monumental Neoclassical style inlaid mahogany cabinet**  
**modern**  
*height 108in (274cm); width 99in (252cm); depth 33in (84cm)*  
**\$400-600**
- 104  
**A Louis XV style carved mahogany armoire**  
**late 19th century**  
*height 97in (246cm); width 53in (135cm); depth 18in (46cm)*  
**\$400-600**
- 105  
**An imposing Neoclassical style carved oak library table**  
**early 20th century**  
*The frieze fitted with two drawers to one side and one drawer to the other.*  
*height 30in (76cm); width 96in (244cm); depth 44in (112cm)*  
**\$500-700**
- 106  
**A Continental Baroque style mixed wood refectory table**  
**composed of antique elements**  
*Together with a set of twelve Baroque style dining chairs (13)*  
*height 31in (79cm); width 135in (343cm); depth 40in (102cm)*  
**\$1,000-1,500**
- 107  
**A contemporary marble dining table**  
*height 29in (74cm); width 78 1/2in (200cm); depth 39 1/2in (100cm)*  
**\$500-700**
- 108  
**A Neoclassical style giltwood and composition center table**  
**modern**  
*height 30in (76cm); width 74in (188cm); depth 38 1/2in (98cm)*  
**\$500-700**
- 109  
**A Dutch Rococo style marquetry inlaid walnut triple chair back settee**  
**circa 1900**  
*height 45 1/2in (115.5cm); width 63 1/2in (161.5cm); depth of seat 19in (48.5cm)*  
**\$700-900**
- 110  
**An Empire style gilt bronze and painted low occasional table**  
**20th century**  
*height 23in (58.5cm); width 39 1/2in (100cm); depth 22 1/2in (57cm)*  
**\$400-600**
- 111  
**A Neoclassical style parcel gilt and ebonized paint decorated center table**  
**modern**  
*height 29in (73.5cm); diameter 30 1/2in (77.5cm)*  
**\$300-500**
- 112  
**A set of four Louis Philippe style mixed wood side chairs**  
**modern**  
*height 36in (91.5cm); width 25 1/2in (65cm); depth of seat 17 1/2in (44.5cm)*  
**\$300-500**
- 113  
**A Louis XV style carved beechwood fauteuil**  
**circa 1900**  
*height 38 1/2in (98cm); width 29in (74cm); depth of seat 22in (56cm)*  
**\$200-300**
- 114  
**A Louis XV style carved oak and paint decorated trumeau mirror**  
**19th century**  
*height 55in (140cm); width 33 1/2in (85cm)*  
**\$300-500**

- 115  
**An imposing Regency style inlaid mixed wood circular dining table post 1950**  
*height 31 1/2in (80cm); diameter 79 1/2in (202cm)*  
**\$700-1,000**
- 116  
**A Louis XV style fully upholstered porter's chair modern**  
*height 56in (143cm); width 27in (69cm); depth of seat 22 1/2in (57cm)*  
**\$150-250**
- 117  
**A Chinoiserie parcel gilt low occasional table modern**  
*height 22 1/2in (57cm); width 50in (127cm); depth 30 1/4in (77cm)*  
**\$150-250**
- 118  
**A Neoclassical style marble and painted wood console 20th century**  
*height 31 1/2in (80cm); width 61 1/2in (156cm); depth 20in (51cm)*  
**\$1,000-1,500**
- 119  
**An imposing silvered wood mirror modern**  
*height 91 1/2in (233cm); width 74in (188cm)*  
**\$800-1,200**
- 120  
**An imposing parcel gilt and ebonized secretary cabinet modern**  
*height 89in (226cm); width 55in (140cm); depth 28in (71cm)*  
**\$400-600**
- 121  
**A Louis XV style wrought iron and carved beechwood hall stand composed of antique elements**  
*height 85 1/2in (217cm); width 52 1/2in (134cm); depth 7 1/2in (19cm)*  
**\$200-400**
- 122  
**An imposing mixed wood and cast stone center table modern**  
*height 31in (79cm); diameter 60in (153cm)*  
**\$400-600**
- 123  
**A French Art Nouveau gilt bronze mounted and caned occasional table early 20th century**  
*height 26 1/4in (66.5cm); width 34in (86.5cm); depth 23 1/2in (59.5cm)*  
**\$200-400**
- 124  
**A Dutch marquetry inlaid walnut dressing table mirror incorporating antique and later elements**  
*height 36 1/2in (92.5cm); width 22 3/4in (58cm); depth 14in (35.5cm)*  
**\$300-500**
- 125  
**A Regency style mahogany and caned metamorphic library armchair modern**  
 Opening to a library step, after a model by Morgan and Sanders  
*height 34 1/2in (87cm); width 23 1/2in (59.5cm); depth of seat 21in (53.5cm); height of steps 28 1/4in (71.5cm)*  
**\$500-700**
- 126  
**A Persian pierced silverplate tray on a carved hardwood stand**  
*height 25 1/2 in (65cm); width 27 1/4 in (69cm); depth 21 1/2 in (54.5cm)*  
**\$300-500**
- 127  
**A Venetian style parcel gilt and polychrome painted carved figural card stand 19th century and later**  
*height overall 54in (137cm)*  
**\$400-600**
- 128  
**A Neoclassical style paint decorated curule form stool early 20th century**  
*height 21 1/2in (54.5cm); width 23 1/4in (59cm); depth 15 1/4in (38.5cm)*  
**\$150-250**
- 129  
**A Neoclassical style carved beechwood jardinière 19th century**  
 Having a removable zinc liner.  
*height 35 1/4in (89cm); width 19 1/4in (49cm); depth 14 1/4in (35.5cm)*  
**\$200-300**
- 130  
**Two Neoclassical style mahogany octagonal two tier occasional tables early 20th century**  
*height of tallest 29in (73.5cm); width 21 1/2in (54.5cm); depth 21 1/4in (54cm)*  
**\$300-500**
- 131  
**A pair of Louis XVI style carved beechwood armchairs post 1950**  
*height 30in (76cm); width 24in (61cm); depth 19in (48.5cm)*  
**\$400-600**
- 132  
**A Rococo style parcel gilt carved adjustable easel modern**  
*height 79in (200.5cm); width 22 1/2in (57cm); depth 33in (84cm)*  
**\$150-250**
- 133  
**A Regency style upholstered and ebonized window bench modern**  
*height 19 1/2in (50cm); width 49in (124.5cm); depth 25 1/5in (65cm)*  
**\$150-250**
- 134  
**A suite of three Italian Baroque style parcel gilt and cream painted settees post 1950**  
 Comprising a pair and a larger  
*the larger height 42in (107cm); width 92in (234cm); depth 31in (79cm)*  
**\$600-800**
- 136  
**A Louis XVI white and green painted fauteuil late 18th century**  
*height 33 1/2in (85cm); width 24in (61cm); depth 24in (61cm)*  
**\$100-150**
- 137  
**An English inlaid mahogany dressing chest circa 1900**  
 The hinged lid with a dressing mirror and four open apertures to the interior  
*height 42in (106.5cm); width 38 3/4in (98.5cm); depth 18 1/2in (47cm)*  
**\$300-500**

Lot 36



Lot 397

Lot 71

Lot 148

Lot 149

Lot 231

Lot 486

Lot 480



- 138  
**An English inlaid mahogany slant front desk circa 1900**  
 The hinged fall enclosing a well fitted interior  
*height 39 3/4in (101cm); width 30 1/4in (76.5cm); depth 18 1/2in (47cm)*  
**\$250-350**
- 139  
**An Italian Baroque style mixed wood octagonal center table modern**  
*height 32 1/4in (81.5cm); width 44 1/2in (113cm); depth 44 1/2in (113cm)*  
**\$500-700**
- 140  
**A Louis XV style carved giltwood canapé late 19th century**  
 The carved scroll feet raised on brass casters.  
*height 41in (104cm); width 57in (145cm); depth of seat 20 1/2in (52cm)*  
**\$400-600**
- 141  
**A pair of imposing Louis XVI style parcel gilt and paint decorated fauteuils modern**  
*height 40in (101.5cm); width 29in (73.5cm); depth of seat 24in (61cm)*  
**\$400-600**
- 142  
**A set of four Louis XV style parcel gilt and paint decorated carved fauteuils late 19th century**  
*height 40 1/4in (102cm); width 28in (71cm); depth of seat 22in (56cm)*  
**\$800-1,200**
- 143  
**A pair of mahogany console tables modern**  
*height 35 3/4in; width 42 1/2in (108cm); depth 17 1/2in (44.5cm)*  
**\$100-200**
- 144  
**A Venetian parcel gilt and polychrome decorated figural lamp late 19th/early 20th century**  
*height overall 53 1/2in (136cm)*  
**\$200-300**
- 145  
**A Louis XV mixed wood occasional table incorporating antique elements**  
 Fitted with a single frieze drawer.  
*height 28 1/2in (72.5cm); width 33 1/4in (84.5cm); depth 21 1/4in (54cm)*  
**\$200-300**
- 146  
**A pair of Empire style gilt metal mounted and marble pedestals post 1950**  
*height 32 1/2in (82.5cm); diameter 21 1/2in (54.5cm)*  
**\$500-700**
- 147  
**A Neoclassical style parcel silvered specimen wood center table modern**  
*height 30 3/4in (78cm); diameter 51 1/2in (131cm)*  
**\$600-800**
- 148  
**A Regency style mahogany sideboard Henredon modern**  
 With maker's stamp  
*height 44 1/2in (113cm); width 67 3/4in (172cm); depth 26 1/4in (66.5cm)*  
**\$500-700**
- 149  
**A set of six Hollywood Regency parcel gilt and silvered wood armchairs modern**  
*height 37 1/2in (95cm); width 25in (63.5cm); depth of seat 20in (51cm)*  
**\$800-1,200**
- 150  
**A Neoclassical style carved mixed wood side table modern**  
*height 28 1/4in (71.5cm); width 33 3/4in (86cm); depth 21 3/4in (55cm)*  
**\$200-300**
- 151  
**A pair of Louis XV style gilt bronze mounted black lacquer commodes post 1950**  
*height 32in (81cm); width 46 1/2in (118cm); depth 19in (48.5cm)*  
**\$1,200-1,800**
- 152  
**A George II style carved mahogany silver table post 1950**  
*height 33 1/2in (85cm); width 49 1/2in (126cm); depth 25in (63.5cm)*  
**\$300-500**
- 153  
**An Italian Neoclassical style suite of paint decorated bedroom furniture early 20th century**  
 Comprising a dressing table and pair of commodini.  
*height of dressing table 61in (155cm); width 36 1/2in (93cm); depth 21 1/4in (54cm); commodini height 27in (68.5cm); width 21 1/2in (55cm); depth 16in (41cm)*  
**\$500-700**
- 154  
**A French carved beechwood fauteuil and foot stool 20th century**  
*height 34 3/4in (88.5cm); width 24 1/4in (61.5cm); depth of seat 17 1/2in (44.5cm); height of foot stool 7in (18cm)*  
**\$150-250**
- 155  
**A Queen Anne style carved mahogany side table Thomasville modern**  
 With maker's stamp  
*height 30 1/4in (77cm); width 50in (127cm); depth 19in (48cm)*  
**\$100-150**
- 156  
**A Louis XV style gilt bronze mounted parcel gilt and paint decorated bureau plat modern**  
*height 29 3/4in (75.5cm); width 59 1/2in (151cm); depth 25 1/2in (65cm)*  
**\$250-350**
- 157  
**A whimsical paint decorated mixed wood canoe form bookshelf modern**  
*height 77 3/4in (197.5cm); width 31 3/4in (80.5cm); depth 17 1/4in (44cm)*  
**\$150-250**
- 158  
**An imposing glazed terracotta jardinière on spiral pedestal 20th Century**  
*height 63in (160cm); width across handles 31in (79cm); depth 24in (61cm)*  
**\$300-500**

