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ANDREW JONES AUCTIONS' DESIGN FOR THE HOME & GARDEN SALE, MAY 18-19, WILL SHOWCASE FINE ART AND ANTIQUES FROM THE COLLECTION OF KATE EDELMAN JOHNSON. PROCEEDS WILL GO TO BENEFIT ALZHEIMER'S RESEARCH

*The two-day event will be held online and at Andrew Jones' gallery in downtown Los Angeles.*

DOWNTOWN LOS ANGELES, Calif. – Andrew Jones Auctions' upcoming Design for the Home and Garden auction scheduled for the weekend of May 18<sup>th</sup> and 19<sup>th</sup> will feature property from the collection of Kate Edelman Johnson, with proceeds benefiting Alzheimer's Research. The Kate Edelman Johnson collection comprises 57 lots of fine art and antiques in the auction.

The event will be held in Andrew Jones Auctions' downtown Los Angeles gallery, at 2221 Main Street. Previews will be held Wednesday thru Saturday, May 15<sup>th</sup>-18<sup>th</sup>, from 10 am-5 pm, and Sunday, May 19<sup>th</sup> at 10 am. Times quoted are Pacific. Internet bidding will be facilitated by LiveAuctioneers.com, Bidsquare.com and Invaluable.com. Phone and absentee bids accepted.

Kate Edelman Johnson is the daughter of film and TV producer Louis F. Edelman and the widow of Deane F. Johnson, an entertainment attorney and Managing Partner of O'Melveny & Meyers, who later became President of Warner Communication, Inc. and Time-Warner, Inc. Kate is a film producer, philanthropist and art collector who also worked for her father on his TV shows.

Deane F. Johnson was a legendary entertainment attorney and a preeminent alumnus of Stanford University. Deane excelled in all facets of life. He was a respected attorney and a successful producer, a connoisseur and a collector, a philanthropist, an environmentalist and a humanitarian. Deane died on February 28, 1999 at the age of 80 after a valiant battle with Alzheimer's disease.

During their life together, Kate and Deane traveled extensively and acquired works of art with which they emotionally connected. Adolphe-Felix Cals' *Portrait of an Elderly Man with a Beard and a Hat*, 1875 (est. \$2,000-\$3,000) accompanied them on their various moves from coast to coast and hung in a place of honor in the dining room of their Beverly Hills residence.

The Maurice Brianchon painting *Nature Morte au Tapis Rouge* (est. \$10,000-\$15,000) was one the couple acquired on a trip to Paris. The compelling light in Jozef Israëls' *Souvenir de Tanger* (est. \$3,000-\$5,000) speaks to their sense of exploration. A mutual love of flowers is evident in the still life from Achille Laugé's *Nature Morte au Bouquet de Roses*, 1909 (est. \$7,000-\$9,000). And there are four paintings by Richard Pionk, a personal friend of the couple (est. \$150-\$900).

Also sold will be Francesco Toledo's *En el Circo*, circa 1970 (est. \$18,000-\$22,000), a piece Kate's mother purchased during a trip to Mexico and was proud to display; and paintings by Donald Teague, Émile-Antoine Bourdelle, Bernard Lorjou, Laura Coombs Hills, Sali Herman, Martha Walter and Pablo Picasso. Chandeliers, carpets and furnishings will also come up for bid.

After her husband's death, Kate honored his memory by establishing the Deane F. Johnson Alzheimer's Research Foundation, dedicated to funding research focused on the prevention and cure of Alzheimer's disease. Today, she chairs the Board of Directors and works to mobilize funding to support the foundation's priorities and goals.

As a seasoned entertainment industry professional, Ms. Johnson is a trustee of the Actors Fund of America and serves on the Council of the Next Generation of the Motion Picture and Television Fund. She supports the American Film Institute and United Cerebral Palsy, in memory of her mother Rita Edelman, who was President for Life of the Los Angeles Chapter.

Opened summer 2018 in downtown Los Angeles, Andrew Jones Auctions is a full-service fine art and antiques auction house with an understanding of the market trends and foresight for the 21st century. The staff has a wealth of knowledge, having worked for many years at major international auction houses in America and Europe, sourcing property from across North America. The sales are diverse and eclectic, featuring items from the 16th thru the 21st centuries.

For more information, please visit [www.andrewjonesauctions.com](http://www.andrewjonesauctions.com).

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Suggested captions:

Cals:

Oil on canvas by Adolphe-Felix Cals (French, 1810-1880), titled *Portrait of an Elderly Man with a Beard and a Hat*, signed and dated 'Cals 1875' upper left (est. \$2,000-\$3,000).

Laugé:

Oil on canvas by Achille Laugé (French, 1861-1944), titled *Nature Morte au Bouquet de Roses*, signed and dated 'A. Laugé' lower right (est. \$7,000-\$9,000).

Pionk cherry blossom:

Oil on canvas by Richard Pionk (American, 1936-2007), titled *Still Life with Cherry Blossoms in a Chinese Blue and White Vase*, signed 'Pionk' lower right (est. \$700-\$900).

Pionk pastel:

Pastel on paper by Richard Pionk (American, 1936-2007), titled *Still life with flowers in a vase*, circa 1905, signed 'Pionk' lower right (est. \$150-\$250).

Israels:

Watercolor on paper by Jozef Israels (Dutch, 1824-1911), titled *Souvenir de Tanger*, signed 'Jozef Israels' lower right (est. \$3,000-\$5,000).

Brianchon:

Oil on canvas by Maurice Brianchon (French, 1899-1986), titled *Nature Morte au Tapis Rouge*, signed 'Brianchon' lower left (est. \$10,000-\$15,000).

Toledo:

Gouache, watercolor and pencil on paper by Francesco Toledo (Mexican, b. 1940), titled *En el Circo* (circa 1970), signed 'Toledo' lower left and titled on verso (est. \$18,000-\$22,000).