- 159  
**A whimsical carved hardwood elephant form low occasional table modern**  
 Inscribed *R&B* to the underside  
*height 16in (40.5cm); width 40 3/4in (103.5cm); depth 31 3/4in (80.5cm)*  
**\$100-150**
- 160  
**A Baroque style suite of mixed wood dining room furniture modern**  
 Comprising a circular dining table with marquetry top and ten brass studded upholstered side chairs (11)  
*height of table 29 1/4in (74cm); diameter of top 70in (178cm); height of chairs 39in (99cm); width 21 1/4in (54cm); depth of seat 19 1/2in (49.5cm)*  
**\$800-1,200**
- 161  
**A George I feather banded walnut slant front desk first quarter 18th century**  
 The hinged fall enclosing a well fitted interior  
*height 40in (101.5cm); width 34 3/4in (88.5cm); depth 20 1/4in (51cm)*  
**\$600-800**
- 162  
**An George III style brass mounted mahogany library ladder pole 20th century**  
*height open 104 1/2in (265.5cm); height closed 91 3/4in (233cm)*  
**\$400-600**
- 163  
**A George I inlaid walnut kneehole desk first quarter 18th century**  
*height 32 1/4in (81.5cm); width 30 1/2in (77.5cm); depth 21in (53.5cm)*  
**\$600-800**
- 164  
**A Chinoiserie decorated black lacquer upright piano Jackson Piano Company, Milwaukee, Wisconsin**  
 Having an overstrung iron framed action, incised *JACKSON PIANO CO MILWAUKEE WIS* and numbered 3092, together with an associated ebonized bench (2)  
*height 44in (112cm); width 54 1/4in (138cm); depth 24in (61cm)*  
**\$200-300**
- 165  
**An Italian Rococo style paint decorated vitrine composed of antique and later elements**  
*height 78 1/4in (199cm); width 31 3/4in (80.5cm); depth 16 1/4in (41cm)*  
**\$600-800**
- 166  
**A whimsical carved hardwood elephant form low occasional table modern**  
 Inscribed *R&B* to the underside  
*height 21 1/2in (54.5cm); width 40 1/2in (103cm); depth 40 1/2in (103cm)*  
**\$100-150**
- 167  
**A whimsical carved hardwood elephant form occasional table modern**  
 Inscribed *R&B* to the underside  
*height 25 1/4in (64cm); width 36in (91.5cm); depth 31 3/4in (80.5cm)*  
**\$100-150**
- 168  
**A Louis XV/XVI transitional style gilt bronze mounted marquetry and marquetry inlaid mahogany poudreuse circa 1900**  
*height 29 1/2in (75cm); width 30 3/4in (78cm); depth 19 1/2in (49.5cm)*  
**\$600-800**
- 169  
**A pair of Neoclassical style carved giltwood curule form occasional tables modern**  
*height 21 3/4in (55cm); width 31in (79cm); depth 20in (51cm)*  
**\$300-500**
- 170  
**An imposing patinated bronze model of an elephant modern**  
*height 71in (189cm)*  
**\$1,000-1,500**
- 171  
**A William IV style marquetry inlaid mahogany occasional table Ethan Allen modern**  
 With maker's plaque  
*height 28in (71cm); width 28 3/4in (73cm); depth 28 3/4in (73cm)*  
**\$150-250**
- 172  
**A Continental Rococo style marquetry inlaid lady's cylinder bureau first half 20th century**  
 The cylinder enclosing six small drawers above a sliding writing surface  
*height 44 3/4in (114cm); width 35 1/2in (90cm); depth 23 1/2in (60cm)*  
**\$1,000-1,500**
- 173  
**A George II style crossbanded elm and mahogany secretary cabinet incorporating antique elements**  
 The hinged fall enclosing a well fitted interior  
*height 78in (198.5cm); width 37in (94cm); depth 22 3/4in (58cm)*  
**\$1,000-1,500**
- 174  
**A bamboo and mixed wood cocktail bar and pair of stools post 1950**  
*height of bar 43in (109cm); width 50in (127cm); depth 23in (58.5cm); height of stools 30 1/2 (77.5cm)*  
**\$400-600**
- 175  
**A Victorian walnut oval low occasional table second half 19th century**  
 Reduced in height.  
*height 20in (51cm); width 57 (145cm); depth 40 1/2in (103cm)*  
**\$200-300**
- 176  
**An unusual Empire style marquetry inlaid parcel ebonized walnut side cupboard post 1950**  
 Stamped to the reverse *BR à Paris*  
*height 44in (112cm); width 40in (102cm); depth 22in (56cm)*  
**\$600-800**
- 177  
**An Italian Baroque style paint decorated chest composed of antique and later elements**  
 The hinged top above a cupboard.  
*height 31 1/4in (79cm); width 49in (124.5cm); depth 22 1/2in (57cm)*  
**\$200-400**

- 178  
**A Continental marquetry inlaid and thuya sofa incorporating antique elements**  
*height 38in (96.5cm); width 70in (178cm); depth of seat 20in (51cm)*  
**\$300-500**
- 179  
**A Louis XV/XVI transitional style gilt bronze mounted inlaid amboyna chest circa 1900**  
*height 33 1/2in (85cm); width 31 1/2in (80cm); depth 15 3/4in (40cm)*  
**\$400-600**
- 180  
**An Art Deco style copper patinated metal hall stand in the manner of Edgar Brandt**  
*height 79in (201cm); width 47 1/4in (120cm); depth 9 1/2in (24cm)*  
**\$300-500**
- 181  
**A Louis XV Provincial style stained beechwood marquise first half 20th century**  
*height 37 3/4in (96cm); width 39 1/2in (100cm); depth 30in (76cm)*  
**\$200-300**
- 182  
**An oversized leather upholstered theater seat and ottoman modern**  
*the seat height 36in (91cm); width 52in (132cm); depth 42in (107cm)*  
**\$300-500**
- 183  
**An oversized leather upholstered theater seat and ottoman modern**  
*the seat height 36in (91cm); width 52in (132cm); depth 42in (107cm)*  
**\$300-500**
- 184  
**An oversized leather upholstered theater seat and ottoman modern**  
*the seat height 36in (91cm); width 52in (132cm); depth 42in (107cm)*  
**\$300-500**
- 185  
**A Venetian Rococo style polychrome decorated bureau cabinet post 1950**  
 Decorated with pseudo Egyptian hieroglyphs  
*height 94in (238cm); width 39in (99cm); depth 24in (61cm)*  
**\$500-700**
- 186  
**A Chinese black lacquered altar table modern**  
*height 31 1/2in (80cm); width 102in (259cm); depth 16in (41cm)*  
**\$200-300**
- 187  
**A pair of Ralph Lauren brown tufted leather upholstered 'Writer's' club chairs modern**  
*height 36in (91.5cm); width 40in (101.5cm); depth 40in (101.5cm)*  
**\$500-700**
- 188  
**A pair of Louis XVI style giltwood fauteuils modern**  
*height 39 1/2in (100cm); width 26in (66cm); depth 25in (63.5cm)*  
**\$100-150**
- 189  
**An English mahogany extension dining table late 19th century**  
 With crank extension mechanism, two leaves  
*height 30in (76cm); length extended 95in (241cm); width 42in (107cm)*  
**\$500-700**
- 190  
**An Aubusson carpet circa 1900**  
*dimensions approximately 171 x 117in (434 x 297cm)*  
**\$700-900**
- 191  
**A Louis XVI style gilt bronze mounted walnut three piece part bedroom suite Berkeley & Gay Furniture Co. first quarter 20th century**  
 Comprising a dressing chest, a tall chest of drawers and a night stand  
*the dressing chest height 77in (196cm); width 55in (140cm); depth 24in (61cm)*  
**\$400-600**
- 192  
**A Rococo style giltwood console table modern**  
*height 32 1/2in (82cm); width 71 1/2in (181.5cm); depth 28in (71cm)*  
**\$400-600**
- 193  
**A George III style reverse serpentine stained fruitwood settee modern**  
*height 39 1/2in (100cm); length 74 1/2in (189cm); depth 36in (91.5cm)*  
**\$300-500**
- 194  
**A Louis XV Provincial style walnut triple chair back settee 20th century**  
 With caned back and seat  
*height 45 1/4in (115cm); length 60 1/2in (154cm); depth 19in (48cm)*  
**\$300-500**
- 195  
**An Italian Rococo style parcel gilt and faux marble console late 19th century**  
*height 29 1/2in (74cm); width 37in (94cm); depth 14 1/2in (37cm)*  
**\$500-700**
- 196  
**A Continental Neoclassical style parcel gilt and ebonized console table modern**  
*height 36in (91cm); width 36in (91cm); depth 20in (51cm)*  
**\$300-500**
- 197  
**A pair of Regency style ebonized and polychrome decorated armchairs post 1950**  
*height 37 1/2in (95cm); width 22in (56cm); depth 21in (53cm)*  
**\$200-300**
- 198  
**A pair of Louis XV style stained walnut fauteuils late 19th/early 20th century**  
*height 40 1/4in (102cm); width 30in (76cm); depth 24in (61cm)*  
**\$400-600**

- 199  
**An assembled set of six William and Mary style stained walnut dining chairs**  
**20th century**  
Comprising a pair of armchairs and four side chairs  
*the armchairs height 52 1/2in (133cm); width 24 1/2in (62cm); depth 20in (51cm)*  
**\$300-500**
- 200  
**A pair of Calligaris 'Ice' chairs**  
**modern**  
*height 31in (79cm); width 17 1/2in (44cm); depth 16 1/2in (42cm)*  
**\$50-100**
- 201  
**An Anglo Indian style ebonized and caned settee**  
**modern**  
*height 40in (102cm); width 90in (229cm); depth 32 1/2in (82cm)*  
**\$300-500**
- 202  
**A Jacobean style stained oak bureau cabinet on stand**  
**late 19th/early 20th century**  
*height 82 1/2in (209.5cm); width 39in (99cm); depth 19in (48cm)*  
**\$300-500**
- 203  
**An American Federal mahogany tall case clock**  
**early 19th century**  
With moon phase and calendar dials  
*height 95.5in (242.5cm); width 20in (51cm); depth 10 1/2in (27cm)*  
**\$500-700**
- 204  
**A Louis XV style cream painted composition fire surround**  
**20th century**  
*height 45in (114cm); width 65 3/4in (167cm); depth 12in (30cm)*  
**\$300-500**
- 205  
**A Regency style verdigris patinated metal hall lantern**  
**modern**  
*height 40in (102cm); diameter 22in (56cm)*  
**\$300-500**
- 206  
**A pair of Gothic style wrought iron nine light chandeliers**  
**modern**  
*height 53in (135cm); diameter 52in (132cm)*  
**\$600-800**
- 207  
**An Art Deco style copper patinated metal ceiling fixture**  
**in the manner of Edgar Brandt**  
**20th century**  
*height 28in (71cm); diameter 27 1/2in (70cm)*  
**\$250-350**
- 208  
**A Baltic Neoclassical style gilt metal and cut glass chandelier**  
**modern**  
*height 34in (86cm); diameter 14 1/2in (37cm)*  
**\$150-250**
- 209  
**A Continental Baroque style gilt metal and cut glass ten light chandelier**  
**modern**  
*height 41in (104cm); diameter 41in (104cm)*  
**\$400-600**
- 210  
**A Continental Baroque style patinated metal clear and frosted glass eight light chandelier**  
**modern**  
*height 29in (74cm); diameter 30in (76cm)*  
**\$300-500**
- 211  
**A Regency style verdigris patinated bronze six light chandelier**  
**late 19th/early 20th century**  
*height 48in (122.5cm); diameter 41in (104cm)*  
**\$700-900**
- 212  
**A Belle Epoque style giltwood and frosted glass five light chandelier**  
**post 1950**  
*height 27in (69cm); diameter 27in (69cm)*  
**\$300-500**
- 213  
**An iron and composition low garden table**  
**modern**  
*height 21 1/2in (55cm); width 48in (122cm); depth 48in (122cm)*  
**\$200-300**
- 214  
**A Michael Taylor suite of 'Montecito' patinated metal garden furniture**  
Comprising six armchairs, two bar chairs, sofa, adjustable sun chaise, two ottomans, dining table and side table (14)  
**\$1,000-1,500**
- 215  
**An iron and composition low garden table**  
**modern**  
*height 21 1/2in (55cm); width 48in (122cm); depth 48in (122cm)*  
**\$200-300**
- 216  
**A pair of near life size Continental glazed earthenware figures emblematic of two of the seasons**  
**post 1950**  
*height of tallest 61in (155cm)*  
**\$600-800**
- 217  
**A pair of Baroque style wrought iron, tôle and granite floor lamps**  
**20th century**  
*height 76 1/2in (194.5cm)*  
**\$600-800**
- 218  
**A pair of Italian glazed earthenware harlequins on fluted pedestals**  
**modern**  
Each indistinctly inscribed to the base.  
*height 56in (142.5cm)*  
**\$200-400**
- 219  
**A monumental Mediterranean style earthenware vessel**  
**modern**  
*height 61in (155cm); diameter 32in (82cm)*  
**\$500-700**
- 220  
**A cast stone Corinthian capital**  
**modern**  
*height 17 1/2in (44.5cm); width 29in (73.5cm); depth 30in (76cm)*  
**\$200-400**
- 221  
**A Neoclassical style marble and cast stone garden table**  
**post 1950**  
*height 31in (79cm); width 69in (175.5cm); depth 39 1/2in (100cm)*  
**\$300-500**



Lot 23



Lot 51  
(Part Lot)



Lot 35



Lot 54



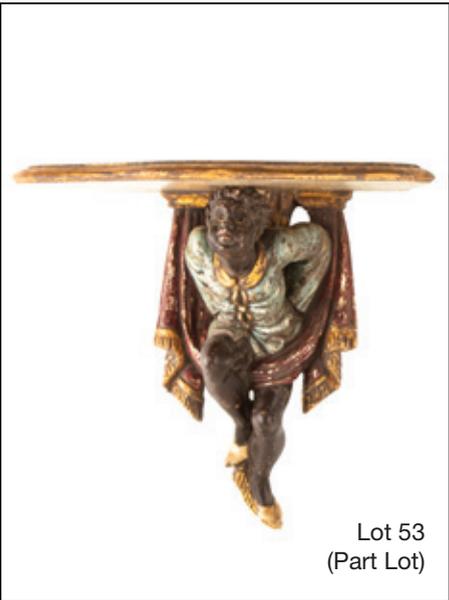
Lot 42



Lot 39



Lot 31



Lot 53  
(Part Lot)



Lot 19  
(Part Lot)



Lot 67



Lot 84



Lot 98



Lot 78  
(Part Lot)



Lot 100



Lot 112  
(Part Lot)



Lot 107



Lot 110



Lot 90



Lot 111



Lot 158



Lot 44



Lot 115



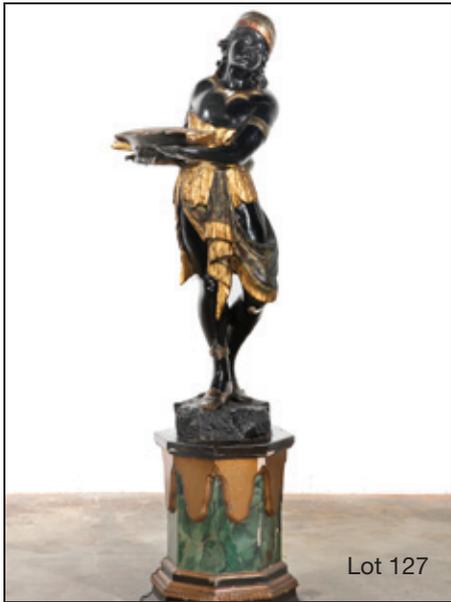
Lot 124



Lot 139



Lot 146



Lot 127



Lot 118



Lot 161



Lot 181



Lot 163



Lot 164 (Part Lot)



Lot 174  
(Part Lot)



Lot 169  
(Part Lot)



Lot 172



Lot 170



Lot 179



Lot 177



Lot 200



Lot 195



Lot 185



Lot 187



Lot 203



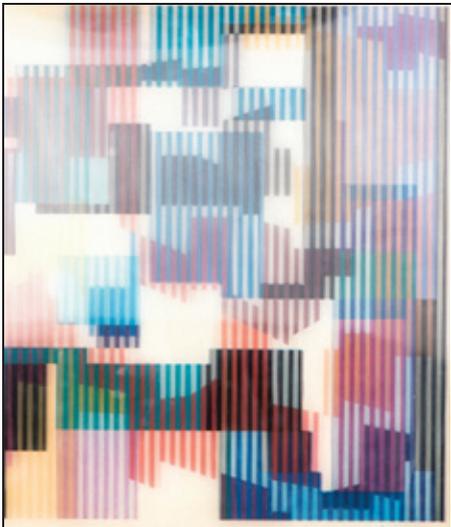
Lot 178



Lot 206  
(Part Lot)



Lot 182



Lot 274



Lot 214  
(Part Lot)



Lot 288



Lot 224



Lot 233



Lot 268  
(Part Lot)



Lot 211



Lot 275



Lot 219



Lot 290



Lot 372



Lot 299



Lot 315  
(Part Lot)



Lot 325



Lot 345



Lot 352



Lot 377  
(Part Lot)



Lot 296



Lot 393



Lot 434



Lot 407



Lot 415



Lot 425



Lot 398



Lot 437



Lot 497 (Part Lot)



Lot 439

- 222  
**A pair of Neoclassical style cast stone models of recumbent lions on pedestals**  
**post 1950**  
*height 45 1/2in (116cm); width 52in (132cm); depth 18 1/4in (46.5cm)*  
**\$500-700**
- 223  
**A Mario Badioli glass figural group Murano**  
**second half 20th century**  
Signed to base  
*height 17in (43cm); diameter 3 1/2in (9cm)*  
**\$200-300**
- 224  
**A group of six Murano glass lamps**  
**post 1950**  
Varying forms, colors and sizes  
*overall height of largest 26 1/2in (67.5cm)*  
**\$600-800**
- 225  
**Three Danish Modern glazed ceramic lamps**  
**post 1950**  
*height of tallest 26in (66cm)*  
**\$300-500**
- 226  
**After Eileen Gray adjustable chrome table E1027**  
**post 1950**  
Together with an assembled Art Deco aluminum, chrome and glass two piece smoking set (3)  
*the table height 25 3/4in (63.5cm); diameter 19 3/4in (50cm)*  
**\$300-500**
- 227  
**A pair of Murano glass lamps**  
**post 1950**  
*overall height to bottom of fitting 31 1/2in (80cm)*  
**\$300-500**
- 228  
**Four Louis Vuitton monogram canvas travel bags**  
Comprising a garment bag with five hangers, a soft sided Pullman trunk, a Satellite, a vanity case together with a wallet (5)  
*the Pullman trunk height 22in (56cm); width 28 1/2 (72.5cm); depth 8 1/2 (21.5cm)*  
**\$500-700**
- 229  
**An Art Deco style leather upholstered club armchair**  
**modern**  
*height 31in (78.5cm); width 26 3/4in (68cm); depth of seat 20 1/4in (51.5cm)*  
**\$200-300**
- 230  
**An Art Deco style parcel ebonized faux calamander console**  
**modern**  
*height 29 1/4in (74cm); width 60in (152.5cm); depth 18in (45.5cm)*  
**\$400-600**
- 231  
**A collection of vintage English cricket balls, polo balls and lawn bowls**  
**20th century**  
In a carved wooden bowl with woven border (24)  
*overall height 7in (18cm); width 21in (53.5cm); depth 10in (25.5cm)*  
**\$100-150**
- 232  
**A Chinese hardwood pedestal stand**  
**19th century**  
*height 35 3/4in (91cm); diameter 14 1/4in (36cm)*  
**\$400-600**
- 233  
**A Burmese carved white marble head of Buddha**  
**19th century**  
Mounted on a stand  
*overall height 20 1/2in (52cm); width 7in (17.75cm)*  
**\$400-600**
- 234  
**Three Chinese Export porcelain wall pockets**  
**20th century**  
Comprising a pair of vasiform and a figural  
*height of largest 8 1/4in (21cm)*  
**\$200-300**
- 235  
**Three Asian carved wood figures**  
**modern**  
*the largest height overall 22in (56cm); width 16in (40.5cm); depth 8in (20.25cm)*  
**\$200-300**
- 236  
**Two Chinese bronze vessels**  
Comprising; a vase and a lidded censer  
*height of vase 12in (30.5cm)*  
**\$400-600**
- 237  
**Two pieces of miniature Asian furniture**  
**20th century**  
Comprising a Japanese lacquer cabinet and a Chinese cabinet  
*the lacquer cabinet 10 1/4in (26cm); width 7in (17.75cm); depth 3 1/2in (9cm)*  
**\$150-250**
- 238  
**An oversized Japanese blue glazed ceramic teapot**  
**modern**  
*height 16in (40.5cm); length 11in (28cm)*  
**\$200-300**
- 239  
**Two Chinese molded glass vessels**  
**modern**  
*the taller height 9in (23cm)*  
**\$100-200**
- 240  
**A group of six Chinese Han style pottery animal funerary figures**  
Comprising four dogs, a buffalo and a camel  
*the largest height 17in (43cm); 16in (40.5cm); 7 1/2in (19cm)*  
**\$300-500**
- 241  
**Two Chinese Tang style pottery funerary figures**  
Comprising a figure of Guanyin and a camel  
*The camel height 20in (51cm); width 13.5in (34.25cm)*  
**\$150-250**
- 242  
**Four Chinese Ming style pottery funerary figures**  
Comprising an equestrian group, two horses and one buffalo  
*the larger horse height 14 1/2in (37cm); width 12 1/2in (31.75cm); depth 4 1/2in (11.5cm)*  
**\$300-500**

- 243  
**A group of twelve Chinese pottery funerary objects**  
 Some Archaic or Song style, Comprising two relief panels, a model of a house, a model of a house foundation, two soldiers, a bowl, two prickets, a pair of vases and another vase  
*the house height 9in (23cm); width 13in (33cm); depth 11in (28cm)*  
**\$300-500**
- 244  
**A Chinese polychrome decorated ceramic figure of a general on a dragon fish modern**  
 Mounted on a lucite stand  
*overall height 12in (30.5cm); length 13in (33cm); depth 5in (12.75cm)*  
**\$400-600**
- 245  
**Three Chinese hardstone trees**  
*the largest height 14in (35.5cm); width 10in (25.5cm); depth 7in (17.75cm)*  
**\$150-250**
- 246  
**A Chinese paint decorated side cupboard**  
*height 34in (86.5cm); width 17in (43cm); depth 8 1/4in (21cm)*  
**\$300-500**
- 247  
**A Chinese painted and ebonized low table**  
*height 20in (51cm); diameter 14in (36cm)*  
**\$100-150**
- 248  
**A Chinese polychrome decorated twelve fold floor screen**  
*each panel 108 x 20in (274 x 51cm)*  
**\$400-600**
- 249  
**A Chinese carved and polychrome decorated eight fold floor screen 20th century**  
*each panel 84 1/2 x 16in (215 x 41cm)*  
**\$600-800**
- 250  
**A Chinese painted faux hardstone four fold floor screen**  
*each panel 72 x 18in (183 x 45.5cm)*  
**\$300-500**
- 251  
**A Chinese Famille Rose palace vase modern**  
 Together with a jardinière (2)  
*The vase height 36 1/2in (93cm); diameter 17in (43cm)*  
**\$300-500**
- 252  
**A pair of Chinese Famille Rose fish bowls / jardinières modern**  
*height 20 1/2in (52cm); diameter 23in (58cm)*  
**\$200-300**
- 253  
**A Chinese parcel gilt cobalt blue glazed palace vase modern**  
*height 48 1/2in (123cm); diameter 15in (38cm)*  
**\$100-200**
- 254  
**A pair of Chinese Famille Rose covered jars modern**  
*height 27 1/2in (70cm); diameter 14in (36cm)*  
**\$200-300**
- 255  
**A large Japanese Satsuma vase 20th century**  
*height 40 1/2in (103cm); width over handles 20in (53cm)*  
**\$250-350**
- 256  
**A Japanese Satsuma jardinière 20th century**  
 Character marks to underside.  
*height 12 1/2in (32cm); width over handles 24in (61cm)*  
**\$150-250**
- 257  
**A pair of large Chinese Famille Rose palace vases modern**  
*height 57in (145cm); diameter 20in (51cm)*  
**\$500-700**
- 258  
**Two Chinese enamel vases 20th century**  
 One champlévé , the other cloisonné  
*the larger height 11 1/2in (29cm)*  
**\$200-300**
- 259  
**A Chinese Export white and iron red glazed vase late 18th/19th century**  
 Lacking lid  
*height 13in (33cm); width over handles 8 1/2in (21cm)*  
**\$400-600**
- 260  
**Two Chinese Export lotus bowls 20th century**  
*the larger height 1 1/2in (4cm); diameter 8 1/4in (21cm)*  
**\$150-250**
- 261  
**A Chinese celadon glazed covered vase modern**  
 In the Ming style  
*height 15 1/2in (39.5cm); diameter 7in (18cm)*  
**\$200-300**
- 262  
**Two Imari chargers early 20th century**  
*the larger diameter 23in (59cm)*  
**\$400-600**
- 263  
**Two Imari chargers 20th century**  
*diameter 18in (46cm)*  
**\$400-600**
- 264  
**A large Imari charger 20th century**  
*diameter 20 1/4in (51.5cm)*  
**\$300-500**
- 265  
**A Chinese Export parcel gilt black and red lacquered box on later ebonized stand the box late 19th/early 20th century**  
 With plexiglass top  
*overall height 22 1/2in (57cm); width 22 1/2in (57cm); depth 22 1/2in (57cm)*  
**\$300-500**
- 266  
**A Chinese carved hardwood cocktail bar post 1950**  
*height closed 36 1/4in (92cm); height open 51in (129.5cm); width 50 3/4in (129cm); depth 17 3/4in (45cm)*  
**\$600-800**

- 267  
**A pair of Chinese paint decorated red and black lacquer chests**  
*height 32 1/2in (82.5cm); width 24 3/4in (63cm); depth 14 1/2in (37cm)*  
**\$400-600**
- 268  
**A set of eight American sterling silver goblets**  
**by S. Kirk & Son Co., Baltimore, MD, 20th century**  
 Monogram: RDK  
*height 6 1/2in (15.25cm); total weight approximately 56oz troy*  
**\$600-800**
- 269  
**An American sterling silver water pitcher**  
**by Gorham Mfg. Co., Providence, RI, 1951**  
 Monogram: TKR  
*height 10 1/2in (25.5cm); length 9in (23cm); weight approximately 27oz troy*  
**\$400-600**
- 270  
**A silverplate tortoise-form box apparently unmarked, modern**  
*height 6 1/2in (16.5cm); length 19 1/2in (49.5cm); width 14 1/2in (37cm)*  
**\$200-300**
- 271  
**A fifteen piece collection of American and English sterling silver and silver mounted and cut glass vanity articles**  
**by various makers, 20th century**  
 Comprising seven scent bottles and eight boxes or jars; together with an inkwell (16)  
*the largest jar height 3in (7.5cm); diameter 4 1/2in (11.5cm)*  
**\$200-300**
- 272  
**Renzo Fenci**  
 (Italian, 20th century)  
 patinated bronze  
 leg marked R Fenci, reclining female torso, mounted on a plinth base  
*overall height 8 1/2in (21.5cm); length 11 3/4in (30cm)*  
**\$200-300**
- 273  
**Marcus Elieser Bloch**  
 (German, 1723-1799)  
**6 Plates from *Allegemeine Naturgeschichte der Fische***  
 Engravings with hand coloring, with margins, framed  
 Barbel, Brown Trout, Nose Carp, Crucian Carp, European Grayling and Aspius, after Krüger Jr, by J.G. Schmidt  
*plate sizes vary, approximately 8 1/2 x 15in (21.5 x 38cm)*  
**\$300-500**
- 274  
**Yaacov Agam**  
 (Israeli, b. 1928)  
**Trois Movement #1**  
 agamograph  
 signed lower left and numbered 94/99 lower right  
*14 x 15in (36 x 38cm)*  
**\$400-600**
- 275  
**Jim Rey**  
 (American, b. 1939)  
**Working Calves on the Diamon Tail Ranch**  
 oil on canvas  
 signed lower right and dated '84, titled verso  
*20 x 30in (51 x 76cm)*  
**\$500-700**
- 276  
**English School**  
 19th century  
**The Letter**  
 oil on canvas  
 illegibly signed lower left  
*17 x 21in (43 x 53.5cm)*  
**\$200-300**
- 277  
**Continental School**  
 late 19th century  
**Monk and a maid**  
 oil on canvas  
 signed upper right *L. Gayler* and (possibly ) *München / 83*  
*13 x 16in (33 x 41cm)*  
 Sold Christie's, New York.  
**\$300-500**
- 278  
**Shigeo Matsuki**  
 (Japanese, 1917-2010)  
**Village scene**  
 oil on canvas laid to board  
 signed lower left and dated 1960, inscribed to reverse  
*20 x 28 3/4in (51 x 73cm)*  
 with Gallery Kabutoya, Tokyo.  
**\$150-250**
- 279  
**Louis lcart**  
 (French, 1880-1950)  
**The Chestnut Vendor**  
 Etching and aquatint  
 (H., C. & I. 335) signed in pencil and numbered A/55 with the blindstamp of the artist, copyright and date in plate  
*1928, Paris*  
*20 x 15in (51 x 38cm)*  
**\$400-600**
- 280  
**Louis lcart**  
 (French, 1888-1950)  
**Lady with swallows**  
 Etching with aquatint  
 signed in pencil and numbered 99/100  
*13 x 8in (33 x 20cm)*  
**\$200-300**
- 281  
**Harold M. Kramer**  
 (American, 1912-1995)  
**Canyon river**  
 gouache on paperboard  
 signed lower right and dated 53  
*22 x 28in (56 x 73cm)*  
**\$150-250**
- 282  
**Italian School**  
 early 20th century  
**Venice canal at night**  
 oil on canvas  
 Illegibly signed lower right  
*27 x 45in (59 x 114.5cm)*  
**\$400-600**
- 283  
**William Tunberg**  
 (American, b. 1936)  
**Self portrait with portrait of Monsieur Bertin**  
 graphite on paper, mounted  
 signed lower left and dated 1993  
*38 1/2 x 41in (97x 104cm)*  
**\$100-150**

- 284  
**Lewis John Wood**  
(British, 1813-1901)  
**Braubach on the Rhine**  
oil on canvas  
signed lower right and dated 1883  
*16 x 12in (41 x 12.5cm)*  
**\$400-600**
- 285  
**Edward James Buttar**  
(British, 1873-1943)  
**Wooded landscape with figures loading a timber cart**  
oil on canvas  
signed lower left and dated 1900  
*16 x 24in (41 x 61cm)*  
**\$400-600**
- 286  
**Lieven Herremans**  
(Belgian, 1858-1907)  
**The Foundry**  
oil on canvas  
signed lower left  
*24 x 19in (61 x 48.5cm)*  
**\$400-600**
- 287  
**American School**  
early 20th century  
**Boat on a river with cow on the bank**  
oil on board  
illegibly signed lower right  
*14 x 10 1/2in (36 x 27cm)*  
**\$200-300**
- 288  
**Andre Pierre Lupiac**  
(French, 1873-1946)  
**Baby Pan and Syrinx on a river bank**  
oil on canvas  
signed lower right, printed number lower left  
*28 3/4in x 36 1/2in (73 x 93cm)*  
**\$600-800**
- 289  
**Karl Heffner**  
(German, 1849-1925)  
**View of a riverbank**  
oil on canvas  
signed lower left  
*11 x 9in (28 x 23cm)*  
**\$200-300**
- 290  
**Beppe Ciardi**  
(Italian, 1875-1932)  
**Backlight on the lake**  
oil on board  
signed, titled and dated 1902 on back  
*8 1/2 x 11in (22 x 28cm)*  
**\$400-600**
- 291  
**French School**  
19th century  
**Château salon interior**  
oil on board  
unsigned  
*4 x 6in (10 x 16in)*  
**\$100-150**
- 292  
**Jane Wooster Scott**  
(American, 20th century)  
**Tossing the Wedding Bouquet and others**  
five lithographs  
*32 x 24in (81 x 61cm)*  
**\$400-600**
- 293  
**Angiolo Volpe**  
(Italian, b. 1943)  
**Autumn '84, Marina at Antignano**  
oil on canvas  
signed lower left, titled and signed reverse  
*26 x 40in (66 x 101.5cm)*  
**\$500-700**
- 294  
**Manner of Klaes Molenaer**  
(Dutch, circa 1630-1676)  
**Figures on a road before a town**  
oil on panel  
unsigned, with partial paper label to reverse *Molenaer*  
*8 1/2 x 7in (21.5 x 17.75cm)*  
**\$100-150**
- 295  
**William Henry Knight**  
(British, 1823-1863)  
**A good book**  
oil on panel  
signed lower right, with old illegible handwritten paper label to the reverse  
*12 1/2 x 9 1/2in (31 x 24cm)*  
**\$300-500**
- 296  
**Manner of Bryant Chapin**  
(American, 1859-1927)  
**Still life with pear, peach and grapes**  
oil on paperboard  
unsigned, hand written B. Chapin to the reverse  
*9 1/2 x 12in (24 x 30.5cm)*  
**\$400-600**
- 297  
**Five various chromolithographs of design and decoration after Victor Steeger and another**  
varying sizes *10 x 7 1/2in (25.5 x 19cm)*  
**\$100-200**
- 298  
**A Purple Fluorite cluster**  
**Mexico**  
*10 x 9 x 3in. (25.5 x 23 x 7.5cm)*  
**\$200-400**
- 299  
**An Ammonite Sculpture**  
**Orthoceras sp.**  
**Ordovician**  
**Morocco**  
*height 32in (81.25cm); width 22in (56cm); depth 12in (30.5cm)*  
**\$300-500**
- 300  
**Three Onyx spheres**  
*the largest 4in (10cm) diameter*  
**\$150-250**
- 301  
**An Orthoceras plaque**  
**Ordovician**  
**Erfoud, Morocco**  
*16 1/2 x 18 1/2 x 3in (42 x 47 x 7.5cm)*  
**\$300-500**
- 302  
**Three pieces of Rainbow Calcite**  
**Mexico**  
*the largest 12 x 6 x 8in (30.5 x 15.25 x 20.25cm)*  
**\$250-450**
- 303  
**A pair of polished Ammonites**  
**Cretaceous**  
**Madagascar**  
*diameter 5 1/4in (13.25cm)*  
**\$150-250**
- 304  
**Fossil Scallops**  
**Chiamybalonesis sp.**  
**Miocene**  
**Lacoste, France**  
*21 x 19 x 6in. (53.25 x 48.25 x 15.25cm)*  
**\$200-300**
- 305  
**A Malachite assemblage**  
**Various Localities**  
A collection of malachite items including a decorative polished ash tray, a small stalactite cross-section as well as several malachite beads of varying sizes (9)  
*the ash tray length 6in (15.25cm)*  
**\$100-200**

306  
**A pair of French gilt bronze mounted porcelain vases**  
**post 1950**  
*height 21in (53cm); width 10in (25cm)*  
**\$1,000-1,500**

307  
**A Modernist walnut side table**  
**Lane**  
**mid-20th century**  
With maker's stamp  
*height 20 1/4in (51.5cm); width 28in (71cm); depth 21in (53.5cm)*  
**\$200-300**

308  
**An inlaid Shouraniz**  
**20th century**  
One knob missing  
*length 52 1/2in (138.5cm)*  
**\$200-300**

309  
**A five piece collection of French gilt bronze, champlévé enamel and onyx table articles**  
**circa 1900**  
Comprising a small writing stand, a two-light candelabrum, a pair of candlesticks and a centerpiece  
*the centerpiece height 14 1/2in (37cm); diameter 10in (25.5cm)*  
**\$700-900**

310  
**A six piece collection of mounted horn tablewares**  
**19th-20th century**  
Comprising a table gong with dedication plaque dated 1907, two powder horns, a covered footed cup, a Walker & Hall snuff mull and an etched mounted cup  
*the covered footed cup height 16 1/4in (41.25cm); length 15in (38cm)*  
**\$600-800**

311  
**A pair of Continental patinated bronze figural candlesticks**  
**early 20th century**  
Each modelled as a putto holding a cornucopia a top an alligator  
*height 8 3/4in (22.25cm)*  
**\$250-350**

312  
**A collection of eleven reproduction antique figures and vessels**  
Comprising two cups, a bowl, a jug, two amphoras, an iridescent glass jug, a Greek style head and a part figure, a Roman style bronze figure on base and an Egyptian style sarcophagus figure  
*the Roman style figure overall height 9 1/4in (23.5cm)*  
**\$200-300**

313  
**A French patinated bronze figure of a tiger: Un tigre qui marche**  
**after a model by Antoine Louis Bayre (French 1796 - 1875)**  
**20th century**  
Base incised *BAYRE*  
*height 10in (25.5cm); length 16 1/2in (42cm)*  
**\$300-500**

314  
**A French patinated bronze figure of a lion: Un lion qui marche**  
**after a model by Antoine Louis Bayre (French 1796 - 1875)**  
**20th century**  
base incised *BAYRE*  
*height 10 3/4in (27.25cm); length 17in (43cm)*  
**\$300-500**

315  
**Two French patinated bronze figures of dogs**  
**20th century**  
A figure of a sleeping borzoi after Paul Gayrard (1807-1855), incised *GAYRARD* to back, mounted on a portor marble base ; together with a figure of a greyhound after Pierre Jules Mène (1810-1879), incised *PJ MENE* and with incised Susse Freres foundry mark, on a mottled brown marble base  
*overall height 3 1/2in (9cm); length 6 1/2in (16.5cm)*  
**\$400-600**

316  
**A French patinated bronze figural group of a lion and a snake: Lion au serpent**  
**after a model by Antoine-Louis Bayre (French, 1795-1875)**  
**late 20th century**  
Base incised *BAYRE*  
*height 6 1/2in (16.5cm); length 7 1/2in (19cm)*  
**\$200-300**

317  
**A French patinated bronze figure of a grizzly bear**  
**after a model by Pierre-Nicolas Tourgueneff (French, 1853-1912)**  
**late 20th century**  
Incised *P. Tourgueneff*, on a black marble base  
*overall height 7in (17.75cm); length 8in (20.25cm)*  
**\$200-300**

318  
**A French patinated bronze model of a pointer**  
**after a model by Jules Moigniez (French, 1835-1894)**  
**late 20th century**  
Incised *J. Moigniez*, mounted on a black marble plinth  
*overall height 9in (23cm); length 13 3/4in (35cm)*  
**\$300-500**

319  
**An American patinated bronze equestrian figure of a Native American: Warrior**  
**after a model by Charles Henry Humphriss (American, 1867-1934)**  
**late 20th century**  
Incised *CH. H. Humphriss 1904*, on a variegated black marble base  
*overall height 17in (43cm); length 15 1/2in (39.5cm)*  
**\$400-600**

320  
**A Continental patinated bronze figure of a recumbent figure of a Classical maiden**  
**apparently unsigned**  
**20th century**  
On a variegated black marble plinth  
*overall height 10in (25.5cm); length 15 1/2in (39.5cm)*  
**\$300-500**

321  
**An Art Nouveau patinated bronze figure of a female nude / vide poche**  
**signed A y S Kene, dated 1910**  
*height 17in (43cm); width 6in (15.25cm); depth 7in (17.75cm)*  
**\$400-600**

- 322  
**A French patinated bronze figure of Psyche and a dove after Louis Auguste Moreau (French, 1855-1919)**  
**E. Colin & Cie foundry, Paris late 19th century**  
 Incised *Aug =te Moreau* and with foundry mark  
*height 17 3/4in (45cm); width 8in (20.25cm)*  
**\$700-900**
- 323  
**A French patinated bronze bust of Diana apparently unsigned late 19th/early 20th century**  
 On a black marble pedestal  
*overall height 15 1/4in (38.75cm); width 6 1/4in (15.87cm)*  
**\$400-600**
- 324  
**A Modernist patinated bronze figure of a reclining nude signed and dated '65**  
*height 6 3/4in (17cm); length 23 1/2in (59.5cm)*  
**\$500-700**
- 325  
**A French Art Nouveau pictorial mixed wood marquetry two-handled tray Emile Gallé circa 1900**  
 Signed lower left  
*length over handles 26 3/4in (68cm); width 16in (40.5cm)*  
**\$250-350**
- 326  
**A Continental gilt-metal mounted onyx smoking stand early 20th century**  
*height 4 3/4in (12cm); diameter 9 1/4in (23.5cm)*  
**\$200-300**
- 327  
**A French parcel gilt and patinated bronze jardinière late 19th-early 20th century**  
 weathered surface  
*height 13 1/2in (34.25cm); diameter 11in (28cm)*  
**\$300-500**
- 328  
**A group of three Continental metal-mounted glass table accessories late 19th-20th century**  
 Comprising two table boxes, one marked for WMF and an inkwell  
*the inkwell height 6in (15.25cm); width 4in (10cm)*  
**\$250-350**
- 329  
**A French gilt bronze mounted black lacquered writing stand late 19th century**  
*height 4in (10cm); width 12 1/4in (31cm); depth 8 3/4in (22.25cm)*  
**\$200-400**
- 330  
**Four Continental and English table boxes 19th century**  
 Comprising three tea caddies and a desk box  
*the largest height 9in (23cm); width 10 1/4in (26cm); depth 9in (23cm)*  
**\$300-500**
- 331  
**Three Russian lacquer boxes Palekh and Fedoskino late 20th century**  
 One hexagonal and two rectangular  
*the largest height 5in (12.75cm); width 13 1/4in (33.5cm); depth 10 1/4in (26cm)*  
**\$150-250**
- 332  
**A collection of twenty Russian lacquer boxes and accessories Palekh and Fedoskino late 20th century and later**  
 Including various boxes, notebooks and decorative eggs  
*the larger egg on stand overall height 9in (23cm); width 4 3/4in (12cm)*  
**\$300-500**
- 333  
**A gilt bronze mounted Chinese Export porcelain two handled bowl 20th century**  
*overall height 7 1/4in (18.5cm); width over handles 15 1/2in (39.5cm)*  
**\$250-350**
- 334  
**A gilt bronze mounted cloisonné enamel tazza 20th century**  
*height 4 1/4in (10.75cm) diameter 12 1/2 (31.75cm)*  
**\$200-300**
- 335  
**Two Eastern Orthodox painted icons various artists, 19th century, possibly earlier**  
 Depictions of the Mother of God  
*the larger overall height 9 1/4in (23.5cm); width 8in (20.25cm)*  
**\$200-400**
- 336  
**Two Eastern Orthodox painted icons with Oklads various artists, 19th-20th century**  
 One depicting Christ Pantocrator, the other depicting a saint, the latter with oklad marked with Kokoshnik and makers mark  
*the larger height 12 1/4in (31cm); width 10 1/2in (26.5cm)*  
**\$350-550**
- 337  
**Two Easter Orthodox icons by various artists, 19th century, possibly earlier**  
 Depicting various scenes, one triptych, one with inset crucifix  
*the larger height 17 1/2in (44.5cm); width 14 3/4in (37.5cm)*  
**\$400-600**
- 338  
**Two Eastern Orthodox travel icons various artists, 19th century, possibly earlier**  
 Together with another travel icon (3)  
*the largest height 7in (17.75cm); width expanded 15 3/4in (40cm)*  
**\$250-350**
- 339  
**A collection of seven Eastern Orthodox icons various artists, 18th -19th century**  
 Comprising six various depictions and a crucifix within a shadowbox frame, and another panel with depictions of various Biblical scenes (8)  
*the large panel height 21in (53.25cm); width 17 1/2in (44.5cm)*  
**\$600-800**
- 340  
**A Benson & Hedges brass inlaid walnut humidor 20th century**  
 Plaque inscribed: To Gus/from/Jack  
*height 9 1/2in (24cm); width 15in (38cm); depth 11 3/4in (30cm)*  
**\$150-250**

- 341  
**Two English brass mounted hardwood lap desks mid-19th century**  
 One campaign desk, the other interior later lined  
*the larger height 7in (17.75cm); width 18in (45.75cm); depth 11in (28cm)*  
**\$200-300**
- 342  
**A pair of Louis XV style patinated bronze and cut glass four light girandoles late 20th century**  
*height 28 1/2in (72.5cm); diameter 15 1/2in (39.5cm)*  
**\$250-350**
- 343  
**A seven piece collection of Spanish Colonial metalware objects 18th-19th century**  
 Comprising three stirrups, a mortar, two bowls and a retablo  
*the large bowl height 6 1/2in (16.5cm); width over handles 18in (45.75cm)*  
**\$500-700**
- 344  
**A pair of Italian Baroque giltwood caryatid terms late 17th/early 18th century**  
*height 33in (84cm); width 18in (45.75cm); depth 5 1/2in (14cm)*  
**\$600-800**
- 345  
**A carved walnut figural group of three otters post 1950**  
*height 35 1/2in (90cm); width 24in (61cm); depth 16in (40.5cm)*  
**\$600-800**
- 346  
**A Continental terracotta figural group of two borzois signed J. Mercoliano late 19th/early 20th century**  
*height 14in (35.5cm); length 21in (53.25cm); depth 8in (20.25cm)*  
**\$200-300**
- 347  
**A pair of Neoclassical style gilt bronze mounted black and white transfer decorated jardinières modern**  
*height 11in (28cm); width over handles 12in (30.5cm)*  
**\$300-500**
- 348  
**Two patinated metal obelisks post 1950**  
*the larger height 22 1/2in (57cm); width 6in (15.25cm)*  
**\$200-300**
- 349  
**A pair of Italian Rococo style giltwood mirrors late 19th/20th century**  
*height 27in (68.5cm); width 15in (38cm)*  
**\$300-500**
- 350  
**A Swiss brass mounted mahogany cased desk timepiece retailed by Tiffany & Co., New York, NY 20th century**  
 Fashioned as a marine chronometer  
*the case height 3in (7.5cm); width 4 1/2in (11.5cm)*  
**\$250-350**
- 351  
**Two English metal mounted oak tantalus second half 19th century**  
 With cut glass decanters  
*the larger height 13in (33cm); width 13 1/2in (34.25cm); depth 5 1/2 (14cm)*  
**\$200-300**
- 352  
**A pair of Louis XVI style gilt bronze mounted grey and white mottled marble covered urns post 1950**  
*height 20 1/2in (52cm); width over handles 9in (23cm); depth 7 1/2in (19cm)*  
**\$500-700**
- 353  
**A Louis XV style gilt bronze four light candelabrum late 19th/20th century**  
*height 17 1/2in (44.5cm); diameter 11 1/2in (29.25cm)*  
**\$150-250**
- 354  
**A French gilt bronze mounted walnut and floral marquetry portico clock second quarter 19th century**  
*height 18 1/4in (46.5cm); width 9 1/2in (24cm); depth 5in (12.75cm)*  
**\$400-600**
- 355  
**A Charles X gilt bronze portico clock 19th century**  
*height 16 1/2in (42cm); width 9 3/4in (24.75cm); depth 5 1/2in (14cm)*  
**\$400-600**
- 356  
**A French parcel gilt and green enameled gilt bronze four glass mantel clock late 19th century**  
 The dial inscribed *Marcus & Co / New York*, the backplate with *Japy Freres pastille*, impressed *MADE IN FRANCE* and numbered 2625 5.5  
*height 12 3/4in (32.5cm); width 8in (20.25cm); depth 5 3/4in (14.5cm)*  
**\$500-700**
- 357  
**2003 Squier Stratocaster solid body electric guitar serial # IC030518094**  
 Inscribed to the reverse, *Designed and backed by Fender crafted in Indonesia*, having a nylon gig bag.  
*length 39 1/4in (99.5cm)*  
**\$100-200**
- 358  
**2003 Ibanez acoustic guitar**  
 An applied paper label to the interior inscribed *Salvador Ibanez, La Calidad en Guitarra Clásica, Model No. GA 5-AM-14-01, Serial No. K020702639*, having a nylon gig bag.  
*length 38 3/4in (98.5cm)*  
**\$100-200**
- 359  
**A suite of six Baccarat tumblers in the Polignac pattern 20th century**  
 Etched factory marks.  
*heights ranging from 4 1/4 to 4 3/4in (10.8 to 12cm)*  
**\$150-200**
- 360  
**A suite of seven Baccarat double old fashioned in the Harmonie pattern 20th century**  
 Etched factory marks.  
*height 4 1/8in (10.5cm)*  
**\$200-300**



Lot 501  
(Part Lot)



Lot 327

Lot 232



Lot 471

Lot 132

- 361  
**A suite of Lalique clear and frosted glass annual plates dating from 1968-76**  
 Each etched *Lalique France*, some with adhesive factory labels.  
*diameters ranging from 8 1/4 to 8 1/2in (21 to 21.5cm)*  
**\$100-150**
- 362  
**Five Steuben glass articles 20th century**  
 Each etched *Steuben*, together with a globular glass vase, apparently unmarked.  
*heights ranging 3 1/2 to 4 1/4in (9 to 10.8cm)*  
**\$150-200**
- 363  
**A Baccarat glass champagne bucket in the Maxim pattern and a Robert Rigot for Baccarat glass vase 20th century**  
 The bucket with etched factory seal and *Baccarat*, one handle with impressed factory seal; the vase with etched marks and *RRigot*.  
*height of bucket 9 1/8in (23.2cm); height of vase 8 3/4in (22.3cm)*  
**\$400-600**
- 364  
**Four Orrefors glass articles 20th century**  
 Each with etched factory mark, three with etched pattern numbers.  
*largest bowl height 5in (12.7cm); diameter 9in (23cm)*  
**\$100-200**
- 365  
**A group of seven Baccarat glass animals 20th century**  
 Comprising two colored glass parrots, two pelicans, turkey, rabbit and a frog, each with etched factory mark.  
*heights ranging from 2 5/8 to 6 1/2in (6.8 to 16.5cm)*  
**\$150-200**
- 366  
**A group of five Baccarat glass animals 20th century**  
 Comprising a boar, hippo, giraffe, camel and anteater, each with etched factory seal.  
*heights ranging from 2 1/2 to 7in (6.4 to 7.8cm)*  
**\$150-200**
- 367  
**Four Baccarat glass animals and a Cartier glass unicorn 20th century**  
 Comprising a group of two gazelles, stylized cat, dragon, squirrel, together with a Cartier model of a unicorn, each with etched factory mark.  
*heights from 3 3/4 to 5 3/4in (9.5 to 14.5cm)*  
**\$100-200**
- 368  
**A group of eight Baccarat glass animals 20th century**  
 Comprising a buffalo, three dolphins, starfish, turtle, rearing horse and bear, each with etched factory mark.  
*heights from 1 to 8 3/4in (2.5 to 22.3cm)*  
**\$200-300**
- 369  
**Five Baccarat glass articles and a Steuben glass apple form paperweight 20th century**  
 Comprising three angels, a lady golfer, a covered jar and a Steuben glass apple, each with etched factory mark.  
*heights from 4 1/2 to 8 7/8in (11.5 to 22.5cm)*  
**\$200-300**
- 370  
**A Chinese bronze and cloisonné enamel mantel clock 20th century**  
 In the French taste  
*height 20in (51cm); width 11 1/2in (29.25cm); depth 7in (17.75cm)*  
**\$200-400**
- 371  
**A French style bronze mantel clock late 19th century, movement replaced**  
 The dial marked *WORMS AINE* and partially *LAFFITTE*  
*height 15in (38cm); width 17in (43cm); depth 6in (15.25cm)*  
**\$400-600**
- 372  
**A North European Neoclassical giltwood mantel clock probably Swedish circa 1800**  
*height 16in (40.5cm); width 16 1/2in (42cm); depth 5in (12.75cm)*  
**\$500-700**
- 373  
**A French gilt bronze mounted Sevres style porcelain urn mounted as a lamp 20th century**  
*height to top of side mount 16 1/2in (42cm); width over handles 6 1/4in (16cm)*  
**\$250-350**
- 374  
**A pair of French gilt bronze mounted Sèvres style porcelain covered vases 20th century**  
*height 19in (48.25cm); width 4 1/2in (11.5cm)*  
**\$400-600**
- 375  
**An Art Nouveau patinated figural lamp: Diane early 20th century**  
*height 24in (61cm); width 14in (35.5cm); depth 8in (20.25cm)*  
**\$100-200**
- 376  
**A five piece collection of Baroque style polychrome decorated composition and wood lighting 20th century and later**  
 Comprising three graduated mirror paneled prickets and a pair of figural candlesticks  
*the largest height 30 1/2in (77.5cm); width 10in (25.5cm); depth 7in (17.75cm)*  
**\$400-600**
- 377  
**Four patinated bronze figures of African animals David Schaefer (American, 1949-2012) 1975**  
 Depicting an elephant, a giraffe, a kimatorok bull, and a rhino, each #10/700  
*height of tallest overall 9 3/4in (24.75cm)*  
**\$400-600**
- 378  
**Four patinated bronze figures of African animals David Schaefer (American, 1949-2012) 1975**  
 Depicting an cheetah, an ibex, a leopard and a lion, each #10/700  
*height of tallest overall 6 1/2in (16.5cm)*  
**\$400-600**

- 379  
**A patinated bronze figure of an African leopard in a tree: Catamount Tom Tischler (American, b 1950) 1981**  
 #16/25  
*overall height 8in (20.25cm)*  
**\$200-300**
- 380  
**A French terracotta figural group after Claude Michel Clodion (French, 1738-1814) late 19th-20th century**  
*height 18in (45.75cm); width 10 1/2in (26.5cm); depth 11 1/2in (29.25cm)*  
**\$400-600**
- 381  
**A French Art Deco specimen marble three piece clock garniture circa 1930**  
 Comprising a clock and a pair of vases, the clock movement with Japy Frères pastille and numbered 3991  
*the clock height 8in (20.25cm); width 15in (38cm); depth 4in (10cm)*  
**\$200-400**
- 382  
**A French Art Deco specimen marble three piece clock garniture circa 1930**  
 The clock mounted with a figure of a panther, with a pair of vases, the clock dial marked Prono / Fre / Bre / T, the movement with Pierre Megnin pastille, numbered 7572  
*the clock height 10 1/4in (26cm); width 17 1/4in (44cm); depth 4 1/2in (11.5cm)*  
**\$250-450**
- 383  
**A pair of Louis XV style cut glass and brass lyre form three light girandoles late 19th century**  
*height 22in (56cm); width 12in (30.5cm); depth 6 1/2in (16.5cm)*  
**\$200-300**
- 384  
**A Continental lacquered bronze table box late 19th century**  
 Together with a Continental inlaid walnut and needlework footwarmer (2)  
*the table box height 8in (20.25cm); width 9 1/2in (24cm); depth 9 1/2in (24cm)*  
**\$300-500**
- 385  
**A pair of Continental Baroque style brass and glass wall lights 20th century**  
*height 28in (71cm); width 11in (28cm)*  
**\$150-250**
- 386  
**An assembled twenty piece collection of Continental brass lighting 18th-20th century**  
 Comprising a pair of five-light candelabra, a three-branch wall-light, seven pairs of candlesticks and three single candlesticks  
*the candelabra height 18in (46cm); diameter 14in (36cm)*  
**\$300-500**
- 387  
**A pair of Louis XV style gilt bronze three branch wall lights late 19th century**  
 Each impressed GD121 and 1 or 2; together with a single Empire style figural two branch wall light (3)  
*the pair height 15in (38cm); width 13in (33cm)*  
**\$300-500**
- 388  
**A pair of Louis XV style gilt bronze six branch wall lights late 19th/early 20th century**  
*height 17in (43cm); width 14in (36cm)*  
**\$500-700**
- 389  
**A patinated metal figure of a lioness after Thomas Cartier (French, 1879-1943) post 1950**  
 Base marked *CARTIER*  
*height 17in (43cm); width 14in (36cm)*  
**\$150-250**
- 390  
**A pair of Italian Baroque style painted figures of putti post 1950**  
*height 21in (53cm); width 13in (33cm)*  
**\$250-350**
- 391  
**A French patinated bronze figural group: Le Nid after Aristide-Onesime Croisy (French, 1840-1899) 20th century**  
 Marked *A. Croisy* to side, on an onyx plinth  
*overall height 7in (18cm); width 5 1/2in (14cm); depth 5in (13cm)*  
**\$400-600**
- 392  
**Two Continental patinated bronze figural groups of children one Giovanni DeMartino (Italian, 1870-1935), the other unmarked late 19th-early 20th century**  
 Comprising one, back marked *De Martino* depicting a girl holding grapevine clusters before geese, the other depicting two boys  
*the larger height 12 1/2in (32cm); width 6 1/2in (16.5cm); depth 8in (20cm)*  
**\$400-600**
- 393  
**An Italian patinated bronze figural group: *Enfant au Coq* after Adriano Cecioni (Italian, 1838-1886) late 19th/20th century**  
 Front of base signed *A Cecioni / Firenze*, with illegible inscription to back, on a marble plinth  
*overall height 14in (36cm); width 8in (20cm)*  
**\$500-700**
- 394  
**A pair of Continental Baroque style giltwood wall brackets incorporating antique elements**  
*height 26in (66cm); width 14in (36cm)*  
**\$400-600**
- 395  
**A pair of Louis XV style gilt and patinated bronze chenets late 19th century**  
 lacking supports  
*height 12 1/2in (32cm); width 12 1/2in (32cm)*  
**\$600-800**
- 396  
**A French patinated bronze figural group of two chicks after Ferdinand Pautrot (French, 1832-1874) late 19th/20th century**  
 Marked *F PAUTROT*, on an onyx base  
*overall height 4 1/2in (11 1/2cm); width 7 1/2in (19cm)*  
**\$150-250**
- 397  
**A pair of Continental Baroque style silvered metal and cut glass figural five light candelabra post 1950**  
*height 21in (53cm); diameter 16 1/2in (42cm)*  
**\$500-700**

- 398  
**Three English tole painted tea canister lamps**  
**the canisters 19th century, later fitted as lamps**  
*the largest canister height 20in (51cm); diameter 11in (28cm)*  
**\$400-600**
- 399  
**A pair of Empire style gilt bronze mounted opalescent glass urn form lamps**  
**mid 20th century**  
*height to top of urn 19in (48.5cm); width over handles 7 1/2in (19cm)*  
**\$300-500**
- 400  
**A French patinated bronze figural group: The Rutt after Thomas François Cartier (French, 1879-1943)**  
**20th century**  
*Marked T CARTIER, relief cast FRANCE, on a verde antico marble plinth overall height 11 1/2in (29cm); length 25 1/2in (65cm); depth 8 1/2in (22cm)*  
**\$700-900**
- 401  
**A patinated bronze figure: Blind Justice**  
**after Alois Mayer (German, 1855-1939)**  
**post 1950**  
*Marked A Mayer, on a variegated green marble plinth, lacking scales overall height 25in (63.5cm)*  
**\$200-300**
- 402  
**A pair of large Continental Baroque style bronze andirons**  
**late 19th/early 20th century**  
*height 38 1/2in (98cm); width 16in (41cm); depth 16in (41cm)*  
**\$600-800**
- 403  
**A patinated bronze and leaded glass table lamp**  
**20th century**  
*Shade marked MARNU 1986 pp overall height 30in (76cm); diameter 22in (56cm)*  
**\$400-600**
- 404  
**An American Arts & Crafts gilt metal and reverse painted glass lamp**  
**first half 20th century**  
*overall height 23in (58.5cm); diameter 18 1/2in (47cm)*  
**\$250-350**
- 405  
**A Louis XVI style painted and parcel gilt trumeau mirror**  
**first half 20th century**  
*height 57in (145cm); width 29 1/2in (75cm)*  
**\$300-500**
- 406  
**A pair of mottled grey and red breccia marble urns**  
**modern**  
*height 20in (51cm); diameter 13 1/2in (34cm)*  
**\$300-500**
- 407  
**A pair of terracotta figures of seated lions**  
**modern**  
*height 24 1/2in (62cm); width 16in (41cm); depth 20in (51cm)*  
**\$200-300**
- 408  
**Two Italian Baroque style figural wood pedestals**  
**modern**  
*one with painted primer, the other undecorated height 21in (53cm); width 16 1/2in (42cm); depth 11in (28cm)*  
**\$200-300**
- 409  
**A French bronze and onyx three tier étagère**  
**late 19th/20th century**  
*height 42in (107cm); width 18in (46cm); depth 12in (30.5cm)*  
**\$350-450**
- 410  
**A polychrome decorated stacked book form occasional table**  
**modern**  
*height 18in (46cm); width 20in (51cm); depth 20in (51cm)*  
**\$250-350**
- 411  
**A pair of Queen Anne style giltwood pier mirrors**  
**20th century**  
*height 60 1/2in (153cm); width 23in (59cm)*  
**\$800-1,200**
- 412  
**A pair of Renaissance style terracotta figural pricket sticks**  
**20th century**  
*In the form of grotesque seated lions height 26 1/2in (67cm); width 6 1/2in (16.5cm); depth 11 1/2in (29cm)*  
**\$300-500**
- 413  
**A set of four Continental Neoclassical style gilt bronze three branch wall lights**  
**early 20th century**  
*With wooden backplates height 27in (69cm); width 29in (74cm); depth 20in (51cm)*  
**\$600-800**
- 414  
**An Industrial painted and chromed metal hubcap mirror**  
**modern**  
*height 36 1/2in (93cm); width 32 1/2in (83cm)*  
**\$100-200**
- 415  
**A pair of Neoclassical style gilt bronze mounted variegated green marble covered vases**  
**post 1950**  
*height 27 1/2in (70cm); width over handles 13in (33cm)*  
**\$600-800**
- 416  
**An Italian Rococo style polychrome decorated pedestal console table**  
**early 20th century**  
*height 30in (76cm); width 20 1/2in (52cm); depth 10 3/4in (27cm)*  
**\$200-400**
- 417  
**A set of three Neoclassical style cast composition garden urns**  
**post 1950**  
*height 27in (69cm); diameter 23in (58cm)*  
**\$300-500**

- 418  
**An American patinated and polychrome decorated bronze figure: The Free Trapper**  
**Joseph Krausz (Hungarian/American b. 1936)**  
 Marked *Joseph Krausz 17/26*, on a green marble base  
*overall height 33 1/2in (85cm); width 25in (64cm)*  
**\$400-600**
- 419  
**An American patinated and polychromed bronze bust: Stand of the Strong Heart**  
**Dave McGary (b. 1958)**  
 Marked *Dave McGary 25/40*, on a wood pedestal  
*overall height 17 1/2in (44cm); width 1 1/2in (29cm)*  
**\$200-400**
- 420  
**A pair of American patinated bronze and variegated green marble stag form bookends**  
**Joseph Krausz (Hungarian/American b. 1936)**  
 Marked *J. Krausz 1/26*  
*height 9 1/2in (24cm); width 6in (15cm); depth 5 1/2in (14cm)*  
**\$100-200**
- 421  
**An American patinated bronze figure: The Peace Pipe**  
**after Charles Marion Russell (American, 1864-1926)**  
**second half 20th century**  
 Marked *CM Russell*, on a black marble plinth  
*overall height 5 1/4in (13.5cm); length 8 1/2in (21.5cm)*  
**\$200-300**
- 422  
**An American patinated and polychromed bronze figural group of a hunter and ox: Safari Club International Award**  
**Fred Boyer (20th century)**  
**2006**  
 Marked *F. Boyer '06*, on a wooden plinth  
*overall height 22in (56cm); length 34in (86cm); width 11in (28cm)*  
**\$300-500**
- 423  
**A French patinated bronze figural group of a lion and a lioness after Clovis Edmond Masson (French, 1838-1913)**  
**second half 20th century**  
 Marked *C Masson* and *SALON DES BEAUX ARTS*, on a brown breccia marble plinth  
*overall height 16in (41cm); length 24in (61cm); width 11in (28cm)*  
**\$400-600**
- 424  
**An American patinated bronze buffalo trophy head**  
**Dennis P. Anderson (b. 1940)**  
 Marked *1/35 Anderson*, on a wood pedestal  
*overall height 24in (61cm); width 15in (38cm); depth 18in (46cm)*  
**\$600-800**
- 425  
**An American patinated and polychromed bronze figure of a hunter**  
**Joseph Krausz (Hungarian/American b. 1936)**  
 Marked *Joseph Krausz 18/26*, on a variegated green marble plinth  
*overall height 37in (94cm); width 16in (41cm); depth 20in (51cm)*  
**\$800-1,200**
- 426  
**An American patinated bronze figure of a running Elk**  
**Joseph Krausz (Hungarian/American b. 1936)**  
 Marked *89 Joseph Krausz 5/52*, on a variegated green marble plinth  
*overall height 15in (38cm); diameter 15in (38cm)*  
**\$400-600**
- 427  
**An American polychromed and patinated bronze figure: The Hunter**  
**Joseph Krausz (Hungarian/American b. 1936)**  
 Marked *Joseph Krausz 17/26*, on a variegated black marble base  
*overall height 31in (79cm); width 16in (41cm); depth 14in (35.5cm)*  
**\$800-1,200**
- 428  
**A pair of American patinated bronze, wood and black marble animal trophy bookends**  
**David Schaefer (1949-2012)**  
 Marked *D Schaefer 185 78/450*  
*the larger overall height 11in (28cm); width 11 1/2in (29cm); depth 14 1/2in (37cm)*  
**\$300-500**
- 429  
**A Continental Renaissance style patinated bronze table casket**  
**late 19th/early 20th century**  
*height 7in (18cm); width 13 3/4in (35cm); depth 9in (23cm)*  
**\$200-300**
- 430  
**A collection of eleven perfume bottle factices**  
 Comprising *Lancome Poem, Guerlain Samsara, Pavlova, Davidoff Cool Water and Good Life, Pierre Cardin Rose Cardin, Giorgio Beverly Hills So You, Oscar de la Renta Ruffles, Liz Claiborne Realities, Lancaster Sunwater* and another  
*the largest height 18in (46cm)*  
**\$300-500**
- 431  
**A pair of Neoclassical style black painted and parcel gilt three branch wall lights**  
**mid-20th century**  
*height 22in (56cm); width 16in (41cm)*  
**\$200-400**
- 432  
**Two pairs of Continental bronze candelabra**  
**late 19th century**  
 one gilt bronze three light, the other four light  
*the larger pair height 27 1/2in (70cm); width 9 1/2in (34cm)*  
**\$400-600**
- 433  
**A pair of giltwood and gilt metal girandole pier mirrors**  
**20th century**  
 Each mounted with a seven branch wall light  
*height approximately 91in (231cm); width 24 1/2in (52cm)*  
**\$600-800**

- 434  
**A pair of monumental Empire style gilt bronze mounted marble veneered obelisks on stands**  
**modern**  
*overall height 85 1/2in (217cm); width 24 1/2in (62cm)*  
**\$1,000-1,500**
- 435  
**Five gilt and silvered wood table lamps**  
**20th century**  
*the tallest height 23 1/4in (59cm)*  
**\$300-500**
- 436  
**A Continental Baroque style parcel gilt and ebonized mirror**  
**modern**  
*height 46 1/2in (118cm); width 45 1/2in (115cm)*  
**\$300-500**
- 437  
**A Continental Baroque style parcel gilt and stained walnut mirror**  
**modern**  
*height 62in (158cm); width 47in (120cm)*  
**\$500-700**
- 438  
**A Louis XVI style parcel gilt grey painted trumeau mirror**  
**mid-20th century**  
*height 67in (170cm); width 48 3/4in (124cm)*  
**\$400-600**
- 439  
**A Continental polychrome decorated cast metal coat of arms of the Romanian Principalities**  
**1872-1881**  
*height 40in (102cm); width 34in (87cm)*  
**\$400-600**
- 440  
**A Continental Baroque style faux-tortoise paper veneered mirror**  
**post 1950**  
*height 60in (152.5cm); width 36in (91.5cm)*  
**\$250-350**
- 441  
**A Continental Neoclassical style giltwood mirror**  
**post 1950**  
*height 50in (127cm); width 39in (99cm)*  
**\$250-350**
- 442  
**Three Chinese Export Famille Rose lamps**  
**20th century**  
*height of largest on stand 18in (46cm)*  
**\$200-300**
- 443  
**Two pairs of patinated bronze pricket sticks**  
**modern**  
*the larger pair height 29 3/4in (75.5cm)*  
**\$200-300**
- 444  
**An American patinated bronze figure of Ronald Reagan**  
**Chas Fagan (b. 1966)**  
 Base signed CHAS FAGAN and dated 2007 42/50, raised on a black marble plinth, on a stained pine stand (2)  
*the figure on plinth height 26in (66cm); the stand height 35 1/2in (90cm)*  
**\$400-600**
- 445  
**An Art Deco silvered metal mounted etched glass illuminated mirror**  
**circa 1930**  
*height 19in (48.5cm); width 33 1/2in (85.5cm)*  
**\$200-300**
- 446  
**Four American blown glass vessels probably Blenko**  
**post 1950**  
 Comprising a covered jar and three bottle vases  
*the largest height 20in (51cm); width 9 1/2in (24cm)*  
**\$300-500**
- 447  
**Four large American and Italian blown glass vessels**  
**Blenko and Murano**  
**post 1950**  
 Comprising a Blenko covered bottle and tall beaker vase and two Murano vases  
*the largest height 30 1/2in (77cm); width 10 1/2in (27cm)*  
**\$400-600**
- 448  
**Three Murano glass vessels**  
**various makers**  
**post 1950**  
 Comprising a pair of vases and a broad rimmed footed bowl  
*height of vase 8 1/2in (21.5cm); diameter of bowl 16in (41cm)*  
**\$200-300**
- 449  
**A six piece group of Venetian art glass**  
**various makers**  
**post 1950**  
 Comprising two bottle vases, two flared neck vase and a pair of oviform paperweights  
*the largest height 21 3/4in (55cm); diameter 7in (19cm)*  
**\$300-500**
- 450  
**Five Murano glass vases**  
**by various makers**  
**post 1950**  
*the largest height 15 3/4in (40cm); width 7 1/2in (19cm)*  
**\$300-500**
- 451  
**Four American and Italian blown glass vessels**  
**Blenko and other makers**  
**post 1950**  
 Comprising a Blenko jug and three Italian spiral decorated vases  
*the largest vase height 17in (43cm); diameter 6 1/2in (16.5cm)*  
**\$250-350**
- 452  
**Six Venetian glass scent bottles**  
**various makers**  
**post 1950**  
*height of tallest 8 3/4in (22cm)*  
**\$100-200**
- 453  
**Two American patinated bronze figures of cowboys**  
**modern**  
 Each on a marble plinth  
*the largest overall height 24in (61cm); length 19in (49cm) | width 9 1/2in (24cm)*  
**\$300-500**
- 454  
**A Lalique clear and frosted glass vase: Ondines**  
**20th century**  
 Etched Lalique® France.  
*height 9 1/2in (24cm)*  
**\$500-700**
- 455  
**A Lalique frosted and clear glass charger: Belier**  
**20th century**  
 Etched Lalique® France.  
*diameter 15 1/2in (39.4cm)*  
**\$400-600**

- 456  
**A Lalique clear and frosted glass mascot: Tete d'Aigle**  
**20th century**  
 Etched *Lalique France*.  
*height 4 1/2in (11.5cm)*  
**\$300-500**
- 457  
**A Lalique frosted and clear glass model: Liberty Eagle**  
**20th century**  
 Etched *Lalique® France*.  
*height 9 3/8in (23.7cm)*  
**\$400-600**
- 458  
**A Lalique frosted glass model of a lion: Bamara**  
**20th century**  
 Etched *Lalique® France*.  
*height 7 3/4in (19.5cm)*  
**\$300-500**
- 459  
**A Ph. Rosenthal porcelain part dinner service**  
**first half 20th century**  
 Decorated with portraits of Napoleon and Josephine, signed *E. Furlaud*, underglaze green Kronach factory mark, comprising thirty-five 10in dinner plates; eleven 8 1/2in salad plates; six 6 3/4in bread and butter plates; ten 10in bowls; covered tureen; pair of compotes; 15in platter; 17 1/4in platter; 14in circular platter; sauce boat on fixed stand and pair of small oblong dishes. (71)  
**\$800-1,200**
- 460  
**A Lenox porcelain part dinner service in the Rhodora pattern**  
**second half 20th century**  
 Each with gilt factory mark; comprising twelve 10 1/2in dinner plates; fifteen 8 1/4in salad plates; fifteen 6 1/4in bread and butter plates; twelve cups and saucers and a covered sugar. (67)  
**\$100-200**
- 461  
**A Spode bone china part dinner service**  
**second half 20th century**  
 Green factory mark and red painted pattern Y7332; comprising eight 10 1/2in dinner plates; eight 8in salad plates; eight 9in soup bowls; five 6 1/4in plates; three 6 1/2in plates; eight fruit bowls/dished saucers; eight cups and saucers and two demitasse cups and saucers. (60)  
**\$600-800**
- 462  
**A suite of Mintons porcelain dinner plates and soup bowls**  
**retailed by Gilman Collamore & Co, Fifth Avenue & 36th St., New York**  
**date codes for 1920**  
 Each decorated with an armorial and motto *Sapiens Qui Vigilant*, puce printed factory and retailer's marks, impressed *MINTONS* and date cyphers; comprising six 9in bowls and six 10 1/4in dinner plates. (12)  
**\$100-200**
- 463  
**A suite of eight Baccarat glass water goblets**  
 Each with etched factory mark.  
*height 6 1/8in (15.5cm)*  
**\$800-1,200**
- 464  
**A Lalique frosted and clear glass model of a greyhound: Perceval**  
**late 20th century**  
 Etched *Lalique® France*.  
*height 8in (20.2cm)*  
**\$150-200**
- 465  
**An Aynsley porcelain part dessert service**  
**circa 1875**  
 Impressed *AYNSLEYS* and black painted 1899, comprising a pair of low compotes and ten 8 3/4in plates.  
**\$150-200**
- 466  
**A Hutschenreuther porcelain plaque: Cinderella**  
**early 20th century**  
 Signed *Wagner*, impressed factory mark above 107 and *H*, red painted title, framed.  
*dimensions of plaque 5 7/8 x 4in (15 x 10.2cm)*  
**\$300-500**
- 467  
**A French gilt bronze and gilt metal mounted Gien faience centerpiece**  
**late 19th century**  
 The bowl painted *Gien* and impressed *T* to the underside.  
*height 7 1/4in (18.5cm); width across handles 13 3/4in (35cm)*  
**\$100-200**
- 468  
**Richard Peterson**  
 (American, b. 1947)  
 oil on panel  
 signed 'Peterson' (lower left)  
*8 3/4 x 12in (22 x 30.5cm)*  
**\$200-300**
- 469  
**American School**  
 late 19th century  
**A steam ship in rough seas during a storm**  
 oil on canvas  
 indistinctly signed (lower right)  
*15 3/4 x 19 3/4in (40 x 50.5cm)*  
**\$200-300**
- 470  
**A paint decorated blanket chest**  
**probably Scandinavian**  
**late 18th century**  
*height 19 1/2in (49.5cm); width 40 1/4in (102cm); depth 22 3/4in (58cm)*  
**\$150-200**
- 471  
**Continental School**  
 19th century  
**Girls on the seaside with fish**  
 oil on canvas  
*15 1/4 x 22 1/4in (38.5 x 56.5cm)*  
**\$1,500-2,000**
- 472  
**F. Lemoin**  
 19th century  
**Tavern scene**  
 oil on canvas  
 signed lower left  
*23 3/4 x 34in (60.5 x 86.5cm)*  
**\$1,000-1,500**
- 473  
**Alfred H. Green**  
 (British, active 1844-1862)  
**In the Fields**  
 oil on canvas  
 signed lower left  
*30 1/2 x 25in (77 x 63cm)*  
**\$700-900**
- 474  
**A George III style mixed wood 'Strawberry Hill' Gothic Revival Windsor armchair**  
*height 39 3/4in (101cm); width 25 3/4in (65.5cm); depth of seat 15 1/2in (39.5cm)*  
**\$500-700**

- 475  
**An Art Nouveau alabaster figural lamp**  
early 20th century  
With replaced glass shade  
overall height 26 1/2in (67cm); width 7 1/2in (19cm); depth 11 1/2in (29cm)  
**\$700-900**
- 476  
**A glazed earthenware vase**  
height 12in (30.5cm)  
**\$300-500**
- 477  
**Two Chinese snuff bottles**  
heights 3 3/4in (9.5cm) and 2 1/2in (6.5cm)  
**\$300-500**
- 478  
**A Pakistani carpet**  
dimensions approximately 12ft 3in x 9ft 7in (373 x 292cm)  
**\$600-900**
- 479  
**A Hamadan rug**  
dimensions approximately 6ft 8in x 3ft 5in (203 x 105cm)  
**\$150-200**
- 480  
**A Meshed carpet**  
dimensions approximately 13ft x 10ft (396 x 305cm)  
**\$1,000-1,500**
- 481  
**A Kashan carpet**  
dimensions approximately 12ft 7in x 9ft 5in (384 x 287cm)  
**\$800-1,200**
- 482  
**An Egyptian carpet**  
dimensions approximately 15ft 2in x 11ft 6in (463 x 353cm)  
**\$600-800**
- 483  
**An Egyptian carpet**  
dimensions approximately 15ft 3in x 11ft 6in (465 x 307cm)  
**\$600-800**
- 484  
**An American sterling silver figural magnum wine coaster**  
by **Black, Starr & Frost, New York, NY, early 20th century**  
Monogram: EL  
height 3in (8cm); diameter 6 1/2in (16 1/2cm); weight approximately 11oz troy  
**\$300-500**
- 485  
**An American sterling silver meat dish**  
by **Tiffany & Co., New York, NY, 1907-1947**  
Monogram: EMG  
diameter 13 1/2in (34cm); weight approximately 35oz troy  
**\$400-600**
- 486  
**An American Classical carved mahogany extension dining table**  
New York or Philadelphia  
circa 1830  
Each revolving top with drop flap.  
height 29 1/2in (75cm); length extended 88 1/2in (225cm); width 45in (114.5cm)  
**\$500-700**
- 487  
**A Federal mahogany bow front chest of drawers**  
New England  
circa 1800  
height 35 1/2in (90cm); width 41 1/4in (104.5cm); depth 21 1/4in (54cm)  
**\$500-700**
- 488  
**A whimsical carved and turned mixed wood horseshoe form smoking stand**  
second half 19th century  
Fitted with cigar cutter and urn form ash trays of varying sizes.  
height 35in (89cm)  
**\$100-150**
- 489  
**A Continental mixed wood castle upright spinning wheel**  
possibly French  
19th century  
height 37 1/4in (94.5cm)  
**\$100-150**
- 490  
**An American inlaid and polychrome painted pine sea chest**  
early 19th century  
height 10in (25.5cm); width 25 1/4in (64cm); depth 12 1/4in (31cm)  
**\$150-250**
- 491  
**A group of four American watercolor, pencil and pastel works on paper**  
19th century  
dimensions of largest 22 x 16 1/2in (56 x 42cm)  
**\$250-350**
- 492  
**American School**  
(circa 1880)  
**Fresno Enterprise Mine**  
watercolor on paper  
together with two small framed watercolor and pencil works on paper (3) 7 1/4 x 6 1/2in (18.5 x 16.5cm)  
**\$150-200**
- 493  
**A group of three American naive watercolor, ink and pastel works on paper**  
second half 19th century and later  
Comprising a watercolor view of Boston, an ink sketch of Pemaguit Lighthouse, Maine, and a pastel architectural landscape.  
dimensions of largest 8 1/2 x 15 1/2in (21.5 x 39cm)  
**\$100-150**
- 494  
**A group of six American watercolor and pastel works on paper**  
19th century  
dimensions of largest 16 1/4 x 12in (41 x 30.5cm)  
**\$100-150**
- 495  
**A group of four American watercolor, ink and pencil works on paper**  
19th century and later  
dimensions of largest 15 1/2 x 11 1/2in (39.5 x 29cm)  
**\$100-150**
- 496  
**A group of three primitive storage chests**  
early 19th century-early 20th century  
height of largest 15in (38cm); 14in (35.5cm); depth 10in (25.5cm)  
**\$100-150**

497

**A group of four English and  
American patriotic wool needlework  
pictures  
early 20th century**

*sight dimensions of largest 26 1/2 x 17  
1/4in (67 x 43.5cm)*

**\$150-200**

498

**A Continental Baroque style  
carved giltwood and metal ten light  
chandelier  
modern**

*height approximately 43 1/2in (110.5cm);  
diameter approximately 53in (134.5cm)*

**\$300-500**

499

**A Continental Baroque style  
carved giltwood and metal ten light  
chandelier  
modern**

*height approximately 43 1/2in (110.5cm);  
diameter approximately 53in (134.5cm)*

**\$300-500**

500

**A pair of Continental Baroque style  
giltwood and metal five light wall  
sconces  
modern**

*height 41in (104cm); width 48 1/2in  
(123cm); depth 29in (73.5cm)*

**\$300-500**

501

**A pair of Art Deco style upholstered  
armchairs  
modern**

*height 25 1/2in (64.5cm); width 27in  
(68.5cm); depth of seat 25in (63.5cm)*

**\$500-700**

## Glossary

The following are examples of the terms used in this catalogue. While every reasonable effort has been made to ensure that the statements made in the catalogue are correct, all statements and terminology in this catalogue are opinions of Andrew Jones Auctions and are subject to the provisions of the Terms and Conditions of Sale. Andrew Jones Auctions and Consignors make no warranties or representations with respect to any aspect of any lot. Buyers are invited to inspect the property themselves.

### Furniture

#### **A George II mahogany secretary cabinet Second quarter 18th century**

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

#### **A George II mahogany secretary cabinet Incorporating antique and later elements**

This heading, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

#### **A George II mahogany secretary cabinet Composed of antique elements**

This heading, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

#### **A George II style mahogany secretary cabinet**

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

### Ceramics

#### **A Meissen porcelain figural group Fourth quarter 18th century**

This heading indicates that in our qualified opinion the figural group was made at the Meissen factory in the fourth quarter of the 18th century.

#### **A Meissen porcelain figural group**

This heading indicates that in our qualified opinion the figural group was made at the Meissen factory but does not specify when, implying the age is uncertain.

#### **A Meissen style porcelain figural group Fourth quarter 19th century**

This heading indicates that in our qualified opinion the figural group was not made at the Meissen factory but at another factory in the fourth quarter of the 19th century.

### Bronzes

#### **Jean-Baptiste Carpeaux (French, 1827-1875)**

This heading indicates that in our qualified opinion the work has been cast with the artist's consent or that of his estate.

#### **After a model by Jean-Baptiste Carpeaux (French, 1827-1875)**

This heading indicates that in our qualified opinion the work is a copy of the artist's model and not connected in any way with the artist or his estate.

### Silver

#### **A George III sterling silver dinner plate By George Parker and Edward Wakelin, London, 1770**

This heading states that in our opinion, this piece was made in the workshop of the master(s) or struck with his sponsor's mark prior to retailing and hallmarked at the London Assay Office in the assaying year stated.

#### **A George III sterling silver dinner plate Apparently without maker's mark or maker's mark rubbed, circa 1770**

This heading states that in our opinion, this piece was made during the specified monarch's reign and is unmarked, or illegibly marked.

#### **A George III sterling silver dinner plate Bearing marks of George Parker and Edward Wakelin, London, 1770**

This heading states that in our opinion, this piece this piece was made during the specified monarch's reign, though maker's attribution and exact date are questionable.

There are variations to the dating systems within the British Isles and in other countries. Please note the weights listed in this catalog are approximate.

### Paintings

#### **Authorship (Artist)**

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

#### **Attributed to (Artist)**

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

#### **Studio of (Artist)**

In our best judgment a work by an unknown hand working in the artist's studio.

#### **Circle of (Artist)**

In our best judgment a work of the period of the artist and closely related to the artist's style.

## Glossary (cont.)

### **Follower of (Artist)**

In our best judgment a work by an artist working in the artist's style, in his lifetime or shortly thereafter.

### **Manner of (Artist)**

In our best judgment a work in the style of the artist, possibly of a later date.

### **After (Artist)**

In our best judgment a copy of the known work by the artist.

### **Title**

If there is a generally accepted title of the lot, that title is given at the beginning of the description. If the work does not have a title or the title is not known to us, a descriptive title is given.

### **Signature Signed**

The signature is, in our opinion, the signature of the artist.

### **Bears Signature**

Has a signature which, in our opinion, might be the signature of the artist. The signature, inscriptions and dates are transcribed in print as they appear.

### **Condition**

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a piece, we would be glad to provide an opinion for guidance only. Condition reports may not include all adaptations, alterations or faults. Our staff are not professional conservators or restorers. Condition reports are not an alternative to examining a lot in person or obtaining your own professional advice. Andrew Jones Auctions will not be liable for failure to furnish a condition report. Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Andrew Jones Auctions accepts no liability for damage or loss to frames while in storage. As stated in paragraph 7 of our Terms & Conditions of Sale, Andrew Jones Auctions is not responsible for loss damage of any kind or to frames or any other item when in the possession of a third-party shipper or any unaffiliated individual or collection service.

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2. The 'bid price' refers to the highest bid acknowledged by the auctioneer. The highest bidder acknowledged by the auctioneer shall be the buyer. The auctioneer has the right to reject any bid, to advance the bidding at his or her absolute discretion and in the event of any dispute between bidders to determine the successful bidder or to reoffer and resell the lot in dispute. If any dispute arises after the sale, Andrew Jones Auctions sale record shall be conclusive in all respects.
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6. All lots must be removed within five days of the date of the auction.
7. Andrew Jones Auctions does not have in-house shipping services; however, we can provide you with information on third-party shippers for you to contact directly. Andrew Jones Auctions is not responsible for the services provided by third-party shippers.
8. Upon fall of the hammer, title to any offered lot will immediately pass to the highest bidder, subject to compliance by the buyer with these Conditions of Sale. The buyer assumes full risk and responsibility of the property sold, agrees to sign any requested confirmation of purchase and agrees to pay the full purchase price.
9. We reserve the right to withdraw, postpone or cancel any lot or sale before or during the auction for any reason.
10. No lot may be transferred.
11. All property is sold AS-IS. Andrew Jones Auctions, its agents, employees and the consignor, make no warranty or guarantee of title, merchantability or fitness for a particular purpose, or other warranty or representation regarding the description, authenticity, attribution, period, culture, source, origin, provenance, age, size or condition.
12. Andrew Jones Auctions offers absentee, telephone and internet bidding as a convenience to clients and does not accept responsibility for errors or failure to execute bids for any reason. Internet bidding is offered through third-party online bidding platforms.
13. Unless otherwise stated, lots offered may be subject to a reserve. The reserve is a price that we cannot sell an item below. This price is confidential between Andrew Jones Auctions and the seller. By law, the reserve cannot exceed the low estimate of any given lot. The auctioneer will protect the reserve on behalf of the seller by opening bidding or advancing bidding until reaching the reserve.
14. The copyright on all images, illustrations, digital images and text of any catalog produced by Andrew Jones Auctions are the property of Andrew Jones Auctions. You will not reproduce such text, photographs, illustrations or digital images without our prior written consent.
15. In the event that delivery cannot be made to the buyer because of loss due to fire, theft or any other reason, or a sale cannot be completed, our liability will be limited to the purchase price.
16. Condition reports are offered as a courtesy to our clients and are a statement of opinion and should not be treated as a statement of fact. Andrew Jones Auctions is not responsible for any error or omission. The absence of a condition report on an item does not imply the lot is in perfect condition or free from typical wear or effects commensurate with age. Buyers are responsible for determining to their own satisfaction the condition of any lot prior to bidding.
17. The respective rights and obligations of the parties with respect to these Conditions of Sale and the conduct of the auction shall be governed by and construed, interpreted, applied and enforced in accordance with the laws of the State of California. By bidding at auction, be it in person or by agent, absentee bid, telephone, internet or other means, the buyer shall be deemed to have consented to the jurisdiction of the courts of California.

# Design for the Home and Garden



Featuring the David and Barbara Hart Collection of World Art,  
to be sold without reserve

Sunday, November 18, 10:30AM PST

Preview

Saturday, November 10 - Saturday, November 17, 10AM-5PM



# ANDREW JONES AUCTIONS

## AUCTIONEERS & APPRAISERS

### Registration/Bid Form

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Paddle number

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Sale number

**General Notice:**

This auction will be conducted in accordance with Andrew Jones Auctions Conditions of Sale. Please read the COS in conjunction with our policies relating to this sale and other published notices and terms relating to bidding. Winning bidders are responsible for the sum of the final bid, plus Buyer's Premium on the final bid price, any applicable fees and California State Tax for all items purchased, unless exempt in California or shipping documents showing an out-of-state destination are provided.

Title:	First Name:	Last Name:		
Driver's License number:	*Seller's Permit Number:	State:	Exp:	
Company Name (if applicable):				
Address:				
City:		State:		
Zip code:		Country:		
Telephone:		Cell phone:		
Alternative phone:		Fax:		
Email:				
By providing your email address you authorize Andrew Jones Auctions to send you news and sale announcements. Andrew Jones Auctions does not sell, share or trade email addresses.				

**Notice to new bidders:**

New clients are required to provide proof of ID (i.e., driver's license, ID card, passport), as well as proof of address (i.e., utility bill, bank or credit card statement etc.). For higher value lots you may be asked to provide a bank reference. If you do not have a purchase history with Andrew Jones Auctions, you may be required to leave a refundable deposit to bid. If you are not the high bidder your deposit will be returned within 24 hours of the sale date. \*Clients with company accounts will be required to provide additional information.

**Notice to absentee bidders:**

Bids will be rounded down to the nearest increment. Andrew Jones Auctions will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

**All bidders:**

Please submit a completed bid form with lot details at least 24 hours prior to the auction.

**Buyers outside of the United States must submit payment via wire transfer. Credit cards are not accepted form of payment for buyers outside of the United States.**

**General Bid Increments:**

\$20-200.....by 20s  
 \$200-1000.....by 50s  
 \$1000-2000.....by 100s  
 \$2000-5000.....by 200s  
 \$5000-10,000.....by 500s  
 \$10,000-20,000.....by 1000s  
 \$20,000-50,000 .....by 2000s  
 \$50,000-100,000.....by 5000s  
 \$100,000-200,000.....by 10,000s  
 \$200,000-500,000.....by 20,000s  
 Above \$500,000 at the auctioneer's discretion  
 The auctioneer has absolute discretion to split the bids at any time.

Please email or fax this completed Registration form to:

Email: info@andrewjonesauctions.com  
 Fax: (213) 748-8018  
 Tel: (213) 748-8008

Lot Number	Description	Max Bid in US\$ (excluding premium & tax)

**By signing this form, I agree that I have read Andrew Jones Auctions Conditions of Sale and shall be legally bound by them. This affects my legal rights.**

Signature:	Date:
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Lot 297



Lot 443



Lot 230



Lot 390



Lot 141



2221 South Main Street  
Los Angeles, California 90007  
United States  
(213) 748-8008

